

The Renaissance

Cluster Theme: The emergence of the "modern world" from its medieval beginnings to the 17th century.

Art H 120:

Italian Renaissance (3) (CT)

Engl 147:

Renaissance (4) (CT)

Hist 125:

Renaissance (3)

Music 161A:

Survey of Music History I (3)

The World of the Old Testament

Cluster Theme: An analysis of the Hebraic world, including its history, geography, literature, and its basic religious beliefs.

Geog 180:

Biblical Lands (3)

Hist 115:

Ancient Israel (3)

Phil 134:

Literature of the Old Testament (4)
(Same as Engl 116)

European Culture**Since the Renaissance**

Cluster Theme: The various ways in which intellectual and artistic movements and political ideologies have shaped the development of the modern world from the 18th century to the present.

Engl 114:

World Literature: Modern (4) (CT)

Hist 135A:

European Cultural History (3) (CT)

Music 161B:

Survey of Music History II (3)

Phil 103:

Bacon to Kant (3) (CT)

Note: To receive CAPSTONE credit, students must complete Hist 135A before Engl 114, Phil 103, or Music 161B is taken.

California: Land of Contrast

Cluster Theme: An examination of the physical, cultural, and political complexities of the state of California; a land of contrast.

Geog 168:

Geography of California (3) (CT)

Geol 168:

Geology of California (3)

PI Si 103:

California Politics (3)

Note: To receive CAPSTONE credit, students must include Geog 168 as part of the required 6-unit Cluster.

Cities and Urban Society

Cluster Theme: To explore the social, economic, and environmental factors at work in the formation of cities; their changing forms and social patterns; urban life and interrelationships; means for guiding city change through planning.

Anth 108:

Urban Anthropology (3) (CT)

C R P 100:

Introduction to Community Planning (3) (CT)

Geog 160:

Urban Geography (3)

Soc 163:

Urban Sociology (3) (CT)

An Emerging Third World**Region: Sub-Saharan Africa**

Cluster Theme: To provide an understanding of the peoples of Africa south of the Sahara — their problems and prospects, accomplishments and aspirations, values and perceptions — through a study of their physical environment, their history, and their literature.

Fren 149:

Voices of Africa (3) (CT)

Geog 182:

Sub-Saharan Africa (3)

Hist 157:

Modern Africa (3)

Environment:**Problems and Solutions**

Cluster Theme: Our environment, critical to the survival of mankind and all living things, has been threatened by a variety of human-caused problems. These problems — their nature and potential solutions — are treated in-depth by this Cluster of courses.

Biol 110:

Human Ecology (3)

C R P 135:

Environmental Law (3) (CT)

Geog 128:

Environmental Pollution (3)

Note: To receive CAPSTONE credit, students must complete Biol 110 or Geog 128 before C R P 135 is taken as the required course of this Cluster.

Race and Ethnicity**in the United States**

Cluster Theme: This Cluster focuses on race and ethnicity in the United States and is designed to integrate perspec-

tives and information on race and ethnicity in America from at least two and, ideally, three different programs and disciplines.

Af Am 135:

African American Community (3)

A I S 100:

American Indian Religion (3)

AsAm 110:

Asian American Communities (3)

CLS 116:

Cultural Change and the Chicano (3)

Hist 186:

American Ethnic History (3)

Soc 111:

Sociology of Minority Relations (3)

Note: To receive CAPSTONE credit, students must select one course (3 units) from Hist 186 or Soc 111 and select one to two courses (3-6 units) from A I S 100, Af Am 135, AsAm 110, or CLS 116.

Acquisition of Knowledge

Cluster Theme: To examine various aspects of the methods and processes by which we acquire information and support our beliefs.

Phil 150:

Foundations of Knowledge (3) (CT)

P Sci 106:

History of Physical Science (3)

Psych 136:

Human Learning and Behavior (3) (CT)

Britain

Cluster Theme: To examine Britain through selected cultural and historical perspectives, including its theatre, literature, and the development of the welfare state.

Only students participating in the London Semester Program will be eligible for CAPSTONE credit by enrolling in these classes.

Drama 188T:

British Theatre (3)

Engl 169T:

British Women Writers (3) (CT)

Engl 169T:

The English Experience through Literature (3) (CT)

PI Si 142T:

British Government and Institutions (3) (CT)