

## FOREIGN LANGUAGE

### 190. Independent Study (1–3; max see reference)

See *Academic Placement—Independent Study*.

## JAPANESE (Japn)

See *Linguistics Department*.

## LATIN (Latin)

### 1A-B. Elementary Latin (3–3)

Elements of Latin grammar with its practical relation to Romance languages and English. Background study: Roman culture and its relevancy to the Western world.

### 2A-B. Intermediate Latin (3–3)

Prerequisite: Latin 1B. Intensive study of grammar and syntax; use of the subjunctive mood in clause construction. Selected readings from Latin authors.

### 31. Latin and Greek for English Vocabulary (3)

Previous knowledge of Latin and Greek unnecessary. Analysis of Latin and Greek elements in English words; emphasis on practical use.

### 131T. Classical, Medieval, Renaissance Latin (3; max total 9 if no topic repeated)

Prerequisite: Latin 2B. Readings in prose and poetry of representative writers in Classical, Medieval, and Renaissance Latin literature.

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### 132. Classical Mythology (3)

Greco-Roman myths, emphasis on their impact on the fine arts and literatures of the Western World. Illustrated lectures. Taught in English.

### 148. Roman Literature in English Translation (3)

Analysis of selected works of major Roman authors from Plautus to St. Augustine. Lectures, discussions, readings.

### 190. Independent Study (1–3; max see reference)

See *Academic Placement—Independent Study*.

## PORTUGUESE (Port)

### 1A-B. Elementary Portuguese (3–3)

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of Portuguese through practice in speaking, reading, and writing.

## RUSSIAN (Russ)

### 1A-B. Elementary Russian (4–4)

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of Russian through practice in speaking, reading, and writing.

### 2A-B. Intermediate Russian (4–4)

Prerequisite: Russ 1B as determined by examination. (A) Review of grammar and syntax; composition; oral practice; reading of short stories. (B) Oral and written composition. Conducted in Russian.

### 50. Oral Russian (2)

Prerequisite: Russ 1B, 2A, or 2B. Oral drill for intonation and pronunciation; conversation on assigned topics, brief talks; extemporaneous discussions.

### 101. Composition and Conversation (3; max total 9)

Prerequisite: Russ 2B. Continuation of prose composition and oral-aural practice for mastery of the finer points in grammar and syntax.