



GOLDEN SKETCH BOOK

100 sheets of good quality sketching
paper with enough tooth to make it
ideal for pencil and crayon yet smooth
enough for pen.

SIZES

5½x8½ • 8½x11 • 11x14

March (?) 1968
April



Painted 8-7

63

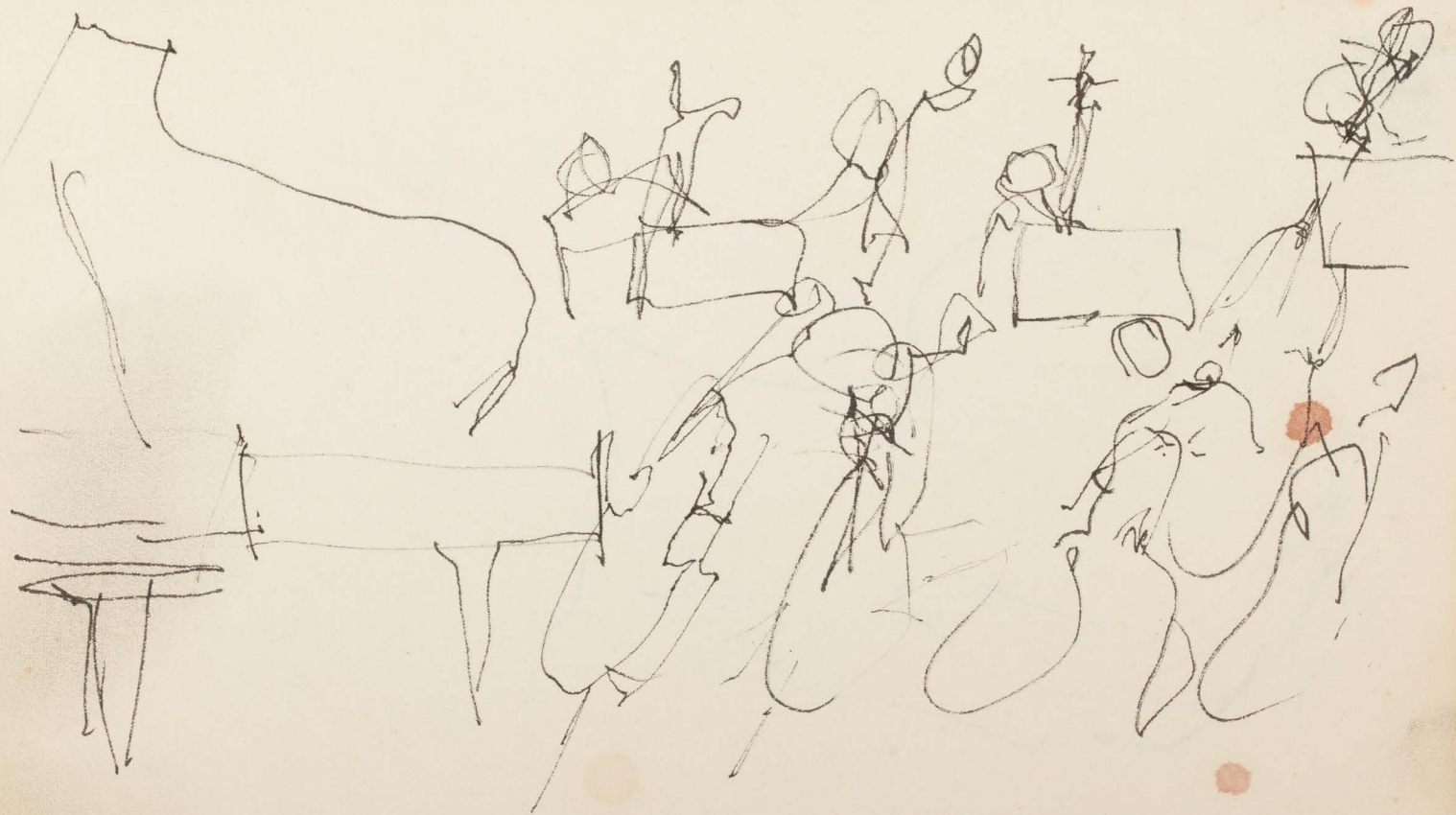
tall
ssy
ten
ier
ns

Beethoven's 7th



Painted 8-

tall
ssy
en
ier
ns



Painted 8-11-12-1969

tall
ssy
en
ier
ns



fall

ssy

ren

ier

ns



hall

ssy

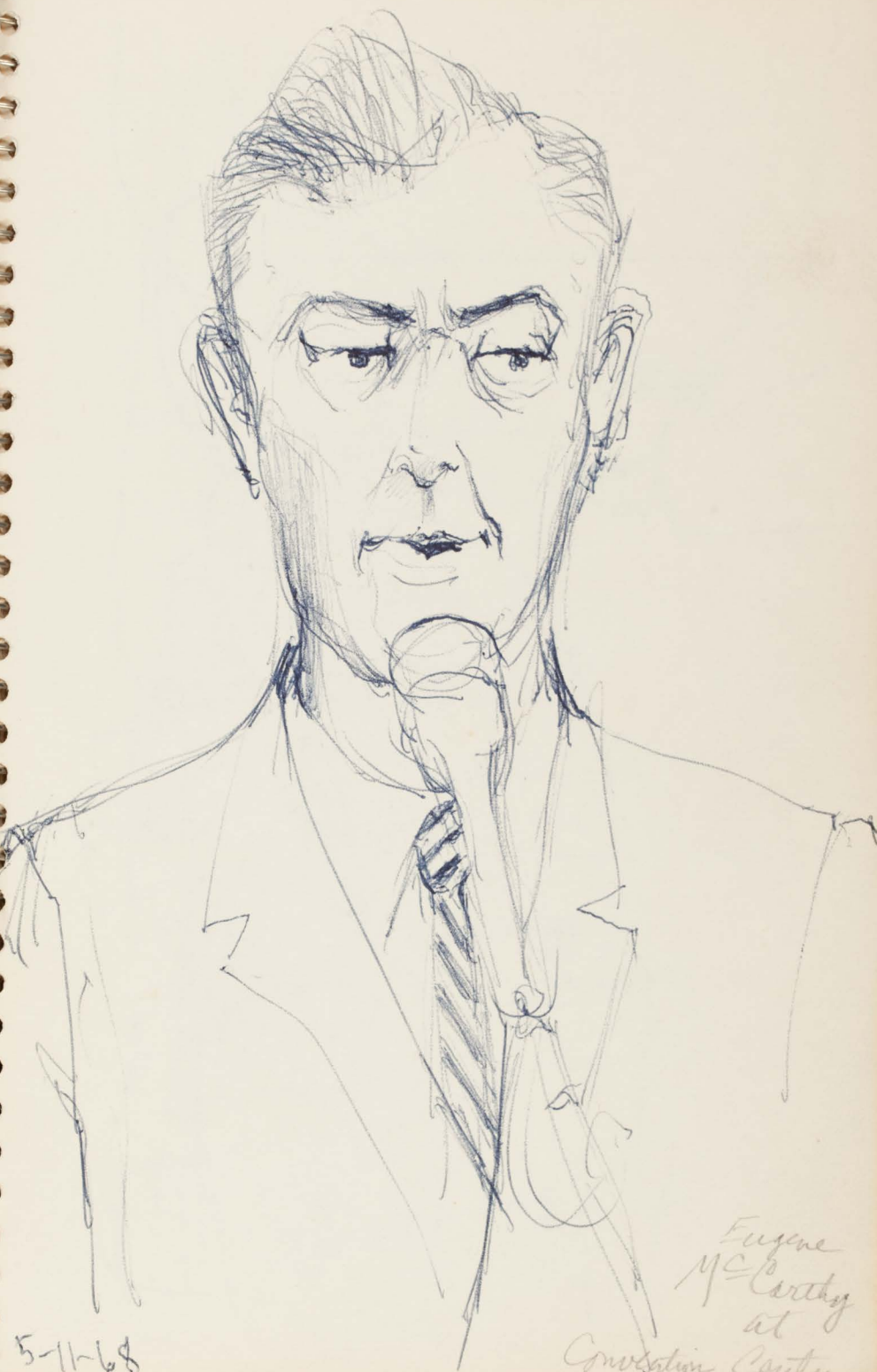
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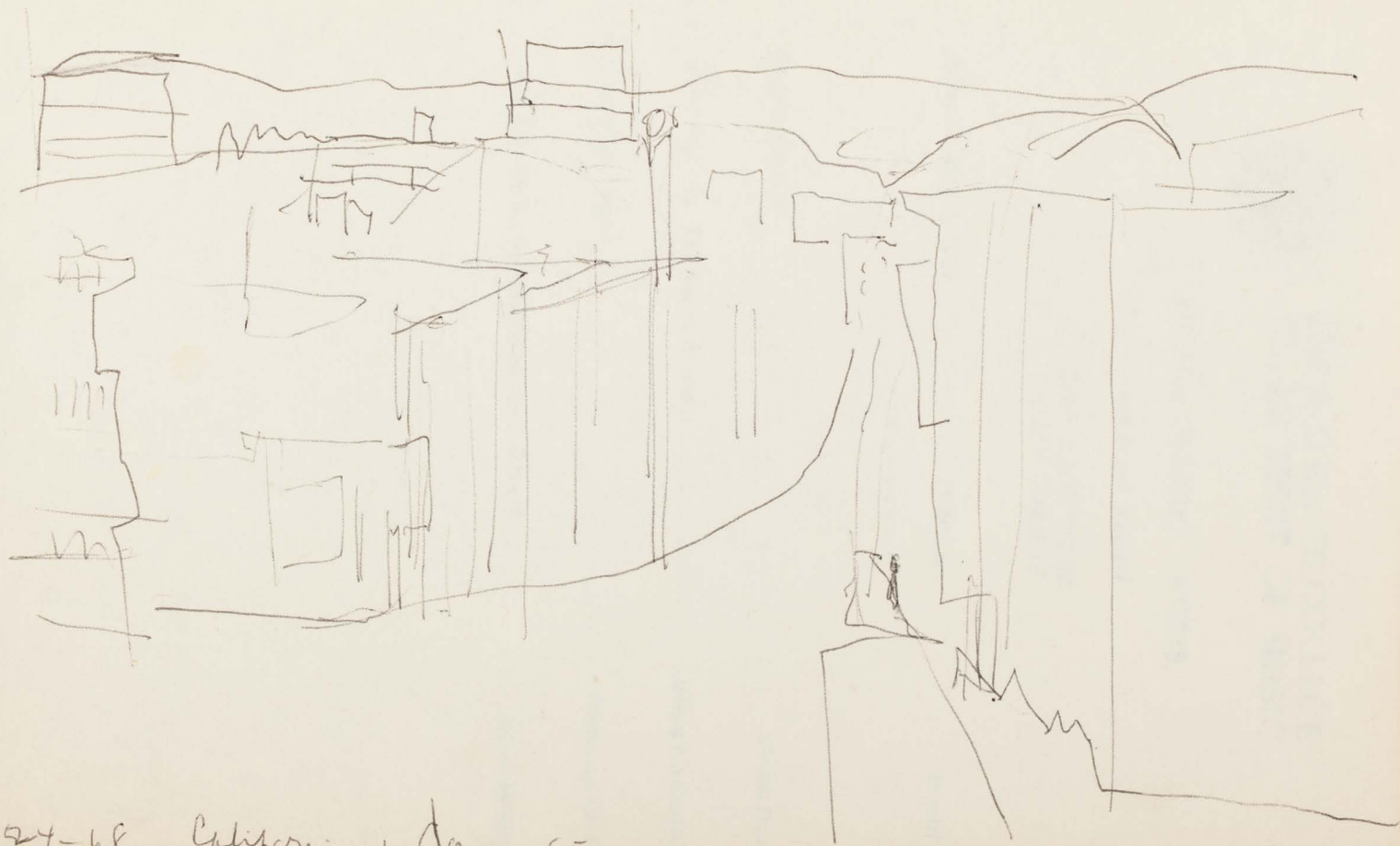
4-23-68 Powers





5-11-68

Eugene
McCarthy
at
Convention Center



5-24-68 California + Jones SE.

5-25-68 Palace of Fine Arts.







Shingle Creek
Pavement between
Presidio & Walnut
St.

Trees very dark
distant skyscraper light blue
wet sidewalks

HOTEL
DRAKE
WILTSIRE

HOTEL
PLAZA

BOAC

BOAC HAS a
hop to
Australia

SLINTORY

Pink

777
SILVERA AVENUE

AIR INDIA

MEXICANA

M-HURROF

SILVERA

Brook + Allen in the World
Algebra
Egonia
9-22-68

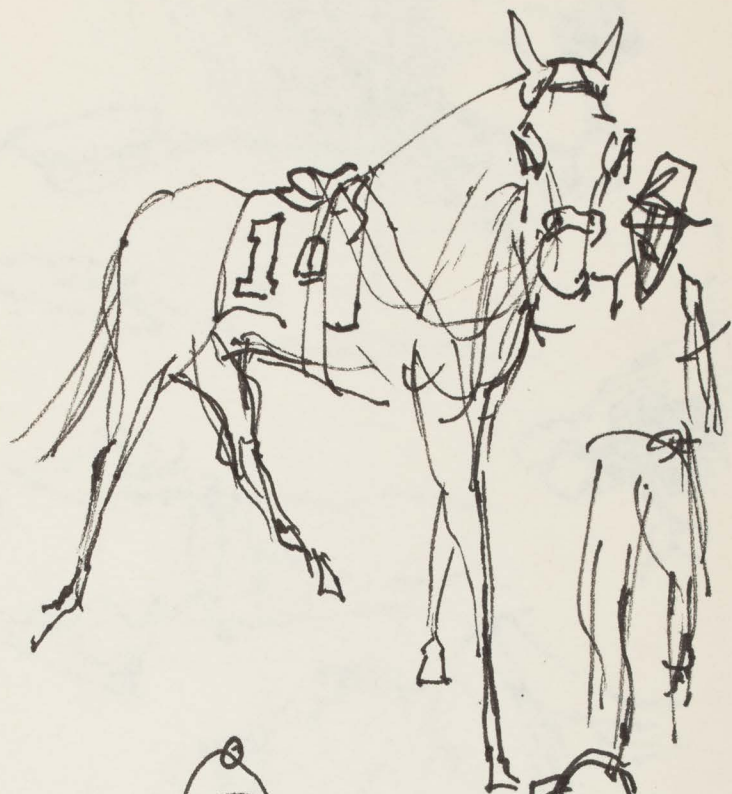








10-3-68
F&IR







Tiny Valem

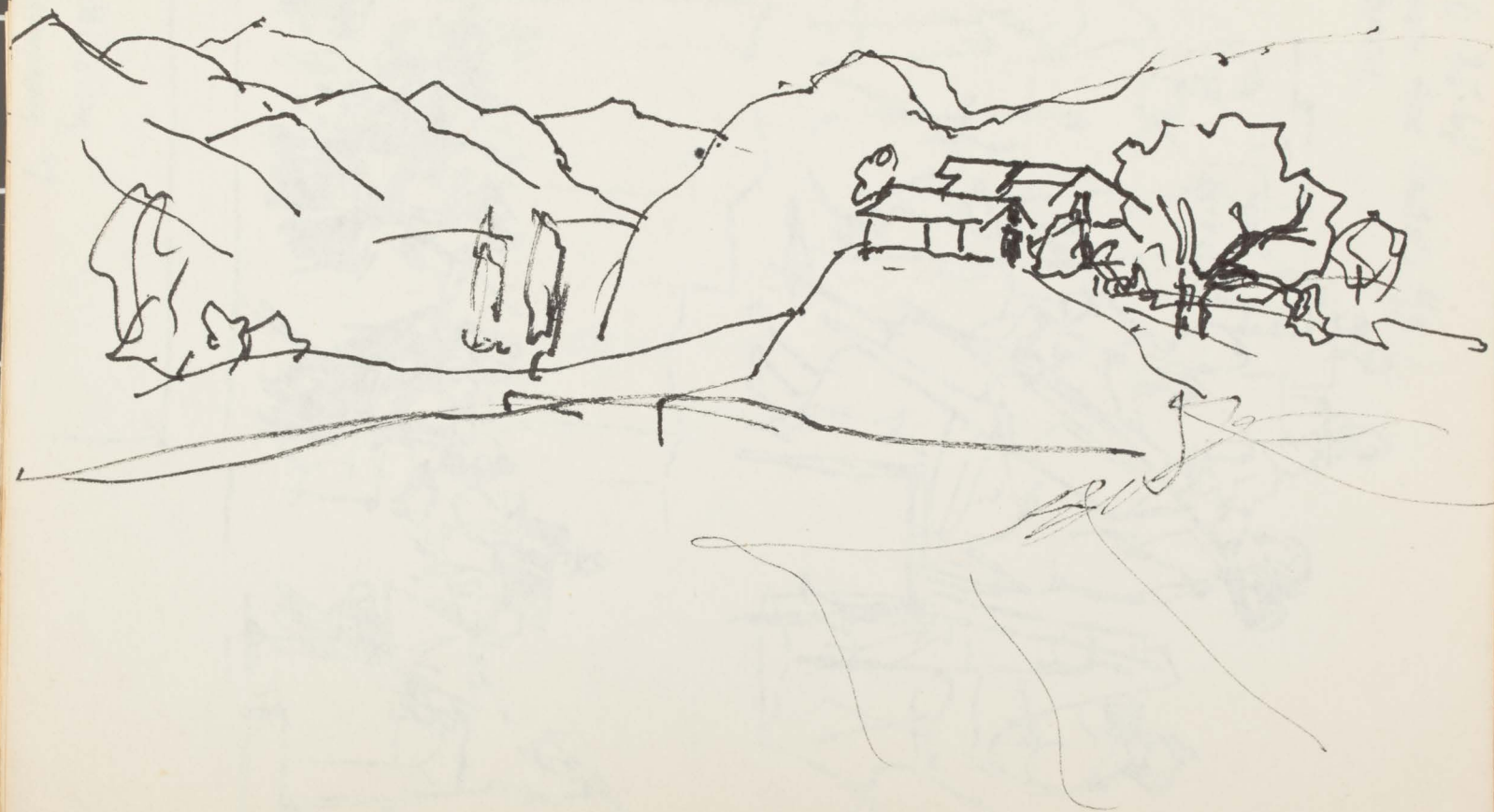
10-6-68



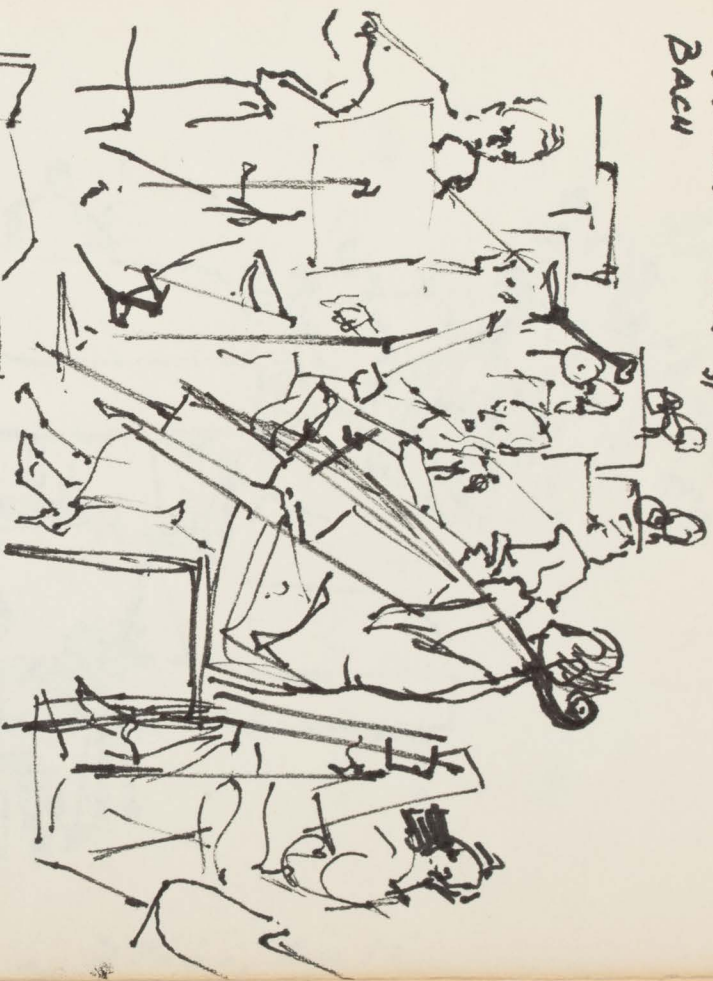




1672



10-25-68
Sonata from Cantata #1
BACH



Beethoven
Symphony 7

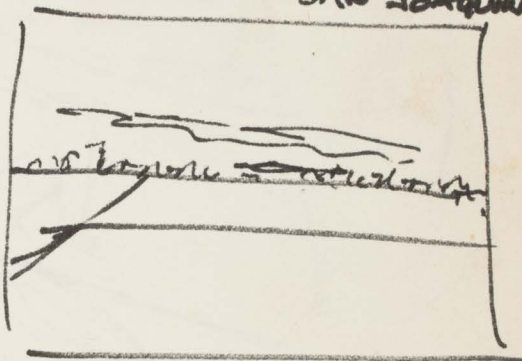


Wm Masselos Prime Concerto no. 1 in D Minor, Op. 15



11-2-68 Kalam River

SAW LOAGUM



New York Review (!)

Nielsons'

12-1-68





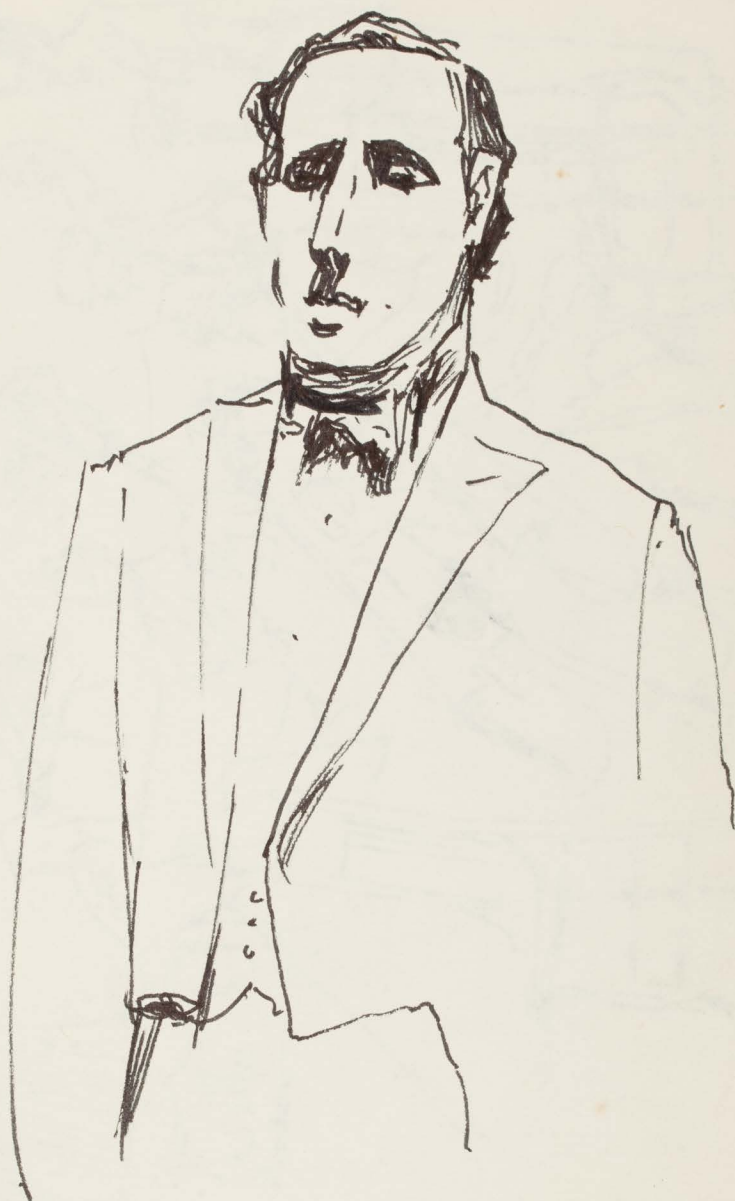




12-13-68











Painted Spring 1969

12-25-68



San Joaquin
winter



on the Colby Ave. ^{dirt} road between
Shaw + San Jose: Red violet
ground, light blue puddles with
blue violet runny edges.



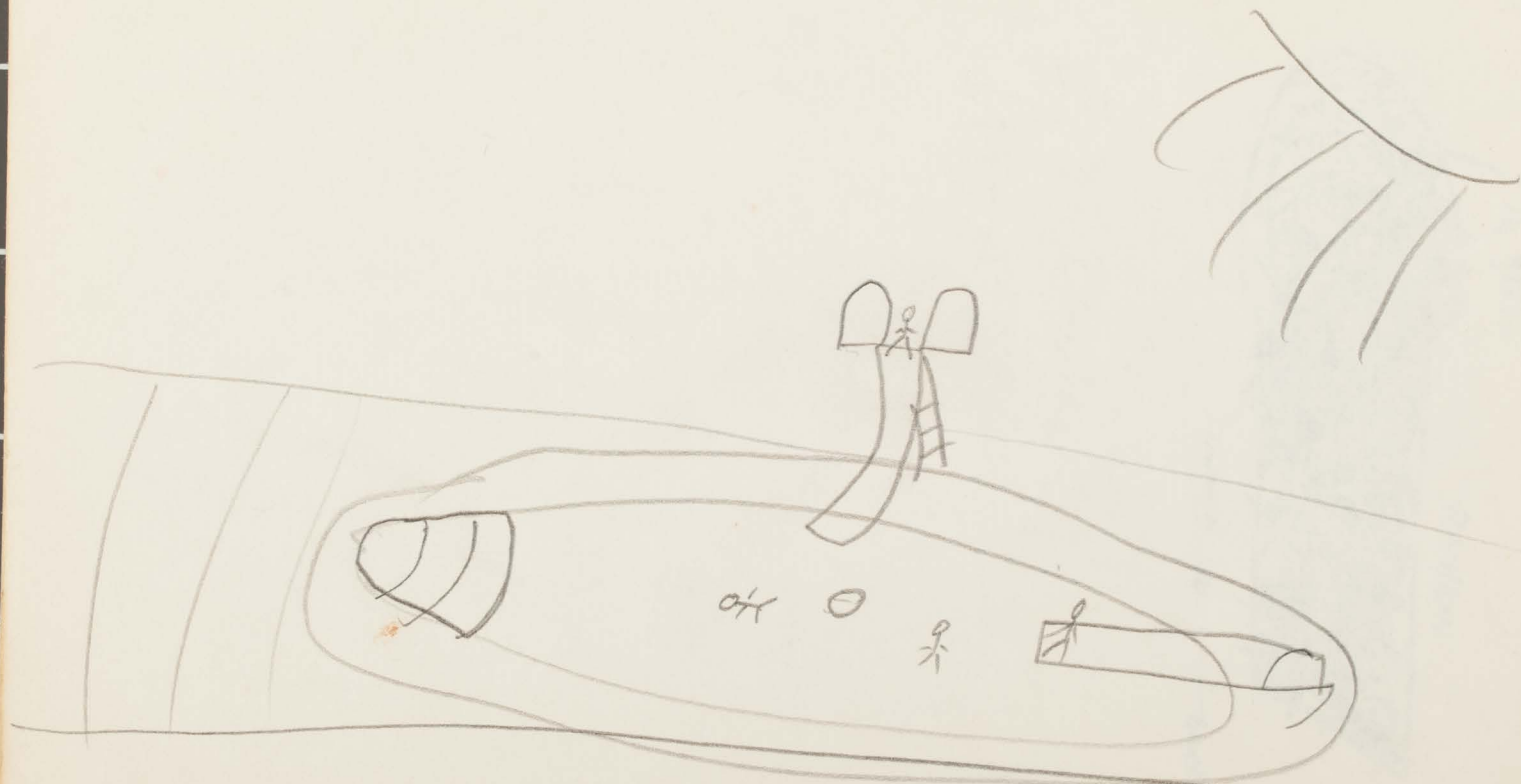
A SPRING DAY !



A WINTER DAY!



A FALL DAY



BOOK

A SUMMER DAY

lying on back
in grass

12-31-68

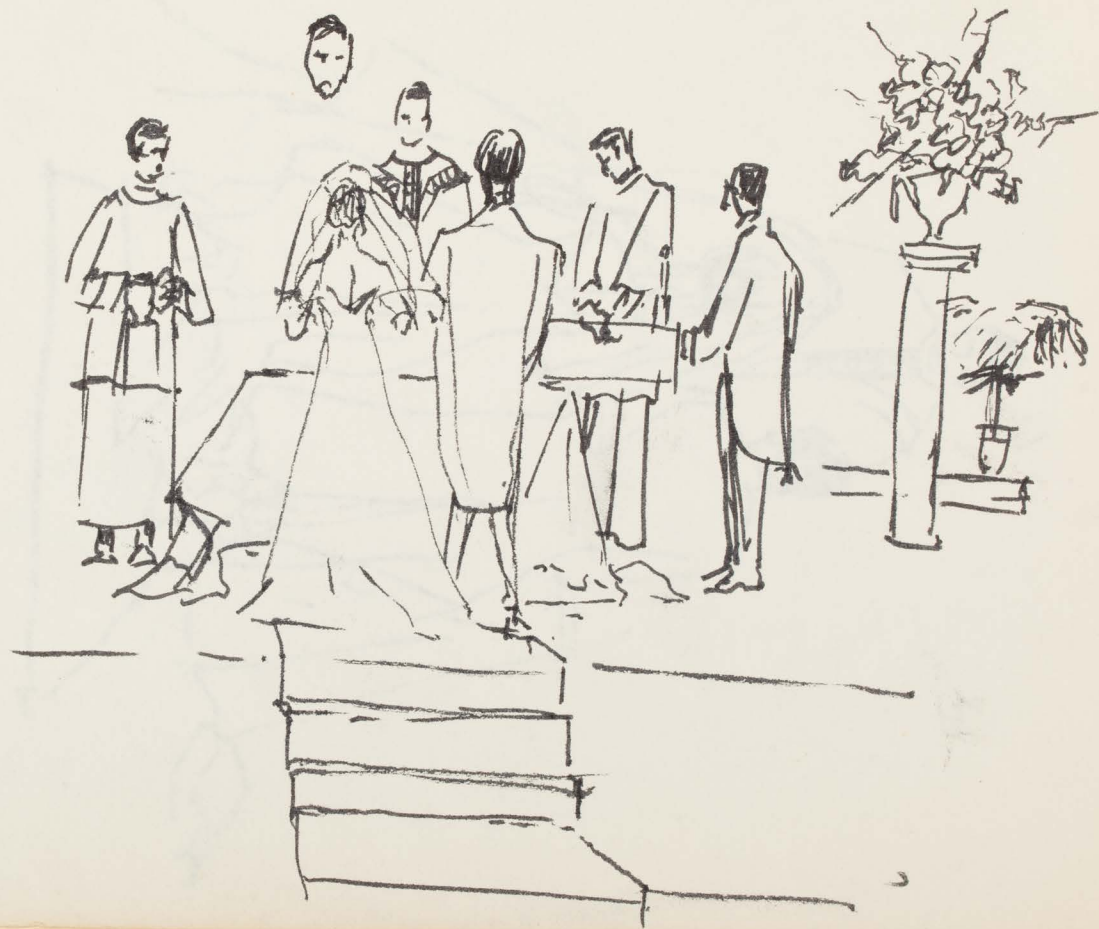


Symphony No. 6 — Beethoven

E. L. Plumber

624-6578

6-21-69

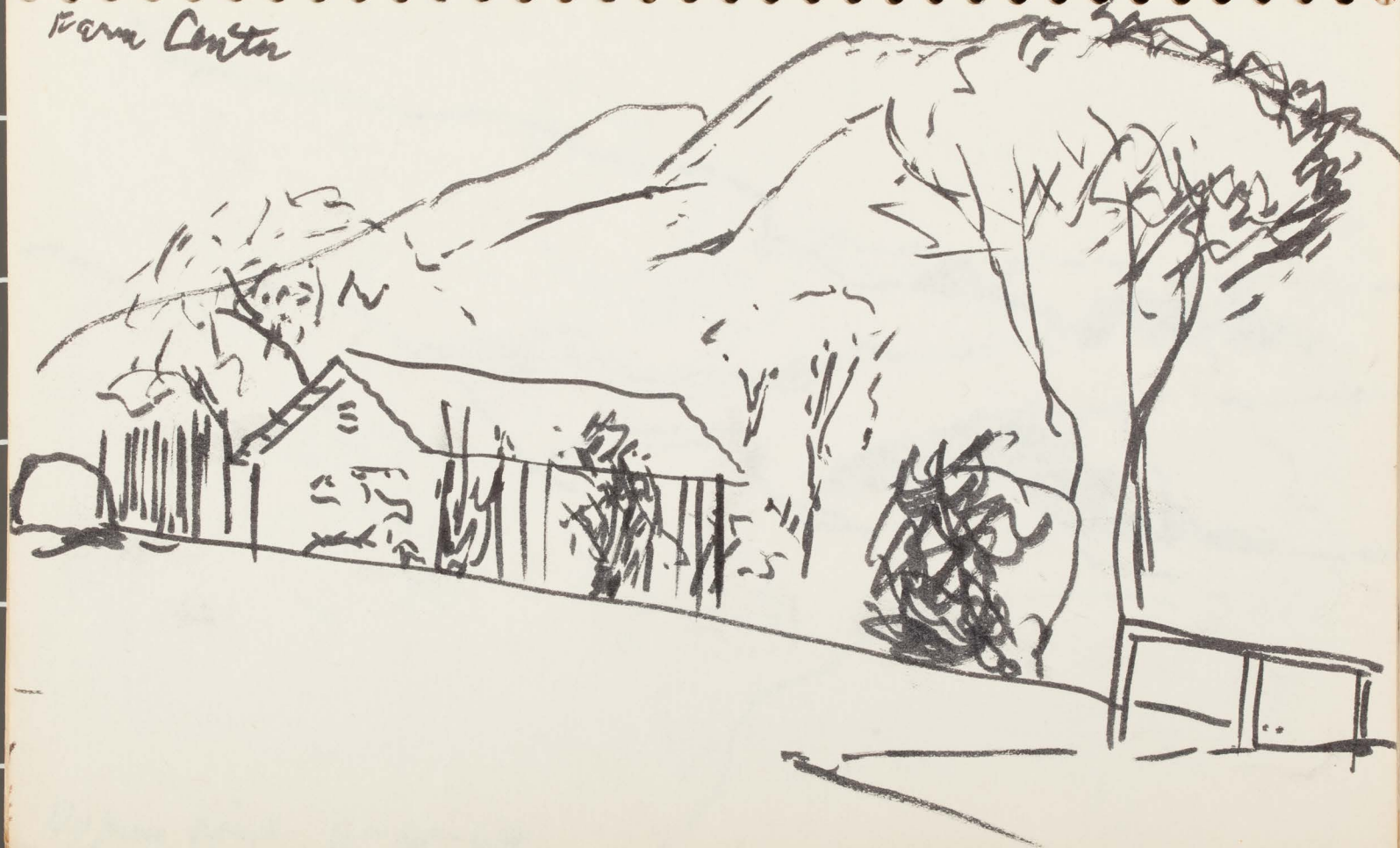


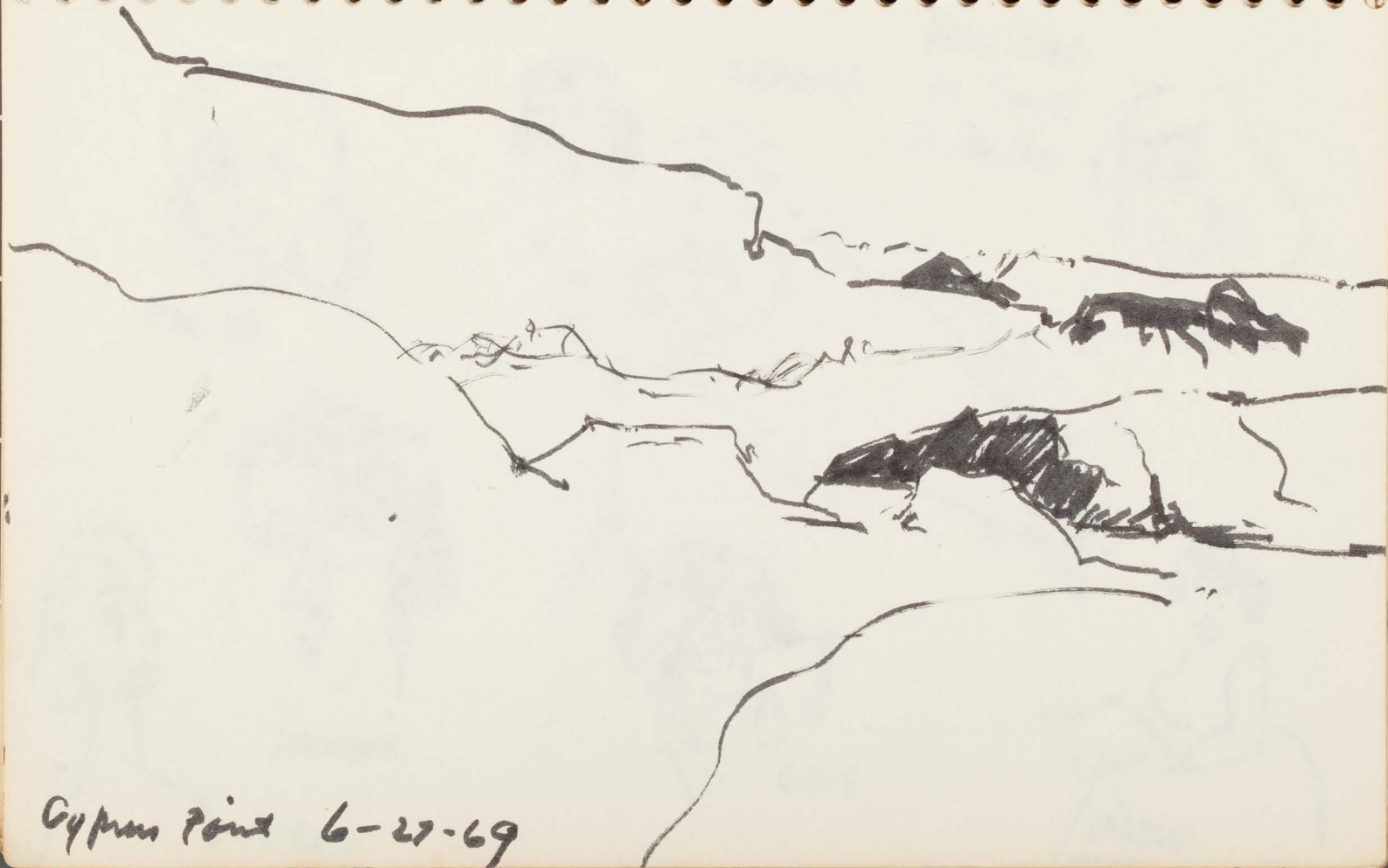




Cumbe Valley 6-25-69

Farm Center





Cypress Point 6-27-69



PICASSO



CHAGALL

Poulenc.
Le Travail
du Peintre



KLEE



DRAQUE



VILLON



GRIS

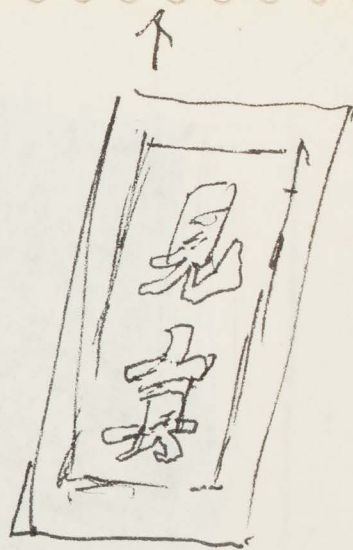


MIRO

Hindemith
Das Marienleben







7-20-69

7-27-69



$$2-50$$

$$\frac{13}{16} \times 50$$

$$8$$

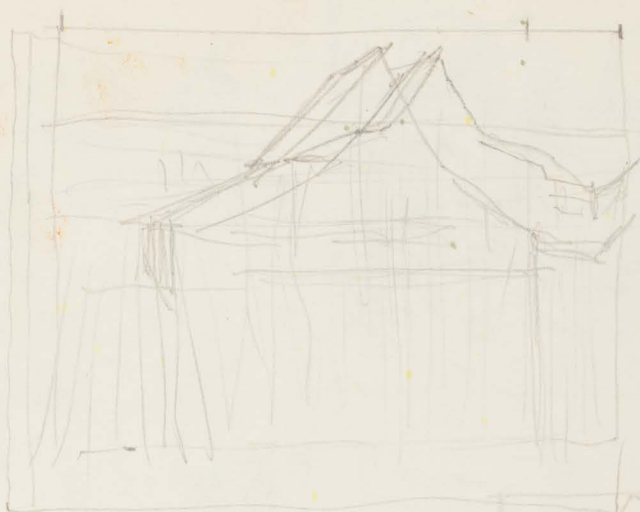
$$\frac{15}{12}$$

$$\frac{15}{12} \times 40$$

$$50$$

"white" barn

8-2-49



40 x 50

28 x 49

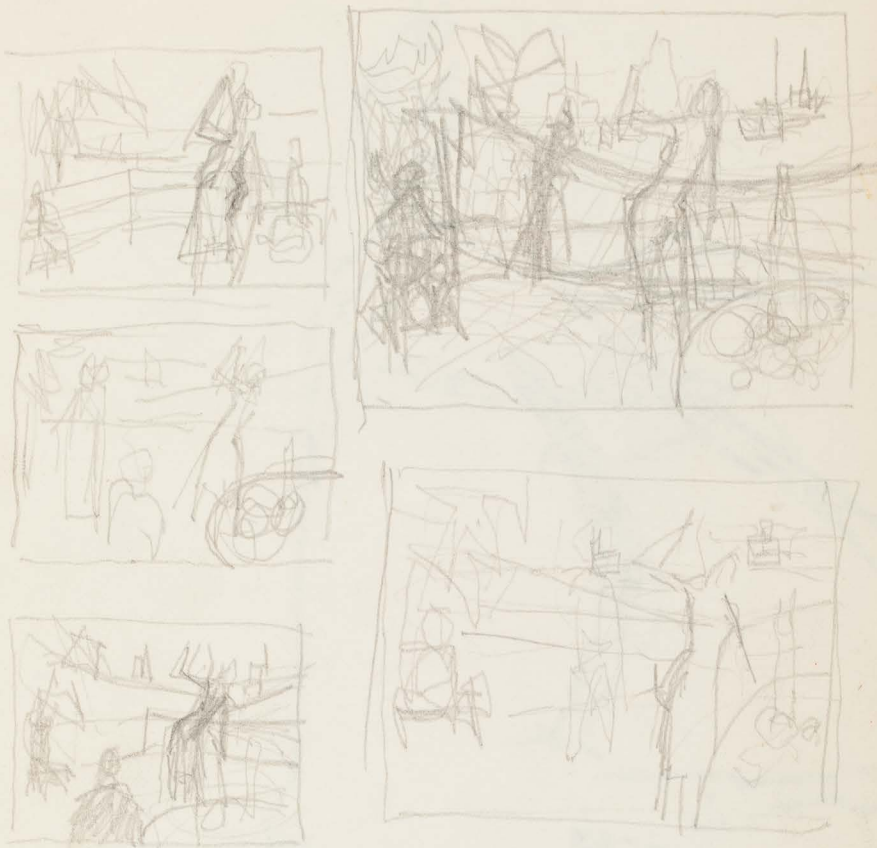
30 x 50



40 x 50



8-16-69



1-8-31-69





RON WOOD 9-16-69

Blackstone a relevant form.

not ideal n optimum

A marketplace for people in autos,
not camels or donkeys.

$$\begin{array}{r} 200 \\ 175 \\ \hline 31425 \\ 141.66 \\ \hline 283.34 \end{array}$$

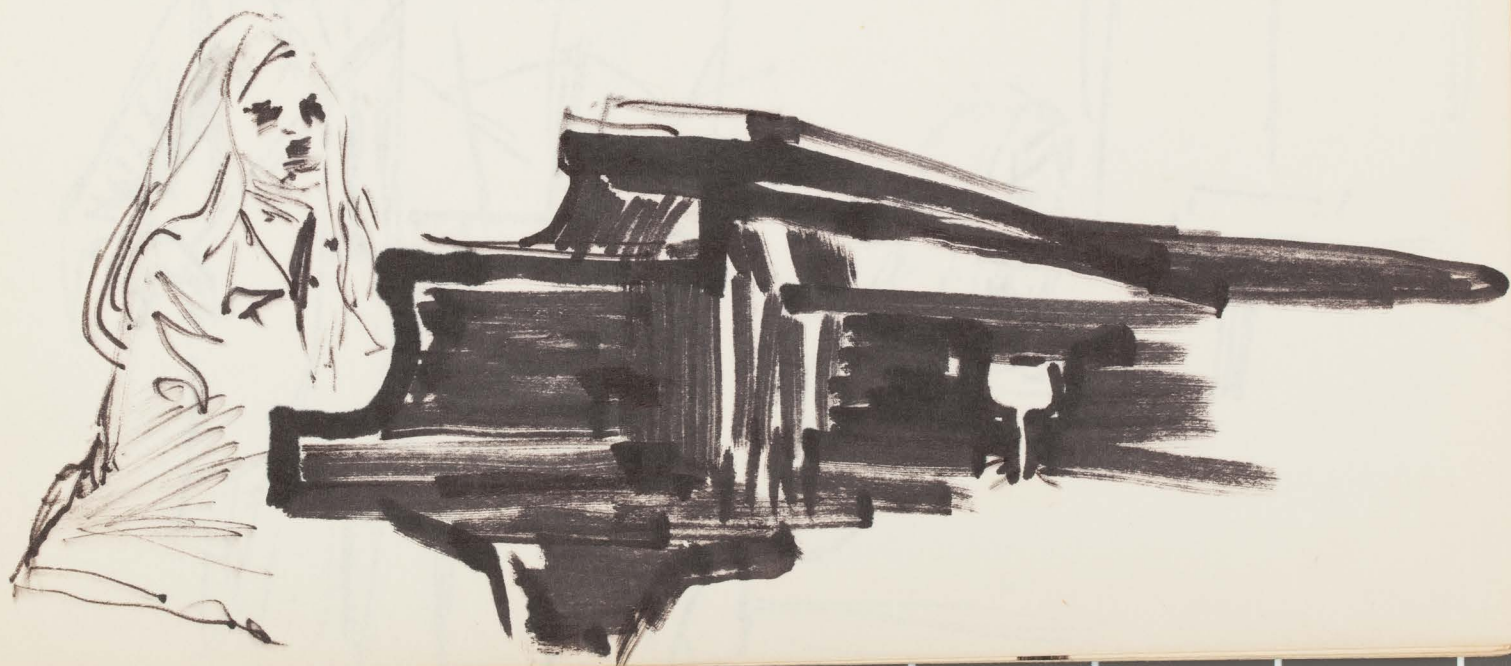
10-11-69



Chopin
F# Major Nocturne

Beethoven
Pathétique Sonata





Brahms D Minor
Sonata for Violin



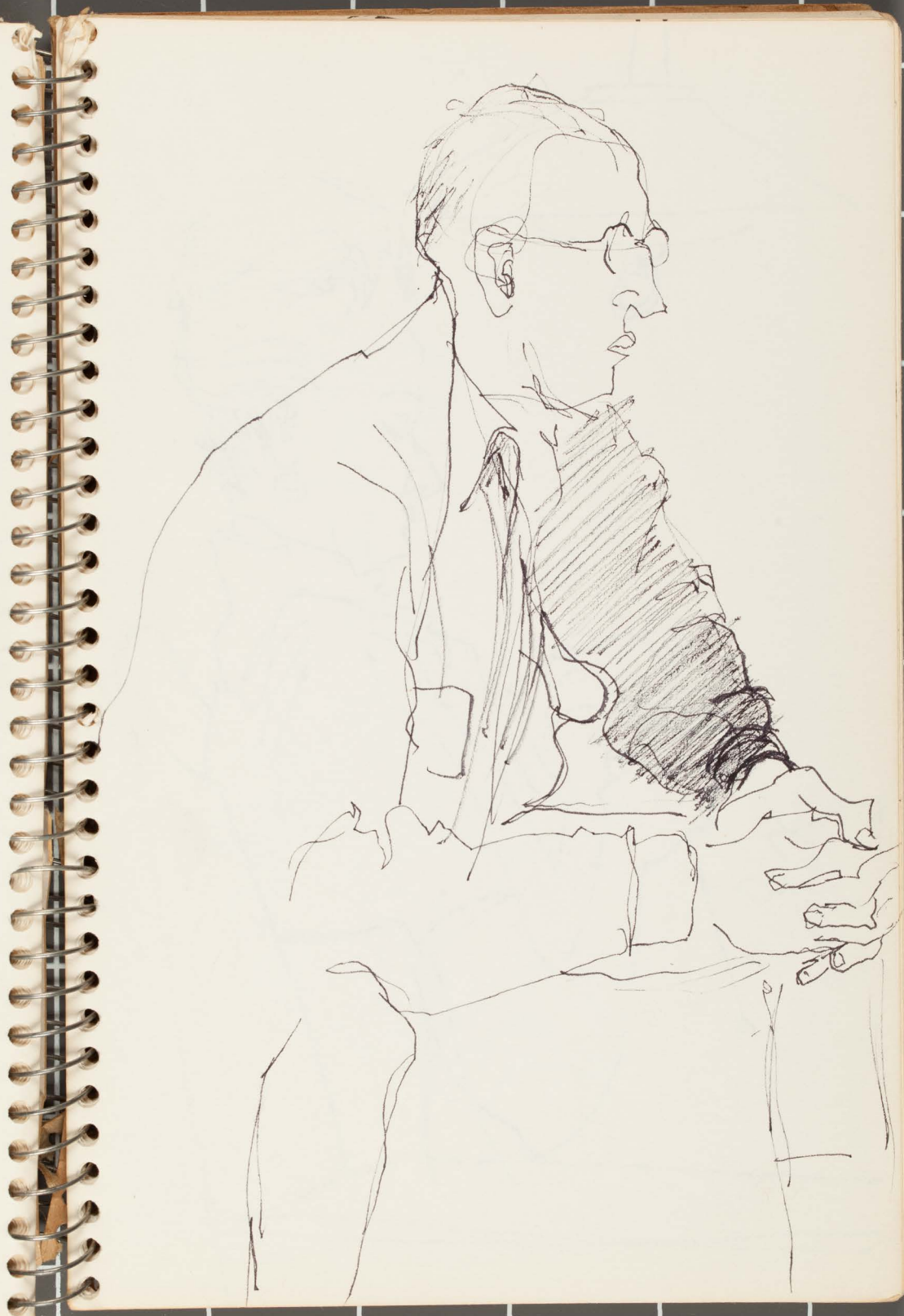




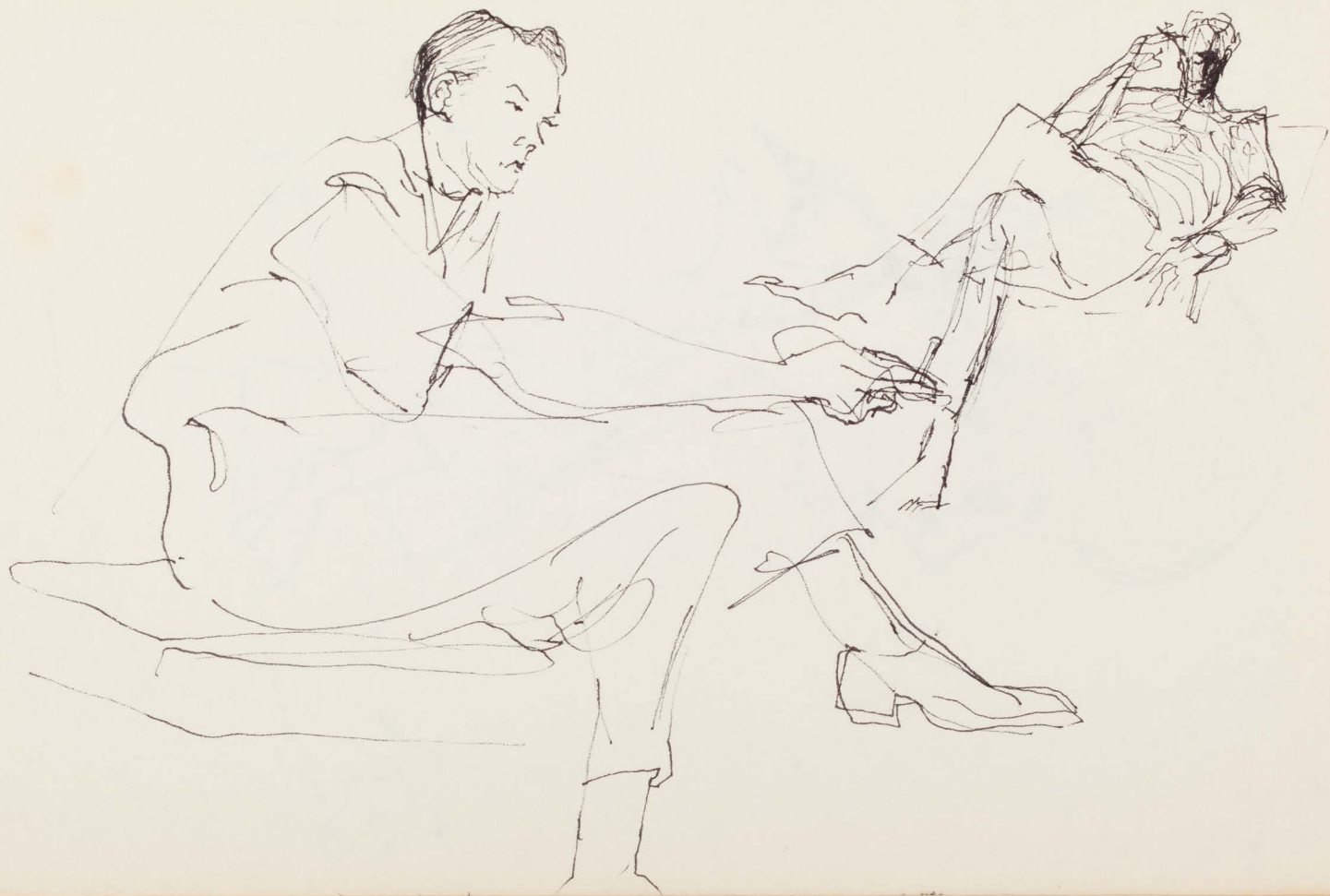
DARWIN'S Letters to HANSLOW
Havenwood
10-26-69





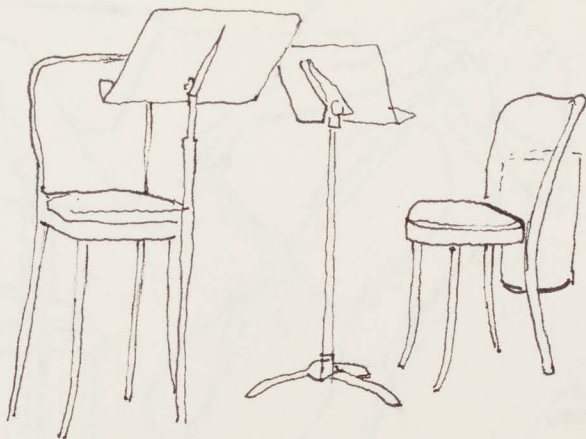








Mills Performing Group
Coffee Concert
College Union

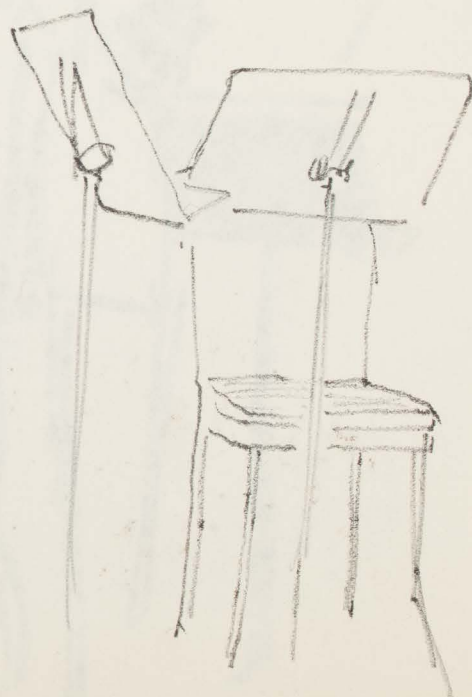


Haydn Trio no. 1 in G major

10-29-69



Milhaud
Suite for violin,
clarinet + piano.



Berg. Four Pieces for Clarinet + piano



Hindemith - Quartet (1938) for clarinet,
violin, cello and piano



Naomi Sparrow
Nathan Rubin

Sally Kell
(light violin
dress)

Donald O'Brien



1-10-70

Diane + Kirby Perkin



The Fall of Constantinople
Strong's 3-1-70











1/ Lorenzo

4-7-70

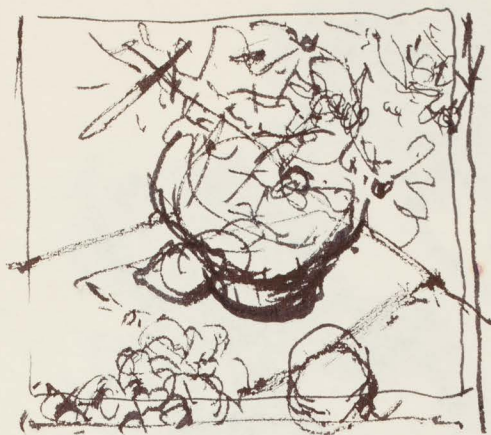
#3



7-4-70



7-13-78



No Self-conscious brush stroke or spontaneous
under color

Abstract color

"I tried to put as less sugar in it as I could
"as little"

"I don't care how I talk in Summer."

7-17-70

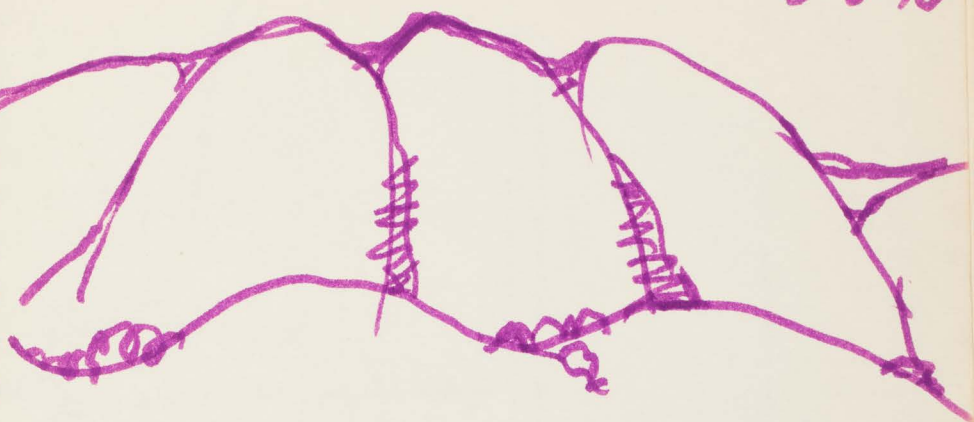






7-28-70

8-3-70



5-1-2

9-3-70
Rangia'

Sonata in F Minor Op. 57
Appassionata. Beethoven





Ramón
Alberca de
México



Brahms - Christian

