

VIOLINO

1

T R I O

for the

PIANO FORTE, VIOLIN, & VIOLONCELLO.

Composed by

L.V. BEETHOVEN.

Pr. 4^s.

N^o 38

Op: 60

London Published by Monzani & Hill 3 Old Bond St:

Allegro

TRIO. II.

The musical score is written for a Violino Trio (Piano, Violin, and Violoncello). It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Allegro'. The piece is numbered 'N^o 38' and 'Op: 60'. The publisher is 'Monzani & Hill 3 Old Bond St:'. The score is divided into sections, with 'TRIO. II.' indicated. The music features a variety of dynamics, including piano (p), forte (f), sforzando (sf), pianissimo (pp), and crescendo (Cresc.). There are also articulation marks such as accents and slurs. The score ends with a 'Cresc.' marking and a 'V.S.' instruction.

Violino musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *sf*, *Cres.*, *sf*, *p*, *f*, *pp*, and *decres*. Fingerings are indicated by numbers 1 through 6. The music is characterized by rapid sixteenth-note passages and slurs.

Adagio
Cantabile

Violino musical score, measures 19-28. This section begins with a 3/4 time signature and a *pp* dynamic. It transitions to a 2/4 time signature at measure 25, where the tempo changes to *Allegro*. The music includes slurs, fingerings, and a *Pizz* (pizzicato) marking at the end of measure 28.

V I O L I N O

3

[illegible]

Allegro molto
quasi Presto

Violino score for Beethoven's P.F. Selection N° 38, measures 1-38. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked "Allegro molto quasi Presto". The key signature is one sharp (F#). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *p*, *f*, *sf*, *pp*, and *Cres.* (Crescendo). There are also fingering numbers (1, 2, 3, 4, 5) and articulation marks (trills, slurs). The piece concludes with a double bar line at the end of the 14th staff.

V I O L I N O.

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This page of handwritten musical notation is a single system of a piano piece, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *Cres.* (crescendo) are used throughout to indicate changes in volume. Articulation is marked with accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line on the final staff.