

Op. 43

29
Hofmeister
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Kimbley pag. 130.

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439

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arrangées à moyen Orchestre
savoir: pour deux Violons, Viola, Flûte,

3

2 Cors, 2 Clarinettes et Basse.

Par

C . F . E B E R S

N^o 7.

de Beethoven

Es Dur, Sinf: Eroica, Op: 55.

Pr. 5 Rtlr.

A LA HAYE,

Hofmeister 439

Chez **J. S. Dorn**, Graveur, Marchand de Musique
et de Cartes Géographiques, dans le Veestraat, N^o 174.

Le Susdit imprime tout ce qui concerne la Taille-douce.

Murphy College

Violino I.

Sinfonia eroica. *Allegro con brio.*

p cres *sf* *p* *cres*

p *sf* *sf* *sf* *sf* *sf*

cresc *ff*

f *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *cresc* *sf*

sf *cresc* *sf*

Violin I.

A page of handwritten musical notation for Violin I, page 3. The score consists of 14 staves of music. The notation includes various dynamics such as *sf*, *pp*, *p*, *ff*, *cres*, and *cresc*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line, a fermata, and the instruction 'V. S.' (Verso).

Violino I.

Handwritten musical score for Violino I, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *cres* (crescendo), *dimin* (diminuendo), *p* (piano), *sf* (sforzando), *arco* (arco), and *pizz* (pizzicato). The score is written in a single system with multiple staves.

Violino I.

f *tr* 1. 2. 3. 4. 5. 6. 7. 8. *arco*
cres *p* *pizz* *cres*
p *cresc* *f* *sfz* *sfz*
piu forte *ff sfz sfz sfz sfz*
sfz *sfz* *sfz* *sf*
p *cres* *f*
cres *ff*
p *cres* *sf* *p* *p*
cres *f* *sf* *sf* *sf* *sf* *ff*
sf *sf* *sf*
sf *sf* *cresc*
f *ff* *p* *decrease* *f* *p* *ff* *p* *decrease* *V.S.*

Violino I.

Violino I musical score consisting of 14 staves. The notation includes various dynamics such as *p*, *pp*, *crese*, *decrese*, *sp*, *fz*, and *sf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes slurs and phrasing marks.

Marcia funebre.
Adagio assai.
pp

Musical score for *Marcia funebre*, starting with the tempo marking *Adagio assai* and dynamic *pp*. The score is written in 2/4 time and features a series of triplet markings (indicated by a '3' in a circle) over the first few staves.

Violino I.

cresc *decresc* *p* *cresc* *f* *p* *f*

p *f* *p* *cresc* *f* *p*

f *p*

f

p *cresc* *f* *p* *p*

f *f* *f*

Maggiore
p *p*

f

p

sempre p.

cresc

f *cresc*

ff *fz* *fz* *p*

Minore
fz *p*

V.S.

Violino I.

This page contains a handwritten musical score for Violino I, consisting of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** *tr* (trill) above the first measure.
- Staff 2:** *tr* (trill) above the second measure.
- Staff 3:** *tr* (trill) above the first measure.
- Staff 4:** *tr* (trill) above the first measure.
- Staff 5:** *tr* (trill) above the first measure.
- Staff 6:** *tr* (trill) above the first measure.
- Staff 7:** *tr* (trill) above the first measure.
- Staff 8:** *tr* (trill) above the first measure.
- Staff 9:** *cres* (crescendo) and *decres* (decrescendo) markings.
- Staff 10:** *cres* (crescendo) and *f p* (forte piano) markings.
- Staff 11:** *cres* (crescendo) and *p* (piano) markings.
- Staff 12:** *cres* (crescendo) and *f* (forte) markings.
- Staff 13:** *f* (forte) marking.
- Staff 14:** *f* (forte) marking.
- Staff 15:** *p* (piano) marking.

Violino I.

decrec
cres *p* *pp* *cres*

p

cresc *decrec*

pp *f* *p*

Scherzo. Allegro vivace.

pp

sempre pp

2 *2* *2* *2* *2* *2*

6

pp

sf *sf* *sf*

sf *sf* *sf* *p* *sf* *p*

1 *p* *1* *p* *1* *p*

cresc *p* *cresc*

1. *2.*

fp *sf* *p* *Trio V. S.*

Violino I.

Alla breve.

Allegro molto.
Finale.

Violino I.

This page contains a musical score for Violino I, consisting of 14 staves of handwritten notation. The score is written in a single system and includes various dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings such as *sf* (sforzando), *f* (forte), *cres* (crescendo), and *piu f* (pianissimo forte). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Violino I.

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The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *sf*, *p*, *cres*, and *sfz*. A tempo change to *Poco Andante* is indicated on the 13th staff. The score concludes with the initials *V. S.* at the bottom right.

