

file
August 9, 1937

Mr. W. R. Hearst
La Cuesta Encantada
San Simeon, Calif.

Dear Mr. Hearst:

Stained glass in the end Study tracery would undoubtedly be the ~~most~~ ^{nicest} and most interesting solution. - There are two panels of glass about the right width standing against the side windows in the Celestial Suite Sitting Room. These set against the tracery would serve to try out the effect.

I am enclosing photographs of the stained glass you have now out here which apparently approaches the width of the study openings.

Glass for the high lights of the octagons is in stock here, but that for the main clerestory openings will have to come from the eastern factory.

I will order it, but hold any orders for glass or curtains for the end windows.

As always,

JM:BB
Enc: