



Published by Monzani & Hill, Music-Sellers to HRH the Prince of Wales, 3, Old Bond St.

N^o 23
S O N A T A
for the

Op. 12 No. 3 1

PIANO FORTE WITH A VIOLIN ACCOMPANIMENT OBLIGATO
Composed and Dedicated to
SIG.^R SALIERI.

by
L.V. BEETHOVEN.

Allegro con Spirito

SONATA
III

The musical score is written for Piano Forte with a Violin Accompaniment Obligato. It is in C major, 3/4 time, and marked 'Allegro con Spirito'. The score consists of six systems of music. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system features a crescendo marking. The fourth system continues the development. The fifth system shows a change in texture. The sixth system concludes the piece with a forte (ff) marking and a piano (p) marking at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for Piano Forte, page 2. The score consists of seven systems of two staves each. The first system includes dynamic markings *Cres:*, *f*, and *p*. The second system has a *Cres:* marking. The third system has a *Cres:* marking. The fourth system has a *Cres:* marking. The fifth system has a *Cres:* marking. The sixth system has a *Cres:* marking. The seventh system has a *Cres:* marking. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings.

PIANO FORTE

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The musical score consists of eight systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with a sixteenth-note triplet and a bass line with eighth notes. A *Cres.* marking is present.
- System 2:** Includes dynamic markings *ff*, *sf*, and *sf*. The treble has a sixteenth-note triplet, and the bass has a half note with a sharp sign.
- System 3:** Shows a continuous sixteenth-note pattern in the treble and a bass line with eighth notes. A *pp* marking is present.
- System 4:** Features a treble line with a sixteenth-note triplet and a bass line with a half note. A *ff* marking is present.
- System 5:** Includes first and second endings marked *1st* and *2^d*. The treble has a sixteenth-note triplet, and the bass has a half note.
- System 6:** Shows a treble line with a sixteenth-note triplet and a bass line with a half note. A *ff* marking is present.
- System 7:** Includes a treble line with a sixteenth-note triplet and a bass line with a half note. A *ff* marking is present.
- System 8:** Features a treble line with a sixteenth-note triplet and a bass line with a half note.

PIANO FORTE

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The dynamics are marked as follows: *sf* (sforzando) in the first system, *sf* and *sf* in the second, *sf* and *sf* in the third, *sf* and *sf* in the fourth, *sf* and *sf* in the fifth, *pp* (pianissimo) in the sixth, and *pp* in the seventh. A triplet is marked in the third system. The notation includes various note values, rests, and articulation marks.

PIANO FORTE

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Handwritten musical score for Piano Forte, page 5. The score consists of eight systems of music, each with a grand staff (treble and bass clef). The music is in B-flat major (two flats) and 3/4 time. The notation includes various dynamics (*pp*, *f*, *p*, *sf*, *Cres.*, *p*), articulation (accents, slurs), and fingerings (6, 3). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings. The final system ends with a piano (*p*) dynamic.

Handwritten musical score for Piano Forte, page 6. The score consists of eight systems of two staves each. The music is in G major (one sharp) and 2/4 time. The first system shows a continuous eighth-note pattern in the right hand and a simple bass line in the left. The second system continues this pattern. The third system introduces a more complex right-hand melody with slurs and a 'tr' (trill) marking. The fourth system features a triplet in the right hand. The fifth system has a sixteenth-note run in the right hand. The sixth system shows a dense sixteenth-note texture in the right hand. The seventh system has a forte (f) dynamic marking. The eighth system includes sf (sforzando), ff (fortissimo), and p (piano) dynamic markings, along with a sixteenth-note run in the right hand.

PIANO FORTE

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Handwritten musical score for Piano Forte, page 7. The score consists of eight systems of two staves each. The music is in B-flat major and 3/4 time. It features various dynamic markings including *ff*, *sf*, *p*, *f*, and *Cres.* There are also articulation marks like accents and slurs, and some fingerings are indicated. The notation includes eighth and sixteenth notes, rests, and some complex passages with slurs and ties.

Adagio
con molta
Espressione

p *sf* *p*

hr *sf*

sf *sf*

Cres. *p*

Per - den - do *pp*

PIANO FORTE

9

Per - - - den - - - do *pp*

pp

sf

pp

sf

sf

sf

sf *Cres:* *sf* *decres* *p*

This image shows a page of handwritten musical notation, likely for a piano. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics are clearly marked throughout the piece, including *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). There are also markings for *decre.* (decrescendo). Some measures include the number '8' below the staff, possibly indicating a measure rest or a specific rhythmic value. The handwriting is elegant and characteristic of the 19th century. The paper shows signs of age, with some staining and wear.

PIANO FORTE

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Allegro molto

RONDO

The musical score is written for piano and features a variety of dynamic markings and articulations. The first system begins with a piano (*p*) dynamic, followed by sforzando (*sf*) accents. The second system continues with a similar pattern. The third system introduces a piano (*p*) dynamic. The fourth system features a sforzando (*sf*) dynamic. The fifth system includes a crescendo (*Cres:*) marking. The sixth system features a forte (*f*) dynamic. The seventh system includes a fortissimo (*ff*) dynamic. The eighth system features a piano (*p*) dynamic. The score is written in a clear, legible hand with standard musical notation.

Handwritten musical score for Piano Forte, Op. 12, No. 23 by L.V. Beethoven. The score consists of eight systems of grand staves (treble and bass clef). The music is in B-flat major and 2/4 time. It features various dynamic markings including piano (p), piano forte (sf), piano molto (p), and crescendo (Cres:). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

PIANO FORTE

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The musical score is written on eight systems of grand staves. The key signature has two flats (B-flat major). The time signature is 3/4. The dynamics and markings are as follows:

- System 1: *sf* in the treble, *pp* in the bass.
- System 2: *Cres:* marking above the bass staff.
- System 3: *f* markings in both staves.
- System 4: *sf* in the treble, *pp* in the bass.
- System 5: *Cres:* marking above the bass staff, *P* (piano) marking at the end of the system.
- System 6: *ff* (fortissimo) marking in the bass staff.
- System 7: *p* (piano) marking in the bass staff.

p *decres* *decres* *pp*

p *sf* *sf*

p *p*

p *sf* *p*

f *sf* *p* *sf*

hr *hr* *sf*

f *sf* *sf* *p* *decres*

L.V. Beethoven: P.F. Selection N° 23 fr. Op: 12 (40)

PIANO FORTE

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The musical score consists of nine systems, each with a grand staff (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the piece: *pp* (pianissimo) at the beginning, *p* (piano) in the first system, *ff* (fortissimo) in the second and third systems, *f* (forte) in the fourth system, *sp* (sforzando) in the fifth system, and *p* (piano) in the eighth system. The piece concludes with a double bar line at the end of the ninth system.

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