

Morgan, Julia and Arthur Byne, Dec 1930

5-A-45-25

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

Dec. 11th,
1 9 3 0

William Randolph Hearst, Esq
137 Riverside Drive,
New York City

c
O Miss Morgan
P
Y

Dear Mr. Hearst;

Please find enclosed herewith a list of your purchases from me for the year 1930, in which it is clearly indicated the principal characteristics of each object, the identification number on the van or vans in which it was packed, and the date of the shipment from Spain.

Copies of this report have been sent to Miss Morgan and the International Studio Art Corporation; this will facilitate the "calling up" of objects as they are needed.

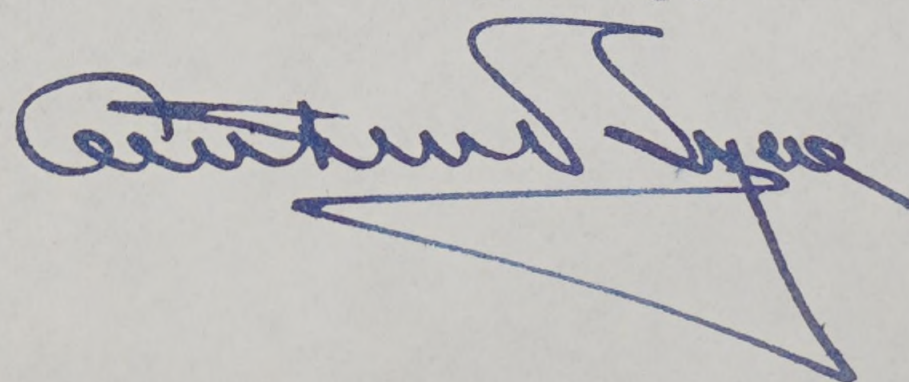
It is rather a formidable list. I doubt if so many really important pieces of the Gothic and early Renaissance periods were ever brought together in a year's time and for such a reasonable outlay of money. All superfluous overhead charges and middlemen's profits have been eliminated.

As you will notice there remains a balance due me of \$32,783. If you can spare \$15,000 before the New Year comes in I will greatly appreciate it.

I am on the track of another Monastery, rich in Gothic detail, which looks like a more practical proposition than Alcantara proved to be.

Thanking you for your consideration and with Best Wishes for the Holidays, I am,

Sincerely,



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PASEO DE LA CASTELLANA 19

Cable Address
STAPLEY-MADRID

MADRID

Dec. 12th,
1930William Randolph Hearst, Esq.
San Simeon, California

Ordered	Object	Size	Century	Price
Feb. 9	Sumptuous Gilded Mudejar Ceiling Vans 10, 11, 12 Oct. 12th	28x32 ft.	XV	\$13,000.
Feb. 9	Order of Bedspreads & runners Vans 1 and 2 May 12th	various	XVII	2,233.
Feb. 9	Painted Majorcan frieze, canvas Southern Boulevard Warehouse	78 ft. lg.	XVII	3,000.
Apr. 15	Painted ceiling from Campos Vans 25, 26, 27, 28 Dec. 28th	4,000 sq. ft.	XIV	12,000.
Apr. 16	Pr. Romanesque stone corbels Vans 1 and 2 May 12th	32 in. lg.	XIV	400.
May 15	Canopy bed dated 1572, Navarre In two boxes Dec. 14th	6'-10" lg	XVI	1,500.
May 19	Alcantara, refectory ceiling, wood Vans 7, 8, 9 June 28th	23x36	XVI	6,000.
May 19	Wrought iron grille, Pamplona Vans 5 and 6 June 28th	27 ft. wd.	XVI	12,000.
May 19	Painted Goth. Ceiling "Barbastro" Vans 2 and 4 June 1st	16x36 ft	XV	14,000.
May 19	Moorish ceiling "Stalactite" Vans 2 and 4 June 1st	18x18 ft.	XVI	4,000.
May 19	Little Moorish Ceil. "Moorishceil" Vans 2 and 4 June 1st	15x15 ft	XVI	2,000.
May 5	Set of Renaissance Choirstalls Vans 1 and 2 May 12th	30 stalls	XVI	12,000
May 22	Set of 200 gold lustre tiles Vans 2 and 4 June 1st	10x10" motif	XVI	1,650
Oct 18	Renaissance stone portal "Renface" 40 cases Dec. 14	38' high	XVII	7,000.
Nov 23	Painted Gothic Ceiling, "Longceil" Vans, 19, 20, 21, 22, 23, 24 Dec. 14 & 28	102 ft. lg.	XV	12,000.
Nov. 23	Painted Gothic ceiling "Castleceil" Vans & cases, 13, 14, 15, 16, 17, 18 Dec. 14 & 28	28 ft. lg.	XV	10,000.
				<u>\$112,783.</u>

Payments

May 23	Cabled draft	. . .	\$17,000
July 30	"	. . .	17,000
Sept 3	"	. . .	17,000
Oct 22	"	. . .	17,000
Dec 10	"	. . .	12,000
			<u>80,000</u>

Balance due

80,000
\$32,783

NOTE

Of the orders unfilled there remains only the set of Gothic Choirstalls in \$25,000 accepted Apr. 24. This acquisition is still pending, awaiting Pontifical permission.

Comparing this list with that issued May 20th it will be noticed that the stone Cloister and stone vaulted Library Ceiling of the Monastery of Alcantara are missing. As explained in a letter to Mr. Hearst on Nov. 26th the acquisition of these two items has been indefinitely postponed and may in the end have to be abandoned.

CLASS OF SERVICE DESIRED	
Full Rate	☒
Half Rate Deferred	☒
Cable Letter	☐
Week End Letter	☐

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

Dec. 15th, 1930

STAPLEY - MADRID

IF ROMPORT AVAILABLE WHAT PRICE

JULMORGAN

C
O
P
Y

Madrid

Dec. 16, 1930

Miss Julia Morgan,
Merchants Exchange Bldg.,
San Francisco

Dear Miss Morgan:

Receipt of your wireless of this date is
acknowledged:

IF ROMPORT AVAILABLE WHAT PRICE - JULMORGAN

To which I have replied:

MINIMUM FOR ROMPORT THIRTYFIVE THOUSAND BASED ON PRESENT
FAVORABLE EXCHANGE - STAPLEY

This is the very lowest figure that can be
considered for this important monument. It does not belong
to me and the owner is adamant; he feels that in five years
it will be worth twice the money asked to-day (which is
probably quite true).

A year ago Brummer of New York offered
\$25,000 for the portal but it was refused - \$50,000
in Spain being the price then insisted upon. Due to
the more favorable exchange of to-day and to the fact
that the owner is under certain obligation to me I am
able to offer it at this very low figure.

Not having heard from Mr. Hearst in
regard to this piece I have sent the photograph to
two museums but on the basis of \$45,000. I want
Mr. Hearst to know that I always quote him a lower
price than to any one else; furthermore give him first
choice.

Thanking you for your interest and with
best holiday greetings from us both, believe me,

Sincerely,

(Signed) ARTHUR BYNE

RADIOGRAM



RECEIVED AT 330 CALIFORNIA STREET, SAN FRANCISCO, AT 30 DEC 16 AM 9 04 STANDARD TIME

35 MADRID 14 16 1610

LCD JULMORGAN-

SANFRANCISCO-

MINIMUM FOR ROMPORT THIRTYFIVE THOUSAND BASED ON PRESENT

FAVORABLE EXCHANGE -

STAPLEY.

TELEPHONE: GARFIELD 4200

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

FORM No. 112

File
MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

Cable Address
STAPLEY-MADRID

MADRID

Dec. 20th
1930

William Randolph Hearst, Esq.
San Simeon, California

Dear Mr. Hearst;

Receipt of your cable of the 19th is acknowledged:

HAVE YOU ANY OF KNIGHTS TEMPLAR BUILDING REMAINING
UNSOLD - HEARST

This cable was received in my absence from Madrid. It was telephoned to me at Guadalajara where I was spending the night - the nearest place to this new monastic ruin I have found and which material I am drawing up and photographing for you. I repeat here- with my cable reply as telephoned to my secretary:

KNIGHTEMPLAR BOUGHT FOR YOU AND INTACT TRYING OVERCOME
EXPORTATION DIFFICULTY OTHERWISE MY LOSS - STAPLEY

Now that I reread this cable I fear you didn't find it altogether clear. What I meant to say was that as the facade of the Monastery (the fortified Monastery of the Knight Templars which we called ALCANTARA) was included in the original proposition submitted you I naturally have done nothing about! You said at the time that you might consider some of it later. You will remember we divided the Monastery into 4 parts and that this portion was Part I.

When I say "bought for you" I mean that I paid down in cash half the sum demanded for the rights to "quarry" in the Monastery; the remaining half was to be paid when we finished and cleared out. But now, as explained before, the whole operation has been indefinitely held up and with the political situation at sixes and sevens it is impossible to have the Government's order revoked.

The new project I speak of is much more favorably situated and if we can agree all round I think there will be no trouble over exportation.

Sincerely yours,

Arthur Byne

MEDIEVAL

SPANISH ART

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PASEO DE LA CASTELLANA, 19

MADRID

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STAPLEY-MADRID

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1930

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San Simeon, California

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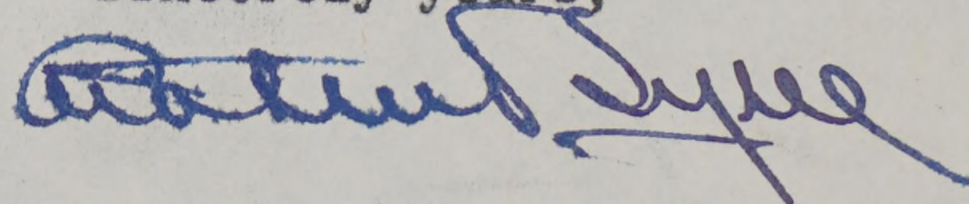
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Sincerely yours,



7th
December 27th, 1930

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain

Dear Mr. Byne:

There are a number of your unacknowledged letters here, mostly copies of those sent to Mr. Hearst as well.

Both of us are disappointed at not getting the Alcantara material, vaultings especially, which we planned to use for a beautiful living room for Wyntoon. Have you any other vaultings in mind? We could combine large and small ones, using the latter for book alcoves.

We have been busy on heavy concrete construction all year but expect to do considerable finish work this winter. Mr. Hearst has just recently returned from some weeks in New York.

With best wishes for a Happy New Year to my Byne friends,

Yours as always,

JM-M

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	X
Cable Letter	
Week End Letter	

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GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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Send the following Cablegram, subject to the terms
on back hereof, which are hereby agreed to

December 27th, 1930

STAPLEY MADRID

WHAT IS STATUS OF CLIENTS ACCOUNT

Julia Morgan

Charge to account of
Julia Morgan,
1135 Merchants Exchange Bldg.

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

Dec. 29th,
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

I am sending herewith photographs and drawings of a very remarkable 14th century Spanish-Arab ceiling which I have just purchased and taken down in Tordesillas and brought to Madrid.

In many ways, though not so large, it is perhaps the most important ceiling I have ever brought to your attention; in any case it is the oldest ceiling I have ever acquired. The wood is in perfectly sound condition; at the present minute I am engaged in cleaning the painting which has blackened with centuries of exposure.

The painting of the mounted knights on the friezeboard is exquisite and worthy to be placed ^{with} the best of medieval panel painting.

No less important than the ceiling is the great double door which lead to the salon - the Hall of Royal Audiences it was called. This great door is finer than any extant at the Alhambra to-day, and is triumph of Moorish-Spanish carpentry.

The lowest figure I can consider for the ceiling and accompanying door is \$16,000. If you do not see your way to using them I intend suggesting them for the new Museum here in Madrid.

You may well wonder where I am finding all these remarkable ceilings; bear in mind it is the fruit of twenty years investigation; furthermore your and my generation will be the last to deal in these things. To begin with nothing will be left, and next, laws will not permit touching the little that remains.

Sincerely,

Arthur Byne