



Siebente

Große Sinfonie

in A dur

für

2 Violinen, 2 Violen, 2 Flauten, 2 Oboen,
2 Clarinetten, 2 Fagott, 2 Horn, 2 Trompeten, Pauken,
Violoncello und Basso,

VON

LUDWIG VAN BEETHOVEN.

92^{tes} Werk.

N^o 2561.

Eigenthum der Verleger.

Preis

WIEN

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von
Ludw. van Beethoven.

Endungen

Poco Sostenuto

VIOLINO PRIMO.

SINFONIA.

SINFONIA.

Oboe noi Ob:

f f f f p

Clar:

dimin: pp

Clar:

Oboe:

cres - ff sf sf sf

Ob:

ff sf dim: p

noi tr tr

p pp

A

cres Ob:

sf sf sf sf sf sf sf

sf ff sf dim: p

p

B

pp

Fl:

Fl:

Fl:

Flau: in 8va

Flau: in 8a

Fl:

Clar:

Vivace

sfp sf sf sf sf sf sf sempre ff

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *p*, *cres*, *ff*, *sf*, *f*, *dim*, *pp*, and *cresc: poco a poco*. There are also performance instructions like "noi" and "Ob:". The score is annotated with red and blue ink, including a large red "D" and a blue "V". The bottom right corner of the page is marked "V:S:".

S:u:C:2561.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings: *f*, *ff*, *pp*, *mp*, and *piu forte*. There are also markings for *orec* (orecchie) and *noi* (nois). The score is written in a cursive, handwritten style. A red stamp is visible on the second staff. The notation includes various musical symbols such as notes, rests, and accidentals.

S : n : C : 2561 .

VIOLINO PRIMO.

5

Ob: noi
pizz: dol: 5 parco
pp
pp sempre pp
ff
cres
f
Clar: noi
sf p
dol: dim:
ff
p pp pp
cres: poco a poco
ff ten: pp
cres ff
f
Fl: 1 Baf: 1 Fag: 1 noi
p pp 1 2 3 pp
noi
sempre pp
cres

S: u: C: 2561.

V: S:

VIOLINO PRIMO.

Violino Primo musical score, measures 1-13. The score is written for a single violin in G major (one sharp). It features a series of sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *ff* (fortissimo) at measures 3, 10, and 11. The piece concludes with a double bar line at measure 13.

ALLEGRETTO.

Allegretto musical score, measures 14-50. The tempo is marked *ALLEGRETTO*. The score is in 2/4 time and G major. It begins with a forte (*f*) dynamic. Measures 14-17 are marked with fingerings 1 through 4. Measures 18-19 are marked *pp* (pianissimo). Measure 20 is marked *ten:* (tension). Measures 21-29 are marked with fingerings 5 through 13. Measures 30-39 are marked with fingerings 14 through 45. Measures 40-49 are marked *p cres* (piano crescendo). Measure 50 is marked *il forte piu forte* (very, very forte). The score concludes with a double bar line at measure 50.

S : u : C : 2 5 6 1 .

VIOLINO PRIMO.

7

Handwritten musical score for Violino PRIMO, page 7. The score consists of 13 staves of music. The first four staves are for the Violino PRIMO part, featuring complex rhythmic patterns and dynamic markings like *cres*, *dim:*, and *p*. The fifth staff is for the Oboe (Ob.), followed by the Cor Anglais (Cor:), and then the Violoncello (Vle). The remaining staves continue the orchestral texture with various instruments. The score includes numerous dynamic markings such as *f*, *ff*, *p*, *pp*, *cres*, *dimin:*, and *semp:stac:*. There are also some handwritten annotations in blue ink, including a 'K' and a 'cu.'. The bottom of the page features the tempo marking *S: u: C: 2561.* and the ending *V: S: sempre pp*.

ten: -

cres. - ten: -

noi ff

p qdo

dimin:

ten: pp ff p ff

ten: pizz: p

Ob: 1 2

arco

pizz. f arco > f

PRESTO.

f p

cres sf sf f

Baf: vlc. qdo noi Flau: 1 2 3 4

Fag: 1 2 sf noi Flau: 1 2 3

noi pp Ob: 1 2 ff p

noi arco pizz: qdo

cres 1 2 3 4 noi

VIOLINO PRIMO.

9

Handwritten musical score for Violino Primo, Op. 561. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked "Presto". The score includes various dynamic markings such as *f*, *ff*, *p*, *sf*, *cres*, *dimin*, and *sempre piano*. There are also performance instructions like "sempre diminuendo" and "sempre piano". The score features several trills (tr.) and ornaments (ores). The notation includes slurs, ties, and repeat signs. The score is marked with blue ink, including a large "X" and the number "12".

Ob: noi
Baf: vle qdo noi
1ma Qda assai meno presto
Trom: ores
Tr: Corn: p sempre diminuendo
Presto
sempre piano
Baf:

S: u: C: 2561.

V: S:

VIOLINO PRIMO.

Tromb: noi

ff

Trom: Cor. noi

p sempre dimin: -

Presto

ppp f p

tr

orec

Baf: sf sf

Vle qdo noi

Fl: 1 2 3 4 5 6 7 8

Fag: sf p 1 2 3 4 5 6 7 8 pp noi

ff

pp

noi arco

orec

noi

orec

f ff

Ob: noi

orec

f sf

tr

orec

ff

Baf: Vle qdo noi

sf sf sf sf

Coda

ff

p

al sai meno presto, Presto

S: u: C: 2561.

FINALE
All.^o con brio.

Handwritten musical score for the finale of a symphony, featuring multiple staves for various instruments including Flute, Violino Primo, Oboe, and Violoncello. The score includes dynamic markings like *sf*, *ff*, *p*, and *f*, and performance instructions such as *dimin:* and *ten:*. There are also handwritten red markings 'K' and 'L' on the score.

[illegible]

Handwritten musical score for Violino Primo, page 14. The score is written on 14 staves. It features various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 2/4. The score includes several measures of music with dynamic markings such as *sf*, *f*, *ff*, *p*, and *sf*. There are also markings for *1a* and *2a* parts. The bottom of the page has a red handwritten note "sempre forte, meno" and a printed number "S: u : C : 2561."

VIOLINO PRIMO.

15

This page of a musical score is for a symphony, likely from the 19th century. It features a variety of instruments and vocal parts. The key signature is G major (one sharp) and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte), as well as the instruction *sempre piu forte* (always getting stronger). The vocal parts are marked with *noi* (us). The instrumental parts include Bassoon (Baf.), Violoncello (Vle.), Oboe (Ob.), and Flute (Fl.). The score is written on multiple staves, with some staves containing multiple parts for the same instrument. The music is characterized by rapid sixteenth-note passages and strong accents.

S: u : C . 2561 .

FINE.

