

GENERAL EDUCATION

POLICIES FOR CAPSTONE

1. No CAPSTONE course may be used to fulfill a major requirement.
2. All CAPSTONE courses require a written paper, research project or performance equivalent exploring the course or CLUSTER theme.
3. In the case of CLUSTER courses, the student must select from at least two different participating departments.

CAPSTONE: INTERDISCIPLINARY COURSES

CapS 104 Humanities in the Middle Ages and Renaissance (3)

An examination of art, literature, philosophy, and music and their inter-relationships in European culture during the Middle Ages and Renaissance.

108 Humanities in the Ancient World (3)

An examination of art, literature, philosophy, and music and their inter-relationships in the Ancient world (Sumer, Babylonia, Ancient Egypt, Ancient Greece).

112 Humanities During the Baroque and Enlightenment (3)

An examination of European and American art, literature, philosophy, and music and their inter-relationships during the period from the late 16th century through the 18th century.

116 Humanities in the Modern World (3)

An examination of art, literature, philosophy, and music and their inter-relationships in the Western world during the 19th and 20th centuries.

120 A-B Latin America: A Search for Stability (3-3)

Prerequisite: Completion of Division 8 of the General Education Program or permission of the instructor. An examination of the geographic, social and historical factors underlying government instability in Latin America followed by a discussion of right and left wing approaches to stability. *Completion of both semesters is required to satisfy the Capstone requirement for General Education.*

128 Mythology: An Interdisciplinary Approach (4)

An interdisciplinary examination of mythology. Readings in significant myths from various parts of the world (including those influential on Western culture, such as Greek myth and the Bible, and equivalent Native American, Pre-Columbian, Oriental, and African myth). A survey of the current theories of myth (as a component in ritual and religion, a development of linguistics and oral tradition, a focus of cultural values, and the like); and an examination of the contemporary relevance of myth in art, literature, and culture.

132 Aging as a Social Issue (3)

Prerequisite: English 1; fulfillment of Upper Division Writing requirement. An examination of human aging from the viewpoints of gerontology, literature, and social work with particular emphasis on the problems of women.