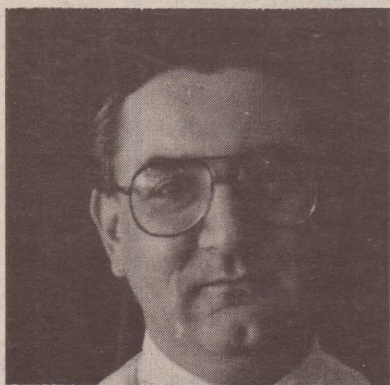




**F.A.C.T. Prepares Wounded Birds for Flight and Freedom -- see pages 6 & 7**

**CSUB 'Food Guy' Serves Up Fine Fare -- see page 5**



## Women's Studies on Chopping Block at CSUB

By LOIS MCMAHON  
Staff Writer

The General Education Committee, set up to revise gen ed requirements, recently outlined a proposal to eliminate the women's studies courses which satisfy goal requirements.

Integration will be mandated instead. "We want the issues of gender, ethnicity, and race to be incorporated into all lower and upper division programs and we want the individual departments to be responsible for ensuring they are taught," said Com-

mittee Chair Abbas Grammy.

However, some faculty members are concerned that this approach is too idealistic.

"It is egregious to think that one can leave fulfilling that requirement up to individuals or departments," said Professor Jane Granskog.

"Years have gone into building these courses," said French Professor Joanne Schmidt in reaction to the proposal. "We have always been here as a program."

Many faculty members expressed their dedication to the women's studies program. "We'll fight to the death for those courses," said Schmidt.

Granskog agrees. "The response overwhelmingly is that these are important courses that everybody ought to take."

The committee feels that the response to the proposal has been an overreaction. "The idea that we want to eliminate women's studies is a campaign against what we are trying to accomplish. It is a misconception," said Grammy.

"One of the most important features of our proposal is to determine a responsible program in each area, appropriate to the subject matter," he explained. "For example, the social and political sciences would offer courses addressing race, gen-

der, and ethnicity from a social and political science perspective."

Generalists are not equipped to handle these complex issues, others argue.

"We need people who are trained in the scholarship," said Schmidt.

This idea was seconded by Granskog, who asked, "How can you expect white males who have never addressed this issue in the past to deal with it effectively or fairly now? We're dealing with men who come from a historical background that disregards women."

In the revision, there is no mention of a separate requirement for women's studies or ethnic studies as currently exists. The proposal now before the committee states: "Instructors in all courses will incorporate issues related to cultural sensitivities and status of women and American racial and ethnic minorities." The upper-division component of the proposal reiterates the thematic course requirement that "courses offered under [the thematic course requirement] will include an awareness of the

# The CSUB



# Runner

Volume 21, Issue 17

Feb. 21, 1996

## Valentine's Day Brings Candies, Cards and Disappointments



photo by Kim Kummer

From left, friends Jacqui Noland, Sally Wang, and Emily Milliken, all 5, open their Valentines at last Wednesday's party at the CSUB Children's Center.

**please see GEN ED, page 4**



## Letters to the Editor

## Reader Agrees with Building Criticism

Permit me to respond to Paul Cooney's letter (*Runner* Feb. 14) criticizing the design of the new Education Building. That building is the former library which, in turn, had been an enlargement of the much smaller original library. When a building is patched together in disjointed layers, one really shouldn't expect much.

However, Cooney alluded to a more valid criticism when he reminded us of Annabelle Cahn's description of the Stiern Library as an "architectural monstrosity." Annabelle was too kind. My choice of words would have been more scatological. The first time I saw a model of the library I rubbed my eyes in disbelief - - after, that is, valiantly suppressing an overwhelming urge to puke. What aesthetically-deprived Neanderthal, I wondered, came up with that design? Whose idea was it to replicate one of those utilitarian Russian office buildings constructed during the Stalinist era? I used to think that it wasn't possible to create anything uglier than the Science I and II complex. I was wrong.

Even before the Stiern Library was completed, the ad-

ministration showcased it as the university's signature building. It's picture adorns the covers of telephone directories and campus publications. Perched like a Doric temple on an acropolis, it dominates the landscape and on a clear day can even be seen, unfortunately, from the 99 freeway. As a member of the founding faculty and a long-time friend of the Stiern family I am, quite frankly, embarrassed. I have no quarrel with the library's services; but there's no reason why they can't be embraced by a structure that is visually original and stimulating. (Check out the new CSU Sacramento Library.) Perhaps saddest of all, we squandered an opportunity to break away, at least momentarily, from the creative provincialism that suffocates this region. Instead of the daring angles of a Guggenheim museum, the graceful understatement of a Le Corbusier art center, or the provocative contradictions of an I.M. Pei pyramid, we get neo-San Quentin. Pity!

Forrest G. Wood  
Department of History

## PSSI Money a Mistake for CSU Educators

I am writing to all my CSUB colleagues to ask you to withhold your cooperation from the new PSSI process. If you have applied for a Performance Salary Step Increase, as I have, withdraw your application, as I am doing. If you have nominated someone, withdraw your nomination. If you are an administrator or if you have been elected to one of the ranking committees, politely decline to participate, on the grounds of conscience. If you are awarded a PSSI, give back the money.

Mahatma Gandhi forced the powerful British Empire to grant independence to India simply by refusing to cooperate in his own oppression. Two of my American heroes, Cesar Chavez and Martin Luther King, Jr., started revolutions by their refusal to cooperate with injustice. I do not mean to trivialize their memories by comparing our CSU problems to the ones they faced, but I believe we can learn from them. If our whole campus simply refused to coop-

erate with the Chancellor's Office, we would send them a powerful message they could not ignore.

In my opinion, CFA made a mistake in agreeing to this provision in the new contract, and I intend to resign from the union in order to protest more loudly. However, in fairness, I must confess that I believe that the union acted in good faith and that they accepted a provision they did not want, because they believed - - rightly or wrongly - - that they had no choice.

I also made a mistake when I applied for a PSSI, because I let my own self-interest take priority over the good of the whole faculty. There are lectures and junior faculty who have little or no job security, who make far less money than I do, who deserved a greater across-the-board salary increase than they received. The PSSI process takes money out of the pockets of the many to reward a few; I do not intend to be one of those few.

## The Runner

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I certainly do not oppose merit, however, I do oppose merit pay increases that require faculty to grovel to compete with one another for a few pennies when we deserve dollars.

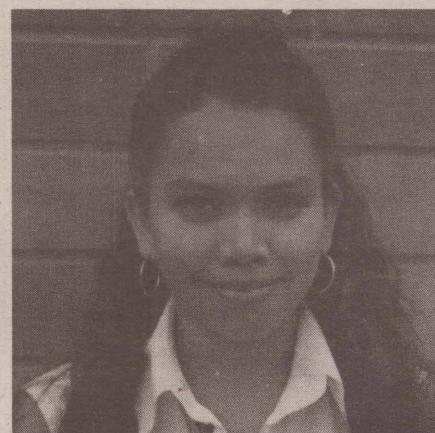
I am also aware that it requires little sacrifice for me to forgo a small salary increase (which I would probably not receive this year, anyway), because I was at the top of the old salary scale. It will take greater sacrifice for a younger faculty member to refuse money he or she needs for a family. Nevertheless, I urge all of us to sacrifice for the sake of solidarity. The future of all of us depends on it.

Bruce W. Jones

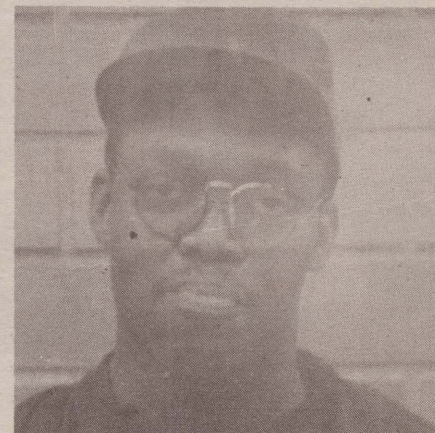
## What Do You Think About the Suspect Caught in the Walter W. Stiern Library Fires?



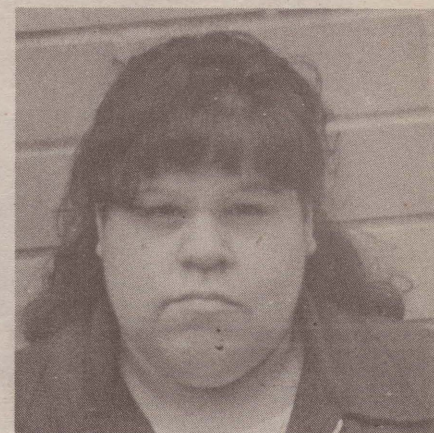
Lisa Prieto, Soph. Sociology  
"That's the end of the excitement on campus."



Dina Flores, Frosh. Liberal Studies  
"It's great, but if someone else comes along I hope they will be able to catch them faster."



Lamar Blackwell, Soph. Bio-Chemistry  
"My question is what took so long for them (police) to catch on."



Corrinne Rojo, Grad. Education  
"The justice system is finally on our side. The Library is open to everyone and everyone that comes in should respect what is provided, it might not effect them now but it can in the future."

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## Evidence Found in BHS Locker

## Suspect Arrested in Fires

By AMBER MORGAN-CHIANG  
Staff Writer

A 17-year-old Bakersfield High School student was arrested last Wednesday in connection with several arson fires set at the Walter W. Stiern Library since October.

The suspect, whose name was not released because he is a minor, admitted to setting all the fires at the Stiern Library and additional fires at the Beale Library downtown. He is currently being held at the Kern County Juvenile Hall.

The arrest of the suspect ends a coordinated effort between the CSUB Campus Police, Bakersfield Fire Department Arson Unit, the Kern County District Attorney's office and the state of California arson investigation team. These organizations began working together to solve the crimes after the first suspicious fire was reported at the Stiern Library.

Since October, four fires were set at the Stiern Library, on Oct. 18, Oct. 24, Nov. 8 and Jan. 3. Each of the fires was started with paper and matches, and did no substantial damage. The most recent incident was on Jan. 3, when water from a fire-preventing sprinkler system damaged 2,500 books. Officials speculate the suspect held up some sort of burning material to the system sensors and set off the sprinklers.

Damage to the library since October cost roughly \$16,000 to \$20,000 said Roland Krug, director of public safety at CSUB. Multiple small fires were set at the Beale Library on Nov. 7 and Dec. 6. There were no injuries in the fires.

The investigation took over three months because of the nature of the crimes, making it difficult for authorities to pinpoint a suspect. Witnesses were few, and the only clues were notes left behind by the suspect. According to Krug, the suspect was filmed by surveillance cameras positioned at the entrance to the Stiern and Beale libraries.

"We began to identify certain individuals that were not only here [CSUB] but at Beale," said Krug. "[The investigation] began to focus on him."

One of the fires at Stiern Library was set on the third floor in the religious section. Officials initially speculated the crimes

were religiously motivated, but videotapes from the surveillance cameras indicate the suspect worked alone in all 18 of the instances.

"He's a loner," Krug added. "There is no indication of any involvement by any radical group. He acted strictly alone."

"There was no real pattern for the fires," he added.

The suspect has been charged with one count of felony vandalism, one count of misdemeanor vandalism and six counts of arson.

Officials said this was the suspect's first arrest and there is no known motive for the fire.

After several of the fires at Stiern Library, the suspect allegedly left notes taunting officials trying to solve the case. Most challenged authorities and their efforts, "mocking" them, said Krug. One note was an extortion threat, demanding \$50,000 or a bomb would be set off in the Stiern Library.

"We had to take everything seriously," said Krug. "We notified the federal authorities."

Officials obtained a search warrant for the suspect's house and vehicle early last Tuesday morning. Most of the incriminating evidence came from the suspect's locker at BHS.

Inside, officials recovered paper products resembling the paper the notes were written on and ignition sources similar to those used in the fires, Krug said.

"It was not a definite match, but it indicated that this was the guy," said Krug.

According to Krug, there have been incidents of arson at BHS, but no evidence to connect this suspect to those fires.

"I am very pleased that we've come to a successful conclusion in this investigation," said Krug.

The suspect is currently being held at the Kern County Juvenile Hall, awaiting a detention hearing on Thursday which will determine whether or not he must remain in Juvenile Hall until his fitness hearing in March.

The Kern County District Attorney's office has requested a fitness hearing for the suspect to determine if he is required to stand trial as an adult.

## Workshop holds Evening of Opera Scenes

On Sunday, Mar. 10, at 7 p.m. in the Dore Theater, the CSUB Opera Workshop will present an Evening of Opera Scenes. Each scene will be staged and costumed, and all will be sung in English, except for *La Traviata*, which will be sung in the original Italian.

The selections presented include portions of *The Tender Land* by American composer Aaron Copland, *Carmen* by Bizet, *The Daughter of the Regiment* by Donizetti, *La Traviata* by Verdi and the 20 minute, one-act opera *The Telephone* by American composer GianCarlo Menotti.

*The Tender Land* is the story of a young girl on a farm in the Mid-West in the first half of this century. She is graduating from high school and longs to leave home and see the world.

The story of *Carmen* is the story of a gypsy woman who ruins a young soldier's life. Our scene, however, involves the Gypsy Trio and the famous Quintet, where the smuggler friends of Carmen persuade her to help them in their next illegal venture.

Please see OPERA, page 4

## Theaterfest Presents Medea

Theaterfest at Cal State Bakersfield presents *Medea*, Euripides' dark and violent tragedy about a woman who gets revenge. The play opens Feb. 22 and continues Friday and Saturday and the following weekend at the Dore Theater.

Director Mandy Rees says she was drawn to the play because Euripides writes powerful and unexpectedly contemporary plays.

"He gets you in surprising ways," says Rees. The complex characterization, the intensity or intimate relationships, and the exploration of psychological themes makes Euripides the most modern and most accessible of ancient Greek playwrights. Catharsis was acknowledged as a legitimate purpose of theater. Plays were intended to elicit intense emotional reaction from the audience.

Written in 431 B.C., the drama has remained popular throughout the ages. It tells the story of Medea, a shrewd and powerful woman, who falls in love with Jason, the hero who sought the Golden Fleece. They marry and Medea bears him two sons. When Jason abandons Medea to marry a younger, more beautiful woman, Medea plots murderous revenge to punish her husband. Her horrific final deed is as shocking today as it was over 2000 years ago.

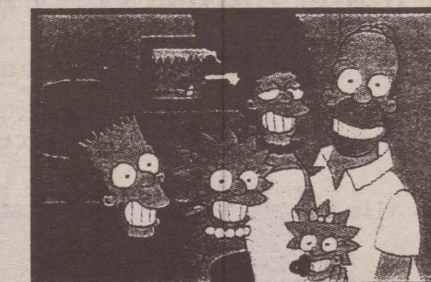
Cal State Bakersfield student Delpha White is cast in the title role; David Milazzo plays Jason. The production also features an eleven woman Greek chorus. Ken Parks is designing and building the sets, Roger Upton will design costumes, and Lisa Nemeth is designing lighting.

Performances of *Medea* are at 8 p.m. on Feb. 22-24. On Sunday, the performance time is 2 p.m. General admission is \$8 and student tickets are \$4. For more information, call 664-3150.

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## THE SECOND ANIMATION CELEBRATION: THE MOVIE

The "Second Animation Celebration: The Movie" consists of 24 films from a half a dozen countries, including the Soviet Union. All showings will be held in the California State University, Bakersfield University Student Union multi-purpose room.

February 23 and 24, 1996

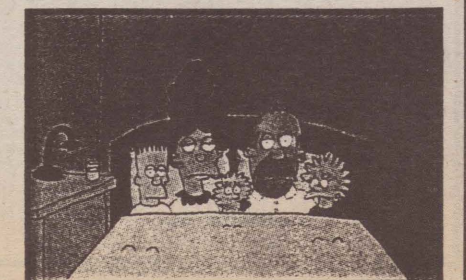
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#### GEN ED, continued from page 1

contributions and perspectives of women and racial and ethnic groups. These courses must provide students with an exposure to international perspectives." Further, the World Civilizations Seminar requires "contacts and conflicts between civilizations ... be explored, thereby giving students an awareness of the benefits and difficulties posed by cultural diversity."

Student reaction appears to be mixed about the proposal.

"I don't think it's fair," said Danette Anthony, English senior, adding, "Instructors aren't going to teach women's studies in other courses."

George San Miguel, Biology senior, disagrees. "I think [the proposal] is good. It will eliminate an extra class to take and it will cost less money to the students."

Some students have mixed feeling. "I would only take it because I have to," said Krista Norris, English junior. "I don't think it should be required to graduate and I would only take it if it was."

ASi President Gwenn Ashford-Parsley believes that though the general education program needs to be revised, cutting Women and Ethnic Studies is not the answer. "Part of our education is becoming well-rounded members of society and WES provides that opportunity," she said angrily.

Student Leah Smith said that in today's world there is such a diversity of culture in the professions that the need for education is the key to success. "If we are made to study rocks in geology, we should study women," she said.

The Gen Ed committee is accepting written comments and plans to evaluate further action based on the campus response. Those interested in commenting on the proposal or receiving a copy of the proposal should contact Grammy at 664-2466.

#### OPERA, continued from page 3

The scene from *The Daughter of the Regiment* is a very funny voice lesson, where Marie, who has been raised as a foundling by the 21st Regiment, is being taught the more cultivated way of singing by the extremely proper Marquise.

*La Traviata* is the story of Violetta, the lady of the camellias, in our scene, Germont, the father of Violetta's lover, Alfredo, comes to call on Violetta in the lovers' country retreat.

*The Telephone* or *L'Amour a Trois* is the story, written in the 1940's, of a woman who loves to talk on the telephone. She spends so much time on the phone, her boyfriend despairs of ever getting the chance to propose.

This program is being sponsored by Contel Cellular, who is also underwriting the cost of two orchestra members for the full production of the opera in the fall.

Peggy Sears will direct and Charles Badami will accompany on the piano. The admission is \$7 for general admission and \$4 for students and children. Tickets are sold at the door.

## Good Food that is Easy on the Budget on Campus

## New Restaurant Offers Good Food that Won't Break Your Wallet

By CHRISTOPHER ASHER  
Staff Writer

With service al fresco when the weather permits — which is to say, usually — CSUB's new Patio Restaurant has the ambiance of a French sidewalk cafe.

Every full meal includes soup du jour or salad, and rolls and butter. There are entrees by Signore Peter Lagomarsino along with side dish and a beverage, all in a sit-down environment that's complete with charming waitresses, linen and glassware.

Service is quick and friendly, and tipping is optional. But the efficient waitresses make wanting to tip an easy thing to do.

Located in but separate from the cafeteria, the Patio is neither Antoine's nor Tavern-on-the-Green. It is not the London House, the 21 Club, or Sardo's. But the Patio makes up for it: what you'll pay total at the Patio won't even get the headwaiter's attention at any of those other places.

The basic menu costs \$5.50. On holidays, an optional holiday dessert is available, which brings the total up to \$6.25. For those who aren't that hungry, soup and salad is available at \$3.75.

As Food Service Director Peter Lagomarsino (aka En-tree Chef) put it, "We are open to all suggestions." Probably he intended that statement only as far as food service

is concerned.

Lagomarsino brought this idea with him when he came to CSUB with Aramark three years ago from University of the Pacific, where he'd been commissary director for five years. One of his first projects was an assessment of our on-campus culinary needs. He found a gap.

"Many people wanted a quiet place where they could enjoy a full service meal, and disliked having to go off campus to get it," Lagomarsino said. Eventually he was able to fill that gap.



Fine food is enjoyed by many at Patio Restaurant photo by Christopher Asher

"I wanted to gear this to the needs of the campus," Lagomarsino continued, "bearing in mind the nature of the student body. We're testing the waters, so to speak. We're offering a different level of service that has not been on campus before."

To judge from some patrons' opinions, it's a welcome

level of service, and he has succeeded.

Jayne Rogers of the accounting staff complimented the restaurant for its "excellent ambience." The Muzak featured 60s rock.

Marylou Nevil of Math Education was smiling as she commented, "It's nice to have a quiet, sit down place to enjoy a leisurely lunch." She also pointed out, "Besides, if you eat here, you don't lose your parking place."

Professor Duane Blume of Biology was also delighted that he didn't have to drive somewhere to find "an excellent place to have a business lunch with a guest. I can't tell you how much I've wished something like this was available on campus," he declared.

The Patio is open Monday through Thursday during the lunch hour, from 11:30 a.m. to 1:30 p.m. The menu changes from day to day, and from week to week. One day the Patio might offer Quattro Fromage Cannelloni Pasta Shells, and the next day's agenda could call for Bell Peppers Stuffed With Pepperoni and Herbal Rice.

But don't worry. Menus are made up and distributed well in advance, so patrons can plan their dining around their favorite cuisine.

But isn't there an old saying that a restaurant is only as good as its food? Such a judgment is, please pardon the expression, a matter of taste. Just one word of advice: when the menu says "spicy," believe it.

Then there was the critic, who said, "My favorite cuisine is the meal that costs the least. What's so different here that I can't get it in the cafeteria for just a little effort on my part, for which I'll pay less? After all, it all comes from a common kitchen."

The critic has a valid point. The ingredients that go into a toss-your-own salad are the same ingredients that go into one the chef will toss for you. Coffee comes from the same pot, tea from the same blend, and bread from the same loaves. Except for the entrees by Lagomarsino, there is a close kinship in the cafeteria's and Patio's bills-of-fare.

But then, nobody has torn down the cafeteria.

Just as some people will choose the cafeteria for price, some will be attracted to the Patio's relaxed atmosphere. Others will point to the elegance of polished place settings, with cloth napkins and tablecloths. A few will even admit that they simply like to be the one catered to for a change.

It's very easy to sit at one of those outdoor tables, lean back, sip iced tea, close your eyes, set your mind on Internet, and feel the Patio Restaurant become a little touch of Paris.

Send a letter to the  
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Dean Sodek, left, and Matt Kohr test a barn owl's flight capabilities.



Matt Kohr tethers a barn owl's leg to the line of a fishing pole in preparation for a test flight as Dean Sodek restrains him.



CSUB Biology Professor Ted Murphy speculates that this red-shouldered hawk had its leg severed in a farmer's steel trap. His rehabilitation included plans for a prosthesis.

all photos by Kim Kummer

## Rehab Center Prepares to Launch



One of four golden eagles housed at F.A.C.T. is slated for release in a couple of weeks.



A red-tailed hawk gets dusted with SEVIN to rid him of ectoparasites (lice), which plague rehabilitating birds with low immune systems.



Dean Sodek, right, and Brian Negre carry the freshly-slaughtered chickens used to feed birds of prey to the F.A.C.T. refrigerator.



## CSUB Swimmers Add to Growing List of National Qualifiers

By MATT TRASEN  
Staff Writer

Last Saturday was filled with cheers of glory and moans of disappointment as a few CSUB Roadrunners qualified for national competition and others missed it by only hundredths of a second.

In the final team scores, the CSUB men placed second with 656.5 points, finishing behind NCAA Div. I Northern Arizona University.

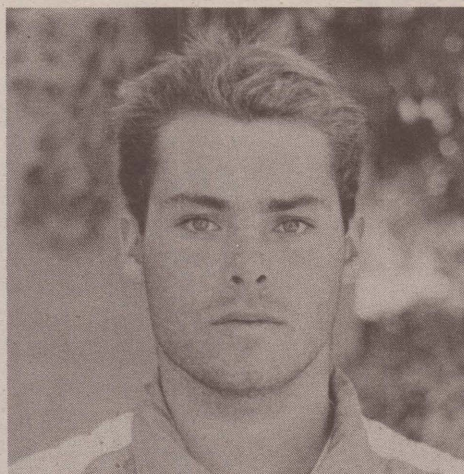
The CSUB women took seventh place with 279 points. Air Force Academy, the defending Div. II national champions, repeated as conference champions with 683

of NCAA national qualifiers from 10 to 16 at the meet. A maximum of 18 swimmers can compete in 18 slots from each team at the NCAA championships.

Alex Beaver swam a time of 1:54.53 in the prelims of the 200-yard individual medley to become the first Roadrunner to add his name to the list of national qualifiers. "I think it helped loosen up the team," Beaver said. "I knew it would be the biggest boost if I could do it in the morning."

Ryan Packer and Jason Sanderl joined Beaver as national qualifiers on the first day of competition, with Packer qualifying in the 50-yard freestyle (20.94) and Sanderl in the 200-yard backstroke (1:52.76).

Several other men also made the cut. Freshman Jason Schattenkirk qualified with a time of 57.82 in the 100-yard breaststroke, finishing fourth in the event. Mike Smith qualified on the final of competition in the 200-butterfly, finishing second with a 1:53.00. Diver Cliff Johanson rounded out the field of qualifiers, scoring 458 points in the 1-meter diving event.



Mike Smith

Seniors David Barnes and Chris Miller both came up only a fraction of a second short of qualification. In the 100-backstroke, Miller finished just .11 seconds above the cut and Barnes only .06 seconds over.

"They're so close, it is pretty frustrating," Coach Chuck Warner said. Both Barnes and Miller will swim again this weekend in

the Bakersfield Invitational at CSUB.

For the women, freshman Jill Yarian became the fifth qualifier when she finished the 400-individual medley more than one second under the qualifying mark.

"It was a great swim because she's not shaved or tapered," CSUB women's coach Pat Skehan said. "It was an awesome swim."

Luck was not on their side of the table though, as several women missed the cut by just fractions of a second. Sophomore Cory Snow missed qualifying by .08 in the 50-yard freestyle, placing fifth. Katie Slabodnick came up .22 seconds short of qualifying in the 100-butterfly. Kara Nekimken also missed the cut in the 100-backstroke.

"We had some great swims," Pat Skehan said. "We were close so many times that it kind of hurt, but with some rest I think we'll be ready."

The women's team will take this weekend off and compete March 1-3 in the Pac-10 Invitational at Belmont Plaza.

## The Runner Recap

• A Weekly Sports Digest

By DAN SHANYFELT,  
Sports Editor

### Runners Back On Top In CCAA

With two clutch road victories and a little help from their CCAA counterparts, the CSUB Basketball team is once again back in first place in the CCAA.

On Thursday night, the Runners bounced back from their first home loss of the season and defeated long time rival UC Riverside 69-62 at Riverside. Junior Michael Jackson led the charge scoring 20 points and grabbing 10 rebounds. Junior Reggie Cotton chipped in 17 points while All-American candidate Kebu Stewart added 12 points and 11 rebounds.

The Runners, in an attempt to throw their opponents off balance and perhaps try something new, shuffled their starting lineup. For the first time this season, Stewart started on the bench, replaced by seldom-used Greg Burt. Edmond Jackson, who was averaging a little over 15 minutes per contest, also started the crucial game.

Grand Canyon University, who was one game up on CSUB after their two-point victory last Saturday, lost sole possession of first place when they dropped their game at Cal Poly Pomona by a score of 85-73.

Saturday's action picked up where Thursday's ended. CSUB traveled to Coussoulis Arena on the campus of Cal State San Bernardino where they proceeded to thrash the Coyotes by a count of 81-55.

The benching must have worked, as a pumped-up Stewart scored 19 points and pulled down 12 boards in 36 minutes of action. Senior team-leader Damon Smith came off the bench and led all scorers with 22 points, including four of five from downtown.

The game was close in the first half with the Runners only leading by three at the break. In the second-half, the Runners pulled away, outscoring the offensively impotent Coyote team 49-26.

The Runners shot 50 percent from three-point country and were an amazing 17 of 17 from the free throw line.

Almost as good as the win was the Grand Canyon choke in overtime to Dominguez Hills 86-80, a game in which the Coyotes not only lost their grasp of first-place, but their leading scorer and rebounder, Horatio L. Iamas, as well.

The CCAA-leading Runners will take the court again this Thursday when they host Cal Poly Pomona, which is only one and a half games out of first place, at the Activities Center. Tip-off is at 7:30.

### Wrestling Team Pummels SLO

On Sunday night, the Wrestling team, in what appeared to be a tune-up for the Pac-10 championships, routed the Mustangs of Cal Poly San Luis Obispo by a score of 33-3.

The Runners were led by Coby Wright, Paschal Duru and Stephen Neal who all won by major decision 13-1, 25-9 and 21-3 respectively. Jason Ramstetter at 142 pounds contributed six points to the team score when he pinned Bobby Bellamy at the 6:12 mark.

The only Runner blemish came at 158 pounds where Mickey Ritter lost to Cal Poly's Jason Pratt by a 7-9 score.

The victory raised CSUB's record to 11-5 on the season and gave Head Coach T.J. Kerr his 299th career victory.

The Runners will take the mat again March 2-3 when they will host the Pac-10 Championships in the Activities Center.

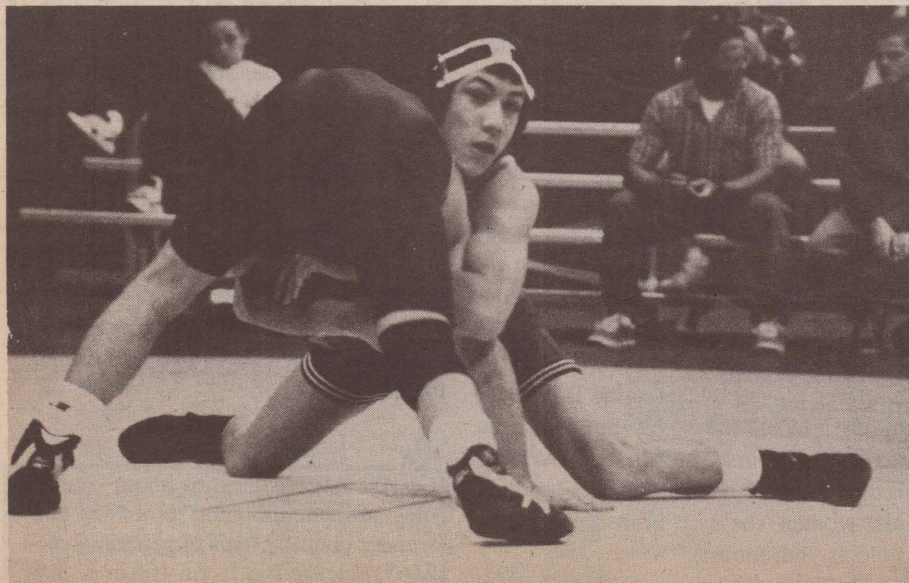


photo by Kim Kummer

CSUB Freshman wrestler Larry Vasquez wins a match with a 4-2 decision.

### 1995-96 California Collegiate Athletic Association Basketball Standings (Feb 17, 1996)

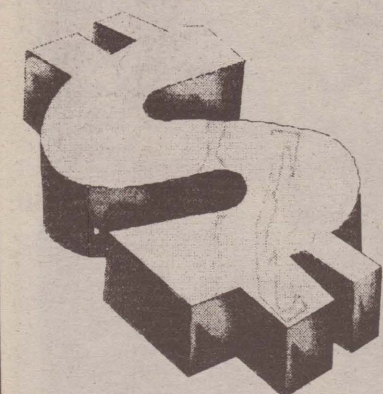
Men	CCAA			Overall	
	W	L	GB	W	L
CSUB	7	2	—	21	3
Grand Canyon U.	6	3	1.0	20	4
Cal Poly Pomona	5	3	1.5	15	8
UC Riverside	5	4	2.0	16	8
CS Dominguez	4	4	2.5	16	7
CS SanBernardino	2	7	5.0	13	11
CS Los Angeles	1	7	5.5	9	14

## SPORTS CALENDAR

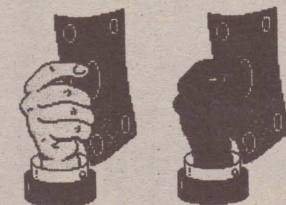
- Thursday:** Basketball at home versus Cal Poly Pomona at 7:30 p.m.  
Softball at Southern Cal College at 1:30 (doubleheader)  
Tennis at CSLA at 1:30
- Saturday:** Men's Swimming at home in the Last Chance Meet at 10 a.m.  
Softball at home versus CSU Stanislaus at noon (double header)  
Basketball at home versus Dominguez Hills at 7:30.

**In next week's Runner learn about the history of F.A.C.T., the on-campus facility where birds and wild animals are cared for by Prof. Ted Murphy.**

## Attention Clubs / Organizations:



**Associated Students wants to give your club/organization money !!**



**IT'S ASI BUDGET TIME**

Any on campus club/organization may submit a request for funding programs and activities.

**To Request Funds For Next Year**

Pick up a budget packet in the Associated Students Office in the Student Union.

A Preliminary deadline of March 8th has been set if you wish to have your budget reviewed prior to the final submission.

**Completed budget packets for the 1996-97 year are due by March 15, 1996 at noon.**

**If you have any questions, call ASI at x2418 or please come by.**

## CLASSIFIEDS

### Housing

**ROOMFORRENT.** Wanted female, non-smoker. \$185/month plus 1/4 utilities. 10 minutes from CSUB campus, apt. furnished except for bedroom. Needed by March 1. Please call 831-6833, leave message.

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### Miscellaneous

**\$\$\$ FOR SINGING!** Community Church of Life meets at Greenacres Community Center, 2014 Calloway Drive, about two miles north of CSUB. Call Colleen Nori at 588-1510.

Advertise here for only \$3 a week! Call us at 664-2165! Or e-mail us at [RUNNER@CSUBAK.EDU](mailto:RUNNER@CSUBAK.EDU). Reach your target audience through the only student newspaper at CSUB.

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## Uplifting Music for Worn-Out Students

## Soar Over Mountains, Forget Worries With Soothing New CD

By ROCHELLE LE CAVALIER  
Co-Editor

The huge variety of new music being created today makes discerning exactly what sound an artist is striving for with each new release as difficult as predicting which CDs will prove enjoyable.

A prime example of such musical ambiguity is Randy Roos' second album, "Primal Vision."

"Primal Vision" refuses to imitate any other musical creation, and seems to lack a cut-and-dried musical purpose. The album clearly does not fit into a particular musical genre.

"I did a lot of improvisation in my studio," Roos explained in a telephone interview. He said "I felt a groove of what I wanted, then let the thing grow."

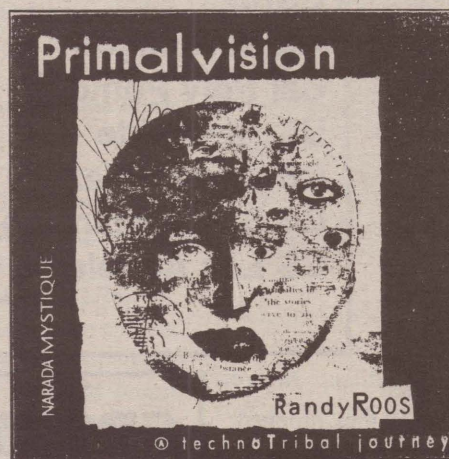
With this album Roos wanted to accomplish a new sound and a new feeling. "Primal Vision" does both.

"The Ancestor" is a mystically calm, yet trippy track. This song mingles acoustic guitar with native voices (programmed into another guitar with technical synthesizing equipment) to create a nice mix of complementary sounds. Children's voices are paired with those of old, wise-sounding folks to create an aura of overlapping beginnings and endings.

Another track, "Black Elk", is unfortunately reminiscent of elevator tunes, a disappointment after "The Ancestor". Repetition of the guitar track over and over and over kills this otherwise interesting song.

Voice tracks in "Raven's Light" are similar to the music of southern India, paired with a Latin beat, to produce an enjoyable and original marriage of sound. The Latin beat increases in pace throughout the song, with tons of Spanish-influenced guitar. Indian and Latin mingle here to make a great song.

"Chameleon's Dance" explores yet another corner of the globe with a fantastic hollow bamboo flute. Extremely visual, this track sounds like the theme music from a dream of walking through a foggy enchanted forest on a cool night. The peaceful feeling created by the flute is compromised by too-fast techno beats, but this does not ruin the song entirely.



That same uncalled-for techno edge nearly kills another song, "The Craftsman", which incorporates sensuous vocals, producing an interesting mix of rough drum beats and soft, flowing melodies. A mellow tune, "The Craftsman" is complicated by a dis-

tracting vocal overlap that will surely cause many listeners to wonder if the neighbor has his TV on too loud.

"Desert Vision" is a refreshing change in the album; it portrays more mystical feeling than most of the tracks. An interesting jingly beat, acoustic guitar and soft voices blend emitting energy of pure relaxation. Like

"Chameleon's Dance" this song is powerfully visual. With each cling-clang of the jingle-beat it seems that there is a scantily-clad belly dancer approaching in slow motion, intent on feeding grapes to someone.

"View From the Summit" brings to mind music one would expect to come from the

earth while flying around snowy peaks in Alaska. Fluid guitar and the bamboo flute make rivers, waterfalls and soaring birds come to life from the recesses of the imagination. "View From the Summit" is certainly the most relaxing track of the CD.

At this point in the quarter it is not rare to let papers, tests, professors, roommates, pets and plants get on the last nerve in the body. For some students, stress can kill the last month of every quarter. Until spring break comes rolling along, this CD will tide over many a stressed-out student. Light some incense and relax, "Primal Vision" by Randy Roos will take care of the rest.

**Don't miss Korn's much-anticipated show at the Tejon Theater on Wed. Feb. 28. You will see the show reviewed here, in The Runner!**

## Daisy Duke Hot, Bud Light Not

By ROCHELLE LE CAVALIER  
Co-Editor

**Dear Alice,** A friend and I have been wondering about "The Dukes of Hazzard" lately and would appreciate any information that you have on the following: What year did the show begin airing and on what network?

Who was it that sang the theme song? ("Just the good ol' boys never meanin' no harm...")

Who played Daisy Duke (she was hot) and how old would she be now?

When was the show canceled?

— Beavis and Butt-Head  
P.S. Beavis wants to know if the General Lee was a Dodge or a Plymouth. I think it was a Toyota.

**Dear Beavis and Butt-Head,** Actually, guys, I know all of these things as I too was a hard-core "Dukes of Hazzard" fan. First, the show began airing Jan. 26, 1979 on CBS. Waylon Jennings wrote and sang the theme song "The Dukes of Hazzard." (Do you still remember all of the words?) Daisy Duke was played by Catherine Bach. I'm not sure how old she is now, but I do know that she was around 30 when the show went off the air in 1983, so, unless you like much older women, she's off limits guys (she's as old as your mom!).

P.S. The General Lee was a Dodge Charger.

**Dear Alice,** I don't know much about beer or anything but I have seen a bunch of people lately drinking what looks like black beer in Wiley's Pub. I'm too embarrassed to ask anyone else. Is that chocolate beer? If not what is it?

— What's in the beer?

**Dear What's in the Beer,** Have you by any chance lived in Bakersfield for a very, very long time? The "black beer" that you referred to is black because it is an extra-stout beer, not because it has chocolate in it. There are different types of beer made (and I do not mean Bud, Coors and Keystone). There are ales, lagers and stouts. In each of these categories there are several more, such as extra pale, amber or extra stout. Guinness is an extra-stout beer, meaning that it has a full flavor, a thick body, a rich head and no sweetness. Guinness is good, nutritious too; try some at Wiley's Pub.

**\*A NIFTY SAYING FOR TODAY\***  
The only time that Americans are truly unhappy is when they run out of things to complain about.

Go Ask Alice a question about your most intimate problem, something you wonder about or facts in general @ 664 2165, Science Bld II, rm 166 or e-mail @ A02199.

## Using the Cosmos, Espethito Predicts the Future

**TAURUS**(April 20-May 20)

What you need is some time off from all the frustrations of your hectic life. Search for a friend and get all that is bottled up inside you off your chest.

**GEMINI**(May 21-June 20)

You may feel a special bond with someone particular some time soon, don't be shy and try to get something out of it.

**CANCER**(June 21-July 22)

If you start to plan your Spring Break now it will prove for a very pleasant vacation instead of a rushed, frustrating one.

**LEO**(July 23-Aug. 22)

You're confused this week, quit raiding your father's liquor cabinet to allow your head to clear up. Don't let the weather get to you.

**VIRGO**(Aug. 23-Sept. 22)

The feisty one in the family is at it again, this is your chance to finally talk some sense into this person. Be cautious and don't let them manipulate you.

**LIBRA**(Sept. 23-Oct. 22)

Red clothes are okay this week. You will be visited by Fred or someone close to you will be visited by him. With this in mind be a bit more patient than you usually would. (Hint: Fred is Red.)

**SCORPIO**(Oct. 23-Nov. 21)

This week should mark your quest to tone up, this is the best time of the year for you to do so. Stay off the couch.

**SAGITTARIUS**(Nov. 22-Dec. 21)

Work as a team member and it will produce

many good things for you in the near future.

**CAPRICORN**(Dec. 22-Jan. 19)

Get over the little dumb things that have been bugging you recently. A certain someone will try to get you upset by this afternoon.

**AQUARIUS**(Jan. 20-Feb. 18)

Money is coming your way and you will not be punished if you use all of it for yourself. Don't get sidetracked with all the fun you have been having with a

special someone and forget about the things that really matter. Your color is Orange and your number is 69.

**PISCES**(Feb. 19-March 20)

Happy Birthday Pisces, party hearty!!!

**ARIES**(March 21-April 19)

You will be surprised by your mate with a special amount of tender some time very soon. It will be unusual to you but have an open mind going into it, he or she means well. Bring down the walls that you have recently built between you and a partner.



The Student Union Operation

DOESN'T have an

Employee of the Month Recognition Program....

because month after month,  
All of us recognize  
that we're a successful TEAM!

**Set Up/Custodial Crew**

Lamar Blackwell  
Matt Lowe  
Lara Newell  
Ryan Olnick  
Eric Pearson  
James Reynolds  
Tiffany Tran

**Office Assistant**  
Israel Paul

**Information Desk Attendants**

Becky Denton  
Heather Dickerson  
Aisha Winfery

**Building Supervisors**

Gabe Campos  
Jorge Martinez  
Ron Soriano  
Gordon Woods

**Administrative Staff**

Robin Aronson, Secretary  
Maria Estrada, Custodian  
Jeff Stoops, Director

(We are considering a "slacker of the month," however....)

CSUB STUDENT HEALTH SERVICE  
in cooperation with  
KERN COUNTY HEALTH DEPARTMENT  
offers free, anonymous

## HIV TESTING

Testing includes pre- and post-test counseling by trained Student Health Service personnel. HIV testing is available to all interested persons, students and non-students alike. Call 664-2394 or visit your CSUB Student Health Service for information.

**SHOULD YOU BE TESTED?**



**Due to anticipated rain...**  
**The WINTER SPORTS RALLY and Tri-Tip Bar-B-Que**  
**has been rescheduled for next Tuesday, February 27th from 11am-1pm**

Please plan to join Associated Students for the sports rally and bar-b-que at the Student Union and meet the Winter sports athletes.



There will also be a spirit contest for clubs/organizations with a chance to win \$50.00 for 1st place and \$30.00 for 2nd place.



# Dorm Students Look to their "Friends" for Thursday Night Fun

By **KELLEY RYAN**  
Staff Writer

It's Thursday night in the CSUB Residence Halls. The smell of microwave popcorn lingers up the stairwell and down the third floor hallway of the building named Numenor. The group of girls slowly began gathering around a 12 inch television set atop a mini refrigerator anxiously waiting for their favorite show "Friends" to start.

All rustling came to a grinding halt when the show began. On "Friends" last week, Rachel and Phoebe decided to get tattooed together. Rachel wanted to get a little heart on her haunches to surprise Ross while Phoebe wanted a lily on her shoulder as a dedication to her mother. To Rachel's dismay, Ross expressed extreme anti-tattoo feelings when the subject came up throughout course of conversation.

When the two arrived at the tattoo parlor, Rachel began to have doubts about her tattoo because of Ross's disgust, but Phoebe made her realize that "Rachel is in control of Rachel, not Ross."

"That's right! Don't let any guy control you, girl! I'm glad that she got the tattoo anyway," exclaimed Angela as she proudly displayed her tattoo.

To Rachel's surprise, Ross found her little

tattoo cute and sexy and wondered if it was sore and whether or not he could mess with it. The two then continued to head towards the bedroom.

Carrie chipped in, "That's so cute! I'm glad that Ross didn't get mad. That would have been so stupid. I knew that he would like it."

The group was shocked to find out that Joey was having thoughts of moving out of his and Chandler's apartment into a new "bachelor pad." At first, Chandler thought that Joey was just joking about moving out, but then was saddened when Joey made the comment that they couldn't live together forever, and that he felt like it was time for him to move on.

In the end, Joey decided to move. Chandler insisted on keeping the fooseball table and the only way they could resolve the problem was by playing for keeps. Although Joey won, he let Chandler keep the table, and walked out the door.

"That is so sad...I can't believe he's leaving Chandler! What about their new matching recliners?" Beth asked with disappointment in her voice.

"He won't be gone for long. Those two can't live without each other," consoled MJ.

On Monday night, the group of dormies

can be found watching the on-going drama on "Melrose Place."

This week on "Melrose Place," some photos. When Joe took her negatives and such back to Hart Designs, Richard's seamstress mistook Jane's sketches for Richard's.

Jane found that her sketches were missing, accused Richard and Joe of stealing her designs, and went to Richard's shop and became violent.

"Don't you hate it when they try to make the women look all mean and tough on the show and they can't do it? It just looks so funny," laughed Lori.

Joe eventually found the sketches in the trash, confronted Richard, and asked him if he really did draw them. Richard, of course, lied straight to Joe's face and said that he did in fact draw them and then questioned her lack of faith in him.

"What a jerk! I can't believe he lied to her. Typical man; lies so he can look better than a woman," Becky said angrily.

Meanwhile, Dr. Burns told his new lawyer love that he originally was using her, but fell in love with her somewhere along the way.

Another heated couple shocked everyone by renewing their wedding vows. Kimberly and Michael found that they were

still very much in love with each other, even though Kimberly tried to blow up Melrose Place and was put in a loony bin because of it.

"I can't believe that they are getting back together. What if she freaks out again and tries to kill him?" questioned Beth.

"Hey, that would be kind of cool. It would add to the drama. Then his ghost and Brooke's could cruise around together," added MJ.

Kimberly and Michael weren't the only born again lovers this week. Billy and Allison found their fire for each other on Allison's couch once again, and at Kimberly and Michael's reception, Billy revealed his love for Allison and invited her to move in with him.

"Billy's the love man! I wouldn't mind him telling everyone how much he was in love with me!" Angela exclaimed.

"Do you think they are going to try and get married again?" Carrie asked.

"I don't know, but I want Brooke to come back and mess with Billy's head some more!" Becky said.

Every week the girls can be found gathered 'round the TV awaiting the on-going drama on "90210," "Friends," and "Melrose Place."

Only two more issues left of the Runner (Boo hoo)

## Calendar of Activities

### Voter's Registration Table

Outside DDH. Free Popcorn

Sponsored by Associated Students, Inc.

Feb. 21&22, 9:30 a.m.-5 p.m.

### Book Sale

DDH Galleria

Sponsored by Phi Alpha Theta

Feb. 21, 10 a.m.-4 p.m.

### CSUB Theatrefest "Medea"

Dore Theatre

Feb. 22-24, Mar. 1&2, 8 p.m.

March 3, 2 p.m.

For more information call: 664-3150

### Dance- 2nd Nature

Old Gym

Feb. 22, 10 p.m. or after Runner basketball game.

### "Get Acquainted" Pizza Night

—IT'S FREE—

Sponsored by DSS Club

Wiley's Pub

Feb. 23, 7-11 p.m.

### The Second Animation Celebration:

The Movie

Sponsored by Office of Student Activities 664-3091.

Student Union Multi-purpose Room  
Feb. 23 & 24, 7 & 9 p.m.

### SPECIAL EVENTS:

Kern County Hispanic Chamber of Commerce Mixer

331 18th Street

Feb. 22, 5:30 to 7:30 p.m.

### Starlight Club Annual Luncheon

Masonic Temple 1820 18th Street

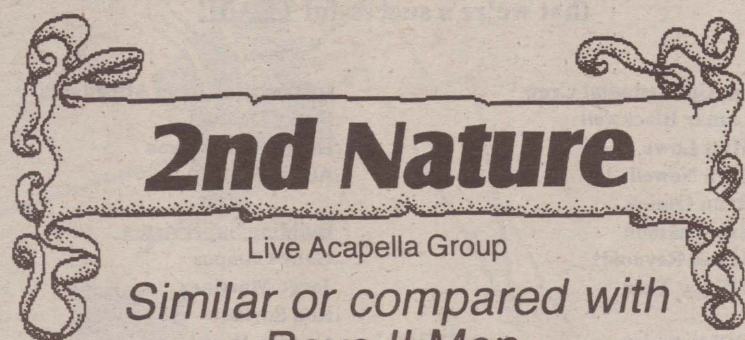
Feb. 22, 11 a.m. to 3 p.m.

### Four O'Clock Favorites Presents

Bakersfield Symphony String Quartet

Celebration Hall 5500 Olive Drive

Feb. 25, 4 p.m.



## 2nd Nature

Live Acapella Group

Similar or compared with  
Boys II Men.

## DANCE

**Thursday, February 22, 1996**  
**at approximately**  
**9:30pm after the Basketball**  
**Game in the old gym until**  
**1am.**

Charge is free to all CSUB students  
\$2.00 for others.



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### Council Travel

CIEE: Council on International Educational Exchange

On the Web: <http://www.ciee.org/cts/ctshome.htm>

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