

Grand

Quatuor
de

L. VAN BEETHOVEN
pour

deux Violons, Alto & Basse
arrangé d'après la grande Sonate œuv. 28.

par
FERD. RIES.

Prix 6 Frs.

à la Haye chez Faubel & Kohlschmidt.
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2.

Violino 1^{mo}.

L. van Beethoven. Allegro.

Op: 28.

QUATUOR.

The musical score for Violino 1^{mo} of L. van Beethoven's Op. 28, Quatuor, is written in G major (one sharp) and 3/4 time. The tempo is marked Allegro. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a repeat sign and a first ending bracket. The score is marked with various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and sixteenth notes. The score concludes with a first ending bracket and a repeat sign.

Violino 1^{mo}.

3.

The musical score for Violino 1^{mo} on page 3 features 14 staves of music. The key signature is G major (one sharp). The tempo is initially unspecified but changes to **Adagio** at the bottom. Dynamics include *cres.*, *f*, *p*, *pp*, and *decres.*. Fingering numbers 1, 2, 3, 4, and 5 are indicated. The piece concludes with a repeat sign and a final measure.

4.

Violino 1^{mo}.

Violino 1^{mo} musical score, measures 1-10. The key signature is one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *f*. The third staff includes dynamic markings of *cres.*, *f*, *p*, *f*, and *f*. The fourth staff includes dynamic markings of *cres.*, *ff*, *p*, *f*, *f*, and *cres.*. The fifth staff includes dynamic markings of *p*, *f*, *f*, *cres.*, *f*, and *f*. The sixth staff includes dynamic markings of *fp*, *fp*, and *fp*. The seventh staff includes dynamic markings of *fp* and *f*. The eighth staff includes dynamic markings of *f*, *f*, *decres.*, *p*, and *pp*. The ninth staff includes a dynamic marking of *cres.*. The tenth staff includes dynamic markings of *p* and *cres.*. The score concludes with a first ending bracket over the final measure.

Violino 1^{mo}.

5.

The musical score for Violino 1^{mo} on page 5 contains the following elements:

- Staff 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Dynamics: *p* (under G4), *cres.* (under G6).
- Staff 2:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *f* (under G4, A4, B4, C5), *f* (under G6).
- Staff 3:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *f* (under G4, A4, B4, C5), *p* (under G6).
- Staff 4:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *cres.* (under G4, A4, B4, C5), *f* (under G6, A6, B6, C7, D7, E7, F#7, G7).
- Staff 5:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *f* (under G4, A4, B4, C5), *f* (under G6, A6, B6, C7, D7, E7, F#7, G7).
- Staff 6:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *f* (under G4, A4, B4, C5), *ff decres.* (under G6, A6, B6, C7, D7, E7, F#7, G7), *p* (under G7).
- Staff 7:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *f* (under G4, A4, B4, C5), *ff* (under G6, A6, B6, C7, D7, E7, F#7, G7), *pp* (under G7).
- Staff 8:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *cres.* (under G4, A4, B4, C5), *f* (under G6, A6, B6, C7, D7, E7, F#7, G7).
- Staff 9:** Continuation of the melodic line with triplets and 5th fingerings. Dynamics: *f* (under G4, A4, B4, C5), *ff* (under G6, A6, B6, C7, D7, E7, F#7, G7), *decres.* (under G7), *p* (under G7), *pp* (under G7).

Andante.

The musical score for Violino 1^{mo} on page 6 is written in 2/4 time and D major. It begins with the tempo marking 'Andante.' The notation includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). The score is characterized by frequent use of slurs and accents, particularly on eighth and sixteenth notes. Fingering is indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a key signature change to C major.

Violino 1mo.

7.

p *cres.*

p *cres.*

cres. *p* *p* *cres.*

p *f* *f* *f* *p* *f*

f *cres.* *f* *p*

cres. *p* *f*

f *f* *cres.*

p *cres.* *f* *f*

cres. *f*

p *p* *cres.*

f *p* *3* *4* *3* *4* *2* *1* *3* *4* *4* *decres.* *f* *pp*

8.

Violino 1^{mo}.

All.^o vivace.

Scherzo .

Trio .

Sch. D. C.

All.^o ma non troppo.

Rondo.

1

p

cres.

f

f

f

f

f

2

p

3

This page contains the first system of a musical score for Violino 1^{mo}. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features several melodic lines, some with triplets and others with slurs. The piece concludes with a final measure marked with a double bar line.

p

pp

cres. *ff*

f

f

ff

f *p*

cres.

f

Violino 1^{mo}.

11.

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 12 staves. It begins with a forte (*f*) dynamic and features various musical notations including slurs, trills (*tr.*), and triplets. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The tempo instruction "Più All° quasi Presto." appears on the seventh staff. The piece concludes with a double bar line on the twelfth staff.

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