

BEETHOVEN'S SYMPHONIES
A S
SEPLETTS.



FREDERIC PERKINS,

*Chipstead Place,
Kent.*



M763

.B4

P74

[18413]

I

Adagio molto.

Col arco.

(P. 19. C.)

Violino 2 musical score page 2. The page contains 13 staves of music. The notation includes various dynamics (p, fp, ff, sf, Cres., Calando), articulation (accents), and fingerings (I, 4). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Staff 1: *p*, *fp*, *p*, *fp*, *fp*, *fp*

Staff 2: *fp*

Staff 3: *pp*, *Cres cen do.*, *ff*

Staff 4: *ff*, *p*, *p*

Staff 5: *I*, *p*, *I*, *p*

Staff 6: *ff*, *ff*, *ff*

Staff 7: *sf.*, *sf.*, *sf.*, *4*

Staff 8: *ff*, *sf.*

Staff 9: *ff*, *p*, *p*, *I*

Staff 10: *Cres.*, *f*, *sf.*

Staff 11: *sf.*, *sf.*, *sf.*

Staff 12: *Calando.*, *p*, *sf.*, *sf.*

VOLINO 2.

3

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *sf.* (sforzando), *ff.* (fortissimo), *p* (piano), and *Cres.* (crescendo) are used throughout to indicate changes in volume. There are also numerous accents and slurs. The piece appears to be in a minor key, given the presence of flat notes and the overall somber tone. The notation is written in a clear, elegant hand, typical of the period. The page is numbered '1' in the top right corner.

4
ANDANTE
Cantabile
e con moto.

VIOLINO 2.

Solo.

The musical score for Violino 2, Solo, is written in 3/8 time and consists of 15 staves. The tempo is marked *ANDANTE* and the character is *Cantabile e con moto*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *Cres.* (crescendo), *ff* (fortissimo), *sf.* (sforzando).
- Staff 2: *sf.*, *sf.*, *sf.*, *sf.*, *f* (forte), *p* (piano).
- Staff 3: *Cres.*, *fp* (fortissimo-piano).
- Staff 4: *f*, *f*, *sf.*, *sf.*, *sf.*.
- Staff 5: *p*, *p*, *pp* (pianissimo), *I* (first ending), *pp*.
- Staff 6: *ff*, *sf.*, *p*, *fp*.
- Staff 7: *ff*, *fp*, *fp*, *sf.*, *sf.*, *p*.
- Staff 8: *Cres.*, *f*, *f*, *pp*, *Solo.* (4 measures), *pp*.
- Staff 9: *Cres.*, *sf.*, *sf.*.
- Staff 10: *f*, *p*.
- Staff 11: *p*.
- Staff 12: *f*, *sf.*, *sf.*, *sf.*, *p*.

Musical score for Violino 2°, measures 1-12. The music is in 3/4 time and features a variety of dynamic markings including *p*, *Cres.*, *F*, *sf.*, and *pp*.

MINUETTO

Allegro
molto e vivace.

Musical score for Minuetto, measures 13-32. The music is in 3/4 time and includes dynamic markings such as *p*, *Cres.*, *F*, *sf.*, and *pp*. It also features a TRIO section starting at measure 25.

Adagio.

Allegro molto e vivace.

FINALE.

Violino 2 score page 6, featuring 13 staves of music. The piece is marked "FINALE." and transitions from "Adagio." to "Allegro molto e vivace." The score includes various musical notations such as dynamics (p, ff, sf, Cres.), articulation (accents), and fingerings (1, 2, I). The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo change is indicated by a 4-measure rest at the beginning of the second staff.

Staves 1-13 contain musical notation with dynamics (p, ff, sf, Cres.), articulation (accents), and fingerings (1, 2, I). The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo change is indicated by a 4-measure rest at the beginning of the second staff.

VIOLINO 2°

7

sf. sf. sf. sf.
 ff p 3
 p
 Cres. f
 I p
 Cres.
 f sf. sf. sf. f sf. sf.
 sf. sf. sf. ff sf.
 sf. f ff sf. sf. Solo. 5 p p f
 p
 ff I I f p
 I p I p Cres.
 ff sf.
 ff

II
SYMPHONIE.

Adagio.

VIOLINO 2.^o

First system: Treble clef, key of D major, 3/4 time. Dynamics: *ff*, *ff*, *p*, *sf*, *cres.*. Trills are marked above the staff.

Second system: Treble clef, key of D major, 3/4 time. Dynamics: *sf.*, *p*, *sf.*, *p*, *sf.*, *sf.*, *f*, *p*, *fp*. Includes sixteenth-note patterns.

Third system: Treble clef, key of D major, 3/4 time. Dynamics: *sf.*, *p*, *sf.*, *p*, *cres.*, *sf.*, *p*, *sf.*, *p*. Includes sixteenth-note patterns.

Fourth system: Treble clef, key of D major, 3/4 time. Dynamics: *sf.*, *p*, *sf.*, *p*, *sf.*, *p*, *sf.*, *p*, *ff*. Includes sixteenth-note patterns.

Fifth system: Treble clef, key of D major, 3/4 time. Dynamics: *sf.*, *p*, *sf.*, *p*, *sf.*, *p*, *sf.*, *p*, *sf.*, *p*. Includes sixteenth-note patterns.

Sixth system: Treble clef, key of D major, 3/4 time. Dynamics: *cres.*, *sf.*, *p*, *sf.*, *p*, *sf.*, *p*, *sf.*, *p*, *cres.*. Includes sixteenth-note patterns.

Allegro con brio.

Seventh system: Treble clef, key of D major, 2/4 time. Dynamics: *ff*, *cres.*, *p*. Includes sixteenth-note patterns.

Eighth system: Treble clef, key of D major, 2/4 time. Dynamics: *cres.*, *f*. Includes sixteenth-note patterns.

Ninth system: Treble clef, key of D major, 2/4 time. Dynamics: *sf.*, *sf.*, *sf.*, *sf.*, *sf.*. Includes sixteenth-note patterns.

Tenth system: Treble clef, key of D major, 2/4 time. Dynamics: *sf.*, *sf.*. Includes sixteenth-note patterns.

Eleventh system: Treble clef, key of D major, 2/4 time. Dynamics: *sf.*. Includes sixteenth-note patterns.

Twelfth system: Treble clef, key of D major, 2/4 time. Dynamics: *sf.*, *sf.*. Includes sixteenth-note patterns.

Thirteenth system: Treble clef, key of D major, 2/4 time. Dynamics: *sf.*, *f*, *sf.*, *sf.*, *sf.*, *p*, *p*. Includes sixteenth-note patterns.

VIOLINO 2°

9

This musical score for Violino 2° consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent use of slurs, ties, and accents, indicating a fast and technically demanding piece. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff) and sforzando (sf). The piece concludes with a first ending bracket and a repeat sign.

Dynamic markings and other annotations include:

- sf.** (sforzando)
- ff** (fortissimo)
- pp** (pianissimo)
- p** (piano)
- Cres.** (Crescendo)
- 1**, **2**, **3**, **4**, **5**, **6**, **7**, **8** (fingerings)
- I**, **2^a** (first and second endings)

VIOLINO 2°

11

This page of a musical score for Violino 2° (Violin 2) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes slurs, ties, and fingerings (e.g., 'I' and '3'). The piece concludes with a final double bar line on the last staff.

LARGHETTO.

12

VIOLINO 2^o

LARGHETTO.

p *Cres.* *p* *Cres.*

Cres. *p*

Cres. *sf.* *p* *sf.* *Cres.* *sf.*

p

sf. *fp* *sf.* *p* *Cres.* *p*

Cres. *f* *f* *sf.* *p*

Cres. *sf.* *sf.* *f* *f* *p* *p*

Cres. *sf.* *sf.*

fp *Decres.* *p* *Cres.* *p* *Cres.*

f *Piu forte.* *ff*

p *pp* *p*

Cres. *p* *Cres.* *p*

sf. *p*

Cres. *sf.* *p* *f* *p*

VIOLINO 2.

13

ff p sf. sf. sf. p Cres.

p Cres. F F p

Cres. F sf. ff F F p

I Cres. sf. ff p

I Cres. p ff sf. sf. ff p

SCHERZO Allegro.

I 2 I I I

F F P ff F F p p ff

p ff ff

p Cres. F F p

ff F F p Dim. pp Cres.

F pp Cres. F

p Cres. F sf. 1 2 TRIO. 7 Fine.

1 2 F F sf.

sf p Calando. pp sf p p

sf. p Cres. p

Scherzo
Da Capo.

VIOLINO 2º

Allegro molto.

FINALE.

FINALE. *And. to moto.*
 F sf. p F F sf.
 p F F F F
 sf. FF
 p Dolce.
 Cres. p Cres.
 sf. sf. sf. sf.
 p Rinf. p Cres.
 sf. Decres. p
 Cres.
 sf. sf. sf. sf.
 I p
 2 pp F sf. p
 F sf. p F

sf. sf. sf.

sf. fp.

fp. f sf. p f

f p Cres.

f ff

ff sf.

sf. sf. sf. fp f

sf. p f sf. sf. tr p

f f

ff

I p

p Cres. Cres.

f sf. Cres. sf. sf. sf.

VOLINO 2.^o

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings and articulations. Dynamics include piano (p), piano fortissimo (ff), fortissimo (sf), piano piano (pp), and crescendo (Cres.) and decrescendo (Dim.). Articulations such as trills (tr.) and slurs are used throughout. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century musical manuscript.

VIOLINO 2^o

17

1 2 3 4 5 6 7

Decres. pp pp

ff sf sf

sf p Cres.

ff

sf sf sf

sf

p

p

Cres. ff

ff pp f

sf ff ff

sf

III
SYMPHONIE
EROICA.

Allegro con brio. VIOLINO 2°

This page contains the musical score for the second violin part of the third movement of Beethoven's Eroica Symphony. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *Cres.* (crescendo) are used throughout to indicate changes in volume and intensity. The score is written on twelve staves, with some staves containing repeat signs and first/second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

VIOLINO 2.

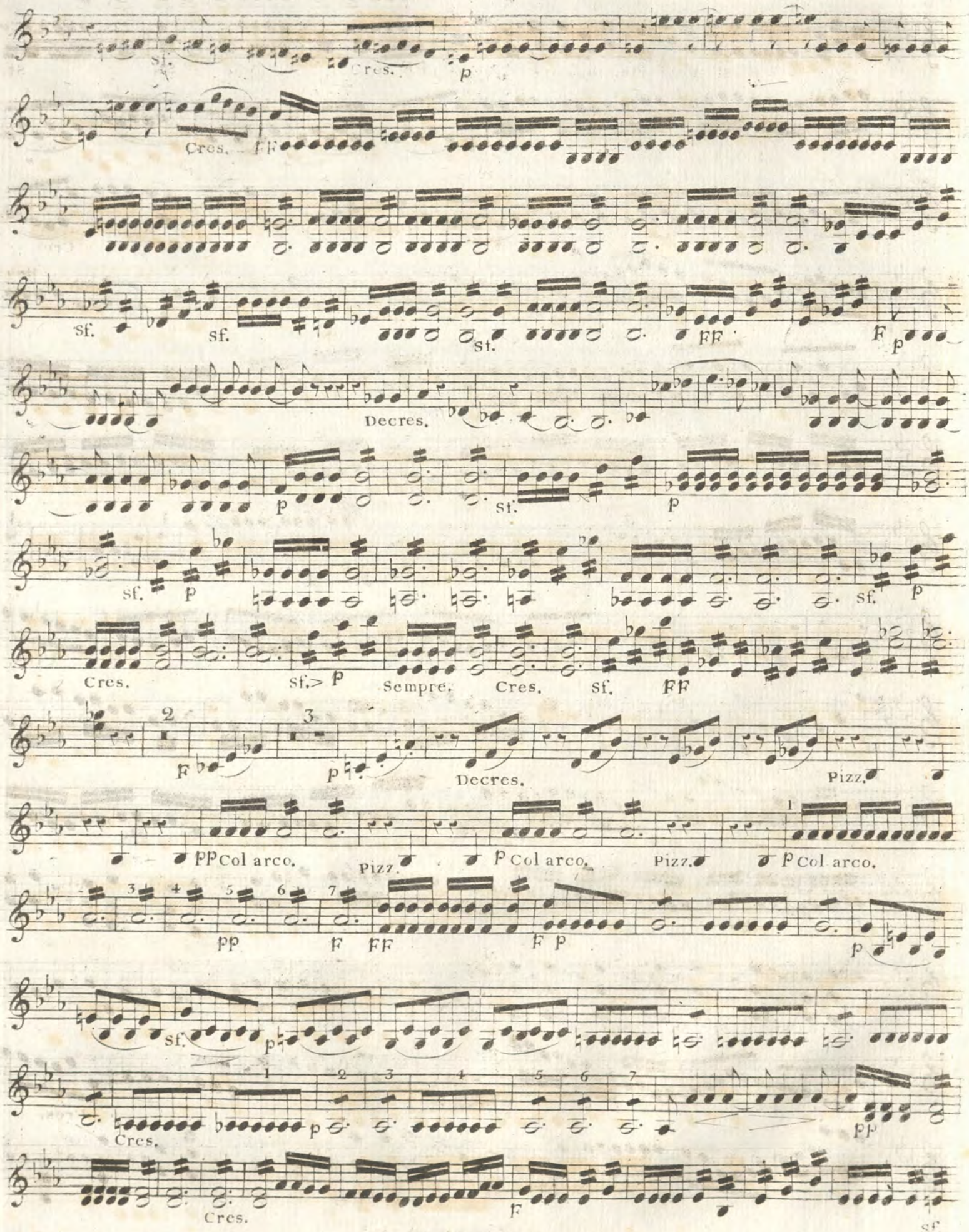
19

Violino 2 musical score page 19. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamic markings, articulation, and performance instructions.

Dynamic markings and performance instructions include:

- sf.** (sforzando) at the beginning of the first staff and in the second staff.
- ff** (fortissimo) at the beginning of the fourth staff.
- f** (forte) in the fourth staff.
- Decrs.** (decrescendo) in the fourth staff.
- pp** (pianissimo) in the fourth staff.
- 1^a** (first ending) in the fourth staff.
- Cres.** (crescendo) in the third, fourth, sixth, eighth, tenth, twelfth, and thirteenth staves.
- p** (piano) in the sixth, eighth, tenth, and twelfth staves.
- ff** (fortissimo) in the eighth and tenth staves.
- 3** (triple) in the fifteenth staff.

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 19 in the top right corner.



This musical score for Violino 2° consists of 15 staves of music. The notation includes various dynamic markings such as *sf.* (sforzando), *Cres.* (crescendo), *p* (piano), *ff* (fortissimo), *Decres.* (decrescendo), *Sempre.* (sempre), *Pizz.* (pizzicato), *Col arco.* (col arco), and *pp* (pianissimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Some measures are marked with fingerings (1-7) and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

VIOLINO 2.

21

sf Piuforte. ff sf. sf.

p

ff p

Cres.

f

Cres.

ff

3 sf. sf. p sf. p

pp Cres.

Cres.

sf. sf. sf. ff

sf.

sf. sf.

sf. sf. sf. sf. sf. sf. sf. p sf. p

Cres. ff p

Cres.

f sf. sf. sf. sf. sf. ff

MARCIA
FUNEBRE.

Sotto voce.

pp sf. p 3

Cres. Decres. p Cres. FF

p sf. p sf. p

Cres. f Cres. sf. p

Cres. f p

p sf. 2

p sf. p

Magiore.

p sf. p

FF 6 6

sf. sf. p Cres.

p 3

Sempre Pia.

p

VIOLINO 2^o

23

This page of musical notation contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for *Cres.* (crescendo) and *Decres.* (decrescendo). The word *Minore.* appears above one of the staves. The notation is written in a single system, with staves connected by a brace on the left. The bottom of the page includes the page number (24) and the letter (C).

SCHERZO

Allegro
e vivace.

pp

sempre pp

sempre pp

Cres. FF sf.

sf. sf.

sf. sf. sf. p sf.

sf. sf. pp p

p

VIOLINO 2º.

25

This image shows a page of handwritten musical notation, likely a piano score. The music is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including 'p' (piano), 'Cres.' (crescendo), 'ff' (fortissimo), and 'Sempre. ff' (always fortissimo). Some measures contain numerical figures like '2', '3', '5', '6', '12', and '1mo', which may indicate fingerings or specific musical techniques. A section labeled 'TRIO.' begins on the third staff. The handwriting is elegant and characteristic of the 19th century. The paper shows signs of age, with some staining and wear visible.

Sempre. *pp*

Cres. *FF*

sf. *sf.* *sf.*

sf. *sf.* *tr* *p* *FF*

p *p*

p *p*

p *p*

Cres. *FF*

CODA. *pp*

3 *p*

Cres. *FF*

VIOLINO 2.

2

ALLEGRO

Moderato.

The musical score for Violino 2 consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO Moderato'. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *fp*, *Cres.*, *Decres.*, and *Piu forte.*. It also features articulations like *Pizz.* (pizzicato) and *Arco dolce.* (arco dolce). The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some triplet markings (e.g., '3' over a group of notes). The score ends with a double bar line and a final measure marked with a '1'.

p *sf.* *f* *Sempre.* *f* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *p* *p* *Cres.* *3* *p* *sf.* *p* *Cres.* *7* *Poco Andante.* *p* *sf.* *Cres.* *sf.* *p* *Cres.* *p* *Cres.*

VIOLINO 2°

29

I
 Cres. *p* $\langle \rangle$ Cres.
p Cres. *p*
 3 3 3 3 Cres.
F
 6 6 6 6 *Sempre.*
piu forte. *F* *p*
 Cres. Decres. *p* Decres. *pp*
 Presto. *ff*
 I
sf. *sf.* *sf.* *sf.* *sf.*
sf. *sf.* *sf.*
sf. *sf.* *sf.* *sf.* *sf.*
Sempre piu forte. *sf.*

IV.
SYMPHONIE.

Adagio.

VIOLINO 2.

Arco. Pizz. pp

Arco. Pizz. pp

Arco. Pizz. Pizz. Pizz. Arco. Arco. Arco.

Sf. Pizz. Arco. Dim. pp Cres. FF

Allegro vivace.

Sempre. FF

Dol. F

Sempre. F

Sf. pp

Sf. sf. sf. sf. pp

Cres. cen do. F sf. sf.

2 1 sf. sf. Dim.

p Sempre pia.

pp Cres. F

VIOLINO 2.

3

Musical score for Violino 2, page 3. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. Fingerings (1-5) and bowings (1a, 2a, 3, 2) are indicated throughout. The piece concludes with a final measure marked with a '3'.

ppp *Sempre. fP*

pp *Sempre. p*

Cres. - - - - - *cen* - - - - - *do.*

FF

fp *Dol.* *Cres.* *FF*

sf. *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *sf.* *FF*

sf. p *sf.* *sf.* *fp*

Solo. *Sempre. p*

pp *Cres* - - - - - *cen* - - - - - *do.* *F*

Solo. *p* *F*

2 *pp*

VIOLINO 2.

5

F PP F PP Cres. FF F F F FF

cen - do.

ADAGIO.

p Cres. p Cres. p Cres. sf. p Cres. F sf. sf. sf. p F sf. sf. sf. FP F sf. sf.

Legato.

Piz.

Arco. 3 3 6 6

Violino 2° musical score page 6. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff has a long melodic line with a slur. The second staff begins with a semibreve rest (Semp.) followed by a crescendo (Cres.) and fortissimo (ff) dynamic. The third staff starts with piano (p) and ends with a crescendo (Cres.) and sf. dynamic. The fourth staff starts with p and ends with sf. sf. The fifth staff starts with f and ends with sf. sf. sf. sf. sf. sf. sf. p. The sixth staff starts with p and ends with sf. sf. The seventh staff starts with p and ends with pp and three triplets. The eighth staff starts with p and ends with Cres. The ninth staff starts with p and ends with Cres. The tenth staff starts with f and ends with sf. sf. sf. fp. The eleventh staff starts with sf. sf. sf. fp. The twelfth staff starts with sf. sf. sf. fp. The thirteenth staff starts with Cres. and ends with Dim. and Legato. The fourteenth staff starts with Pizz. and ends with Col'arco. and Cres. The score is marked with various dynamics including p, f, sf, ff, pp, and Cres. (crescendo). It also includes articulations like Semp. (semibreve rest), Legato, and Pizz. (pizzicato). The page is numbered 6 in the top left corner and VIOLINO 2° in the top center. The bottom of the page is marked (P. 22. C.) and Col'arco. Cres.

Semp. Cres. ff

p Cres. sf.

p sf. sf.

f sf. sf. sf. sf. sf. sf. sf. p

p sf. sf.

p pp 3 3 3

Cres.

Cres.

f sf. sf. sf. fp

sf. sf. sf. fp

sf. sf. sf. fp

Cres. Dim. Legato.

Pizz. Col'arco. Cres.

(P. 22. C.)

VIOLINO 2°

7

Solo
I
Perden do - - si.
Cres. 16 *FF*
I *Arco.*
Piz. *FF*

Allegro vivace.

MINUETTO.

F *p*
Cres. *sf.* *F* *FF*
p
sempre. *p*
I
Cres. *F* *FF* *p*
I
sf. *p* *sf.*
F *FF* *F* *F*

TRIO. Un poco meno allegro.

p *Dol.*
sf. *p*
sf. *tr.* 3 3
Piz.

musical score for Violino 2° (Violin 2nd), page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music.

Key markings and dynamics include:

- Staff 1:** *Sul G.*, *pp*, *Arco.*
- Staff 2:** *Cres poco a poco.*, *sf.*
- Staff 3:** *Cres.*, *Cres poco a poco.*, *Sempre.*
- Staff 4:** *p*, *Cres.*, *f*, *ff*, *sf.*
- Staff 5:** *sf.*, *sf.*, *sf.*
- Staff 6:** *Cres.*
- Staff 7:** *Tempo 1°*, *p*
- Staff 8:** *Cres.*, *sf.*, *f*, *ff*, *p*
- Staff 9:** *Sempre. p*
- Staff 10:** *Cres.*, *cen- do.*, *f*, *ff*
- Staff 11:** *I*, *I*
- Staff 12:** *sf.*, *sf.*, *f*, *f*, *ff*

VIOLINO 2.

9

TRIO. Un poco meno allegro.

The musical score for Violino 2 consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'TRIO. Un poco meno allegro.'.

- Staff 1:** Starts with a treble clef and a key signature of two flats. Dynamics include *F*, *F*, *p*, and *Dol.* (Dolce).
- Staff 2:** Dynamics include *Cres.*, *sf.*, and *p*.
- Staff 3:** Dynamics include *sf.*
- Staff 4:** Dynamics include *Piz.* (Pizzicato), *3* (triplets), *Arco.* (Arco), and *pp* (pianissimo).
- Staff 5:** Dynamics include *Cres poco a poco.* and *sf.*
- Staff 6:** Dynamics include *Cres*, *cen*, *do*, *poco a poco.*, and *Sempre piu cres.*
- Staff 7:** Dynamics include *F*, *FF*, and *F*.
- Staff 8:** Dynamics include *sf.*, *sf. sf.*, and *Sf. Dim.*
- Staff 9:** Dynamics include *Sempre cres.* and *Tempo 1°* (Tempo primo).
- Staff 10:** Dynamics include *p* and *I* (first ending).
- Staff 11:** Dynamics include *sf.*, *sf.*, *F*, *F*, and *FF*.
- Staff 12:** Dynamics include *2* (second ending) and *F*.

ALLEGRO
MA NON
TROPPO.

p *F* *pp*

Cres. *F*

p

F *p*

FF *sf.* *sf.* *sf.* *sf.* *p*

sf. *sf.* *sf.* *sf.* *p*

Cres. *F*

F *tr* *tr*

1^a *2* *2^{da}* *2*

p *p* *p*

VIOLINO 2.

Cres. ff Rinf
 ff p
 Cres. f sf.
 p f sf. p
 sf. p
 pp Cres.
 - - - cen - - - do f
 sf. sf. sf. sf.
 sf. sf. sf. sf. 3 Arco.
 sf. sf. sf. sf. Piu. f
 2 p f ff
 p 4

12

VIOLINO 2^o

p *f* *p* *f*

ff *sf.* *sf.* *sf.* *sf.* *p*

sf. *sf.* *sf.* *sf.* *p* *Cres.*

ff *tr*

p *Cres.*

f *sf.* *sf.* *sf.* *sf.*

Dim. *p* *ff*

ff *sf.* *p* *pp* *3*

semp. *pp* *I* *I* *I* *I*

ff *pp* *ff* *I*

Solo.

ff *pp* *ff*

VIOLINO 2°

15

V.
SYMPHONIE.

Allegro con brio.

Musical score for Violino 2° (Violin 2nd). The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across 10 staves. The tempo is marked "Allegro con brio". The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), *sf.* (sforzando), and *f* (forte). There are also first endings marked with "I". Measure numbers 4, 2, and 3 are indicated above the staves. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing triplets or sixteenth-note runs.

Violino 2° musical score, page 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with other markings like *sf.* (sforzando), *Cres.* (crescendo), *Dim.* (diminuendo), and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with fingerings indicated by numbers 1, 2, and 4. The music is characterized by rapid runs and dynamic contrasts.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- ff* (fortissimo)
- sf.* (sforzando)
- Cres.* (crescendo)
- Dim.* (diminuendo)
- pp* (pianissimo)
- Piu F* (Piu Forte)
- Sempre piu. p* (Sempre piu piano)

VIOLINO 2°

15

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- Cres.** (Crescendo) on the first staff.
- FF** (Fortissimo) on the second staff.
- sf.** (Sforzando) on the fifth staff.
- FF** (Fortissimo) on the fifth staff.
- p** (Piano) on the sixth staff.
- sf.** (Sforzando) on the eighth staff.
- FF** (Fortissimo) on the ninth staff.
- pp** (Pianissimo) on the tenth staff.
- FF** (Fortissimo) on the tenth staff.

Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes.

ANDANTE
CON MOTO.

7

p *F* *p* *p sf.* *p*

p *Cres.* *F* *p* *F* *p* *p Dol.*

pp *FF* *FF*

sf. *sf.* *sf.* *pp* *sempre. p*

Cres *F* *Pizz.*

Arco. *F* *p* *Cres.* *F* *p*

Cres. *F* *p* *F* *p*

Dol. *pp* *FF*

sf. *sf.* *sf.* *pp*

Cres. *F* *F* *p* *sempre. p*

pp *pp* *F*

pp

VIOLINO 2°

17

10

p *ff*

2

5

Pizz.

Pizz. *Cres.*

Arco. *p Dol.* *Cres.* cen - - - do. *f*

sf.

sf. *p* *p*

Più moto.

3 *pp*

Cres. *sf.*

p *Cres.* *f* *p* *Cres.* *ff* *Tempo primo.* *Cres.*

4

f *sf.* *f* *sf.* *p* *pp*

f *ff* *p* *ff*

ALLEGRO. The musical score for Violino 2° is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line with a 4-measure rest, followed by a 6-measure phrase, both marked *pp* and *Poco ritard.*. The second staff starts with a 1-measure rest, then continues with a melodic line marked *ff* and *A tempo.*. The third staff continues the melodic line, ending with a *sf.* dynamic. The fourth staff features a melodic line with *sf.* dynamics, followed by a 3-measure rest, then a phrase marked *pp* and *Poco ritard.*, and finally a phrase marked *A tempo.*. The fifth staff continues the melodic line, marked *pp* and *Cres.*. The sixth staff features a melodic line marked *ff*. The seventh staff continues the melodic line, marked *ff*. The eighth staff features a melodic line marked *sf.*. The ninth staff continues the melodic line, marked *sf.*, followed by a 4-measure rest, then a phrase marked *Dim.*, *pp*, and *p*. The tenth staff continues the melodic line, marked *p*. The eleventh staff features a melodic line marked *Sempre. p* and *Cres.*. The twelfth staff continues the melodic line, marked *cen* and *do.*, followed by a phrase marked *F*. The thirteenth staff continues the melodic line, marked *ff* and *p*.

pp *Poco ritard.* *pp* *Poco ritard.*

1 *A tempo.* *ff* *sf.*

sf. *sf.* *sf.* *Dim.* *pp* *Poco ritard.* *A tempo.*

pp *Cres.*

ff *ff*

sf.

sf. *sf.* *sf.* *Dim.* *pp* *4* *p*

1 *p*

Sempre. p *Cres.*

cen *do.* *F*

ff *p*

VIOLINO 2^o.

19

TRIO.

II

The musical score for Violino 2^o in G major, Trio section, consists of 12 staves. The key signature is one sharp (F#). The tempo is marked "Poco ritard." (Poco ritardando). The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings.

The score is divided into measures by bar lines. The first staff begins with a double bar line and a repeat sign. The second staff has a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a". The third staff has a measure number "15" above it. The fourth staff has a measure number "15" above it. The fifth staff has a measure number "19" above it. The sixth staff has a measure number "6" above it. The seventh staff has a measure number "4" above it. The eighth staff has a measure number "12" above it.

The dynamics are marked as follows: *f*, *ff*, *sf.*, *p*, *pp*, *Pizz.*, and *sf.*.

Arco.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31

Cres - - - - - cen - - - - - do.

Allegro. *ff*

sf. *sf.* *sf.* *sf.*

ff

p *Cres.* *f* *p*

f *p* *f* *pp*

Cres. *ff*

fp *fp*

VIOLINO 2°

21

fp f sf.

Piu. f

1 2

p

Cres. f

3 3 3

Piu. f

ff

sf.

sf. sempre. ff ff

Tempo primo.

3/4 7

Pizz. *p*

2 2 Arco.

Cres. *ff*

sf. sf. sf. sf. sf. sf.

p *Cres.* *3* *F* *p* *3* *3*

F *p* *F* *pp* *Cres.* *FF*

fp *fp* *F*

piu. f ff sf.
 3
 p f ff
 4
 p Dol.
 Cres. f
 p f p Cres.
 - cendo poco a poco.
 p Cres. poco a poco sempre piu stretto.
 Presto.
 3
 ff ff
 ff ff Cres. f
 1 2 3 4 5 6 7
 ff
 Sempre ff
 I I I

VI.
SYMPHONIE
PASTORALE.

Allegro ma non troppo.

Violino 2^o score, measures 1-10. The music is in 2/4 time, key of B-flat major. The score consists of ten staves. Measures 1-8 are marked *p* (piano), with a crescendo leading to *f* (forte) in measure 8. Measures 9-10 are marked *pp* (pianissimo), with a crescendo leading to *f* in measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "en - do. Di - mi" are written below the first staff. The word "Arco." is written above the fifth staff. The word "Dol." is written below the eighth staff. The word "Cres." is written below the tenth staff.

1 2 3 4 5 6 7 8
p Cres - - - do. *f* Di - - - mi
9 10
- en - do. *pp* Cres - - - do.
f
Arco.
pp
f *p* Dol.
FF *p*
Cres. *f*

Musical score for Violino 2, page 25. The score consists of 14 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. The music is written in a single system across the page.

Dynamic markings and performance instructions include: *pp*, *Dim*, *Sempre*, *p*, *sf.*, *Dol.*, *Cres.*, *poco a poco*, *FF*, *Dim.*, *Cres.*, *p*, *Cres.*, *poco a poco*, *FF*, *Dim.*, *Cres.*, *Dim.*, *6*, *Dim.*, *6*, *Dim.*.

The score includes a section labeled "Solo." and a section labeled "mi - nuendo." with a "2" indicating a second ending.

The score is marked with "P. 24. C." at the bottom center.

The musical score for Violino 2, page 26, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), 7 (fingering), *sf.* (sforzando), *ff* (fortissimo).

Staff 2: *sf.* (sforzando), *sf.* (sforzando), 3 (fingering).

Staff 3: *p* (piano), 6 (fingering), *p* (piano).

Staff 4: 4 (fingering), *Cres.* (crescendo), *cen* (crescendo), *do.* (diminuendo), *ff* (fortissimo).

Staff 5: *p* (piano), 2 (fingering), 2 (fingering).

Staff 6: 2 (fingering), *p* (piano).

Staff 7: *Cres.* (crescendo), *cen* (crescendo), *do.* (diminuendo).

Staff 8: *Cres.* (crescendo), *Cres.* (crescendo).

Staff 9: *f* (forte).

p ff p
 Cres. f
 3 p Dim. Sempre pp 2
 f pp f pp
 f
 I f
 ff
 I I
 mi - mi - nuen - do. f pp
 2 f 2
 12 p

tr tr tr

f Dim.

p Dim. pp Cres. f

p Pizz.

Arco. Cres. sf.

Di - mi - nu - en - do

p Dol. Cres. p

Cres. f Pz. p

Cres.

p Cres. f Dim.

2

pp Dance champêtre. pp Cres. F sf. Pizz.

ALLEGRO. pp Dol.

pp

pp Dol

Cres. F

sf. sf. sf. sf. sf. sf. sf. sf. sf. sf.

sf. sf. sf. sf. 1

1 1 1 1 2 3 4 5 pp

Dim.

6

8

Cres. p

Cres. p

A tempo allegro.

Sempre piu. FF sf.

sf. sf.

FF

Sempre piu. F pp

Dol Cres.

F p Cres.

Presto. sf. sf. sf. sf. sf.

Orage.

Attacca All.° pp

p

FF

Musical score for Violino 2°. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *ff* (fortissimo) at the beginning, *sf.* (sforzando) at the end.

Staff 2: *sf.* (sforzando) markings.

Staff 3: *pp* (pianissimo), *fp* (fortissimo piano), *pp*, *f* (forte), *Cres.* (crescendo), *f*, *sf.*

Staff 4: *sf.*, *sf.*, *Piu. f* (piu forte), *pp*

Staff 5: *Cres.*, *Cres.*, *ff*

Staff 6: *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*

Staff 7: *sf.*, *sf.*, *sf.*, *sf.*

Staff 8: *Cres.*, *fp*, *Cres.*, *Sempre piu f* (sempre piu forte), *ff*

Staff 9: *p* (piano), *Sempre dim.* (sempre diminuendo), *sf.*, *sf.*, *sf.*, *sf.*

Staff 10: *sempre dim.*, *p*, *piu dim.*, *pp*

Staff 11: *ff*, *p*, *ff*, *p*, *Dim.* (diminuendo), *pp*, *dol.* (dolce)

Staff 12: *dol.*, *Solo. Chant des Bergers.*, *Attacca allegretto.*, *(P. 24. C.)*

A musical score for Violino 2°, consisting of 13 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills.

Dynamic markings and performance instructions include:

- sf.* (sforzando)
- pp* (pianissimo)
- Cres.* (Crescendo)
- ff* (fortissimo)
- tr* (trill)
- P Cres.* (Piano Crescendo)
- F* (Forte)
- P* (Piano)
- Piu. F* (Piu. Forte)
- pp* (pianissimo)

F sf. p
 Dim. Pizz. Arco
 FF
 sf. sf.
 tr tr tr tr Cres. F
 P Cres. FF PP I
 F 4

This musical score for Violino 2° consists of 14 staves. The notation includes various dynamics such as *F* (forte), *sf.* (sforzando), *p* (piano), *Dim.* (diminuendo), *Pizz.* (pizzicato), *Arco* (arco), *FF* (fortissimo), *tr* (trills), *Cres.* (crescendo), *P Cres.* (piano crescendo), *PP* (pianissimo), and *I* (first ending). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a first ending marked with a bracket and the number 4.

Violino 2.^o musical score page 36. The page contains 12 staves of music. The first staff includes the lyrics "Cres - - - - - cen - - - - - do." and dynamic markings "Cres" and "Dim". The second staff includes the dynamic marking "FF". The third staff includes the dynamic marking "pp". The fourth staff includes the dynamic marking "pp". The fifth staff includes the dynamic marking "Cres." and "F". The sixth staff includes the dynamic marking "Cres" and "cen". The seventh staff includes the dynamic marking "do.". The eighth staff includes the dynamic marking "FF". The ninth staff includes the dynamic marking "Dim." and "P Più piano.". The tenth staff includes the dynamic marking "pp". The eleventh staff includes the dynamic marking "Dol.", "Sotto voce.", "P", "F", "F", and "Dim.". The twelfth staff includes the dynamic marking "P", "pp", and "Fin.". The page concludes with the instruction "(P. 24. C.)".

SYMPHONIE
en La majeur.

Symphonie

en La majeur.

f p sf p o f p

f f

dim p

ff

tr loco.

f sp

sp

p

sp

ff

ff

6/8

3

p

sp

sp

f

ff

ff

2^d VIOLON

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cres:* (crescendo), *dim:* (diminuendo), and *sf* (sforzando). There are also markings for *pp* and *sf* with a '4' above them, possibly indicating a fourth power or a specific articulation. The notation is dense and expressive, with many slurs and ties connecting notes across measures. The page is numbered 'C. 212 P.' at the bottom center.

Handwritten musical score for 2^d VIOLON, page 4. The score consists of 14 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *ppp* to *ff*. The score concludes with a *cres.* marking and a final measure.

Dynamic markings: *ppp*, *f*, *ff*, *Piu f*, *p*, *pp*, *ff*.

Other markings: *cres.*, *C. 212 P*.

ff

f

p

f

p

pp

cres:

cres:

ff

pp

pp

ff

ff

pp

2

4

1

1

1

pp

ff

ff

ff

ff

Allegretto. 23

pp

cres:

f

ff

dim:

pp

cres:

dim:

f

1 pizz:

dim: *arco.* *pp* C. 212 P.

7

cres:

f *ff*

p *cres:*

f *p* *cres:*

ff

1 *ff*

Presto meno assai.

cres: ff

I

I

I

I

sempre dim:

pp *p* *D.C.*

I

Coda. Presto meno assai. Presto.

Allegro
con brio.

1

1

sf

1^e f.

2^e f.

1^e f.

2^e f.

sf

f

f *p*

f *p* *f* *p* *f* *p* *f* *p* *f*

dim.

4

3

f *p* *f* *p* *f* *p* *f* *p* *f*

cres a poco - -

sf

1^e f.

2^e f.

sf

1

1

1

1

dim.

pp

ff

1^e f.

2^e f.

ff

dim.

f

C. 212 P.

2^d VIOLON.

11

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The notation includes many accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and the word "fin." at the bottom right. The handwriting is in ink on aged paper.

8^{me}
SYMPHONIE
en Fa majeur.

The musical score for the 2nd Violin part of the 8th Symphony in F major is written on 14 staves. The key signature has one flat (Bb) and the time signature is 3/4. The score begins with a forte (f) dynamic and a 4-measure rest. The first staff contains a melodic line with a forte (f) dynamic. The second staff continues the melodic line. The third staff features a series of sixteenth-note runs. The fourth staff continues the melodic line with a forte (f) dynamic. The fifth staff has a piano (p) dynamic and a ritardando (ritard:) marking. The sixth staff continues the melodic line with a piano (p) dynamic and a ritardando (ritard:) marking. The seventh staff has a piano (p) dynamic and a ritardando (ritard:) marking. The eighth staff continues the melodic line with a piano (p) dynamic and a ritardando (ritard:) marking. The ninth staff has a piano (p) dynamic and a ritardando (ritard:) marking. The tenth staff continues the melodic line with a piano (p) dynamic and a ritardando (ritard:) marking. The eleventh staff has a piano (p) dynamic and a ritardando (ritard:) marking. The twelfth staff continues the melodic line with a piano (p) dynamic and a ritardando (ritard:) marking. The thirteenth staff has a piano (p) dynamic and a ritardando (ritard:) marking. The fourteenth staff continues the melodic line with a piano (p) dynamic and a ritardando (ritard:) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

4

f

p

ritard:

a tempo.

pizz:

ritard: arco. a tempo.

ff

1^{ma}

2^{da}

ff

2^{me} VIOLON.

5

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pizzicato. ritard: a tempo.

ritard: a tempo.

ff

dol:

cres:

ff

sempre pp

ff

C. 215. P.

f

fff

pizzicato.

3

fp

Allegretto
Scherzando

pp

sempre staccato.

f

f

fp

f

fff

fp

2^{me} VIOLON.

tr. *ff* *p* *pp* *dim:* *ff* *pp* *ff* *pp* *ff*

Tempo di Minuetto. *fz* *fz* *fz* *fz* *fz* *fz* *p*

f 1^{ma} 2^{da}

pizzicato. *dim:* arco. *f*

ff

2^{me} VIOLON.

7

1^{ma} 2^{da} 6 1^{ma} 2^{da} 17 D.C.

FINAL. *pp* 6 3 5 6 6

ppp *f* *ff* 2

Handwritten musical score for the 2^{me} Violon. The score is written on 15 staves. The key signature is G major (one sharp). The dynamics include *p*, *pp*, *f*, and *ff*. Fingerings are indicated by numbers 2, 5, and 6. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

2^{me} VIOLON.

9

2^{me} VIOLON.

9

f

ff

pp

2

3

3

2

3

2^{me} VIOLON.

A handwritten musical score for a single melodic line, likely for a violin or flute, written on a grand staff with ten staves. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains a series of quarter and eighth notes. The second staff features a half note followed by a quarter note, then a half note with a slur over it. The third staff has a half note followed by a quarter note, then a half note with a slur over it. The fourth staff contains a half note followed by a quarter note, then a half note with a slur over it. The fifth staff has a half note followed by a quarter note, then a half note with a slur over it. The sixth staff contains a half note followed by a quarter note, then a half note with a slur over it. The seventh staff has a half note followed by a quarter note, then a half note with a slur over it. The eighth staff contains a half note followed by a quarter note, then a half note with a slur over it. The ninth staff has a half note followed by a quarter note, then a half note with a slur over it. The tenth staff contains a half note followed by a quarter note, then a half note with a slur over it. The piece concludes with a final cadence. Dynamic markings include 'p' (piano) and 'f' (forte). There is a triplet of eighth notes in the sixth staff. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

This musical score is for the 2nd Violin part, page 11. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, time signatures, dynamic markings (f, f), articulation marks (accents), and fingerings (2, 3, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score is written in a clear, professional hand, typical of 19th-century musical notation.

