

Stonestown pickets

Protest of 'scab booze'

by Charles Baireuther

SF State students chanting "Scab booze must go," confronted Stonestown QFI shoppers yesterday.

Nine pickets from the Student Committee on Agricultural Labor (SCAL) circled in front of QFI's two entrances, carrying signs protesting the sale of products from the California Wine Association (CWA).

No police or store action was taken against the pickets handing out leaflets and none is planned.

Few shoppers appeared during the "informative" picketing which began at noon and folded at 1:45 p.m.

DEFINITION

"Scab booze" is wine produced with non-union or "scab" labor. While the United Farm Workers, recognized by the National Labor Relations Board, were on strike in September, the Delano wine owners, Perelli-Minetti, signed a separate contract with the Teamsters Union and hired "scab" help to replace strikers.

For months the SCAL has been trying to get scab booze removed from the shelves of Stonestown stores. After talks with the Emporium, it agreed to remove CWA products during the United Farm Workers strike against Perelli-Minetti in Delano.

SCAL also sent a petition bearing 300 student



A handful of SF State pickets paraded in front of a store in Stonestown yesterday to protest "Scab booze" being sold in the store. The pickets belonged to a group called the Student Committee on Agricultural Labor.

—Photo by Bob Hirschfeld

signatures to other Stonestown stores carrying CWA products threatening to picket unless scab wine products were removed.

Walgreen removed the prod-

ucts after receiving the petition. QFI and Chateau Fourmet stores did not comply.

QFI's central offices in Colma were unaware picketing was going on.

"That's the first time I heard about it," said Charles Cara, a QFI representative, when contacted by the Gater.

"We don't like to have them there," Cara said.

But he said there will be no action against them because a recent court ruling makes picketing legal on public or unnamed thoroughfares.

"Five or six years ago, if a picket handed leaflets out in front of the store, the public would have shunned the store. Today they shun the pickets," Cara said.

This fear of pickets struck one elderly lady who mistakenly assumed the whole store was being picketed. "It's terrible! What's this world coming to?" she said.

"Cesar Chavez is attempting negotiations with the Teamsters to void their present contract with Pirelli-Minetti," Bob Edmondson, SCAL coordinator said.

ULTIMATUM

"If QFI takes the wine off the shelf, we will remove one picket line only to be confronted by another tomorrow," Cara said, commenting on the Teamsters present contract to supply wines to the store.

Cara did not think the picketing has affected sales, but if the sales volume of the scab wine drops, the store will not reorder it.

The Daily Gater

Volume 95, Number 53

184

SAN FRANCISCO STATE COLLEGE

Fri., April 28, 1967

Class ranking debate still on

by Marty Mellera

Wednesday's group confrontation of President John Summerskill concerning SF State's practice of ranking students within their class was apparently only the opening salvo in a campaign to "end college complicity with the draft."

Promising "lots more to come" the Students for a Democratic Society (SDS), armed with results of the AS election referendum, has already scheduled a second meeting with Summerskill.

Of the four measures on the ballot April 12 and 13, two concerned the college and the draft.

The first, "Should SF State refuse to compute class ranks," received a 50.4 per cent yes vote, 36.1 per cent no, and 13.4 per cent no opinion. These figures represent opinions of the 4090 students who voted.

The second, "Should SF State refuse to give class ranks and/or grades to the draft boards," had a 59.2 per cent yes, 33.1 per cent no, and 7.7 per cent no opinion vote.

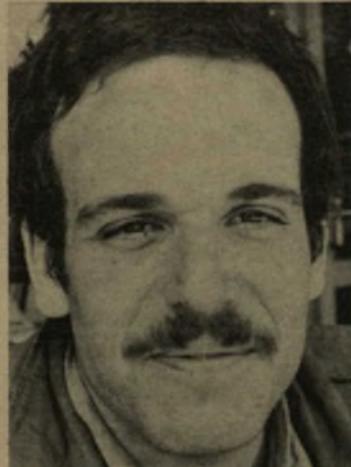
Claiming that Summerskill told them he was against class ranking but needed a mandate, the SDS cited the referenda and demanded action "now that you have the mandate."

Summerskill insists that to simply disobey direct orders from the State College Chancellor's office might result in

dismissal not only of himself but those in the Registrar's office.

The direct orders from the Chancellor's office are contained in a memorandum dated April 19, 1966 from the Division of Institutional Relations and Student Affairs.

After stating "the current situation requires virtually all non-veteran male students be treated as potential



JOHN LEVIN
Plans pending

Accompanying Dumke's memo was an opinion from Norman L. Epstein, the State College's Chief Counsel.

According to Epstein, the college "has a legally enforceable duty to calculate class standings and to furnish such information to the appropriate Selective Service authorities upon request by the student concerned."

SDS spokesman John Levin said that the documents in question had only come to the attention of the SDS during the past week.

As for plans beyond Monday's scheduled meeting with Summerskill, Levin was vague. "That depends on whether Summerskill agrees to act in the way the students have demanded," he said.

Board of Directors considers elections

After much deliberation the AS Board of Directors (BOD) decided yesterday to wait to consider validation of the recent AS elections. After hearing a report from the AS Elections Committee, a recommendation from the Board of Publications (BOP) and a petition from current AS legislator Bruce Hanson the BOD moved to recess until 10 a.m. today.

AS Vice-President Ira Schoenwald, a BOD member, said the election issue was too complicated for a rush decision.

The Elections Committee report supported the election while the BOP recommended that the BOD review the election because the Gater's role in the vote has been questioned.

The BOP had originally charged the Gater with five indictments accusing the Gater of favoring one slate of candidates before the election. Tuesday the BOP passed the current recommendation to the BOD by a vote of 5-3.

Post-election developments resulting in the latest BOP action were that former Gater editor Ben Fong-Torres was not a student and that Fong-Torres admitted to the BOP that news had been managed during the election.

Hanson's petition urged the BOD to invalidate the election. He submitted a similar request at the Elections Committee meeting on April 17, but the committee approved the election.

In other campus action, the current legislature tried to meet but couldn't raise a quorum. The Leg needs 11 members to conduct business—eight showed up yesterday.

Summerskill inaugural ceremony Tuesday

All regular daytime and evening classes will be cancelled Tuesday because of President John Summerskill's official inauguration.

The inauguration ceremony will be performed at 10:30 a.m. in Cox Stadium. It is scheduled to last one hour.

An Inaugural Ball will be held Tuesday evening in the Garden Court of the Sheraton-Palace Hotel starting at 10.

Community Involvement Program

Helping out--learning too

by Mary Shepper

Much publicized, often harassed and rarely understood, SF State's Community Involvement Program was created to give students a chance to broaden their educational experience by working on projects in the community.

But they have been accused by disillusioned workers of being do-gooders using school and financial aid to work on projects by going around and seeking them out.

This year the CIP received \$12,000 in AS money and \$4229 from the SF State Foundation. \$7900 of the combined monies went for salaries. Joe Persico, the executive secretary, alone gets \$2400 a year.

There are 21 paid positions, 16 of which are EOA. They go to the coordinators and four office secretaries. According to Harold Harroun, AS business manager, two people are on double salaries.

The CIP is involved in projects throughout the Bay Area. There are centers or liaisons in the Mission, Sunset, Haight-Ashbury, Oakland, and even as far as Delano.

"There are an indeterminate number of student volunteers and community people involved. The major bulk is with the community because of the nature of the program. For example, in the Mission District there are 20 to 30 organizations, the largest being the Council on Redevelopment," Persico said.

REVIEW

In 1965 the CIP had 20 staff coordinators and projects, 130 student volunteers involved in short and long term work, and they dealt with over 500 community people in poverty area groups and teaching programs.

The organizational structure of the CIP is loose. While project coordinators are required to submit weekly progress reports, the information is filed and kept secret from the student body at large.

Many coordinators became allied with the CIP because they had a project that needed funding or a resource base to work from. They heard of the CIP, often via the grape-



GARY WAGNER

vine, put in a request to open a new program and thereby attached themselves to the organization.

RENTAL

Money is used in rental fees for centers, supplies, programs in teaching arts and crafts, newsletters, youth projects, tutorial programs, tenant issues, film programs, and supporting boycotts.

Many CIP projects overlap with the Work-Study Program. Work-Study, under Roger Alvarado, developed as an off-shoot of the CIP and class credit is given for workers.

It receives no money so the CIP helps with printing, duplicating, and funding people. Several CIP coordinators work simultaneously with the two. Sharon Gold, off-campus coordinator, resigned her CIP position last week to continue work in the Work-Study.

Professors in political science and psychology have taken advantage of the CIP programs. Harlan Lewin, assistant professor of political science, has the students of his Pol Sci 150 class (State and Local Government) work with one of the programs.

Lewin's students then turn in a term project based on the

research accumulated in a journal of activities dealing with community organization and minority conditions.

EXPERIENCE

The CIP was set up as a campus organization by the AS Legislature in 1965. The bill recognizes the program as a means to "broaden their educational experience and uncover new knowledge by working in the community with organizations of their own choice, or with projects sponsored by the program, and then meet together to evaluate the merits of their actions, and to decide about appropriate further actions."

One of the CIP's lofty goals is to "gather and distribute information about the significant problems which are presently being faced by people, by groups, by neighborhoods, by cities, by societies, and by the world."

Formal government in the CIP is under troika leadership. An executive committee was made up of executive secretary Joe Persico who is also chairman of the Board of Publications; off-campus coordinator Sharon Gold; and in charge of information and communication Gary Wagner, who is also editor of Open Process. They make decisions regarding finance and personnel which can be appealed.

CONSULTANTS

Jimmy Garrett, John Pearson and Gary Wagner were hired as consultants to the program at salaries of \$1100 a year. Del Sonsten is the program director and was coordinator until December when the troika system went into effect.

Claire Salop works as adviser to the program. She says, "The Activities Office works as resource people with student groups; the students make the ultimate decisions and have the ultimate responsibility. The program has expanded and there are more demands — requests through this office which are referred to the CIP."

The CIP produced a 47-page

report in February. It breaks down each of the projects with a brief description, shows the organizational structure, and budget figures. Its general tone seems to be one of organize, picket, and boycott for social change.

Part of the CIP philosophy and one of its primary long term goals is that once a project is established and running smoothly, the student leaders turn it over to the members of the community to continue its work and handle its organization.



JOE PERSICO

Dorm show on Sunday

Decorations carrying out an "On Broadway" theme will adorn Mary Ward and Merced Halls this Sunday from 1 to 4 p.m. at their annual open house.

A speakeasy atmosphere complete with flapper girls and Roaring 20's music is one of the ideas in planning for the inter-floor decoration competition. The floors will be competing for cash prizes.

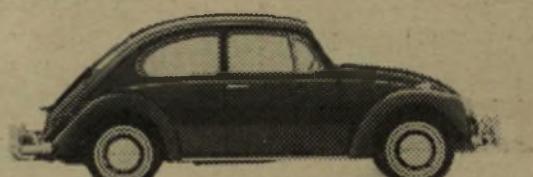
Dormitory residents will show-off their creative talents in an art show in the public rooms of both residents halls and at a poetry reading of original works.

Refreshments will be served in the dining hall.

Japanese folk musician here

The Nichi-Bei Club (the Japanese American Club) is sponsoring the appearance of Sato Matsutoyo, Japanese folk musician and singer, today from 12:15 to 1 p.m. in CA 106.

Miss Matsutoyo has appeared internationally on radio and television and has made 16 records as a teacher and performer in Japan.



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'Vital' participation

Push for research

by Stephanie Chernove

The student-faculty conference on "The Impact of Drugs on Campus and Community" was probably the most student-populated conference.

Conference coordinator Robert Mogar, assistant professor of Psychology, said that several resolutions and recommendations were made and would be presented to the Academic Senate office—specifically to Jules Grossman, chairman of the Academic Senate.

One of the recommendations was the retention of Dr. Joel Fort, former head of the Center for Special Problems regarding persons with drug problems, who was dismissed because he was "too experimental."

SUGGESTION

Recommendations regarding current laws about marijuana and "substances defined as hallucinogenic" were discussed pro and con: the nearly unanimous conclusion of the participants was that California and Federal laws should be revised "so that such laws

will exempt the user and/or possessor from legal prosecution."

The factor of age was briefly discussed, but not deeply enough to make a further recommendation, Mogar said.

More directly related to the college community was the discussion of the Activation of the Institute for Psychedelic Research of SF State.

The overwhelming opinion was that the SF State college community should take a vital participation in the study of drugs, that our facilities could be used to:

- Collect, preserve and study documents as naturally produced by persons associated with the use of psychedelic substances in everyday life.

- Conduct transdisciplinary research on all aspects of psychedelic substances with humans and other animal species in an organizational structure.

- Conduct extensive research among the college population as a natural laboratory

for studying relations among pertinent research variables and various categories of users and non-users of psychedelic substances.

BOARD

It was also recommended that an establishment of a board composed of elected representatives of SF State—of students, faculty, administration and staff be made—to:

- Study, describe and continuously review relations between the college and the various policy determining and implementing agencies of local, state and federal governments concerning substances legally classified as hallucinogenic and narcotic.

- Regulate relations between the college community and the agencies specified above such that those relations will be consistent with the basic principles of education and research to which the SF State college community is responsible.

CLARIFICATION

It was also strongly felt that clarification and assertion of concrete behavioral principles, as distinguished from "talk," guiding inquiry concerning those substances known variously as hallucinogenic, narcotic and psychedelic as occurring in classroom and laboratory situations at SF State should be made.

Today at State

- Film Guild — "Baltic Express" — Ed 117, 7 p.m.
- Japanese-American Association — Sato Matsotyo, instrumentalist and singer—CA 106, 12:15-1 p.m.
- Kampus Kapers '67 — "Son of Kapers" — Gallery Lounge, 8 and 10 p.m.
- Peace Corps—Placement Test — Ad 162, 11 a.m.-noon.
- Kampus Kapers '67 — "Son of Kapers" — Gallery Lounge, 8 and 10 p.m.
- Peace Corps—film, "One Step at a Time," BSS 220, 12:15 p.m.; Placement Test, Ad 162, 10-11 a.m.; Recruiting and Information Booth, Commons, all day.
- Poetry Hour—Frank Dillard reads Shakespeare — Gallery Lounge, noon-1 p.m.
- Young Socialist Alliance — Rally — Gallery Lounge, 1-3 p.m.

MEETINGS

- Council of On-Campus Organizations — HLL 348, 4 p.m.
- CSC Advisory Board—Lib G-1, 8 a.m.-5 p.m.
- Experimental College — Music Forum — Gallery Lounge, 9:30-11:30 a.m.
- Judo Club — Gym 212, noon-3 p.m.
- Student Association for Chinese Studies — Ed 117, noon-1 p.m.
- Students for a Democratic Society — Ed 212, 12:15-2 p.m.

SATURDAY

- Alpha Chi Alpha Sorority — Mothers Luncheon — 1-3:30 p.m.

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Official Notice

CREDENTIALS

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting either on Monday, April 17, from 1-2 p.m. in Ed 128, or on Thursday, May 4, at noon in Ed 114.

Students who have a credential adviser should check the adviser's office bulletin board for a pre-advising appointment.

Class cards for professional education courses will not be issued without the credential adviser's prior permission and signature.

FINANCIAL AID

The deadline for filing applications for the National Defense Loans, U.S. Aid Funds Loan, and EOA (Work-Study) for Fall, 1967 and Spring, 1968, is May 1, 1967. Applications are available in the Student Financial Aid Office, Ad 162.

STUDENT TEACHERS

Applications for secondary student teaching during the Fall Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, April 24.

Applications are available in the department office, Ed 31, for those students not currently enrolled in Ed 150 or Ed 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors.

PEACE CORPS PLACEMENT TESTS

The special on campus Peace Corps Placement Tests will be administered during the week of April 24-29. To take the test students must have filed a complete Peace Corps Application, or bring it to the test. Tests will be given in Ad 162, on April 24, 1 p.m.; April 25, Noon; April 26, 2 p.m.; April 27, 11 a.m.; April 28, 10 a.m.; and April 29, 11 a.m.

CLASS LEVEL ERRORS

On program planning cards, some student class levels will not be currently accurate as students are classified annually at the beginning of the Fall Semester. Students should produce Fall, 1966 grade slips if proof of current class level is required for advising or pre-enrollment in classes.

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Chinese culture to caper

by Dennis Flanders

A panorama of Chinese entertainment will be offered by San Francisco State College students in a Chinese culture night Saturday, May 6, at Lowell High School.

Highlights of the evening's two and one-half hour program will include a fashion show with Marilyn Lew, Miss Chinatown, USA, and orchestra music by the Chinese Classical Music Club.

The culture night has a dual purpose, according to Mark Chim, President of the Students Association for Chinese Studies which is sponsoring the event. Its intent is to spread interest in Chinese culture and to raise funds for Chinese community charities, immigrant assistance, and scholarships. The club has invested about \$500 and three months' time in organizing and producing the program.

LARGEST POPULATION

"Since San Francisco has the largest Chinese population outside of the Orient, I feel that our

club should take the lead in establishing this campus as a center for the promotion of Chinese culture," Chim declared.

The program will open with a performance by the Chinese Classical Music Club, followed by an Erh Hu solo and the Sword Dance.

Tai Chi Chuan, a Chinese exercise aimed at achieving tranquility of the mind and coordination of the body, will be demonstrated by Master Choy Kem-man.

Marilyn Lew will join a host of attractive girls in modeling traditional Chinese dress provided by the City of Shanghai, in a fashion show that will end the first half of the evening's entertainment. Richard Ching will be commentator.

SHORT PLAY

"Kuo Nien" or "New Year's Observance" is the title of a short play that will open the second half of the program. A cast of first-year students of Chinese-Mandarin will use that language in acting out the playlet. It has been written and

directed by Mrs. Edith Yang, an instructor here in Oriental languages.

The play will be followed by additional vocal and instrumental numbers featuring folk music from "Old China."

Gung-fu, a series of Chinese self-defense tactics, will be demonstrated by Master Wong Yew-ching and his disciples. The origins of Karate, Judo, and Aikido can be traced back to the three thousand year old art of Gung-fu.

The culture night, with "In a Bamboo Grove" as its theme, will begin at 7:30 p.m. in the Lowell High School Auditorium at 1101 Eucalyptus Drive, which is about ten minutes' walking distance northwest of SF State.

Donations are \$1.00 for students and \$2.00 for general admission. Tickets are on sale at tables in front of the Library and the Commons, from 11 a.m. to 2 p.m. every day until May 5. They may also be obtained from any member of the club or at the door on the evening of the performance.

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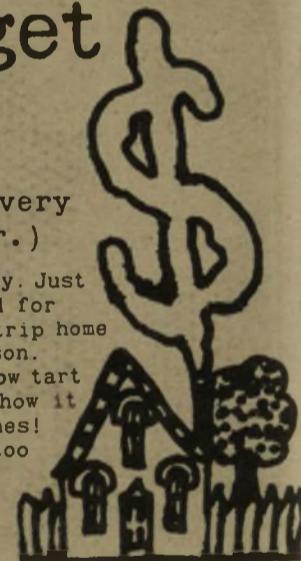
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Skip Way

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last five years or so to bring about what is happening musically today.

For the next couple of col-

umns, we will attempt to put the spotlight on the most important people in today's folk-rock - jazz - Indian - freak out scream popular music.

* * *

PART ONE: the singer-songwriters

Everyone is writing their own songs today. Everyone, that is, who is "making it" in the framework of the new music. All of the top rock groups (Beatles, Stones, Spoonful, Byrds, Airplane,

(Continued on Page 6)

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More What's Shakin'

(Continued from Page 5) etc.) are doing practically nothing that they don't write themselves.

Likewise, there is a growing number of young singer-poets, who, for the most part, began writing in the folk music bag and whose compositions are now starting to turn up on the AM radio stations.

This is to say that many of these singers are being considered for their worth as songwriters instead of folksingers. Probably the one person most responsible for this trend is Bob Dylan.

Dylan became a national figure for his outspoken protest songs (Masters of War, Blowin' in the Wind, Hard Rain's Gonna Fall . . .), but

of equal importance, he was also writing many meaningful personal statement songs (Don't Think Twice, It Ain't Me Babe, My Back Pages . . .).

By the time of his fourth album, "Another Side of Bob Dylan," he was completely out of the protest bag he had become famous for, and by adding electricity on the next album, he catapulted into the top 40.

* * *

The first step to success for a singer-songwriter is accomplished when established singers start recording the writer's songs. This happened with Dylan, and now it is happening with Tim Hardin.

Hardin, like Dylan before him, has acquired a widespread underground reputation. The people who are close to "IT" know, and are digging

him. And now, thanks to good ol' Bobby "Splish splash I was taking a bath mack the knife" Darin, Hardin compositions have made it into the top 40.

"If I was a Carpenter" and "Lady From Baltimore" have both been hits for Hardin, and these two fine songs are representative of the emotion-charged music that Hardin creates.

Listen to the lyrics of "Lady From Baltimore" closely, and it should become evident that what you are hearing is an intensely honest, personal statement.

Like Dylan, Hardin lays bare his life in his lyrics. And like Dylan, he has been leading the frantic type of life that is easily translated into soulful, listenable lyrics. Or to put it another way, pain plus the blues channeled through a good musician's mind leads to lasting musical statements.

If you want to pick up on Hardin, he has a good album out on Verve/Folkways. It is

something like folk music, something like the blues, something like jazz. But more important, it's quite a bit like nothing else you've ever heard.

Hardin is also appearing right now at the hungry i with Woody Allen and singer Janet Lawson. It is a good show. Allen is utter delight, and Hardin is Hardin.

* * *

Part one to be continued in this space next week. Laura Nyro, Ritchie Havens, Janis Ian and other new songwriters

will be examined. * * *

HIGH FLYING NOTES

Sparrow will be performing at the Matrix this weekend. Quicksilver appears Tuesday through Thursday . . . The Steve Miller Blues Band, Buffalo Springfield and Freedom Highway play the Fillmore this weekend . . . At the Avalon, it's the fantastic Chambers Brothers (who were such a hit at the Folk Festival) and Iron Butterfly . . . At the Both/And, the Bill Evans Trio.

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• An original dramatic script typed with double spacing in any standard, acceptable form. Scripts will be returned if accompanied by a self-addressed, stamped envelope.

• Candidates must be graduates of an accredited college or university and must enroll in the Graduate School at SF State College for the academic year 1967-1968.

Applications should be addressed to Dr. John L. Clark; Chairman, Department of Drama; San Francisco State College; 1600 Holloway Avenue; San Francisco, California 94132.

Two pros in a trio

The Trio Concertante, with two SF State professors playing, will make their San Francisco premiere at 8:15 p.m. on May 6.

It will be presented at the Nourse Auditorium, Van Ness Avenue and Hayes Street, in a benefit concert presented by Brandeis Day School.

The virtuoso trio group includes Laszlo Varga, SF State professor of music and cellist of the group; Istvan Nadas, professor of music and pianist; and Charmain Cadd, 25-year old Australian prize-winning violinist.

The program offers pieces of Handel-Halvorsen, Paul Hindemith, Mozart and the Mendelssohn Trio.

The concert is a benefit for Brandeis, a progressive San Francisco Jewish Day School.

Tickets are available at Hut T-1 for \$1 and at Cellini, 530 McAllister Street, for \$2, \$3 and \$4.

Assassination author--charges

by Scott Harrison

Charles Roberts' "The Truth About the Assassination," the book currently serialized in the San Francisco Chronicle, was subsidized, according to assassination critic Mark Lane.

Speaking on the Joe Dolan

Show, a local radio-talk program, Lane recently charged that author Roberts was paid to write a book that would pay credence to the Warren Report and discredit critics of the assassination.

Lane said that the book will not make any money and that

in fact it was secretly financed.

SF State junior Robert Hyatt, of the Experimental College "Workshop on the Assassination," wrote a letter to the Chronicle early this week elaborating on Lane's charges.

ADVERTISEMENT

"This book, which is selling for the price of one dollar, was advertised coast to coast," Hyatt said. "It was advertised in the New York Times on an entire page."

Hyatt said that a check with local bookstores showed that sales of the book are virtually at a standstill. No profits can in any way be expected to return to the author or the publisher of the book," Hyatt said.

"There is something very odd indeed, when in our 'capitalistic' society, people begin to do things for which no profit

is to be received," he said.

In his letter, Hyatt cited examples of "tactics" used in Roberts' book.

NAZIS

"Take Harold Weisberg, for example, who during World War II developed proofs in legal and other actions against Nazis and Nazi fronts for the Justice and Treasury Departments. Weisberg has a brilliant wealth of experience in political investigative activity. But how does Charles Roberts refer to Harold Weisberg — he calls him 'a Maryland poultry farmer.' "

According to Hyatt, "Rob-

erts' remarks approach the realm of deliberate attempts to discredit critics by writing about them in a derogatory fashion."

Weisberg has been one of the foremost critics of the Warren Report. His book on the subject is entitled "Whitewash."

Hyatt's letter has not been printed by the Chronicle yet.

The "Workshop on the Assassination" meets at 7 p.m. on Tuesdays in HLL 130. Hyatt is assistant to ex-newspaperman, now free-lance writer Hal Verb, who runs the class.

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Gullible's travels

Athlete's foot in the door

Clem Glynn

Hello, dear faithful.

The view from here in the Pulpit is a tad confusing as of late. The most recent edition of dogma to come across my mental telepathytype machine suggests that the infamous war between the sexes is in serious danger.

In danger of de-escalation.

Clever dissertations on long-haired males and carbon copy couples are no longer amusing even on the Sports page. But for those of you who have traditionally defined masculinity in conventional terms, the problem of staying flexibly adjusted to a flexibly changing society is an inflexibly maddening task.

This is the age of the TV dinner, and as such the pace of the times has become a rugged one. Yet it seems like only yesterday when bulging muscles and a good prominent vaccination mark were enough to define a real MAN.

(I for one am glad to see the vaccination prestige disappearing. My vaccination never did show up. The closest thing to it in appearance on my body is the aging remains of my birthmark, which is called in informal medical jargon, a strawberry. However, its location on my person has afforded me little chance to show it off, except when I was five and ripped out the seat of my pants on a tree.)

Anyway, since the current version of the war between the sexes seems to be a conspiracy against . . . well against somebody, the old stereo-types of maleness are about as useful as a bucket of bent nails.

★ ★ ★

Today a man is more likely to be measured by the density of his hair, or how many bells he can lug around the bottoms of his bell-bottomed pants, or the mellowness of his yellow.

Yellow! Good grief—men didn't even use to use that word let alone smoke it.

I used to be happy. One 30 second glimpse of Bob Richards as he munched down a bowl of Wheaties, then jogged a quick mile, then pulled a quick 25 chin-ups, etc., and then gobbled more "breakfast of champions," was enough to make my day.

I'd throw myself on the floor, rise to push-up position, breath deeply a few times and return to my bowl of the cure-all Wheat. Life was simple then.

Now even my Rice Krispies have gone mute—like thousands of tiny, soggy conspirators. The simple life has disappeared more quickly than my squinting navel.

And why? I mean why this turn of the worm—that dirty hermaphrodite. As athletes you must come to some conclusions. Or will the jock strap go the way of the bustle and the Doo-doo bird?

★ ★ ★

Without some quick answers, a mass identity crisis among athletes is sure to happen. The jock strap has long been the symbol of maleness—the very fabric of male society. But today, as new emblems of personality appear, the old symbols fold like a sagging foundation.

Gads, in the world I used to know, athlete meant man. The two words were as inseparable as Siamese twins. But just take a gander around you here at Saint Francisco State. The Jock no longer has to fight his way through a constant swarm of envious stares; no longer do girls clutch at the sinewy ankles of athletes.

Why not?—because athletes stand out like a bad case of athletes foot. They're conspicuous, that's all. Even if all athletes are dumb, simple, shallow, or any of the other stereo-typically listed charges, most undeniable is the fact that they stand out.

★ ★ ★

And they stand out because they resemble almost exactly what males were once supposed to look like. Well, any rookie cook knows that not melting in the meltingpot is sufficient grounds for expulsion.

So, in part, because they have not followed the sugary sweet strategy of coach Tim Leary to "drop out," athletes have been dropped from the team, plucked from the meltingpot, or whatever you want to call it.

Thus, the stares have turned to glares and those high on the (melting) pot have come to regard athletes' ankles as mere hairy racks for sweat socks and tennis shoes.

All the vaccination marks in the world couldn't help this situation. Truly it is a tragic highlight of the man vs. woman war. I mean everything is going along smoothly—each side giving in to the other—except for athletes, standing with their overdeveloped collective foot in the war door.

Yessiree, the view from the Pulpit is mighty confusing lately.

JV clubbers sink Aragon, face Indians here Tuesday

by John Keane

After drubbing Aragon High School on Wednesday, 10-0, the JV baseballers are taking their practice swings for Tuesday's pow-wow with the Stanford Indians here at 3 p.m.

Earlier in the season, the Gators, 9-5 on the year, led Stanford through six innings, only to lose 3-2 in a late Indian uprising.

In last Wednesday's game, JV coach Tom Martinez cleaned the bench, while SF State pitchers Steve Heron and Bill Walmsley were cleaning the high school batsmen. Martinez calls this year's JV club "the finest" he's seen in six years here as a player and a coach.

Shortstop Bruce Stitton provides the Gators' offensive punch. In a doubleheader with San Jose State, the freshman went six for six. Besides sporting a .400 batting average, Stitton has 15 stolen bases.

Martinez says second baseman Bob Hansen is "the team's finest clutch hitter." In addition to a .350 batting average, Hansen provides good defense.

While Wayne Meyers, Jack Bresnahan, and Ron Gallegos are supposed to provide the pitches, Bresnahan has come up with a sore arm and Gallegos pitches for the varsity every so often.



In varsity action this week, Gator second sacker, Dan Wilson skids in ahead of the tag. The Gators are frantically trying to make up rain outs and will hopefully play their fourth double header of the week tomorrow.

Mark Allan (1-0 in league play) and Don Elam (2-1) will probably handle mound duties beginning here at 12:30.

—photo by Bill Pope

Tuesday Gallegos hurled the varsity past St. Mary's, 3-1, and earlier in the season had the distinct honor of beating SF State when pitching for the pitcherless Pittsburgh Pirate Rookies.

Since the JV's are competing in a freshman league, they are ineligible to take the championship. A poor turnout forced coach Martinez to use nine sophomores with his nine freshmen.

In their opener, the Gators beat Santa Clara for the first time in five years, 3-2. Other victims include San Jose State, a three time loser, Contra Costa JC, and Lincoln, Crestmoor, and Tamalpais high schools.

In the SF State frosh tournament the JV's lost twice to American River JC. After the tourney the Gators lost once each to Santa Clara and San Jose State.



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