

Students steering strike

Planning for the Spring Mobilization, the successor to the massive anti-war march of last April 15 in San Francisco, began this week with a conflict between the Communist Party (CP) and activist students, including several SF State students.

The students won with a proposal that the march, scheduled for April 27, be an educational action about the war and its relation to repression in the US.

Several SF State groups participated in the founding meeting of the Bay Area Peace Action Council (PAC), the coalition which is planning the Mobilization, the Associated Students Legislature, the Young Socialist Alliance (YSA), the Peace and Freedom Party, and the Black Students Union.

Helen Myers of the Student Mobilization and Sheldon Nyman of the AS Leg were elected to the new organization's steering committee.

"The meeting turned into a battle between the CP and their allies, who wanted to make the Mobilization a simple march with a few slogans, and the students, who wanted to make it an educational effort," Nyman said.

The Communists opposed any student participation in the PAC and wanted membership on the steering committee on the basis of one organization, one vote. They were beaten back, and the steering committee was elected at large by everyone present.

"Their attitude was that if everything didn't go their way, they were going to quit. I think they're going to try to pack the next meeting and reverse the actions of this week's meeting," Nyman said.

The next PAC meeting will be Tuesday at 8 p.m. in the Polytechnic High School auditorium.

The Mobilization was called by the National Student Mobilization, and it will follow the International Student - Faculty Strike by one day. Unlike last spring's march, it will take place simultaneously in every major city in the country. The last Mobilization attracted 75,000 marchers from throughout the western states.

"The Mobilization will be an educational thing around five slogans: end the war, end the draft, end racism, end poverty, and end repression in the U.S.," Nyman said.

The PAC coalition consists of many Bay Area groups, including the Student Mobilization, the Socialist Workers Party, the Jeanette Rankin Brigade, the Women for Peace, several Peace and Freedom Party groups, several labor unions such as the longshoremen, the Communist Party, the SF Businessmen's Committee to End the War in Vietnam, and several black organizations.

"We decided that part of the Mobilization will be a fund-raising effort of some sort, but we didn't decide where the money will go. Most of the students want it to go to helping blacks fight the draft, but the CP will probably oppose that at the next meeting," Nyman said.

The black organizations demanded the funds as the price of their participation in the march," Nyman said.

"I was really shocked by the Communists at the meeting. They were red-baiting the YSA all night," Nyman said.

The CP is the Moscow-line party. The YSA is the student branch of the Socialist Workers Party, the Trotskyist communist party.

The Daily Gater

Volume 98, Number 25

San Francisco State College

Friday, March 15, 1968

Leg gives more money away

The AS Legislature again lent a hand to the student community programs in its meeting yesterday.

Acting on a bill that it sent to the Finance Committee two weeks ago the Leg allocated \$2800 to the Experimental College for its Draft Help Center.

The lawmakers also allocated \$2620.50 to the Center for Educational Innovation to allow Center representatives to go to New York with the hope of finally getting over a \$1 million grant from the Carnegie Foundation.

The Center for Educational Innovation was first mentioned by President John Summerskill in his inaugural address last May.

It is a coalition of the student community action programs on campus.

Joe Persico, spokesman for the Center that is comprised of the community programs, said the chances for getting the grant will greatly increase if the ten leaders of the Center make a personal appearance at the Carnegie offices in New York.

Official chaplain and parliamentarian Ken Friedman stepped out of his usual role and strongly advocated passage of the Center bill.

"If they can get \$1 million out of this it's well worth the money we're spending now," he said.

After a long debate on the Center bill, which finally passed with no "nay" votes, the Leg again got bogged down in debate over whether to take back the salaries of the AS Vice President and Treasurer.

The total sum in question was only \$250, but there was a fear of a precedent being set.

The argument for the bill was led by Sheldon Nyman, Action rep-at-large, who charged that the two current officeholders, Dave Ragnetti, VP, and Bill Peters, Treasurer, "Haven't done anything at all and shouldn't be paid."

Shape Up holdover Jerry Bearden claimed that the bill was "vindictive" and aimed at Ragnetti and Peters personally.

The Leg finally voted to reclaim the money, leaving only President Phil Garlington as a

paid executive.

Because of the extensive debates the Leg adjourned before it could consider a \$4800 request from the BSU.

As adjournment time approached Finance Committee Chairman Claude Wilson asked that the Leg consider the request, but the Leg adjourned and set a meeting for

today at noon to consider further business.

Aside from the BSU request, brought forth by BSU on-campus coordinator Jerry Varnado, the Leg will also consider two controversial resolutions.

One encourages the administration to see that Juan Martinez, social science lecturer who has charged the

college with "racism and reaction" in its decision not to rehire him, is retained.

The other again attacks the Academic Senate for not allowing a student to sit on the presidential selection committee, saying in part, "Gee whiz, we kids and ordinary laborers are not allowed to pick our next leader."

Programs get upper hand

The Action-dominated AS finance committee began to alter the course of AS financing from the orthodox campus activities to the more innovative community work programs, this week.

At yesterday's meeting, Sheldon Nyman (Action) proposed that the AS give all remaining funds for the year to student groups doing tutorial and organizational work in the various ethnic communities. Nyman said that creative arts and athletics activities, which traditionally receive the largest shares of AS money, are not as important nor relevant to the campus as the community service programs.

"Our society is changing, and the community programs are helping to enact these significant changes," Nyman said. "The AS does not have enough money to adequately finance everything. It has to start making judgments and form policies."

Student politicians believe that the radical-held legislature will take large cuts from the PE and CA budgets, but this action may not go into effect until next year as most of this year's money is already committed.

The finance committee postponed any major action on Nyman's proposal until the upcoming budget reviews for next year.

However, the committee did take a significant step in that direction by approving a \$4800 supplementary request from the Black Students Union (BSU).

The BSU, which does extensive work in the black community, had already depleted this

year's meager \$4000 allocation and needed the additional money for cultural activities.

The Intercollegiate Chinese for Social Action (ICSA), requesting \$2800 for tutorial work in Chinatown, increased the pressure on the AS to finance the work of the community programs.

Members of the ICSA have been working in the Chinese community for months and have been paying their expenses out of their own pockets.

Mark Chim, ICSA spokesman, said that this is the first student attempt to help the 50,000 Chinese residents and immigrants.

"The Chinese establishment in the ghetto has been indifferent to our work," Chim said, "so we're not only fighting poverty and ignorance, but also this terrible apathy."

The finance committee tabled the request because the grant would empty the unallocated reserve.

Social science lecturer Juan Martinez, faculty representative to the committee, said, "The ICSA request is just, but we simply cannot finance each ethnic group separately."

Martinez is connected with the Latin-American Student Organization (LASO), another minority group which will soon be requesting AS money.

The AS currently has about \$3000 in its unallocated reserve as the result of an unexpected increase in the spring enrollment. The AS will get no more this year unless more enrollment fees materialize, or it can find existing budgets to cut.

Gater going for the Irish

San Francisco's Irish community will put on the green this Sunday, Saint Patrick's Day. In a salute to America's Irish minority, the Daily Gater will come out with a special green edition Sunday.

"I mean, Jesus, it's the least we could do," said Daily Gater Editor Scott C. Harrison with a greenish tinged grin.

How to grow it, p. 7

TWLF holding strategy meet

The Third World Liberation Front (TWLF) meets today at noon in Ad 162 to map next week's actions if its demands for the immediate rehiring of Juan Martinez and Richard Fitzgerald are not met.

On the Presidency

Editor:

Since about 1957 San Francisco State College has almost literally functioned without a president. Leaving aside any thoughts about the personal characteristics of our succession of nominal presidents, it seems apparent that none of these occupied the office long enough to get his feet on the ground.

In normal times the absence of a president might have had real advantages for us all. The hard-working deans and chairmen, some more so than others, have in the main done their jobs well. The Academic Senate had some chance to grow in stature, though not enough time to reach its full maturity. Given time, we might have learned to know the real meaning of autonomy, with the sense of responsibility which has to go with it but which is frighteningly lacking among us today.

However, in the crisis-ridden present we needed, at times, to have a voice which could speak for the college community — sadly, no such voice was heard. An example of our current dilemma is illustrated by the last Faculty meeting which did not materialize for lack of a quorum. The main reason for the poor attendance was, in my estimation, that the subject-matter of the meeting had already been taken care of through the petition signed by over 3000 persons and through the votes already cast during the so-called "War Convocation"; in other words, most of us know that we want an "open society" — we knew it before the Convocation — we are fed up with the parliamentary maneuvering which has been going on to convert the majority sentiment into a minority sentiment.

Now somewhere along the

line, the presidential voice could have spoken out to make clear to all that the open society is what most of us desperately want; that we will do our best to satisfy the demands of ultra-activists, but do not wish to be run by them and that, indeed, we repudiate the idea that anyone pushes anybody else around. The College community, the presidential voice should have proclaimed, will not accept double standards of law and justice. We want no Black Codes, or White Codes. We want People Codes. We accept all identities of race, nationality and individuality and glory in them. This has been our glory. But we oppose the imposition of racism, nationalism, and individualism as something we must all follow because militant minority factions demand that we do.

In every direct crisis situation instead of having proclaimed for us our real and

exemplary nature we have heard instead the same old refrain: "We won't have peace here until we have peace in Vietnam and in our cities." It would be foolish to deny the truth which is inherent in this refrain. It would be equally foolish to believe that this approach to our problems helps to solve them. As a matter of fact, the constant tendency here to make a concrete situation into an abstraction has actually complicated efforts to find solutions. How easy it is to blame a local mess on the war or on the cities or on the governor? If all else fails, there are always the Trustees and the Chancellor. As we go under, it will be the Superintendent of Public Instruction.

How much nobler would our response be if we could begin to blame ourselves a bit more than we do? But if we accept all the rotten things on each

(Continued on Page 7)

LETTERS FROM OVERSEAS

Soldiers in Vietnam Lonesome for home

TWO SOLDIERS

Editor:

We are two soldiers in Vietnam and would like to put an ad in your school paper, for girls between 18 and 23 to write us and would like a picture to be included. Mail means a lot to us here so we would appreciate your running our ad.

If any girls would like to write us they can write to either Doug Bliss or Richard Kennedy,

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APO SF Calif. 96490
LONESOME GIs

Editor:

I am a soldier in Vietnam who is in charge of a squad of men who are quite lonesome

for mail and news from home.

The purpose of my writing is to ask you to pin this letter on a bulletin board in which some people may write.

We'd like to hear what is going on back in the "world" — dress, music, etc.

All of us, myself included, were drafted from college. In the group of guys they range from California to New York.

Thank you for your time and understanding—we'd like the students to know that the "grass" may be greener on the other side. Thank you.

PFC Vince Guerra
US 67032538
HHD, 71st Trans. BN
APO SF 96384
Long Binh, Viet Nam

Official Notices

FALL '67 GRADES

Fall 1967 grade slips are being held at the Registrar's Office for those who did not pick them up at Registration last month.

BACHELOR AND MASTER DEGREE CANDIDATE

Caps and gowns must be rented through the Bookstore through March 29. Rental for Bachelor gowns is \$4.00; Masters gowns, \$7.50. Further details about Commencement will be mailed to you in May.

APPLICATION FOR JUNE DEGREE

Students who expect to meet degree requirements by the close of the Spring '68 semester (June 7) must file for the degree by March 15 at the Registrar's Office. File early to avoid lines on March 15!

LIBRARY SCIENCE FELLOWSHIPS

Fellowships available for students interested in obtaining Library of Science degree. Awards amount to \$2,500 per year. Students may select their own school of Library Science in the United States. Must be a Spanish-speaking library. Please contact the Financial Aid Office, AD 167.

ORIENTATION COMMITTEE

Applications for positions as Orientation Counselors for the Fall Semester will be accepted outside AD 178 Monday, March 11 through Friday, March 15, from 9:00 a.m. to 4:00 p.m.

Interview appointments will be scheduled at this time. Pre-registration privileges will be granted for those who complete the requirements of the program. You are reminded that if you apply for pre-registration through Orientation, you cannot apply for pre-registration through any of the other committees of the Orientation-Registration Board, the Advising Office, or any of the schools, divisions or departments of the college.

DEADLINE FOR DROPPING A COURSE

Friday, March 22, is the last day for dropping a course without a penalty of WF grade.

DEADLINE DATE FOR CREDENTIAL

Deadline date for filing for June Award of Credential is March 15. Credential award packets are available in Ed. 231.

TWO-SEMESTER CREDENTIAL PROGRAM

Applications for assignment to the Two-Semester Credential Program beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 2, 1968.

Today at State

• Last Day For Filing For Degree And/OR Credential.

• Campus Crusade For Christ — GYM 02 — 7:30 to 8 a.m.

• Delta Sigma Pi (meeting) — AD 162 — 6 to 8 p.m.

• El Renacimiento — "The Chicanos in the Southwest" — Main Auditorium—12 to 2 p.m.

• Delta Alpha Iota — Tour, for information A&I 230.

• Film Guild—"Two Daughters," Satyajit Ray, 75 cents — ED 117 — 7 p.m.

• History Caucus (meeting) — BSS 134 — 12 to 1 p.m.

• Muslim Students Association (jumah) — Ecumenical House — 12 to 1 p.m.

• Newman Club — Weekend of Christian Living — Camp St. Francis, Watsonville.

• Philosophy Club — HLL 135 — 4 to 6 p.m.

• Progressive Labor Party — Gallery Lounge — 12 to 2 p.m.

• Students For A Democratic Society — ED 241 — 12 to 2 p.m.

• Activities Committee — Afro-American Thing, \$1 — Gallery Lounge — 8 p.m.

• Student Center on General Studies — NOW OPEN — Hut D, Room 4, open every day from 12 to 3 p.m. to all students, faculty and staff.

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Advertising — Hut T-1, Rm. 4 (469-2144)



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

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AS Leg appoints official fool

The least serious but most conspicuous happening at last month's eventful first Action Party AS legislature meeting was the naming of a Court Fool.

Though dressed in bright checkered pants, tennis shoes, and a Mexican tourist's hat, the Fool seemed completely at ease amid the more conservatively dressed legislators. He took every opportunity to deflate the fabled legislative pomposity.

The Fool wandered into the Gater office last week. He was gracious enough to allow us a few moments, even though, as he explained, "My moments are valuable, dear sirs. As we all know, Time is Funny."

Before he sped out, we were able to ask him several questions and get responses, if not answers.

Gater: How did you decide to be a Fool?

Fool: Obviously, in my case as in yours, it was not a matter of choice. God takes care of business in strange ways. I hope you're writing this down.

I was strongly influenced by Harold Lloyd and, when last I was in Vancouver, I encountered an amazing fellow named Joachim. He spent his days in front of the courthouse there, in Fool's costume, poking people in the stomach with his chicken-headed sceptre, asking "Are you a chicken or a man?"

After having asked thousands this question, Joachim had only three people inform him that they were men. A logical percentage, don't you think?

Gater: Why are you doing

what you are doing?

Fool: A patently absurd question. Perhaps I should have walked into the office and asked you why you crouch behind that typewriter. Or ask why penguins fly.

Gater: I didn't know that penguins flew.

Fool: Well, there's a lot I don't know either.

I will answer your last question by saying this: when the legislature's last speaker, Steve Diaz, resigned, he called the new Leg a circus. Can you imagine? He thought that was a slur. On the contrary.

Wouldn't it be wonderful if every legislative body were conducted as a carnival of interests, a three-ring circus, a freak gallery, or a rhetorical vaudeville troupe? This is already generally true, although not recognized by those bodies themselves. Everyone else knows that the US Senate is merely a sideshow to the Big Clown in the White Center Tent.

Which reminds me, I'd like to welcome everyone on campus to the next Leg meeting. It gets dull hearing the same nonsense every week; I promise I'll do my best to see that anyone in the audience who

wishes to comment will get the opportunity. Bring peanuts.

With that, the Fool departed, reminding us to print the time and place of the next AS Leg meeting.

We will.

Fools on the legislature are nothing new. But never before has there been an official, institutional Fool.

The Fool does not lack a tradition; he comes out of a rich vein of historical fool-dom. He is a central player in the drama of feudal society, and he has earned himself a prime role in the Tarot deck.

The Fool is not to be confused with the Idiot (the Hunchback of Notre Dame) or the Jester, who provide humor but not at the expense of the Man. The Fool has always poked fun at whomever he pleased. He has fulfilled his valuable function by the consent of the ruler, and only the most broadminded lords would allow for him. An educated consultant, a witty commentator, a minstrel, and a satirist was the man who adopted the name Fool.

Whether SF State's Fool will live up to this tradition remains to be seen.

The new AS speaker, John Webb of the "Action Renaissance," appointed the Fool along with a Legislative Chaplain—none other than surrealist poet Ken Friedman.

Before a vote was taken on his appointment, the Fool said he hoped there would be some opposition to his foolishness. Legislator Greg Pherson obliged, casting the lone dissenting vote. The Fool shook Pherson's hand vigorously.

At one point during the Leg meeting, the body took up a resolution asking that the Air



The Fool crouches in readiness

Force ROTC be removed from the campus. With eyes twinkling, the Fool pointed out the opportunities for infiltration and subversion that would

be lost if the college got rid of that branch of the military. The befuddled legislature postponed a vote on the resolution until a later date.

Free services at the Health Center

The Health Center offers services to all full-time students registered on campus.

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Dances, light shows and hip happenings in coming months

Folk festivals, birthday parties, dances, barbecues and light shows are only a few of the activities Carole Gilmore, activities co-ordinator, has planned for this spring.

On Friday evening, March 29, a festival of laughter will be presented by the Pitschel Players titled "W. C. Fields Memorial Orphanage."

Especially for SF State, the Players will present the gems

of their last three shows. To prepare the campus for their arrival, Miss Gilmore has interviewed the Pitschel Players and will reveal the results in the near future.

To celebrate spring, and especially the Spring Break, the Experimental College is planning a giant celebration-open house, which will also be the EC's second birthday party. This festival will feature a

barbeque, demonstrations of EC classes, pageantry, music and a dance and light show.

After Spring Break the seventh annual Folk Festival will present Canadian songwriter Gordon Lightfoot ("Early Morning Rain," "That's What You Get for Loving Me"), Dino Valenti, guitarist Merle Travis, blue grass artists Vernon and Ray, Tim Hardin, Dan Hix and other contemporary rock groups.

Thirty Hopi Indian children are coming from their reservation to perform their native dances at the festival. There will be workshops with the festival artists, a dance and prior to the festival on April 26, 27 and 28 an exhibit of Hopi arts and crafts will be featured in the Gallery Lounge.

Beginning this week, every Friday from 3 to 6 p.m., live rock music will be provided free in the Gallery Lounge. All musicians and music freaks are invited to bring instruments and jam.

For the summer program, a film series, a rock symposium, guest lecturers and performers are all being planned.

Students interested in planning summer session events, or who would like to help with the events being presented this semester should contact Miss Gilmore in Hut C.

—T.C.

Crystal Clear Some happenings

Kathie Bramwell

Pianist **BERNARD ABRAMOWITSCH** will present a recital of old and new classics at Mills College on Monday at 8:30 p.m. in the Concert Hall on the Mills campus in Oakland.

Tickets may be purchased at the Mills College Concert Hall on the evening of the performance. General admission is \$2, and \$1 for students.

ARTUR RUBINSTEIN will give a recital at the War Memorial Opera House, San Francisco, on Sunday evening at 8:30 p.m.

Tickets are now on sale at Sherman Clay, Breuner's, Ward's and Bay Area box offices. The prices are \$3.75, \$4.50, \$5.25 and \$6. The concert is being presented by the California Music Foundation.

The San Francisco Museum of Art is now presenting a show of twelve contemporary tapestries designed by **MATTHEW KAHN** of Stanford University.

At the **AVALON** this weekend is Blood, Sweat and Tears, John Handy and Son House. Lights are by Little Joe, formerly Electric Wallpaper.

Thursday and Friday nights Bill Graham is presenting Traffic from England, H. P. Lovecraft and Blue Cheer. Saturday night Penny Nichols will replace Blue Cheer.

The **JEFFERSON AIRPLANE** will be appearing at the Carousel Ballroom this weekend. The **GRATEFUL DEAD** will be on the same show Friday, Saturday and Sunday nights.

The Carousel Ballroom will now be a weekly thing. Next weekend **CHUCK BERRY** and the **BUFFALO SPRINGFIELD** will be there.

Several rock groups including the Airplane and the Dead have leased the Ballroom for these weekly gatherings.

Tonight the **AFRO-AMERICAN THING**, an exciting three hour presentation of music, dance, poetry and comedy, will appear in the Gallery Lounge.

This program will feature local black performers ranging from the Aldridge Players to poet William Anderson to SF State's Afro dancers.

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Gater sports

JOHN HANSEN, Sports Editor



Someone threw the ball too high. That must be the opinion of Ben Ramos (front left) of SF State's rugby team. He and an unidentified Santa Claraite went for the ball in last week's game. Tomorrow at 1:30 the Gators host the University Club from Berkeley at Cox Stadium. — photo by Hank Smith

Ugly women

Mesopotamia had very ugly women and that's why they never amounted to much or had a big population, according to a SF State history instructor.

A film for adults only about people who would do

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Traveling with Ashley

By John Hansen

SF State's hitch-hiking wrestler, Ashley Sherman, finished sixth in the NCAA college division meet last week on his own talent but if it wasn't for the kindness of some Minnesota motorists and a thoughtful traveling salesman he may not have had the chance to wrestle.

When he stepped off the plane in Minneapolis, after paying his own way, Ashley found out fast about cold mid-western winters. In his rush to make the flight he forgot his overcoat.

"Man I didn't know what was going to happen," Ashley said, "so the next thing I knew there I was standing on the side of a freeway thumbing it."

Now the plot thickens. One of the first cars to stop contained a traveling salesman who gave Ashley his topcoat and a return address — no questions asked. With something to keep him warm the thumbing was easier and "as soon as one car would let me off another would pull up, it was great," said the easy going Sherman.

"Next year though I want

to win the FWC and qualify for a regular trip, no more hitch-hiking," he said with a grin.

Allen Abraham, head wrestling coach was both happy and sad about Ashley's exploits. "When an athlete does what Ashley did you know he's dedicated and it makes you feel good but seeing this type of boy beaten like he did (7-6 by the eventual champion) it's hard to take."

Sherman had Joe Wendell of Wilkes College on his back near the end of the match but for some strange reason he failed to get any points for it.

"I wasn't the only wrestler to lose points this way either.

A couple other of our wrestlers lost their matches on some bad calls," Ashley said.

While the Gators failed to win any individual titles at the meet, five of the seven wrestlers who took part in the nationals will be back next year. Only Bill Grant and Don Smothers will be lost.

With a nucleus of five seasoned wrestlers to build from next year it looks like SF State's wrestling team will continue to improve. After two straight 13-1 seasons, though, it might be hard to improve. However, with wrestlers like Ashley Sherman around, a 14-0 record doesn't sound out of the question.

AAU mat meet tonight

SF State will host the 35th Annual AAU freestyle wrestling championships tonight and all day Saturday in the main gym.

Open division competition will start at 6 tonight and will run through Saturday night. High school action will be held Saturday only. The meet, sponsored by SF State and the Bay Area Wrestling Association will have competition in 12 weight classes.

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Unexciting film 'Gertrud' is old-fashioned

by Jeff Clark

Consciously or unconsciously, Carl Theodor Dreyer has incorporated aspects of early film making in his presentation of "Gertrud", now at the Cento Cedar Cinema. Dreyer made "Gertrud" in 1964, but its vintage appears more 1924, and aside from an historical interest in the early art of film, this work offers little else of cinematic excitement.

Dreyer's is a relentless portrait of self-delusion, and to this end he has fashioned his camera's view, framing scene after scene of meticulous detail, harsh blacks and whites softened only occasionally by tints of grey light intended to pinpoint the romance of the moment.

Since the story of "Gertrud" is drawn from a play, the director has also seen fit to stage his action within limited confines, and one is reminded of such films as Lang's 1927 "Metropolis" where scenes were filmed onstage. Yet there is splendid comic relief and zestful movement contained in "Metropolis" which adds to its interest, whereas the staid manner and construction reminiscent of Ibsen only succeeds in being curiously more old-fashioned than the great dramatist.

That Dreyer's perseverance never falters speaks well for his artistic intention; but it also makes his film a bore. Gertrud, who left her first amour because his work interfered with ardor, is about to desert her husband for the same reason, for she fancies herself in love with a young composer. Yet it is difficult to believe in her passion, since she seems coldly acclimated to the formal atmosphere of her husband's lodgings, and when she does venture forth



Vintage of 'Gertrud' appears to be 1924

to keep trysts with the composer, her performance is mechanical.

Certainly her mechanical aspects contribute to her delusion, but she is never really sympathetic, for she never arrives at any deep self awareness. Nor are the men surrounding her any the stronger, though they may be better than Gertrud. The composer, at least, will not run away with her, since he recognizes a sense of obligation to another woman; the husband realizes his duty to both his profession and his mother; the former flame is a gentle though exasperating romantic.

Though there is little else to recommend this film other than its relentlessness, the portrayal of Nina Pens Rode

is attractive and commanding; but the management of the Cento Cedar may find that "Gertrud" was a strange selection to hold onto through the end of March.

Hillel party for its rabbi

The Hillel Counselship, the campus Jewish youth group, is opening its spring activities this Sunday with "A Sundae Evening with the New Rabbi."

For the first time, Hillel has a rabbi as an adviser. His identity will remain a mystery until Sunday, March 17, when he is introduced. According to Hillel spokesmen, he majored in far eastern religions in college and still practices yoga.

The get-together will be at the rabbi's house, 1742 33rd Ave., at 7:30 p.m. RSVP at 661-8564 is requested.

Guests are asked to bring guitars and be prepared to talk, sing and dance.

A new 'Swan Lake' at times a worn production

Monday night saw the return of American Ballet Theatre to the Opera House with a presentation of Tchaikowsky's classic "Swan Lake." A sparse and only mildly enthusiastic audience welcomed what, in some instances, seemed a worn production.

The orchestra, under the direction of Kenneth Schermerhorn, however, was extremely good, in the main placing the proper delicacy and bravado where it should have been in the perfectly thrilling score, a feast of pleasure itself.

RAPPORT

The ballet was mounted in traditional manner amidst Oliver Smith's conventional and obviously painted backdrops; and though the court of Prince Siegfried was regal, the revelry connected with it proved not so lively. The twirling of the merry old courtier toward the end of the first act was disappointing. The audience should have laughed quite heartily in intimate association with the performers. But the rapport was missing.

There were also moments when the spirit of the music and the orchestra seemed greater than that of the dancers, though certain sections may have been difficult to choreograph.

BEAUTY

With the entrance of Lupe Serrano who danced Odette-Odile, the second act came captivatingly alive and rich, for the expanding and contracting placement of the white-figured maiden-swans formed superb clusters of rhythmic and constantly varying attitudes and positions. Though Serrano grows older, she is still a beauty to watch. Music and movement were much more unified, making the entirety of the act veritably gorgeous.

Serrano's partner was Royes Fernandez. He was a handsome prince, though his capability in the third act could

have been more virile, especially in the final hunting motif suggested by the call of the horns. That act, again, was troubled by a somewhat standard treatment. The execution of the revised Spanish dance was all right rather than exceptional. One could certainly forgive Serrano her slight falter and she was given a reasonable ovation, though I wish her work in the second act had been equally well accorded.

The drama of Tchaikowsky's music reaches its full intensity toward the finale or apotheosis, a superlative example of Romantic scoring and one which not only suggests the happening of the story but throbs with pathos.

UNITY

Certainly Monday evening this turbulence, passion and action was well-unified in the last act which balanced the glory of the second act. Again the swan maidens were caught up in graceful arcs, and the wondrous movements of Serrano's hands really brought a compassion for the lovers, doomed to commit suicide from a cliff-top. A beautiful kind of majesty transpired with the mating of the lovers in death, brought to conclusion by the score's triumphant strains.

"Swan Lake" will be done again Saturday afternoon and evening, and "Harbinger" and "Giselle" will end the company's final performances Sunday.

—T.C.

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Two graves in the cemetery of student politics at SF State have been opened by AS Speaker John Webb.

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The AS Leg — the campus equivalent of the Sacramento statehouse — is responsible for the allocation of nearly \$350,000 in yearly student fees.

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How to grow your own batch

Editor's note: The following step-by-step guide to the care and cultivation of Cannabis Sativa, commonly known as the "marijuana weed," is aimed only at the majority of our readership who must choose between buying a textbook and buying a lid. It is in no way an endorsement of a feloniously filthy, non-addicting habit.

by S. Puddleian
Being a weed, marijuana will grow just about anywhere.

Happily, for the indoor gardener and city dweller, a bedroom, closet or kitchen will do.



Sprouting up

The requirements are simple for the amateur who wishes to try his hand at raising his own minute "marijuana farm." The yield will be small per plant, however.

To begin, one needs:

- a coffee can;
- a large flowerpot, at least a foot across and a foot deep, preferably with a hole in the bottom;
- soil;
- artificial light or a sunny window (two or three 100-watt bulbs will do);
- and, of course, the marijuana seeds.

Seeds, whether recent or ancient, may be used.

SWELL AND BULGE

Germinate seeds by placing them between towels or moist sheets of absorbent paper in a shallow bowl, and keep fairly wet at all times. Within three to four days, some of the seeds should begin to swell and bulge. They will eventually split, and a tiny white cotyledon (root) will appear.

Do not be discouraged at slow results: not all of the seeds will germinate at the same time. Keep slow starters moist for at least a week before giving up hope.

While germinating the seeds, beware of mold: it appears on the seeds as a fuzzy, greenish tinge. Dispose of these unhealthy seeds at once, before the mold can spread to the rest. Moldy seeds do not sprout; they rot.

COFFEE CAN

Once the tiny white cotyledon has appeared, one may prepare for initial planting. The germinated seeds are first planted in a coffee can. Once they have sprouted into seedlings (which not all of them will do), the healthy ones may then be transplanted to a larger flowerpot.

The richer the soil, the healthier the seedlings will be — and the better the grade of marijuana.

A little fertilizer sown into the soil of both can and flowerpot before planting and transplanting will also help.

SOAKING
Heavily soak the soil in the coffee can with water before attempting to plant. Then, plant each seed about a finger-poked inch down in the soil, and cover loosely with dirt.

Place the seedling can in a sunny window, or about eight inches away from a 100-watt bulb. Within a few days, your seedlings should begin to sprout.

The weed grows quickly — when it first sprouts, its progress is markable from day to day, indeed, almost from hour to hour. Water it daily, and keep it close to the light. About eight hours of light, real or general electric are needed daily.

ALIENS

Beware of any non-cannabis weeds — these alien plants should be "weeded" immediately.

The seedlings grow to about six inches in height and appear healthy, then it is time to transplant to a pot.

Fill the flowerpot with rich soil, a little fertilizer, and water it well. Dig a hole in the center of the soil deep enough for all of the dirt in the coffee can.

WATER

Then, water the seedling can fairly well, in order to compact the soil together. Carefully loosen the soil from around the edges of the can with a long knife.

On the Presidency

(Continued from Page 2)

as our way of life, then we will have destroyed ourselves. When Samson, eyeless in Gaza, tore down the gates he, at least, acting in that instant as a destroyer, felt that he was destroying evil. This Campus, with all of its wonderful energy, is apparently bent on destroying itself, the most open society in America, instead of recognizing that it could make itself the model for a better world.

Theodore E. Treutlein
Professor of History
BSS 348, Extension 1232

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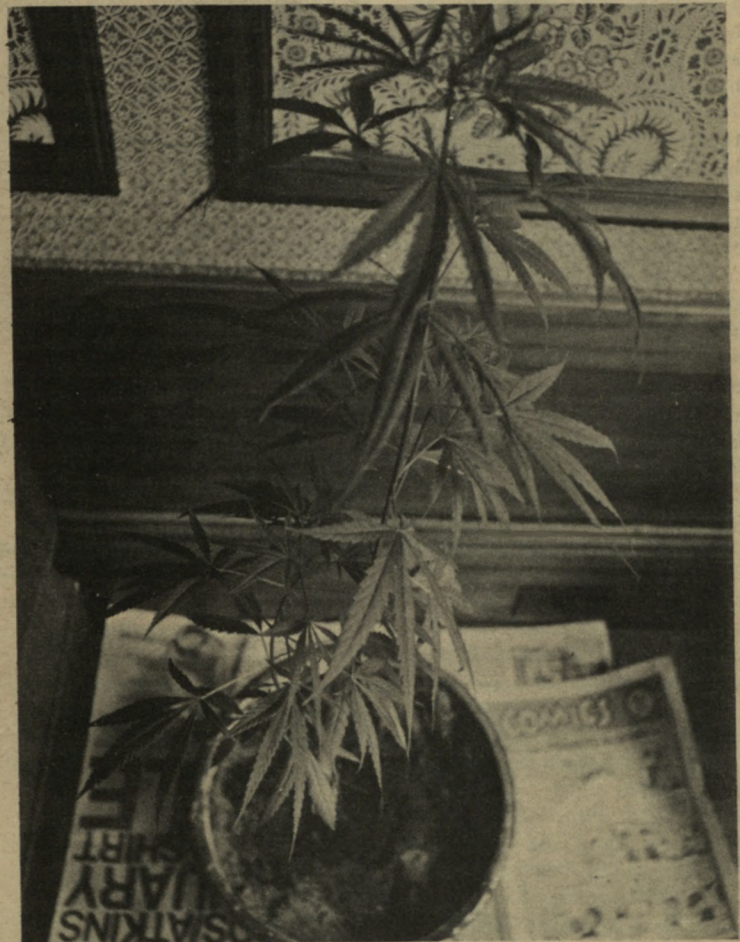
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Marijuana, grass, weed, boo, pot, stuff, Can, bush, shit, Mezz, bush, dope M.J., tea, Mary Jo, are but a few of the names given the above plant.

— photo by Bill Owens

Now, cut the coffee can away from the soil and seedlings inside (or open the bottom lid and carefully push the soil through). Gently lower the seedlings, soil and all, into the flowerpot hole.

It is generally best to plant only two or three seedlings to a pot.

LIGHT

Water, place back in the sun or artificial light, and give the seedlings a day of rest to perk up again.

Within 24 hours it should be evident whether they have survived the transplanting or not. But again, give slow-starters at least a week before throwing them out.

From there on, your weed

will just about take care of itself. Water daily.

More lights may need to be added as the plants grow taller. One bulb on top and two around the sides — at least eight inches away — will usually be adequate.

LEAVES

Do not be dismayed when the bottom leaves turn brown and fall off; this is natural. As the plant grows, most of its original leaves will fall off. Others, however, will grow in their place as the plant matures and bushes out.

These first fallen leaves may be saved, dried and smoked.

Tomorrow: The maturation and processing of marijuana.

Glass case broken by Gaters finally repaired

At least some of the damage done by the Gater last semester has been corrected.

The anthropology case, in the main hall of the BSS building, was broken by an overload of Gaters last November.

The glass case has finally been repaired, out of the Gater budget, and is ready for use by the appropriate department.

Bob Edmonson, Gater circulation manager, was unavailable for comment as to whether he will again use the case as a Gater stand.

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Creation of poetic translation

by Walt Rogers

Jonathan Griffin, noted British writer and translator, discussed the translation of poetry Wednesday before an enthusiastic Gallery Lounge audience.

Introduced as "a genuine 'man of letters' with broad humanistic perceptions," Griffin appraised styles of translation and read selections from his own work.

Griffin disagreed in part with Robert Frost's contention that "Poetry is the part of a poem that can't be translated."

"In translation freedom is dangerous. But I think poets should live dangerously," Griffin added.

Poetry can be rendered from one language to another, Griffin argued, so long as the translator does not violate the poet Rosetti's dictum that "A good poem shall not be turned into a bad one."

The essence of translation, Griffin said, lies in the creative process that the translator shares with the source poet. "You can't translate a poem you altogether 'know' — for the same reason that a poet can't render an experience he altogether 'knows,'" Griffin said.

He spoke briefly on the distinction between imitative and

close translation, saying "Let's have both imitation and close translations — provided they're both good."

Close translations are particularly needed for three reasons, he said.

"They are in demand by the reading public. Translating closely enriches the translator; he exercises unaccustomed muscles. And close translations best serve the source poem: just as a piece of music is usually written for a specific instrument, so is the poem written for a specific music, which the translator must capture and render," Griffin said.

Griffin read translations from various historical periods, ranging from those of the contemporary poet Robert Lowell to 11th and 12th century Moorish translations of Arabic poetry into French.

Griffin concluded the program with a reading of his own haiku poetry, which was well received by the large audience.

Griffin, a former journalist who left the British Foreign Office in 1951 to become a full-time writer and translator, spoke under the auspices of the Poetry Center, which is directed by English Professor Mark Linenthal.

Black prof on TV panel

Nathan Hare, coordinator of the Black Studies Program, will appear on the television program "Profile: Bay Area" this weekend.

Hare, an instructor in sociology, is also embroiled in the hiring hassle involving the student Third World Liberation Front (TWLF), the school of social science and the administration.

The program will be moderated by John Bunzel, associate professor of political science, and the topic of discussion will be "The University in Time of Crisis."

The telecast will be aired at 5:30 p.m. Sunday on Channel 9.

Also on the program will be two professors from the University of California at Berkeley; Nathan Glazer, sociology, and Richard Lichtman, political science.

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Campus PFP plan

No Presidential candidate should be selected at this weekend's Peace and Freedom Party (PFP) convention, SF State's PFP chapter decided this week.

Two candidates have presented themselves for endorsement by the new party — black comedian-activist Dick Gregory and white pediatrician-activist Benjamin Spock. SF State's PFP wants a search conducted for better candidates, and it instructed its three convention delegates to vote to postpone the decision.

The state-wide convention, to be held in Richmond, will be made up of about 500 delegates selected by local groups all over California. Of these, San Francisco has 97 and SF State has three, plus an equal number of alternates.

Besides dealing with the Presidential candidacy question, the Peace and Freedom convention will select a US senatorial candidate and draft a party platform. The platform planks will be returned to the local groups for their approval after the convention.

The next SF State Peace and Freedom Party meeting will be Tuesday noon. The results of the convention will be discussed then.

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