

TRANSCRIPTS STAGGER STUDENTS, REGISTRAR

By MIKE BARBER

Bitter complaints directed at lack of efficiency in the Registrar's Office are being heard on campus. Anxious students, awaiting acceptance to schools and fellowship programs across the nation, have received word that their transcripts were received "too late to qualify."

Although each transcript request form asks students to "allow five working days for processing," those who allowed only that time may be in for a grim surprise.

Senior John Thomson, for example, made his request for transcripts on February 25. They were not mailed until March 15, he said.

Awaiting the award of a \$1500 summer session fellowship to Columbia that he had held last year, another student, Bruce Hyman, thought he had it in the bag. Then he was informed that his transcripts hadn't met Columbia's deadline.

"I saw the secretary mark the request 'Rush,' but it still took three weeks to get it out," he said.

In cases like this, Registrar Harold J. Soeters is willing to write letters of explanation and request to secure special handling of the application. They do not always help.

"Harvard, for instance, is absolute about their deadlines," Soeters said.

As the number of applicants for the limited space and awards continues to mushroom, more schools like Harvard and Columbia won't allow students the luxury of flexible filing dates. This is just part of the problem due to burgeoning students populations.

To allow time for processing the increasing numbers of applicants, most schools are, in unison, simply moving up their deadlines. This means that the inundating crush of students, many of whom may have to wait to the last minute to apply, gangs up on the registrar here at an earlier date.

"We have three full-time people who do nothing but process the normal load of 2500 transcript requests each month," Soeters said.

This "normal" load, itself increasing every month, exists for all but two months out of the year. In February and March, when semester grades become available and deadlines arrive for summer and fall semester applications, this number more than doubles. Last month a record 5,146 transcript requests were processed.

"I put on all the available help I could get hold of, but we still couldn't handle all the requests on time," Soeters said.

That the peak of the rush for transcripts falls during registration compounds the problem. Part of the already overloaded registrar's staff must be spared to work in the Gym. The transcript processors are spared to stay at their desks, but the workers who normally man the windows must close them up to answer the call, Soeters said.

The untimely absence of these people from their windows is a source of agonized exasperation to students already working on tight schedules.

Their only alternative, though confusing to those who may be standing there pounding on the locked doors, is to mail their requests to the secretaries in the office. The postman delivers and picks up

mail at the office three times daily, Soeters said.

When running behind, the Registrar sends all mail going east of the Rocky Mountains airmail. When a student is in a bind, his transcript will be given "Rush" status and sent special delivery once it is processed, but only if he asks for it and shows proof that it's necessary.

"We don't tell them that they can do this. We're spending taxpayer's money. We can't have everyone requesting 'Rush' procedures," Soeters said.

Requests bearing the "Rush" label normally get out in two or three days.

"I watched the damn secretary write 'Rush' right on the envelope. It was still three weeks before they sent my transcripts," one angry student said.

Because each month is likely to be a record month, Soeters requests all the extra help his budget can handle. Recently his already overworked staff has had to bear added onus from an expected source — 180,000 potential Medicare applicants.

To allow for these expected and unexpected delays, and avoid the disqualifications and bitter gnashing of teeth that has resulted, applicants should be familiar with transcript policy, Soeters said.

This policy warns the students to allow, in certain cases, up to 15 working days for processing, and that he must wait until all other transcripts have been processed if his request does not meet this registrar's filing deadlines.

Students should remember that each transcript, after the first, costs one dollar, and that every request for transcript must be personally filed by the applicant, Soeters said.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 56

Tuesday, May 3, 1966

Draft meeting

The Vietnam Day Committee, along with members of the Faculty Committee, will meet today to discuss the Academic Senate's recently-passed resolution against the college's involvement in the Selective Service test.

Discussion will be centered on plans for action on the qualification test, and all interested people are invited to attend the 1:15 meeting in Hut T-2.

Day for campus involvement

Today has been designated the first Campus and Community Day. An all-day symposium will be divided into a morning and afternoon session.

Its purpose is to discuss cultural potential in the community and SF State's relationship to it.

Stanley Paulson, Acting President of the College, described the affair as "part of a newly defined concern for our relationship and responsibility to the community."

Paulson said the symposia will provide a chance for students, faculty and community representatives to discuss their opinions on issues relevant to the emergence of SF State as a force in the community.

Five representatives will take part in the 10 a.m. symposium in the Gallery Lounge. They are:

Supervisor Jack Morrison; Alvin I. Fine, Professor of Humanities; John Hirten, execu-

tive secretary of SPUR; Ron Davis of the SF Mime Troupe and William Kent III, vice president of American Factors.

Four "critical interlocutors" will also be present in the morning talk. They include:

Critics Grover Sales, Jr.; Kenneth Rexroth and Alexander Fried and Mark Linenthal, Associate Professor of English.

"The College and Community Approaches to Engagement" will be presented in the Gallery Lounge at 2:30 p.m. The meeting will be moderated by AS President-Elect Jim Nixon. The program will be divided into four topics.

Education will be discussed by Aubrey Haan, Dean of the School of Education. The second topic, research, will be presented by Cyril B. Roseman, Assistant Professor of Political Science.

Paul Goodman will then speak on cities and students.

The symposium will conclude with a talk on the urban college by Jordan Churchill, Dean of the School of Humanities.

The afternoon program will be introduced by a poetry

reading from Gerry Campbell. He will offer "Sight - Sound Poems on Man in his 20th Century Environment."

Paulson urged support for the activity. "The future of the College depends on the

kind of action and support that the dialogues can bring about," he said.

More extensive information on SF State involvement projects, programs and classes is in today's Gater.



TUTEE AND TUTOR

Part of the 'newly defined concern' for relationships...

Letters to the Editor

Respects to Spicer

Editor:

You recently published a letter from Sandra Boucher complaining about a reading of Jack Spicer's work I did

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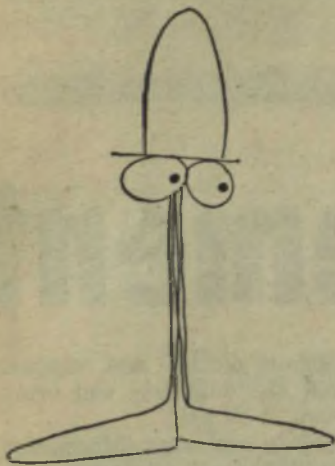
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on the noon poetry series. She was upset because it was not "the kind of tribute a poet like Jack Spicer deserves," since I was not basically in sympathy with his poetics, and since I "admitted at the outset that (I) had not known Spicer well"—so that mine was an "outside" view. (The quotes are hers.)

I have not met Miss Boucher. (She didn't have the guts or courtesy to express her objections to me at the time, and she was never once in Jack Spicer's company during the ten years I knew him.) I wonder what she thinks he was "like."

Jack was a nose-thumbing, pinball-loving, jeering, beer-swilling, obscene, bad-mannered, vulgar, slovenly, rowdy, bourgeoisie-baiting, savage-witted, misegynous Ishmael (the Hagar one) who loathed pietistic hagiolatry. It is pleasant to think what he would have said of the lady librarian frailty hovering at the edge of poetry wringing her hands and meaning.

Jack Spicer was also shy, gifted, covertly-romantic, brilliant, and in love with poetry. He was a person I liked very much, and whose work interested me steadily for

years. What she understood as an admission that I did not know him well was an attempt not to presume, not to pose as a close friend. I doubt if there are six people in the world who have the right to such a claim.

My reading was a traditional gesture of hail and farewell. Not because I was the most qualified to commemorate him, but as my expression of affection, of respect, and of gratitude. It is absurd for Miss Boucher to think such a gesture is permitted only to an intimate of his who accepts his poetic theories.

That would mean I could not have voiced my admiration and enjoyment of Marlowe by reading his poetry during his four-hundredth anniversary. Which is obviously nonsense. As is her implication that only someone with the "inside view" could publicly pay tribute to him.

Jack Spicer died a year ago. I wished to pay my respects when I had the opportunity. I hope others will as well. I urge Miss Boucher to undertake such a project. It is interesting to imagine her reaction to such a program conducted by, say, Stan Parsky.
Jack Gilbert

Tenured profs good?

Editor:

It seemed like a good idea to reward effective teaching, but evidently the faculty is not the most qualified body to supervise the endeavor, since they professedly don't know what good teaching is, or how to find it.

But if there are no workable standards, then how can tenure be in part a recognition of good teaching? He who thinks that tenured professors are almost always good teachers should talk to some students. The proposal to reward seniority is just laughable.

Might it not be better to spend some of that gob of money on publishing a survey of students' evaluations of their teachers? A well-done one, even if it didn't affect promotions, would at least articulate what we are all thinking. I gather that some such project was in the works; too bad it hasn't gotten out.

Larry Dorman
No. 790

'No real protest'

Editor:

This letter is in response to the article which appeared in the Gater on Friday, March 4, 1966 concerning a "food protest in the residence dining

hall. The Inter-Hall Council of the Residence Halls Association would like to refute several false statements made in the article and clarify our position.

The food committee meeting, alluded to in the article as being unannounced, was in fact made known to the residents in several ways. A preliminary announcement was made at the preceding Inter-Hall Council meeting and was then carried to each floor by its various representatives. It was also announced to each food committee representative at the meeting preceding the open discussion.

The "food protest" was in totality a demonstration against specific meals being served in the dining hall and not "because of the ineffectiveness of the food committee and of hall government in general."

It is also our opinion that Ira Schoenwald and Terry McGann, who no longer live in the halls, were never extensively involved in hall government and are therefore not qualified critics of the same. The painting of the building, as referred to in the article, was carried out by only a few residents from a specific floor and therefore, demonstrates the actions of only a small minority of residents.

The dining hall staff and administration have been more than cooperative in assimilating suggestions from the food committee in trying to respect the preferences of the majority. The housing administration does not have total control over hall government as stated by Mr. Schoenwald, but that they are there to see that State ordinances are properly carried out and to advise the residents whenever called upon . . .

The Inter-Hall Council of the Residence Hall Ass'n.

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Today at State

- College Y presents Conference on "City and the College" in the Gallery Lounge—9 a.m. to 11:30; 3 to 5; and 7 to 10 p.m.
- Michelangelo Club luncheon (tentative) in Ad 162 at 11.
- Young Socialist Alliance—Tape Series—Malcolm X's last major speech—January 8, 1965—HLL 341 at 12:15.
- Vietnam Day Committee—"Civil Rights of the Draftee and the Soldier" in Ed 117 at 12:15.
- Poetry Center presents Donald Junkins and George Keithley in the Gallery Lounge at 1.
- Golf—S'Jose State (Aladen Golf Course, SJ) at 1.
- Varsity Baseball—S'Jose (home)—2:30.
- Encore Film Series—"The Coconuts" (Marx Brothers) and "Poppy" (W. C. Fields) in Ed 117 at 3:30 and 7:30.
- Senior Recital (Voice) in Little Theatre at 4:15.

MEETINGS

- Board of Publications in Ed 202—10.
- Vietnam Day Committee—Ed Committee—HLL 378—10.
- Chinese Students Intercollegiate Org'n—BSS 134—11.
- Song girl and yell leader workshop—Gym 117—noon.
- Arab-American Ass'n—

- Arabic lessons—BSS 106—12:15.
- Anthropology Society—HLL 104—12:15.
- Iran-American Ass'n—Persian lessons—HLL 366—12:15.
- Student CAHPER—Gym 214—12:15.
- Iran-American Org.—BSS 213—12:15.
- Hillel Foundation—HLL 348—12:30.
- Engineering Society—Sci 167—12:30.
- American Israeli Cultural Org.—Hebrew lessons—BSS 135—1.
- Christian Science Org.—testimonial meeting—Ecumenical House Chapel—1:10.
- Vietnam Day Comm.—Action comm.—Hut T-2—1:15.
- Parents-Faculty Club of Freddy Burk—Burk library—7:30.

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Golden Gater

Volume 92, Number 56

Tuesday, May 3, 1966

Editorial Office HLL 207

Advertising Office Hut T-1

Phone Ext. 2021

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Published daily during the regular academic year weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.

Parade of programs for community involvement

By JIM LOVELAND

FOR MANY YEARS it has been a tradition among large colleges and universities to isolate themselves from their surrounding communities.

But today, because of new technologies and a much greater population, isolation is no longer possible nor desirable. An important role of any college is its involvement in community development.

SF State has broken down all of its remaining walls of isolation and has established itself as a truly urban institution with a definite relationship to San Francisco.

Never before in its history has the college had more programs, involving more students and faculty, dealing with the complex problems of the city and its people.

Such programs include the Experimental College's seminars, the AS Tutorial Program, the Visiting Professors' Program; and the Ecumenical House.

The primary function of all of these programs is to help — to help the underprivileged child with his education; to help youths and adults to adjust emotionally to their particular difficulties; and probably most important, to help people understand, to provide a guide, in which they can discover for themselves the answers to the problems that confront them.

Space will not allow a presentation of all of the community involved programs that exist on campus.

The programs that will be presented, the Community Involvement Program (CIP), San Francisco Planning and Urban Renewal Association (SPUR), the Urban Action Seminar, and The City and the College: Their Culture, are new to the college and represent its latest efforts of engagement with the community.

SPUR

SPUR ON CAMPUS is only three weeks old. It was started here by Alan Parker and Linda Anderson. It is the only SPUR organization found on any campus, anywhere. It is an extension of the parent organization founded in San Francisco in 1959.

It is an organization of people working together to make this city one of the great cities of the world. It provides the means by which any citizen interested in this goal can have his voice heard. No voice is too small or too low to be listened to.

SPUR members are motivated solely by their interest and concern for community betterment. Issues and proposals are judged solely on their merits

College and city -- a definite tie

and without regard for personal interest or current popular appeal.

SPUR on campus has the same premise and goals, but applied to the college and its dealings with the community. It wants to make the student and community aware of the problems each have, and to offer possible joint solutions. This obviously would require close cooperation between the two, and that has been a rare thing in the past.

It wants to focus attention on these problems through the use of literature, discussions and films.

According to Parker, the campus organization's immediate plans call for an examination of three highly inflammable issues. First, the College Union — what are its goals, and what do the students want from it?

The ever present parking problem — what can be done, and why hasn't more been done?

And SPUR's most ambitious task is to try to determine the effect of the college on the immediate area surrounding the campus. For instance, why aren't there more facilities for student housing available in the area?

Miss Anderson believes that the "effect of education doesn't even go across the street." She is referring to the Ecumenical House's garbage-can-rocket ship that was removed because of strong neighborhood protests.

SPUR is an infant organization with many idealistic goals. Parker and Miss Anderson have the confidence that mountains are made of, and are destroyed by, as well.

CIP

THE BASIC IDEA of the CIP, according to John Pearson, its director, is that students can help to provide meaningful changes in our society.

CIP doesn't pretend to offer solutions to the world's problems or even those of the city's. What it does do is offer a framework of activity which provides for a variety of interests and participation.

This framework involves participation in community action programs. All of these programs are developed and coordinated by students. The CIP

was recently awarded \$8,000 by the Associated Students.

The programs cover work with youth and adults and are of a recreational service, or educational nature. Each project is coordinated by a student, who is responsible to the CIP Coordinating Board.

These are some of CIP's current programs.

It supplies advisors, or volunteer counselors, to the Mission branch of the YMCA. The Mission Y serves approximately 350 teenagers, whose range of experience is limited by their socio-economic backgrounds.

The counselors provide information to the members of the club as to the benefits of schooling, opportunities in the Job Corps; they encourage individual growth and development through group activity.

The public high school system has set up a compensatory education program in each high school for those students who have special problems ranging from poverty to emotional adjustment.

The CIP has made arrangement with the Board of Education whereby they bring these students to SF State and provide a ratio of one college student to one teenager to take them through a day of college life and acquaint them with various aspects of the college. These visits happen once a month.

A program currently in the planning stages is one that will take place at the Youth Guidance Center. For an hour and a half, one night a week, CIP volunteers will work with teenage boys who have been sentenced to the Center for at least 30 days.

The curriculum

ON CAMPUS ORGANIZATIONS are not the only aspects of SF State dedicated to community involvement. The curriculum also offers classes in this area.

Photo journalism classes have already attempted this photographing the elements that make up the urban environment. The Anthropology Department's study of the Upper Market Street area has also contributed.

Two new classes offered by the Sociology and Philosophy departments for the first time this semester, investigate the relationship between the college and the community even further.

The Urban Action Seminar, Sociology 199 and 299, taught by Assistant Professor of Sociology, Fred

(Continued on Page 4)

Draft action--'moral choice'

By JIM VASZKO

An attempted discussion of the Academic Senate's resolution "deploring" Selective Service criteria for the draft, was cut short Friday because the audience of about 200 was more interested in the subject of psychedelics.

Senator Henry McGuckin, associate dean of the School of Humanities, used the Speaker's Platform for only 15 minutes. He emphasized that any decision on the part of students to back the Senate's resolution is "a moral and personal one."

"The resolution has nothing to do with the support or non-support of the war in Vietnam. Nor does it have anything against the draft in general," McGuckin said. "It accepts the idea of the draft, but re-

jects the present policy of determining who goes to war and who stays home."

McGuckin argued that the idea of using college class standings to determine who has to go to war is unfair, especially to students with lower class backgrounds.

"Even if poor people get into college, they usually have had less experience with books and cultural contacts, and often they must work on outside jobs to support themselves. All this hurts their grades. But certainly the disadvantaged should not have to carry on the war in Vietnam and thereby take the responsibility for the most horrendous act man can perform."

In addition, McGuckin said that emphasis on grade point average often prevents stu-

dents from taking classes in subjects they might be weak in for fear of receiving a low grade.

"Grades form a neat basis of reliability," McGuckin concluded, "but a questioned basis of validity. Grades don't determine the value of a person's education."

Forced to vacate the platform at this point, McGuckin held a short question and answer period off to the side. Asked what he would use as valid criteria for the draft, he said he favored putting the names of all eligible men in a common pool and picking them on a random basis.

One student expressed the fear that the local draft boards may punish SF State students by drafting them all if the Academic Senate's resolution wins final approval

from the college administration. But McGuckin felt that this possibility was highly unlikely because then the boards would be punishing students for something the faculty en-

acted. However, he did hope that students would support the resolution by sending letters to Acting President Stanley Paulson approving the action.

VDC profs on draft test

The Academic Senate's resolution to ban Selective Service tests will be discussed today by the VDC Action Committee and the Faculty Peace Committee.

The purpose of the meeting is to decide further action to take on the resolution.

The unanimously approved resolution introduced by Senator Henry E. McGuckin, associate dean of the School of Humanities, "deplored the utilization of class standings or

examination scores as criteria for determining student draft status."

McGuckin emphasized Friday that the resolution does not constitute a stand for or against the war in Vietnam or the draft but instead is a "morally ethical issue" concerning the question of whether "those who are less gifted should fight and die for those who are more gifted."

The meeting will be held at Hut T-2 at 1:15 and is open for students.

Campus-community -- means for links

(Continued from Page 3)
Thalheimer, is "conceived as a threshold through which students may enter into the immediate and vital concerns of the San Francisco community."

Students participating in the seminar are required to join one of the many citizens' groups in San Francisco and devote time to this organization.

The class, which meets Tuesday evenings, assists the students in developing a working involvement in a community project.

The student is then criticized and evaluates the worth of the project and the part he plays in it.

Some of the community organization that a student can join is the Student Non-violent

Coordinating Committee, Citizens Alert, The Neighborhood Tenants Union, and various projects in the poverty program.

Arthur Bierman, Associate Professor of Philosophy, guides the 199 and 299 classes, "The City and the College; Their Culture."

Students in this course research the interaction between college and community.

Both classes are taken for either one or three units, depending upon the amount of time that a student has to devote to his project.

(The accompanying chart is a listing of all organizations involved with community development. They are not necessarily all on-campus groups, but they all employ student volunteers.)



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St. John's Methodist Church	North Beach neighborhood work	Tutorial working with parents, Senior Center	3	Rev. Fred Bird 392-8252	no
Young Adult Ministry	Youth and young adult work in Tenderloin	Street worker and planning program	2½-3	Ed Hawser 885-2662	no
Mission Rebels	Youth, self-help	Youth Organizer, worker	flexible	Rev. Jessie James	no
MacCormick House	Halfway House for released prisoners	House library, tutoring, various projects	flexible	Jan Marinissen, Marshall Pauley SK 2-7766	no
Citizens Alert	Deal with unequal law enforcement, police brutality	Interviewing, reception CORE filing	flexible	Rev. Cecil Williams PR 1-1192	no
Gateway Information Center	URBAN information and orientation	Interviewing, information gathering, staffing, conducting special programs	flexible	Lawrence Brachman John Williams 776-1661	no
URBAN Action Seminar Thalheimer	Student work in voluntary orgs.	Seminar and varied work experience	8	Sociology Dept.	yes
College and Community Seminar — Research	Cultural Research and social action	Seminar and project/field work	9	Philosophy Dept.	yes
Biography of City	Academic	_____	3	Humanities Dept.	yes
Community Interest: —Mission Teen Group	YMCA Project	Advisers to work with Teen Clubs	1½	Mission YMCA or CIP office	no
—Youth Guidance Center	Assistance for boys sentenced to Youth Guidance	Street-contact counseling, arts and crafts	1½	CIP	no
—Chinatown Youth	Personal contact with Chinatown youth	"On the Street" contact and discussion with ghettoized youth 15-18 yrs. old	3	Del Sonsten CIP	no
—Graphic Arts Workshop	Arts and cultural exposure for 12-16 year-old deprived youth	Discussion and activities on various programs and art tutors	3	Tony Patchell CIP	no
Community Stabilization Project	Stabilize racial make-up of Oceanview-Merced Heights neighborhood	Stuffing, community organizations	flexible	Jerry Walker 586-1444	no
American Friends Service Committee	Various human services and concerns	Civil Rights, institutional services, Peace Caravans community organization and services	flexible	752-7766	no

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Music program

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The program includes Felix Mendelssohn's Trio in C minor, Op. 66; Beethoven's Trio in B flat major, Op. II for clarinet, cello and piano; his Trio in C minor for piano, violin, and cello, and Brahms' Quintet in F minor, Op. 24.

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GRADUATES IN ANY MAJOR CAN QUALIFY

Rod Serling visits 'his' class

By STEVE MALLORY

It was not another step into the bizarre world of the twilight zone, but facing the audience was Rod Serling displaying his familiar enigmatic smile.

In one respect, Serling has received an honor from SF State. A class, "Television Drama Analysis: Rod Serling's plays," is offered as a graduate seminar.

To delve further into Serling's creative zone, William Wentz, Associate Professor of the R-TV Department, invited the writer to speak to the class of 15.

Finding comfort in a typical hardwood classroom chair, Serling leaned back and affably answered questions while taking an occasional puff on his menthol cigarette.

"Twilight Zone," a science fiction television program, was "a gimmick," Serling, the executive producer, said. It was telecast for five years and responsible for much of Serling's fame.

However, after some discussion, it became evident he did not like being known exclusively for science fiction productions.

He would like to be known for reflecting a serious in-depth attitude in writing, by expressing some of the world's social problems. He prefers his writing to be "a mirror to the world."

A winner of six television Emmy Awards for writing,

and a television script writer for 18 years, Serling confessed, "television bores me."

However, he does like to watch the Los Angeles Dodger and San Francisco Giants baseball games, he said.

The reason for Serling's boredom is that "there are few good dramatic anthology shows on the air. The good shows were telecast during 1951 and 1954, when Playhouse 90 was on the air."

Two reasons for the decline are economics and the audiences' interest in continuing series, he said.

Production costs are too high making it difficult to continually change a set for a weekly one hour program, he

said.

Referring to the series, he said the audience wants to know what type of a person Doctor Kildare is.

These types of programs are "opposite the creative process, you are given the material to work with."

Serling made an attempt to be creative with his present

television series, "The Loner." That series, he confessed, "was a big failure."

A hard worker, Serling said the first thing he does in the morning is reach for his dictaphone and record his ideas. "I'm 41 now, and I have to get it down."

"The quality of my work is getting so bad," he said, he

was going "to be selective" and not try to fight the clock.

He is presently working on a movie with Frank Sinatra, and writing a 90 minute television program involving the discussion of social problems.

In the planning are two motion pictures and a play. One picture is a trilogy of nightmares.

Official notices

WORK-STUDY PROGRAM

All students on the Work-Study Program must reapply for eligibility once each fiscal year. The current year ends June 30, 1966. Students who desire to remain on the program after this date should apply to the Office of Student Financial Aid, Administration Building, Room 8. Applications should be submitted immediately.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Grad-

uate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

SECONDARY STUDENT TEACHING APPLICATIONS

Secondary Student Teaching Applications for Summer School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

SUMMER SESSIONS

Course description bulletins on summer sessions are available in the Summer Sessions Office, Ad 215.

SPECIAL EDUCATION

Advising meetings for students in Special Education who intend to get an Elementary Credential through SFSC or the State; Tuesday, May 3, 7 p.m., Ed 202.

NOT FOR STUDENTS WHO:

1. hold valid California credential in Elementary Education
2. plan to teach in another state
3. are not working toward a California credential.

If you cannot attend meeting, please sign the sheet on the bulletin board outside Ed 124 before May 3.

Art project nixed here; now a book

A former SF State art major whose term project for an art class was not appreciated by his professor has gone and expanded it into a published art book.

Bill Anthony, a student here in 1962 and 1963, and former instructor in figure drawing at the Academy of Art in San Francisco, told how his book evolved.

"In one of my 1962 seminars in art I put ideas together for my term project. It made a long paper or, actually, a small book of figure drawing instruction."

Anthony, now residing in New York, expanded and improved on the paper and eventually started looking for a publisher.

"Finding a publisher was a six-month drag and by that time I had moved permanently to New York," Anthony recalled.

After various requests from publishers, Anthony decided on Crown Publishers mainly because the other publishers wanted to make certain changes on the book.

The book, entitled "A New Approach to Figure Drawing" was published last October.

The 31 year old Anthony admits that some people put down his book because of its overemphasis on humor and colloquialisms but he notes that "Leonardo's famous notebooks on art had plenty of humor, much of which was raunchy."

"The book is for the few art students who realize that they really have to learn to make a hand look like a hand before they go on to other things," Anthony said.

There has been praise for the book from Howard Ross Smith, associate director of the California Palace of the Legion of Honor and by noted figurative artist Larry Rivers.

Anthony's works have been purchased by Robert Scull, a collector of the new American art, and Anthony also has one of oil sketches in the permanent collection of the Palace of the Legion of Honor in San Francisco.

—Sal Syquia

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Profs offer no solution

The World Without War conference held here April 22 and 23 offered its participants little hope that such a world would evolve.

The conference was organized at the request of Robert Pickus, Western Area Director of Turn Toward Peace, by Mike Vozick, a paid consultant to the Associated Students. It was financed jointly by the college and the AS.

More than 1,000 leaders of volunteer organizations in northern California were invited to participate and discuss what their organizations could do to "create a climate of public opinion that will enable the administration to move toward a more peaceful world," according to Vozick.

But those participating in the confab learned that the real purpose of the conference was not to change the world.

In February, Vozick said he and Pickus were organizing the conference because they were "changers, not just dissenters." The social scientists invited to participate, however, offered no solutions or plans.

Charles McClellan, professor of international relations, University of Southern Cali-

fornia, for example, offered solutions by telling the assembled leaders that "massive multiple changes" have occurred in the international system rendering it too complex for comprehension.

Robert North, director of Studies in International Conflict and Integration at Stanford University, also said that the world was far too complex for him and his colleagues to understand.

Eric Fromm said world events could be understood by a careful, daily reading of the "New York Times." But he offered no concrete proposal for moving toward peace.

A nun attending the week-end conference of business, labor, clerical and educational leaders remarked, "they have no plan for peace."

"All they have done is tell us the world is too complex to be understood," she said.

Tom Sarraf, a graduate student of international relations attending the conference, observed that the speakers were "highly conservative."

He said, "They are more interested in attacking the more radical peace groups

than they are in promoting a world without war."

Jim Nixon defended the conference saying its planners never had any intention of offering solutions that would move the world toward peace.

"We only intended for it to stimulate thought on matters of world peace on the part of people in responsible positions who have not done much thinking about such problems," he said.

— Don Waskey

Jobs in government discussed tomorrow

A special Federal Career Day for students interested in working for the Federal government will be held Wednesday, May 4.

The day is not a formal recruiting session but a way of acquainting students with Federal career offerings.

Representatives from Federal agencies will be at tables in front of the Library and Commons, the Activities Room, Ad 162, and the Placement Office from 9 to 4.

Career professionals in physical sciences, social sciences, business administration, economics and electronic data processing will discuss the advantages of Federal employment.

The regular written exam (Federal Service Entrance Exam) will be held Saturday, May 7, in Ed 301. Applications for this exam will be accepted by Federal representatives on May 4.

The special day is sponsored jointly by the Placement Office, US Civil Service Commission and Bay Area Federal agencies.

IBM cards and advising coming soon

Thoughts of summer and 'fun in the sun' are groovin' in the minds of SF State students, but the advising office has other prolific projections — program planning cards for the not too far-out 1966 Fall semester.

Distribution of program planning cards will be held May 4, 5, 6, and 9, for all undergraduates with undeclared majors, in AD 168, 8 a.m. to 12 p.m., and 1 to 5 p.m., and in Gym 124, from 6 to 7:30 p.m.

Overseas students will be able to pick up cards in BSS 112, 8 a.m. to 12 p.m., and 1 to 5 p.m.

All others can get their cards in Gym 124, according to alphabetical order, from 10 a.m. to 2 p.m.: May 4, A-Z; May 5, H-O; May 6, P-Z; May 4, 5, and 9, A-Z from 6 to 7:30 p.m.

Cards may also be picked up May 9, in Ad 168, 8 a.m. to 12 p.m., and 1 to 5 p.m.

"Your officially registered major objective (and credential objective, if applicable) will be printed in the upper right hand corner of your card. If you are not officially registered in a major, your card will read 'UND', i.e., 'Undeclared,'" according to the Advising Office.

Undergraduate or unclassified graduate students wishing to change or declare their majors or credentials objectives, can obtain a "Request for Curriculum Change" form from the Registrar's Office, Ad 156, and complete it immediately as instructed.

Take the form to the dropped major's department office, and get a signature. Then proceed to the added major's department office, and obtain signature of approval and the name of the new advisors.

For final approval, take the form with both signatures to the Registrar's Office, Ad 168.

KCBS execs laud radio

Two executives from KCBS discussed radio's role in advertising last week.

Paul Holter, account executive for that station called radio "the see with your mind" media and played a taped telling of the history of radio from its conception in 1926.

Holter noted that the major transition in radio format was from formality to informal, non-rehearsed programs emphasizing intimacy.

Ted Conway, assistant general sales manager for KCBS told of the advantage of advertising in radio. "The advertiser has absolute control of what he is buying plus the added factor that it will cost less than in other media," Conway said.

Conway then talked of the process and technique of advertising sales in radio.

Alpha Delta Sigma, the National Advertising Fraternity here presented the seminar.

(Advertisement)

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Students Today — The Romantic Generation

Why do some students seem to be against everything and for nothing?

Among the many vital and timely articles in the May issue of

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Should a "college girl" become a Stewardess?

Yes! And we could give you twenty-five reasons why you'd like the job of a United Air Lines Stewardess. But we'd run out of space.

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SPECIAL CAMPUS INTERVIEWS
Wednesday, May 11

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Recording of Malcolm X Speech today

The Young Social Alliance is presenting a recording of the late Malcolm X's last major speech, "Freedom 1965," today at 12:15 at the Speaker's Platform.

The speech was originally delivered in January 1965, at the Militant Labor Forum in New York.

Malcolm X, a controversial Black Muslim, was assassinated at a public meeting in New York in February 1965.

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'Depths'--a masterpiece

By MIMI BERG

Maxim Gorky's "Lower Depths" is little short of a masterpiece in its brilliantly expressed ideas and striking characterizations.

Set in Russia in the early 1900's, the play, presented last weekend in the Little Theatre by the Advanced Acting Workshop, Drama 130, deals with existence on the basest plane of humanity. The story is based on interplay between the characters, a sorry lot of downtrodden souls, and their

own personal longings, frustrations and dreams.

Love, happiness, and human companionship are the goals these people strive for rather than simple material wealth. But in the final analysis everybody loses.

Peppel, driven to thievery by taunts of "your father was a thief and you are no better" departs for Siberia without his beloved Natasha. Natasha vanishes, unable to bear the squalor of the place or the mistaken notion that her sister Vassiliassa has won Pep-

pel's heart. But the clever and selfish Vassiliassa only wanted him to kill her husband so she could get his money and her freedom. She receives her just reward in the form of a prison sentence for the murder of her husband.

The characters live in a world of pipe - dreams and make-believe—only Luka, the soft spoken dispenser of comforting lies, escapes being sucked into the pit of dirt and unhappiness.

Fluidity of movement on stage and an excellent sense of "where the actor should be at what time" mark professor of English and world literature Eugene Katz's first crack at directing an obvious success.

Lighting, scenery and costumes reflected the mood of the play—the one overhanging lantern, drab clothes, dirty floor and wooden plank beds.

Outstanding performances included those of Carrie Rose as Natasha, Don Watson as Peppel, and David Regal as Satin. Each was spontaneous and natural in his delivery and could be heard clearly and distinctly.

Sergei Tschernischas Luka projected the character through the lines with a great deal of proficiency, although the tone of his voice, his movements and gestures gave little indication that Luka was an old man.

Lewis Campbell as Kostylev, Kathy Seger as Vassiliassa and Paul Schumacher as Kletsch were the only members of the cast who at times appeared too stilted and "stagy." The acting generally was commendable, carrying across Gorky's expose of the misery, filth and despair these tortured human beings wallowed in.

Viewpoint

Objector's life -- threats, secrecy

(Editor's note: Gater reporter Jim Loveland recently covered a meeting of Conscientious Objectors. He returned with more than an ordinary news story. Following is the account of his impressions.)

By JIM LOVELAND

For many years the Conscientious Objector has had to live a life of continual threat. More often than not, he has to keep his beliefs to himself for fear of unjust persecution from not only his peers, but the rest of society as well.

To be known as a CO means a man is either considered a coward, a homosexual or a draft-dodging bastard. His life is filled with more than the usual number of setbacks, both in his personal life and business career.

Prospective employers feel he can't be trusted, for some reason he is dishonest, dirty. If he refuses to become a paid killer for the Army, there is something the matter with him. He probably doesn't like the flag or Mom; he probably hates hotdogs and ball games. He just isn't an American. How can he be?

★ ★ ★

For the past couple of months the War Resisters League has been sponsoring a CO forum at SF State; its professed aim is to inform students about alternatives to the draft. Namely conscientious objection.

The informal meetings are presided over by freshman Guy Greene, a League member. He is extremely knowledgeable on all aspects of the draft laws as well as the history and concepts of conscientious objection.

The forums usually only attract a handful of students, all of whom are already CO's or on the verge of applying as one. None of the students at a recent meeting had any questions about the draft per se. Most of them were appealing their reclassification as 1-A's on the ground that they were CO's.

It seems as if the only reason they were there was that their common bond had brought them together to talk over their problems, which in most cases were the same.

The primary problem they face is that even though the draft laws provide for conscientious objection, the local draft boards dismiss it.

Each student said that when he applied for a CO classification, his local draft board automatically reclassified him 1-A. Each had requested a hearing to appeal the new classification. But because of the enormous amount of work the boards are doing now, they were shrugged off with a hearing which lasted only a couple of minutes.

According to Greene a student cannot be drafted if his case is being appealed. Some appeals have taken nine months to be examined and passed on. If the appeal is denied, said Greene, the case should be taken to an appellate court.

★ ★ ★

Other problems were bandied about, but always answered with clear, responsible, thoughtful logic. There was little laughing. No one knew the person seated next to him, but each was friendly and sincerely helpful.

They all seem to realize the possible ramifications of their beliefs. They all recognize the possibility of a jail sentence, but they accept it. About half of them were married.

They do not all agree as to the role of the CO nor on his reasons for wanting to be one. Some believe a CO can be a medic in the Army, others think a CO should kill in self defense, others were unsure.

The grounds for their belief differ. Many believe war is objectionable; human life too sacred to take; there is no supreme being.

The door to the meeting was left open; they were not afraid to express their thoughts to anyone.

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Cavalli throws 2d no-hitter

Bob Cavalli is the Johnny Vander Meer of collegiate baseball.

The senior righthander on SF State's baseball team threw his second consecutive no-hitter Saturday in an 8-0 Far Western Conference game against UC Davis at Davis.

Thus he became an amateur version of that cincinnati hurler who in 1938 pitched back-to-back no-hitters, by scores of 3-0 and 6-0.

Cavalli's first gem came the week before against Humboldt State, also in FWC competition. An error denied him a shutout, and he won by a 5-1 margin.

If these two no-hitters don't give Cavalli a first team berth in the all-conference selections

at the season's end, there is no justice in Mudville.

SF State won the nine-inning nightcap in 11 innings on a single by Tom Martinez. Reliever Bob O'Gorman picked up the win and raised his season record to 5-4. Southpaw Ron Fell tossed the first six frames, and then the sophomore O'Gorman took over.

Cavalli, who interrupted his no-hitters only for a brief bit of relief against Stanford last week, walked five Cal Aggies and increased his season record to 5-5. His earned run average before the no-no game was a sparkling 2.40.

Last season Cavalli alternated between short-stop and the mound, and compiled a 4-5 record,

second only to Ron Fell's 5-7 mark. In addition, he was the only Gator to bat over .300.

Needless to say, Bob, the son of Johnny Cavalli, a former Pacific Coast League player, is the only SF State pitcher ever to hurl consecutive no-hitters.

Also, needless to say, Cavalli copped the Gator sports staff's Player of the Week honors for the second consecutive week.

On the more mundane side, the Gator nine hosts USF at 2 p.m. Thursday. SF State, now 17-17 overall and 5-5 in FWC play, has won two of three previous games this season against the Dons, a far cry from 1965, when they dropped all four contests by wide margins.



A very tired Bob Cavalli rests after a recent win on the Gator diamond. He had reason to be tired last Saturday, after hurling his second consecutive no-hitter for SF State.

Lass answer to Bob Siska

A 19-year-old tennis playing lass by the name of Cecilia Martinez, a member of SF State's women's tennis team, is the fair sex's answer to the male varsity's Bob Siska.

And what an answer!

Last week at Ojai Valley's 67th annual tennis tournament, Miss Martinez, or "Ceci" as she prefers to be called, defeated six girls to capture the women's intercollegiate singles championship.

In the third round the sweet young thing outlasted defending champion Mimi Henry of UCLA, 2-6, 6-4, 11-9, in a match that took more than three hours to complete.

Advancing to the semi-finals, Ceci disposed of Arizona State's Sally Perry, 6-0, 6-3, to win a berth in the finals against Julie Anthony of Stanford.

The finals match also took more than three hours before Ceci wore out Miss Anthony, 7-5, 3-6, 6-4.

The UCLA coach had nothing but praise for Miss Martinez. He called her "the best low court volleyer for a girl of her age I've seen in my 45 years of coaching."

Other SF State coeds who participated in the tournament were Marsha Kufis, Patsy Scheer, and Eleanor Gee. Miss Gee and Miss Scheer went as far as the quarter-finals in doubles competition.

Moody US rifle champ

Howard Q. Moody, SF State's barefoot boy who punts, also is a dead-eye dick.

The shoeless kicker for SF State's football team the past two seasons has won the US National Collegiate Rifle Championship for 1966.

Moody tallied 298 of a possible 300 points April 19 in sectional competition at UC Berkeley, using a .22-caliber small-bore free rifle, the type used for this type of competition.

The sectional scores were sent to the sponsoring National Rifle Association's headquarters in Washington, D. C.,

and compared with scores of all other entrants in other sectional competition, and Moody was declared the winner.

He also was named to the NRA All-American Rifle Team.

Moody, a senior, will graduate in June and enter jet

pilot training in Texas. He is a Cadet Lt. Col. in the campus AFROTC, and is currently completing the flight instruction program here.

Netters go undefeated in FWC play

It's official!

The Gator netters, by virtue of their 9-0 annihilation of Sonoma State Saturday, are Far Western Conference champions for the second consecutive year.

In a heart-warming display of humility, SF State consented to joust with the inept Dorks in the final league match of the season.

Though the Gators boasted a perfect 6-0 mark, and Sonoma had yet to master the complicated forehand grip, FWC officials felt an actual encounter between the two was necessary to remove any reasonable doubts.

For the fourth time in seven league matches, they swept through the singles without dropping a set. Preston Paull, Jack Bracken, Lou Engelstein, Lionel Cornes, Ted Gregory, and Herb Chan soloed to victory.

In doubles Paull and Bracken, Gregory and Bob Scott, and Chan and Tom Lenz completed the rout and brought to an end a highly profitable campaign.

The FWC champions stamped through the league with a perfect 7-0 record. Their overall mark was a respectable 11-4.

The only scheduled competition left on the agenda is the post season conference tournament at CS Hayward, set for this Friday and Saturday.

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