

McATEER UNDOES GROWTH TIE-UP

Editor's note: This is the second in a series on SF State land expansion.

By PATRICK SULLIVAN

Senator J. Eugene McAteer (D-SF) and the SF State administration have reached "substantial agreement" on the college's proposed purchase of 6.6 acres of land for expansion. McAteer had posed a series of questions earlier this year pertaining to the purchase, resulting in the rejection of a \$1.58 million appropriation by the Senate Finance Committee.

The agreement came in a meeting with the senator last

Thursday attended by Stanley Paulson, Albert Ruffo, Chairman of the State College Board of Trustees, and representatives of the Chancellor's office.

The purchase was okayed by McAteer pending the approval of the Trustees at their meeting in mid-January.

Overriding McAteer's specific questions and answers is his "main consideration of the removal of land from San Francisco tax rolls," Paulson said.

McAteer noted that San

Francisco is only 49 square miles in area and that part of this area is taken up by the Presidio, Golden Gate Park, USF, SF State, and the public schools.

Thus land for city tax support is at a premium, Paulson noted, and McAteer as a legislator and a San Franciscan has the right to inquire about San Francisco land use.

The specific questions asked by the senator and the answers supplied by the college are:

Q. Why not use Gatorville land, "a rat infested dump" that is "a disgrace to the cam-

pus," for expansion purposes?

A. The Gatorville land is tentatively scheduled to be used for new residence halls in the SF State Master Plan. This phase of SF State expansion will bring college capacity up to 13,000 FTE (Full-Time Equivalent).

Q. It would cost the taxpayers of California \$17 million to develop the 6.6 acres if acquired. Why is a new School of Education, a new corporation yard, and new parking facilities planned for the land, when these developments already exist on the present campus?

A. According to Paulson, a re-evaluation of the development costs for the land reduced the \$17 million figure to \$14.2 million.

"That is because the most expensive academic buildings, science buildings, with costly laboratories, are not being planned for the new area," Paulson said.

"The School of Education is being planned for the area because it is relatively self-contained. The students there are largely enrolled in graduate courses and are not taking classes on the rest of the campus," Paulson said.

McAteer has acknowledged the need for a parking area on the new site, he said.

The corporation yard, Paul-

son said, is now being planned for an area beneath the buildings on the 6.6 acre site, as well as beneath the present baseball diamond and parking garage.

Q. Why has there been no maximum quota for students set for SF State, considering the limited land space at the college?

A. According to Paulson, projected high school graduation and college attendance figures, even when coupled with attendance at the other colleges, indicate that SF State will have to be able to handle in the future 16,000 FTE daytime students and an additional 3,000 FTE at night for a total of 19,000 FTE.

Paulson has said in the past that since the 6.6 acres of land by Lowell is the only land available near SF State for expansion, that the 16,000/19,000 figure would be the ultimate enrollment.

These figures were presented to McAteer.

Paulson expressed pleasure with the "substantial agreement" reached at his meeting with the senator.

McAteer said he is "highly gratified" at the almost \$3 million saving to the taxpayers for the development of the 6.6 acres, and that he is "very pleased to be able to support SF State."

Golden Gater

SAN FRANCISCO STATE COLLEGE

Monday, December 13, 1965

San Mateo College rallies for--or against--free speech

By PAUL SCANLON

Nearly 2,000 students jammed into and around the College of San Mateo's Greek amphitheatre last Thursday to witness a students' rights rally which climaxed a week-long uproar over the solicitation of funds on the peninsula campus.

The commotion leading to the rally was started a week earlier by Aaron Manganiello, 22-year-old freshman and former SF State student, who was suspended from school by campus authorities after he had ignored repeated warnings to stop selling Vietnam Day Committee buttons and literature.

The official policy of the CSM Board of Trustees states that off-campus groups cannot solicit funds without the expressed approval of the trustees.

An on-campus political organization, the Liberal Caucus, has been selling anti-war buttons and literature in the CSM cafeteria for the past month.

Last Monday, hundreds of students stood by and cheered as Manganiello and three associates were set upon by other students who tore their signs and necessitated the protester's ejection from the campus by security officers and the dean of men.

In contrast to these earlier activities, Thursday's rally was an orderly affair which was primarily a re-affirmation of CSM's free speech policy.

Most of the speakers received generous rounds of applause from the throng, and no hecklers or anti-protest protesters were in evidence.

The highlight of the rally was the appearance of Bettina Aptheker, UC Berkeley student and one of the leaders of the 1964 Free Speech Movement, whose fame grew considerably recently when she announced her membership in the American Communist party.

It was rumored that she would be challenged to an on-the-spot debate by CSM President Julio Bortolazzo during the rally.

Shortly before she spoke, Miss Aptheker told the Gater that she would not accept any such challenge.

"Anything short of a formal debate would be using my presence here to blind people as to what the real issue is," she said.

While she spoke, Bortolazzo sat cross-legged on the concrete floor of the outdoor theatre among a group of students about 15 feet from the podium.

At the end of Miss Aptheker's speech, Bortolazzo walked

to the podium amidst cheers from the crowd, thanked her for appearing at the rally, and then said, "How confused can you get?"

He then went on to criticize her speech, defend the administration's actions concerning Manganiello, and give a detailed re-assessment and re-affirmation of student freedoms at CSM.

Toward the end of his speech, Bortolazzo turned to her and said, "Who stands to suffer most from the activities of such groups as the FSM? The students do. I assure you, Miss Aptheker, it will not happen here."

Offie Wortham, a senior majoring in International Relations here, was the only SF State VDC representative at the rally.

In his speech, Wortham compared the atmosphere here with that of CSM's, and said that he sensed "very little" freedom on the peninsula campus, causing the crowd to issue groans and mutters.

He was one of the few speakers who made reference to Manganiello's rough treatment by students the week before.

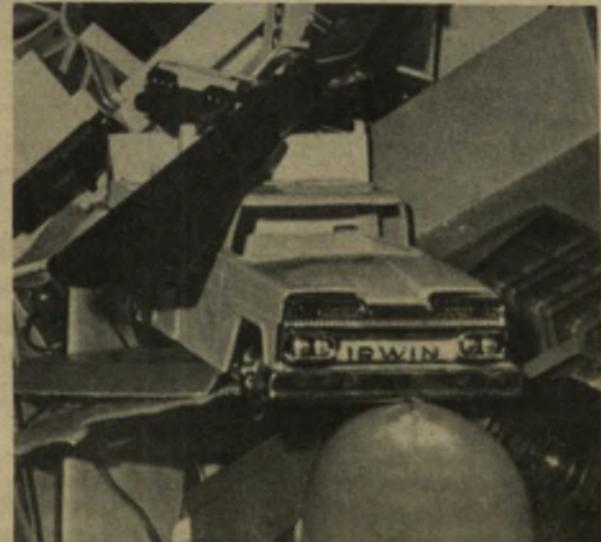
"I see this reaction by the students as intolerance of another's point of view," Wortham said, and the audience groaned again.

A Santa Claus for Tutorials children

Some children know Santa Claus as a fat little elf, others as a set of doting parents, but to a few kids attending a Tutorial Center in San Francisco he is Steve Pinsky, a ruddy faced, red bearded Mr. Claus.

Pinsky, a volunteer tutor, was given several crates of new but unsellable toys for the Tutorial Program by King Norman's Toy Fair in Daly City.

These toys are now cluttering up a closet sized Tutorial Program office in Hut A. They will soon be sorted, repaired, wrapped and then distributed to as many children as possible during parties at various Tutorial Centers.



TOYS IN THE OFFICE
From Santa to Tutorials . . .

'Stateside' set for appearance today

Stateside Magazine will make a belated entrance onto the SF State colleges campus, due to printing problems and distribution misunderstandings. The arrival date is scheduled for Monday, December 13, 1965.

This issue starts the second volume of Stateside's existence. There are three issues in this volume: one this semester, and two in the spring.

The first volume of Stateside replaced SF State Yearbook in Fall 1964. "Stateside is experimental," explained Tony Miksak, Managing Editor of the magazine, "but we now feel we have found our niche on campus."

Stateside Magazine has 48 pages of articles and photographs including the following:

- Hard news features on the G.E. program and the quarter system.
- A student guide to North Beach.

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- Interviews with students Jefferson Poland, Prince Saud (of Arabia), Terry McGann (AS President), 'Punkin' (cheerleader).

- 4 page photo story of SF State's play, "The Crucible."

- A news review of campus events.

One thousand copies will be sold at \$25 apiece in front of the library, commons and the Redwood Room.

The editors are expecting student reactions to their magazine, either by word of mouth or written letter. They ask that comments be submitted to HLL 204.

The Editor of Stateside magazine is Bob Trager, a senior majoring in Journalism and summer 1964 editor of the Gater.

- Hard news features on the G.E. program and the quarter system.

- A student guide to North Beach.

Two films about war

Two films entitled "F.A.L.N." and "Death to the Invader" will have premiere showings today at noon and 1 p.m. in Ed 117.

"F.A.L.N." was filmed and directed by students in the Venezuelan Armed Forces of National Liberation. It is a documentary history of the development of the revolutionary left in Venezuela.

It includes the only existing footage of Venezuelan guerrillas of the Army of National Liberation.

"Death to the Invader" is a film of the Cuban struggle against the Bay of Pigs invaders.

The films are sponsored by the Young Socialist Alliance. Admission is fifty cents.

Lectures sought from students

A series of student lectures on the topic "The Role of Religion in Student Life" will be presented next spring by the Ecumenical Council.

A requirement for participation in the series is the submission of the manuscript of the lecture to Rev. Al Dale or Rev. John Jones at the Ecumenical House, 190 Denslowe Drive, across 19th Avenue from the HLL building.

Deadline for manuscripts is January 15, 1966. The lecture series will begin the third week in February.

The lecture should have a presentation time of from 30 to 45 minutes. Of the manuscripts submitted, 20 will be chosen for presentation as lectures. They will be judged only on the basis of style, not doctrinal content. The twenty

that are chosen will represent as wide a variety of viewpoints as possible.

Attempts will be made to publish the manuscripts in a paper-bound book. Some manuscripts, not chosen for the lecture series, will probably be included in this publication.

China history books a gift

The government of the Republic of China has presented a gift to SF State of 50 volumes of Chinese history.

The Chinese consul general of San Francisco officially presented the collection last week to Stanley Paulson, Acting President.

The books, written in classical Chinese, cover historical occurrences from China's antiquity — back to the 5th century B.C. — until the eve of the Manchu Dynasty (1644).

The gift was made in recognition of SF State's expanding program of Chinese studies consisting of a complete Chinese language program leading to a Baccalaureate degree.

Students wishing to see the books may contact Yi-fan Laai, Library cataloger.

Ring maker here fashions pop birdcages, steamships

SF State may not have a little old winemaker, but it does have a ringmaker who is neither little nor old.

And he is the same cat who assembled Earth Mother Jane Dornacker's royal birdcage.

He is Gil Dellinger, a senior Art major concentrating on sculpture. The rings he makes are for one of his classes.

The rings are made of silver, are slightly oversize as rings go, and are decorated with both simple and intricate designs. He sports two of them on his left hand.

Dellinger fashions the bands by forming a wax mold, coating it with a plastic substance, baking the wax out of the mold, and finally by shooting the silver into the mold as it spins on a centrifuge.

His creations might prove to be just the gift for that college man who has everything.

As for the birdcage, Dellinger is preparing it for an upcoming Sausalito art show. When the former carriage of

her almost royal highness E. M. Jane is finished, it will have undergone a complete brassing job.

Dellinger doesn't plan to quit after the birdcage exhibition.

"My next project will be a 22 foot steamship," he said.

Both the birdcage and the steamships are a part of Dellinger's work in what is called "functional pop art."

Brass birdcages, 22 foot steamships, and custom-fashioned rings of silver — the magic spirit of the Earth Mother lives on at SF State.

—Pat Sullivan



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Golden Gater

Goodfield fumes

AS Leg defeats General Semantics Forum request

Barry A. Goodfield, Chairman of the General Semantics Forum is fuming — to put it mildly.

Last Thursday, the Forum's request for \$1000 from the AS unallocated reserves to pay the moderator of a Forum-sponsored radio show was defeated by the AS Legislature.

"There is absolutely no logical reason for the rejection of this request," Goodfield said after storming out of the legislature meeting.

"And I question the motives of those who voted against the measure," he said.

The vote was 5 yes, 8 no, with three abstentions. The measure had come from the AS Finance Committee with a unanimous recommendation for passage.

The vote against the bill came despite urging of AS President Terry McGann that

this was the type of activity that the AS should enter.

The program, "Man and His Language," has been aired 11 times on KKX-FM on Saturday nights. It has won national acclaim and is being considered for a national award, Goodfield said.

The program deals with "informative and interesting" topics, he noted, and in the past has featured the Vice President of the Ford Motor Company, an associate editor of Time-Life, the editor of "Soviet Life," and the editor of "America."

In addition, Art Hoppe, Rolfe Peterson, and S. I. Hayakawa have been on the program.

The moderator of the show is William Pimberton, a clinical psychologist and expert on general semantics, Goodfield said.

Goodfield said the program will be going off the air after the December 11 broadcast.

He said that the money was to pay Pimberton \$50 per show for 20 shows. For the first 11 shows, Pimberton received nothing.

"Apparently the Legislature feels that there is a more meaningful way of serving the students, the community, and the image of SF State," Goodfield said, "whatever that may turn out to be."

But apparently the majority of the Legislature at present sees the fund request as an unwanted chunk out of the rapidly shrinking unallocated reserve.

Russell Bass, Legislature Speaker, said the request could be resubmitted next semester if increased enrollment brings more money in.

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A exhibit set for early next year

"Better living through industrial technology" will be the theme of an industrial arts exhibit ranging from futuristic computerized transportation to nutrition biscuits early next year.

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- Recovery of chrome that lost in present chrome plating methods.
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The course is required for

Christmas in Wales'

A reading of Thomas' "A Child's Christmas in Wales" will comprise today's Noon Reading Hour. English instructor Stephen Gaskin will read in the Galaxy Lounge at noon.

Utah School Teacher Invents Way To Triple Reading Speed

Salt Lake City — Evelyn Wood, local school teacher, has discovered an amazing technique that allows her students to increase their reading speed from three to ten times. Congressmen, senators, lawyers, doctors, students, professors and people from all walks of life give testimony to Miss Wood's improved reading method. Senator Proxmire, Wisconsin: "I must say that this is one of the most useful education experiences I have ever had. It certainly compares favorably with the experiences I've had at Yale and Harvard."

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Voter registration push begins -- button display

Buttons from every political bent and from every political era, back to the 1800's, will be displayed by the Young Democrats beginning today.

Located in the BSS building's display cases, the exhibit will serve to publicize the group's voter registration drive slated for the last two weeks of the semester.

YD members will register workers for the drive outside the Commons daily from noon to 2 p.m. concurrently with the display of the buttons, which belong to history major Hank McCloski.

According to YD president John Berguen, "student concern for today's problems should be reflected in voting, but it isn't."

By registering in the upcoming weeks and during spring and fall student registrations at SF State, he said, students over 21 will be a jump ahead of the state's laws, which require students to register 54 days before a primary or general election.

The election and registration laws mean that primary election voters must register by March for the June polling, and September 15 is the registration deadline for students voting in the November election.

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ONE EIGHTY TWO GEARY AT UNION SQUARE

Hippies invade 'new' KRTG

By GORDON THOMPSON

KRTG, the campus radio station, invited the campus to an Open House last week to display its new studios — but it turned out to be more than that.

Ru... "The Moose" Syracuse, KYA disc-jockey, got his dates mixed up and missed an appearance on Ben Fong-Torres' evening program.

Instead, a group of hippies, including Earth Mother and a folk-rock group called "The Final Solution," invaded the studio lounge and turned the Fong-Torres show into a "happening."

The affair, in Studio B of the Creative Arts building, started off slowly when technical difficulties delayed broadcasting for two hours.

For those two hours, people filled the lounge and paced restlessly, sipping coffee and munching on fortune cookies (the fortunes read, "Blow your mind with rock on KRTG," among other things), waiting for the engineers to smooth out the new system's "bugs."

The studios, wired by students Steve Newman, Brian Weiner, and Doug Leighton,

include engineers' and disc-jockeys' glassed-in rooms facing each other from opposite sides of the lounge. Early in the premiere day, the smaller rooms became the favorite gathering place for visitors.

The new domain for the KRTG DJ's is itself larger than the old room which housed the station in its previous years of broadcasting.

The engineer's studio consists of two turntables, a revamped control board, and the station's supply of tapes, rec-

ords, and cartridges (for advertisements).

During Fong-Torres' program, the action began at 8 p.m.

A rosy-cheeked blond in a pink nightgown, fluffy blue slippers, and a multi-colored flower robe, wandered in looking for refreshments. But she wasn't a dorm resident on the loose. She was relaxing during a break in the dress rehearsal for a play.

Then the hippies hit the new lounge with the force of a hurricane — dancing, singing, skipping, and jesting.

One of them, wearing a bright orange stocking cap and sporting a tambourine, performed a "Scottish folk dance."

Another ate the fortunes left over from the fortune cookies and washed them down with one of the yellow daisies he had in his lapel.

As the Open House drew to a close, the tallest "hippie," Earth Mother provided a wild finale.

She danced around a friend who was also trying to dance while seated in a chair. Then they did the "jumping jack dance," springing off the floor and jumping toward the acoustics-tiled ceiling.

Deejay - Gater City Editor Fong-Torres hesitantly signed off at 10:02 p.m., pulling the

curtain down over the new KRTG and the not-so-new hippies.

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