

Morgan, Julia and Arthur Byne, July 1930

5-A-45-21

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Cable Address
STAPLEY-MADRID

July 2nd,
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

I enclose herewith photographs of a little Renaissance Patio which it gives me great satisfaction to have found; I have known of it for years but this is the first time that the owner would listen to a proposal of purchase.

It is one of the most important small patios in Spain, the work of the well known architect Francisco de Bercera who erected it in the middle 16th century for one of the Pizarro family, with the first gold brought back from America. Becera was one of the best architects of the Plateresque period which fact accounts for the beautiful detail.

The patio is four bays long and three wide, measuring 35 feet x 28 feet between columns.

It is described at length in the "Catalogo Monumental de la Provincia de Caceres" by Mérida, Vol. II, page 373, under Palacio de Juan de Pizarro; furthermore drawings of the patio, prepared by the School of Architecture, received a First Prize at the Barcelona Exposition. I consider it a far more important work than the Casa Miranda in Burgos.

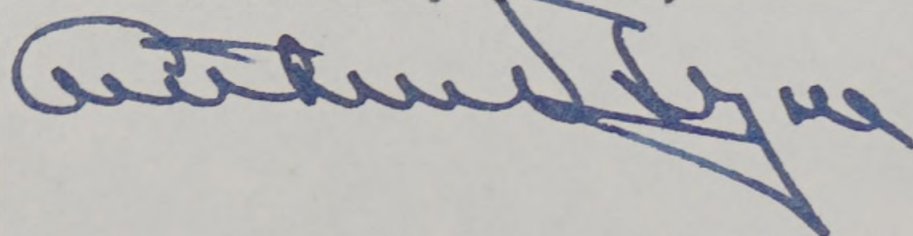
Considering the importance of the work, the price is cheap, due to the crisis and present exchange in Spain. THIRTY-FIVE THOUSAND dollars (\$35,000) is the lowest figure I can consider.

Though I would appreciate an immediate decision I couldn't undertake the work for six months to come nor would any payment be necessary until that time.

Cable reference RENPAT

Thanking you for your attention, I am,

Sincerely yours,



C
O
P
Y

ARTHUR BYNE

Madrid

July 2nd, 1930

William Randolph Hearst
Los Angeles, California

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(Signed) Arthur Byne

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ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

July 5th,
1930

William Randolph Hearst, Esq.
St. Donats Castle
Llantwitmajor,
South Wales,

C
O)
P Miss Morgan
Y

Dear Mr. Hearst;

The following are confirmations of
cables sent to-day:

WILL REPLY TOMORROW CONCERNING VELVET MEANWHILE
JULY INSTALLMENT ALCANTARA URGENTLY NEEDED-STAPLEY

FAVORABLE EXCHANGE PERMITS ACCEPTANCE OF YOUR OFFER
TEN THOUSAND DOLLARS FOR OBJECTS ENUMERATED (vargueño,
Catalan Gothic chest, Sacristy cabinet, and four
gold pendants) THANKS FOR ARRANGING JULY PAYMENT
PROMPTLY PLEASANT HOLIDAY - STAPLEY

PESETA RECUPERATING WITH THREAT OF STABILIZATION
FOR WHICH REASON LOWEST PRICE FOR VELVET FORTYFOUR
DOLLARS YARD ON BASIS THOUSAND YARDS ONE THIRD PAYMENT
CASH DOWN BALANCE WITHIN THREE MONTHS: IF INTERESTED
PLEASE CABLE ACCEPTANCE OF CONDITIONS SO THAT WE MAY
INSURE ON EXCHANGE - STAPLEY

Thanking you for your consideration in
these matters and wishing you a pleasant sojourn at
St. Donats Castle, believe me,

Sincerely,

Arthur Byne

*Countermanded
July - 8/1930*

*Photos of
Catalon Gothic Chest (2 photos)
Vargueno
Sacristy Cabinet
in Miss Morgan's Cabinet)*

COPY

S P A N I S H A R T

ARTHUR BYNE

Madrid, July 5th, 1930

William Randolph Hearst, Esq.
St. Donats Castle
Llantwitmajor
South Wales

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JULY PAYMENT PROMPTLY PLEASANT HOLIDAY - STAPLEY

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7/8

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

July 8th
1930

William Randolph Hearst, Esq.
Care of National Magazine Company,
153 Queen Victoria Street,
London

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

Your wire of yesterday acknowledged;

POSITIVELY DISREGARD TWO RECENT TELEGRAMS APPROVING
VELVET AND OTHER ITEMS I MUST DISCHARGE PRESENT OBLI-
GATIONS BEFORE INCURRING OTHERS THIS INCLUDES VELVET
VARGUENO CABINET CHEST AND PENDANTS - HEARST

To which I replied by wire:

TELEGRAM COUNTERMANDING ORDERS RECEIVED UNDERSTAND
PERFECTLY - STAPLEY

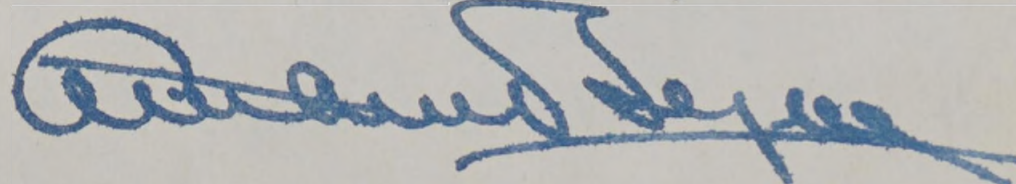
As to the velvet I had not been able to
induce the owners to sell so small a quantity on the
basis indicated. When I showed them your wire they ~~fskk~~
seemed to think you had been advised not to buy the vel-
vet in London. Harris of London and French of New York
combined sometime ago to purchase this velvet but were
outbid (and out-maneuvred) by a Spanish group. The
French-Harris combination were bitter over being out
done and have since acted very unfairly in the matter
by spreading adverse criticism.

Stora, in his New York shop, has 200 yards
of this velvet which he is holding at \$100 a yard; when
next you are in New York and if still interested you
might examine it; the quality, color, and state of pre-
servation is unsurpassable, even though it is late XVIII.
I enclose herewith a photograph of the hangings which
I took years ago in Santiago.

As to the furniture I always have a great
stock on hand and if at some later date you wish to take
up the question again you have only to advise me. I am
not sure though whether you are interested in museum
pieces or just first-class objects to furnish your rooms
at San Simeon.

Thanking you for your consideration, I am,

Sincerely yours,



C
O
P
Y

July 8th, 1930

William Randolph Hearst, Esq.,
Care of National Magazine Company,
153 Queen Victoria Street,
L o n d o n

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MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Cable Address
STAPLEY-MADRID

July 18th
1930

William Randolph Hearst, Esq.
San Simeon, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

I regret to say that the little Renaissance patio submitted for your consideration in my letter of July 2nd has just been declared a national monument. Under the circumstances it must be considered off the market. Too bad for it was a little gem.

The fact of the matter is that at present we have a perfect fanatic as Minister of Belles Artes in Spain and he has been tearing about the country declaring everything a national monument - which is a perfect joke as the country has not the money to sustain all these buildings. However in October we have elections (the first in seven years!) and everybody is looking forward to great changes.

I am enclosing herewith photographs of two remarkable carved pine ceilings. These are quite different from anything I have ever submitted you before - partly explained by the fact that they date from the 17th century. They are nothing less than a tour de force and I have never seen anything quite so magnificent anywhere. The ceilings show up badly in photograph due in part to the hideous 18th century furnishings of the rooms. Though exceedingly rich I am convinced that properly placed over simple walls the ceilings would be most effective. They carved are in Pyrenean red pine left in the natural color.

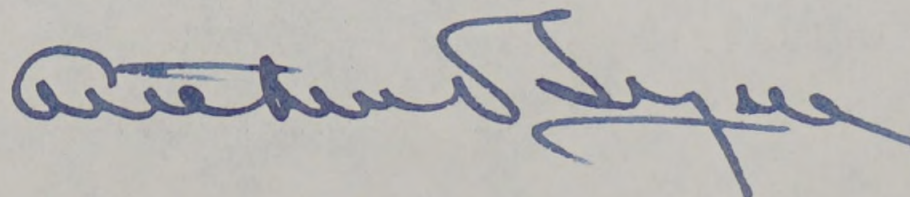
The size of room "A" is 19 x 40 feet;
room "B" is 16 x 19 feet.

Price of the two ceilings is \$20,000.

Cable reference CARVEDCEIL

I am sending this care of your London office also the usual copy to Miss Morgan. With best wishes, believe me,

Sincerely,



PHOTOS REMOVED TO

SEPARATION RECORD
Special Collections
Robert E. Kennedy Library
Cal Poly

Date: 9/13/05

Collection Name: Julia Morgan 010

Item(s) Separated:

☒ Photograph from letter

☐ Other: _____
(description)

FROM:
Box 45
Folder 21

TO:
Box 62
Folder 09

Additional Comments:

Date on letter: July 18, 1930

Processor's name: Andrew Mahlow

old: IV / 04 / 12 / 33 / 12

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15/04/12/33/10

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San Simeon, California

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