

190. Independent Study (1-3; max see reference)
 See *Academic Placement—Independent Study*.

JAPANESE (Jpn)

See *Linguistics Department*.

LATIN (Latin)

1A-B. Elementary Latin (3-3)

Elements of Latin grammar with its practical relation to Romance languages and English. Background study: Roman culture and its relevancy to the Western world.

2A-B. Intermediate Latin (3-3)

Prerequisite: Latin 1B. Intensive study of grammar and syntax; use of the subjunctive mood in clause construction. Selected readings from Latin authors.

31. Latin and Greek for English Vocabulary (3)

Previous knowledge of Latin and Greek unnecessary. Analysis of Latin and Greek elements in English words; emphasis on practical use.

131T. Classical, Medieval, Renaissance Latin (3; max total 9 if no topic repeated)

Prerequisite: Latin 2B. Readings in prose and poetry of representative writers in Classical, Medieval, and Renaissance Latin literature.

132. Classical Mythology (3)

Greco-Roman myths, emphasis on their impact on the fine arts and literatures of the Western World. Illustrated lectures.

148. Roman Literature in English Translation (3)

Analysis of selected works of major Roman authors from Plautus to St. Augustine. Lectures, discussions, readings.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

PORtUGUESE (Port)

1A-B. Elementary Portuguese (3-3)

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of Portuguese through practice in speaking, reading, and writing.

120T. Portuguese Culture (3)

Topics in Portuguese culture and its manifestations in the Americas. Special emphasis on the cultural traditions of Portuguese immigrants and their descendants in the U.S., and California in particular.

RUSSIAN (Russ)

1A-B. Elementary Russian (4-4)

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of Russian through practice in speaking, reading, and writing.

2A-B. Intermediate Russian (4-4)

Prerequisite: Russ 1B as determined by examination. (A) Review of grammar and syntax; composition; oral practice; reading of short stories. (B) Oral and written composition. Conducted in Russian.

50. Oral Russian (2) (Former Russ 50A-B)

Prerequisite: Russ 1B, 2A, or 2B. Oral drill for intonation and pronunciation; conversation on assigned topics, brief talks; extemporaneous discussions.

101. Composition and Conversation (3; max total 9)

Prerequisite: Russ 2B. Continuation of prose composition and oral-aural practice for mastery of the finer points in grammar and syntax.