



INSIDE TODAY'S AGGIE

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Hey, you!  
I'm a postmodern  
artist, you see. And  
I can turn your  
world upside down  
with a simple  
movement.  
See page 6.

## Candidates challenge court ruling



JOE JASZEWSKI/AGGIE PHOTOS

Students protest the ASUCD Supreme Court decision to overturn the LEAD slate's victory outside the Coffee House.

By ROYA AZIZ  
AGGIE CAMPUS WRITER

Amidst accusations of racism and charges that the ASUCD Supreme Court overstepped its judicial bounds, members of the Leadership Empowerment Activism Determination slate announced that they are appealing the court's recent ruling, which resulted in the candidates' dismissal from student government.

The announcement came a week after the highly charged protest held outside the Memorial Union on Mar. 15, where LEAD members and their supporters rallied against the controversial Supreme Court decision.

On Mar. 14, the court voted 5-1 to uphold an appeal filed by UCD senior Andrew Mercy against the ASUCD Elections Committee. The original complaint, filed Feb. 16 by former senate candidate Ashley Andrews, charged that UCD student James Alai yelled "vote LEAD" at Andrews while she was voting at a polling station.

Since the ruling, the Supreme Court has expressed doubt in its majority opinion and is reviewing the decision.

"Based on a movement within the court itself, the court has decided that its original opinions may have been in haste," Chief Justice Jessica Fenik said in a statement.



Hundreds of protesters gather to rally around the ousted candidates.

The court will render a final verdict and any court orders by 5 p.m. Monday. Fenik had no other comment.

signs that read "One Yell (does not equal) 300 votes" and "too much diversity to LEAD the

See LEAD, page 7

## Students host tribute to Cesar Chavez holiday

■ **Long road to recognition:** Evelina Alarcon tells of the struggle to realize Chavez's birth as a state holiday.

By JULISSA MCKINNON  
AGGIE NEWS WRITER

Celebrating the arrival of Mar. 30 as an official state holiday commemorating labor activist Cesar Chavez, the UC Davis La Raza Law Students Association hosted speaker Evelina Alarcon, a leader of the grassroots campaign that lobbied for the state Legislature's approval of the new holiday.

According to Alarcon, the campaign to honor Chavez's birthday was begun in January of 1999 after the bill had been sitting in appropriation committees for over a year. The bill was initially introduced in October of

1993 but was promptly vetoed by then Gov. Pete Wilson.

After gaining the support of state Sen. Richard Polanco (D-Los Angeles) in 1999, campaign leaders began pushing for the passage of Senate Bill 984 through a grassroots campaign of petitioning, as well as postcard and letter writing. Juanita Ontiveros, the Sacramento campaign coordinator, hand-delivered the 160,000 collected signatures to the office of Gov. Gray Davis in the summer of 2000.

Shortly thereafter, on Aug. 18, Davis signed the Chavez holiday bill in front of a crowded plaza in downtown Los Angeles.

"The beauty of this victory is that we organized this campaign from the bottom up, the way that

See CHAVEZ, page 7

## Stress in outer space: experts discuss unique problems astronauts face

■ **Psychological side effects:** Longer space stays signal better mental accommodations are a key for astronauts.

By TERESA LEE  
AGGIE FEATURES WRITER

Ever since Neil Armstrong took his first step on the moon 30 years ago, becoming the first person in history to do so, astronauts have been revered as true heroes — courageous, death-defying, able to survive under the most hostile of circumstances.

While that near super-human image has survived, many things about space exploration have changed. As space missions today increase in duration and crew composition diversifies, there is a growing realization that astronauts are not immune to the daily problems which plague those on earth — stress, boredom, fatigue and personality clashes.

"You've got people living cooped up for months at a time, cut off from

their homes and living under Spartan conditions," says UC Davis psychology professor Albert Harrison, who has studied the psychological aspects of space exploration for 20 years. "Sure, spacefaring is tough and capable, but we need to improve their living conditions, pay more attention to their professional and cultural diversity, and give them more control over their daily activities in space."

In his new book, *Spacefaring: The Human Dimension*, Harrison points out that psychological and interpersonal factors need to be addressed as crucial components in the success of any space mission — something that NASA has always neglected to do. Moreover, as people prepare for future space missions such as flying to Mars or living on the International Space Station, they will undoubtedly need help coping with the stresses of long-term habitation in space.

See SPACE, page 8

## Gay-Straight Alliance promotes awareness at Davis High School

By BRIANNA L. HEIMANN  
AGGIE CAMPUS WRITER

Homosexuality is a tense topic for many college students, but in high school the issue can be even more precarious. The Gay-Straight Alliance, a club established at Davis High School in 1994, seeks to help unleash the anxiety surrounding such a sensitive subject.

Consisting of several energetic high school students, the organization is dedicated to minimizing discrimination against homosexuality in the community.

According to GSA co-chair Allison Abresch-Meyer, the club is generally received with tolerance by students and faculty, though it is not necessarily supported.

"On our campus, we have support within

our group," Abresch-Meyer said. "We don't get harassed on campus, but we're not overly vocal about our members, either."

Fellow co-chair Mark Roquet adds that while certain teachers show support for the GSA, the DHS administration doesn't express an active interest either way.

"It's really nice to be in an atmosphere of understanding, because we just don't get that day to day at school," Abresch-Meyer said.

Former GSA president and current chair of the GSA Education Committee Geoffrey Winder noted that the GSA's purpose is to provide a supportive environment for students either questioning their own sexuality or struggling with it.

See AWARENESS, page 9

## School of Medicine hosts annual heart run to help fund free clinics

By ROBERT WITMEYER  
AGGIE CAMPUS WRITER

The American Medical Student Association of the UC Davis School of Medicine will host the 11th annual HeartBeat Run and Health Fair tomorrow, featuring free health services and children's events.

The events and courses begin at the School of Medicine on the UCD campus in the morning. All proceeds from the event will be used to support the UCD Medical School's three student-run free clinics in the Sacramento area which offer health care to individuals without insurance.

"On average, we raise six to eight thousand dollars for the free clinics," event coord-

inator Andrew Dao said.

While last year's event included 200 runners, organizers expect over 500 this year.

"This is the 11th year for the event and it gets bigger each year," fundraising coordinator Curtis Sather said. "We have beautiful courses for the runs and Davis community businesses have provided gift certificates for prizes. It should be a great event."

The 5-kilometer course will start at the UC Davis School of Medicine and loop through the UCD Arboretum. The 10-K run will travel west down Russell Boulevard. The winners of the events will receive gift certificates to local restaurants and Sacramento Kings memorabilia.

See RUN, page 9

## Long-awaited swine research facility breaks ground

By ADAM BESSIE  
AGGIE NEWS WRITER

In 1947, suggestions to relocate the UC Davis Hog Barn and its pigs were flying around campus. On Mar. 13, over a half-century later under a new name and new location, the UCD Swine Teaching Research and Outreach Center finally opened.

Officially opened in October 2000, the

10,000-square-foot center — located west of Highway 113 on Straloch Drive — replaces the 88-year-old Hog Barn, which stood near Meyer Hall. Former Chancellor Emil Mnuk was the first to formally ask the Hog Barn to prepare for the move in 1965.

Although construction was completed in April 2000, the facility's new location was proposed in 1971, STROC

facilities manager Kent Parker said.

The facility centralizes swine study for UCD students, Parker said. Whereas before preparation, labs and class were dispersed throughout campus, they now take place in one location.

The facilities include a classroom/meeting room, preparation room, live-in undergraduate student residence hall and

See SWINE, page 9



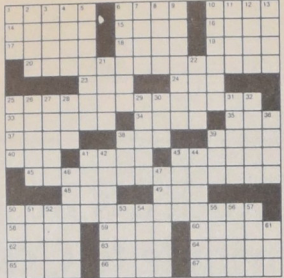
SONIA POWELL/AGGIE

The new center, which includes a residence hall, birthing and nursing pens, replaces the 88-year-old Hog Barn.



ACROSS

- 1 Word covers (no proportion)
- 2 Pro...
- 3 God of Islam
- 4 Old-time panelist Chase
- 5 Fencer's foil
- 6 Earth
- 7 Egypt's capital
- 8 Tarot user
- 9 Laid-back cookie
- 10 Start of Robert H. Henry quote
- 11 Comic Caesar
- 12 Part 2 of quote
- 13 Laid-back
- 14 TV fare
- 15 Broad valley
- 16 Deer's kin
- 17 Muslim prayer leader
- 18 Draw a bead on
- 19 Opposed to
- 20 Out-loud
- 21 Stage actress
- 22 Glass or Stone
- 23 Part of 7
- 24 Fishy
- 25 End of Tom
- 26 HST follower
- 27 Buzzers
- 28 Port on the Driener
- 29 Ingredient
- 30 Exploits
- 31 Cut short
- 32 Kylan
- 33 Thomas
- 34 Male red deer
- 35 Wearing
- 36 Marking figure
- 37 Repair greens



DOWN

- 1 Wall
- 2 Quoth
- 3 (among other things)
- 4 Farm
- 5 Outbuilding
- 6 Wearing
- 7 Repair greens

POLICE BRIEFS

Must have beer

On Monday, a victim contacted the Davis Police Station regarding an incident that occurred the prior day at 12:15 a.m.

According to the victim, an unknown suspect approached him while he was walking down the 400 block of Encina Avenue. The juvenile suspect began to choke the victim and demand money for beer. The 22-year-old victim escaped from the suspect's grasp and began to walk away. The suspect then proceeded to punch the victim on the right side of his face, causing the victim to lose consciousness.

The victim was taken to Sutter Davis Hospital for treatment of his injuries.

Something for the living room?

Sometime between Monday night at 10 and Tuesday morning at 11 a.m., an unknown suspect removed some property from a facility located on the 2500 block of Fifth Street.

According to the reporting party, the suspect stole a 4 by 6 foot pool table sign from the wall of the pool house at the apartment complex. The reporting party was unaware of which direction the suspects headed after stealing the sign.

This case has been suspended.

We've got the spirit, but not the skills

On Tuesday, a victim contacted the DPD regarding a vandalism that occurred in front of her residence on the 800 block of Oestre Drive.

The victim informed the officer that an unknown vehicle was driving southbound on Oestre Drive when it stopped next to the victim's parked car. After stopping, the front passenger of the car placed a "UC Davis Aggies" bumper sticker on the left rear passenger window of the victim's vehicle. After placing the bumper sticker on the car, the suspect vehicle then started to drive away, sideswiping the victim's vehicle in the process of pulling away. The incident caused minor damage to the victim's vehicle.

WEATHER

TODAY TUESDAY WEDNESDAY

PARTLY CLOUDY  
HIGH 80  
LOW 51

SUNNY  
HIGH 79  
LOW 49

PARTLY CLOUDY  
HIGH 80  
LOW 48

THE CALIFORNIA AGGIE

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Noon

"Mysteries of the Sacred Universe"  
Noon to 1 p.m., MU II, Memorial Union  
The UC Davis Indian Student Association is hosting this seminar where Srila Romapada

Swami will speak. It is free and all interested parties are welcome to attend. For more information, contact Gyan or Narendra Singh at 759-7082.

To receive placement in the AGGIE DAILY CAL-

# So you wanna be a superstar

I REVIEWED a poem in my reading skills class when I was an incoming first-year student during the Special Transitional Enrichment Program in 1997. It was written by one of the first African American female students at UC Davis. In it, she described herself walking across the Quad and saying she would make her difference in the world. So I too crossed the lawn on one blazing September, stopped, and looked around. I also said to myself, "I will have my impact on UC Davis. I will make this a better place."

Later that year, during spring quarter, I received an invitation from the then-Student Assistants to the Chancellor to have lunch with Chancellor Larry Vanderhoef himself. Only two of us from my residence hall, Indio, were invited to eat with the chancellor — we were a part of the "select leaders."

From the looks of the fancy envelope with the University of California gold seal, I thought I was in for some kind of free gourmet lunch. I was wrong. I ended up eating greasy Marriotts food paid for with my own meal plan in the back of the Segundo dining commons with about 20 other first-year students. The mealtime conversation centered on our "freshman experience" and was muddled with noisy chatter.

By the end of the day, I knew that the chancellor was the head of our university. Still not having a great understanding on what the student



JEREMY RYE  
STUDENT ASSISTANTS TO THE CHANCELLOR

assistants did, I remember looking for their job description online with my friend Alan. He finally came across the one that quenched my curiosity. Ah-ha! Now my questions were answered, and I understood why I got to eat with Mr. Vanderhoef. Well, not really.

But I remember glancing over it, and skipping over the duty section, because I focused on just how much the position paid at the time. Without knowing (or caring) much other than the amount of the impressive stipend, I jokingly said to Alan, "Watch me! I'm going to be the SAC." Little did we both know how right I'd be.

So what do these stories have in common? And why was it worth your time to read them? First, today's column is a shameless plug to advertise for this position next year. And besides, by reflecting on my "rags to riches" story, I want to

show you that I'm just a regular student too. But I was able to earn, what some administrators call, the most prestigious student job at UC Davis. I mean sure, I did a lot of hard work in between, working at different campus jobs within Student Affairs and being involved with campus issues. But if I can do it, so can you.

For me, being a SAC has been an opportunity to be an advocate for student needs and concerns and for positive change on this campus. It has given me access to the key individuals on campus who make decisions on how our student services are run, so I can voice the needs of communities who need help. I've been able to gain further understanding of the issues that face us students, and learn to navigate the university structure. I've made contacts with individuals who can help with my own professional development, learned some about policymaking, and have had a good time in the process. Jamie's work and mine isn't always seen or recognized by the public. Sometimes, people don't know what we do. But it is a big university after all. We do have the heart and commitment to serve others, it's a good position to consider trying out for.

So now, if I've done my job properly, I've managed to build your interest in applying for our job. Now you can read and pick up all the nitty gritty details you

need to do so. The applications for the 2001-02 Student Assistants to the Chancellor are available at the Student Programs and Activities Center, Memorial Union information desk or the Student Affairs office in 476 Mrak. You can read the exact wording for the job description by visiting jobs.ucdavis.edu and looking at listing #0-3336. Applications are due on the ominous Friday the 13th by 3 p.m. in 476 Mrak.

In addition, two informational meetings regarding the position will be held early this quarter. The first will be on Apr. 6 in the MU DeCadi Room from 11 a.m. to 1 p.m. The second will be on Apr. 10 from 2 to 4 p.m. in the MU Smith Room. This will be your chance to speak in person with Jamie and me.

So you wanna be a superstar? Well, I wouldn't say that being a Student Assistant to the Chancellor is about living the lifestyle of the rich and famous. But it is your opportunity to do some good work, help out your fellow student and to make an impact on university life in Davis.

JEREMY RYE is by no means a superstar though he'd like to go on MTV's *The Real World* and be one some day. But he is available to you if you have questions or concerns. If you want to reach him, you can e-mail him at jrrye@ucdavis.edu. You can also contact his partner Jamie Law at jlaw@ucdavis.edu or phone them both at 752-2440.

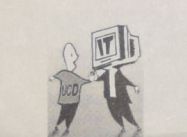
# Job hunting got you down?

HEAR ANY of these questions over spring break: "How are you going to do when you graduate?" "Do you have a summer job?" "Why not? If you haven't been accepted, what are the odds are, you are rapidly realizing that it's probably a good idea to find a part-time job for the summer (or longer) in order to increase your chances of finding an even better full-time job once you graduate."

As computers and the Internet have become constants in our ever-changing world, more companies from every field are looking for tech savvy graduates. Well, it might surprise you, but there are a bunch of computer-related job opportunities for students right here on campus. "But I'm not a computer whiz, I'm a humanities major," you say. Don't sweat it. There are student positions available for nearly every major and computer skill level. The variety of these student positions is pretty wide. Here's a quick summary of some of the available positions.

Computer room consultants work in many of the campus labs. Though it helps to be familiar with computers, varied backgrounds and lucid communication skills are highly valued, as are motivation and a willingness to learn.

IT Express consultants usually possess high-level computer skills because they provide computer support for the whole campus. The pri-



HEATHER THOMPSON  
CAN U DIG IT?

mary focus of these positions is providing technical support by telephone and in person at Peter J. Shields Library, so these consultants are required to know at least two of the three common operating systems (Windows, Macs or UNIX) and be able to clearly explain complex concepts to a wide range of people.

Sound daunting? Well, both of these consultant groups give you a great chance to learn a lot about hardware, software and Internet tools and to hone your customer service and computer support skills. The key

hiring time for consultants in the computer rooms and IT Express is spring quarter and mid-summer, respectively. Both have their main training sessions in the fall, but often have positions open during the year.

For those of you who love programming, application development and other hard-core computer stuff, there are student positions available

that involve upgrading and programming new things like SISWEB and MyUCDavis, as well as the university administrative software that the campus uses daily. These positions usually require that students know Microsoft Windows and Office, at least one computer language, and have great communication and customer service skills. These student application developers are part of a program called FastTrack, which provides students with advanced level and industry standard technical skills.

If you have some programming background and enjoy learning how to monitor and troubleshoot network problems, the campus Network Operations Center also has student positions available. Demand (and the salary) is high for people with this type of experience, so this may be worth checking out. And for those who enjoy taking things apart and/or fixing wonky computers, Lab Management has student positions that focus on troubleshooting and repairing equipment in the campus computer rooms.

If none of these positions seem right to you, don't worry. There are many other types of positions available. Administrative assistants are responsible for a variety of tasks like answering phones, maintaining databases, creating spreadsheets and providing valuable office support staff for.

Student artists and graphic

designers offer graphic arts support to various groups on campus, creating websites for classes and departments, while student writers write Aggie columns and IT Times articles, revise and update websites like the Student Computing Guide and give presentations to the campus about computing services.

Are you cinema or TV lovers, there are also positions available in which you'll learn how to operate a video camera, assist in large-scale television productions and produce audio recordings of concerts and events. A new MediaWorks project is starting in the fall that will send student assistants, trained in the latest technology, out among the faculty to assist in "bridging the digital divide between students and faculty."

The bottom line: there are a ton of technology-related positions on campus available to students. Most of the campus units mentioned above are also willing to work around your school schedule and your breaks. Any of these positions will make your resume look even sweeter and give you a big head start when entering the hyper-tech work environment. Happy job hunting!

For more information on any of the jobs mentioned above, check out the Student Computing Guide Web site at <http://scg.ucdavis.edu>. For those with questions about information and Educational Technology publications, e-mail us at [canudigit@ucdavis.edu](mailto:canudigit@ucdavis.edu).

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# UCD men place fourth, women finish 14th at nationals

By CONNER McDONALD  
AGGIE STAFF WRITER

For UC Davis, the legacy in the water continued into the 2001 season. The Aggie men's and women's swimming and diving teams made the trek to the National Collegiate Athletic Association Division II Swimming and Diving Championships and kept up the longstanding UCD tradition with fourth and 14th place finishes, respectively.

Rolling into Canton, Ohio on Mar. 14, the Aggies hit the pool with a full head of steam, putting up a solid performance in the prestigious three-day tournament. The men matched their 2000 season performance by motoring to a fourth place finish amongst the nation's top D II teams.

Anchoring the team for his final year was powerhouse senior Teal Austin, who capped off his collegiate career as an Aggie in standout fashion. Austin left all others in his wake, taking top honors in the 100-meter freestyle just prior to breaking the UCD

record in the 100 free as the engine in the Aggies' 400 free relay team.

Austin took the 100 free in 44.27 seconds, upsetting the defending national champion, Ouachita Baptist's John Berry, who had to settle for the No. 2 rung on the ladder. The finish represented Austin's first national championship in the event and, until later in the meet, was a lifetime best.

Austin's solid performance, with a win in the 100 backstroke, garnered him his second national championship in as many years en route to the 334-point UCD finish — besting last year's performance by 59.

Austin saved his best for last, though, and in his 14th swim of the NCAA Championships the veteran led off the Aggies' 400 free relay team and put down 44.16 digits over his 100-meter leg. The time eclipsed former Aggie John Keppeler's 1994 record and tied the NCAA D II Championship meet record. The relay team finished third under 3:05 with junior Nate Ruge, senior Jeremy Vaa and senior Joe Heublein following Austin's lead.

"In typical Teal fashion, he went faster for the team than he did for himself," men's coach Peter Motekaitis said. "It was truly, truly impressive."

Austin was not the only Aggie making waves, though, as two other Aggies put down solid numbers. Sophomore Matt Davie stretched out a lifetime best for his young collegiate career in the

1,650 freestyle with a finishing time of 15:47.75 — earning him fourth place. Senior Don Bynum likewise tackled fourth place with a season-best 1:51.40 in the 200 back. All three received All-America honors for their respective events.

Distance specialist Davie is second all-time for the Aggies with his previous best 15:49.49 — a mark set at last year's nationals where he also earned All-America status. Bynum's fourth-place finish bested his Nov. Speedo Cup performance and earned him his first All-America honor.

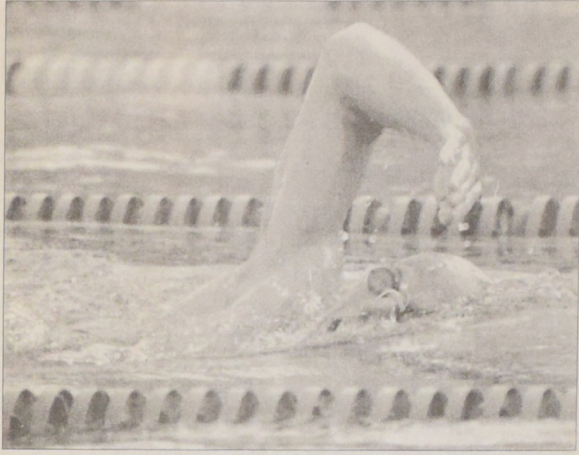
"I'm really, really proud of the guys," Motekaitis said. "We had our share of adversity. We finished fourth, the same as last year, but we scored more points. We had a great meet."

Some adversity on the diving side was seen in the performance by All-American senior diver Ross Opoku-Agyeman.

"He stepped up after hitting his head on the board on his first dive," diving coach Karla Helder said. "He collected himself, qualified for finals on the high board and put himself in contention."

Opoku-Agyeman bounced back from the injury in dramatic fashion, roaring to a fourth-place finish on the 3-meter and a sixth-place on the low board.

Aggie arch rival California State University, Bakersfield tallied 621 points to defend its good name with a first-place finish. Following the Roadrunners were Drury University with 562 points and the



In a typical strong outing, Austin tied the NCAA D II meet record for his leg of the 400m team relay.

University of North Dakota with 390.

The UCD women were buoyed by performances from senior diver Aniela Winkowski and sophomore sprinter Elizabeth Glick. Winkowski's 14th-place finish in the 3-meter diving competition and Glick's No. 15 position in the 200 back moved the Aggies to a 14th-place overall finish with 83 points.

Winkowski's exhibition tallied her 328.60 points. Prior to that performance, the senior spark plug earned All-America standing on the low board, garnering her three national honors in the last two years.

Glick was the only Aggie swimmer to advance to the day-two finals, where she finished seventh in her heat in the 200 back consolation finals and 15th overall with a

time of 2:09.55.

UCD women's coach Barbara Jahn saw nationals as a stepping stone in the program's bright future.

"The key is going to be what the team learned from swimming at nationals and from also watching some great teams," she said. "They'll also be more motivated to have more people qualify next year."

*"I'm really, really proud of the guys. We had our share of adversity. We finished fourth, the same as last year, but we scored more points. We had a great meet."*

Peter Motekaitis  
UCD MEN'S SWIMMING COACH

## Aggie grapplers ousted early in NCAA Championships

By NICK DI ZINNO  
AGGIE STAFF WRITER

As the saying goes, all good things must come to an end.

Such is true for the UC Davis wrestling team, whose glorious record-breaking season ended abruptly at the National Collegiate Athletic Association Division II Wrestling Championships held at the University of Iowa. Three of the four Aggies who represented UCD in the prestigious tournament were cast out after the first two matches.

Sophomore Unjah Faber was the only Aggie to win a match and advance to the second round where he was eliminated by 10th-seed senior Brett Lawrence of the University of Minnesota.

Faber's lone victory over Harvard University senior Matt Picarsic gave the Aggies one half of a point and a 70th place finish at the tournament — tied with Boston University.

The other three combatants for the Aggies — junior Burt Pierson and seniors Adrian Garcia and Mike Maben — all lost their first two matches in the tournament and were eliminated.

"It was clear here that there was a letdown in intensity," coach Mike Burch said. "We had a good week of practice leading up to the tournament. It is disappointing, right now, but we had a great year."

At 165 pounds, Pierson — the Pacific-10 Conference runner-up — had a tough assignment in a hometown favorite, junior Ben Shirk from Iowa.

With the crowd behind him, Shirk picked up the 9-1 victory. Pierson then encountered a familiar face in Oregon State University's Jed Pennell, whom he had upset in the Pac-10 semifinals. Pennell got his revenge by eliminating Pierson with a win via pinfall in 6:41.

Garcia, the Aggies' record holder for most dual meet wins in a season with 11, took on senior Ati Conner from the University of Nebraska in the first match of the championship bracket at 174 pounds.

Conner defeated Garcia in an action-packed match, winning 14-7. In the consolation bracket, Garcia was eliminated when he lost to freshman Dustin Kawa of North Carolina State University, 10-2.

In the heavyweight division, Maben squared off with Harvard's junior Dawid Rechul for the first time since the Cliff Keen Invitational in Las Vegas on Dec. 1-2. Rechul, who had lost in the prior matchup between the two, got the best of Maben this time, winning 7-1. Maben's season then ended in the consolation bracket after losing to Brown University's junior Bronson Ligamfelter, who won by pinning Maben in 5:38.

The bright spot for the Aggies came from Faber, who picked up a win in his first match of the consolation bracket. One match earlier, Faber was involved in a slobber-knocker with fellow sophomore Matt Hunckler from George

Mason University. Like Rechul, Hunckler avenged a loss from the Cliff Keen Invitational by beating Faber in a 3-2 victory thanks to a tiebreaker.

Faber avenged the narrow loss in the consolation bracket against Matt Picarsic. Picarsic, who lost earlier to senior Matt Azevedo of Iowa State University, was eliminated by Faber in a 7-5 loss.

The next day, Faber started the morning facing off against Minnesota's Brett Lawrence who promptly dislodged Faber from the tournament with a 10-1 victory. Lawrence would lose his next match in the consolation bracket against the University of Maryland's junior Brandon York.

The overall team winner of the tournament was Minnesota, which finished with 138.5 points. Despite winning the tournament, not one wrestler from Minnesota became the champion in their respective weight class. Following the Golden Gophers were host school Iowa (125.5) and Oklahoma State University (115.5) who finished second and third respectively. The highest Pac-10 finisher was Arizona State, who finished ninth with 48 points.

Looking toward the future, the Aggies are losing considerable talent in their stock of graduating seniors. Aside from Garcia and Maben, the Aggies are also losing Brandon Arsenault (197), Jeremy Black (184), Martin

Cook (174), Bret Friend (149), Dallen Phillips (141) and Josh Sternberg (149).

According to Burch, it will be hard to repeat the success of this season, but next year's squad

should remain strong.

"Potentially, our young guys are going to have to use their offseason well," Burch said. "If they do this, it sounds reasonable that next year's team could

be just as good as this year's team. It will be a young team, but if they have a good offseason, it should be promising, especially two or three years down the road."

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# Modern dance pioneer melds art with social inquiry

**■ Goode God Almighty!**  
Innovative movement/theatre fusion tackles gender, sexuality and identity issues.

By SASHA RADIN  
ARTS WRITER

With a name like Joe Goode, there are high expectations to live up to. Goode, an internationally acclaimed choreographer based in the San Francisco Bay Area, has been blazing new trails in the merg-

ing of theater and dance for the 15 years that his eponymous performance group has been dancing. All six members of the group will stop over at the Main Theater at 8 p.m. Saturday.

The two works the company will perform, "Gender Heroes" and "Undertaking Harry," are modeled after interviews Goode conducted with women and men in the Bay Area. To reflect this blend of creative sources, the works mix both playful and serious references.

Revered as "one of the most original and vital voices in American dance" by a critic at the San Francisco Chronicle, Goode's work promises to spotlight the many tenets of sexuality, identity and gender.

This trend of examining gender and identity through movement has been on the rise in modern dance since the end of the 19th century and it remains a presence today. The classical patterns of modern dance, begun by such masters as Martha Graham, Merce Cunningham and

Isadora Duncan, have always been conscious of the sexual context in their predecessor ballet.

Classical ballet works such as *The Nutcracker*, *Sleeping Beauty* and *Swan Lake* — some of the most frequently performed ballets in the world — generally center around a plot that highlights the relationships of male and female dancers courting and falling in love with each other.

However, themes of romantic



COURTESY

See DANCE, page 6 Goode and his troupe have been on the scene for 15 years.

## CAROUSEL

MUSIC THEATER ART FILMS BOOKS

### FILMS

#### Heartbreakers

Directed by David Mirkin  
METRO-GOLDWYN  
MAYER PICTURES

At its core, David Mirkin's *Heartbreakers* is a shallow and eye-rollingly formulaic movie that draws on every conceivable cinematic convention to drag out its gratuitous display of "high-brow tits and ass."

The only thing that makes this movie even mildly palatable is that it successfully keeps us from noticing the extent of just how shallow and formulaic it really is. Mirkin manages to balance his lazy and lingering camerawork with abrupt jump cuts, and his consistent use of this technique convinces us that something worthwhile is happening when it's actually not. The film's ironic plot revolves around the double-dealings of Max Conner (Sigourney Weaver) and her daughter Paige (Jennifer Love Hewitt), a mother-daughter con team that uses feminine wiles to milk wealthy men dry.

The Conners' (wink-wink) tried-and-true method consists of 10 phases: 1) Max strategically assumes an identity that is most desirable to her mark; 2) Paige enters into the scenario with a largely benign and peripheral presence; 3) Max skillfully gets the mark to fall in love with her; 4) the trusting and unassuming mark then proposes, without a prenuptial agreement; 5) Max feigning a champagne-induced drunken stupor, falls asleep on the wedding night before the marriage is able to be consummated; 6) the mark develops a bad case of blue-balls; 7) the mark is prodded to release his sexual tension with Paige; 8) Max catches the mark trying to copulate with Paige; 9) Max files for divorce and requests punitive damages for the "irreparable damage done to her self-esteem"; 10) the mark pays up. Done. Next!

The action gets rolling when the Conners, after being audited by the IRS, need to come up with \$200K in 90 days. They must score one last scam in order to avoid felony charges, so they head down to Palm Beach, Fla. to steal some bones from the big dogs. They decide to make an older and thoroughly repulsive tobacco executive named William B. Tensy (Gene Hackman) their next victim, and Max takes on the role of an affluent Russian spinster to reel him in.

Paige, meanwhile, is testing her chops at pulling the act solo while her mother is out romancing the old bag and singing covers of Paul McCartney songs at tacky restaurants. She accidentally runs into

Jack (Jason Lee), a charming space nerd/bar owner on the edge of town, and she (oops!) commits the cardinal sin of all swindlers — she falls in love. Max gets into some trouble of her own when Dean Cumano (Ray Liotta), her most recent victim, comes to Florida to win her back.

At this point, the plot then proceeds to work through its final elements in all their contrived glory, and we're left confused as to how on earth we could've possibly endured this long without walking out. The filmmakers are probably banking on the hopes that people will see Max and Paige as smart, empowered post-feminist icons who are turning the tables on centuries of patriarchal sexual repression. The truth of the matter is that these women are self-absorbed, semi-robotic gold-diggers who shamelessly aspire to nothing more than the ability to sport the various trappings they foolishly perceive to be indicative of social worth.

The first one to become human is Paige, and Hewitt conveys this deep personal transformation by scowling aggressively or giving blank stares. Weaver's Max lets a tiny shred of emotional complexity slip for about 17 seconds toward the end of the movie, and Liotta and Hackman are given stock characters whose performances require no acting talent whatsoever.

*Heartbreakers* is an empty, tech-

nically bland and otherwise pointless movie and it uses Biggie Small's philosophical saw of "money, hos and clothes/all a broth-

er knows" as its fundamental principle. Dean Semler's uninspiring cinematography undercuts the power of Mirkin's relatively agile direction

and the movie's narrative force rests entirely on Weaver's and Hackman's

See CAROUSEL, page 6

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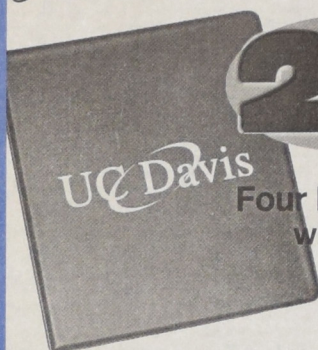
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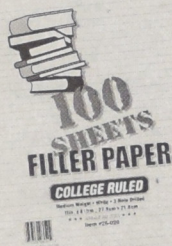
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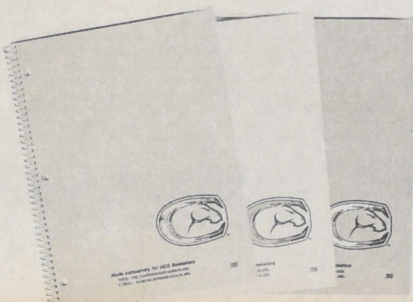
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## Carousel

Cont. from page 4

powerful screen presence.

*Heartbreakers* is now playing at Holiday Cinemas, located at 101 F St. Call 753-3945 for showtimes.

—John A. Martins

## Tomcats

Directed by Gregory Poirier  
REVOLUTION STUDIOS /  
COLUMBIA PICTURES

1

In Robert Zemeckis's 1997 adaptation of Carl Sagan's *Contact*, Jake Bussey played an overwhelmingly stupid fundamentalist martyr who intimidated his foes by grinding his teeth and leering with extremely wide eyes.

In Gregory Poirier's *Tomcats*, Bussey also plays a grinding and leering sociopathic lemming, but he's not necessarily relying on any type of "WWJD?" mantra to guide him. His character, Kyle Brenner, instead follows the lesser-known but infinitely more satisfying Gospel According to Wilt Chamberlain, which turns out to be just one example of the many selfish and offensively simple-minded value systems at work in this poorly styled and derivative attempt at a funny movie.

Brenner is the misogynist ringleader of a group of friends who call themselves the Tomcats, a motley crew of sex-obsessed bachelors who spew obscenely chauvinistic and libidinous venom while prancing around the San Fernando Valley pretending to be studs. When one of them marries the girl he lost his virginity to, they all decide to get a pool going: the last Tomcat to remain a bachelor wins the pot.

Flash forward seven years to the present day. Two of the Tomcats have wed, one "turned gay," and Steve (Lorenzo Sanz) is getting married at a Las Vegas chapel by an Elvis impersonator with a thick Indian accent. His friends and their spouses, girlfriends or token partners are in attendance. Michael Delaney (Jerry O'Connell), one of the last two remaining Tomcats, then loses \$51K trying to impress some high-rolling redhead who may or may not have been intended to look like a transsexual. Carlos, the casino owner, played uninterestingly by Bill Maher, tells Michael that he'll kill him if he doesn't pay up. Michael figures out he needs to win the Tomcats bet, but types are thin, and there ain't nuthin' wrong with bangin' yer sister. My sister Greta Mae ain't even half as

he devises a plan to get Brenner, his last competitor, to finally put a ring on someone's finger.

Excessively wrought-out physical comedy thus ensues, and you can expect to see, among other things, someone eat a canorous and grotesquely metastasized testicle. There are spoofs of *American Beauty* and *MI-2* scenes, and that's pretty much it. The production team is successfully self-effacing and they contribute nothing to the movie. There are neither interesting sounds nor pretty pictures to make the movie even slightly worth six bucks. Special effects go as far as a lactating breast and a newborn baby with an adult face.

*Tomcats* is Poirier's feature directorial debut, but other writing credits include equally mind-numbing films like 2001's *See Spot Run* and 1994's *The Stranger*. He must've had a momentary lapse of consciousness in 1987 when he wrote the historical drama *Rosewood*, but the rest of his filmography consists of titles like *Danger Zone III: Steel Horse War*.

Just to help you put things into perspective, Poirier told Adult Video News' Bob Ellison in a recent interview that he got into the screenwriting business by drafting porno scripts — under names de plume like Hugh Jorgan — when he was at the University of Southern California. Some titles from this era include *The \$50,000 Cherry*, *Sorority Pink 3* and *For Your Thighs Only*.

If you're a fan of XXXX pornography, then *Tomcats* would be a delightfully tame evening at the movies. There are Hollywood Boulevard sex workers, lesbian menages-à-trois in hospital operating rooms and mutual male masturbation. There's one especially embarrassing instance where six men, three sporting mallets and each wielding a monstrously large erection, stand one behind the other in front of an altar. A bookish librarian and her decrepit, crocheting grandmother transform into ruthless dominatrices at nightfall.

*Tomcats* premieres today at Signature Stadium 5 Theatres, located at 420 G St. Call 297-4100 for show times.

—John A. Martins

## Say It Isn't So

Directed by J.B. Rogers  
20TH CENTURY FOX

1 2 3 4 5

I dunno what these Californian types are thinkin', but there ain't nuthin' wrong with bangin' yer sister. My sister Greta Mae ain't even half as



COURTESY

purely as that Miss Heather Graham, and I had no problem doing it with her. She purdy much taught me how to treat the ladies right, and I'd grown up to be the most wanted man this side of the Appalachian mountains.

This new movie called *Say It Isn't So* makes it sound as if it's some kinda problem. Gilly Noble (Chris Klein), some animal shelter worker over in Shelbyville, Ind., falls in love with a purdy young thang named Jo Wingfield (Graham), and when they all find out they're kin, they act as if the world had gone and blown up. The town's ritzy types go ahead and call him a fornicator and stuff like that, and they make their lives so damn miserable that Jo ends up skippin' town to go out to Beaver, Ore.

Gilly gets so lonesome that he grows a mighty fine beard and changes careers after bein' fired from the shelter. He's pickin' up roadkill on the highway outta town, and people still give 'im trouble. But some fella comes-a-knockin' one day sayin' he's kin to the Wingfields, and Gilly realizes that he ain't Jo's brother.

So he shaves and drives over to Oregon to win back his fine piece of tail. He runs into trouble over there with some local townsfolk who don't want anythin' to do with him and give him hell. He makes friends with Dig McCaffey, a pilot who done gone cut off his legs in a plane accident. This fella helps him out a whole bunch, even when he's bein'

chased by the strong arm of the law.

There's even this one part when Gilly gets his hand stuck inside a cow's privates, and all the townsfolk grime like he's some kinda twisted pedophile. These people need to get off their high horses and realize that this stuff here is normal. Them bovines are man's best friend, and they're the tamest creatures on the Lord's green earth. They like it when people touch 'em on the insides.

Everyone in the movie theater was laughin' at *Say It Isn't So*, but I couldn't understand, for the life of me, what was so damn funny. This poor guy was in love, and he was locked up, beat up, ridiculed and shunned. That happened to my cousin Jib over in Mississippi when he fell in love with his sister, and they went and drove him crazy with all their tauntin' and finger-pokin'. That's what's wrong with America nowadays, people ain't allowed to love who — or what — they want.

People even went and said that Jo might as well turn into a "vaginarian" after what with Gilly. I'm not a smart man, and I don't know what a "vaginarian" is, but it sounds purdy bad.

I just don't get it. Maybe you can watch the movie and tell me what's so funny. *Say It Isn't So* is playing at Signature Stadium 5 Theatres, located at 420 G St. Pick up yer phone and dial 297-4100 for showtimes.

—John A. Martins

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## Dance

Cont. from page 4

interest have taken a more broadened turn as modern dance has developed. Ideas of sexuality that encompass a larger and more inclusive realm — that includes both heterosexuality and homosexuality — have brought about new pieces that instantly became modern dance classics. Mark Morris's "The Hard Nut" a reinterpretation of *The Nutcracker*, features a cross-dressing maid and sugar plum fairies, some of which are oversized men in toe shoes.

The recent performance of Bill T. Jones's *The Bacchae Project* keeps with these dance-oriented gender experiments. Jones played with the idea of gender not only through double-casting Dionysus as both male and female, but also by employing video as a tool to aid the viewers' absorption of the piece's artistic motivations.

This trend in modern dance seems to be the implementation of a great deal of social and political issues embedded into the themes of a choreographer's piece.

Although there is no one man or woman who was the sole pioneer in this style of gender-conscious choreography, Goode has remained a driving force the movement.

Goode has frequently offered classes, lectures and workshops to gay, lesbian, transgendered and bisexual young adults as well as low-income and at-risk youth, senior citizens and abused women.

He has proven that artists who are capable of achieving such awards as the New York Dance and Performance Award and two

Isadora Duncan Dance Awards can also engage with the issues that are plaguing and fueling a creative community.

Saturday's performances center on several questions that Goode asked himself about gender: "Is gender a construction? Are we free to choose the exact make-up and balance of girl/boy and live it? Or are we somehow genetically predisposed to certain inclinations?"

These questions are important ones for our society to address, regardless of our gender or sexual orientation. Goode's works help the audience to address these questions in a silent forum and in mediation with themselves. Even if one does not choose to view his pieces as relevant to life, it is important to understand that art is a community-based organism. We can all find parts of ourselves in creative expression, especially when it revolves around controversial issues that we sometimes choose not to acknowledge in our own lives.

Goode's storytelling style of combining song and spoken word, in tandem with several crucial props that create what UC Davis Presents calls "high-energy dance," makes gender, identity and sexuality issues easier to access.

So if you go to the performance, sit back, relax and, if you feel so inclined, allow the incomprehensible communicative qualities of dance to steep you in the issues that permeate our lives.

Tickets can be purchased through the Campus Box Office at 752-1915 for \$25 general or \$12.50 students/children. Call UC Davis Presents at 757-3199 for more information.

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## LEAD

Cont. from front page

university," while counter-protesters yelled "LEAD cheated." Supporters on both sides of the issued screamed profanities at each other throughout the rally.

Former presidential candidate Tiquia Bledsoe told protesters that there has been a conspiracy to disqualify LEAD.

"For three weeks our opponents have been making sure we weren't sworn in...and oh yes, racism is part of it," he said.

Mercy — who is one of the campaign managers for president-elect Jenna Ramesh and vice president-elect Lauren Uranga — argued that the Elections Committee ruled incorrectly by not assessing a violation point to LEAD, an assertion that the court agreed with. According to election codes, "no actively campaigning supporters shall be within 100 feet" of any polling stations.

Consequently, LEAD candidates received their third campaign violation point and were subsequently dismissed from their elected posts.

The ousted LEAD slate — headed by presidential ticket Bledsoe and Dan Beaman — gained all open student government seats in an unprecedented win, avoiding a run-off election for the first time in ASUCD history.

Beaman said that the Elections Committee is not an inferior court

and that no new evidence was introduced in the case, which would justify the court's consideration of Mercy's appeal according to ASUCD bylaws.

"If they are going to sentence us, they should have had a mechanism for us to defend ourselves," Beaman said of the court's decision.

Elections Committee Chairperson Joan Johnson defended the decision not to assess a violation point at the hearing.

In his statement to the court, Alai said he was not a "designated representative of the LEAD ticket nor ever campaigned for LEAD." He also stated that he did not yell at Andrews, but was instead telling a classmate to vote for LEAD candidates.

The pollworker present during the alleged incident, Lara Jean Moore, said in a prepared statement that while she did not hear Alai yell at Andrews, Alai admitted to her that he had yelled "vote LEAD."

In its majority decision the Supreme Court ruled that it "decided to assess the violation point, despite the fact that a certain punishment or recourse was not spelled out in the Government Codes."

The court also stated in its opinion that it defined an "active campaign supporter" as one "who knowingly promotes and publicly supports members involved in a campaign to persons either foreign or loosely affiliated with the promoting party."

Justice Daniel Zaghi, the court's single dissenter, said the Elections Committee made the correct decision in the case.

"To assess a violation point for trivial violations of insignificant or no impact is not only far too abusive an action but in the case of LEAD, it could silence the collective voice of the university's students," Zaghi wrote in his dissent.

LEAD members are also charging that one of the voting justices may have been biased because of the justice's affiliation with Davis County Republicans.

In addition to the protesters, members of the conservative political group Young Americans for Freedom handed out flyers that read "Lying Evading Avoiding Deceiving," charging that LEAD members harassed other candidates and illegally campaigned indoors on election day. The group, which has less than five enrolled members, is not a registered student organization, according to Assistant Vice Chancellor of Student Affairs Janet Gong.

YAF Chairperson Anirban Roy said his organization distributed the flyers because "we needed to present the other side."

"Race was not brought up by the LEAD ticket," Beaman said. "It was an issue with people who did not want us in office."

During the rally, ASUCD Campus Affairs Director Edgar Chen read an e-mail authored by DCR Chairperson Christopher Mays that states the DCR and YAF should "work together to fight this

neo-communism that has taken control of our AS organization."

"We cannot sit idly by while another year goes by while the Progressive Student Coalition funds their black/Hispanic agenda with the fees of so many diverse groups of people," the letter states. "We cannot allow them to bring racism back into our schools."

The Progressive Student Coalition is a liberal group that some LEAD members belong to.

Additionally, the letter states that the organization "will do what (it) can to see that the people at this school realize what a horrible mistake they have made."

In a statement released Sunday, Mays apologized for his use of profanity in the e-mail but maintained his position against LEAD. He added that DCR did not endorse any candidate or provide help to any of the slates.

"While I am sorry that my e-mail was used to start this problem of racial tension, I am deeply saddened that members of LEAD chose to use an e-mail from a neutral party, whatever the party's position may be, to instigate the use of race in this election," Mays stated. "My e-mail was never intended to be racially divisive."

Another e-mail authored by Roy recently surfaced and urged DCR to endorse Ramesh and Uranga for the presidency. In the e-mail Roy used homophobic slurs in describing Beaman, who is gay.

Mercy, who is a political columnist for The California Aggie, said

the e-mails do not represent his personal views, despite his affiliation with DCR.

"The idea my motives are anything beyond making sure our elections process is pure and clean is ridiculous and vicious," Mercy said. He continued by saying that he supported Bledsoe when he previously ran for the senate.

"I am not acting as an agent of some vast right-wing conspiracy," Mercy said.

At the rally, justices Nafiz Ahmed and Jacob Smith said the case sets a precedent for future elections.

"The decision is 100 percent not

racist," Ahmed added.

The Supreme Court — and others involved in the election — have met with campus attorneys and other campus officials to review the ruling.

On Monday the court will also announce whether they will hear any of the four appeals.

"I'm pretty optimistic (that the decision will be overturned) because the lack of due process is so obvious that they would have to look at that," Beaman said in an interview. Aggie staff writers Heath Druzin and Charlie Farrell contributed to this report.

The UC Davis community is invited to attend four campus forums introducing candidates for the position of Provost and Executive Vice Chancellor. Each will speak on the role of the public research university and respond to questions. A reception will follow each presentation.

Monday, April 2, 4:10-5:30 p.m., University Club

**Dr. Virginia S. Hinshaw**

Dean-Graduate Division and Senior Research Officer  
Professor of Pathobiological Sciences,  
School of Veterinary Medicine  
University of Wisconsin, Madison

Thursday, April 5, 4:10-5:30 p.m., University Club

**Dr. Holly M. Smith**  
Dean-Social and Behavioral Sciences  
Professor of Philosophy  
University of Arizona

Tuesday, April 10, 4:10-5:30 p.m., University Club

**Dr. Lynda J. Goff**  
Vice Provost and Dean-Undergraduate Education  
Professor of Biology  
UC Santa Cruz

Thursday, April 12, 4:10-5:30 p.m., MU II

Memorial Union  
**Dr. Scott L. Waugh**  
Dean-Social Sciences  
Professor of History  
UCLA

Copies of candidates' curriculum vitae are available for review in the Reserve Room of Shields Library and in many departmental offices. Individuals wishing to submit confidential comments regarding the candidates may do so by writing directly to Chancellor Larry Vanderhoef c/o Office of the Chancellor, 550 Mrak Hall, or via e-mail to invanderhoef@ucdavis.edu. Comments should be

## Chavez

Cont. from front page

Chavez taught us," Alarcon said.

According to Luis Alejo, chairperson of LRLSA, Chavez was a pioneer of community organizing, incorporating people from a wide range of ethnicities and socioeconomic backgrounds into the struggle for farm worker rights.

"The first grape boycott in 1965 was a joint effort between Mexican and Filipino farm workers in Delano, Calif.," Alejo said. "These are important lessons that can never be forgotten."

Chavez's work extended beyond union organizing, as he rallied against

the use of pesticides and racial discrimination.

Consequently, organizers of the holiday campaign garnered support from a wide range of social activist groups, including the National Association for the Advancement of Colored People, the labor rights movement, environmental justice advocates, spiritual leaders and a handful of celebrities.

Alarcon said that the campaign coinciding with the release of musician Carlos Santana's latest album proved to be an unexpected stroke of luck, since Santana invited Chavez holiday advocates on stage to voice their cause at his concerts.

Besides giving most state employees the day off work, the holiday marks the beginning of the "Cesar Chavez Day of Service and

Learning" in California schools. The program provides children with a morning lesson about the life of Chavez and an afternoon dedicated to a chosen community service project.

"Fundamental to Chavez's organizing were the principles of nonviolence that he learned by studying the philosophies of Dr. Martin Luther King Jr. and Mahatma Gandhi," Alejo said.

"Considering the current conditions in California schools, Chavez provides valuable lessons for our youth."

Another significant ripple effect of the Chavez holiday campaign, according to Alarcon, has been the state government's renewed responsiveness to farm laborer needs. Last year state funding for farmworker housing rose from \$3 million to \$45 million. Davis also signed two bills enacting higher

standards for farm worker safety and social and health services.

Alarcon said the Internet also served as a key campaigning tool that allowed California organizers to form a nationwide network of officials and activists. Several states, including Rhode Island, Michigan, New Mexico and Illinois, have expressed interest in establishing an official holiday to honor Chavez. While Texas and Arizona presently recognize Chavez with a commemorative holiday, some representatives from these states hope to follow California's example of declaring the United Farm Worker leader's birthday an official state holiday.

According to Alarcon, campaign leaders are presently setting their sights on establishing Chavez's birthday as a national holiday.

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# Space

Cont. from front page

## DE-STRESSING PSYCHOLOGICAL ASPECTS OF SPACE TRAVEL

Although NASA has traditionally downplayed psychological issues since the first ventures into space four decades ago, they are becoming less easy to ignore following well-publicized mishaps on the Russian space station Mir in recent years, according to Harrison.

In 1997, after a series of mechanical failures and human errors that included the unplugging of a computer cable which caused the station to drift off course, doctors reported that commander Yelisey Talybuev was suffering from an irregular heartbeat. The public disclosure that he was put on heart medication and sedatives raised the troubling question: is the crew aboard Mir making mistakes because of all the stress?

To err is human, but while astronauts often work under conditions of extreme duress, Harrison says that they are discouraged from voicing the problems they encounter in space. Largely due to fear of negative publicity, NASA has deterred comprehensive studies on a wide range of physical, psychological and social stresses that could potentially undermine a spaceflier's performance, he said.

After all, NASA was created in 1958 as a direct result of the Cold War at a time when the nation was suffering from a crisis of confidence. The Soviet Union had just launched Sputnik 1, and the American public was hungry for new heroes who could edge out the Russians in space exploration. Astronauts were seen as flawless individuals who embodied the highest ideals of 1960s America and NASA sought to ensure — with the help of the media — that

this image remained untainted.

"The press was very much a part of the 'cover-up' — not of mental illness or criminal behavior, but of the minor flaws that make us human," writes Harrison.

Reporters from LIFE magazine, who had special access to the original astronauts, knew of shaky marriages, infidelity and drinking but never reported these because NASA wouldn't tolerate it.

The space agency restricted or denied access to reporters who probed too deeply into the astronauts' lives and even threatened to revoke their accreditation if NASA did not like what it read. In fact, according to Spacefacing, NASA's past biases against psychology included endorsing the "termination of promising behavioral research projects, destruction of valuable records, suppression of reports and silencing of dissenting researchers."

While Harrison claims that the agency's attitude today has softened somewhat, he believes that its failure to adequately explore the "human side" of spaceflight has taken a toll on both past and present astronauts.

"We should have a 40-year base of research to help us plan and mount missions, but we don't," he writes. "The penalty for NASA's reluctance...is evident in the memoirs of some astronauts and in many of the events that occurred when U.S. astronauts served aboard Mir."

## "THE RIGHT STUFF"

In its pioneering years, NASA and the astronaut corps were run by military engineers, test pilots and other tough, resilient individuals. According to Peter Suedfeld, psychology professor at the University of British Columbia in Vancouver, these people all had the "right stuff" — a term derived from Tom Wolfe's book — or they would not have been there. Having

the right stuff, they assumed, would enable astronauts to overcome any emotional or otherwise psychological problems, said Suedfeld.

"In other words, if you can get through a degree program in aeronautical engineering, test pilot school in the Air Force or Navy and become a successful military test pilot, you can handle the issues," he said.

Harrison notes that astronaut culture tends to be self-perpetuating and those candidates who are perceived to fit the stereotype handed down from older generations often get the nod of approval. Once accepted, training at the Johnson Space Center in Houston, Texas, "helps insure that, outwardly at least, they become even more similar to the earlier astronauts."

In 1998, 25 people from a pool of about 2,000 applicants were selected by NASA to become pilot astronauts and mission specialists. It is interesting to note that these 25, eight hailed from hometowns within a few miles of the JSC, where astronauts undergo basic training before they become eligible for assignment to a mission, he said.

It is increasingly the case that astronaut today are a very different set from their predecessors. Nowadays, a science background rather than a military background is more likely to get a candidate onto a shuttle flight or to a space station. International ventures like the International Space Station, which is currently under construction, are becoming more popular.

Correspondingly, crews are more multicultural and made up of both men and women — most of whom in fact are neither engineers nor test pilots. As of 1996, women comprised 18 percent of the astronaut corps.

With diversity, however, conflict inevitably results.

## PROBLEMS IN SPACE

"When you have a group of peo-

ple from varying backgrounds, psychological factors may become more crucial than ever precisely because you're not just dealing with an astronaut corps that's a well-oiled military machine," says Harrison.

Some of the problems encountered in space with an international crew include lack of adequate training in a common language, misunderstandings based on cultural and gender differences, conflicts including factionalism within the crew and clashes with mission control. Even things as seemingly mundane as differences in personal hygiene, housekeeping practices and attitudes toward the mission can be a real source of tension.

Science writer Leonard David points out that astronauts often have fundamentally dissimilar views of what being in space means to them.

"There's a huge difference between a test pilot type of person who's cold, analytical and dead-pan about what they do in space versus someone who's in total rapture when they look out the (space capsule) window," David said. "On one hand, you have the window hoggers who see poetic about Earth and the greatness of humanity, while for others, you have to rip them away from their experiences to even get them to look out the window."

Suedfeld agrees with Harrison that an important reason why NASA has only recently discovered the value of studying psychological factors is that, for most of its early existence, the U.S.-manned space program ran primarily short-term missions where such issues were less prominent. In contrast, problems inevitably rise on long space missions when crew members can stay aloft for months or over a year as they did on Mir — which is scheduled to be de-orbited sometime this month after more than two decades in space.

"These tend to emerge after the novelty has worn off and the astronaut realizes that he or she is stuck in this little tin can, bored, cramped, increasingly dirty and smelly, with the same increasingly annoying people, going in circles around the earth for six more months," said Suedfeld.

He adds that having the "right stuff" may be enough to sustain astronauts who are doing "a couple of orbits around the world or a couple of weeks in the shuttle, but six to 12 months in an orbiting space station, or three years to and from Mars, are a very different proposition."

The physical conditions of outer space are harsh and astronauts face the daily wild temperature extremes, near vacuums, even poisonous atmospheres or corrosive dusts. Other hazards include acceleration to orbital speeds, radiation and floating under conditions of weightlessness, all of which can have severe health consequences. Pieces of space junk and debris can also be life-threatening. Even landing back on Earth is dangerous, particularly if the spacefliers must be plucked from the ocean or rescued from the Siberian hinterlands.

"Most people just don't realize how absolutely lethal and difficult it is to work in space," Harrison said, quoting retired astronaut Edgar Mitchell, who flew on the Apollo 14 mission to the moon.

Add to these physical dangers the extreme confinement faced by astronauts and their isolation by vast distances from loved ones and the rest of the world — the picture can be a bleak one.

According to a recent study published in the March 1999 issue of the Annual Review of Psychology, confinement was at its worst in early space missions; U.S. astronauts were compared to "spam in a can," lying essentially immobilized while the vessel blasted off, did its orbits and landed."

Today, most space capsules —

whether shuttles or stations — provide much more room for human activity. Nevertheless, the social monotony, lack of sensory stimulation, stark environs and the conflicts that result from being forced into suffocating proximity with others are psychologically taxing aspects of spacefaring that can have adverse effects on performance, says Harrison. Thus, it becomes all the more important to recognize early signs of stress to apply countermeasures.

"I'm not worried about someone going ballistic and becoming Hannibal Lecter," he said, adding that he believes emotional stability to do the job and social compatibility are the most important criteria in the psychological selection of spacefliers. "What I'm worried about is a lack of judgment that may impact the safety of the mission."

To help improve standards of safety, assure a high overall quality of life for spacefliers and make their transition into space a little easier, Harrison makes three basic recommendations.

First, NASA should make spacecraft and habitats more livable, improve all life support systems and aim at making space more "user-friendly." Second, the agency needs to recognize diversity and take into account, among other things, cultural variability, languages, professions and different preferences when planning missions. Finally, NASA should promote a stronger sense of autonomy in its astronauts by giving them more decision making power, greater procedural flexibility and the ability to make good use of resources on lunar and interplanetary missions.

"We owe spacefliers a better understanding of the human side of spaceflight," Harrison writes. "Because only through recognizing the cost do we acknowledge the full enormity of their contributions."

## The California Aggie

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**HEARTBREAKERS PG** (NO INCL)

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**SEE SPOT RUN** (PG) (NO INCL)

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## Swine

Cont. from front page

improved nursing and farrowing, or birthing pens.

"(STROC's construction) demonstrates a commitment from the university to animal sciences," said Animal Science Development Board Chair Al Meditz during the facility's opening ceremony.

Meditz added that the facility will hopefully allow UCD to maintain its position as a worldwide leader in the area of swine research.

Among the innovative research to be performed at STROC is xenotransplantation, prepping pig organs for transplantation in humans.

Currently, researchers are studying how to shut off particular genetic markers that identify organs — like the pig's heart — so that the human body will accept them as its own, Parker said.

Other research will also focus on fertilization to increase litter size.

The new facility is fully enclosed and vermin-proof, improving upon the environmental conditions and animal welfare in the Hog Barn.

UCD senior and STROC resident-worker Rhoda Rhoades said she felt that the new facility was more efficient and easy to work with than the Hog Barn due to the increased mechanization and sheltering from the elements provided by the new roofing.

Furthermore, to break the cycle of disease-causing agents infesting animals and wooden floor boards, all new "high health status" animals — over 130 valued at tens of thousands of dollars — were donated to STROC. Also, according to animal science department Chair Gary Anderson, the flooring was changed to a more disease resistant concrete and metal flooring.

"(STROC) is cleaner, bigger and safer," said STROC resident employee and UCD first-year student Kristin Griesbach.

## Run

Cont. from front page

There will also be activities and events for children including a "Moon Bounce" jungle gymnasium and a clown.

Following the run, attendees can visit the health fair and get free blood pressure, glucose and cholesterol testing from UCD doctors and medical students. Also, the health fair will include massage therapy, body fat testing, lung function testing and dietary advice.

"This is a fun event and our biggest fundraiser," Sather said. "It supports a good cause and offers many services to the community."

The 5-K race begins at 9 a.m. and the 10-K starts at 9:15 a.m. For more information about the Heartbeat Run or to register for the events, visit [www.HeartBeatRun.org](http://www.HeartBeatRun.org).

## Awareness

Cont. from front page

gling with the sexuality of a loved one.

"We've had a general atmosphere of support — the club has been around since 1994," Winder said.

Abresch-Meyer said the GSA has both homosexual and heterosexual members.

"There is a major misconception that all of our members are gay — they're not," Abresch-Meyer said.

She added that all ages and walks of life are welcome at GSA meetings.

"Our purpose is just to try to make campus safer for people, regardless of sexuality," Roquet said.

According to Winder, GSA is considered both an activist and support club, and its 15-30 members attend annual conferences together. They recently attended the Overcoming Homophobia Meaning for Youth (OHMY) conference in San Francisco, and are anticipating the Young, Loud and Proud conference, also in San Francisco.

GSA is actively publicized on the DHS campus and members are in the process of working on several projects designed to increase campus awareness. A survey about homosexuality, the use of vernacular and awareness on campus is also in the works.

At a May event entitled Human Relations week, GSA plans to participate in the presentation of booths, musical performances and

other expressions by minority groups on campus.

"We're working toward setting up a diversity day or diversity week this year as well," Roquet said.

A nationwide event called the Day of Silence is also approaching in April. On this day, students remain absolutely silent from 8 a.m. to 5 p.m. in tribute to those who are silenced every day by discrimination. The only time during which students speak on that day is during a community "Speak Out" that takes place during lunch time.

This organized protest against violence toward homosexuals is only a few years old, yet has already achieved a popular participation from activists around the country.

According to Winder, the protest was created for sexual discrimination and violence, but provides comfort to other minorities as well.

"Many students of color also feel very marginalized at our school," Winder said.

Abresch-Meyer said GSA is trying to input more homosexual education into school curricula to better foster awareness among young people. Additionally, GSA chapters are appearing in junior

high schools now as well. Holmes Junior High School in Davis already has a GSA and Emerson Junior High School is currently trying to start a chapter.

Winder noted that the GSA is currently training club members to speak in classrooms about tolerance and awareness. Members have given one presentation already and plan to give more this year.

More presentations are likely due to GSA's growth. Funding for the club has increased from \$30,000 to \$300,000 in recent years.

"I think that in the next few years, GSA will play a big role in establishing Lesbian Gay Bisexual Transsexual Question (programs) in this country," Winder said.



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Allison Abresch-Meyer  
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Acadian Property Proudly Introduces...

# OakShade Commons

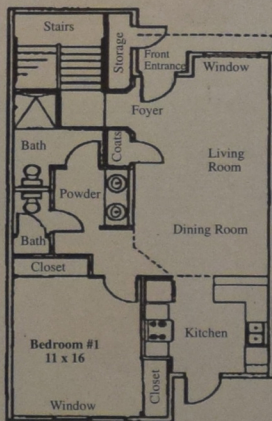
Available September 2001

Only **\*\$299** Per Occupant!

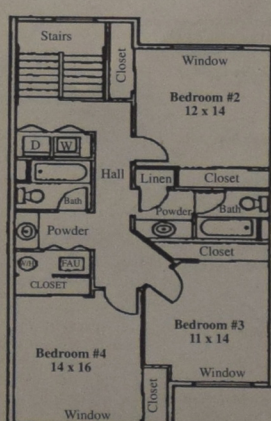
## Largest 4 Bedroom Units In the Market!

- 3.5 baths with Separate Vanity Areas (1.5 Bathrooms more than all comparable projects!)
- 2 separate closets in each bedroom
- All bedrooms wired for cable TV, campus and regional internet
- The largest and most spacious living and dining areas
- New construction with Great Architecture
- Kitchens include dishwashers and microwaves
- Full size washer and dryer hookups in every unit
- Privacy locks on each door
- Plenty of storage
- Units wired for security system
- Swimming pool and lush landscaping
- No units above, units are two level
- Regional bike path & UCD bus stop on property
- Convenient shopping across the street

### First Floor



### Second Floor



For More Information Call Acadian Properties at  
(530) 753-2303 or send us an e-mail at:  
[acadian@davis.com](mailto:acadian@davis.com)

\*This applies to the first five 4 bedroom 3 bath units  
Ask about special conditions for which this applies

The information contained herein has been derived from reliable sources. However, it is subject to errors, omissions and/or withdrawal and no warranty is made as to the accuracy thereof.



# Experimental College

Since 1967, the ASUCD **Experimental College** has offered a wide variety of affordable alternative classes in Davis. We have expanded to include a public library, community gardens, and a student environmental resource center. Come find out more at our office, located in 260 South Silo. **Course Registration** takes place in the EC (260 South Silo) from 9am-4pm Monday-Friday April 2-6. Late

**Registration:** 9am-12pm & 1pm-4pm Monday - Friday, April 9-13th (A \$3 late fee will apply starting April 9) We also accept ongoing registration for courses starting much later in the quarter. Pick up a catalog at the locations listed below for full course and instructor description. Cash and Checks only please. Call the EC for more info. **530-752-2568**

## Heart and Spirit

901	Self Hypnosis Training	M	6:30-9pm	4/16& 4/23	\$45
903	Meditation & Visualization	M	7-8:30pm	4/16-5/21	\$45
904	Butoh: Meditative Dance	Sa	1-4:00pm	4/14	\$20
905	Active Meditation	Tu	5-7pm	4/10-5/1	\$40
907	Past Life Journeys	1 F	7-9:30pm	4/6	\$25
		2 F	7-9:30pm	4/27	\$25
908	Mastery of Dreaming	T	7-9pm	4/17-5/22	\$35
909	Toltec Path to Freedom	Su	6-8pm	4/22-6/3	\$45
910	Living by the Four Agreements	Su	4-5:30pm	4/22-6/3	\$45
913	Tarot Workshop	M	6-9pm	4/30	\$20
917	Mayan Prophecy	Th	5-6:30pm	4/12-5/3	\$35
921	Beginning Wicca	M	7-9pm	4/9-4/23	\$45
922	Earth Med and Wisdom	Sa	1-4:00pm	5/5	\$20
927	Creating Sacred Space	Th	7-9:00pm	5/10	\$23

## Music

800	Classical Indian Music	(209) 478-6729	call for info.		
803	Singing for Power	1 Sa/Su	10am-6pm	4/21&22	\$70
		2 Sa/ Su	10am- 6pm	5/5&6	\$70
	(reduced rate for both sections)	3			\$120
804	Beginning Guitar	1 Tu	6-6:50 pm	4/17-5/29	\$64
		2 Tu	7:50-9pm	4/17-5/29	\$64
		3 W	6-6:50pm	4/18-5/30	\$64
804	Continuing Guitar	4 W	6:50-7:50pm	4/18-5/30	\$60
805	Blues Guitar	1 Tu	8-9pm	4/17-5/29	\$66
		2 W	8-9pm	4/18-5/30	\$55
806	Classical Guitar M		6:45-8pm	4/9-6/4	\$115
808	Beginning Piano	1 Tu	7-9pm	4/10-4/29	\$55
		2 W	3-3:30pm	4/9-5/30	\$55
		3 W	4-4:50pm	4/9-5/30	\$55
		4 W	4-4:30pm	4/9-5/30	\$55
		5 W	4-4:30pm	4/9-5/30	\$55
809	Didjeridu Dreaming	W	7:30-9pm	4/18-5/9	\$55
811	World Drumming	W	6:30-8pm	4/11-5/22	\$65
812	DJ University	W	7:30-8:30pm	4/18-5/23	\$70

## Language

701	Beginning Sign Language	M	7-8:30pm	4/9-6/4	\$35
702	Mandarin Chinese Conversation	Tu	7-8pm	4/17-5/22	\$45
705	Spanish Conversation (beg)	Tu& Th	6:30-7:30	4/10-5/31	\$45
	(int.)	W	6-7:30	4/11-5/30	\$45
707	Japanese-Beginning	1 F	4:30-6pm	4/13-5/25	\$45
	Pre-Intermediate	2 Th	5:20-6:50	4/12-5/24	\$45
	Intermediate	3 F	6:30-8pm	4/13-5/25	\$45
708	French- Beginning	1 Tu	6:15-7:45pm	4/10-5/29	\$45
	Continuing	2 Tu	6:15-7:45	4/10-5/29	\$45

## Hands-On Skills

503	Exercising and Protecting Your Rights During a Police Encounter	1 Tu	6-7:30pm	4/17	FREE!
		2 W	5-6:30pm	4/25	FREE!
510	Compost Workshop	Sa	11-1pm	5/19	FREE!
515	Starwalking (Backyard Astronomy)	Tu, Th	7:30-9:30 (4/17, 4/25, 5/15, 5/22)	\$15	
519	American Red Cross Basic First Aid/CPR Certification (three year cert.)	1 Sa	9am-4pm	5/31	\$42
		2 Sa	9am-4pm	5/5	\$42
	Community First Aid/Safety	3 Sa	9am-6pm	4/21	\$50
521	Bike Maintenance/Overhaul	1 Tu	5:30-8pm	4/17-5/22	\$65
		2 Th	5:30-8pm	4/19-5/24	\$65
527	Intro to Screenwriting	W	7-9:30pm	5/2&16	\$35
600	Master the GRE!	W	6-9pm	4/11-5/30	\$230
		& Sat	9-12 noon	4/21, 28, 5/12, 19	\$230
604	Indian Cooking	1 T	6:30-9pm	4/10	\$25
		2 T	6:30-9pm	4/17	\$25
		3 T	6:30-9pm	4/24	\$25
		4	all three sections		\$60
606	Henna Body Art	Sat	12-2pm	4/ 14	\$30

## Yoga and Movement

301	Yoga	1 Th	8-9:30am	4/19-6/7	\$61
		2 Th	10-11:30am	4/19-6/7	\$61
		3 Ti	8:30- 10 am	4/17-6/5	\$61
303	Hatha Yoga	W	5:30-7pm	4/11-5/16	\$53
304	Hatha Yoga	1 F	8:30-9:45am	4/20-6/8	\$61
		2 W	12-1pm	4/18-6/6	\$61
		3 W	4:10-5:20pm	4/18-6/6	\$61
		4 Th	6:35- 8:15pm	4/19-6/7	\$69
305	Yoga	1 M	5-6:30pm	4/9- 6/4	\$69
		2 M	9-10am	4/9-6/4	\$61
		3 Tu	12-1pm	4/10-6/5	\$61
		4 Th	12-1pm	4/22-5/31	\$61
306	Yoga, Movement and Play	W	10:30-11:30am	4/11-6/6	\$53
307	Chakra Yoga	W	9-10am	4/11-6/6	\$53
308	Awareness through Movement	W	5:30-6:30pm	4/18-6/6	\$45
309	Ashtanga Yoga	1 Fr	1-2 pm	4/13-5/25	\$56
		2 Fr	2:30-3:45pm	4/13- 5/25	\$56
310	Relax Your Jaw	Sa	1-3pm	4/28	\$40
311	Breathing More Fully	Sa	1-5pm	5/12	\$40
313	Fundamentals of Movement	Fr	11:30-1pm	4/13- 5/25	\$45

## Holistic Health & Massage

400	Chinese Acupuncture and Herbal Medicine	M	5:30-6:30pm	4/16-6/6	\$60
401	Back and Neck Massage	1 M	7:30- 9:30pm	4/23, 30 & 5/7	\$45
402	Full Body Massage	Th	7:00-9:00pm	4/12-5/31	\$60
404	Thai Medical Massage	1 Sa	10 am-5:30pm	4/21	\$49
		2 Sa	10am-5:30pm	5/26	\$49
407	Herbs for Health and Pleasure	Sa	10am-2:30pm	5/5	\$45
408	Natural Vision Improvement	Th	11-10-2pm	4/19-5/24	

## Martial Arts

201	Tai Chi	Tu	6-7:30 pm	4/17-6/5	\$30
202	Tai Chi Chuan	M-F	6-6:50am	4/9-6/8	\$45
203	Tai Kwon Do	M, W	8-10pm	4/9-6/4	\$45
204	Beginning Aikido	M, W, F	4:30-5:30pm	4/9-6/8	\$55
	Intermediate Aikido	M, W, F	5:30-6:30pm	4/9-6/8	\$55
	Aikido Weapons	T, Th	5:30-6:30pm	4/10-6/7	\$20
205	Chinese Kung Fu	M, Th	6-8pm	4/9-3/31	\$50
206	Street Style Hapkido	Tues, Thurs 4-5pm; Friday, Sun 6-7:30pm; Sat 10am-12noon			\$49
		1	1-2 hours/week	4/9-6/8	\$59
		2	3-4 hours/week	4/9-6/8	\$59
		3	5 hours or more/week	4/9-6/8	\$95
209	Capoeira	Su	2:00-3:50pm	4/27-6/3	\$49
211	Beginning Fencing	1 Tu	7:30-8:45pm	4/10-5/22	\$70
	Intermediate Fencing	2 Tu	8:45-10pm	4/10-5/22	\$65

## Dance

100	Salsa & Merengue				
	Beginning	1 W	6:30-8pm	4/11-5/16	\$45
	Continuing	2 Tu	6-7:30pm	4/10-5/5	\$45
	Continuing	3 Th	7-8:00pm	4/12-5/7	\$45
	Intermediate/Advanced	4 Tu	7:30-9pm	4/10-5/5	\$45
101	Salsa Footworks	Su	4-5:30pm	4/22-6/3	\$45
102	Beginning Argentine Tango	1 F	7:45-8:45pm	4/13-6/1	\$40
	Continuing Tango	2 F	8:45-9:45pm	4/13-6/1	\$40
103	Modern Dance				
	Beginning I/II	1 M	5:30-7pm	4/9-5/7	\$48
	Beginning III	2 Th	6-7:30pm	4/12-5/10	\$48
	Intermediate I/II	3 W	6-7:30pm	4/11-5/8	\$48
	Intermediate III	4 M	7-8:30pm	4/9-5/7	\$48
	Dance Improvisation	5 Sa	1-2:30pm	1/20-2/17	\$48
104	Jazz Dance				
	Beginning I	1 Tu	6:30-7:30pm	4/10-5/8	\$48
	Beginning II/III	2 Tu	5:30-7pm	4/12-5/10	\$48
	Intermediate	3 Tu	6-7:30pm	4/10-5/8	\$48
105	Earth Rhythms				
	Beginning/Intermed	1 Sa	11:30-1:00pm	4/14-5/12	\$48
	Beginning/Intermed	2 Tu	7-9:30pm	4/10-5/8	\$48
	Intermediate	3 W	7:30-9pm	4/11-5/9	\$48
106	Ballet				
	Beginning I/II	1 W	5-6pm	4/11-5/9	\$48
	Beginning I/II	2 F	4:30-5:30pm	4/13-5/11	\$48
	Beginning III	3 M	5:45-7:15	4/9-5/7	\$48
	Intermediate I	4 Tu	7:30-9:00pm	4/9-5/7	\$48
	Intermediate II	5 Tu	7:30-9:00pm	4/10-5/9	\$48
107	Social Dance				
	Beginning	1 M	5:30-6:45pm	4/9-6/4	\$42
	Beginning	2 M	6:45-8pm	4/9-6/4	\$42
	Beginning	3 M	8-9:15pm	4/9-6/4	\$42
	Continuing	4 W	6:45-8pm	4/11-5/30	\$42
	Advanced	5 W	8-9:15pm	4/11-5/30	\$42
109	Hip-Hop Performance	F	4-5:50pm	4/13-5/18	\$55
110	Breakdancing	M	3:30-5pm	4/16-6/4	\$45
111	Funky-Style Street Dancing	1 Tu	5-6pm	4/17-5/22	\$52
		2 W	5:30-6:30pm	4/18-5/23	\$52
112	Beg. Irish Ceilidh Dance				
	Beginning	1 Tu	6:00-7:30pm	4/17-5/22	\$35
	Continuing	2 Tu	7:30-8:45pm	4/17-5/22	\$35
113	Lindy Swing				
	Beginning	1 M	7-8:30pm	4/16-5/21	\$40
	Intermediate	2 M	8:30-10:00pm	4/16-5/21	\$40
114	West Coast Swing				
	Beg.	1 Th	7:30-8:30pm	4/12-5/17	\$35
	Interm	2 Th	8:30-9:30pm	4/12-5/17	\$35
115	Beginning Jitterbug Swing	M	8:15-9:15pm	4/9-5/14	\$35
117	Samba	Su	11am-12:30pm	4/22-6/3	\$49
118	Polynesian Dance	Th	5:15-6:30	4/18-5/31	\$45
119	Persian Dance	Th	8:30-9:30pm	4/12-5/31	\$45
120	Middle Eastern Belly Dance	1 Tu	7:30-8:30pm	4/10-5/15	\$43
		2 Su	1-2pm	4/22-5/27	\$43

**Experimental College Course Catalogs with Spring course and instructor descriptions and registration instructions are located around town. Register in-person at the EC (260 South Silo) upstairs from Silo Bookstore starting Monday, April 2th from 9am - 4pm**