

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 14

Wednesday, October 6, 1965

Pay for all poll workers

Arrangements have been made to use and pay all workers who signed up as AS election poll workers, John Travinsky, Election Committee chairman, said yesterday.

The announcement also applies to AFROTC cadets who had signed up, Travinsky said.

All students who had made arrangements to work can receive assignments from the AS secretary in the Executive Hut.

VIET RALLY SET, YAF TO COUNTER

The Vietnam Day Committee is girding for an all-out anti-war demonstration on campus a week from Friday. Plans include a teach-in, mass leaflet distributing, picket lines, and a possible confrontation with the Young Americans for Freedom.

Kipp Dawson, chairman pro tem, said at the VDC meeting yesterday the program was designed to draw "the largest possible" turnout.

Regarding the Young Americans for Freedom, Miss Dawson revealed that the right wing political group, which supports the war in Vietnam, had "graciously" reserved the Speakers Platform for noon on the day of the demonstration (October 15).

The VDC plans to retaliate by holding a competing program, with a public address system they claim is four times louder than the one on the Speakers Platform.

Also part of the VDC strategy is a plan to chal-

lenge the YAF speakers to a debate, while at the same time saturating the crowd with a heavy barrage of anti-war leaflets and throwing up a picket line around the platform.

The VDC demonstration will go from 10 a.m. to 2 p.m.

In the morning, speakers from the faculty and possibly "big name" speakers from the Berkeley demonstration (which will be running simultaneously) will conduct what by now is generally known as "a teach-in."

In the afternoon the speakers will continue but the emphasis will be on drawing away the audience from the YAF program.

The general feeling at the meeting was that the YAF wouldn't pull much of a crowd. It is rumored, however, that the YAF has something spectacular up its sleeve to counter the emotional appeal of the demonstration.

There was an energetic reaction from the audience when told the YAF had "stolen" the Speakers Platform.

"The YAF will undoubtedly draw an audience that's hostile to it."

"The YAF isn't as well mannered as the VDC — they'll be raising hell all over the place."

"This is no time to be nice to the YAF."

In other business, the VDC voted to extend an open invitation to all faculty members who want to participate in any way possible.

It was also decided a car pool will be set up to shuttle students to the big demonstration in Berkeley, which will wind up with a torch lit procession to the Oakland army terminal at 7:30 p.m.

After arriving at the terminal, a marathon teach-in will be held through the night and all the next day.

Knapp's defense, blasting in feud on local school quota

Embroided in a bitter integration battle, Daniel Knapp, Associate Professor of English, yesterday defended his proposal to bus Haight-Ashbury elementary school children and leveled a searing blast at irate parents who had attacked the plan.

The parents, acting on rumors that the Board of Education was going to begin a program of "bussing" students to reduce de facto segregation, attended the meeting last Sunday to oppose the proposal and confronted Knapp.

Knapp said that the proposal he had drafted is now only under discussion before the Board of Education. Haight-Ashbury residents had feared the proposal would go up for a vote this Tuesday. Knapp denied that he was the source of this rumor, and further stated that it was "totally untrue" and "deliberately planted."

At the meeting Sunday, Knapp attempted to explain his plan, but said that orderly discussion was impossible. He

said parents had interpreted his proposal as an integrational step rather than a move toward educational equality, and that one of the group accused his plan of being "an effort to ruin American education."

In turn, he accused them of "wanting to start a little white enclave in the district" and termed the group a "hornets nest of bigotry."

He said the circulating rumors had caused an unexpected attendance of The League of Women Voters and the Mothers for Neighborhood Schools, and that members of this "menad hoard" used inaccurate figures to support their accusations. "These figures, he stated, are now under revision."

He explained that his proposal is intended only to equate the educational opportunities for all students in his area. He declared the purpose of the plan itself is for the partial consolidation of certain elementary schools in and on the borders of the Haight-Ashbury area, in the



DAN KNAPP
Integration clash

interest of better education and equal opportunity for all classes and races in the area.

Knapp described the Sunday uproar as being "disgusting, really disgusting." He plans to attend another meeting Thursday to continue work and discussion of his proposal.

Carnival proposal dies in Committee

The proposed non-graphic arts festival died Tuesday, October 5, before it was born, possibly to be reincarnated in next spring's Contemporary Arts Festival.

Mike Sweeney, producer of the ill-fated carnival, told a combined meeting of the Academic and Cultural and Finance Committees that everyone he talked to was enthusiastic over his proposed program, but too few were interested enough to work for it.

As Sweeney could not guarantee the carnival's success, the original plan was dropped in favor of incorporating the ideas into the Arts Festival.

Sweeney still wants to utilize scheduled auditorium facilities to produce a show featuring dancer Pauline Oliverias (who attended the meeting), composer David Tudor, and specialists from the Tape Center.

The problem now confronting Sweeney is to find out who will finance the smaller program — the Activities Office or the Associated Students.

'Fantastic' turnout for AS election

Student response to the extraordinary AS elections has been exceptional.

As of 3:30 p.m. yesterday, 930 students had gone to the polls. According to Russ Bass, speaker of the student legislature, this was a "fantastic" turnout considering the polls would be open another three and a half hours.

"The second day of elec-

tions is always the strongest. If the weather holds up, we should have a very successful run," Bass added.

Polls will be open today at 8 a.m. Students may vote at booths located in front of the library and the Commons until 7 p.m.

Student body cards must be shown, and each voter must register before voting.

Letters to the Editor

English program

Editor:

Some of the English Department's students have been disturbed by the announcement in today's Gater (September 30) that a number of the Department's programs for the B.A. and M.A. degrees are to be dropped.

In most instances, what is actually involved is a change in the name of a program. At the graduate level, the Department formerly offered Language Arts M.A. degrees with concentrations in Creative Writing and English as a Foreign Language. These degrees are now called English with Concentration in Creative Writing, and English with Concentration in English as a Foreign Language.

Only the Language Arts designation has been dropped.

At the undergraduate level, the Department no longer offers separate B.A. degrees in English (Language Arts); English (Language Arts: Creative Writing); and English (World Literature).

The Department now offers a single English major, but one which allows a variety of patterns: in creative writing, in linguistics, in literature (in-

cluding world literature, and the like). None of the several subjects which the Department has previously taught has been dropped.

Finally, students who entered a former program before the Department's recent program changes went into effect will be allowed to complete the requirements of the former program.

I hope this will clear up the present uncertainty. If students have questions about these program changes, they may talk to the staff in the English Department office, or to me.

William Dickey
Chairman,
English Department
Curriculum Committee

Livie vs LaBrie

Editor:

Politics is a rough, tough game. It is played by a lot of cool, cunning, calculating customers. Such a person is Aubrey LaBrie, the ATAC candidate for treasurer of the associated students.

This candidate, because of his "visibility" hopes to attract a certain segment of the voters, who naively believe that somehow, if elected, he will look out for their interests.

The fallacy of this assumption is interesting when one considers that this same candidate supported a party in the election in April whose leaders had supported Barry Goldwater.

In view of this, one must ask further, how could the so-called "liberal" ATAC "machine" give its endorsement

to a candidate whose record is conspicuously dearth of accomplishments.

Perhaps their resources were drained by the academic ineligibility of almost half of those whom they considered their most qualified candidates, and whom ultimately could not fulfill the duties of the offices to which they were elected.

Livie Garcia has worked actively in various programs for 3½ years at SFSC for a unified and productive campus. Compare her contributions to those of her opponent — Aubrey LaBrie.

In an attempt to demonstrate that an independent candidate can oppose a political machine and win, Livie Garcia refused the ATAC endorsement, and then when it was offered to Aubrey LaBrie, he "gobbled" it hungrily.

In addition to her independence, there were ethical reasons for not joining the "machine-like" organization, often referred to as ATAC.

I urge all students sincerely interested in the welfare of student government at SFSC to vote for Livie Garcia.

Noel Myricks

'Dirty' yelling

Editor:

Re: Rich Bowden, Assistant Yell Leader, SB No. 6422, Letter to the Editor, October 1, 1965.

Being a mere first semester freshman and having never attended any of SF State's football games, perhaps it is not my place to criticize Mr. Bowden's yell-leading methods. However, it perturbs me

to see that he justifies his "dirty" yelling by saying all of the other schools do it.

I have always thought of SF State as being a school of non-conformists. Maybe Mr. Bowden is going to the wrong school, or at least he ought to have better reasons for using those yells.

Be a man, Mr. Bowden. The justification of one's own actions by the actions of others is weak, very weak.

Mary Eastman
SB No. 7400

'A delicate joshing'

Editor:

The Friday, October 1 issue of the Gater was an unexpected pleasure to read. Ordinarily I pick my way through its columns dutifully but without great enthusiasm. Today's paper was different. GUESS THE SEX, it asked me. I did, and turned hastily to page 3, as advised, to check my guesses. Only after careful reading of page 3 did I realize that I had been delicately joshed — there was no information on page 3 about the sex behind the haircuts on page 1.

So much for prurient curiosity.

On page 2 a small headline announced an ECUMENICAL BARBECUE. This promising event turned out to be merely a barbecue party arranged by the Ecumenical Council — again, I had been chastised gently for my taste for the sensational.

I was somewhat more careful when I read on the last page, that Paul Goodman, our Visiting Professor-to-be, came from New York University. I have attempted to find this institution listed in the Directory of American Universities and Colleges but without success. I have, however, been able to establish that Visiting Professor Paul Goodman will come to us from New York University.

And this brings me to my point: is this misprint of Fork for York, occurring twice in the news story, merely a misprint — or am I again somehow being educated in the most delicate way? I have tried all the cryptographic and associational techniques I know of, in order to establish the meaning of the text; and yield a perfect blank. N.F.U. New York University; a Goodman from New York — none of these will suffice.

I conclude that it was what it looked like on the surface: a misprint. But — can it be that the other gentle spots were also misprints? In this case, I think you have unmistakably but mistakenly uncovered one of the cleverer ways of educating the public and correcting the town hall. I have yet seen.

I urge you to continue. How about the Daily Grater? Or perhaps the Alley Grater? Huh?

Daniel Knapp
English Department



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- Student Body Elections—all day.
- German Club luncheon in Ad 162 at 11:30 a.m.
- Sack Lunch with a faculty member, College Y, 12 noon.
- Film Guild Workshop presents Alfred Hitchcock's "Sabotage" in Ed 117 at 3:45 p.m.
- Bridge Club Master Point night, Ad 162 at 7:30 p.m.
- Society of Individualists meets in Ed 241 at 12 noon.

- Advisory meeting of the Instrumental Department in the Main Auditorium at 1 p.m.
- Coordinating Council for International Activities meets in Ad 117 at 3 p.m.
- Tutorial Program Reading Workshop in Psy 214 at 4 p.m.
- Bridge Club meets in Ad 162 at 7:15 p.m.
- Biology Society meets in Sci 201 at 8 p.m.

ATAC Depends On You Aubrey La Brie for Treasurer

Representatives at Large:

Ira Schoenwald
Marv Poole
Rick Halpern

Alliance Toward Academic Community

Vote Today ★ Vote Today

Whatever's right Getting a bang out of boo-boos

Ben Fong-Torres

THUMP, THUMP, THUMP . . . That was the sound of Russell Bass driving his head against the wall outside an ATAC meeting last week. The 18-year-old Rep-at-Large and temporary-Speaker-of-the-Legislature-running-for-permanent-Speaker was screeching over his own booboo. As the man in charge of getting pollworkers for this election, Bass had asked and received \$114 from the Leg for salaries. Only when he was refiguring the hours and wages for a Gater story last Thursday did he discover he'd asked for only half of what he needed. Within 30 seconds, however, he lopped the number of workers to be hired and, subsequently, the amount of money needed from \$228 to about \$136. "We can get twenty bucks more pretty easy," he whewed. . . . The next day Russell missed the deadline for placing an ATAC ad in the paper and it was back to the wall again. . . .

HEY, THE JEERLEADERS were pretty good at the Fernando Valley State game last Sat., we hear. Terry McGann says "they used only a couple of profanities." But the prexy blew his well-ruffled stack when John Bernard "used a microphone purchased by AS funds, wearing a uniform and shoes bought by the AS, AND at an AS activity" to call for Livie Garcia's election during halftime. As the full story goes, two Aubrey LaBrie boosters—one of them a Rep candidate—told Livie bluntly, "You haven't got a chance against Aubrey; the only people going to vote for you are dormies, frat guys, and jocks—and they aren't intelligent enough to go out and vote." Insulted, naturally, Livie told yeller Bernard and he did the rest. McGann, meantime, is shooting off letters left and right.

BRIGHT IDEAS: Here's what the average city editor gets when he asks staffers to come up with good story ideas: Greg Jones wants to see "a fair, impartial view of fraternities—The Good Side." Hell, man, that's what we've BEEN showing! . . . Allan Lahr thinks the "length of skirts on campus" would be an exciter—if he could be the undercover reporter, of course. . . . "and if we really get desperate for stories," Kathy Ellery suggests, "we can always write about the possibility of bubonic plague being carried by the campus squirrels." Better rush your subscription orders in today, friends. . . .

POLITIC-TAC-TOE: A sensation-seeking professor tiptoed up the other day and whispered, "Check this out first, but I'm pretty sure that 'La Brie' means 'a soft cheese' in French." It does, and if that doesn't smell with the stench of yellow journalism, nothing does. . . . And Livie LaGarcia, at the Activities Fair, greeted us with one of her sense-numbing smiles and explained it: 'Guess who signed my petition for Treasurer?' she giggled. Ivy Baker Priest? Don Silverthorne? 'Silly,' she said. 'AUBREY!' But when she asked him why, she said, he cheesed it with no comment. . . .

WE'VE RECEIVED a copy of "Staff Signals," a monthly paper for SF State's non-academic employees. The top story tells of how "the hard-working Committee who chose our paper's new name" had to decide from among "Foggy Staff News," "Personnel Pronoun," and many other great possibilities. Then there's a stenographer just returned from Alaska. She didn't bring back much in the way of material souvenirs, but . . . eight rolls of 36 color slides each, so her friends can enjoy the Alaska Holiday vicariously." Oh, boy, let's see 'em ALL tonight! . . . And there are jokes. "Florence Bernhard . . . definitely a Big City Girl and Indoor Sport, says her idea of roughing it' is turning the electric blanket to 'low'." And you ask why newspapers fail? . . . Whatever's right. . . .

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21 students studying abroad at six overseas colleges

Twenty-one SF State students are currently studying in six foreign countries as part of a group of 201 students from all 18 campuses of the California State College system.

Under the State Colleges' international studies program, these students are enrolled simultaneously at SF State and the foreign university they are attending.

The international studies program is unique in that there are no overseas branch campuses of the State Colleges, and consequently, students study and live under the same conditions facing foreign students.

SF State's participants include Evelyn Acitelli, Carlos Ortiz, and Joseph Poka, attending the University of Madrid, Spain.

William Finley and Sharon Lewis are attending the University of Aix-Marseille, France.

At the Free University of Berlin, Germany, are Karni Glanz and Ronald Reinholdt.

Peter VanderMeulen is attending the University of Heidelberg, Germany.

William Duff, Donald Johnson, and Robert Seward are at the University of Stockholm, Sweden.

The University of Uppsala, Sweden, has John de Varies, Charles Hunt, and John McCurdy enrolled.

Billie Ladd, Albert Silvestri and Susan Taylor are attending Waseda University in Tokyo, Japan.

At the National University in Taiwan, Formosa, are Frederick Donner, Mark Offenbach, Carlton Sam, and Laurina Young.

To avoid the forming of strictly 'American colonies' at the foreign universities students are generally housed

in residence halls with foreign students.

Students are selected for the program by faculty selection committees of the State Colleges. A student must have a high g.p.a., junior standing, and for some of the countries, a proficiency in the language.

Cost for a full academic year is between \$1,200 and \$1,700. The price includes transportation, room and board, and university fees. Cost to the state is no greater than if the student attended a State College here.

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at San Francisco State College

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Hundreds of students "scoot" their way to SF State, squeeze in between parked cars, frequently end up in red zones surrounding the campus — and often get tickets.

Students 'scoot' to school--hoard illegal parking zones

By DON MARTINEZ

SF State is sometimes referred to as a commute college. This is probably because a lot of people, through various means, commute to school.

Hundreds of students pour out of streetcars and buses and stumble across 19th Avenue to class. Others drive their own cars and the battered Buicks, perky Plymouths and wrinkled Wagens are parked bumper to bumper along the streets surrounding the school. It's almost impossible to get a parking place after 8:15 a.m.

There are some hearty souls, however, that have the parking problem whipped. This group could be best described as The San Francisco State Cycle and Scooter Set.

Their hardware can be found squeezed between cars, parked under trees, chained to nearby telephone poles, lying on the sidewalks, crammed six deep into red zones—you name it.

With books strapped, lunches secured, pants rolled up, and skirts demurely tucked, The Set scream out of the billows

of fog and converge on any available place close to campus. They all seem to arrive at once and the air is filled with the drones and whines of something that sounds like a convention for pregnant fruit gnats.

According to Wayne Berry, campus security officer, there is no need for the illegal parking. An area behind the Buildings and Grounds center, near the pump house, is provided for the cycles and scooters. There is also plenty of room in the garage where no parking

permits are required for two-wheeled vehicles. Any other likely place on or near the campus is supposedly off limits — including the red zones.

Asked what it was like to "scoot" to school, a pert, pink-cheeked coed commented that "it's sorta breezy but it beats walking." A more philosophical member of The Set said that it was invigorating and a good way to commune with nature. Still another member growled that "it's a helluva way to wake up in the morning."

Dr. Bernard Monetta

Optometrist

Eyes Examined

43 Stonestown
(3 doors from Blum's)
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Shakespeare expert proposes 'primer'

Robert Watkins, authority on Shakespeare, presented his verbal "Manual on the Bard" to an enthusiastic audience of 300 in the first of the College Lecture Series programs Thursday.

The British producer and director spoke of what he termed the shift in the emphasis from the quality of acting to the quality of staging, costumes, lighting and sets in today's Shakespearean drama. "Why shouldn't the Shake-

The balding scholar compared the present Shakespearean theater to that of beautifully staged opera where the stars had no voice training. Why shouldn't the Shakespearean actor have a primer as does the operatic singer?"

In his manual for actors Watkins would have the student study the "set," "skills," "shape" and "sound" of Shakespeare's writing.

"The artist must fully understand what he is saying and then make it clear to his audience," he said. "If the actor cannot carry the rhythm

of the words or doesn't comprehend the irony of the lines, he will not communicate Shakespeare's thoughts to the listeners."

The author of many books dealing with the production of plays at the Globe Theater, Watkins gave many examples of what he considered the correct interpretation of Shakespeare's plays; yet so lucid

was his delivery that it was difficult to distinguish the lines of the plays from his own extemporaneous comments.

Watkins summed up his lecture with a comparison of the Elizabethan theater to that of fine music, saying he felt the actor who had no music in his soul should not be trusted with the lines of a poet.

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Ingleside art show opens

Works of art of SF State students and faculty will be on display starting Friday at Ingleside Arts and Crafts, a private gallery at 1310 Ocean Avenue.

Julie Warner, proprietor of the gallery, urged that interested students make submissions before that date.

Information can be obtained at JU 4-9996.

SF State's soil -- sad, soggy

That soggy grass everybody sinks into when crossing the quad has defied all forms of corrective action and a lot of detective work.

William Charleston, Chief of Plant Operations, gave several possible reasons for the grass' condition. Underground leaking by water pipes, grading of thousands of yards of dirt in the quad area, the particular grass originally planted, the "thundering herd" of students crossing the grass, and pumping of the ground have been investigated.

The particular soil the water pipes are buried in is known to cause faster corrosion than usual. The corroded pipes develop small leaks, releasing water to create an underground swamp.

Charleston recalled when the quad area was a mound as high as the present Commons roof. After grading it down,



Boots are healthier than sandals for crossing SF State's soggy swamp-like lawns. The grass has been pounded into a mushy mire by a "thundering herd."

topsoil was brought in to cover the hardpan. There is some thought the hardpan doesn't allow water to seep down, causing it to form pools of water and create the soggy areas. This is Charleston's

chief theory.

The original variety of grass was one named "Seaside Bent." It seems this grass grows almost perpendicular, allowing dirt and sand to get between the grass. The grass

regrows on top of the added soil, creating grass on grass. The result is anything but a firm foundation. The process also explains why the earth and grass is several inches above the sidewalk in some areas. Add a little water and you get a bog-like effect.

"Pumping" of the grass is a phenomena whereby earth pops up in one place when it's depressed in another.

Charleston says the only way to cure the problem without digging up the whole quad area is by the "hunt and poke, hunt and poke" method. "Be-

sides," he said, "there's no indication that if we did re-plant, the problem would be solved."

Part of Charleston's hunt and poke method is checking out faulty sprinklers which don't rotate properly. "I have one man," he said, "whose sole duty almost is to check out sprinklers."

Anyone who comes up with the answer to stopping the soggy mess can rest assured of Charleston's gratitude. He's been directing a task force for over a year now, trying to unsog the sod.

Mark Schorer: 'the artist-- a rebel and a stranger'

"The idea that creative artists have a duty to society shows an extravagant ignorance of the creative function," said Mark Schorer in a talk on literary creativity last Thursday night.

An overflow crowd filled the Little Theatre to hear the novelist, critic and biographer speak on the topic, "The World We Imagine."

The creative artist has a duty to his language and to his own freedom to use it, said Schorer.

"But his ultimate responsibility," asserted the UC Berkeley professor of English, "is to excellence alone as he conceives it."

Schorer said he believes the creative artist is a "rebel and a stranger," and went on to say that "Every creative act is a rebellion against the universe and at the same time, a celebration of the universe be-

cause it permits the rebellion."

Creativity, Schorer said, is the process whereby order is brought out of disorder.

"Potentially," he said, "the most creative person is the one on whom least is lost."

The world we create depends in large part on the world we inhabit, said the critic. "A subject chooses its author as much as an author chooses his subject," he said.

The author of the biography "Sinclair Lewis: An American Life," said that Lewis was moved by "pain and anger" and gave us a look "into a nightmare chaos."

Powers that cause the creative impulse are vain, said Schorer, because they are "ultimately undemonstrable."

"It is a mystery that eludes rational inquiry," he said, "because it is essentially irrational."

Schorer is also the author of "William Blake: The Politics of Vision" and a novel, "The Hermit Place."

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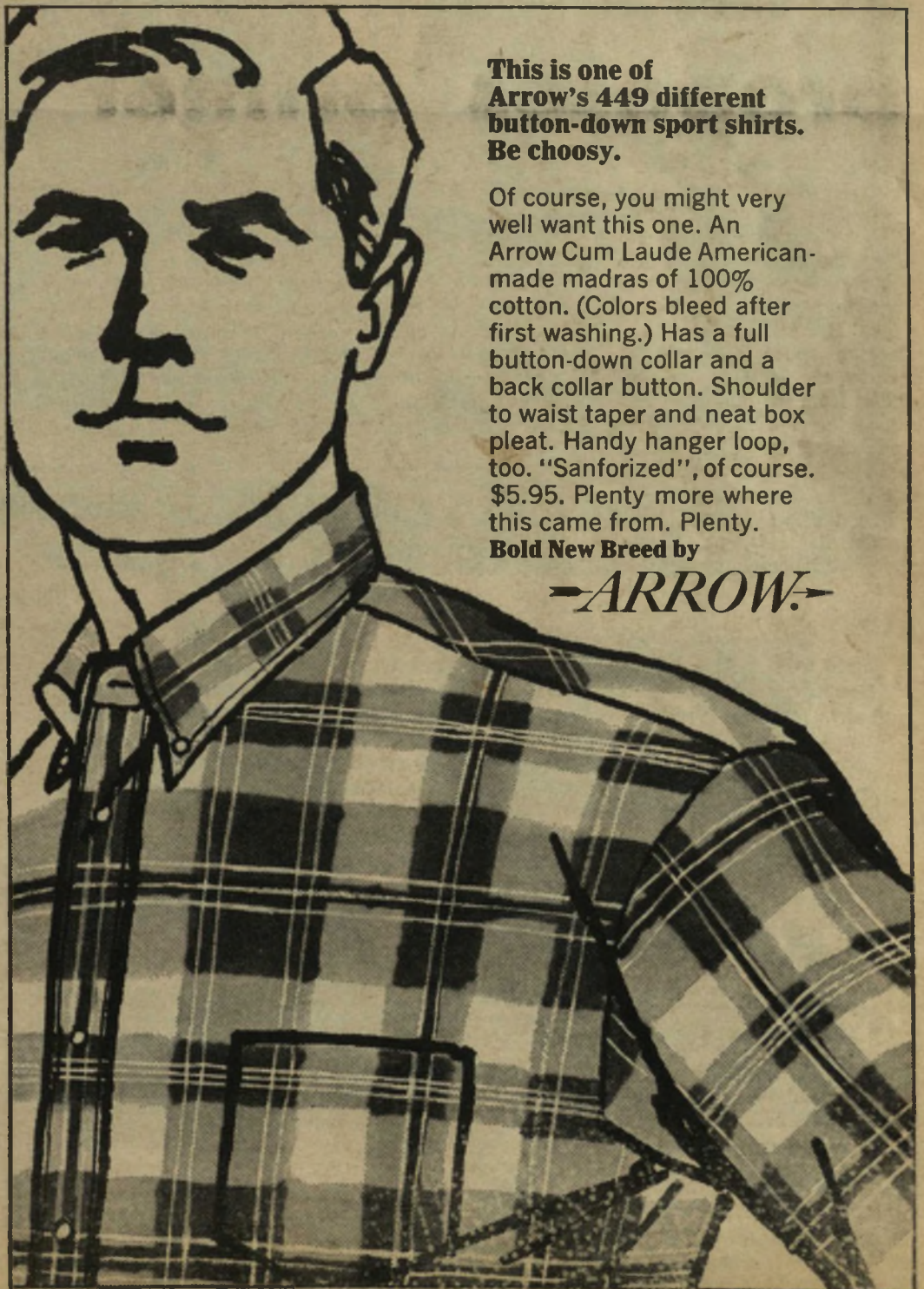
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EVEN IF

Even if Jesus Christ were not the Son of God, but just a great teacher, wouldn't it be worth your while to learn more about this man who changed the entire course of world history?

Even if the Bible were not the inerrant, infallible, inspired Word of God, shouldn't you, as a well-informed collegian, be familiar with this all-time best seller and great work of literature?

Even if heaven and hell were mythological remnants from the past, shouldn't you consider the real possibility of some kind of life after death?

Even if all religions have some truth in them, shouldn't you consider Christianity which claims to have the entire truth, the religion whose founder said he was "the way, the truth and the life" (John 14:6)?

Even if the Christians you know are lukewarm or hypocritical, shouldn't you see for yourself what they claim to know regarding a living person, Jesus Christ?

Even if there were no God at all, wouldn't a life based on the teachings of Jesus Christ be the best kind of life for you and for your fellow man?

Even if the Bible and Jesus Christ and the Christian faith seem irrelevant today, shouldn't you seek the reasons why millions down through the ages have completely sold-out themselves to Jesus Christ?

What if the claims of Christianity are true? What if you have been wrong about Jesus Christ, God and the Bible? Have you looked at the issues and the facts? A true believer in Christ proclaims that you need have no doubts, that you can throw all "ifs," "ands," and "buts" out of your life and rejoice in the certain knowledge of a personal Savior and friend, Jesus Christ, the one and only mediator between God and man.

Contemporary Christians on Campus
Box 11791, Palo Alto

Portuguese class now being offered

A special course in Brazilian Portuguese, a language not currently offered by the Foreign Language Department, began at SF State yesterday.

The non-credit course, which is open to all students, will be taught by Miss Laura Tarquinio, who also teaches at Stanford University.

The Portuguese class is sponsored by Project ASA, SF State's industrial development project in Northeast Brazil. ASA is under the auspices of AID (Agency for International Development), a U.S. government agency.

The Portuguese class will meet once a week for two hours, and will have access to the language lab for outside study. Classes will be held in Psych. 107 from 11 to 1 p.m.

Further information may be obtained from Mrs. Lu Bennett, telephone 469-1308, or DE 4-0370.

State's style service advises an 'anything goes' fashion

Despite SF State's notorious lack of rigid fashion norms, there exists a service on campus designed to give advice on matters of personal appearance, fashions, and grooming.

The Style Service located in AI 107 tries to reflect the "anything goes" atmosphere of the campus according to consultant, Cathi Davi.

Miss Davi said that the service is concerned "with individual needs." "Just because something is 'in' doesn't mean it's appropriate for you," she said.

Evelyn Erickson, profes-

sional fashion consultant and director of the Style Service, founded the consulting center in 1947.

The reason, according to Miss Erickson, was after World War II students seemed to have an interest in re-establishing their wardrobes and an even greater interest in how to best spend their money.

The Style Service has continued to work on this same theoretical base, namely: "the possibility of expressing the self through clothing."

The Style Service offers help in areas from budgeting

your wardrobe, to choosing the colors that are right for you, to practical advice on how to turn an old formal into a new cocktail dress for tomorrow night.

Last semester some 50 students, both men and women, made use of the Style Service. Counseling ranged from long term wardrobe planning and color consultation to emergency aid, as in the case of the formal.

The Style Service is open to all college men and women associated with the campus and free of charge regardless of the number of consultations.

The door is open from 11 a.m. to noon on Mondays, Wednesdays, and Fridays and from noon to 2 p.m. on Tuesdays and Thursdays.

Individual consultations may be made by appointment or by dropping in if no consultation is in progress. Arrangements for groups may also be made, but by appointment only.

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Isn't it time you joined the Dodge Rebellion?

Forget all you've seen and heard about '66 cars. Because Coronet is here . . . sharp, smart and sassy, the greatest thing from Dodge since Year One. Loaded with luxury the higher-priced cars haven't caught onto yet. With a choice of five engines, each one designed to make the walls of Dullsville come tumbling down. And with a whole slew of standard equipment that used to cost extra. Like an outside rear view mirror. A padded

dash for extra safety. Variable-speed electric windshield wipers and washers. Backup lights. Turn signals. Seat belts, two front and two rear. And, as some extra frosting on the Coronet cake a 5-year or 50,000-mile warranty.*

Enough said to get you really tempted? Now let's get away from the look-alike, drive-alike, first-cousin cars with Coronet, a car with a lively personality all its own.

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REQUIRED MAINTENANCE: The following maintenance services are required under the warranty—change engine oil every 3 months or 4,000 miles, whichever comes first; replace oil filter every second oil change; clean carburetor air filter every 6 months and replace it every 2 years; and every 6 months furnish evidence of this required service to a Chrysler Motors Corporation Authorized Dealer and request him to certify receipt of such evidence and your car's mileage. Simple enough for such important protection.



Ecumenical Council hosts talk

The Reverend John Clinton Jones, who recently said that either war or man must become extinct, will be the Ecumenical Council's speaker today at 1 p.m. in Ed 226.

Speaking in a Michigan State University conference on war and weaponry, Rev. Jones said that the chance of a nuclear war this year, arising from accident alone, is about one in ten.

"It is tough and go whether we can pull through this critical period until thinking and acting come abreast of nuclear facts," he said.

Rev. Jones noted that nuclear war would facilitate the abolition of weapons of mass destruction, but added that the step should be taken before, rather than after, such a cataclysm.

Join the Dodge Rebellion at your Dodge Dealer's.

WATCH "THE BOB HOPE CHRYSLER THEATRE" WEDNESDAY NIGHTS ON NBC-TV. CHECK YOUR LOCAL LISTINGS.

200 students view North Vietnam war 'release'

A convoy of U.S. armored vehicles getting shot to pieces. A squad of U.S. soldiers scrambling out of a downed helicopter under sniper fire. An arsenal of captured American-made weapons. A Viet Cong prisoner being dumped in a pot of scalding water. Another prisoner getting disembowled.

These were the highlights of the Viet Cong propaganda film about the war in Vietnam presented by the May 2nd Movement.

Over 200 students jammed Ed 117 to see the controversial film.

Produced for distribution in South Vietnam, the film had its English narrative dubbed in London before coming to the United States.

In a brief preface to the film, Jeff Gorden, a represen-

tative for the Movement's national co-ordinating committee, said few Americans know what is happening in Vietnam.

He said American air strikes amount to "a systematic destruction of the population — genocide."

The film showed Viet Cong guerrillas armed with a multitude of U.S.-made weapons attacking convoys, stockades, air bases and aircraft.

Shots of North Vietnam showed teenagers volunteering for the Viet Cong amidst wild applause from villages.

In one clip, a group of three very young guerrillas stood next to the wreckage of a U.S. helicopter they had shot down.

Pictures of burning villages under bombardment from U.S. aircraft, terror-stricken villagers fleeing into the jungle, and devastated crops were included in the film.

\$50, \$100 prizes for essays on Dante

The Italian section of the Foreign Language Department announces a first prize of \$100 and a second prize of \$50 for the best essays on a subject related to the life or works of Dante Alighieri submitted by students of SF State College.

Essays should be limited to 3,000 words, and the title page of each should bear the writer's name and major field.

Essays should be submitted to Alfred F. Alberico, Department of Foreign Languages, by November 1, 1965.

They will be judged by a special committee of SF State faculty members, and if it decides that no essay deserves the full prize, the judges may award prizes of smaller amounts or may make no awards.

Prize money has been contributed by Il Cenacolo, the Italian Federation of California, the Italian Hospital and Benevolent Association, the Salerno Medical Society, the Sons of Italy, and the Professors of Italian at San Francisco State College.

Psychology talk on a new field

Dr. Daniel Adelson, noted researcher in community psychology, will lecture at SF State tomorrow at 12:30 p.m. in Psy 207.

The Psychology Forum is sponsoring Dr. Adelson, a member of the University of California Medical Center, who will talk on "Community Psychology: A New Field for Psychologists."

Tongue-curlers sought for study

A unique tongue and a few lower teeth could open the doors to immortality for SF State students.

Several years ago, a "rather amusing" hereditary trait was observed by a member of the SF State science department.

J. T. Tomlinson, Associate Professor of Biology, observed in himself what he now terms "permandibular linguacirrus." A layman's translation is "the inability to curl one's tongue up against the back of the lower teeth."

Dr. Tomlinson conferred with Curt Stern, Professor of Zoology at U.C. and one of the foremost human geneticists, and both agreed that research was warranted.

Until recently, Dr. Tomlinson has limited this research to members of his classes. However, it has proved inadequate because the trait is extremely rare and a great number of people must be questioned before an inheritance pattern can be established.

Therefore, the entire student-representation of this college is now invited to participate in the professor's research.

If any student thinks he may possess this trait, Dr. Tomlinson would like to "borrow your family tree" for the furthering of science.

Students may contact him in S 248 any afternoon of the week.

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Returns to San Francisco from triumphant Eastern tour. Last chance to hear India's Master Sarodist.

Wednesday, October 13, 8:30 p.m.

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Hut T-1

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Farah Slacks' neat good looks are permanently pressed in... another reason why they get more appreciative looks. And they wear longer.

Homecoming 'well-known' -- Gater poll

Last Monday the Gater attempted to find out whether SF State's student body takes any interest in Homecoming.

We were surprised to find it does. Out of a random sampling of 100 students, seventy-two said they knew basically what Homecoming is all about. Twenty-eight per cent said they either didn't know or didn't care.

An even fourth of those questioned said they have attended either the Homecoming Game or Ball in years past.

Thirty-seven per cent said they plan to attend one or both of the Homecoming events this year.

Slightly fewer than half the respondents, forty-eight per cent were able to recall Livie Garcia as last year's Homecoming Queen.

One girl mentioned, "I remember that because I voted for Donna Mickleson."

If the results of the sampling are accurate, there is a campus trend afoot which hasn't manifested itself in years. SF State has long been noted for its apathy toward athletics and school events.

A student body which takes more interest in this sort of activity may be evolving.

Yell leaders are improving

By **ROBERT NEUBERT**
Gator Sports Editor

Maturity comes to Andy Hardy.

SF State's yell leaders, taking cognizance of the fact many people were unhappy with their yells at the first two home football games, put on an improved show last Saturday.

Not once did either of the three male yell leaders (Walt Turney, Rich Bowden and John Bernard) rip off a cheer that was foul-mouthed or in poor taste. A couple of intellectual dwarfs in the stands provided a little vulgarity, but their contribution was overshadowed by the effort of the yell leaders.

It is insignificant that the lads made reference to me in one of their yells. Nobody likes to be "put down," as Mr. Bowden has stated, and it was a normal reaction to strike out at one who suggests publicly that you wise up.

Gator Games Manager Joseph Persico, a former campus politician, also was pleased:

"These yells are the best I've heard since I've been at SF State," he said at halftime.

It is a shame more people were not around to witness the demonstration of maturity. Little more than 500 attended the game. But a good portion of the spectators were parents, many of whom brought their children to the game.

Often the yells actually related to the game being played on the field. Having listened to cheers at Cal and Stanford games for about eight years, I would say this puts SF State one up on those "mature" universities. After all, it takes a little intelligence to come up with unique, clean yells. Any mediocre individual can be rank (although I admit it takes a certain amount of guts to do it in front of thousands of people).

Let's hope the yell leaders keep improving. By doing so they are pleasing not only those who attend home games, but also the football players, song girls and the Board of Athletic Control.

★ ★ ★

While at the game Saturday I noted the frats brought along a sizeable piece of rope. After cringing in a corner of the press box for a while, I learned it was to be used only for a tug-of-war at halftime.

I was relieved that I did not have to reveal any more offensive yells, for I was on the defensive after reading a letter to the editor in Friday's Gator by Bill Burnett, who noted that "wetballers" is a crude way of describing water polo players. Now he's got MY mind working overtime.

Additionally, I have not recovered fully from the trauma induced when he stated, albeit facetiously, that the campus had "finally acquired a guardian of our morality."

Saint Robert a' Fresco does not appeal particularly to me. I will gladly toss the hot potato of guarding morality into Burnett's ample lap, since he is concerned about dirty words on the Speakers' Platform.

I gracefully relinquish the job of upholding virtue on campus to Mr. Burnett. He deserves it.

Drama major wins national acting award

SF State student Roy Loney has been awarded an American Broadcasting Company scholarship to the American Academy of Dramatic Arts in New York.

Loney, a sophomore drama major, is one of 16 national winners chosen from 25,000 applicants. He performed a speech by the character Jamie in Eugene O'Neill's "Long Day's Journey into Night" at his audition last June at ABC's KGO-TV in San Francisco.

While at SF State, Loney has appeared in "The Tempest," "Five Finger Exercise," and "West Side Story."



Roy Loney
Wins scholarship to
New York Academy

ROBERT NEUBERT
Sports Editor

USF Saturday

Booters now 1-1

After tying its first game of the season and losing the second, the SF State soccer team returns to action at 1:30 p.m. Saturday when it meets the University of San Francisco at the WRA field.

Last weekend an alumni team edged the varsity, 4-3, on a goal in the final period by Vince Rocchi.

Coach Art Bridgman praised the work of goalie Kurt Barnes through the first two games.

A junior varsity contest pre-

cedes the varsity game Saturday. It begins at noon on the same field.

Chess Club will compete

The SF Chess Club will meet Thursday at 6:30 p.m. in BSS 210.

Members are urged by club spokesman Michael Cleas, to bring their chess sets.

Touch but do not look --football

Clubs and fraternities are invited to touch but not look.

The intramural touch football season begins a week from today (October 13), and to date only one team has signed up with Jerry Wright, director of intramurals.

Now a one-team league is not fair or just or even very much competition, so organizations wishing to field a squad can see Wright in Gym 204 for details.

Games will be played daily at noon on the football field.

Faculty Art Show opens

A new art exhibit replaces "The Edge of Pop" beginning today in the Gallery Lounge.

"Faculty Art Show" will remain in the Lounge until October 15.

Shop at Gator Advertisers

Stanford Jazz Year presents



LOUIS ARMSTRONG
and his ALL STARS
SUNDAY, OCTOBER 10
2:00 P.M.

Frost Amphitheater
Stanford University

Tickets on sale at:
2.00 2.75 3.50
Downtown Center Box
Office

or mail ticket orders to:
Box 6508, Stanford, Calif.

Karate demonstrated

A karate demonstration will be presented at 12:15 tomorrow by the Budo Club in front of the Speaker's Platform.

Purpose of the demonstration is to familiarize the campus with karate and to solicit new members.

CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

ANNOUNCEMENTS (1)

THE NEW YORK TIMES delivered to home or office same day published. Student discount. MA 1-3270.

A1/6/66

The audience stood and cheered in Carnegie Hall New York just a month ago. **ALI AKBAR KHAN** and his sarod. Veterans' Auditorium San Francisco, Wednesday October 13. **TICKETS HUT T-1.**

A 10/6

AUTOMOTIVE (2)

1956 Plymouth Station Wagon. Runs well. Good tires and brakes. Radio—luggage rack. \$149.00. 343-9162. **BGK 625.**

A 10/6

AUSTIN HEALEY, 4 seater, 3,000, 1962. A Real Tiger at \$1395. Call 566-0118 after 6:00 p.m.

A 10/7

65 HONDA 150cc. Excellent condition. Only 3 months old. Phone OV 1-9150.

A 10/6

YAMAHA '64 55cc, clean, excellent condition, 4 speed. \$160 or best offer. Eve. TU 5-3448.

A 10/13

1957 VW. Good running condition. Sunroof. Must sell \$450. Ph: 843-5119 after 4 p.m. or SFSC ext. 2110.

A 10/13

EXCELLENT 1960 MGA 1600 with wires, X tires, tonneau and removable luggage rack. Call 431-8962.

A 10/13

1955 PORSCHE SPEEDSTER red/blk interior. 1963 engine \$1275/offer. **1962 ALPINE.** Red/blk interior exceptionally clean \$1045/offer. Call WE 1-6080 or EV 7-0471.

A 10/13

1960 PLYMOUTH FURY, real sharp. \$600. **1953 DODGE,** good transportation, \$75. 586-5276.

A 10/8

'65 TRIUMPH 11,000 miles. Like new. Factory warranty. \$1700. To see call eves. Bruce JU 6-7280, Rm 616.

A 10/8

FOR SALE (3)

ORGAN "Wurlitzer" Spinet with bench. Upper & lower keyboard. 13 bass pedals. Like new! \$725. GR 4-4871.

FS 10/8

GERMAN SHEPHERD puppies. Beautiful, healthy, purebred. Parents can be seen. \$25 Ron Keller. 456-8916 evenings and weekends.

FS 10/13

F.M. wireless Mike for voice or electric guitar. Unused \$40. MO 4-7777.

FS 10/13

HELP WANTED (4)

FULLER BRUSH COMPANY SALESMEN OR SALESWOMEN required. 20 flex. hours per week. \$2.00 per hour guarantee plus bonus. Call Mr. J. Stephens OR 3-6161 between 10-4 p.m. or LO 4-9891 after 4 p.m.

HW 10/6

CHILD CARE. Well behaved boy age 2. Near campus. TH 9 a.m.-12 noon and/or MW F 1-3. \$1.00 per hour.

HW 10/13

HOUSING (5)

Girl wanted to share 3 rm. apt. w/w carpets, twin beds, electric kitchen. \$62.50 mo. 566-3549.

H 10/7

Female seeks same for roommate. Large apt. Own bedroom. \$60. Excellent trans- Near UC Hospital. LO 6-1907.

H 10/6

Girl wants roommate. Share Own bedroom. Studio downtown area. Excellent trans. Furnished. Eves. 673-6188 \$47.50.

H 10/7

SERVICES (9)

AUTO INSURANCE — ALL AGES—LOW, low RATES for MARRIED STUDENTS. Call Don Acton EX 7-3500, Ext. 238.

S 1/6/66

PROF. TYPIST. Guaranteed accuracy in spelling, punctuation and form. Term papers, theses. Close to College. LO 4-3868.

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Individual instruction. Children and Adults. Musicianship and technique stressed. Phone 921-5795. Mrs. Hirsch.

I 10/13

TRANSPORTATION (10)

NEED RIDE OR RIDER from Twin Peaks Area. MW 8:00 a.m. classes. TT 8:00 a.m. classes. Call after 4:00 p.m. 861-4928.

T 10/8

RIDE NEEDED DAILY from Oakland (Montclair) 9:00-4:00. Will pay. Call OL 5-1055 after 6:00 p.m.

T 10/8

DESPERATELY NEEDED Ride wanted after Thursday night class to Berkeley. Will share all expenses. Call LA 5-2734.

T 10/8