



**F.A.C.T. Prepares
Wounded Birds for
Flight and Freedom --
see pages 6 & 7**



**CSUB 'Food Guy'
Serves Up Fine
Fare -- see page 5**

The CSUB Runner

Volume 21, Issue 17

Feb. 21, 1996

Valentine's Day Brings Candies, Cards and Disappointments



photo by Kim Kummer

From left, friends Jacqui Noland, Sally Wang, and Emily Milliken, all 5, open their Valentines at last Wednesday's party at the CSUB Children's Center.

Women's Studies on Chopping Block at CSUB

By LOIS MCMAHON
Staff Writer

The General Education Committee, set up to revise gen ed requirements, recently outlined a proposal to eliminate the women's studies courses which satisfy goal requirements.

Integration will be mandated instead. "We want the issues of gender, ethnicity, and race to be incorporated into all lower and upper division programs and we want the individual departments to be responsible for ensuring they are taught," said Com-

mittee Chair Abbas Grammy.

However, some faculty members are concerned that this approach is too idealistic.

"It is egregious to think that one can leave fulfilling that requirement up to individuals or departments," said Professor Jane Granskog.

"Years have gone into building these courses," said French Professor Joanne Schmidt in reaction to the proposal. "We have always been here as a program."

Many faculty members expressed their dedication to the women's studies program. "We'll fight to the death for those courses," said Schmidt.

Granskog agrees. "The response overwhelmingly is that these are important courses that everybody ought to take."

The committee feels that the response to the proposal has been an overreaction. "The idea that we want to eliminate women's studies is a campaign against what we are trying to accomplish. It is a misconception," said Grammy.

"One of the most important features of our proposal is to determine a responsible program in each area, appropriate to the subject matter," he explained. "For example, the social and political sciences would offer courses addressing race, gender, and ethnicity from a social and political science perspective."

Generalists are not equipped to handle these complex issues, others argue.

"We need people who are trained in the scholarship," said Schmidt.

This idea was seconded by Granskog, who asked, "How can you expect white males who have never addressed this issue in the past to deal with it effectively or fairly now? We're dealing with men who come from a historical background that disregards women."

In the revision, there is no mention of a separate requirement for women's studies or ethnic studies as currently exists. The proposal now before the committee states: "Instructors in all courses will incorporate issues related to cultural sensitivities and status of women and American racial and ethnic minorities." The upper-division component of the proposal reiterates the thematic course requirement that "courses offered under [the thematic course requirement] will include an awareness of the

**please see GEN ED,
page 4**

Letters to the Editor

Reader Agrees with Building Criticism

Permit me to respond to Paul Cooney's letter (*Runner* Feb. 14) criticizing the design of the new Education Building. That building is the former library which, in turn, had been an enlargement of the much smaller original library. When a building is patched together in disjointed layers, one really shouldn't expect much.

However, Cooney alluded to a more valid criticism when he reminded us of Annabelle Cahn's description of the Stiern Library as an "architectural monstrosity." Annabelle was too kind. My choice of words would have been more scatological. The first time I saw a model of the library I rubbed my eyes in disbelief -- after, that is, valiantly suppressing an overwhelming urge to puke. What aesthetically-deprived Neanderthal, I wondered, came up with that design? Whose idea was it to replicate one of those utilitarian Russian office buildings constructed during the Stalinist era? I used to think that it wasn't possible to create anything uglier than the Science I and II complex. I was wrong.

Even before the Stiern Library was completed, the ad-

ministration showcased it as the university's signature building. It's picture adorns the covers of telephone directories and campus publications. Perched like a Doric temple on an acropolis, it dominates the landscape and on a clear day can even be seen, unfortunately, from the 99 freeway. As a member of the founding faculty and a long-time friend of the Stiern family I am, quite frankly, embarrassed. I have no quarrel with the library's services; but there's no reason why they can't be embraced by a structure that is visually original and stimulating. (Check out the new CSU Sacramento Library.) Perhaps saddest of all, we squandered an opportunity to break away, at least momentarily, from the creative provincialism that suffocates this region. Instead of the daring angles of a Guggenheim museum, the graceful understatement of a Le Corbusier art center, or the provocative contradictions of an I.M. Pei pyramid, we get neo-San Quentin. Pity!

Forrest G. Wood
Department of History

PSSI Money a Mistake for CSU Educators

I am writing to all my CSUB colleagues to ask you to withhold your cooperation from the new PSSI process. If you have applied for a Performance Salary Step Increase, as I have, withdraw your application, as I am doing. If you have nominated someone, withdraw your nomination. If you are an administrator or if you have been elected to one of the ranking committees, politely decline to participate, on the grounds of conscience. If you are awarded a PSSI, give back the money.

Mahatma Gandhi forced the powerful British Empire to grant independence to India simply by refusing to cooperate in his own oppression. Two of my American heroes, Cesar Chavez and Martin Luther King, Jr., started revolutions by their refusal to cooperate with injustice. I do not mean to trivialize their memories by comparing our CSU problems to the ones they faced, but I believe we can learn from them. If our whole campus simply refused to coop-

erate with the Chancellor's Office, we would send them a powerful message they could not ignore.

In my opinion, CFA made a mistake in agreeing to this provision in the new contract, and I intend to resign from the union in order to protest more loudly. However, in fairness, I must confess that I believe that the union acted in good faith and that they accepted a provision they did not want, because they believed -- rightly or wrongly -- that they had no choice.

I also made a mistake when I applied for a PSSI, because I let my own self-interest take priority over the good of the whole faculty. There are lectures and junior faculty who have little or no job security, who make far less money than I do, who deserved a greater across-the-board salary increase than they received. The PSSI process takes money out of the pockets of the many to reward a few; I do not intend to be one of those few.

Bruce W. Jones

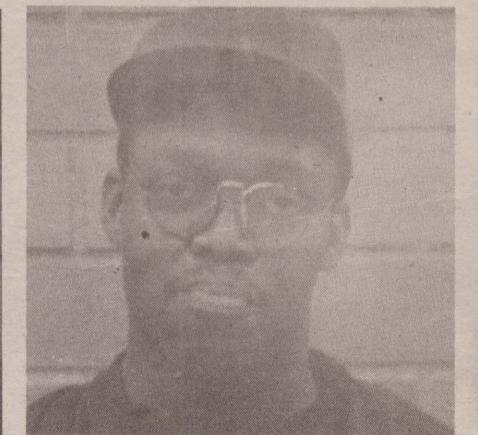
What Do You Think About the Suspect Caught in the Walter W. Stiern Library Fires?



Lisa Prieto, Soph. Sociology
"That's the end of the excitement on campus."



Dina Flores, Frosh. Liberal Studies
"It's great, but if someone else comes along I hope they will be able to catch them faster."



Lamar Blackwell, Soph. Bio-Chemistry



Corrinne Rojo, Grad. Education
"The justice system is finally on our side. The Library is open to everyone and everyone that comes in should respect what is provided, it might not effect them now but it can in the future."

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Feb. 21, 1996

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Feb. 21, 1996

Evidence Found in BHS Locker

Suspect Arrested in Fires

By AMBER MORGAN-CHIANG
Staff Writer

A 17-year-old Bakersfield High School student was arrested last Wednesday in connection with several arson fires set at the Walter W. Stiern Library since October.

"He's a loner," Krug added. "There is no indication of any involvement by any radical group. He acted strictly alone."

"There was no real pattern for the fires," he added.

The suspect has been charged with one count of felony vandalism, one count of misdemeanor vandalism and six counts of arson.

Officials said this was the suspect's first arrest and there is no known motive for the fire.

After several of the fires at Stiern Library, the suspect allegedly left notes taunting officials trying to solve the case. Most challenged authorities and their efforts, "mocking" them, said Krug. One note was an extortion threat, demanding \$50,000 or a bomb would be set off in the Stiern Library.

Since October, four fires were set at the Stiern Library, on Oct. 18, Oct. 24, Nov. 8 and Jan. 3. Each of the fires was started with paper and matches, and did no substantial damage. The most recent incident was on Jan. 3, when water from a fire-preventing sprinkler system damaged 2,500 books. Officials speculate the suspect held up some sort of burning material to the system sensors and set off the sprinklers.

Damage to the library since October cost roughly \$16,000 to \$20,000 said Roland Krug, director of public safety at CSUB. Multiple small fires were set at the Beale Library on Nov. 7 and Dec. 6. There were no injuries in the fires.

The investigation took over three months because of the nature of the crimes, making it difficult for authorities to pinpoint a suspect. Witnesses were few, and the only clues were notes left behind by the suspect. According to Krug, the suspect was filmed by surveillance cameras positioned at the entrance to the Stiern and Beale libraries.

"We began to identify certain individuals that were not only here [CSUB] but at Beale," said Krug. "[The investigation] began to focus on him."

One of the fires at Stiern Library was set on the third floor in the religious section. Officials initially speculated the suspect to stand trial as an adult.

Workshop holds Evening of Opera Scenes

On Sunday, Mar. 10, at 7 p.m. in the Dore Theater, the CSUB Opera Workshop will present an Evening of Opera Scenes. Each scene will be staged and costumed, and all will be sung in English, except for *La Traviata*, which will be sung in the original Italian.

The selections presented include portions of *The Tender Land* by American composer Aaron Copland, *Carmen* by Bizet, *The Daughter of the Regiment* by Donizetti, *La Traviata* by Verdi and the 20 minute, one-act opera *The Telephone* by American composer GianCarlo Menotti.

The Tender Land is the story of a young girl on a farm in the Mid-West in the first half of this century. She is graduating from high school and longs to leave home and see the world.

The story of *Carmen* is the story of a gypsy woman who ruins a young soldier's life. Our scene, however, involves the Gypsy Trio and the famous Quintet, where the smuggler friends of Carmen persuade her to help them in their next illegal venture.

Please see OPERA, page 4

Theaterfest Presents Medea

Theaterfest at Cal State Bakersfield presents *Medea*, Euripides' dark and violent tragedy about a woman who gets revenge. The play opens Feb. 22 and continues Friday and Saturday and the following weekend at the Dore Theater.

Director Mandy Rees says she was drawn to the play because Euripides writes powerful and unexpectedly contemporary plays.

"He gets you in surprising ways," says Rees. The complex characterization, the intensity or intimate relationships, and the exploration of psychological themes makes Euripides the most modern and most accessible of ancient Greek playwrights. Catharsis was acknowledged as a legitimate purpose of theater. Plays were intended to elicit intense emotional reaction from the audience.

Written in 431 B.C., the drama has remained popular throughout the ages. It tells the story of Medea, a shrewd and powerful woman, who falls in love with Jason, the hero who sought the Golden Fleece. They marry and Medea bears him two sons. When Jason abandons Medea to marry a younger, more beautiful woman, Medea plots murderous revenge to punish her husband. Her horrific final deed is as shocking today as it was over 2000 years ago.

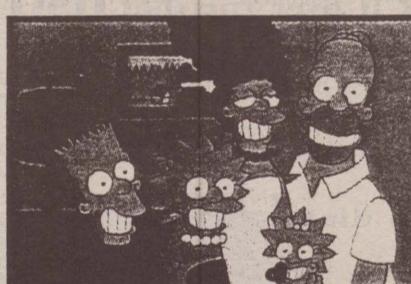
Cal State Bakersfield student Delpha White is cast in the title role; David Milazzo plays Jason. The production also features an eleven woman Greek chorus. Ken Parks is designing and building the sets, Roger Upton will design costumes, and Lisa Nemeth is designing lighting.

Performances of *Medea* are at 8 p.m. on Feb. 22-24. On Sunday, the performance time is 2 p.m. General admission is \$8 and student tickets are \$4. For more information, call 664-3150.

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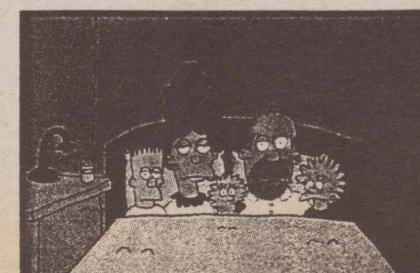
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Feb. 21, 1996

GEN ED, continued from page 1

contributions and perspectives of women and racial and ethnic groups. These courses must provide students with an exposure to international perspectives." Further, the World Civilizations Seminar requires "contacts and conflicts between civilizations ... be explored, thereby giving students an awareness of the benefits and difficulties posed by cultural diversity."

Student reaction appears to be mixed about the proposal.

"I don't think it's fair," said Danette Anthony, English senior, adding, "Instructors aren't going to teach women's studies in other courses."

George San Miguel, Biology senior, disagrees. "I think [the proposal] is good. It will eliminate an extra class to take and it will cost less money to the students."

Some students have mixed feelings. "I would only take it because I have to," said Krista Norris, English junior. "I don't think it should be required to graduate and I would only take it if it was."

ASi President Gwenn Ashford-Parsley believes that though the general education program needs to be revised, cutting Women and Ethnic Studies is not the answer. "Part of our education is becoming well-rounded members of society and WES provides that opportunity," she said angrily.

Student Leah Smith said that in today's world there is such a diversity of culture in the professions that the need for education is the key to success. "If we are made to study rocks in geology, we should study women," she said.

The Gen Ed committee is accepting written comments and plans to evaluate further action based on the campus response. Those interested in commenting on the proposal or receiving a copy of the proposal should contact Grammy at 664-2466.

OPERA, continued from page 3

The scene from *The Daughter of the Regiment* is a very funny voice lesson, where Marie, who has been raised as a foundling by the 21st Regiment, is being taught the more cultivated way of singing by the extremely proper Marquise.

La Traviata is the story of Violetta, the lady of the camellias, in our scene, Germont, the father of Violetta's lover, Alfredo, comes to call on Violetta in the lovers' country retreat.

The Telephone or *L'Amour a Trois* is the story, written in the 1940's, of a woman who loves to talk on the telephone. She spends so much time on the phone, her boyfriend despairs of ever getting the chance to propose.

This program is being sponsored by Contel Cellular, who is also underwriting the cost of two orchestra members for the full production of the opera in the fall.

Peggy Sears will direct and Charles Badami will accompany on the piano. The admission is \$7 for general admission and \$4 for students and children. Tickets are sold at the door.

Feb. 21, 1996

Good Food that is Easy on the Budget on Campus

New Restaurant Offers Good Food that Won't Break Your Wallet

By CHRISTOPHER ASHER
Staff Writer

With service al fresco when the weather permits — which is to say, usually — CSUB's new Patio Restaurant has the ambiance of a French sidewalk cafe.

Every full meal includes soup du jour or salad, and rolls and butter. There are entrees by Signore Peter Lagomarsino along with side dish and a beverage, all in a sit-down environment that's complete with charming waitresses, linen and glassware.

Service is quick and friendly, and tipping is optional. But the efficient waitresses make wanting to tip an easy thing to do.

Located in but separate from the cafeteria, the Patio is neither Antoine's nor Tavern-on-the-Green. It is not the London House, the 21 Club, or Sardo's. But the Patio makes up for it: what you'll pay total at the Patio won't even get the headwaiter's attention at any of those other places.

The basic menu costs \$5.50. On holidays, an optional holiday dessert is available, which brings the total up to \$6.25. For those who aren't that hungry, soup and salad is available at \$3.75.

As Food Service Director Peter Lagomarsino (aka Entree Chef) put it, "We are open to all suggestions." Probably he intended that statement only as far as food service

"I wanted to gear this to the needs of the campus," Lagomarsino continued, "bearing in mind the nature of the student body. We're testing the waters, so to speak. We're offering a different level of service that has not been on campus before."

To judge from some patrons' opinions, it's a welcome

level of service, and he has succeeded.

Jayne Rogers of the accounting staff complimented the restaurant for its "excellent ambience." The Muzak featured 60s rock.

Marylou Nevil of Math Education was smiling as she commented, "It's nice to have a quiet, sit down place to enjoy a leisurely lunch." She also pointed out, "Besides, if you eat here, you don't lose your parking place."

Professor Duane Blume of Biology was also delighted that he didn't have to drive somewhere to find "an excellent place to have a business lunch with a guest. I can't tell you how much I've wished something like this was available on campus," he declared.

The Patio is open Monday through Thursday during the lunch hour, from 11:30 a.m. to 1:30 p.m. The menu changes from day to day, and from week to week. One day the Patio might offer Quattro Fromage Cannelloni Pasta Shells, and the next day's agenda could call for Bell Peppers Stuffed With Pepperoni and Herbal Rice.

But don't worry. Menus are made up and distributed well in advance, so patrons can plan their dining around their favorite cuisine.

But isn't there an old saying that a restaurant is only as good as its food? Such a judgment is, please pardon the expression, a matter of taste. Just one word of advice: when the menu says "spicy," believe it.

Then there was the critic, who said, "My favorite cuisine is the meal that costs the least. What's so different here that I can't get it in the cafeteria for just a little effort on my part, for which I'll pay less? After all, it all comes from a common kitchen."

The critic has a valid point. The ingredients that go into a toss-your-own salad are the same ingredients that go into one the chef will toss for you. Coffee comes from the same pot, tea from the same blend, and bread from the same loaves. Except for the entrees by Lagomarsino, there is a close kinship in the cafeteria's and Patio's bills-of-fare.

But then, nobody has torn down the cafeteria.

Just as some people will choose the cafeteria for price, some will be attracted to the Patio's relaxed atmosphere. Others will point to the elegance of polished place settings, with cloth napkins and tablecloths. A few will even admit that they simply like to be the one catered to for a change.

It's very easy to sit at one of those outdoor tables, lean back, sip iced tea, close your eyes, set your mind on Internet, and feel the Patio Restaurant become a little touch of Paris.

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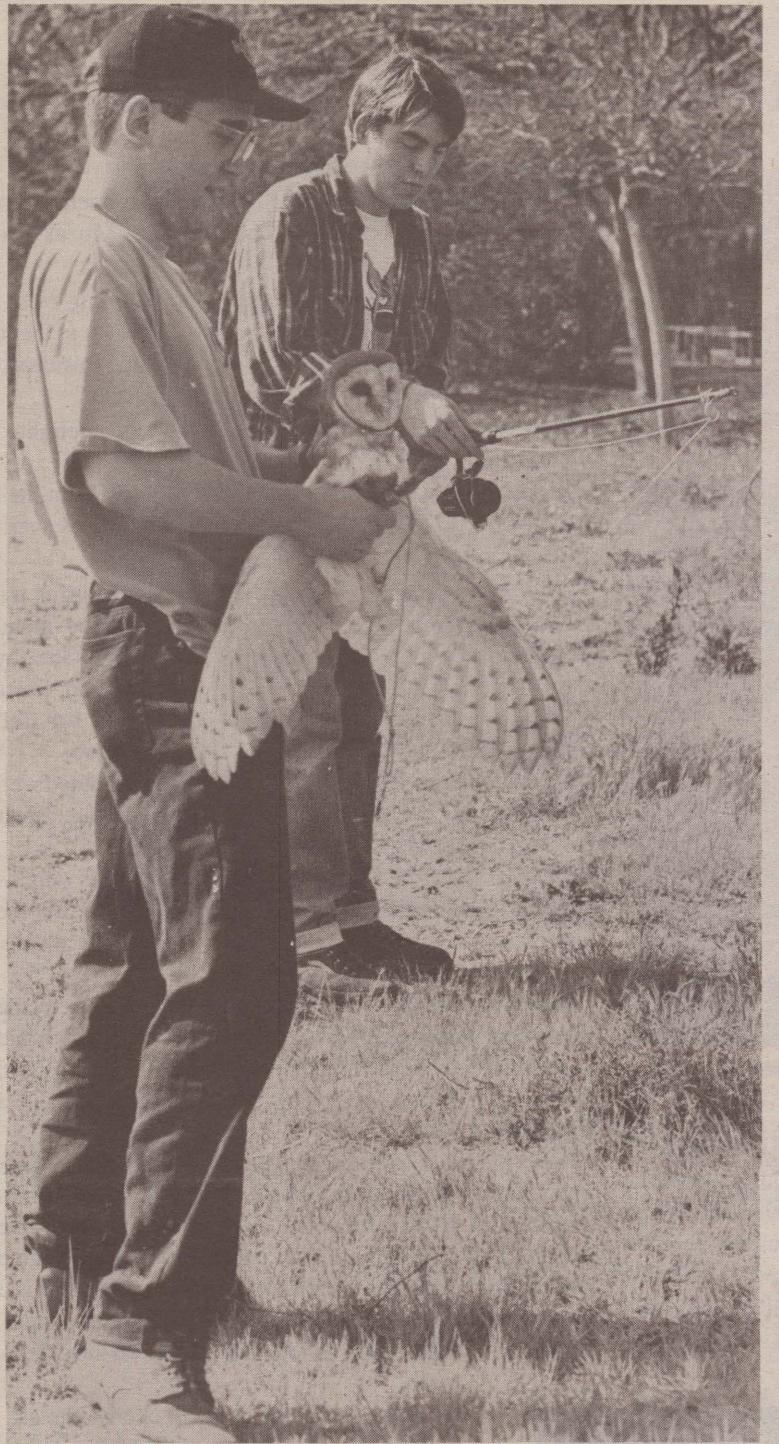
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Dean Sodek, left, and Matt Kohr test a barn owl's flight capabilities.



Matt Kohr tethers a barn owl's leg to the line of a fishing pole in preparation for a test flight as Dean Sodek restrains him.

all photos by Kim Kummer



CSUB Biology Professor Ted Murphy speculates that this red-shouldered hawk had its leg severed in a farmer's steel trap. His rehabilitation includes plans for a prosthesis.

Rehab Center Prepares to Launch



A red-tailed hawk gets dusted with SEVIN to rid him of ectoparasites (lice), which plague rehabilitating birds with low immune systems.



Dean Sodek, right, and Brian Negre carry the freshly-slaughtered chickens used to feed birds of prey to the F.A.C.T. refrigerator.



One of four golden eagles housed at F.A.C.T. is slated for release in a couple of weeks.

CSUB Swimmers Add to Growing List of National Qualifiers

By MATT TRASEN
Staff Writer

Last Saturday was filled with cheers of glory and moans of disappointment as a few CSUB Roadrunners qualified for national competition and others missed it by only hundredths of a second.

In the final team scores, the CSUB men placed second with 656.5 points, finishing behind NCAA Div. I Northern Arizona University.

The CSUB women took seventh place with 279 points. Air Force Academy, the defending Div. II national champions, repeated as conference champions with 683

We were close so many times that it kind of hurt, but with some rest I think we'll be ready--Pat Skehan

points. The men's squad increased their number

In next week's Runner learn about the history of F.A.C.T., the on-campus facility where birds and wild animals are cared for by Prof. Ted Murphy.

Attention Clubs /Organizations:

Associated Students wants to give your club/organization money !!



**IT'S ASI
BUDGET TIME**

To Request Funds For Next Year

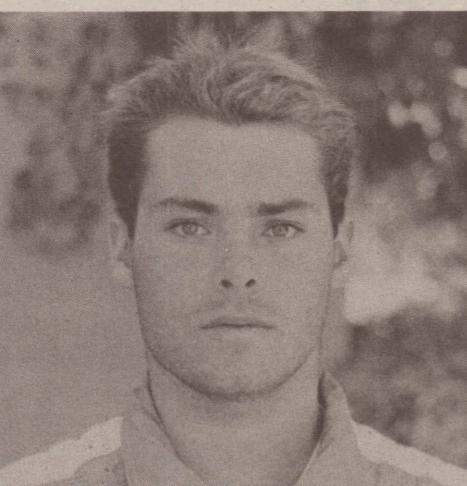
Any on campus club/organization may submit a request for funding programs and activities.

Pick up a budget packet in the Associated Students Office in the Student Union.

A preliminary deadline of March 8th has been set if you wish to have your budget reviewed prior to the final submission.

Completed budget packets for the 1996-97 year are due by March 15, 1996 at noon.

If you have any questions, call ASI at x2418 or please come by.



of NCAA national qualifiers from 10 to 16 at the meet. A maximum of 18 swimmers can compete in 18 slots from each team at the NCAA championships.

Alex Beaver swam a time of 1:54.53 in the prelims of the 200-yard individual medley to become the first Roadrunner to add his name to the list of national qualifiers. "I think it helped loosen up the team," Beaver said. "I knew it would be the biggest boost if I could do it in the morning."

Ryan Packer and Jason Sanderl joined Beaver as national qualifiers on the first day of competition, with Packer qualifying in the 50-yard freestyle (20.94) and Sanderl in the 200-yard backstroke (1:52.76).

Several other men also made the cut. Freshman Jason Schattenkirk qualified with a time of 57.82 in the 100-yard breaststroke, finishing fourth in the event. Mike Smith qualified on the final of competition in the 200-butterfly, finishing second with a 1:53.00. Diver Cliff Johanson rounded out the field of qualifiers, scoring 458 points in the 1-meter diving event.

the Bakersfield Invitational at CSUB. For the women, freshman Jill Yarian became the fifth qualifier when she finished the 400-individual medley more than one second under the qualifying mark.

"It was a great swim because she's not shaved or tapered," CSUB women's coach Pat Skehan said. "It was an awesome swim."

Luck was not on their side of the table though, as several women missed the cut by just fractions of a second. Sophomore Cory Snow missed qualifying by .08 in the 50-yard freestyle, placing fifth. Katie Slabodnick came up .22 seconds short of qualifying in the 100-butterfly. Kara Nekimkin also missed the cut in the 100-backstroke.

"We had some great swims," Pat Skehan said. "We were close so many times that it kind of hurt, but with some rest I think we'll be ready."

The women's team will take this weekend off and compete March 1-3 in the Pac-10 Invitational at Belmont Plaza.

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Miscellaneous

WANTED: Competitive Clubs that are willing to battle rival clubs on campus Wednesday nights at 6 p.m. in the Activities Center. All club members are encouraged to play on one team, unless your club is really competitive! The registration deadline is March 15. For information contact the CSUB Volleyball Office at 664-2269.

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Runner Feb. 21, 1996

Feb. 21, 1996

The Runner Recap

•A Weekly Sports Digest

By DAN SHANYFELT,
Sports Editor

Runners Back On Top In CCAA

With two clutch road victories and a little help from their CCAA counterparts, the CSUB Basketball team is once again back in first place in the CCAA.

On Thursday night, the Runners bounced back from their first home loss of the season and defeated long time rival UC Riverside 69-62 at Riverside. Junior Michael Jackson led the charge scoring 20 points and grabbing 10 rebounds. Junior Reggie Cotton chipped in 17 points while All-American candidate Kebu Stewart added 12 points and 11 rebounds.

The Runners, in an attempt to throw their opponents off balance and perhaps try something new, shuffled their starting lineup. For the first time this season, Stewart started on the bench, replaced by seldom-used Greg Burt. Edmond Jackson, who was averaging a little over 15 minutes per contest, also started the crucial game.

Grand Canyon University, who was one game up on CSUB after their two-point victory last Saturday, lost sole possession of first place when they dropped their game at Cal Poly Pomona by a score of 85-73.

Saturday's action picked up where Thursday's ended. CSUB traveled to Coussoulis Arena on the campus of Cal State San Bernardino where they proceeded to thrash the Coyotes by a count of 81-55.

The benching must have worked, as a pumped-up Stewart scored 19 points and pulled down 12 boards in 36 minutes of action. Senior team-leader Damon Smith came off the bench and led all scorers with 22 points, including four of five from downtown.

The game was close in the first half with the Runners only leading by three at the break. In the second-half, the Runners pulled away, outscoring the offensively impotent Coyote team 49-26.

The Runners shot 50 percent from three-point country and were an amazing 17 of 17 from the free throw line.

Almost as good as the win was the Grand Canyon choke in overtime to Dominguez Hills 86-80, a game in which the Coyotes not only lost their grasp of first-place, but their leading scorer and rebounder, Horatio L Lamas, as well.

The CCAA-leading Runners will take the court again this Thursday when they host Cal Poly Pomona, which is only one and a half games out of first place, at the Activities Center. Tip-off is at 7:30.

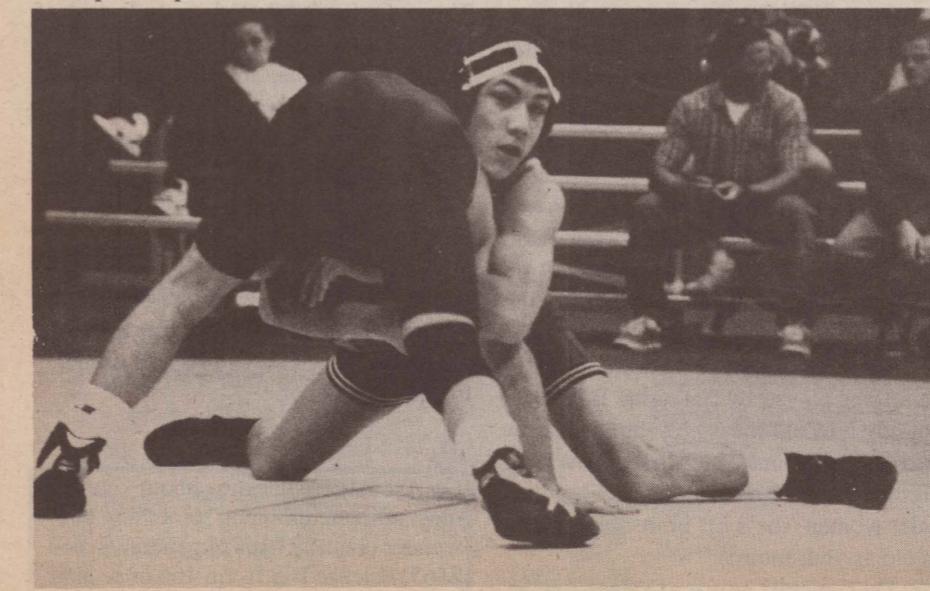
Wrestling Team Pummels SLO

On Sunday night, the Wrestling team, in what appeared to be a tune-up for the Pac-10 championships, routed the Mustangs of Cal Poly San Luis Obispo by a score of 33-3.

The Runners were led by Coby Wright, Paschal Duru and Stephen Neal who all won by major decision 13-1, 25-9 and 21-3 respectively. Jason Ramstetter at 142 pounds contributed six points to the team score when he pinned Bobby Bellamy at the 6:12 mark. The only Runner blemish came at 158 pounds where Mickey Ritter lost to Cal Poly's Jason Pratt by a 7-9 score.

The victory raised CSUB's record to 11-5 on the season and gave Head Coach T.J. Kerr his 299th career victory.

The Runners will take the mat again March 2-3 when they will host the Pac-10 Championships in the Activities Center.



CSUB Freshman wrestler Larry Vasquez wins a match with a 4-2 decision.

Runner

Page 9

1995-96

California Collegiate Athletic Association
Basketball Standings (Feb 17, 1996)

Men

	CCAA			Overall W	Overall L
	W	L	GB		
CSUB	7	2	—	21	3
Grand Canyon U.	6	3	1.0	20	4
Cal Poly Pomona	5	3	1.5	15	8
UC Riverside	5	4	2.0	16	8
CS Dominguez	4	4	2.5	16	7
CS San Bernardino	2	7	5.0	13	11
CS Los Angeles	1	7	5.5	9	14

SPORTS CALENDAR

Thursday: Basketball at home versus Cal Poly Pomona at 7:30 p.m.
Softball at Southern Cal College at 1:30 (doubleheader)
Tennis at CSLA at 1:30
Saturday: Men's Swimming at home in the Last Chance Meet at 10 a.m.
Softball at home versus CSU Stanislaus at noon (doubleheader)
Basketball at home versus Dominguez Hills at 7:30.

**Basketball
Game
Spirit Contest**

On February 22nd and 24th at 7:30pm

Please come support CSUB with your club/organization, and reserve seating ahead of time.

There will be a spirit contest among the clubs in their sections, and the winner will receive a postgame Lampost Pizza Party (or a Gift Certificate will be available on the 22nd due to 2nd Nature Performance). Please do not bring artificial noisemakers, but painting faces and cheering loudly are acceptable.

Check in with ASI or the Athletic Office with a list of names and SS# in your club.

Uplifting Music for Worn-Out Students

Soar Over Mountains, Forget Worries With Soothing New CD

By ROCHELLE LE CAVALIER
Co-Editor

The huge variety of new music being created today makes discerning exactly what sound an artist is striving for with each new release as difficult as predicting which CDs will prove enjoyable.

A prime example of such musical ambiguity is Randy Roos' second album, "Primal Vision."

"Primal Vision" refuses to imitate any other musical creation, and seems to lack a cut-and-dried musical purpose. The album clearly does not fit into a particular musical genre.

"I did a lot of improvisation in my studio," Roos explained in a telephone interview. He said "I felt a groove of what I wanted, then let the thing grow."

With this album Roos wanted to accomplish a new sound and a new feeling. "Primal Vision" does both.

"The Ancestor" is a mystically calm, yet trippy track. This song mingles acoustic guitar with native voices (programmed into another guitar with technical synthesizing equipment) to create a nice mix of complementary sounds. Children's voices are paired with those of old, wise-sounding folks to create an aura of overlapping beginnings and endings.

Another track, "Black Elk", is unfortunately reminiscent of elevator tunes, a disappointment after "The Ancestor". Repetition of the guitar track over and over and over kills this otherwise interesting song.

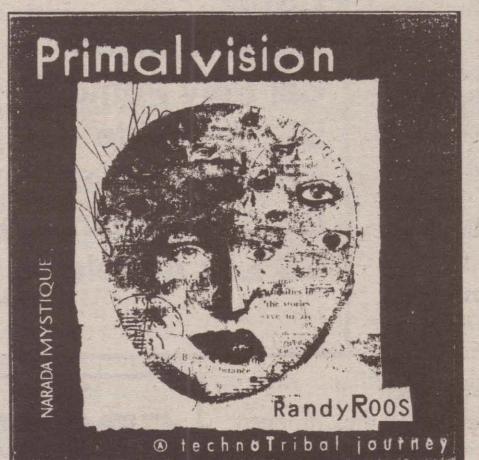
Voice tracks in "Raven's Light" are similar to the music of southern India,

That same uncalled-for techno edge nearly kills another song, "The Craftsman", which incorporates sensuous vocals, producing an interesting mix of rough drum beats and soft, flowing melodies. A mellow tune, "The Craftsman" is complicated by a distracting vocal overlap that will surely cause many listeners to wonder if the neighbor has his TV on too loud.

"Desert Vision" is a refreshing change in the album; it portrays more mystical feeling than most of the tracks. An interesting jingly beat, acoustic guitar and soft voices blend emitting energy of pure relaxation. Like "Chameleon's Dance" this song is powerfully visual. With each clink-clink of the jingle-beat it seems that there is a scantily-clad belly dancer approaching in slow motion, intent on feeding grapes to someone.

"View From the Summit" brings to mind music one would expect to come from the earth while flying around snowy peaks in Alaska. Fluid guitar and the bamboo flute make rivers, waterfalls and soaring birds come to life from the recesses of the imagination. "View From the Summit" is certainly the most relaxing track of the CD.

At this point in the quarter it is not rare to let papers, tests, professors, roommates, pets and plants get on the last nerve in the body. For some students, stress can kill the last month of every quarter. Until spring break comes rolling along, this CD will tide over many a stressed-out student. Light some incense and relax, "Primal Vision" by Randy Roos will take care of the rest.



Don't miss Korn's much-anticipated show at the Tejon Theater on Wed. Feb. 28. You will see the show reviewed here, in The Runner!

Daisy Duke Hot, Bud Light Not

By ROCHELLE LE CAVALIER
Co-Editor

Dear Alice, A friend and I have been wondering about "The Dukes of Hazzard" lately and would appreciate any information that you have on the following: What year did the show begin airing and on what network?

Who was it that sang the theme song? ("Just the good ol' boys never meanin' no harm...")

Who played Daisy Duke (she was hot) and how old would she be now?

When was the show canceled?

— Beavis and Butt-Head

P.S. Beavis wants to know if the General Lee was a Dodge or a Plymouth. I think it was a Toyota.

Dear Beavis and Butt-Head, Actually, guys, I know all of these things as I too was a hard-core "Dukes of Hazzard" fan. First, the show began airing Jan. 26, 1979 on CBS. Waylon Jennings wrote and sang the theme song "The Dukes of Hazzard." (Do you still remember all o' the words?) Daisy Duke was played by Catherine Bach. I'm not sure how old she is now, but I do know that she was around 30 when the show went off the air in 1983, so, unless you like much older women, she's off limits guys (she's as old as your mom!).

P.S. The General Lee was a Dodge Charger.

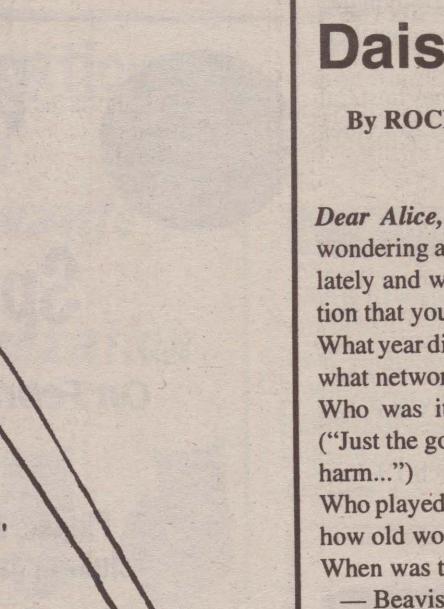
CSUB
Computer Club
Presents
"How to Select a
Home Computer"

Special Guest Speaker
Michael Stock
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Everybody Welcome
Friday March 1, 3:30pm
Science Building II Rm 179

If you are considering buying a
computer for yourself, now or
in the future, this talk is for
you.

For info. call 873-0341



I don't know much about beer or anything but I have seen a bunch of people lately drinking what looks like black beer in Wiley's Pub. I'm too embarrassed to ask anyone else. Is that chocolate beer? If not what is it?

— What's in the beer?

Dear What's in the Beer, Have you by any chance lived in Bakersfield for a very, very long time? The "black beer" that you referred to is black because it is an extra-stout beer, not because it has chocolate in it. There are different types of beer made (and I do not mean Bud, Coors and Keystone). There are ales, lagers and stouts. In each of these categories there are several more, such as extra pale, amber or extra stout. Guinness is an extra-stout beer, meaning that it has a full flavor, a thick body, a rich head and no sweetness.

Guinness is good, nutritious too; try some at Wiley's Pub.

A NIFTY SAYING FOR TODAY
The only time that Americans are truly unhappy is when they run out of things to complain about.

Go Ask Alice a question about your most intimate problem, something you wonder about or facts in general @ 664 2165, Science Bld II, rm 166 or e-mail @ A02199.

Feb. 21, 1996

Feb. 21, 1996

Runner

Using the Cosmos, Espethito Predicts the Future

TAURUS(April 20-May 20)

What you need is some time off from all the frustrations of your hectic life. Search for a friend and get all that is bottled up inside you off your chest.

GEMINI(May 21-June 20)

You may feel a special bond with someone particular some time soon, don't be shy and try to get something out of it.

CANCER(June 21-July 22)

If you start to plan your Spring Break now it will prove for a very pleasant vacation instead of a rushed, frustrating one.

LEO(July 23-Aug. 22)

You're confused this week, quit raiding your father's liquor cabinet to allow your head to clear up. Don't let the weather get to you.

SAGITTARIUS(Nov. 22-Dec. 21)

Work as a team member and it will produce

VIRGO(Aug. 23-Sept. 22)

The fiesty one in the family is at it again, this is your chance to finally talk some sense into this person. Be cautious and don't let them manipulate you.

LIBRA(Sept. 23-Oct. 22)

Red clothes are okay this week. You will be visited by Fred or someone close to you will be visited by him. With this in mind be a bit more patient than you usually would. (Hint: Fred is Red.)

SCORPIO(Oct. 23-Nov. 21)

This week should mark your quest to tone up, this is the best time of the year for you to do so. Stay off the couch.

AQUARIUS(Jan. 20-Feb. 18)

Money is coming your way and you will not be punished if you use all of it for yourself. Don't get sidetracked with all the fun you have been having with a

many good things for you in the near future.

CAPRICORN(Dec. 22-Jan. 19)

Get over the little dumb things that have been bugging you recently. A certain someone will try to get you upset by this afternoon.

ARIES(March 21-April 19)

You will be surprised by your mate with a special amount of tender some time very soon. It will be unusual to you but have an open mind going into it, he or she means well. Bring down the walls that you have recently built between you and a partner.



The Student Union Operation

DOESN'T have an

Employee of the Month Recognition Program.....

because month after month,

All of us recognize

that we're a successful TEAM!

Set Up/Custodial Crew

Lamar Blackwell
Matt Lowe
Lara Newell
Ryan Olnick
Eric Pearson
James Reynolds
Tiffany Tran

Office Assistant

Israel Paul

Information Desk Attendants

Becky Denton
Matt Lowe
Lara Newell
Ryan Olnick
Eric Pearson
James Reynolds
Tiffany Tran

Building Supervisors

Gabe Campos
Jorge Martinez
Ron Soriano
Gordon Woods

Administrative Staff

Robin Aronson, Secretary
Maria Estrada, Custodian
Jeff Stoops, Director

CSUB STUDENT HEALTH SERVICE

in cooperation with
KERN COUNTY HEALTH DEPARTMENT
offers free, anonymous



HIV TESTING

Testing includes pre- and post-test counseling by trained Student Health Service personnel. HIV testing is available to all interested persons, students and non-students alike. Call 664-2394 or visit your CSUB Student Health Service for information.

SHOULD YOU BE TESTED?

Dorm Students Look to their "Friends" for Thursday Night Fun

By KELLEY RYAN
Staff Writer

It's Thursday night in the CSUB Residence Halls. The smell of microwave popcorn lingers up the stairwell and down the third floor hallway of the building named Numenor. The group of girls slowly began gathering around a 12 inch television set atop a mini refrigerator anxiously waiting for their favorite show "Friends" to start.

All rustling came to a grinding halt when the show began. On "Friends" last week, Rachel and Phoebe decided to get tattooed together. Rachel wanted to get a little heart on her haunches to surprise Ross while Phoebe wanted a lily on her shoulder as a dedication to her mother. To Rachel's dismay, Ross expressed extreme anti-tattoo feelings when the subject came up throughout course of conversation.

When the two arrived at the tattoo parlor, Rachel began to have doubts about her tattoo because of Ross's disgust, but Phoebe made her realize that "Rachel is in control of Rachel, not Ross."

"That's right! Don't let any guy control you, girl! I'm glad that she got the tattoo anyway," exclaimed Angela as she proudly displayed her tattoo.

To Rachel's surprise, Ross found her little

tattoo cute and sexy and wondered if it was sore and whether or not he could mess with it. The two then continued to head towards the bedroom.

Carrie chipped in, "That's so cute! I'm glad that Ross didn't get mad. That would have been so stupid. I knew that he would like it."

The group was shocked to find out that Joey was having thoughts of moving out of his and Chandler's apartment into a new "bachelor pad." At first, Chandler thought that Joey was just joking about moving out, but then was saddened when Joey made the comment that they couldn't live together forever, and that he felt like it was time for him to move on.

In the end, Joey decided to move. Chandler insisted on keeping the foosball table and the only way they could resolve the problem was by playing for keeps. Although Joey won, he let Chandler keep the table, and walked out the door.

"That is so sad...I can't believe he's leaving Chandler! What about their new matching recliners?" Beth asked with disappointment in her voice.

"He won't be gone for long. Those two can't live without each other," consoled MJ.

On Monday night, the group of dormies

can be found watching the on-going drama on "Melrose Place."

This week on "Melrose Place," some photos. When Joe took her negatives and such back to Hart Designs, Richard's seamstress mistook Jane's sketches for Richard's.

Jane found that her sketches were missing, accused Richard and Joe of stealing her designs, and went to Richard's shop and became violent.

"Don't you hate it when they try to make the women look all mean and tough on the show and they can't do it? It just looks so funny," laughed Lori.

Joe eventually found the sketches in the trash, confronted Richard, and asked him if he really did draw them. Richard, of course, lied straight to Joe's face and said that he did in fact draw them and then questioned her lack of faith in him.

"What a jerk! I can't believe he lied to her. Typical man; lies so he can look better than a woman," Becky said angrily.

Meanwhile, Dr. Burns told his new lawyer love that he originally was using her, but fell in love with her somewhere along the way.

Another heated couple shocked everyone by renewing their wedding vows. Kimberly and Michael found that they were

still very much in love with each other, even though Kimberly tried to blow up Melrose Place and was put in a loony bin because of it.

"I can't believe that they are getting back together. What if she freaks out again and tries to kill him?" questioned Beth.

"Hey, that would be kind of cool. It would add to the drama. Then his ghost and Brooke's could cruise around together," added MJ.

Kimberly and Michael weren't the only born again lovers this week. Billy and Allison found their fire for each other on Allison's couch once again, and at Kimberly and Michael's reception, Billy revealed his love for Allison and invited her to move in with him.

"Billy's the love man! I wouldn't mind him telling everyone how much he was in love with me!" Angela exclaimed.

"Do you think they are going to try and get married again?" Carrie asked.

"I don't know, but I want Brooke to come back and mess with Billy's head some more!" Becky said.

Every week the girls can be found gathered 'round the TV awaiting the on-going drama on "90210," "Friends," and "Melrose Place."

Only two more issues left of the Runner (Boo hoo)

2nd Nature
Live Acapella Group
Similar or compared with
Boys II Men.

DANCE

**Thursday, February 22, 1996
at approximately
9:30pm after the Basketball
Game in the old gym until
1am.**

Charge is free to all CSUB students
\$2.00 for others.



Sponsored by ASI & Student Activities.

Calendar of Activities

Voter's Registration Table
Outside DDH. Free Popcorn
Sponsored by Associated Students, Inc.
Feb. 21&22, 9:30 a.m.-5 p.m.

Book Sale
DDH Galleria
Sponsored by Phi Alpha Theta
Feb. 21, 10 a.m.-4 p.m.

EUROPE on the Cheap!

LONDON	\$229
PARIS	\$249
MADRID	\$289
FRANKFURT	\$229
Europass	from \$210

Fares are from Los Angeles, each way based on a RT purchase. Fares do not include federal taxes and passenger facilities charges, which can total between \$19.95 and \$31.95, depending on the destination, nor do they include departure charges paid directly to foreign governments, which can total between \$3.00 and \$60.00. Int'l Student ID may be required. Fares are subject to change. Restrictions apply.

Council Travel

CIEE: Council on International
Educational Exchange
On the Web: <http://www.ciee.org/cts/ctshome.htm>

1-800-2-COUNCIL
(1-800-226-8624)

CSUB Theatrefest "Medea"
Dore Theatre
Feb. 22-24, Mar. 1&2, 8 p.m.
March 3, 2 p.m.
For more information call: 664-3150

Dance- 2nd Nature
Old Gym
Feb. 22, 10 p.m. or after Runner basketball game.

"Get Acquainted" Pizza Night
—IT'S FREE—
Sponsored by DSS Club
Wiley's Pub
Feb 23, 7-11 p.m.

**The Second Animation Celebration:
The Movie**
Sponsored by Office of Student Activities
664-3091.
Student Union Multi-purpose Room
Feb. 23 & 24, 7 & 9 p.m.

SPECIAL EVENTS:
Kern County Hispanic Chamber of
Commerce Mixer
331 18th Street
Feb. 22, 5:30 to 7:30 p.m.

Starlight Club Annual Luncheon
Masonic Temple 1820 18th Street
Feb. 22, 11 a.m. to 3 p.m.

Four O'Clock Favorites Presents
Bakersfield Symphony String Quartet
Celebration Hall 5500 Olive Drive
Feb. 25, 4 p.m.