

7/11
June 27, 1936

Mr. William Randolph Hearst
c/o Los Angeles Examiner
Los Angeles, California

Dear Mr. Hearst:

Your "Carillonneur" so far is Mr.
Charles B. Weikel, who plays the Campanile
Chimes at the University of California.

He came up in 1932 to see what
could be done to improve the installation, and
advised the extra bells, a location for the
carillonneur where he could hear them, and
agreed to come back and arrange the bells in
the openings in proper relation to each other
as soon as the new keyboard and extra bells
arrived. He did say, however, that best results
musically could not be obtained with a carillon
located in two towers.

We paid his round trip traveling
expenses from Berkeley to the ranch at the time.

Very truly yours,

JM:F