

OUVERTURE

zum Ballet:

1

Die Geschöpfe des Prometheus.

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VIOLINO 2^a

Adagio.

Violino 2^a part, Adagio section. The music begins with a half note G4, followed by a half note A4, and then a half note B4. The tempo is marked Adagio. Dynamics include *ff*, *cresc.*, *p*, *cresc.*, *p*, *rinf.*, *rinf.*, *ff*, and *p*.

Allegro molto con brio.

Violino 2^a part, Allegro molto con brio section. The tempo is marked Allegro molto con brio. Dynamics include *pp*, *ff*, *p*, *p*, *ff*, *p*, *cresc.*, *p*, *ff*, and *pp*. The section features a series of eighth and sixteenth notes, with a fermata over the seventh measure.

VOLION 2º

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *sf*, *sfz*, *pp*, and *p*. There are also articulations like accents and slurs. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

3

This page of musical notation is for the piece 'The Swan' from 'The Nutcracker', featuring a piano and a cello. The score is written in 3/4 time and includes various dynamics such as *p*, *ff*, *cresc.*, *sf*, and *sfz*. The piano part is characterized by rapid sixteenth-note passages, while the cello part provides a more melodic and harmonic accompaniment. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings, all arranged in a clear and professional layout.

Fine.

