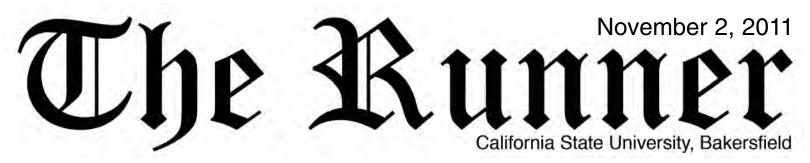
Tired of being mis-labeled Story on Page 3

Happening Today

Altares de Familia, Step UP!, Workshop & Fair **Previews on Page 7**

Danya Kotok and Nana Shi

Expert pianist and vocalist perform together **Review on Page 5**



Vol. 37, No. 6

www.csub.edu/runner

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Protesters dissatisfied with Mitchell's response

By Elizabeth Miller **Staff Writer**

After weeks of attempting to set up appointments, camping out in front of President Mitchell's office, watching promises of seeing him get broken as he snuck out the back door, and finally laying siege around his office with cameras and signs, the protesters got their meeting.

Cori Wright said that she and the walking right by us so we could talk other protesters have tried to schedule appointments to see Mitchell repeatedly and he has always been "unavailable." At 5 p.m. the night before, protesters had gathered in front of Mitchell's office in an attempt to get a meeting.

"We were told by the president's assistant that Mitchell had a meeting at 5:30 p.m. and that he would be

to him then.

"Shortly after that, we heard a door close and the Athletics Director came around the corner laughing at us. We went to go see what was going on. At that point Mitchell was in his car and pulling away. It was all a scam to distract us while he snuck out the back door. It was cowardly," said Wright.

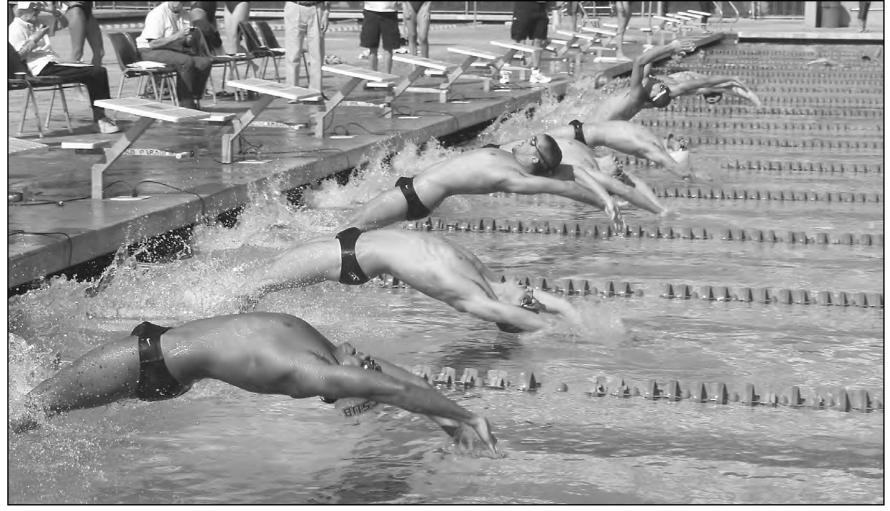
Cori Wright and about 10 protesters gathered to confront President Horace Mitchell in front of his parking space at 8 a.m. A few students waited inside the waiting room holding signs, in case Mitchell parked at another location to avoid students yet again.

The remainder of the protesters waited directly in front of Mitchell's parking spot.

At 9:15 a.m. Mitchell emerged and seemed very friendly and happy to speak to students. Several students along with a local newscaster from Bakersfieldnow.com – had cameras and were recording his reaction. Mitchell said that he was happy to see such a high level of student involvement and agreed to meet with students at 5:30 p.m. that

[See PROTEST, Page 6]

The Roadrunner Round-up: Swimmers take on Pacific



CSUB swimmers launch into a backstroke against University of Pacific Oct. 29. See "Weekend at a glance" on Page 8.

Speaker shows SAS how to overcome challenges

By Randi Kelley **Staff Writer**

The Students with Abilities Society held the "Overcoming Challenges and Running a Successful Business" event Oct. 25 to show students how accessible starting a business is for all people.

They found Tracey Mensch, who owns a business and is an advocate for people with disabilities; she herself suffers from cerebral palsy. Kyle Mende, SAS president, said he was very happy with the event and what could be gained from the speaker. He felt Mensch was very knowledgeable and he could relate to her because he "struggled through classes because of brain damage he received from seizures he had as a child."

Mensch is a client of Business Builders and said they are an agency that helps people with disabilities start a business. Mende, who is also a client, added that they also help people find jobs. Mensch she started her company, "Tracey's Inspirations," last December with a lot of help from Business Builders who, according to Mende, focuses on helping people with disabilities.

She said that she had known a lot about business from helping others start their own and her six years as a manager at the Kern Regional Center All-Star Café, which helps people with disabilities get out into the work force.

According to Mensch, she has taken a few classes but Business Builders has taught her a lot and she is still in the process of learning business strategy

aspects. She said they helped her get her business license, set up a plan and provided her with business coach Christie Gonzalez.

Gonzalez said Mensch is "out in the community, she is meeting people and she is attending every event she possibly can." This is helping her find ideas and resources for her company. As an advocate, Mensch said she has gotten to speak to people with and without disabilities and she has gotten to build connections that have been beneficial to her company's networking.

According to Mensch, networking is very important for a business and she recommended that business majors utilize the networking available through the Chamber of Commerce and Business Builders. She also suggests that future business owners study and find out what is best for their company in regards to things like suppliers and advertising.

Mensch said for the short term she just wants to get "Tracey's Inspirations" off the ground and get her product line ready. As a long-term goal, she said she wants to be able to reach out to people. She would like to use her handmade tote bags and inspirational cards with her own artwork on them to inspire others.

She said she wants to stay a small company so she can keep it more personal and reach out to more people and continue being a part of the advocacy boards, which she is very grateful to be on.

"It's not the money to me," Mensch said. "It's the



Brady Cabe/The Runner

When asked how she handles stress, Tracey Mensch said the people around her and her faith in God help her deal with the challenges of running a business.

Actors take it outside

By Owen Millette **Staff Writer**

The Association of Student Theatrical Artists (ASTA) put on "Shakespeare in the Square" Oct. 25 in the old quad area next to the Faculty

The play consisted of not just one of Shakespeare's plays, but instead of one major scene each from three different plays: Midsummer Night's Dream," "The Merchant of Venice," and "Macbeth." The students of ASTA orchestrated every aspect of rendition Shakespeare's work.

President of ASTA and producer of "Shakespeare in the Square" Kevin Lohmann said he came up with the idea for the play around seven to eight months ago. "We had this great space out here that's set up almost like a theater and I've always loved Shakespeare, and Shakespeare is meant to be performed under the stars. I just wanted to use this space that I wasn't sure if anyone had been using before to create theater where it wasn't before."

Lohmann said there was no personal reason why the scenes used in the play were chosen. "I love all of the plays. I just picked these scenes because they're probably the best scenes in all the plays," said Lohmann.

CSUB was graced with an emotion-filled, passionate, and modern rendition of Shakespeare's works. The show was a comprehensive of some scope Shakespeare's best plays with all three scenes performed in 35 minutes total. The emotion in each was captured very well by the actors of ASTA.

The scene enacted from "A Midsummer Night's Dream" was Act 3, Scene 2, in which Lysander, originally loved who Hermia, and Demetrius,

[See ASTA, Page 5]

Seven-day weather forecast According to weather.com





Thursday Hi: 77 Lo: 45 Precip. 0%

Precip. 40%

Saturday Hi: 58 Lo: 40

Precip. 0%



Lo: 42

Hi: 54



Hi: 66

Lo: 44

Tuesday Hi: 67 Lo: 45 Precip. 0%



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Opinion November 2, 2011

RUNNER ON THE STREET

By Daniel Musick, Staff Writer, and Ally Jones, Staff Photographer

This week, The Runner asked, "What have you done to deal with the parking problem at CSUB??"



Hayden Carter Freshman, Communications

I park in lot 'K' it seems to be the best."



Amrutha Hebbla Freshman, Biology

"My parents drop me off and pick me up."



Anakaren Martinez Freshman, Nursing

"I usually park in the back by the Icardo Center, I never park in front, it gets too crazy."



Dylan Del Rio Junior, Criminal Justice & Political Science

"I get here really early for class."

THE RUNNER

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ABOUT

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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'Occupy' a waste of time

By Leonardo Sanchez Staff Writer

We've all heard the saying: "Those who ignore history are doomed to repeat it." It seems many Americans have forgotten their history and now are on a quest to destroy capitalist America and the democratic foundation that supports it. The reason for the creation of Nazi Germany was to have a country free from political parties and to integrate Nazism as a government. Essentially, what we have now is socialist principles supporting the 'Occupy' protests that are plaguing the U.S. and entrenching socialism and socialist concepts into the American mainstream.

These protests have been "newsworthy" for quite some time but even now it's quite difficult to follow the protester's train of thought. Some are complaining that the banks got bailed out but individuals didn't and others are whining about the rich being too rich, but there are others who don't even know why they are protesting.

I really wish these people would just be transported back in time to Nazi Germany. Unfortunately, this isn't possible, so we all have to watch them support the very same democracy they are complaining about. These "educated Americans"

are bashing on the democracy that is Depression. allowing them to protest. They are complaining about not being able to afford mortgage payments and taxes and they are annoying the crap out of me and many other people.

Perhaps what they don't understand is that if they were to use the time they are using to bitch and gripe about their inability to live like the rich – and instead get a job, or think outside the box and develop something useful – they would be better off than merely protesting. I understand that they are exercising their right to protest but what they don't seem to understand is that this is the land of opportunity; if you try hard enough then good things will come out of it.

It's hard to feel sympathy for the individuals who lost their homes during the 2008 recession. I realize that the government bailed out banks that have billions of dollars even when they hold part of the blame. Banks stupidly issued loans to people who did not have any means to pay them back and people foolishly accepted them. How can I feel compassion toward people who tried to live above their means and most importantly, why do I have to pay for their stupidity? The reality is that if we didn't bail out the banks then the entire nation would relive the Great

It seems that some of the rationale behind these protests is the idea that the "99%" can't afford to pay taxes while the "1%" can – as a result, these un-American protesters are demanding the increase of taxes to the rich. Aside from being a ridiculously stupid and ungrateful notion, this idea is identical to the principle of socialism that demands equal economic power to all.

What these people don't get is what they are suggesting will end the competition that has made this nation strong. By heavily taxing the rich, we are condemning their ability to create jobs. Part of what makes this notion stupid is the fact that the rich have worked hard to be rich. Steve Jobs, Bill Gates and Oprah Winfrey are extremely wealthy individuals who worked hard for their wealth. It seems absurd that these socialists are expecting wealth when all they have done is complain about being poor. How can we spread the wealth to people that don't even deserve it? Perhaps what's most annoying about these protesters is that they are suggesting for the rich to stop being so

I understand that these people want a nation without poverty and a nation without huge conglomerates that control all the money; however, this

is not what America is about. America is a nation where people are allowed to become wealthy individuals. This nation has triumphed through innovation and competition. Naturally, this has manifested itself into extreme wealth. However, what these protesters are demanding is a share of the wealth for doing absolutely nothing. We need to encourage innovation and competition instead of chasing it away.

It is time that these people shut up and get a job or contribute to the nation. It is no one's fault but your own that you can't afford to live a lavish life. It's the American dream to live a life without money problems, but it is also the American dream to make that possible. As Americans, we need to understand that we are living a lavish life when we compare it to people living in African nations or Central America. These people need to wake up and stop blaming the rich for their problems. It's absurd that these people expect "free money" for doing absolutely nothing. The time is now: Shut up, stop 'Occupying' streets and instead 'Occupy' a job.



Brian Farinas/The Runner

Through the lens

Top left: Students browse for jewelry at the CSUB craft fair on Red Brick Road Oct. 27. Top right: Dan Wickensheimer rallies the Men's and Women's Swimming teams before taking on Pacific Oct. 29. Bottom right: loana Zaletel (right) holds a string of hanging doughnuts for Intensive English Language Center students in one of their many Halloween activities Oct. 31. Bottom left: Many bands participated in the Celtic Festival at CSUB Oct. 29 playing Scottish and Irish music. Bands included Molly's Revenge, Skelpin, Wicked Tinkers and more.



Stephanie Azurdia/The Runner



Bakersfield Tea Party: Don't compare us to Occupiers

By Daniel Musick Staff writer

At Fandango City Palace Thursday night Oct. 27. The Bakersfield Tea Party hosted a lively discussion by Jim Franklin of "Jim Franklin Live," who hosts a live radio call-in program dealing with social, moral and political issues.

What was striking was the diversity of the audience in attendance. Students from CSUB and BC - as well as a great diversity in religious, ethnic, age and political affiliations participated in this event. This was in stark contrast to the description portrayed by the media.

CSUB students, which asked to remain anonymous, expressed an interest in promoting events such as these on our campus.

Franklin and many in attendance expressed concern about the direction our nation is headed. The topic of discussion included a vivacious debate on the negative impact current policy has had on American freedom and what can be done to enact change.

The Tea Party is quite wary of the media, which they feel has an liberal bias leading to an almost slanderous misrepresentation. Franklin's aim to clear up some mistruths became evident as the night progressed; freedom to report whatever you wish should not give you the right to misrepresent the facts or misinterpret truth for a political advantage.

During a long question and answer session, Franklin identified his perception of how the Tea Party has been negatively stereotyped, and spoke to set the record strait regarding an unfair association with the Occupy Wall Street movement. He said, "Most of what has been portrayed about The Tea Party by the

LA VERNE

liberal bias media has been negative, almost to the point of slander."

He said the media has glamorized Occupy Wall Street movement as the next great hope for humanity, has been incorrectly compared to the Tea Party. He explained how many who identify with the Tea

Party have been unfairly characterized and incorrectly connected to this movement. Many in the audience spoke out to clear up this misconcep-

The truth according to Franklin and most in attendance, was that the Occupy movement is as un-American and unpatriotic as you can get. They do not want to be associated with them or what they stand for. Franklin said, "This should not be allowed to continue and must be corrected."

One man in the audience read from a list of sponsors who have supported

the Occupy protests. He told the audience that president Obama recently gave his approval to the Occupy Movement and associated himself with them. He added- that other sponsors included groups such as George Soros, numerous labor unions, and a host of socialist, communist, and other radical leftist political parties, including the International ANSWER Coalition (which has demonstrably provided much support to the radical Islamist element infiltrating the protests in Cairo to cries of censorship and anti-Semitism).

This same individual explained how communist parties in countries such as Russia (under Stalin), and

China (under Mao Tse-Tung), are Party asks what we can contribute to responsible for the slaughter of millions of protestors who spoke out publicly against some of the very same issues the Occupy movement claims to support.

"One has to question the underlying motivation of the media in por-



Radio show host Jim Franklin was a guest speaker for the Bakersfield Tea Party Oct. 27.

traying it as anything but anti-American," said Franklin, His topic, "The Right Side of the Left Coast," addressed some of these concerns as he spoke to a very large and enthusiastic crowd.

Franklin explained how the Occupy protesters claim to be against big bankers and capitalists, yet they have raised over \$500,000 from many corporate entities and have put that money into those very same banks they are protesting. "This is an unbelievable hypocrisy" said Franklin.

"What separates the Tea Party from Occupy Wall Street and many other movements in America are the values to our constitution. The Tea

our government, not what our government and those who have been successful can contribute to us. We do not want to change the constitution as those in occupy propose to do, but to return to the principles of our founding fathers," he said.

> Franklin identified the contrast between the Tea Party and Occupy by stating, "Just look at what we've seen recently, numerous arrests, inciting violence, incidents involving allegations of rape, drug use, vandalism, and destruction of private property at their rallies, no such reports at any Tea Party event ever occurred."

> At the end of his talk, the audience was given time for Q&A.

Someone in the audience asked Franklin what he could do to let the public know about President Flier courtesy of the Bakersfield Tea Party Obama's recent threat to implement his policies on jobs by executive order. The

topic was clearly of concern to those in attendance. Franklin said president Obama has stepped over the line, and is attempting to skirt the congressional process. He said, "He will continue to inform the public on his radio program about this issue."

Franklin claimed there are misconceptions about the unconstitutionality of the separation of church and state. He told the crowd that many church leaders have been threatened by the government, particularly by the IRS, in an attempt to quash their free speech rights. The IRS has made it clear that if any church leader openly supports a particular candidate for office they risk losing their tax-exempt status.

He explained how churches have called the IRS bluff and continue to be outspoken on their political views. He told the group as a pastor, it is his constitutional right. He said, although he and many other pastors have been threatened by the IRS they have never followed through on their idle-threats.

It became evident from the conversation with Frances Morgan, the organizer of this event, that the Tea Party has changed the dynamic in the coming elections. The idea that the Tea Party is just a whim of the moment, as most of the media have portrayed, has been quashed after the last election.

The Bakersfield Tea Party is proud to have protested the recent highspeed rail project. When asked about such issues as the high-speed rail project, Morgan said, "the Tea Party is strongly apposed to any more wasteful government spend-

"The government is broke, the state of California is broke, and this is a complete boondoggle."

The literature she provided stated the goal of the Tea Party is to promote the philosophy of a limited government and free markets. They are a non-partisan grassroots group of individuals united by core values derived from the Declaration of Independence, the Constitution of the United States of America, the Bill Of Rights as explained in the Federalist Papers. They strive to return our government back to these founding principles.

Anyone wanting to be a part of the Tea Party can attend their meetings. Meeting times are 6:00 p.m. the last Thursday of every month, at the Fandango City Palace 3510 Wible Rd. (North of the Southwest Bowling Alley).



Kern County Campus

1201 24th Street, Suite D-200, Bakersfield, CA 93001

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FACULTY AND STUDENTS ARE IN THE SAME BOAT, AND WE NEED TO STAND TOGETHER

Here's a review of what's happened around the CSU under Chancellor Reed:



The Chancellor has imposed massive fee hikes since 1998. Students have been paying more for less.



There aren't enough faculty to teach students as the number of instructional faculty has increased just 7% since 1998. At the same time, the CSU has added more than 60,000 new students.

71% Increase

The Chancellor has embraced an executive-first management style. CSU campus presidents and other executives have received exorbitant pay raises since 1998. Higher fees for students and poor pay for the faculty are two sides of the same coin. Students can't afford to learn and faculty can't afford to teach.

We won't stop fighting the 263% jump in student fees since 1998. We won't keep quiet about increased class sizes, slashed outreach budgets, and cuts to student services.

Fewer, overworked faculty means larger class sizes, fewer courses, less attention to students, less time for advising and longer time to graduation. In addition, when faculty are forced to leave the CSU for better pay and working conditions, the reputation of the CSU and the value of your degree are on the line.

Faculty and students both want the same thing, a high quality education for students.

On November 8 & 9, faculty members on CSU campuses will stage informational picket lines to demonstrate our outrage at the Chancellor's lavish giveaways to CSU executives, massive fee hikes for students, and take-back bargaining proposals.

COME JOIN THE PICKET LINE!

Join us in the fight to preserve quality education.

To learn more visit: www.calfac.org



Bakersfield informational picketing:

Tuesday, November 8, 2011, 4:30 to 6:30 p.m. beginning at Stockdale Highway and ending at the Icardo Center.

Entertainment November 2, 2011

Celtic Festival

By Dallas Plater Entertainment Editor

On Oct. 29, the CSUB music department and the County Scottish Society hosted the third annual Celtic Music Festival at CSUB's amphitheater in an effort to celebrate Scottish culture. The event consisted of performances by six bands held throughout the day, as well as a number of booths showcasing art, cuisine and other wares that are common staples of Celtic tradition.

According to David Stroud, the chieftain of the Kern County Scottish Society and the main organizer of the event, the Celtic Music Festival is held to commemorate the cultural traditions of the Celtic community through music.

"It's all about the music," said Stroud. "The music is the real focus of this event, and there's nothing quite like this in all of central California."

While the bands present all shared common Celtic roots, each one had a distinct sound that gave every performance a different flavor and feel. Some groups, such as the local band "Banshee in the Kitchen", had a laid back, more folk driven sound, while other bands such as the Los Angeles based "Wicked Tinkers" brought upbeat, tribal Celtic rhythms to the main stage.

The variety of music present at the festival, along with the use of various instruments that are a native part of the Celtic musical tradition, gave the audience a generous sampling of these different sounds.

Jeff Davis, a member of the band "Whiskey Galore," who describes their sound as "17th century heavy metal," notes that many of these kind of event is perfect for Celtic musical groups are not that. afraid to use a wide selection of traditional instruments to give them such a unique feel.

"We try to be fresh and edgy, but also traditional," said Davis. "We try to make use of all kinds of traditional instruments, and sometimes we just use whatever sounds best."

While the music was the central focus of the event, there were many other booths present that showcased other cultural aspects of Celtic life. Various wares such as kilts, iewelry and wall placards adorned with clan symbols were for sale, and many of these goods bore designs in traditional Celtic style, such as crosses with Celtic knots or phrases written in Gaelic.

The event also featured a wide range of cuisine unique to the region of the northern British Isles, such as pork sausage known as "bangers," as well as haggis, a traditional Scottish meal consisting of lamb heart, kidney and lungs. Jerry Walkhart, a chef at the event, noted that lamb based dishes such as haggis gained popularity in the British Isles many centuries ago as a sta-

wealthy. "Most people many years ago only ate sheep and fish in Scotland," said Walkhart. "Dishes with beef were reserved mostly for the wealthy back then."

ple food item for the non-

The variety of Celtic culture present at the festival helped to preserve many of the traditions that have become a distinct way of Celtic life. Dennis Strawhun, the clan chief of "Clan Inebriated," praised the event as a way of keeping these traditions

"When a lot of Scottish people immigrated to the United States many years ago, they didn't want to give up their heritage," said Strawhun. "We're all looking for our roots to lock onto, and this

Flawless performance based on Dickinson

By Sean VanSickel Staff Writer

CSUB presented a fantastic concert inspired by the works of Emily Dickinson on Oct. 26 in room 127 of the Music Building. The third quarter of their performance was a series of pieces authored by CSUB alumnus James Sproul, who also gave a Masterclass and presentation on composition earlier in the day, helping current students with their own compositional projects.

All of the vocal music was performed by soprano Danya Katok, whose immaculate and precise voice remained flawless the entire performance. Her face was incredibility expressive throughout.

She gestured with her hands to reinforce the dynamics of her voice or to highlight particular words. While this certainly added to the presentation of the performance, Katok was, in the tradition of her operatic and chamber music training, sometimes excessive, especially on a piece with severe swings in mood and tone like "Going to Heaven." It can become a bit absurd when extravagant facial contortions sweeping body movements require a suspension of disbelief.

Regardless of the general accessibility of her stage presence, Katok displayed an unquestionable degree of vocal virtuosity. In addition to the demanding and technical vocal performance, she had memorized all of the music except "Dream Cycle." The hours of practice and dedication she had invested into this repertoire was impressive.

Nana Shi, a powerful and emotional pianist, accompanied Katok on the entire set. Shi displayed an amazing degree of technical prowess



poetry in the Music Building Oct. 26.

as well, utilizing nontraditional techniques like plucking and muting the strings with her hands instead of the keys. Her timing was organic and flowing, perfectly matching and entwining with Katok's voice. The two utilized unison lines with diverging rhythms, call-andresponse style playing and beautiful traditional accompaniment to support Dickinson's timeless words.

Attendance was tragically low. While chamber music is not my first musical love, I appreciate a wide variety of music, and when I get to see live music of such a high caliber, I'll jump at the chance. Oddly enough, there were only 26 other people in the audience, and almost half that number appeared to be there as a requirement for a class.

James Thompson, 19, is not a student at CSUB, nor was he compelled to attend. "I just wanted to see some good music. I think Shi cut her teeth on piano keys, and I want to hear that soprano sing all four verses of 'Star Spangled Banner," he said.

The single biggest frustration of the concert was the woeful job CSUB did in hosting and publicizing this event. While chamber music may not have as big of a draw as other genres, there is still a large and active music community in Bakersfield that would have been very interested in this performance. Without a doubt, there were many students at CSUB that would have loved to experience this event. The pre-event publicity was minimal at best, and almost nonexistent at worst.

On top of that, there were serious problems at the beginning of the show with

lighting. No adequate system was in place, and house lights and large, florescent lights were being switched on and off immediately before the show started as people discussed what they would do for lights. In the end, a long row of commercial florescent lights were left on in the front of the room so Shi could read her music, creating glare for the audience and washing out the performers.

If CSUB is going to go to the trouble of bringing nationally renowned chamber musicians to the campus, the least they can do is tell people about it and have the lights ready.

Shakespeare under the stars

[ASTA, from Page 1]

faun over Helena due to a spell placed on them by the fairy Puck. This causes jealously to boil up in Hermia and doubt to permeate the thoughts of Helena, which made for a very comical love scene. Joy

permeated the air as members of the audience laughed at the ridiculous portrayal of confused love between the characters.

Act 4, Scene 1 from "The Merchant of Venice" was the next scene utilized in ASTA's performance. In this scene ,Shylock, the local Jewish man, takes Antonio to court in order to extract from him the pound of flesh promised to him in a contract between himself and Antonio. Shylock was merciless in his pursuit of this pound of flesh, but the final ruling was that he had committed a

Italian, in such a way. Shylock is punished with a merciful sentence: he must convert to Christianity. Sympathy could be felt even for old Shylock as he experienced the unrelenting racism of the other characters of "The Merchant of Venice."

Dread was then the prominent emotion as the characters of "Macbeth" discussed the fierce Macbeth's future as king in Act 1, Scene 3. In this scene, Macbeth and Banquo meet three witches, who begin to hail Macbeth as future king of the land.

Banquo is confused by Macbeth's who refused to love Helena, now both response to this news, as he seems to be troubled by it, rather than overjoyed. Macbeth seems to have something to hide in this scene, which would be his plot to kill the king and become king himself, and this sense of apprehension



Students and family members of the cast watch the ASTA acting group perform "A Midsummer Nights Dream" Oct.

crime by proposing to harm Antonio, an and dread within Macbeth could be felt a great job. Hopefully they can keep by the audience.

25 as part of "Shakespeare in the Square."

The emotion flowing from every line and every word of each scene could not have been carried out in the same way without the help of the members of ASTA, who truly made the night a magical one for their audience. The actors put their hearts and souls into the performance - despite a somewhat small crowd - and by the end of "Shakespeare in the Square," the audience roared with the applause that these actors deserved.

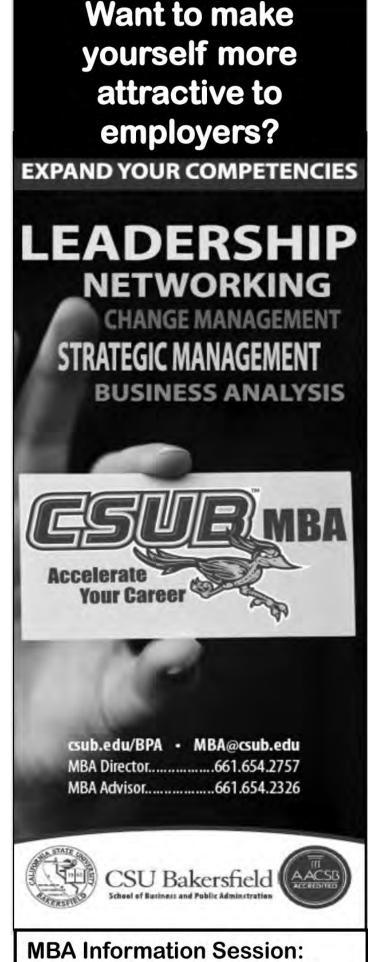
Liberal studies major Jen Scarbrough thoroughly enjoyed the performance. "It was a fun show. Short, to the point, what I needed for my busy schedule." Scarbrough said that she liked the use of more modern clothing and music by the actors combined with the use of the orig-

> inal language of Shakespeare. Scarbrough also believes that this play is good for ASTA's public image. "I think it's a great way to get the campus involved in what they're doing. It's in the open, it's here on campus, it's free to all students, so I think it's a good way to get their club out in the open so people can know what they're doing and for everyone to have a chance to be a part of that."

> Liberal studies major Stephon Carter was pleasantly surprised by the performance. "It was better than I thought. More people showed up than what I thought, too, and the actors did

going with it, pursuing it, so maybe they can make some money for the school."

Carter said what he liked best about the actor's performance was "the enthusiasm that they had. They all were really into it, you could tell they had fun doing it. When the actors enjoy it, it makes the audience enjoy it. The more they enjoyed it, the more I enjoyed it myself."



11/10/2011, 5:30-6:30 PM

News November 2, 2011

Credit-unfriendly for students

By Kathryn McCoy **News Editor**

Money has already become an issue for students on campus. With tuition on the rise and the economy declining, students have much financial concern and there is much more concern to be had.

CASHNet SmartPay allows students to make payments on their account using a credit card or e-check payment. However, they must do this online instead of at the cashiers window, and a 2.9 percent service fee is charged, according to the Office of Admissions and Records. Also, they don't take Visa

Debra Crowley, a senior business major, said, "I have used our online system to pay for my tuition and it aggravates me that we are being charged even more because of the fact that we use our credit card."

Jennifer Garcia, a sophomore psychology major, said, "It's insane. Our tuition is already high and now we have to pay a service fee on top of it? I don't think that's fair at all."

Students use less of their credit cards and are moving toward using cash or check when paying for their fees.

Walk-in payments made at the Admissions and Records Office is another way students are avoiding the fee charge. Sarah Miller, a junior communications major, said, "I have always paid my fees at the Admissions and Records Office because of the fee charge in paying for my fees online. It's much easier and hassle-free."

Selena Perez, a sophomore communications major, said, "I pay with cash when I have that option available to me because I know that with a credit card you are charged a fee. It's happened to me more than once."

Of course, it's difficult to pull out cash when the only ATM on campus was removed weeks ago.

"I could not believe my eyes when I walked

past the Student Union and saw the machine boarded up. That was my only access to cash - now I have no other option," said Michelle Burke, a junior English major.

Jodie Larson, a sophomore communications major, said, "I understand how inconvenient credit cards are but I think they need to give us a break. We're poor enough as it is."

This credit policy has made students rethink their options in paying their fees online and now many are taking to other options that are less irritating financially.

Elizabeth Herrera, a sophomore liberal studies major, said, "They keep finding ways to keep taking our money. That's it. Period."

Numerous attempts have been made to gather information from officials pertaining to this topic and as to why students are being charged to use their credit cards, however no one has been available for comment.



The ATM outside Student Union was

removed weeks ago and has not yet been replaced.

Students meet Mitchell

[PROTEST, from Page 1] night.

Twelve students representing different groups including Occupy Colleges, Students for Quality Education, and upset individuals, met with President Mitchell and his assistant, Evelyn Young.

Among the students that came and spoke were Cori Wright, Ericka Hoffman, Stephen Main, Noor Qwfan and Natalie Thompson.

Mitchell decided to start off the conversation with a 30 minute speech to "orient" students to the way funds are allocated to campuses. He repeated verbatim most of the same information he gave in his last meeting for last week's article. Students felt this orientation was a clever blame game to confuse and or bore students attending, so much they forgot why they were mad and went home.

Students were then given the chance to speak. Graduate student Natalie Thompson started the discussion:

"Four of the 17 students that were awarded the Student Research Scholars grant this year were anthropology majors. One of our professors Brian Hemphill brings in a lot of [research] grants. With the anthropology department bringing in so much research, how do you justify not hiring back professors to offer more classes?" Thompson asked.

"In this current fiscal context," Mitchell said, "we're having to make some decisions about what programs we can continue to have. The enrollments are very low and with low enrollment students still have to take the required classes for their degree.

"Faculty would then be teaching classes with two, three or four students. The program is just not enrolling overall use of resources."

Wright claims that student enrollment is low because the program is practically nonexistent. With only two fulltime anthropology instructors - neither of whom is a cultural anthropologist – it is literally impossible for students to earn a degree in that major at this time.

Mitchell said that it is the obligation of the school to at least "teach-out" the students currently enrolled to get them to their degree. This may be done in a variety of ways including substituting required classes.

Students at the meeting complained about the idea, saying it is impractical. Wright is curinstead of anthropological linguistics. She said the two are totally different classes.

Students like Wright and Thompson fear these kinds of substitutions will hurt their ability to get into competitive graduate programs at other schools. They claim they will not be able to get into graduate programs for their major if they have sociology classes in place of fundamental anthropology classes.

CSUB's portion of the budget cuts totaled \$15.5 million -\$7.5 million from last year, and \$8 million this year, n't we offer the job to the according to Mitchell.

However, when Hoffman asked Mitchell if he felt it was reasonable that Chancellor Reed gave \$6.7 million in bonuses to 607 of the higher administrators this year alone. Mitchell laughed it off, saying \$6.7 million is just "a drop in the bucket," reiterating that the CSU system has lost almost \$1 billion in budget

Mitchell tried to further justify the action, saying that it may not have been a new \$6.7 million – other positions were probably cut and those funds funneled into other administrators who absorbed the workload.

Students at the meeting feel that, with economic times so tight, money should be funneled directly back into the schools, and that administrators should be willing to work a little harder in order to keep the promise of excellence in education.

Hoffman questioned why a new president's salary has to be so high. Mitchell said, "When a president's position becomes available, it is a nationwide search to fill that position. Because on average a CSU president's salary is 49 enough students to make it percent lower than in other worthwhile in terms of the states, we are forced to raise the salary to be competitive in that market or people will not come."

> Mitchell continued to defend the raising of salaries for new presidents, repeating that the school system is a free market economy. It is that very fact that bothers students like Wright so much.

"Your free market is killing our public education," said Wright.

Students at the meeting felt President Mitchell and Evelyn Young continued to offer the same explanation, saying that this is how a free-mark economy works, without addressing the issue of having capitalism at work in what is supposed to be an affordable, public

rently taking sociolinguistics school system. Students claim the two are a conflict of inter-

> "Capitalism has no place in public education," Stephen Main.

When another student asked Mitchell, "You say the hunt for a new president is one that occurs on a nationwide level therefore salaries have to be raised in order to compete. However, there are many qualified graduates here in California that cannot find jobs. Instead of attempting to lure a president from another state with a high salary, couldmany qualified individuals here willing to work for a lower price?"

Mitchell changed his answer at this point saying, "The Board of Trustees has recently re-evaluated the way presidents are selected and compensated. They just finished reviewing how a president is selected and they will be discussing how they are compensated at the next Board of Trustees meeting. There is a possibility that we will focus on internal recruitment where people coming up expect they will be paid less."

One big agenda of the students at the meeting was to get Mitchell to sign a contract asking for a democratic school system. Qwfan and other students want to have a direct say in who is elected to make decisions for them.

"We are taught we live in a democratic society where we have a vote in who is allowed to make decisions that affect us. We do not see that kind of system in place here. We should be able to vote for the chancellor or the president and there should be terms of office," said Qwfan.

Mitchell refused to sign anything, saying the students' idea of a democratic system is built on the assumption that the proposed system would be better than the one that is in place. Students at the meeting claim it is their duty to strive for a better system and that it is Mitchell's job to facilitate those goals.

welcome to attend Board of Trustee meetings and there is a section for comments. The next meeting of the Board of Trustees is Nov. 15 and 16 in Long Beach at Chancellor's Office.

Mitchell said students are

Tough Luck, AYSO

By Steven Gaede **Sports Editor**

AYSO (American Youth Soccer Organization) Region 73 had to find a new home for the 2011 season due to the pending construction of CSUB's dorm proj-

Region 73 did not technically get kicked off of the CSUB fields, but the school made it clear that the region's time at the fields was coming to an end.

"We could have stayed there and continued to work at Cal State but we knew our time was limited," said Region AYSO Commissioner Robert Greco. "I had to make a decision to make the move and I made the move earlier."

CSUB pushed aside its over-25-year relationship with Region 73 at an attempt to make money for the school but so far the school has lost money due to the postponement of the dorms.

"We anticipated – with the current state of the economy – that the dorm project may have been postponed a little bit," said Greco.

CSUB still collects some revenue from Region 73 but not nearly as much money as in the past. Region 73 still leases the fields from CSUB but the children in the region do not play on them; other leagues such as the Hispanic League lease the fields from Region 73.

"For the past year we have been using those fields for practices [and] special events and we have also had some of the other leagues out there using the fields," Greco said.

"We are still leasing the fields from Cal State. Of course we are not paying the \$5,000 a month we used to

pay; we are down to \$1,500 a month," added VIP Coordinator Ray Avalos.

Region 73 provides nets, flags and field markings to leagues leasing CSUB's fields. Avalos personally draws the lines on the fields while CSUB mows and

Region 73 would have had a difficult time of mustering up the cash for a new facility but the city had a place in mind: the Bakersfield Sports Village.

"We signed a contract with the city for five years," Avalos said.

The Bakersfield Sports Village currently has eight full-size soccer fields (with lights); the fields can be configured into 16 fields of various sizes for youth play on Saturdays. Additional fields are planned for the facility. When all is said and done, the Bakersfield **Sports** Village will have over 20 soccer fields, 10 baseball/softball diamonds, four football fields and a community center with basketball courts and a fitness center.

"This park is going to continue to expand and that is going to give us more capability to grow and provide more products and more programs for the kids of the community," Greco said.

Avalos thinks it is a shame that the region was not able stay at CSUB after being there for over 25 years but he ultimately feels that the move to the Bakersfield Sports Village was the right and smart move.

"I think it was better for Region 73 to move. I think we got a better place for the kids to play," said Avalos.

Whether the move was good or bad is largely left to opinion; there are positives and negatives with moving. "We have had some vandal-

ism," Avalos said. A wooden trailer has been stolen and individuals are doing doughnuts on the fields, creating tire marks. "The new fields have some drain issues, we have a lot of standing water in certain areas. Hopefully in time that will be resolved."

There are no cameras out at the Bakersfield Sports Village so no one can be held accountable for these acts of vandalism. At CSUB, the region had support from the CSUB police, but that is no longer the case.

The region increased in numbers by about 250 kids to go over 1900 players. The gain in players did not come without a price.

"We did lose players to our sister regions, Region 359 and Region 181. We did lose players to other sports, we did lose players to club soccer," Greco said. "Almost 40 percent of our players are brand new to the program or brand new to AYSO."

Avalos and Greco both felt that the move to the Bakersfield Sports Village is the right move for the long

The new fields offer room to expand, while the CSUB fields did not. Since the region has grown in numbers, more money has been raised from initial enrollment fees. The increase in money brought into the region has allowed the construction of lights, a snack bar and a picnic area. While many of the region's personnel would have liked to stay at CSUB, the common consensus is that the move was the right call for the long run.



Top: Students have been protesting in front of President Mitchell's office by holding this sign and many others.

Right: Mitchell speaks to a local news station regarding the student protesters Oct. 28. He set up a meeting with them the same day.

Rhianna Taylor/The Runner



Previews November 2, 2011

Día de los Muertos at BMOA

By Ashley Zaragoza **Features Editor**

but the Mexican celebration for Día de los Muertos has just begun. Some 500 years ago when Spanish explorers discovered what is now Mexico, natives were seen celebrating a ritual that seemed to make light of death. According to Carlos Miller of "The Arizona Republic" news, it was a ritual that indigenous people had practiced for over 3,000 years, one that we now call Día de los Muertos, or Day of the Dead.

Día de los Muertos takes place on Nov. 2 in Mexico and some parts of the United States and Central America, preparation begins on Oct. 31. During these three days, Mexicans create and decorate altars that are dedicated to the dead. Sugar skulls are also characteristic of the celebration, and are intended to symbolize death and rebirth.

The rituals practiced during this holiday represent the native Mexican ideology of death, that it is continuous. It is a way of honoring the deceased. This year as part of their cultural outreach, the Bakersfield Museum of Art (BMOA) will celebrate its third annual Altares de Familia festival for Día de los Muertos.

Director Development Amy Millis, it is a rich Halloween may be over, Hispanic event that has continued to grow in popularity within the communi-

> "Last year we had about 1,800 to 2,000 people attend," said Millis. "It just grew and grew and grew."

Due to



response, this year the BMOA will open its gates to the adjacent Mill Creek Park where there will be arts and crafts activities for kids and an event stage for musical and dance performing acts. There will be five acts from Bakersfield groups, including CSUB's Ballet Folklorico: Mexica Tiahui, a nonprofit folklorio dance club that performs on and off campus.

According to Mexica Tiahui President Randy Andrade, this is the first tions. time his group has performed at this event.

"We distinguish ourselves other folklorico

According to BMOA groups by keeping the traditional wardrobe and steps," said Andrade. "Most people do not know the difference between a dance that comes from Mexico, that is recognized by the state, and a choreographed dance created to put on a show basically for a competition.

"We get our wardrobe from Mexico and ask that the materials be from the region of the wardrobe," he said.

Attendees will also enjoy delicious food, vendor booths, musical acts and educational presentations for the entire family. Everyone is encouraged to come out and set up an altar in the museum garden. Mini altars from a student altar competition will be on display, and a cash prize will be awarded to the winner.

Altares de Familia will take place from 5 p.m. to 8 p.m. on Nov. 2. Admission is only one dollar for children and adults. This event has been created by a committee of Hispanic leaders sponsored Brighthouse Networks, City of Bakersfield, Jarritos, Jim Burke Ford, Mercy and Memorial hospitals and local radio sta-

The Dispatch: Step UP!

By Sgt. Justin Gildner jgildner@csub.edu

As we bring the month of October to a close, we also end the time of year designated to create awareness for the crime of domestic violence and its victims. We all have been touched somehow by this type of violent act, whether it is through our own experiences or that of those by family or friends. People often say, "Well what can I do to help that from happening? It is not really any of my business."

Why should you care? What can you do to stop someone from being victimized? You can choose to be an active bystander, that's how! There will always be people who terrorize/victimize others. If we do something, anything, to interrupt or prevent a crime of violence that we may be witnessing, we are taking a firm

stance against violence occurring in our campus community.

As bystanders we can render assistance and help out a victim or potential victim by doing something as simple as calling 911 or x2111 on campus. Although this may sound like simple common sense, you would be surprised by how many members of our community either don't know how, or refuse, to get involved. It is this very reason that we are pleased to announce and invite you to our upcoming training program, Step UP!

Step UP! is a behavior and bystander intervention program that educates students to be proactive in helping others. Teaching people about the determinants of pro-social behavior makes them more aware of why they sometimes don't help. As a result, they are more likely to help in the future.

The goals of Step UP! are to: * Raise awareness of helping

behaviors * Increase motivation to help * Develop skills and confidence when responding to

* Ensure the safety and wellbeing of self and others

problems or concerns

We are very fortunate to have Becky Bell of the University of Arizona in the Union Student Multi-Room Purpose Wednesday, Nov. 2 from 1:45-3:10 p.m. Join us as she facilitates the training and provides the tools that Step UP! offers.

IF YOU SEE SOME-THING, SAY SOME-THING! Come learn how! It's our combined effort that keeps our campus community as safe as it can be. Please join us in the MPR on Nov. 2. See you there!

Be Safe.



Graduate School Application Workshop and Fair

By Roxana Chavez **Staff Writer**

For those who are thinking about graduate school there place Nov. 2 which can assist graduate candidates through the entire application process.

A graduate school application workshop will be taking place in the Center for Community Engagement and Career Education office on campus 5 p.m. - 6 p.m. The workshop is free to students and offers a lot of valuable information that will make applying for graduate school easier. They will offer assistance concerning what programs are best to choose and aid students in writing their statements of purpose.

In addition to the workshop, they will hold a Graduate and Professional School Fair that will take place Nov. 7 in the quad area outside the Runner Café 11 a.m. - 1 p.m. According to Williamson, assistant director of CECE, although each graduate program is different, students usually have to apply for graduate school sometime during the month of November.

"We do the application workshop before the grad school fair so that students can have the opportunity to find out about what's going to be involved in applying graduate school, although each campus would have their own requirements for applying," said Williamson.

One of the most important

aspects of the application of the site. process is writing the statement of purpose, which tells a program that can help the admissions committee build résumés, which may about the applicant, their be another requirement in is an important event taking educational progress and the application process. The future career goals.

students on how to fill out the application, what kind of things they want to write when writing their statements, and we also talk about the grad fair," said Williamson.

The fair is not exclusive to CSUB; there will be a variety of graduate schools present – 24 in total – as well as medical and law schools offering a wide range of programs. A list of all the grad schools that are going to be on campus on the 7th is available through RunnerLink (www.csub.edu/cece/stu-

Also within RunnerLink is program, "Optimal "The workshop informs Résumé," will help students build their résumés step by step. "We will help students to build their résumé and will definitely direct them to that program," Williamson. "Once they are done they can bring it in and we can review it and give them some feedback on it, same as the statements."

For who ever is interested in graduate school, this is a wonderful opportunity to get information on how to apply as well as the different graduate schools available and the programs they have to offer. For more information contact the CECE dents/) in the events section office at (661)654-3033.

Runner Bible Club

A new club is starting on campus, and it needs members! If you would like more information or would like to join the Runner Bible Club, please email Matt at runnerbibleclub@verizon.net







Fellowship

Bible Study Prayer

CAREER CORNER

- In the Student Recreation Center - - In the Student Recreation Center - - In the Student Recreation Center -

Welcome to the CSUB Career Corner, a monthly article to help you with all things related to career development! Each month you will find tips on a variety of issues from choosing a major to how to best present yourself when talking to a potential employer. Are you thinking about applying to graduate school? Will a graduate degree benefit you? Attending graduate school will enhance your skills, enhance your prospects for advancement in your field and qualify you to meet licensure in your field of interest.

Get tips on applying to graduate schools at the Application Prep Workshop on November 2nd and learn about graduate school requirements by attending the Graduate School Fair on November 8th.

Graduate School Application Preparation - Career Workshop Date & Time: 11/2/11, 5:00 - 6:00 PM, Location: CECE (next to the Runner Cafe)

GRADUATE SCHOOL FAIR **DATE:** 11/7/11. **TIME:** 11:00 AM - 1:00 PM **LOCATION:** Runner Café Quad (Outdoors)

Roadrunner Resumes - A Unique Resume Writing Method Just For You! Date & Time: 11/9/11, 5:00 – 6:00 PM Location: CECE (next to the Runner Café)

Congratulations! What's Next? - Career Workshop For Recent Graduates Date & Time: 12/1/11, 12:00 – 1:30 PM Location: CECE (next to the Runner Café)

Career Webinar Series

Pick up the latest information from career experts on how to organize your job search, plan your career, build a network, develop a killer resume and much more! Date & Time: Wednesdays, beginning 10/5/11, 12:00 – 1:00 PM Location: CECE (next to the Runner Café)

- Check out Event Details at www.csub.edu/cece
- Use RunnerLink to check out internship opportunities, jobs and events, schedule an appointment with a Career Counselor and view campus visits by Companies that want to hire YOU at www.csub.edu/cece
- Questions?? Call 661/654-3033

Sports November 2, 2011

Soccer star eats, sleeps, breathes the game

By Paul Rivas **Staff Writer**

CSUB's very own star Gyasi Zardes lives and breathes soccer. Raised in Hawthorne, Calif. Zardes began playing soccer at the age of four. His love for the game was instilled by his three older and highly influential – brothers that taught him how to become a great player.

"All of my three older brothers played soccer. As I was growing up they would teach me everything they knew," he said.

Zardes is dedicated to working hard to improve his talent. He is committed to making a statement that CSUB is one of the best teams in the nation. His 17 goals this season prove he is an up-and-coming contender in the soccer world.

"I'm working hard to meet my full potential to be number one ... We are the best team in the country, we are a family that look out for each other, on and off the field," said Zardes.

Despite improving his talent, the

20-year-old Zardes is a team player and the catalyst for 'Runner soccer success.

According to Coach Simon Tobin, his speed attacks make it hard for defenders to guard. Zardes's talent allows him to set up passes and creates scoring chances for other players.

Tobin, CSUB's head soccer coach for the past 25 years, said Zardes is much more than a onedimensional forward.

"He can hold the ball with poise, he has great skill with both feet that can beat defenders.

"He doesn't just score goals. He can create goals and assist other people to score," said Tobin.

Zardes's job as a forward is to score, but he understands as a team player to get his teammates involved.

"Once I get the ball, my first option is to go towards the goal. If I can't go towards the goal because of multiple defenders, I always look for my teammates for support," said Zardes.

As Zardes continues to improve

his game, he is focused on his future to finish college, become a professional player and play for the national team.

"I'm working hard to play great so that after I graduate I can have a professional contract.

"If I decide to go pro before I finish college, I will still take online classes while I play professionally. Also, my dream goal is to play for the national team in the World Cup," he said.

Coach Tobin said Zardes has been scouted by MLS clubs and has immense potential to become an outstanding player in the next level.

"I think I have a good eye on the kids who are going on to the next level. I would say Gyasi has as great potential as anyone in the country.

"He is certainly the player in my 25 years that can play at the highest level. I think he will fulfill his potential," said Tobin.

Zardes is a PEAK major

(Physical Education Kinesiology), but only has one goal: to play at the highest level of soccer. He has a personal motto that keeps him motivated to reach his dream.

"I live by saying, 'Each day you're not out there on the field practicing, someone else around the world is getting better than



CSUB star soccer forward Gyasi Zardes sends the ball toward the goal.

Roadrunners ready to play ball

By Taylor Gombos Sports Editor

Last season, under former coach Keith Brown, CSUB men's basketball team showed very few flashes of light on their way to a 9-19 record. After Brown was not retained following the expiring of contract, the his 'Runners needed to find a coach who could help spark and motivate the team to success.

Enter former University of Mississippi coach and Naismith Coach of the Year Rod Barnes into the equation; Barnes was hired as head coach of the 'Runners last March and his presence is already being

eight players through the recruiting process from the Midwest: the most notable name among the recruits is freshman guard Kwai Pearson from Chicago, Illinois.

"He's a young guard. He has good size and good quickness. He has a lot to learn but he's trying very hard. It's just going to take him some time but we have some older guys that can show him the ropes," Barnes said.

Barnes explained the reason the Midwest was a recruiting target is because he and his coaching staff were brought in late and didn't have time to recruit.

"When you come in late in the process — not being a guy that had been coaching on the West Coast you go back to where you're familiar," he said.

The 'Runners, who have been practicing on the court for two weeks, have been running tough practices, which will get them ready for game-like situa-

"We try to make practices hard. [We] try to push them



Brady Cabe/The Runner

Barnes brought in CSUB basketball forward Donald Johnson completes a dribbling drill during practice.

during practices [and teach them] not to take plays off," Barnes said.

Junior guard Stephon Carter, who played for Brown, said that the nine win season was disappointing but added that one of the team's goals is to improve from last season.

"We come in this gym every day to get better," said Carter. "Just like every other team. We feel [the] nine wins-that's on our back and we know that. We just have to go out and prove people wrong."

"We're striving to be the most improved team. We have a lot of doubters even in Bakersfield — who don't think we can do that. We're going to work hard and try to win 20 games. That's our goal," said Carter.

Barnes, who has had success at the Division I level, explained that the 'Runners will be a tough team to play against.

"Defensively and offensively we try to play a tough, hard-nose style of

basketball. We've been defense-oriented. We feel like rebounding and defense help you win championships," Barnes said.

Barnes mentioned that his team looks strong going into the season.

"I like this team here. I feel like we're going to have good speed. We're planning to get up and down the floor," he said.

Barnes said that he spends a lot of time with his players, and although he appears to be a hard-nose coach, he said he is honest with his team.

"I want the best for them. When we get on this floor I'm going to be very intense. I want them to be intense," he said.

The 'Runners will hold an exhibition game against Whittier College Nov. 9 at home, before opening the season at Oregon State Nov. 12. The 'Runners first home game will be Nov. 19 against Pepperdine.

Weekend at a glance

Women's Swimming and Diving

Junior Rachel McCall won three swimming events but the women lost the meet to Pacific 160-119 on Oct. 29.

McCall won the 100 breaststroke with a time of 1:05.82 and the 100 freestyle with a time of :52.22. McCall also anchored and helped the 'Runners win the 400 free relay with a time of 3:38.47

Junior Jordan Reed won both diving events. Reed posted a score of 230.85 in the 1m event and a score of 222.50 in the 3m event.

Men's Swimming and Diving

Senior Chris Pipes won four events to lead the CSUB men's swimming team to a 153-135 win over University of Pacific at the Hillman Aquatics Center

Pipes lead the 'Runners in the 200 medley relay as they finished with a time of 1:34.23. Pipes ended the day by helping the 'Runners win the 400 freestyle relay with a time of 3:06.42.

Other top performers for the 'Runners included junior Dan Wickensheimer who won the 50 freestyle with a time of :21.28 and freshman Troy Neklason who took first place in both the 1 and 3 meter diving events.

The 'Runners next competition will be Nov. 4-5 at the USC Diving Invitational.

Athlete of the Week

Men's swimming against Pacific Oct. 29

Senior Chris Pipes won four events to lead the Runners to a 153-135 win over Pacific.



Women's Volleyball

CSUB's volleyball team came close to capturing several sets against Idaho State but ended up losing 3-0 (25-20, 27-25, 25-21) on Oct. 28.

Sophomore libero Haleigh Haratyk recorded 13 kills and scored 15 points during the three sets while junior opposite hitter Tika Smith put up 11 kills and had 12.5 points.

The team tallied 40 assists and all but one came from either senior settler Danielle Gong or sophomore settler Lisa Bartsch; Gong had 26 assists and Bartsch had 13 assists.

CSUB will return home with a record of 6-16 to face Seattle University on Nov. 4 and Nov. 5 at 7

Men's Soccer Oct. 28

The CSUB-Denver game went down to the wire but CSUB was able to come out with the 1-0 win in the final minutes of play Oct. 28.

CSUB overcame the 41-degree weather thanks to three saves by junior goalie Eric Shannon (seventh shutout this season) and a late goal by sophomore forward Gyasi Zardes.

Zardes came up with the ball and scored in the 87th minute after sophomore defense/midfielder Scott Luedtke had his shot blocked.

The 'Runners earned five corner kicks and put up 13 shots in the game; Denver also earned five corner kicks in the game while putting up 10 shots. Denver's Oliver Brown had five saves in the game but came up a save short to force the game into overtime.

Women's Soccer

The women's soccer team got shut out 3-0 at Cal State Northridge Oct

Northridge got on the board first in the 23rd minute when Marisa Miller scored off of a cross by Hannah Wissler. Northridge's lead increased to 2-0 when Haley Chee scored 15 minutes later off of Amanda Smith's blocked shot.

The Matadors came into the second half with a two-goal lead but that lead was not big enough. Freshman defender Taylor French committed a foul in the 57th minute and Northridge took advantage of it. Shannon Ward put the free kick ball into the box whereupon Jessica Yukihiro scored on an open

With the loss, CSUB's record falls to 3-13-1 on the season.

CSUB will play its final game of the year against the University of San Francisco Sunday Nov. 6 at 1 p.m

Men's Soccer Oct. 30

The men's soccer team scored a goal early on, but fell to Air Force 2-1 on Oct. 30.

Senior midfielder Richard Menjivar scored the first goal of the game off of a pass by junior midfielder Jesus Sanchez in the 22nd minute. Air Force answered in the 43rd minute when Ben Chavez scored on a free kick. The score was tied 1-1 going into halftime.

The Falcons rolled with the momentum that was generated at the end of the first half and scored just over three minutes into the second half; Brian Klazura scored with a header off of a corner kick by Kevin Durr.

Eight minutes after the Falcons took the 2-1 lead, CSUB's potent forward, Gyasi Zardes, was issued a red card; this means that Zardes will not be able to play in the season finale against Seattle University.

With the loss, CSUB's record within the Mountain Pacific Sports Federation drops to 6-3 while the team's overall season record comes to 10-3-4.

CSUB will travel to Seattle University for the final regular season game of the year on Nov. 5 and then back to Denver for the MPSF Tournament Nov. 10-