

Morgan, Julia and Arthur Byne, July 1930

5-A-45-21

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA 19

Cable Address  
STAPLEY-MADRID

MADRID

July 2nd,  
1930

William Randolph Hearst, Esq.  
Los Angeles, California

Dear Mr. Hearst;

I enclose herewith photographs of a little Renaissance Patio which it gives me great satisfaction to have found; I have known of it for years but this is the first time that the owner would listen to a proposal of purchase.

It is one of the most important small patios in Spain, the work of the well known architect Francisco de Bercera who erected it in the middle 16th century for one of the Pizarro family, with the first gold brought back from America. Bercera was one of the best architects of the Plateresque period which fact accounts for the beautiful detail.

The patio is four bays long and three wide, measuring 35 feet x 28 feet between columns.

It is described at length in the "Catalogo Monumental de la Provincia de Caceres" by Mélida, Vol. II, page 373, under Palacio de Juan de Pizarro; furthermore drawings of the patio, prepared by the School of Architecture, received a First Prize at the Barcelona Exposition. I consider it a far more important work than the Casa Miranda in Burgos.

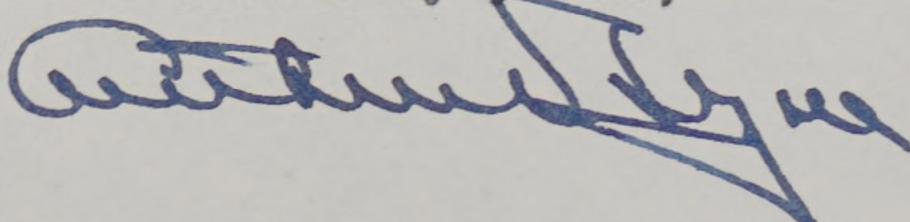
Considering the importance of the work, the price is cheap, due to the crisis and present exchange in Spain. THIRTY-FIVE THOUSAND dollars (\$35,000) is the lowest figure I can consider.

Though I would appreciate an immediate decision I couldn't undertake the work for six months to come nor would any payment be necessary until that time.

Cable reference RENPAT

Thanking you for your attention, I am,

Sincerely yours,



C  
O  
P  
Y

ARTHUR BYNE

Madrid

July 2nd, 1930

William Randolph Hearst  
Los Angeles, California

Dear Mr. Hearst, -

I enclose herewith photographs of a little Renaissance Patio which it gives me great satisfaction to have found; I have known of it for years but this is the first time that the owner would listen to a proposal of purchase.

It is one of the most important small patios in Spain, the work of the well known architect Francisco de Bercera who erected it in the middle 16th century for one of the Pizarro family, with the first gold brought back from America. Bercera was one of the best architects of the Plateresque period which fact accounts for the beautiful detail.

The patio is four bays long and three wide, measuring 35 feet x 28 feet between columns.

It is described at length in the "Catalogo Monumental de la Provincia de Caceres" by Melida, Vol. II, page 373, under Palacio de Juan de Pizarro; furthermore drawings of the patio, prepared by the School of Architecture, received a First Prize at the Barcelona Exposition. I consider it a far more important work than the Casa Miranda in Burgos.

Considering the importance of the work, the price is cheap, due to the crisis and present exchange in Spain. THIRTY-FIVE THOUSAND dollars (\$35,000) is the lowest figure I can consider.

Though I would appreciate an immediate decision I couldn't undertake the work for six months to come nor would any payment be necessary until that time.

Cable reference RENPAT

Thanking you for your attention, I am

Sincerely yours,

(Signed) Arthur Byne

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA 19

MADRID

Cable Address  
STAPLEY-MADRID

July 5th,  
1930

William Randolph Hearst, Esq.  
St. Donats Castle  
Llantwitmajor,  
South Wales,

C  
O)  
P Miss Morgan  
Y

Dear Mr. Hearst;

The following are confirmations of  
cables sent to-day:

WILL REPLY TOMORROW CONCERNING VELVET MEANWHILE  
JULY INSTALLMENT ALCANTARA URGENTLY NEEDED-STAPLEY

FAVORABLE EXCHANGE PERMITS ACCEPTANCE OF YOUR OFFER  
TEN THOUSAND DOLLARS FOR OBJECTS ENUMERATED (vargueño,  
Catalan Gothic chest, Sacristy cabinet, and four  
gold pendants) THANKS FOR ARRANGING JULY PAYMENT  
PROMPTLY PLEASANT HOLIDAY - STAPLEY

PESETA RECUPERATING WITH THREAT OF STABILIZATION  
FOR WHICH REASON LOWEST PRICE FOR VELVET FORTYFOUR  
DOLLARS YARD ON BASIS THOUSAND YARDS ONE THIRD PAYMENT  
CASH DOWN BALANCE WITHIN THREE MONTHS: IF INTERESTED  
PLEASE CABLE ACCEPTANCE OF CONDITIONS SO THAT WE MAY  
INSURE ON EXCHANGE - STAPLEY

*countermanded  
July 8/1930*  
Thanking you for your consideration in  
these matters and wishing you a pleasant sojourn at  
St. Donats Castle, believe me,

Sincerely,

*Arthur Byn*

Photos  
Catalan Gothic Chest (2 photos)  
Vargueno  
Sacristry Cabinet  
in Miss Morgan's Cabinet)

COPY

S P A N I S H   A R T

ARTHUR   BYNE

Madrid, July 5th, 1930

William Randolph Hearst, Esq.  
St. Donats Castle  
Llantwitmajor  
South Wales

Dear Mr. Hearst:

The following confirmations of cables sent today;

WILL REPLY TOMORROW CONCERNING VELVET MEANWHILE JULY INSTALLMENT  
ALCANTARA URGENTLY NEEDED - STAPLEY

FAVORABLE EXCHANGE PERMITS ACCEPTANCE OF YOUR OFFER TEN THOUSAND  
DOLLARS FOR OBJECTS ENUMERATED ( vargueno, Catalon Gothic chest,  
Sacristry Cabinet, and four gold pendants) THANKS FOR ARRANGING  
JULY PAYMENT PROMPTLY PLEASANT HOLIDAY - STAPLEY

PESETA RECUPERATING WITH THREAT OF STABILIZATION FOR WHICH REASON  
LOWEST PRICE FOR VELVET FORTYFOUR DOLLARS YARD ON BASIS THOUSAND  
YARDS ONE THIRD PAYMENT CASH DOWN BALANCE WITHIN THREE MONTHS: IF  
INTERESTED PLEASE CABLE ACCEPTANCE OF CONDITIONS SO THAT WE MAY  
INSURE ON EXCHANGE.- STAPLEY

Thanking you for your consideration in these matters  
and wishing you a pleasant sojourn at St. Donats Castle, believe  
me,

Sincerely

(Signed) ARTHUR BYNE

ARTHUR BYNE  
PASEO DE LA CASTELLANA, 19  
CABLE ADDRESS STAPLEY  
MADRID

July 8th  
1930

William Randolph Hearst, Esq.  
Care of National Magazine Company,  
153 Queen Victoria Street,  
London

C  
O Miss Morgan  
P  
Y

Dear Mr. Hearst;

Your wire of yesterday acknowledged;

POSITIVELY DISREGARD TWO RECENT TELEGRAMS APPROVING  
VELVET AND OTHER ITEMS I MUST DISCHARGE PRESENT OBLI-  
GATIONS BEFORE INCURRING OTHERS THIS INCLUDES VELVET  
VARGUENO CABINET CHEST AND PENDANTS - HEARST

To which I replied by wire:

TELEGRAM COUNTERMANDING ORDERS RECEIVED UNDERSTAND  
PERFECTLY - STAPLEY

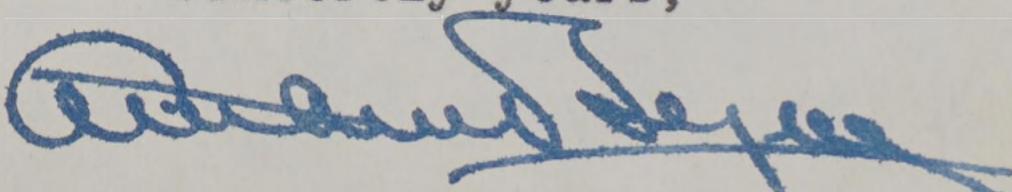
As to the velvet I had not been able to  
induce the owners to sell so small a quantity on the  
basis indicated. When I showed them your wire they ~~had~~  
seemed to think you had been advised not to buy the vel-  
vet in London. Harris of London and French of New York  
combined sometime ago to purchase this velvet but were  
outbid (and out-maneuvered) by a Spanish group. The  
French-Harris combination were bitter over being out-  
done and have since acted very unfairly in the matter  
by spreading adverse criticism.

Stora, in his New York shop, has 200 yards  
of this velvet which he is holding at \$100 a yard; when  
next you are in New York and if still interested you  
might examine it; the quality, color, and state of pre-  
servation is unsurpassable, even though it is late XVIII.  
I enclose herewith a photograph of the hangings which  
I took years ago in Santiago.

As to the furniture I always have a great  
stock on hand and if at some later date you wish to take  
up the question again you have only to advise me. I am  
not sure though whether you are interested in museum  
pieces or just first-class objects to furnish your rooms  
at San Simeon.

Thanking you for your consideration, I am,

Sincerely yours,



C  
O  
P  
Y

July 8th, 1930

William Randolph Hearst, Esq.,  
Care of National Magazine Company,  
153 Queen Victoria Street,  
London

Dear Mr. Hearst;

Your wire of yesterday acknowledged;

POSITIVELY DISREGARD TWO RECENT TELEGRAMS APPROVING  
VELVET AND OTHER ITEMS I MUST DISCHARGE PRESENT OBLIGATIONS  
BEFORE INCURRING OTHERS THIS INCLUDES VELVET  
VARGUENO CABINET CHEST AND PENDANTS - HEARST

To which I replied by wire:

TELEGRAM COUNTERMANDING ORDERS RECEIVED UNDERSTAND  
PERFECTLY - STAPLEY

As to the velvet I had not been able to induce the owners to sell so small a quantity on the basis indicated. When I showed them your wire they seemed to think you had been advised not to buy the velvet in London. Harris of London and French of New York combined sometime ago to purchase this velvet but were outbid (and out-maneuvred) by a Spanish group. The French-Harris combination were bitter over being outdone and have since acted very unfairly in the matter by spreading adverse criticism.

Stora, in his New York shop, has 200 yards of this velvet which he is holding at \$100 a yard; when next you are in New York and if still interested you might examine it; the quality, color, and state of preservation is unsurpassable, even though it is late XVIII. I enclose herewith a photograph of the hangings which I took years ago in Santiago.

As to the furniture I always have a great stock on hand and if at some later date you wish to take up the question again you have only to advise me. I am not sure though whether you are interested in museum pieces or just first-class objects to furnish your rooms at San Simeon.

Thanking you for your consideration, I am,

Sincerely yours,

(signed) ARTHUR BYNE

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA 19

Cable Address  
STAPLEY-MADRID

MADRID

July 18th  
1930

William Randolph Hearst, Esq.  
San Simeon, California

C  
O Miss Morgan  
P  
Y

Dear Mr. Hearst;

I regret to say that the little Renaissance patio submitted for your consideration in my letter of July 2nd has just been declared a national monument. Under the circumstances it must be considered off the market. Too bad for it was a little gem.

The fact of the matter is that at present we have a perfect fanatic as Minister of Belles Artes in Spain and he has been tearing about the country declaring everything a national monument - which is a perfect joke as the country has not the money to sustain all these buildings. However in October we have elections (the first in seven years!) and everybody is looking forward to great changes.

I am enclosing herewith photographs of two remarkable carved pine ceilings. These are quite different from anything I have ever submitted you before - partly explained by the fact that they date from the 17th century. They are nothing less than a tour de force and I have never seen anything quite so magnificent anywhere. The ceilings show up badly in photograph due in part to the hideous 18th century furnishings of the rooms. Though exceedingly rich I am convinced that properly placed over simple walls the ceilings would be most effective. They carved are in Pyrenean red pine left in the natural color.

The size of room "A" is 19 x 40 feet; room "B" is 16 x 19 feet.

Price of the two ceilings is \$20,000.

Cable reference CARVEDCEIL

I am sending this care of your London office also the usual copy to Miss Morgan. With best wishes, believe me,

Sincerely,

*Arthur Byné*

PHOTOS REMOVED TO

**SEPARATION RECORD**  
Special Collections  
Robert E. Kennedy Library  
Cal Poly

Date: 9/13/05  
Collection Name: Julia Morgan 010

Item(s) Separated:  
 Photograph from letter  
 Other: \_\_\_\_\_  
(description)

FROM: 45  
Box \_\_\_\_\_  
Folder 21

TO:  
Box 62  
Folder 09

Additional Comments:

Date on letter: July 18, 1930

Processor's name: Andrew Mahlow

old: 11/04/12/33/12

**SEPARATION RECORD**  
**Special Collections**  
**Robert E. Kennedy Library**  
**Cal Poly**

Date: 9/13/05  
Collection Name: Julia Morgan 010

Item(s) Separated:  
 Photograph from letter  
 Other: \_\_\_\_\_  
(description)

FROM:  
Box 45  
Folder 21

TO:  
Box 62  
Folder 09

Additional Comments:

Date on letter: July 18, 1930

Processor's name: Andrew Mahlow

old: 11/04/12/33/11

**SEPARATION RECORD**  
**Special Collections**  
**Robert E. Kennedy Library**  
**Cal Poly**

Date: 9/13/05  
Collection Name: Julia Morgan 010

Item(s) Separated:  
 Photograph from letter  
 Other: \_\_\_\_\_  
(description)

FROM:  
Box 45  
Folder 21

TO:  
Box 62  
Folder 09  
Additional Comments:

Date on letter: July 18, 1930

Processor's name: Andrew Mahlow

IV/04/12/33/10

C  
O  
P  
Y

July 18th, 1930

William Randolph Hearst,  
San Simeon, California

C  
O  
P  
Y

Miss Morgan

Dear Mr. Hearst;

I regret to say that the little Renaissance patio submitted for your consideration in my letter of July 2nd has just been declared a national monument. Under the circumstances it must be considered off the market. Too bad for it was a little gem.

The fact of the matter is that at present we have a perfect fanatic as Minister of Belles Artes in Spain and he has been tearing about the country declaring everything a national monument - which is a perfect joke as the country has not the money to sustain all these buildings. However, in October we have elections (the first in seven years!) and everybody is looking forward to great changes.

I am enclosing herewith photographs of two remarkable carved pine ceilings. These are quite different from anything I have ever submitted you before - partly explained by the fact that they date from the 17th century. They are nothing less than a tour de force and I have never seen anything quite so magnificent anywhere. The ceilings show up badly in photograph due in part to the hideous 18th century furnishings of the rooms. Though exceedingly rich I am convinced that properly placed over simple walls the ceilings would be most effective. They are carved in Pyrenean red pine left in the natural color.

The size of room "A" is 19 x 40 feet;  
Room "B" is 16 x 19 feet.

Price of the two ceilings is \$20,000.

Cable reference CARVED CEIL

I am sending this care of your London office also the usual copy to Miss Morgan. With best wishes, believe me

Sincerely,

(Signed) ARTHUR BYNE