

MUTANT RENEGADE

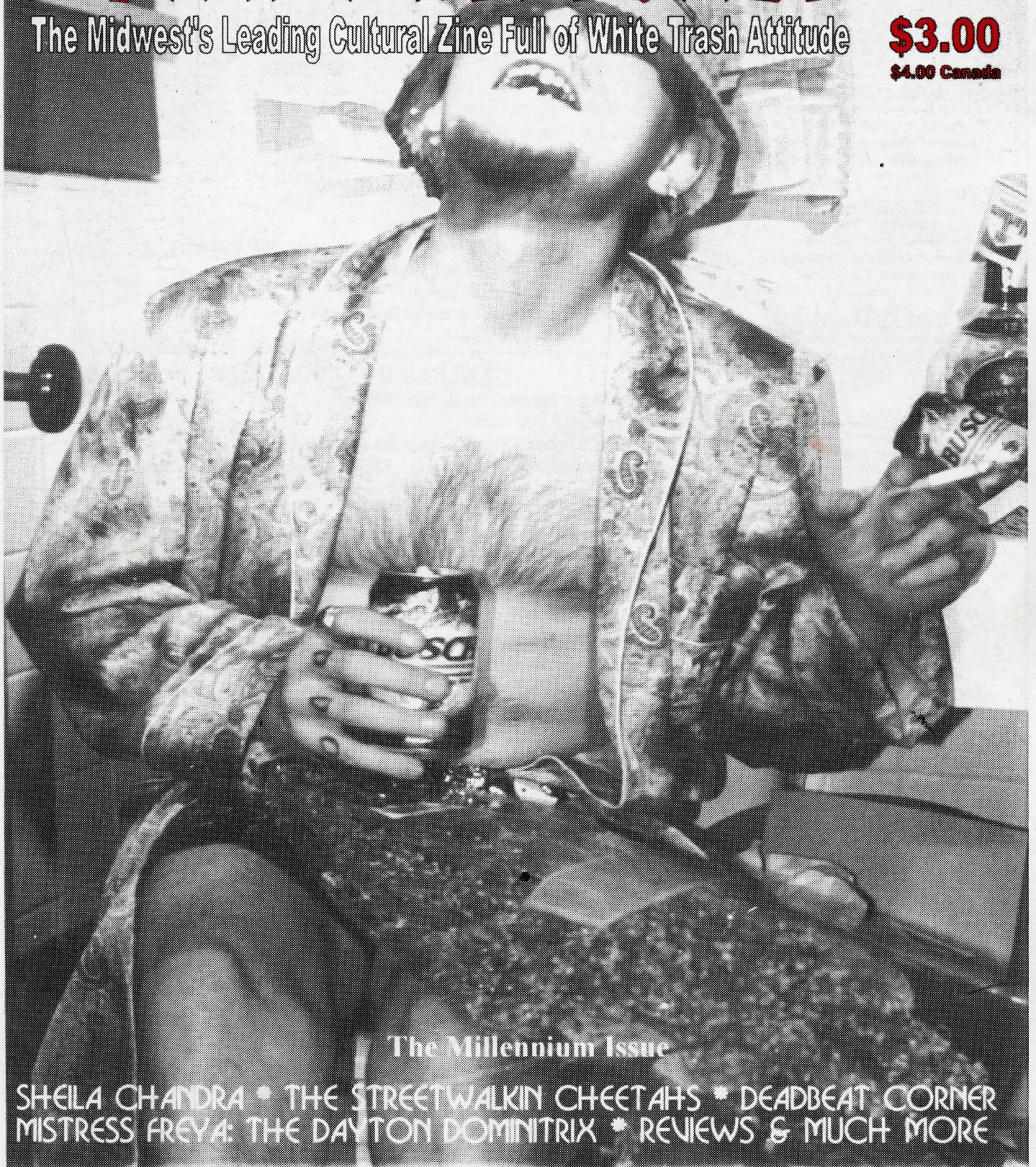


#13

The Midwest's Leading Cultural Zine Full of White Trash Attitude

\$3.00

\$4.00 Canada



The Millennium Issue

SHEILA CHANDRA * THE STREETWALKIN CHEETAHS * DEADBEAT CORNER
MISTRESS FREYA: THE DAYTON DOMINITRIX * REVIEWS & MUCH MORE

Mutant Renegade

THE MILLENNIUM ISSUE - WINTER 00

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Special thanks to: Andy Andy, Rick and Pocahontas...cover photo by Gail

We'd also like to thank all of our advertisers. Without them we couldn't do this. Make sure you support them: Righteous Babe Records, Devil Doll Records, Nuclear Blast America, Vagrant Records, GMM Records, Revelation Records, Black Pumpkin Records, Melted Records, Panic Button Records, Black & Blue Records, Act Your Age Records, Hopeless Records, Fat Wreck Chords, Cheeta's Records, WE Fest...

ADVERTISING INFORMATION

Size	Dimensions	Indie	Major
1/12	3.75" x 1.75"	\$15	\$30
1/6	2.5" x 5"	\$25	\$50
1/4	3.75" x 5.5"	\$35	\$70
1/3	5" x 5" or 2.5" x 10"	\$40	\$80
1/2	7.5" x 5"	\$55	\$110
Full	7.5" x 10"	\$100	\$200

Add one color to any size ad for \$ 30

(Red, blue, purple, orange, or green: make sure to send color separates.)

Advertising Deadlines - March, June, September, December

Reservations: 15th of the month

Artwork & Payment: Last day of the month

Make checks to: *Mutant Renegade*

GENERAL INFORMATION

Published Quarterly: January, April, July, October

Circulation: At least 5,000 copies

See page five for subscription and submission information

Review deadline is the first of the month - March, June, September, December

BUY GROG A BEER (OR WINE) OR MITE A MARGARITA!!!

Yes, the great experiment has been moved to the front page. This is the continuing saga of my quest for free alcohol. To accomplish this I have created a section dedicated to people who buy me beer or other alcoholic beverages in trade for a mention in MR. You too can get in on the action if you see me at a bar or anywhere else that serves drinks. Just introduce yourself and buy me a drink. If you don't know what I look like, get in touch and I'll meet you somewhere. I'll put your name in the next issue and the world (or at least a slice of it) will see how great of a person you are. Mite has decided to get in on the action too, so help the guy out.

People who bought Grog a beer since last issue:

April Prether, Kim @ Canal Street Tavern, Sara Farr, Monica Taylor, Will Dalgard, Shafe and David Poe (Ponitz)

If I forgot anybody I'm sorry...I was drinking at the time. I'd like to see this list grow in future issues...thanks for your help and remember you're helping me conduct research for the Heroes issue.

Love,

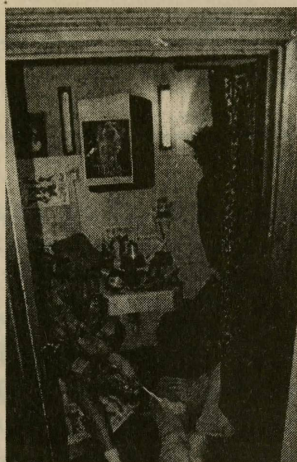
Grog

Mutant Renegade

P.O. Box 3445

Dayton, OH 45401

www.Mutant-Renegade.com



MRZ: THE MILLINIUM ISSUE, WINTER 2000

This issues wickedness

Fun Stuff

Articles

16. Climbing Bum

See the rock. Feel the rock. Be the rock.

26. Armageddon & the Anti-Christ

Who is the Anti-Christ who will rain down destruction in fire and blood. Is that your final answer? Are you sure?

28. The Predictions of Ismishisticous

You will wish you were dead.

30. Tommy Durden

Memories of the man who wrote one of rocks greatest songs, Heartbreak Hotel.

Interviews

8. Deadbeat corner

Gail gets the scoop on legendary guitar hero, Greg Reynolds, a.k.a. the Amazing Helicopter Boy, as he shares his secret desires.

12. Sheila Chandra

Mite speaks with this female singer with the soul piercing voice.

22. Street Walkin' Cheetahs

Howard X takes a walk on the wild side.

39. Strange and Exotic Dayton

Mistress Freya whips Mite into submission as he delves into the Dayton BDSM scene.

4. The Mutant Mailbag

Fellow mutants offer up a piece of their mind.

6 & 20. Survey Results

So the world didn't end on January 1, 2000. We decided to print the answers anyway, so you can see once again how much you fretted over the Y2K flop.

18. MR Comix

What's a zine without comix?

34. Dayton is Dyn-o-mite

Proves that there's more to do in Ohio besides cow tipping.

38. Mutant Website Picks

We know where the really cool sites are.

66. MRZ Contest

We want your mullets, and we want them now!

Reviews

43. Music

If you can't take the heat, stay out of the kitchen.

63. Zines

We might like it and you might hate it. Or we might hate it and you might like it. It's a crazy world, I know, but deal with it.

65. Video

Cool video's that you won't see on MTV.

Whoop, there it is!

LETTERS TO MRZ

Dear MR,

I am doing a follow up on the compilation CD that was sent to you called ****name removed**** of which my band was a part of. I was wondering if you have had a chance to review our song called ****name removed**** and, if possible, offer some comments or constructive criticism. Your opinion, good or bad, will ultimately be used as tools to help our band become better and more marketable. Thanks for all your time.
- ****name removed****

OK, having been in bands before I see three basic reasons for bands playing how they play: for themselves, for their fans, for the critics. I think the first is obvious. If you don't enjoy it, why do it? The second is something you have to do at times. Even if you're burnt on a song, you sometimes have to play it for your fans. (without fans you're just some people in a basement with instruments). The last one though confuses me. Why change your music to please music critics? So you can become more marketable? So instead of relying on yourself and doing something innovative, you'd rather listen to a bunch of failed musicians and music elitists? Ok not all reviewers are like that, many are just people who love music and writing, kinda like us. (Do you like how I removed ourselves from that ironic comment?) You will get

good and bad reviews regardless, keep the good ones and ignore the bad. Most bands who are looking for the marketing angle get signed to bad contracts and get screwed in the end...remember that advance has to get paid back somehow.

MR,

wow....
scary lil' chickenfish.....

- sm

Hey Grog (if that is your real name):

I responded to your Drunken Person Tricks email survey. Where can I see the results of my honesty?

- Jf

You can find them in the drinking issue (available for \$3 ppd.) or they are finally posted on our newly updated website: www.Mutant-Renegade.com
Look under issue 12 survey results.

Hey Grog & Co.
Congratulations for your zine appearing in the new issue of AP!! You are on your way to world domination!!!!

-All of us at Dingleberry's

Dear Mutant Renegade,

Thanks for sending MR #12 even though I didn't send enough money. I looked over it and decided it's not my type of thing, so here's the copy back for you to re-sell (yes I'm weird).

- Elizabeth Sweeny

A brief message from Mite

In the last issue of MR, I did a CD review for the local band, **Trial Balloon**. In the review I said that "This band was voted best band in a local paper last year despite having never played live" and "if you are going to stuff the ballot box and tout yourself as "being voted best band" you had better live up to the claim." It has been brought to my attention that there is no evidence that **Trial Balloon** did any ballot stuffing.

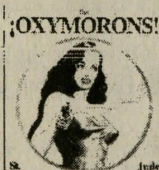
I humbly apologize for my assumption and for wrongly stating that **Trial Balloon** did any ballot stuffing.. I would suggest that you check out **Trial Balloon** for yourself, to make your own judgement concerning this band.

NEWS FROM CHICKENFISH HEADQUARTERS

- You can now listen to the **Oxymorons** online and dance to the deafening silence at <http://www.mp3.com/oxymorons>. Right now you can hear the classic *Unearthing Your Grave*, but check back because more 'moron music will be added.
- After an almost five year hiatus Mutant Renegade Records is making a return. We haven't decided on any future releases yet, so feel free to send in demos. We are also making most of the old releases available again, plus trying to clear out all of our old distribution catalog.

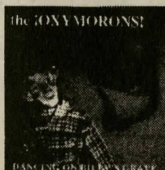
AVAILABLE FROM MUTANT RENEGADE RECORDS

The OXYMORONS!
"St. Jude"



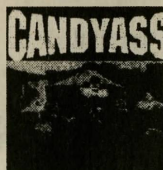
4 Song 7" - \$3 ppd.

The OXYMORONS!
"Dancing on Billy's Grave"



19 Song CD - \$8 ppd.

CANDYASS
"Candyass"



4 Song 7" - \$3 ppd.

SHOOT THE GIFT / SNAGGLE
"Split"



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Also available: ColaVision - "Joan of Arcwelding" - 7" \$3 ppd., Heike - "Precious Underground" - Cassette \$4 ppd
Send .55c postage or email us for a catalog of the over 300 CD's and 100 7"s available - Make checks to: **Mutant Renegade**
Mutant Renegade Records P.O. Box 3445 Dayton, OH 45401 / Grog@Mutant-Renegade.com / www.Mutant-Renegade.com

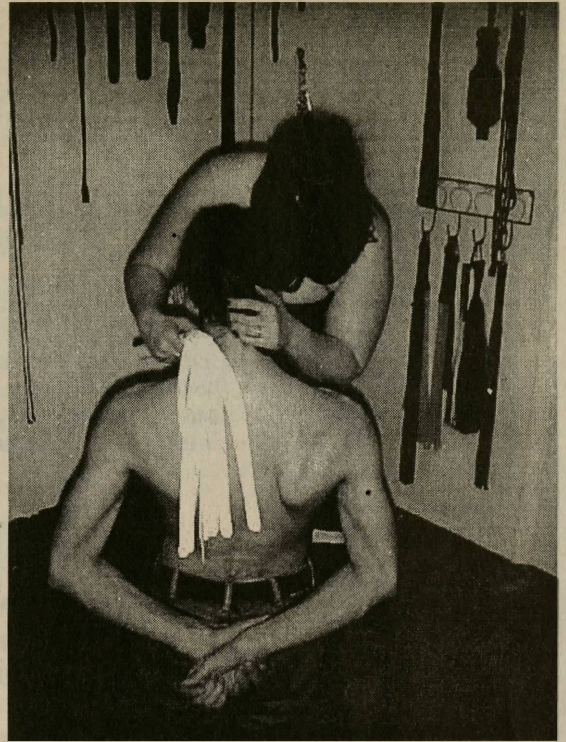
Submit

You Know You Want To...

Yeah, we know that you have always dreamed of being a **Mutant Renegade Literary Love Slave**. Go ahead and admit it. You know the intensity of the pleasure that you will receive when you submit to **Mutant Renegade** will be so intense that you will never look at the world the same way again, and that's okay. So why not just go ahead and send us your stories, poems, rants, photos, thoughts and ideas. Once punished... err published, only then will you know just how fun deviance can be.

Upcoming issues: **#14-The Hero Issue**
#15-The Sex Issue

E-mail your submissions to: Grog at grog@mutant-renegade.com.
Or mail them to: MR Submissions, P.O. Box 3445
Dayton, Ohio 45401



It's a Sin to Subscribe to Mutant Renegade!



But as they say, you need to do something bad once in awhile to know that you're alive. Send just \$8.00 for 4 discussing issues of **Mutant Renegade** (that's cheaper than what you pay at the newsstand), and help us continue to corrupt the minds of the masses into the twenty-first century.

Mutant Renegade is Dayton's leading culture 'zine with a whole lot of white-trash attitude, and is the preferred read of nuns worldwide.

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I am enclosing cash, check or money order for \$8.00.

(That's four issues for \$8.00!)

*Overseas subscribers: Add \$6 for postage.

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Send to: **Mutant Renegade**
P.O. Box 3445 Dayton, Ohio 45401

With the talk of the end of the world that was suppose to happen on the stroke of midnight on January 1, we at Mutant Renegade asked the question

WHEN YOU DIE, WHAT WILL BE THE LAST MEMORY TO FLASH BEFORE YOUR EYES?



The day I met my girlfriend because she is sooo awesome.

- Chris Envy, Showoff

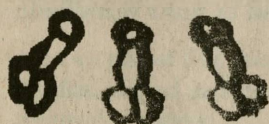
Losing my virginity

-Georgie Bungalo / Life In A Bungalo



EVERY BAD THING I EVER DID FOLLOWED BY AN INTENSE ORGASM.

- CHRIS TERRY / ANAL LOG RECORDINGS



My penis and all of his many adventures!

- Paul J Autry / 1/2 creeper

Shit! I've already put a down payment on that custom zoot suit!

- mArc Tamo / Fat Wreck Chords

"Glam Rock"

- Jimi Cheetah

With my luck, this questionnaire. -Dave / Lexicon

My life s sucked, nothing will flash in front of my eyes.

- Brian Disagree / Agree to Disagree

That time I saw my mom doing it... no - I think the first KISS reunion tour in 96 will be running through my mind...that Al Quint is still doing one of the best 'zines in the world....I'm not sure. Damn it, you're putting a lot of pressure on me to have an exciting N.Years!

- Scott daltonic / Daltonic

It would have to be my earliest memories of my little green potty training toilet that was shaped like a frog

- Tito / Recess Records



Knowing my luck it'll probably be a moment of great humiliation and shame in my life. Maybe it'll be the look on Dave Fox's face before he punched me in the mouth in High School, knowing that he'd not get suspended because he was a prominent football player and the asst. principal was his coach.

- Mike White/ Anal Log Recordings



That time that I said to my friend Bill, "What are you gonna do for the rest of your life, disco? It's time to stop dancing & think about your future. You should look into keep tinkering with that contraption of yours."

- Brian Broccoli / Potpourri & Roses

Meeting Little Richard
- Pat Dull / Pat Dull & the Media Whores



Damn Furbies

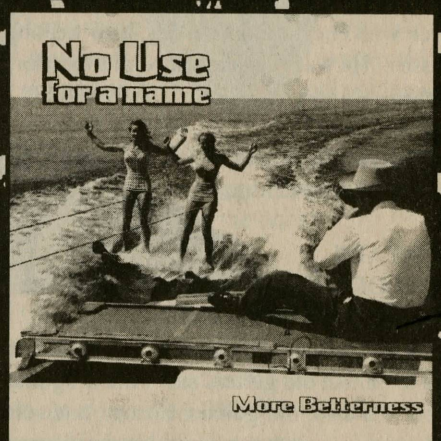
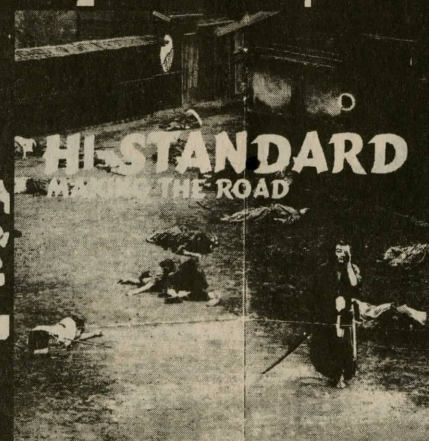
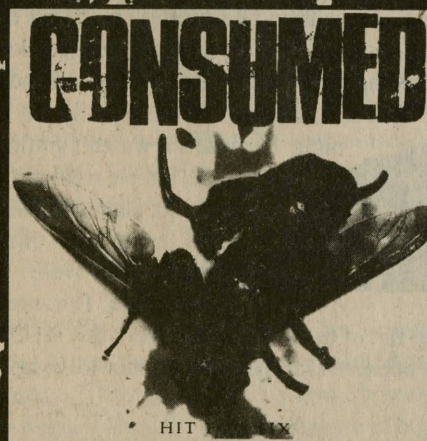
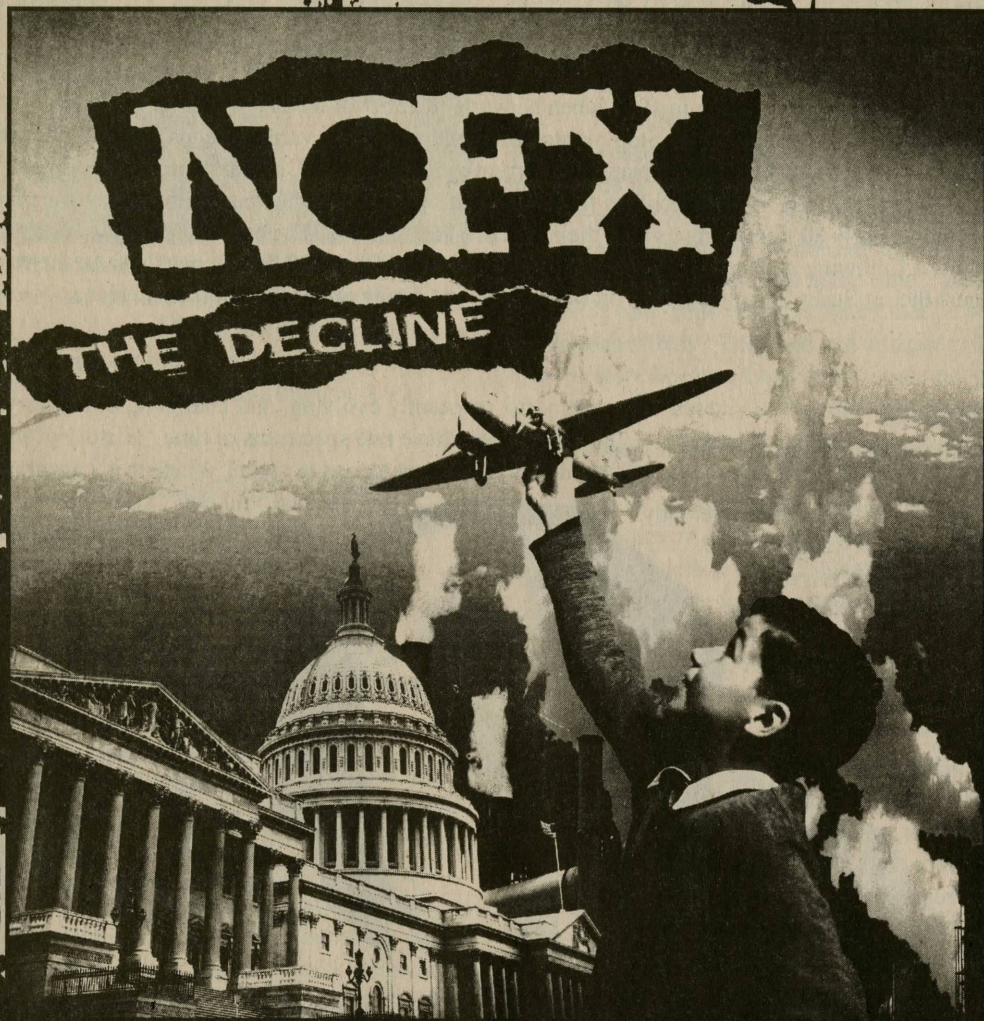
- Kelly Reaves / Haste



Meeting Grog. It was the highlight of my life and I can die a happy woman now.

- Jess Stardust
whorebitchslut

UP YOUR ASS WITH A CAN OF GAS
OUT YOUR NOSE WITH A RUBBER HOSE



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Deadbeat Corner

by Gail



When Greg Reynolds first heard Kiss and Cheap Trick, he knew he wanted to play guitar. He bought his first guitar in 7th grade. He bought it from a girl for ten dollars. It was an old red and black Univox guitar. Needless to day, Greg was hooked.

Greg Reynolds has been in the local music scene in 1986 when he was a member of the Dayton based pop cover band the Trouser Mice. The Trouser Mice were favorites at the First Stop nightclub. Greg has been in various bands since the Trouser Mice including Burlap Sack, May Charm, Doc Ellis, and the Summer Nations. Currently, Greg is in the Cincinnati based Tigerlillies. Greg is the lead guitarist and he is one of the songwriters. The Tigerlillies fuse power pop to a 60's garage band vibe. They have a contagious energy and are well known for mixing early 80's cover songs with their own original material. The band is currently working on their next CD. The Tigerlillies have quite a following in Cincinnati and they usually average 150 to 200 people per show on the weekends. You can catch Greg and the Tigerlillies at Sudsy's, the Overflow on Main Street in Cincinnati, or the South Gate House over the river in Covington, Kentucky.

GREG'S BIGGEST SECRETS:

1. All the girls in high school wanted him to be in the Centerville High School rock-n-roll band, the Scam.
2. He's known on the Internet as "The Helicopter Boy."
3. He tried to get his mom to marry a guy whose last name was Cooper, so he could tell all the kids at school that his mother is Alice Cooper.

constantly evolving, and changing, but history can't change. So, you have two spectrums of time. History of the earth or social history is etched in stone. Whether it's accurate or not, it's hard to say because you don't know how it's been filtered or diluted. Also, I'm becoming fascinated with computers right now even though I don't know that much about them right now."

GREG'S HALLOWEEN COSTUMES THROUGH THE YEARS:

1. **Ronnie James Dio:** In the 80's, Greg dressed up like the Holy Diver complete with spandex pants, curly big hair, and eye liner for the demonic appearance.
2. **Iggy Pop:** In 1998, Greg bared his chest and strutted in the Oregon District just like he was the "Godfather of Punk". He got cold after a minute and put on a jacket.
3. **Rick Nieslen of Cheap Trick:** Greg dressed up like the wacky and charismatic lead guitarist of Cheap Trick with checkerboard pants, bow tie, and nerdy glasses. He was mistaken several times for PeeWee Herman.

FAVORITE GUITAR:

"My 1955 Les Paul Junior."

WHAT ARE SOME OF YOUR HOBBIES AND INTERESTS?

"I am a muscle car fanatic. 1967 to 1972 were the glory years. I like to collect old guitars and work on guitars. I like to read about old cars, old guitars, history, and science. With history and science, you have one thing that is moving ahead,

RECOMMENDED READING:

"Absent Fathers, Lost Sons", it's about the lack of a father's presence in your life either physical or emotional absence. Anybody who feels like they have been neglected by their father especially a son, should read it. It opens your mind up and explains a lot of things about me now."

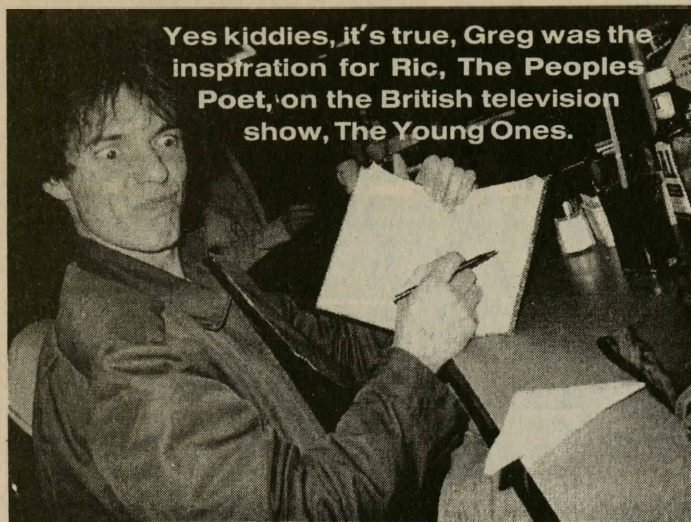
WHAT IS A MEMORY YOU HAVE ABOUT CANAL STREET TAVERN?

"One evening, my old girlfriend Krista and I made fun of a cover band. We just kept drinking and drinking, cracking up and making fun of everything the cover band did. We sat in the back. It was a really fun night because we weren't getting along at all, but we went out and just got slammed. We totally made up of this band. They were really bad. I'm sure

everyone else was making fun of them too. I have very few memories of Canal Street because I rarely go there since I live in Cincinnati."



Yes kiddies, it's true, Greg was the inspiration for Ric, The Peoples Poet, on the British television show, The Young Ones.



WHAT ARE SOME RECOMMENDED MOVIES? "I've seen a few good movies lately. American Beauty is very good. I want to see Magnolia because I love Aimie Mann (She's doing the soundtrack). I thought being John Malkovich was very entertaining. It wasn't deep or anything, but I thought it was cool."

PREDICTIONS FOR THE NEW MILENIMIUM: "Okay, here's my prediction for the new millennium. Technology will take over to the point where everybody will stay in his or her homes, looking at their computers, and that world will become more important than the world they live in. It seems that people will be more excited about staying at home and getting on their computers instead of going outside and taking a walk. While everybody is in their house and everybody is communicating through their computers, then there will be more and more urban sprawl and developments that no one will notice is happening because we will be too busy crammed away. Before you know it, there will not be anything left. This world is created with the Internet and cyber space. I sometimes think that this if just a conspiracy to get people to stay at inside, to stay wired up, and to know what's going on in cyber space, but to not pay attention to the birds anymore and the wind. People go from their computers to their cars and their cell phones to their jobs back and forth with a wired existence. It doesn't take into account the beauty of the world."

ACCOMPLISHMENTS: "I've been a vegetarian for ten years. I feel strongly about animal rights and I hope our society will wise up as a whole and realize that it would be a lonely place without the animals, the sea etc... It just seems that everything it headed for extinction and it is because of us. It's not because of anything else. I get very mad and frustrated about things like that. I don't do enough about it."

FAVORITE TV SHOW: "I like the Simpsons. I use to love Speed Racer. Currently, I like to watch Paramedics on TLC every Tuesday. They go to one city and obviously they stay there for a few weeks. They film people that are in big car wrecks, they bring

them in, and they try to keep them alive. There is always six or seven stories going on at once. They usually have just three or four different paramedics and you get to know them through the show. There are some really neat people with some true spirit who just keep going even though they have to deal with all that gross stuff. Paramedics are my true heroes. I don't understand how they have enough confidence to go to an accident scene and face someone who is about ready to die. They know what they have to do. They have to sustain them until they get to the hospital. I know it's just a normal thing that you go to school and you learn how to do it, but it me it's really cool. It's a great profession."

GREG'S BRUSHES WITH GREATNESS

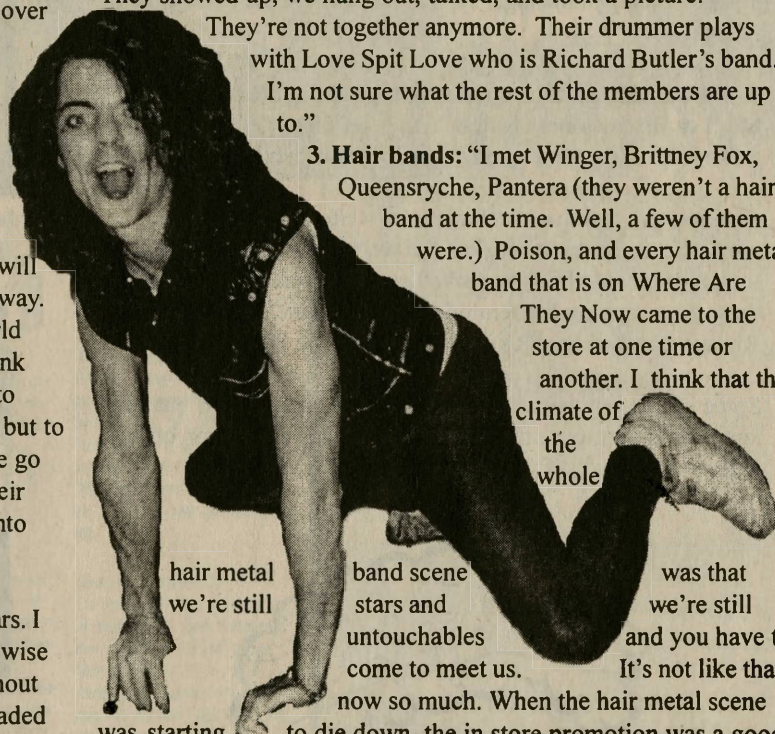
1. Ace Frehley: "Ace did a record signing at Dingleberry's. My mom came in and she was the only one that made him laugh the whole time he was there. She thought the he was the one that was dating Cher and he cracked up about it. (Cher was dating Richie Sambora of Bon Jovi at the time.) She was the only one that made him smile the three hours that he was there."

2. The Beautiful: "They had a record out in 1992. They came into the store because I had called some people about them doing an in store and nobody knew who they were. They were playing at McGuffy's. Two of the guys in the band showed up because they heard that there was a guy at Dingleberry's that loved them. They showed up, we hung out, talked, and took a picture.

They're not together anymore. Their drummer plays with Love Spit Love who is Richard Butler's band. I'm not sure what the rest of the members are up to."

3. Hair bands: "I met Winger, Brittny Fox, Queensryche, Pantera (they weren't a hair band at the time. Well, a few of them were.) Poison, and every hair metal band that is on Where Are

They Now came to the store at one time or another. I think that the climate of the whole



hair metal
we're still

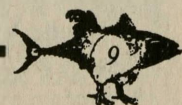
band scene
stars and
untouchables
come to meet us.

was that
we're still
and you have to
It's not like that

was starting to die down, the in store promotion was a good way for the hair guys to keep their foot in the door."

4. Vivian Campbell (guitarist in Def Leppard):

"Vivian Campbell from Dio called me one day at Dingleberry's. It was heart stopping. We were trying to do a fan club for him while he was in Whitesnake and we never heard from him after a while. He called and it just blew me away. He called to invite me to a Riverdogs show, which was his band in Cleveland.



Punk Rock

What Happened?

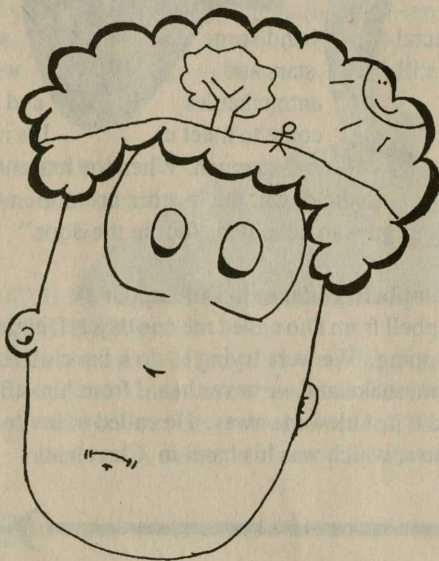
I was sitting around with a friend the other day and we were discussing the state of punk these days (as us oldsters will do!) and we got around to the point that nowadays, it is nice and easy and safe to be a punk. No one even looks twice at punks these days, not where I am from anyway. This is a considerable difference from the late '70s/early '80s where being a punk meant running from jocks, run-ins with the cops and general social disapproval. Today it is just another packaged form of teenage rebellion, acceptable and yes, safe.

We have been co-opted by the corporations and reduced to just another demographic that can be marketed to. I'm referring to bands like Limp Bizkit and Korn. (Why would you want to have limp in your name? it seems to say it all!) These guys look punk and may even occasionally do things that seem punk, but I have the feeling it is all calculated by some big business svengali manager type to make these bands seem "dangerous."

When was the last time you thought a band seemed dangerous? Me, I can't remember. Tattoos and body piercing just don't make it for me, at this point everybody has those!

I really don't feel that this bad metal/white-boy rap stuff is punk, they seem to have taken the worst of both genres and diluted it for safe FDA approved consumption. When I hear these guys rapping I'm reminded of Pat Boone doing Little Richard songs in the '50s for Richie and The Fonz!

Some of you out there may disagree with my opinions but you know what opinions are like! I welcome any discussion on this matter at howard_x@hotmail.com.



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TOXIC FLYER

ISSUE 23 Spring 97 With an interview from SPEEDBALL BABY, plus loads of reviews and tons of photos. (B)

ISSUE 24 Fall 97 With interviews from DAMNATION (CA), GENOCIDE (CA) KISS IT GOODBYE the zine also features loads of photos and tons of reviews. (B)

ISSUE 25 Winter 98 With SICK OF IT ALL, THE SINISTERS, AUS ROTTEN, THE HUMBERS, CANDY SNATCHERS, STRATFORD MERCENARIES, STEVE WYNN, BUSH TETRAS. also includes old files, reviews, lots of photos from the 80'-90. (A)

ISSUE 26 summer 98 With THE PLEASURE FUCKERS, BOUNCING SOULS, MAN WILL SURRENDER, STISISM, reviews and more photos (B)

ISSUE 27 With THE LOVE SICK JUNKIES LOS GUSANOS (CJ RAMONE Made) *THE SUICIDE MACHINE * THE UNSEEN * RAW POWER * APOCALYPSE BOBOKEN * FINAL CONFLICT * TEXAS TERRI & THE STIFF ONES plus reviews, comix photos and more. (A)

ISSUE 28 SUMMER 99
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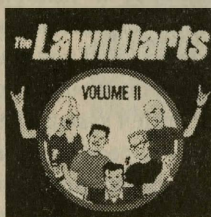
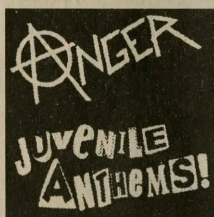
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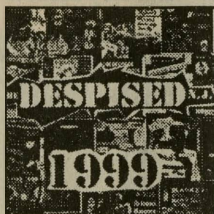
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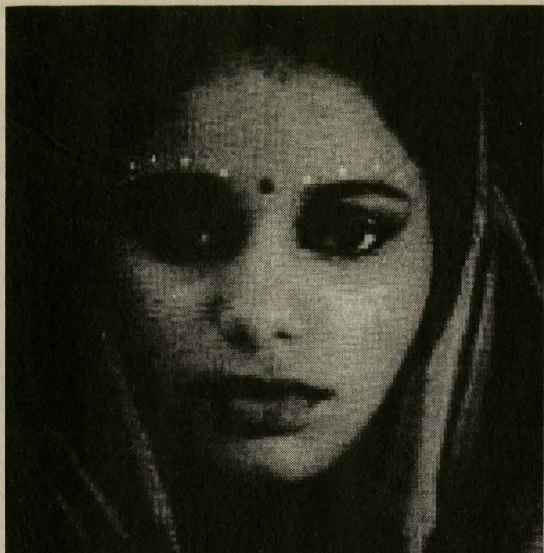
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At the age of 17, she became Britain's first mainstream Asian pop star as the voice of chart toppers Monsoon. Soon after she embarked on a solo career that has been instrumental in getting audiences through out the world to accept the sounds and structure of another culture as pop music. Contact with Peter Gabriel's record label, Real World and WOMAD in 1991 allowed her, with her releases *Weaving My Ancestors Voices* and *The Zen Kiss*, to illustrate the idea of moving seamlessly between various traditions through the mind and voice of one person.

I had the opportunity to see this wonderful artist perform live, and soon after even got to talk with her. Her voice is enough to make one fall in love, and I was completely entranced as we talked about her work on the Real World record label, why it took so long for her to play out live and of course her beautiful singing voice. So here it is, my interview with...

Sheila Chandra

by mite

MR – When did you first realize that you could use your voice as a musical instrument?

SC – When I was 12 and my voice broke. Women's voices do break; they get slightly lower, and there's that point where they move from that children's voice which is very unemotional, you know, if a child is upset its voice remains the same, that kind of high pitch thing. Where my voice connected up with all my emotions, that's when I really had a tone, an instrument that I really wanted to develop.

MR – How did you go about developing your voice?

SC – Well, I was in theater arts school and we were doing music and singing lessons, which were completely unsuitable for me. So I went off and started singing everything that I was interested in which was mostly pop and soul type vocals. I spent a lot of time working on my voice in that way, motivated for my own love for voice rather than a specific course or anything.

MR - When you sing live, are you ever afraid that your voice will go out? And what do you do to prepare your voice for a performance?

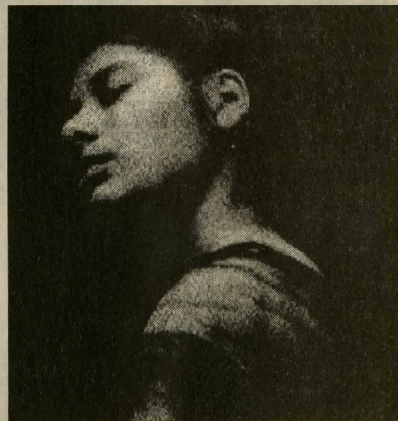
SC – I spend a lot of time rehearsing, and what I do when I rehearse is I sing continuously. There's a thing about going on stage alone in that the performance is completely dependent on me. If my voice goes out, I just can't say to the guitarist "do a solo" while I go off and grab a cough sweet or something. So when I rehearse, I sing for at least an hour continuously so that I

know that my voice can take it. If it can take it during a rehearsal situation, then I know that it can definitely take it on a day of a performance.

I also use Alexander technique. Are you familiar with that?

MR – No I'm not.

SC – It's a technique developed in Australia about 100 years ago. It has to do with the internal suspension system, which we have in our bodies and which we misuse. If you start getting your body back toward the way in which it should be used; if you can activate that internal suspension system then you become a much better resonator. Then your voice seems to revel in the amount of time you sing whether than becoming degenerated by the amount of work you're giving it. Children do it naturally and they seem to lose it about the time they go to school. My technique is up to scratch and that's what saves me. I don't think you can do anything just before a performance, if you haven't prepared beforehand. The whole thing about Alexander technique is the months you spend rehearsing that sees you through on the night [of the performance].



MR – How do you go about writing a song, and what is the correlation between your voice and your lyrics when you do write a song?

SC – I write with Steve Coe, who also produces for me. Because we've been writing together for 10 years, we're a very integrated unit. We're almost like two sides of a brain when we're writing. It's very difficult to say who writes what. We both have our strengths. Steve is particularly good at arranging and lyrics. I'm particularly good at vocal ornaments and wordless melodies and things that express emotion. But we swap and we swap fields very successfully. One of us will have an idea based on a technique we heard or an emotion we want to explore, and pretty much I write on my voice. Steve used to write on the piano, but now writes on his voice as well. Working with me has improved both his writing and his work as a producer. It's very difficult to describe, actually. Sometimes he'll sing a phrase and I'll say "Is this what you mean?" and he'll say "No, but that's better." Who wrote the phrase? It just goes on and on like that

MR – Where do you draw inspiration from when you write?

SC – Sometimes there's a particular technique that I want to explore or there's a particular connection that I want to explore. On the song *Women I'm Calling You* for instance, I wanted to go back for the first time in a long time, to that soul vocal I learned as a teenager. I wanted to draw into it the Islamic ornaments, which I also know, the Arabic ornaments. Because in fact they're basically the same, they're simply sung with different vowel sounds and different psychologies. But the juxtaposition of notes on the trills and ornaments are in fact exactly the same.

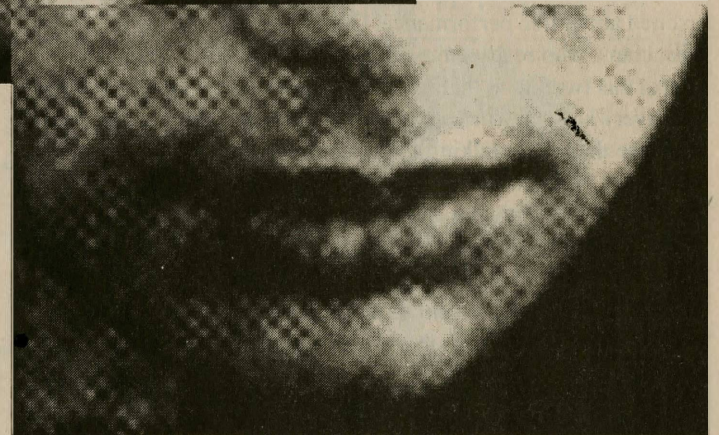
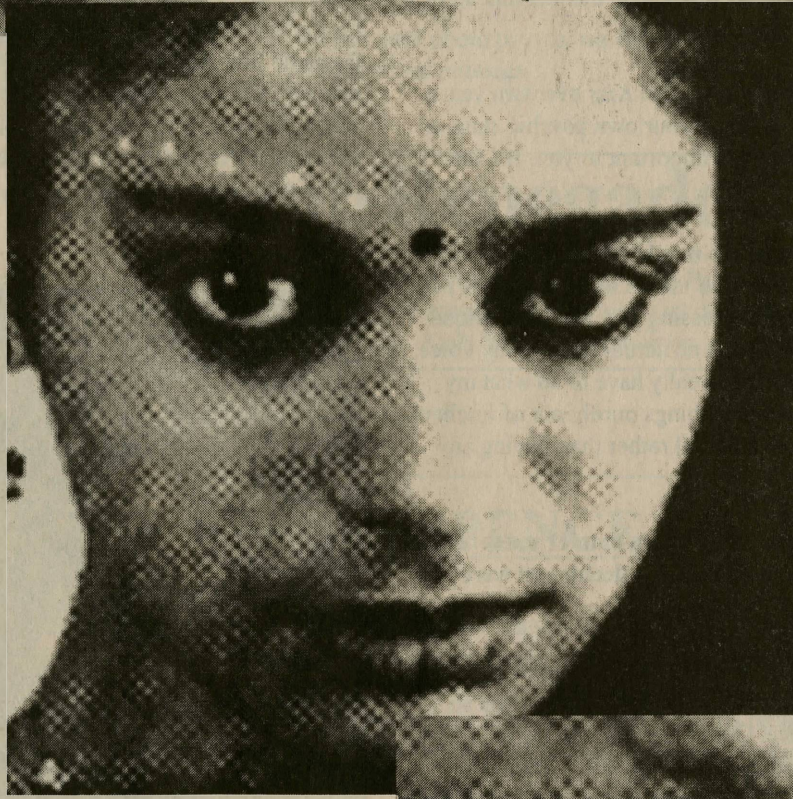
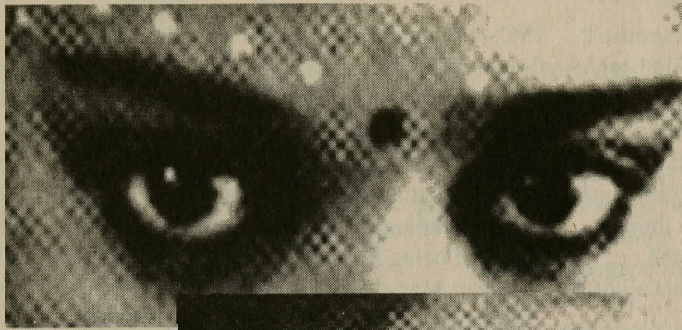
The motivation for the *Speaking in Tongues* pieces is my love for vocal percussion. I think it's completely an emotive sound. And

the way I do it really turns it into an art form that is no longer about drumming. A drummer cannot play *Speaking in Tongues III or IV*, because I'm throwing in syllables of my own and because I'm breaking the time cycle. There's usually a vocal challenge.

There's also an emotive reason why. I don't really know, and I think it's good that I don't really know because I'm not tempted to go back to any particular place or a formulaic-type of inspiration.

MR – Tell me more about your *Speaking in Tongues* pieces.

SC – I use the seven basic syllables which are onomanopeic syllables for the drum. So when you strike the drum in a certain way there is a corresponding syllable. Since it is an oral tradition in India, people have over the years learned to say patterns of these syllables in order to communicate with drummers, and for the drummer to be able to teach. Now as I was saying before, what I am doing with the *Speaking in Tongues* pieces is taking them way beyond that. I really want the pieces to characterize chaos. And to characterize that kind of space that an artist



continually goes into when an artist faces a blank page what they're really facing is a mirror into their own soul, a mirror to all the things that are unborn in them, things that take a risk to express. That's where the best art comes from. It's that knife-edge, chaos kind of point. And to express all the chatter that goes on in your head when you face the blank page. That's what really



motivates the *Speaking in Tongues* pieces.

MR – Was there any particular theme in mind when you wrote and recorded your album *The Zen Kiss*?

SC - *The Zen Kiss* really grew out of live performance, because I hadn't done any live performance for the 11 years that I'd been a recording artist until 1992. I wrote and recorded the material for *Weaving My Ancestors Voices* with playing live in mind. As I developed toward longer and longer performances, because I started in the festival setting and then moved out into full-length concerts, I started to develop the kind of material that I thought the audience needed at certain points for the pacing in the performance. That was one theme, if you like, the fact that all of it had to be reproducible in a concert situation.

I think that in a way, since I've written *Zen Kiss* over two years, what comes out is almost a record of your own psychic state, a record of where you are and what's important to you. It's the same for any artist.

I didn't set out with a great theme in mind that I felt needed to be expressed. I often find that I can't do that in any case. I can't say "I'm going to write a song about crossing this vocal technique with that vocal technique," if there's no actual basis in my voice, which makes it a valid experiment. I really have to do what my voice is capable of whether than do things purely out of intellect. So I think the album is more instinctual rather than having any particular theme.

MR – You were a recording artist for more than 11 years before you did a live performance. What made you decide you were ready to play live?

SC - I have never been a fan of live performance, so that's why I never performed live. I just didn't know what made people so excited about live performance. Over the years, talking to musicians, who really enjoyed going to concerts, I started to detect this twinkle in their eye and I really wanted to know what this overwhelming curiosity for what made people feel like was. Because they were talking about the best concert they ever seen from Kate Bush to Howling Wolf; it could have been anything. So I thought "Right, it's not a certain performer or a certain style of music." It's something far more intangible and universal. And I decided in the end it must be a quality of concentration, it must be a quality of involvement that the artist brings to their music and they are able to sustain even though there are lots of people watching them.

When you see an artist on stage, you are very unaware of what they're seeing. What they're seeing is a mass of faces and it can be very intimidating. I decided that I really wanted to experience that. That's why I decided to go for solo voice presentation as the only way I would play live. I really wanted to maximize that potential for that kind of rapport between the audience and

myself.

MR – I really like your song *Mother and Child*, how did that song develop?

SC - I wrote the text, the spoken part of it, in 1987. I don't know why I wrote it. Like the title of *The Zen Kiss*, it just came out of nowhere. I had this picture in my head and I felt that I should keep writing about it until the piece was finished. So it all came out in one go. I read it to Steve and it was a few years later that he thought that it would make a good track. It's sort of a completion of a psychological journey for me. I think I was wrestling with the issue of being seen as a woman is to be seen as this virgin Mother Mary or Mary Magdalene. Women are either one or the other, they're not both. They're not both at the same time, not both in the same life. And they're not supposed to be both in the same moment, and that is what *Woman and Child* is about. That it is a ridiculous split. It is even more ridiculous split when you truly understand the biological fact about childbirth, breastfeeding and so on. That it is a sensual experience too. So that's what really the whole piece is about.



Do yourself a favor and pick up the Sheila Chandra Retrospective Release *Moonsong* on the Real World Record label. You can also get more info at...
<http://realworld.on.net/rwr/release/chandra/chandra.html>





What is the secret to our happiness?

Why are we so gosh darned happy?

Because the Mutant Renegade site has been updated and redesigned!!!

You can check out portions of the current, past and future issues of Mutant Renegade, including all of the reviews, Dead Beat Corner and Strange & Exotic Dayton. Also online are pages for Mutant Renegade Records and lots of links.

As this staff photo proves, we can hardly contain our glee over this long awaited redesign.

www.Mutant-Renegade.com

Website updated and created in frames by Kelly Elizabeth of PDR Productions

To contact her about designing your site or to learn about her label, zine and distribution write to:
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THE GREGG SPENCE FUND

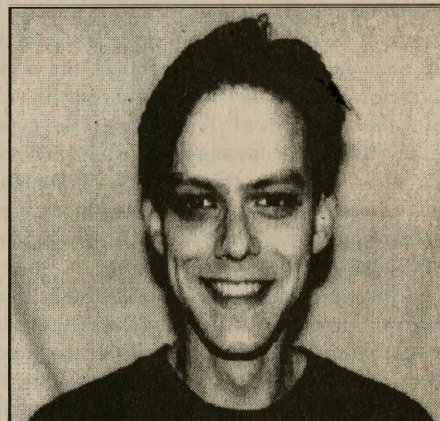
Gregg Spence, a friend who was also a great local musician passed away on January 21, 2000 after a battle with cancer. Gregg played in a variety of Dayton bands including: **Real Lulu**, **The Mulchmen**, **Cage**, **Mean Melissa**, **The Killjoys**, **The Jumpy Fellows** and **the U-Dogs**. Gregg was a great person who kept his humor and love of music until the end, he will be missed by the many people he touched and brought joy to throughout his life. During this almost one year fight his family has had to deal with many medical bills. Please help out the family of a musician who has helped out so many and brought the joy of music to many people.

BENEFIT VIDEOS

There are several videos of benefits which were set up to help pay some of the bills, featuring well known Dayton bands such as **Guided By Voices** and **Toxic Reasons**. All proceeds go to the Gregg Spence Fund. Please contact Big Beef Records regarding these great videos and helping out a musician's family.

DONATIONS ACCEPTED

Those wishing to donate to The Gregg Spence Fund can do so by sending their checks payable to "The Gregg Spence Fund, Acct. #623319043" to Bank One Deposit Dept., 100 East Broad Street, Columbus, Ohio 43215.

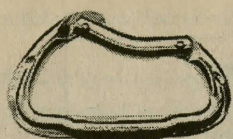


Gregg Spence 1967-2000

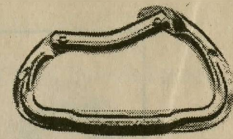
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Climbing Bum



There is a space between living and dying—a space that can be a narrow razor's edge—a small ledge where my big toe sat, straining to maintain my weight as my other foot dangled uselessly in the void. My forearms burned, like someone had poured hot water into my veins. The fingers of my left hand crimped on a small ledge as small as my fingernails. The fingers in my right hand were shoved into a narrow dihedral. I strained, using my last ounces of energy to inch upward, pushing imperceptibly with my leg and pulling with my fingers. My partner, some forty feet below me, yelled something, but I couldn't make out the words. My world had become the few inches of rock under my foot, under my fingers, and in front of my face. If I fell, I knew I faced at least a twenty foot fall; I had placed my last piece of protection ten feet below. Safety was just a few inches away, where the crack opened up enough for me to get most of my hand into. I measured my life in those few inches that day.

My partner Chris and I were climbing *Insanity Ceiling*, a traditional 5.11b testpiece on the north side of Tower Rock in Red River Gorge, Kentucky. The first section of the climb followed an easy dihedral and can lull you into a false sense of security. A huge roof capped the dihedral. A small, tiny crack exited the roof, where the rock face and the roof met. The climbing got hard at the roof and kept getting harder as you passed the roof and followed the tiny crack to the finish.

Insanity Ceiling was going to be my last climb. Tomorrow I had to go back to college. I had stayed all summer at the Red River Gorge, living the life of a climbing bum. I liked to think I had improved my climbing skill; I had climbed almost every day for the last month. Now I would test that theory on *Insanity Ceiling*.

Rock climbing has become very popular in recent years. Indoor climbing gyms in every city seem to be produce the much despised gym rat, a self-made expert who is as much a threat to himself as to those around him. These weekend warriors are content to keep climbing a past time, a hobby. But for some of us, rock climbing is a life, a way of thinking and feeling. Rock climbing defines our personality—not to mention our clothes. I had never seen so much fleece until I became an avid rock climber. During the school year, I climbed the plastic gym holds like everybody else. But during this one summer, I would live out my dream. I had read too many articles about the golden era of climbing—the sixties and seventies when a hard-core group of climbers camped out at Camp 4, Yosemite and climbed (that's it, nothing else). I couldn't resist the climbing bum call.

So with a few hundred saved-up dollars, a decent tent that still leaked during rain storms, and all my climbing shit, I headed down to the Red. I decided to camp out behind Miguel's Pizza. Miguel, a climber and Red River Gorge Local, will let you camp in the field behind his pizza joint for two bucks a night. Even though camping in the national forest where Red River Gorge resides is free, I decided to camp at Miguel's because that's where everyone else who climbed camped. No bathrooms, uneven ground, and only one public water faucet made the camping more of an adventure than I anticipated. Still, I enjoyed every minute off it. Half way through the year, my meager funds forced me to move my camp down to Forest Service road 9, but I would still go up to Miguel's every morning, every evening.

I would wake up around 8:00am, sometimes later if I felt lazy, hung-over, or unmotivated, sometimes earlier if I had a few climbs I wanted to do that day. In retrospect: often later, seldom earlier.

Here's a typical day. A buddy of mine from Dayton, Clyde, came up to see me. He's a bum, also, just not a climbing bum. I tried to convince him of the virtues of climbing bum lifestyle, but he seemed unconvinced. An air conditioned bedroom had something to do with his decision, he said. Still, he was a solid climber and a good partner.

We started our day around 10:00am, which seemed a little late for me. I had got up around 8 because some doofus was making a racket a few tents over. This ain't Yosemite, ya know, but this guy had a huge rack full of hexes and stoppers and proceeded to clang them together for about fifteen minutes. So I got up thinking I could flirt with some of the climbing chicks, but they were absent this morning. Needless to say, I was ready to climb when Clyde showed up.

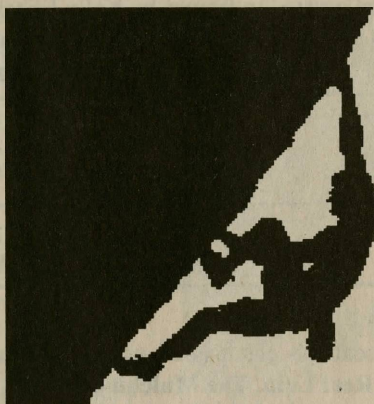
We began by bouldering at Angel Windows. Angel Windows is a cool little rock formation; the two small arches form right next to each other and look like windows. Angel Windows has some easy problems on

them, nothing harder than a V2, which is good because I was feeling a little crusty that morning. You could sink your whole hand into some of pockets at Angel Windows, they were so good. We worked on a little problem call AW direct. It was easy V2 and I sent it in about three tries. Soft living had made Clyde a little soft and he had a harder time at it. The problem has a sit down start with the left hand on a small edge, side-pulling, and your right hand in a mono. You pulled your ass off the ground and then slapped your feet on some good edges under the overhanging start. From there, just crossover to some super-small edges, bring your feet up higher onto the slightly overhanging face, and balance for a sec. Your knees and close to your

chest and the move is very balancy. Move your left hand up to a bomber hold, haul up, and your there. The top is just a couple of feet of easy climbing away. TASTY!

After an hour or so of bouldering, we went up to Whistling Arch and sat on the top to eat lunch. The view of the Gorge was spectacular. You could see the rock bands sticking out from the tops of the hills in every direction. The sun shone down on us pretty hot, but, mecifully, the black flies were light.

After lunch, we went on over to Military Wall, a righteous sport climbing area where I knew there were some moderates to warm up on. Also, I wanted to climb *Tissue Tiger*, a rad 5.12 climb I'd been working on. Clyde had fun on some of the moderates, and he even redpointed *Fuzzy Undercling*, a hyperclassic 5.11b. Later, we headed back to Miguel's. Luckily the ladies had returned. REJOICE!



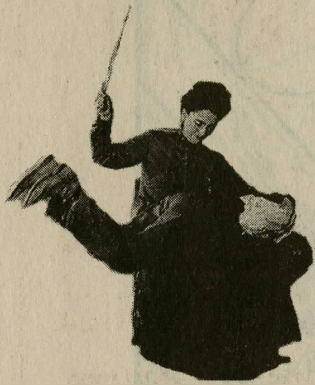
GROG'S TOP 100+

Since almost everybody has been making top 100 lists regarding the century / millennium I figured I'd lift the idea too and put a slight twist on it. If you've ever read my reviews or have had the rare chance to see my music collection you know that I have weird taste in bands. So I've decided to put together of 100 records that have been released in my lifetime that have had some strange musical / emotional effect on me. I won't pretend to say that any of these is the best by that band...it's just the one that really hit me first. I know I left off a ton of great bands that I love, but 100 is really limiting it all (not to mention the fact that both Mite and Gail said the idea was lame and that I should spice it up and par it down). Another criteria I had was that I had to still own the record...even if I don't listen to it much. Yeah, some of the releases are cheesy, but at least I didn't mention my Debbie Gibson or Paula Abdul stuff... So, here is the list. Write me if you feel so compelled to tell me that I have no friggin' taste.

Aerosmith	Aerosmith	Ministry	The Land of Rape & Honey
The Alarm	Declaration	The Minutemen	Ballot Result
Alice in Chains	Dirt	Bob Mould	Black Sheets of Rain
Anthrax	Among the Living	Peter Murphy	Deep
Aphrodite's Child	666	New Order	No Substance
B-52's	B-52's	Night Ranger	Night Ranger
Bauhaus	Volume One	Nirvana	Nevermind
Jeff Beck	Flash	Mojo Nixon	Otis
Black Sabbath	Black Sabbath	No Means No	Wrong
Blondie	Best of Blondie	NWA	Straight Outta Compton
Blue Oyster Cult	Tyranny & Mutation	The Oxymorons	Dancing On Billy's Grave
Buck Pets	Buck Pets	Ozzy Osbourne	Diary of a Madman
Jon Butcher	Wishes	Jaco Pastorius	Jaco Pastorius
Camper Van Beethoven	Camper Van Beethoven	Pet UFO	Pegasus
Catch 22	Beasley Nights	Pezz	Livin' the Life of Riley
Christian Death	Only Theatre of Pain	Pink Floyd	Wish You Were Here
Citizen Fish	Wider Than a Postcard	Pixies	Trompe Le Monde
Collective Soul	Disciplined Breakdown	Robert Plant	Pictures at Eleven
The Cramps	Stay Sick	The Police	Ghost in the Machine
The Cranberries	To the Faithful Departed	The Pretenders	The Pretenders
The Cult	Love	Prince & the Revolution	Purple Rain
The Cure	Disintegration	Queen	Killers
The Damned	Mindless, Directionless Energy	Queensryche	Rage for Order
Dead Kennedy's	In God We Trust, Inc.	R.E.M.	Murmur
The Dead Milkmen	Big Lizard in My Backyard	The Ramones	Subterranean Jungle
The Doors	L.A. Woman	Red Hot Chili Peppers	The Uplift Mofo Party Plan
Duran Duran	Rio	The Replacements	Sorry Ma, I Forgot to Take...
Earwig	Mayfeeder	Roughage	Baby's Bottle
ELP	Brain Salad Surgery	Rush	2112
Maggie Estep	No More Mr. Nice Girl	Sex Pistols	Never Mind the Bollocks
Firehose	Ragin' Full On	S.O.D.	Speak English or Die
The Fixx	React	Shooting Star	Silent Scream
Fugazi	Fugazi	Sister Machine Gun	Burn
David Gilmour	About Face	The Slackers	Redlight
Goo Goo Dolls	Hold Me Up	The Smithereens	Especially for You
Guns 'n' Roses	Appetite for Destruction	Snuff	Snuff Said
Jimi Hendrix	The Essential Volume 1	Social Distortion	Social Distortion
Honeymoon Suite	The Big Prize	Sonic Youth	Goo
Husker Du	Candy Apple Grey	Soul Asylum	...And the Horse They Rode in On
Iron Maiden	Piece of Mind	Soundgarden	Louder Than Love
Jane's Addiction	Ritual De Lo Habitual	The Stooges	Raw Power
Judas Priest	British Steel	Tesla	Mechanical Resonance
King	Steps in Time	They Might Be Giants	Flood
King Crimson	In the Court of the Crimson King	TSOL	Change Today
Led Zeppelin	Led Zeppelin III	U2	Under a Blood Red Sky
Liquid Drains	Ike Fell in the Water	Van Halen	Van Halen
Living Colour	Vivid	Stevie Ray Vaughan	Couldn't Stand the Weather
Lizard 99	Black Fantastic	Violent Femmes	The Blind Leading the Naked
Madonna	Like a Virgin	The Who	Quadrophonia
Marillion	Misplaced Childhood	The Will	It's Clobberin' Time
Sarah McLachlan	Fumbling Towards Ecstasy	X	Under the Big Black Sun
Meat Puppets	Out My Way	Yes	Yessongs
Metallica	Kill 'Em All	Zebra	Zebra
Midnight Oil	Earth and Sun and Moon	V/A - The Wailing Ultimate (Homestead Records Compilation)	



Mutant Renegade Asks the question
What will you be doing during the Millennium New Year?
And since the Millennium New Year is January 1, 2001, we are a bit early with this question.



Probably going to a fetish party downtown in Detroit. Either that, or running to the hills and hiding in a cave. If the Apes are going to take over, Y2K is going to be the best time.

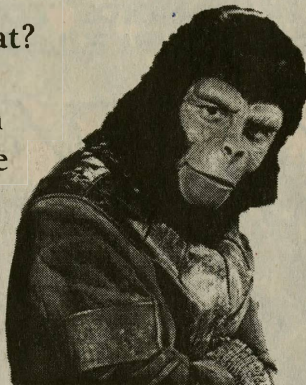
**- Mike White /
Cashiers du Cinemart**

Not decided yet. Drink, puke, rock, pass out (not sure which order though!)

- Graham / Intoxication Zine

Not sure, what day is that?

**- Gianni Ellefsen
SLUG Magazine**



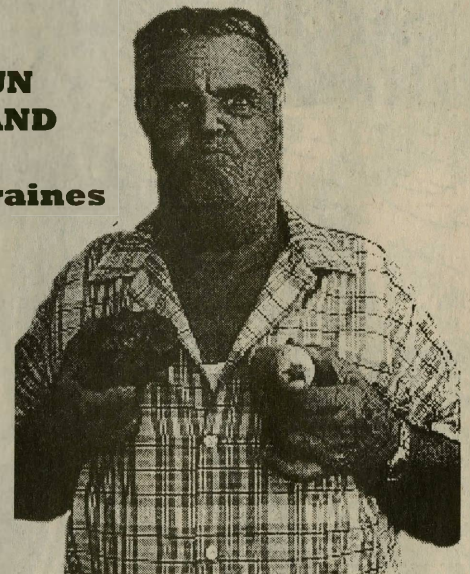
Stockpiling water, food and guns. In a sick way, I'm hoping that Y2K results in a total meltdown of the power grid, and I finally get the chance to pretend I'm Mel Gibson in "Road Warrior." Let's face it; the characters in that movie had impeccable fashion sense, not to mention fast cars.

**- Rich Black, publisher of
Under the Volcano fanzine**

**HIDING IN MY HOUSE WITH A GUN
WAITING FOR THEM TO COME AND
TRY TO GET ME.**

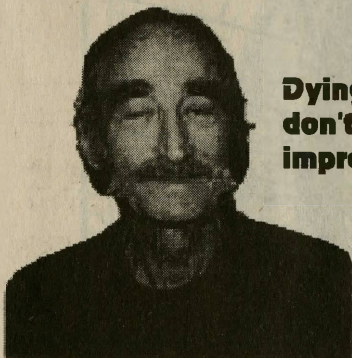
- Eddie Migraine / The Migraines

**I don't know yet...
I'll get back to you
on January 1!!
- SKB Records**



Dying like everyone else. No, just kidding - I don't know, hopefully fraebasing viagra and impregnating 20 woman.

- Tao Jones / Yanni Difrancio



Believe it or not, Disney World.
- Chris Hinckley - editor, INSTANT Magazine.

Same thing I've always done. Gettin' too drunk to walk...
- Chad Headfish / The Jackalopes / Vision Quest



Probably sitting by myself in my bachelor apartment. Lonerism isn't fun. Maybe, I'll commit suicide the same night, that'd be cool.

**- Brian Disagree /
Agree to Disagree**

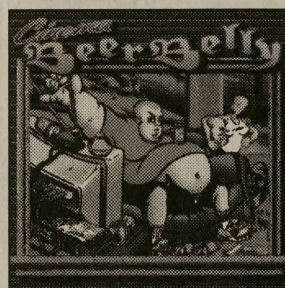
Cinema Beer Belly

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MUSTARD PLUG
SICK OF IT ALL
BAD RELIGION
SUPERCHUNK
THE QUEERS
SAMIAM
MELVINS
AFI AND MORE

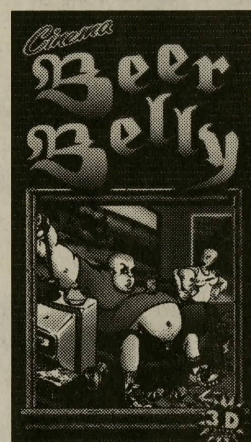
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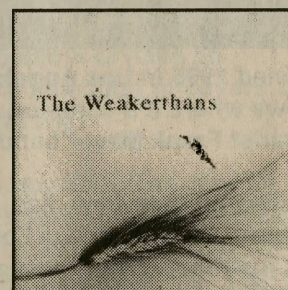
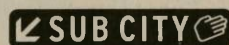
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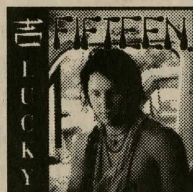
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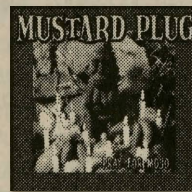


SC002-2XLP/CD/CS

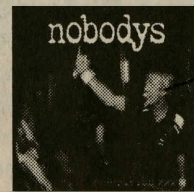


SC003-LP/CD/CS

STILL NEW FROM **HOPELESS**

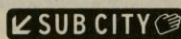


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the Streetwalkin' CHEETAHS

Interview by: Howard X
howard_x@hotmail.com

Formed 1995 in Los Angeles, The Streetwalkin' Cheetahs have built a considerable reputation based on their shows where it's common to see hardcore fans dance in abandon. Often these fans become part of the show as guitarist Frank Meyer hands over his instrument to a random audience member, making participation mandatory.

I picked up their new disc, which was recorded during a live in-studio performance on Noyz Pollution, a radio program on the leading Los Angeles college radio station, KXLU. I got it because of the Stooges band name and was just floored by these guys. Frank was cool enough to do an email interview with me for your enjoyment.

MR - I know you're in with Wayne Kramer; how did that come about?

FM - We met in 1995. He moved to LA and had just recorded "The Hard Stuff." I read in an interview that he wanted to produce other bands, so I called up Epitaph and left a message for him to call about some session work. He called and said he would do it if he liked the music, so I sent him some demos. He dug the tunes, so we recorded together, and that became the Cheetahs first EP, "Heart Full Of Napalm". We stayed friends throughout the years, playing

some gigs together and eventually, he started producing us. Now he produces all of our records and we tour together. Lately we have been his backing band as well, and have gotten him to play some really cool MC5 stuff and some Gang War stuff too.

MR - What's your favorite MC5 tune?

FM - My favorite MC5 song is probably "Sister Ann," "Black to Comm," or "Human Being Lawnmower."





MR - You guys are in that Mc5 documentary. How did this come about?

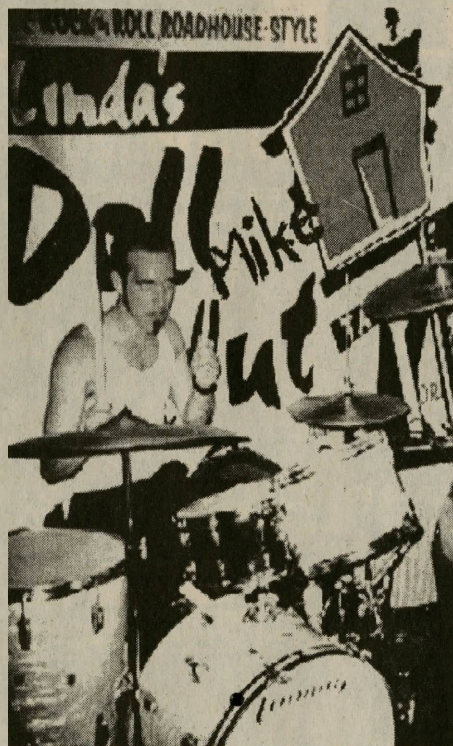
FM - We met the documentary people at Future Now Productions through Wayne and his manager and they filmed us in Austin at SXSW earlier this year.

MR - How are you guys treated by the LA scene?

FM - For a long time, we were completely ignored by the LA scene. We played locally for four years at every place in town, and couldn't draw flies. Within the last year or so, we have finally built a really strong following. LA is kinda funny that way: They never want to support local bands until the rest of the world gets hip to them and the buzz starts, then they just jump on the bandwagon. We never had a following in LA until *Live on KXLU* came out and we got a bunch of press and started touring, then everyone wanted to come see us. Whatever! I don't care how people get turned on to us, as long as they do eventually.

MZ - I have that *Live on KXLU* record, any plans for another studio album? Tour plans?

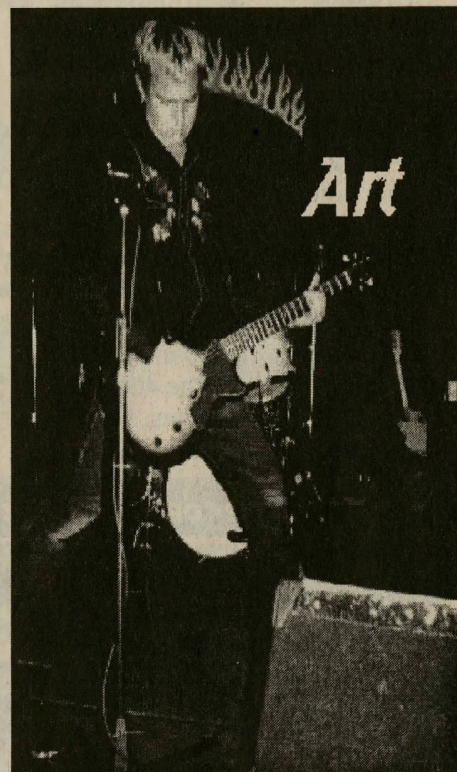
FM - We are recording the new album, titled *Waitin' For The Death Of My Generation*, in November and December. It should be out in March on Triple X. We are also recording a full record with Cherie Currie from the Runaways in January, also on Triple X. It's gonna be a hard edged glam-punk album like her old band or Suzi Quatro. We're very excited about that. Also, we have a new split album with The Bellrays out on Cold Front this month, a four-way split single with Electric Frankenstein/B Movie Rats, Candy Snatchers out for Halloween, and a shitload of songs on tribute albums and compilations. We also just recorded "Sonic Reducer" with Jimmy Zero from the Dead Boys for a Dead Boys tribute album.



MR - How was that thing you played in New York for Joey Ramone?

FM - The gig in NY for CMJ was killer. We actually had a pie fight with the audience! Some people from *POPSmear Magazine* actually brought creme pies and threw them at us while

we did "Lookin' At You," so we retaliated and it got really messy. The weirdest moment was having Jesse Camp from MTV come up to me and say he was a fan and had been digging our record. I don't watch MTV, but I heard that Sam Yaffa from Hanoi Rocks played in his band, so I was kinda stoked.



MR - You seem to have an incredible selection of covers, any new additions?

FM - We recorded these ones for recent tribute albums: "Sonic Reducer" with Jimmy Zero by the Dead Boys. "Live Wire" by Motley Crue. "Los Angeles" by X. "Café Ave." with Jeff Dahl by Hanoi Rocks. "Stiff Competition" by Cheap Trick. Plus, on the next record we're gonna either do "Know Your Product" by the Saints, or "God Is a Bullet" by Concrete Blonde.

MR - What do you guys think about all the new stuff coming out of Scandinavia?

FM - I love Turbo Negro, Glucifer and



the Hellcopters, for sure. What can I say? Good rock will always rule the world. It doesn't matter if you're from the States, Scandinavia or Japan. If you want to rock, you find a way. You don't have to speak English or live in NY to understand the power of three chords and an attitude! We all grew up on the Dolls, MC5, Kiss, Iggy and Stiv, so it's no mystery as to why all these bands have a similar sound.

MR - What do you think about the state of rock in America in the late '90s?

FM - For a long time, I thought rock was dead in America, but now I am very excited about a lot of the new bands out there. Here in LA, we have the Bellrays and the B Movie Rats. In Vancouver, you have the Black halos. In Texas, there's a great band called Roller and one called the 45s. Also, there's the Gaza Strippers, Electric Frankenstein, Toilet Boys, the Donnas,

Nashville Pussy, Mover, the Cuts, the Catheters and so on. Right now, there's a real strong movement of high energy, rock 'n' roll band. I feel honored to be a part of it.

MR - Any final thoughts?

FM - Watch out for the Cheetahs on the road, support live music and drink lots of beer!!!!!!

The Streetwalkin' Cheetahs have issued a communique stating their mission: To revive everything you used to know about rock 'n' roll-to rebuild it into a loud and proud.

Check out their "Live on KXLU" release and get out of your rap metal poppunk fat records doldrums.

For more info check out
www.streetwalkincheetahs.com



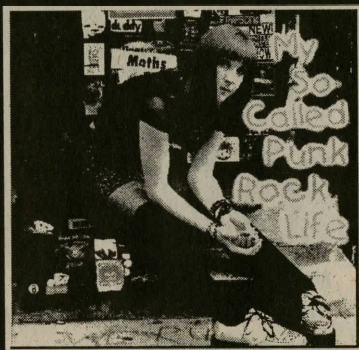
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-vocals/guitar

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-bass/vocals

Art Jackson
-guitar/vocals

Mike Sessa
-drums

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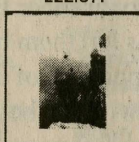
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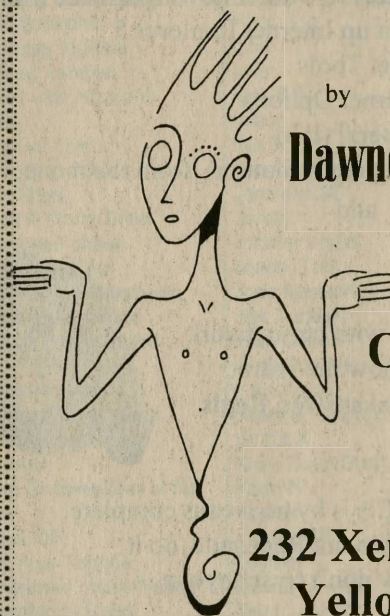
Tracking the Shadows Contemporary Petroglyphs

by

Dawnell Kilbourne

at

Open Books



232 Xenia Avenue
Yellow Springs

February 1, 2000

– March 30, 2000.

Armageddon and the Anti-Christ

The millenium is upon us, and the end is near. [Seeing that the millennium actually begins in 2001 we still have a year to contemplate our impending doom]. Before the world ends, I'd like to see a few questions answered. Is Barney the beast foretold in the book of Revelations who will rule with an iron fist and crush the prophets? Are the four Telletubbies in reality the four horsemen? If I call 1-800-10-321-666 will all my phone calls be free until the devil claims my soul. On the day of Armageddon will Saturn owners meet at special camps to survive the Second Coming? Who is the antichrist who will rain down destruction in fire and blood?

These questions have no easy answers. So I decided to narrow my search to the one who the end the world. This wasn't easy either. I tried the personals, "Lonely white guy, seek antichrist for good time and possible LTR." Sadly this approach didn't work. It became clear to me that I would need inspiration to succeed. I had to consult the highest authority on evil itself, Disney. After watching Pollyanna say "If you seek the evil in man, you will always find it", I was ready.

After a few month of diligent research I narrowed my list down to four promising candidates.



Pat Buchanan: Possibly America's front runner from the Reform Party. Buchanan is reaching out to those who have felt the government has left them behind. Too bad his constituents include KKK members, survivalist gun-nuts, and supporters of the third Reich. With his idea for the Mexican wall and his plan for a fourth Reich, Buchanan will get the Apocalypse off to a fine start if elected.



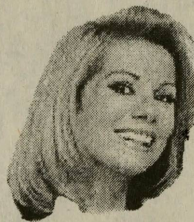
Martha Stewart: A model turned entrepreneur and IPO, Martha cultivates the vices of covetousness. She lures people off the path of righteousness, with "easy" home-gardening tips. Martha's followers will find themselves in a lavender scented hell for all eternity.



Bill Gates: Do the following and the truth will be revealed.

1. Open up Internet Explorer 5
2. Select Tools
 - > Internet Options
 - > General (tab)
 - > Languages (button), from the menu.
3. Press add
4. Type: ie-ee and click OK
5. Move "User Defined [ie-ee]" to the TOP of the list
6. Exit back to where you can browse in IE5 again
7. Click on the Search icon (to pull up the side search menu)
8. Select Previous Searches

Kathy Lee Gifford: Not with her network is branching out. She is now the secret That's my goddamned final answer, **Regis**.

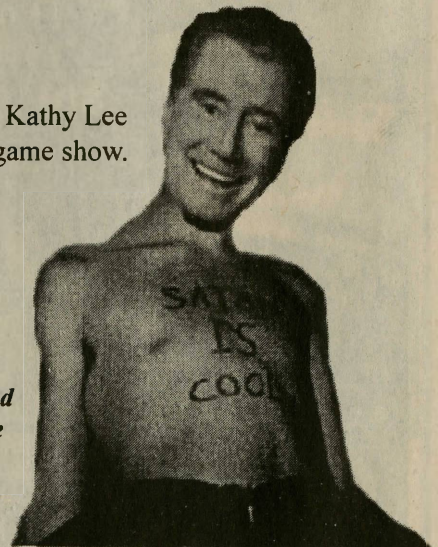


of Asian slave mines, Kathy Lee master behind Regis' game show.

This listing of possible AC's is by no means complete. Write your suggestion to Mutant Renegade, do it for Pollyanna. By the way don't trust anyone who drives a Saturn.

By Griz

With thanks to Mr. P and the Bill Gates reference from concentric.net



MUTANT RENEGADE RECORDS

(Stuff that isn't ours...but it can be yours)

Yes, we are clearing out the Mutant Renegade vaults to make room for our soon to be revitalized label. Many of these discs were from our private collections or ghosts from our old distribution network. All CD's are \$5 ppd. Please list alternates...

<u>BAND</u>	<u>RELEASE</u>	<u>BAND</u>	<u>RELEASE</u>	<u>BAND</u>	<u>RELEASE</u>
(hed)pe	Serpent Boy EP	Chaniwa / FYP	Chaniwa / FYP	Fever	Too Bad But True
(hed)pe	(hed)pe	Chapter VII	All Men are Liars	Fibs, the	Pisces in Crises
10,000 Mona Lisa's	You Oughta Know	Chevy Houston	forever is the same...	Finley, Karen	A Certain Level of Denial
20/20	4 Day Tornado	Christ	Only Every Other Day	Flaming Lips, the	The Soft Bulletin
4 Degrees	4 Degrees	Christ	Page 15	Flaming Lips, the	Christmas at the Zoo
59 Times the Pain	End of the Millenium	Cigar	Speed is Relative	Flashing Astonishers	Everything is Gonna Stop
6ths, the	Wasps' Nest	Circle Jerks	Oddities; Abnormalities &	Foetus	Male
7 Seconds	Good to Go	Circle with a Smile	Flea Market Here Sundays	Fudge	Southside Speedway
A-G-2-A-KE	Mil-Ticket	Clints, the	Singled Out	Fudge	The Ferocious Rhythm...
Agloth	Pale Folklore	Clone	Not feeling quite like....	Furslide	Adventure
All Else Failed	A Most Bitter Season	Common Rider	Last Wave Rockers	Galactic Cowboys	The Horse That Bud...
Alten8	Infiltr8 America	Consolidated	Accept me for What I am	Genuine	T he Pessimist Project
Altman, Sean	Seandemonium	Consolidated	Butyric Acid	Gerald Bair	We All Fall Down
Altman, Sean	Hanukah with Monica	Cornershop	Wog	Girly Machine	Girly Machine
Ancients, the	The Ancients	Cradle of Thorns	Download This	Godspeed	Swimmer's Ear
Anomanes	Pronunciation	Craig's Brother	Homecoming	Godstar	Lie Down Forever
Another Society	Blood Wrong	Crawford, Anthony	Anthony Crawford	Grant Lee Buffalo	Fuzzy
Aphex Twin	Words & Music	Cucumbers, the	Where We Sleep Tonight	Gregorian Chants	The Benedictine Monks...
Army of Lovers	Crucified	Cutters	Sonic Wave Love	Gunga Din	Gunga Din
Bejei	Living Dreams	D.C. Talk	Supernatural	Hamell on Trial	Testimony
Belloluna	Livid and Loving It	D.W. Harris	D.W. Harris	Hangboxers, the	Down to Earth
Belloluna	Pleasant Music for...	Dalek	Negro Necro Nekros	Harlingtox A. D.	Harlingtox A.D.
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Berg, Matraca	Slow Poison	Damien Jurado	Waters Ave S	Heartdrops	East Side Drive
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Bickley	Kiss the Bunny	Davis, Klye	raising heros	Hi-Standard	Making the Road
Big 5	In Yer Face	Deee-Lite	Groove is in the Heart	Hollows Hill	Comp 1998
Bizarre Inc	Took My Love	Deep Reduction	Deep Reduction	Hoover's G-String	Gargle
Black 47	Home of the Brave	Dehumanized	problems first	Hotel X	Engendered Species
Black Tape for a Blue Girl	Ashes in the Brittle Air	Del Fuegos	Smoking in the Fields	Houston, Penelope	Words & Music
Blindspot	Acceleration Zone	Delirious?	Mezzamorphis	Hum	The Pod +2
Bliss	Chasing the Mad Rabbit	Derita Sisters & Junior	Too Lazy to Steal	Icos	At the Speed of Life
Bloom, Luka	Turf	Des*ree	3 Song Sampler	Icos	Incurable Contact
Blue Yard Garden	No Good Sundays	Despise You	West Side Horizons	Idol, Billy	Charmed Life
Blyth Power	Paradise Raised	Despised, the	1999	Inside	Seven Inches to Wall Drug
Bone of Contention	Stay Calm	Dickies, the	Still Got Live...	INXS	Live Baby Live
Borden & Glover	Lady of the Serpent Skirt	Diesel Boy	Sofa King Cool	Jacobs, Niel	Cold Fish
Brickell, Edie	Picture Perfect Morning	Dim Stars	Dim Stars	Jana McCall	Jana McCall
Buffalo Gee Gaw	Buffalo Gee Gaw	Ditch Band Oakies	Honk if You're Elvis	Jersey	The Battle's Just Begun
Burning Bridges	From Benny's Tiki Room...	Divit	low speed chase	Johnny Vegas	Forest Hill Drive
Busker Soundcheck	Busker Soundcheck	Dixie Hummingbirds	Music in the Air	Jones, Tom	Tom...Sings the Sixties
Butterfield 8	Euclid Ave.	Dogpiss	Eine Kleine Punkmusik	Jono Manson	Little Big Man
Buttsteak	Moroccan	Donovan's Brian	Eclipse and Debris	Jive Turkeys	Night of the Dragon Lady
By a Thread	The Last of the Daydreams	Dream Child	Reaching the Golden...	Julie Doiron	Loneliest in the Morning
Byork	Hyper-Ballad	Dreams Come True	Sing or Die	Junk Puppets	An Emotional Fish
Bytet	First Bite	Dufus	This Revolution	K's Choice	I Wanna Meet the Man
C'est What?!	Still Waters	Easton, Sheena	The World of Sheena	Kilara & Hellchild	Righteousness is Immortal
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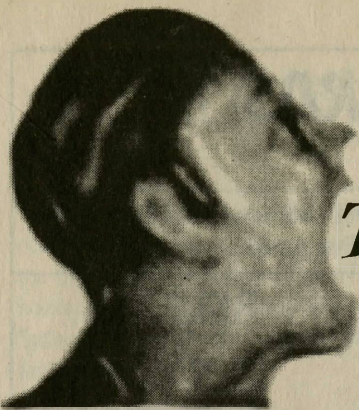
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**** The Predictions of Ismishisticous ****

I am a witness to almost four decades of American history. I was born in 1955, the same year as rock-n-roll. I saw myself firsthand the Civil Rights movement as well as the sexual revolution of the sixties and seventies. I took all the drugs, wore all the clothes, and listened to all the rock bands that came along. I was a hippie when I was thirteen in 1969. I was an original punk rocker in 1972. I helped to create the climate that exists locally today for creativity. Through all of it, I have been an out gay man. I was queer in 1965 when I was only ten years old. I had sex with any man, girl, boy, or woman I could get my hands on and I'm not sorry about anything. I have been and I continue to be free. I have lived life my way and if you don't like it, fuck you.

I would like to talk to you about the new millenium and what I can predict in the upcoming years. Dayton will die. Dayton was only a strong growing city in the presence of the industrial boom of the post war years of the fifties thanks to Wright Patterson, GM, NCR, and a few lesser concerns. Those kinds of resources will never be seen again. To expect a community to thrive and grow by frying hamburgers and selling them to people is shortsighted or criminal.

The arts have no place in the Midwest and will generate no revenue no matter how much money is thrown at them. There is actually a prohibition against imagination in the bible and unless we eliminate God people will continue to flee to the suburbs to escape him. My theory is that Christ is only Satan in drag at best and that he is blocking the light at the end of the tunnel. I think that we should let Jesus get down off of the cross and party.

The atmosphere here is stifling. The evacuation out of Dayton is not a result of whites fleeing blacks. People were abandoning the white trash, rednecks, and hillbillies that stares at them threateningly and witlessly like Pentecostal cattle. We are all being judged and judging on a daily basis to our own detriment.

Dayton is one of the most segregated cities in the world. All stratum of this city are pitted against one another. Blacks are banished to the west. The meager of income are resolved to the inner east. The real monies are found in the north and the south, which are predominantly white. Now, I introduce the Hispanics who could not have chosen a better time to influx. They will eat this city up. In my estimation, they are the only hope for this city. We need new blood. We need jobs downtown and places to live right down and I don't mean loft spaces that run five to six hundred a month. We need small cheap one-bedroom apartments for singles. Mom and Dad and the two point seven kids are never going to live downtown. Once, I has the idea of putting white picket fences all along Main Street ten feet high. I thought that maybe that would bring people back downtown. Actually, people do live downtown, but niggers and faggots are not acceptable. Of course poor people do not exist here. This is a shame and guilt based community thanks to God and his minions, which I prefer to call lion chow. If you have any moxie, you will flee too.

Do not flee away from here, but flee to a future where people are allowed to have in themselves as they are. Relieve yourselves of limitations of the small minded live stock like creatures that inhabit this wide spot in the dirt road of animal husbandry that we call a community. A community is about cooperation and there is none here. Most people do not approve of each other. Intolerance is tolerated.



In the future, money will be the only thing that matters. No one will touch or be touched unless it is done professionally. Intimacy will be regarded with repulsion, even more than it is already. Every person for itself as we are finally dehumanized each into its own vehicle with its own cell phone. I see it rolling in like a tsunami, a living hell of isolation and restraint fashionably shrink-wrapped for your convenience.

Buying this city up house by house is the only way to change it for the better. East Dayton is dirt cheap and up for grabs. \$20,000 with no down payment for the first time buyer. That's a mortgage of \$200 a month, cheaper than rent. Buy out the hillbillies, white trash, and rednecks. Make the city our own.

We can legalize all the vices and tax them and eliminate poverty in Dayton. Tobacco and alcohol already support out schools along with the lottery. Prostitution is a great way to fund the arts. The arts will never fund the arts. Drugs can fund the new ballpark after the novelty has worn off. We can have rock festivals in it or maybe flea itself. It's a long drive from Dayton. I'm sure the Third Street when all those drunk from all the new liquor establishments the ballpark. It will be a added security that I know we

Perhaps, the next phase is to Centerville. I think it would off the entire downtown and The Wright Flyer sculpture resemblance to a roller coaster from the bridge to Fifth Street. I can see bumper cars on Monument. We could put the remaining indigenous people in the vacant store windows as displays. A live freak show would draw a lot of gawkers. Monster trucks on the square would be a hit I'm sure. We could put a brothel in the arcade, after all, this city is already a whore for Danis. We could have the Bill Goodman Gun and Knife Show on Ice at Memorial Hall and what about the heavy petting zoo for the little ones. The Sears Building could become the Imaginearium and we could all imagine that it wasn't there. Hell, why not reenact the Dayton Flood and just flood the fucking city.

I think we could create a lot of jobs with a little imagination. Oops, there's that dirty word again, imagination. I guess the East Dayton Arson Festival is out of the question too. It would be great to have Joe Camel there for all the little white trash kids with Disney nicotine patches for their little atrophied arms. The new millenium is bound to be bleak with nothing but a fountain and expensive baseball tickets to look foreword to. Maybe the Inventors Museum won't disappoint. I invented something myself. Maybe we could sell it at the museum. It's call Cacklins. It's poultry rinds instead of pork rinds. We could make them in different flavors that would capture the interest of the locals. We could have flavors like stale beer or baloney gravy. We could have an event like the one in Pamplona, Spain only instead of running from bulls in the street people could run from disgruntled welfare mothers. Other events could include bobbing for dentures and tough baby contests. Also, I think that a guided bus tour of murder sites all over the city would bring the people back downtown. We could show all the visitors where a customer wrestled to death at the old McCrory's on Main Street or where an employee was beaten to death with a jar of jelly at Shears.

Dayton is a fun place. You can get hammered at Sloopys, lit at Pappy's Place, or blown at the Stowaway. We have so much that is really going on right here in out own back yard that we really don't need to invent anything. It's all in how you look at things. And even though I believe that this city is hopeless, I can still see the positive. When the city is empty, it will make a great place to train the new SWAT team. Now, if we could only legalize reality.

Happy Millenium,

...Ishishisticous



Tommy Durden

Memories of the man who wrote one of the greatest songs in Rock 'n' Roll History



Recently the Rock and Roll Hall of Fame had an Elvis Presley exhibit and the world celebrated his birthday. All of this is well and good, but another event happened recently in which went unnoticed by the mass media and Elvis fans everywhere. This upsets me, and I almost take it personally. What went largely unnoticed was the passing away of Tommy Durden, the man who is in the Songwriting Hall of Fame for writing Elvis' first hit, *Heartbreak Hotel*.

I met Tommy a couple of times when he visited my grandmother-in-law and her sisters during their annual summer get-togethers. Tommy was a big man who reminded me a lot of William S. Burroughs in his stature. He was a pleasant person who had an engaging personality. Tommy used to be married to one of the sisters, and even though their marriage didn't work out they all remained great friends.

My wife and I would just sit around listening to the adventures they had as they traveled across the country playing in their bands. (Tommy played with the Westernaires, which was the back up band for Tex Ritter.) I learned about the all night cross-country drinking binges that they had with Tex Ritter. I also got to hear the lowdown on other famous folks, all of which will remain nameless. The tales would last late into the night.

However, the most fascinating tale concerned Tommy and his song *Heartbreak Hotel*. This song was the first hit record for Elvis and the only song to ever top the Pop, Rock, Country and R&B charts all at the same time. It has since become the most recorded popular song in history and has been recorded by more than 1,000 artists.

Tommy got the idea for the song from a suicide note that was printed in a newspaper. On the note was the words, "I walk a lonely street." Tommy put a hotel at the end of that lonely street and the song came to life. May Axton was with Tommy when he wrote the song. May was a friend of Tommy's, and she was also friends with many other people including, Colonel Tom Parker. Tommy wanted to get the song to Col. Parker in hopes that he could get it to a better known singer to perform.

May told Tommy that she would give the song to Col. Parker, but that he had to give her part of the songwriting credit. Tommy just wanted to get the song out so he agreed. May gave the song to Col. Parker and he gave the song to Elvis. Elvis was impressed with the song and recorded it, and he too was given part of the songwriting credit.

Tommy said when he first heard Elvis' rendition of *Heartbreak Hotel*, he thought it was the most god-awful thing that he had ever heard. However, when the royalty checks started rolling in, he said he rethought his stance and decided that it was the sweetest and most beautiful song that he had ever heard in his life.

In some the stories about the writing of *Heartbreak Hotel*, May Axton likes to tell how her and Tommy sat down and wrote the song together. I was really pissed off recently when I picked up a book on Elvis and the author wrote that "May Axton and some guy" wrote *Heartbreak Hotel*. I asked Tommy how he felt about this, and he said that as long as the royalty checks kept rolling in, he didn't care who got the credit, he knew the truth.

I was saddened when Tommy missed the annual summer gathering due to an illness from which he never recovered. He took a turn for the worse and passed away near his home in Michigan this past fall. While I feel happy that I got the opportunity to meet this wonderful and interesting man, I also feel saddened that the music industry and Elvis fans didn't even acknowledge his passing.

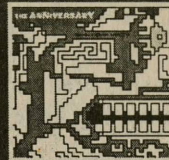
I'm glad to have known Tommy and feel lucky to posses a taped copy of his original recording of *Heartbreak Hotel*.



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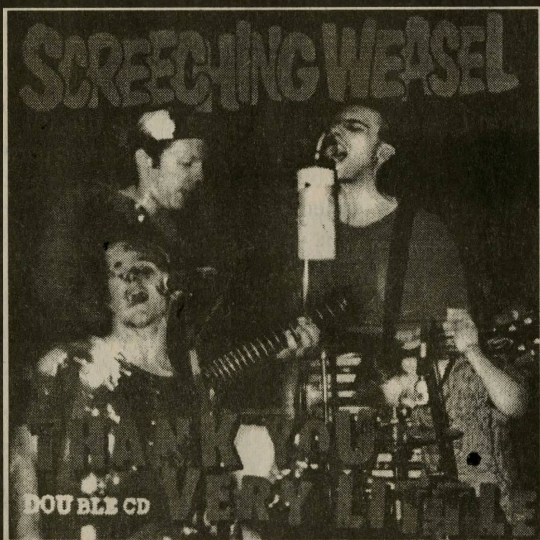
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Mite's Musical Progression

I have always been a music freak. My taste in music has never always been... ahem, refined as it is now. But I know that no matter how cheesy the journey was, the important thing is that I survived and am at a better place today because of it.

My very first record was the classic tune *I Love Trash* by **Grouch** of Sesame Street fame. It was a 45 (known nowadays as a 7-inch) and I was around six-years-old. I would play it constantly on my Fisher Price-esc turntable. I had many other such 'kiddie' 45's, but that was my very first.

A couple of years later, my music taste started to develop a bit more. This was due to having an older brother and aunts, and getting to listen to their music. Mind you this was the mid-'70s, which meant only one thing, disco. I tried to like disco. During that period I managed to scrape up enough money to purchase my first album, *The Bee Gee's Greatest Hits*. I soon learned that I hated disco. It was also about this time in my life where I lip-synched *Heaven on the Seventh Floor* at my elementary school talent show. Go ahead and laugh, I deserve it.

After my moment in the spotlight, my musical taste started getting more adventurous. The **Bee Gee's** gave way to **Meat Loaf**, and from **Meat Loaf** I moved onto the first band that I would become a lifetime fan of, **Styx**. We all have had a band like this. I would spend hours copying the bands' logo on anything and everything in sight. I knew all the words to their album, *Pieces of Eight* by heart, and would even stand in front of a mirror giving my own little personal concert as I sang into my Mr. Microphone.

Then suddenly my musical taste started getting dangerous. I have my brother to thank for this. This was the late '70s, when feathered hair was the fashion and Satan in music was feared. I remember when my brother bought **AC/DC's** *Highway to Hell* on 8-track. My parents flipped. But surprisingly enough they let him keep it. From there it was **Black Sabbath**, **Molly Hatchet**, **Nazareth**, **Led Zeppelin** and **Ozzy Osbourne**.

This was a weird time in my life musically. Along with the heavy metal stuff, I was also listening to such bands as **Cheap Trick**, **The Knack** and **Nick Lowe**. I was also just starting to discover the **Beatles**. (My mother was a huge **Elvis** fan, so I have always grown up listening to his music, but was never really that much into it.) It was also at this time in my life that two television shows started that would change my life forever, *The Muppet Show* and *Solid Gold*.

Now that I look back at it, *The Muppet Show* was killer. It was there that I got my first glimpses of **Alice Cooper** and **Debra Harry** of **Blondie**. And *Solid Gold*, was a beautiful island in a sea of shit. You see, about the only music programs on the air at that time dealt with country music. *Solid Gold* dealt with rock. This is the first time that I got to listen to bands such as **Human League**, **Soft Cell** and **Loverboy**. This was also a time in which I started reaching puberty and one more that one occasion I found myself having sexual fantasies about the **Solid Gold Dancers**.

The death of *Solid Gold* came about a few years later, due mostly to something that changed my life forever, *MTV*. I remember the first time I saw *MTV*. It was in Michigan in 1983. My aunt and uncle had just gotten cable, which was fairly new at the time. I was flipping through the channels and came across a funky looking guy being chased by a couple of new wave punk chicks dressed in garbage bags. It was the **Flock of Seagulls** and their video, *I ran*. My father immediately came into the room and screamed at me "Turn that shit off!" And thus began the span on my life where I started to become defined by the music I listened to and when my parents thought I was a suicidal homosexual drug addict.

(Tune into the next issue of *Mutant Renegade* for the exciting conclusion to Mites Musical Progression)

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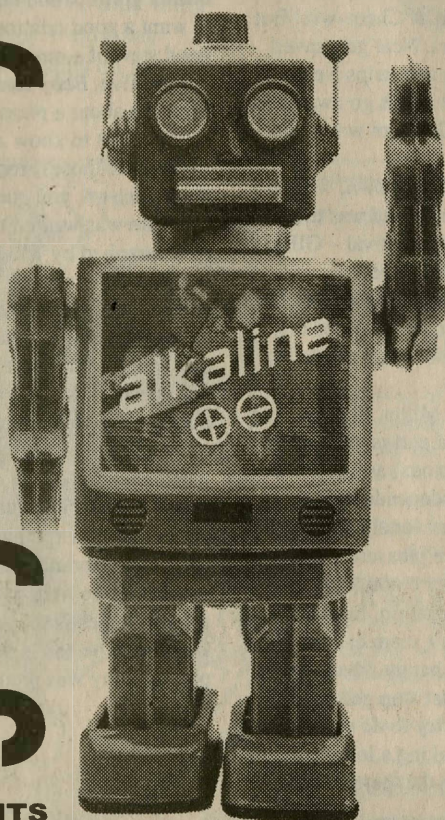
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Let it be proclaimed:

Dayton is Dynomite!



BIG LENS FESTIVAL DAYTON OHIO



Date: December 4, 1999. Time: 8:00. The agents: Psycho Gail, Mite, and myself—Ronin Dave (also, acting as translator, Gary Johnson of *Adam* fame). The mission: The 10th Annual Big Lens Festival presented by the Wright State University. We sauntered in, as it were, nondescript, amongst the beatniks, liberals, leftist university students, parents, faculty, and a very small contingent of the general public to view the five short films for six bucks.

The five short films were written, produced, and directed by Wright State University students as their senior year film projects. The loose theme of the festival was "Forbidden Love" I say loose because, even though each film dealt with concepts of emotional attachment, lust, or desire for acceptance that is often mistaken for love, only a few of the films actually dealt with *love* which happened to be *forbidden*. They averaged about fifteen minutes each, and, to day the least, we were all pleasantly surprised at the quality of the five films.

The first film was *Meat*, written and directed by Jim Turner, photographed by Ian Axilrod, and starring Nick DePinto, Caren Gunderson, Shira Zimbeck, and Joe Borghese. Of all the films, *Meat* was the most closely aligned with the theme of the Forbidden Love.

Nick DePinto plays Michael, a vegetarian butcher who is both attracted and repelled by the meat he chops daily. I couldn't figure out if his attraction and repulsion was sexual, but if I had to guess, I would say sex was on his mind. The movie is a dark little piece, almost quasi-horror genre. While Caren Gunderson's character Edith comes into the butcher shop to buy large tongues and other strangely phallic pieces of meat, she gives the butcher the once over. She seems to be looking at him as a piece of (dare I say) meat. Eventually, she lures him into her house and offers him a good piece of meat (dinner). He, of course, refuses, but she changes his mind, being very persuasive as she plunges a fork into his hand. Was she the devil? Some dark temptress, or a reflection of the butchers dark psyche? Who knows. In my

humble opinion, this was the most original screenplay of the night, and good opening to the festival.

The second movie *Hangers* was a little disappointing after the originality of the first film. *Hangers*, written and directed by Matt Lopez and photographed by Mark Ferril, stars Brook Whitmore and Aaron Stiles and two high school boys, Neal and Digger respectively.

Neal is plagued by aliens. You know, those scaly green things which like to take you to their lab and probe you. Well, they like to do these things to Neal as well. Sci Fi movie you might think. No, just cheesy metaphor device for the stupid viewers. You see, Neal is gay and he is "alienated" from his sexuality. Aliens experimenting on him, alienated from his sexuality, get it? Well, I haven't seen this much cheese since I opened a can of Cheez-wiz! But don't worry fearless readers, Neal gets saved by Digger, who is also gay and helps Neal show his true feelings. The aliens go away and never plague Neal again. Gee, I'm warm and fuzzy all over.

Here's the third film, *Going Down*, written and directed by Carrie Inmon (she was the only chick who made a film at the festival – GIRL POWER!), photographed by James Weckbacher, and starring April Miller, Michael Mueller, and Noel Sheaffer. Much props to Georgianna Gomez for the original music score, the best of the night.

Jessica, played by April Miller, likes to smoke weed, drink along at partys, meet guys (most of whom are anonymous) and give them blow jobs. I guess she's codependant or something. Maybe she's just lonely and picks up jerks who like to receive pleasure without giving any back (physical or emotional). This is another movie about alienation, from self and others, and Jessica can't seem to find anyone who can make her happy. I have to ask myself, why doesn't she just stop getting high and drunk all the time and try to do something more self-affirming, like taking a long walk through the woods. Maybe the theme of the

film festival should have been "Help I'm Alienated and Can't Get Happy".

Film number four—*That Certain Feeling*—is the best acted of the five. After the film, the director and writer, Lee Furry, said that he allowed the actors to improvise most of the lines, and then he spent a lot of time in the editing room making the conversations and scenes seem natural. The effort paid off.

It plays more like a documentary; it follows the dating escapades of a group of friends who like to hang out at bars and pick each other up. Scott, played by Paul Bowen, is searching for a meaningful relationship. Will he find it in Lori (Julia Goodwin)? She's not happy with her current relationship and decides to cheat with Scott. Throw in Mark (Pat Steel), who is Neanderthal-type guy who is searching for instant gratification but is revealed in the end to want a good relationship, and you've got a good stew of a movie.

Film five, *Baby Tomatoes*, is a strange little film. It's about a pizza delivery person who is trying to get to know an alcoholic 8-track (remember those?) repair guy who wrote a book once on, you guessed it, 8-track repair. The film was written by Mike Popewiny and photographed by Todd Gilpin. The producer was Jason Wilson.

The chic, played by Amanda Lanier seems obsessed with the writer dude, Dave Foster. She seems to think he's a published writer but she doesn't know it's just a repair guide. Her obsession seems almost clinical, and I'm not quite sure the reasons for her interest. Is she writing a book of her own or doing it for some class? Dunno. The dude's interest in her is pretty easy to explain. He's lonely and sees in her a remembrance of happier times. And sometimes he likes to hang out in his tomato garden, which is the reason for the title. I don't know why he hangs out there, but the photography was pretty cool.





I must say... What's Cooking?

"Oh! This is my luckiest of lucky days because I get to tell you, the Mutant Renegade 'Zine audience, about the most decent restaurant in Dayton, I must say, the newly located Café Potage.

Gimmi a break! Café Potage's cuisine is delectable, I must say. The pumpkin spice soup with a salad made me mental, I must say. Don't you know that they even had tomato bisque soup? I was in such a dilemma when I went home, I must say because I didn't know whether I should practice my triangle or worship Pat Sajak. Either way, I would be as doomed as doomed could be because there just is not enough time in the day for both,

My friend who is in the Pat Sajak Fan Club escorted me to Café Potage and he feasted on Mexican lasagna. The menu was small, but featured dishes ranging from yummy nacho dishes that made me mental, pasta, and chicken. The only thing I thought was that is a joke, I must say since there were only two soups on the

menu and potage means soup in French don't you know? That's enough to leave a dull spot on my brain for a while.

The atmosphere was cozy, bright and colorful. I thought pictures of Pat Sajak would be preferable to their current art work since he is the most decent human being in the world.

For fabulous food that is only matched to Mom Grimley's tasty three cheese grilled cheese and spam sandwich try Café Potage located at Wayne Avenue in Dayton close to the Oregon District. It's between Fifth Street and Wyoming Avenue. Café Potage is open for lunch and closes at 10 pm.

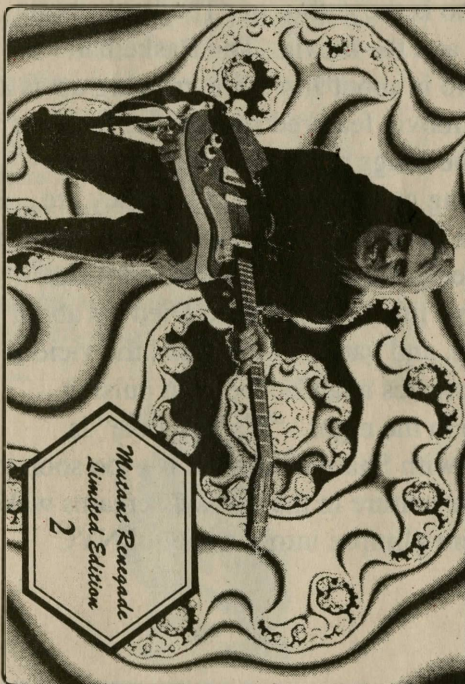


Tis Nerd Blurb

Forsooth, I say, sit and listen to my tale. It occurred 'tween the gloom of night and lightening of dawn's aspect upon the horizon that I ventured outward. Say you what? Cannot you guess it as so. I will tell you as you wait, for I see upon your aspect quiet desolation of the impatient. Try to hide, yea you do, but in mine eyes I see much that is not told.

Upon that lone night I walked. Quiet surrounded me and I heard only the rustling of dried leaves as they fluttered upon the lonely trees. Hark! I hear some sounds upon the outer reaches of mine ears, but tis my imagination's dark rustling. Still, my feet pause and I must force them on.

The winding road, it does meander, yet goes up always. Finally, my journey's end. I make the top and the winds rustle my dark clothing. The view, spectacular. So, I say, make the walk up Woodland Cemetery some dark night. I shall say no more.



Rock and Roll Trading Cards

SPITTING FIRE HALF SQUAT

Reminiscent of hair metal days, E.Y.E. poses to display the Spitting Fire Half-Squat much like Rudolf Schenker of the Scorpions. To complete the full effect, one's veins in their neck must be protruding and teeth are required to be clenched tightly.

E.Y.E. does an impressive cover of "TNT" by AC/DC in which he replaces the original lyrics with his own autobiographical lyrics. Instead of belting out, "I'm TNT," E.Y.E. snarls, "I'm E.Y.E. I'm dynamite."

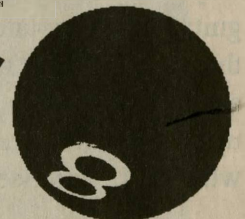
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DO YOU
WANNA
TOUCH?

...and the 8-ball says

"YEA! OH YEA!
OH YEA!"





Psycho Gail's Retro Reviews



CHEAP TRICK CHEAP TRICK

Cheap Trick's debut release was recorded at New York's Record Plant Studio and was released in January of 1977. The album featured brutally raw rock that was stripped down to expose aggressive, amphetamine charged passion and infectious melodies. "Hot Love", "He's A Whore", and "ELO Kiddies" were top notch rock anthems that were sexy and dangerous. Several tracks on the album have sexual overtones, but the songs were actually intricately put together and were based on intense themes like murder and suicide. "Ballad of TV Violence" was written in the voice of Richard Speck. He murdered 8 nurses in Chicago. "Oh

Candy" is written about the suicide of Cheap Trick photographer Marshall Mintz to whom the band nicknamed M&M and the band is simply questioning his motives. The lyrics to "Oh Candy" makes the listener believe that the song is actually about a young lady. Cheap Trick's debut is one of the most under-rated debut records to this date. The band had a deadly combination of profound themes that were too sophisticated for the average listener to grasp onto, two wild and wacky members, two unbelievably handsome and suave members, a demented sense of humor, and a stunningly intoxicating rhythm that hasn't been matched by any other band since.



THE JIM CARROLL BAND CATHOLIC BOY

Catholic Boy was released in 1980 on Atco Records. Jim Carroll is a famous poet from New York City who is the author of "The Basketball Diaries" and "Living at the Movies" and the movie "The Basketball Diaries" starring Leonardo DiCaprio is about Jim's life growing up as a catholic boy in New York City. The movie featured several tracks off of Jim's debut record, Catholic Boy. The songs are slick and threaded together with a strong back beat, swirling guitars and seem like they are practically flying through the air, and jaded vocals breathe life into each of the songs. The lyrics describe the streets of NYC with broken dreams,

junkies, whores, and mainly about some of the characters Jim has met in his life. "People Who Died" is about the manic lifestyles of junkies, glue sniffers, pill poppers, Vietnam soldiers, and various others and the vicious ways that several of Jim's friends have died. "City Drops Into the Night" creates a landscape with pulsing guitars and desolate vocals and is about the dirty little secrets hidden deep in the night. "It's Too Late" is threatening to the mainstream culture lyrically. "It's too late to fall in love with Sharon Tate, but it's too soon to ask me for the words I want carved on my tomb," squarely kicks the hippie culture in the ass and screams wake up before it's too late to the rest of us. Catholic Boy is a self portrait, a mere glimpse into the soul of NYC where Jim witnessed life in a stark and decadent fashion.



THRIFT STORE FIND

Dayton has all kinds of one of a kind treasures. Whether you are looking for a Smurf lunch box, a Run DMC Adidas sweat shirt, bags and bags of tacky jewelry you couldn't even give to your four year old niece, or that one of a kind Cher doll with a Mohawk and a missing hand, you can probably find just what you are looking for in one of Dayton's very own thrift stores. I love to go thrifting and I have fine tuned my thrifting skills to a pure science. One of my new favorite places to shop is the new and very clean St. Francis Thrift Store on Wilmington Avenue. St. Francis is the most organized and color coordinated thrift store I have ever had the luxury of walking through. Literally, half of the store is women's and children's clothes. Sorry guys, you get a merely two small aisles. Clothes prices are very friendly. Vinyl ranges in price from \$1.99 to \$2.99 (ouch). They have the biggest selection of chairs and couches in different colors, sizes, and styles. They even had a pink metal kitchen cabinet straight from the 50's complete with the sink and plumbing. Also, included in the store was a full aisle of cards, exercise equipment, craft supplies, religious paraphernalia, bags of toys, and bedroom suites. St. Francis Thrift Store is located next to Odd Lots on Wilmington Avenue in Kettering. E-Mail me if you find any unique or odd items at a thrift store and your story just might be featured in an upcoming thrift store find.



BARBEE Adventures



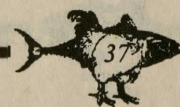
Barbee's friends, Serena and Luci Sinister, exercise their barbaric instincts by preparing freshly grilled meat.



Barbee, the Foul Mouthed Egg Sucking Witch from Drexel, and in Sinister sisters feast on spicy barbecued soilent green. They discuss their next challenge.



Who shall be their next
game to seize???





It's Mite Mutant's

Strange & Exotic Dayton

BDSM stands for bondage & discipline/dominance & submission/sadism & masochism or sadomasochism. This is just one of the things I learned when I recently talked with **Mistress Freya**, a professional dominatrix in Dayton. We were also joined by respected local leather "toy" maker **Lord Serpent**, who is also the founder of the **Dayton BDSM Support Group**. The photographs of **Mistress Freya** have been altered to protect her identity and the innocent.

MR - Mistress, how did you get involved in BDSM?

MF - I've been involved in the scene for about five years now. I've been a professional dominatrix for about two years. I actually got interested in BDSM through a roommate of mine in Cincinnati who was into the scene. I got started basically through a dare. I was dared to put an ad in a local underground paper and I did.

Also when I was growing up, females start receiving mixed messages on how they should act when they reach the age of about 13. There would be guys who would go out with girls for what I call "one date wonders". And in school other kids are cruel, making others feel stupid and ugly. That brings down the girls self esteem and they end up in an abusive relationship, which is where I came from.

Doing what I'm doing helped me to break out of the stigma that I received in high school. I no longer feel stupid or ugly. I'm happy with myself.

MR - What is it about being a dominatrix that appeals to you?

MF - I would be lying if I said I didn't like the power trip. Also for me it's very therapeutic. You can't imagine the feeling of having someone kneeling down and kissing your toes at the snap of your fingers. And they enjoy doing it and pleasing me.

A lot of it is the mind fuck part of it. I was with a client who was blindfolded. I acted upset over something minor and told him that I was going to hit him with the riding crop. He was begging me, "n,o mistress." And I hit him... with a feather duster. See, he was getting all worked up, thinking I was going to hit him with a riding crop.

MR - What is the difference between a BDSM lifestyle and a couple tying each other up in bed?

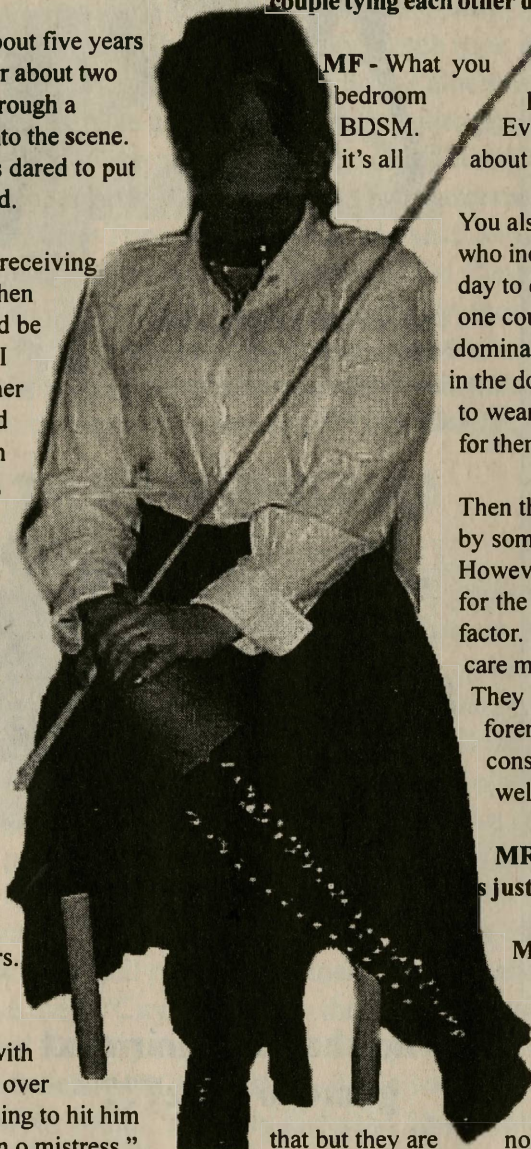
MF - What you described, the people are called bedroom players. They are, in fact, practicing BDSM. Even when people use a blindfold in play, it's all about sensory deprivation, which is BDSM.

You also have your lifestylers, who are people who include one or more BDSM activity in their day to day life, not just occasionally. There is one couple I know where the wife plays the dominant roll and as soon as her husband walks in the door his clothes come off. He's not allowed to wear clothes around the house. It what works for them.

Then there are the professionals who are paid by someone. Many lifestylers are professionals. However there are some people who are just in it for the money and don't care about the safety factor. Lifestylers who are professionals also care more than people just in it for the money. They aren't out to injure. The first and foremost tenet of BDSM is safe, sane and consensual, which involves the physical as well as the psychological.

MR - What do you say to people who say s just a form of prostitution?

MF - There are sexual overtones in BDSM, but there is no sexual contact. Everything that a true lifestyler and professional does in a BDSM is legal by law. There is no oral, anal or vaginal contact. I'm sure there are some that do nothing more that cheap hookers with delusions of grandeur. The only genital contact is confined to CBT (cock and ball torture) in which I basically tie up the penis with little pink bow and tease it, with feathers, clothespins, etc.



that but they are

nothing more that cheap hookers with delusions of grandeur. The only genital contact is confined to CBT (cock and ball torture) in which I basically tie up the penis with little pink bow and tease it, with feathers, clothespins, etc.





Mistress Freya Shows off a few of her toys

MR - How much is one of your sessions and why do you think that people come to you for this?

MF - My rate starts out at \$200 for a two-hour session and goes up to \$450. I think guys come to me because they like to put a face to their fantasy. It's something that they fantasize about and for some reason or another, they don't have a spouse that will help them fulfill their fantasies. I even had one client whose wife knew what he was doing. I invited her along to see what I was doing. She refused, but I still asked her. I also care for the clients and know when not to leave marks on their body, be it because of a job they have or they don't want their spouse finding out. Most of my clients are middle-aged professional males who are doctors, lawyers, and even a coroner, believe it or not. They are always expected to be in charge, to be the one taking the bull by the horns. They want someone else to make decisions for a change, someone else to be in charge, and that's why they come to me. They also come to me because I actually take the time to custom-tailor each session to each individual client.

MR - What about personal relationships? Are you able to maintain one while being a dominatrix?

MF - I do have a boyfriend. We've been together for five months now. At first I think that he was a little bit jealous, but after he saw what I did and heard some of the messages I was left by prospective clients he got more comfortable with it.

MR - Is there ever a time where he's in the mood for some BDSM, but you feel too tired to "take your work home with you?"

MF - Yes, sometimes, but it's more of being worn out from my regular job. And for me a flogging is almost like a massage in that it helps me relax.

MR - So who has the power in the BDSM act?

MF - Oh, the submissive one has the true power. Before a session, we go over what's going to happen and boundaries are set by the submissive on how far they are willing to go. In all sessions, safe words are involved. They can be any word, but typical safe-words are yellow, which means slow down or stop temporarily, we need to clear something up, I need to catch my breath and red, which means stop immediately.

There are times when the submissive is out of breath and can't get the

words out, but a good dom pays attention and can recognize this and will check and ask if the submissive is alright. Safety is a primary concern.

MR - What's the ratio of women to me who are your clients?

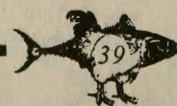
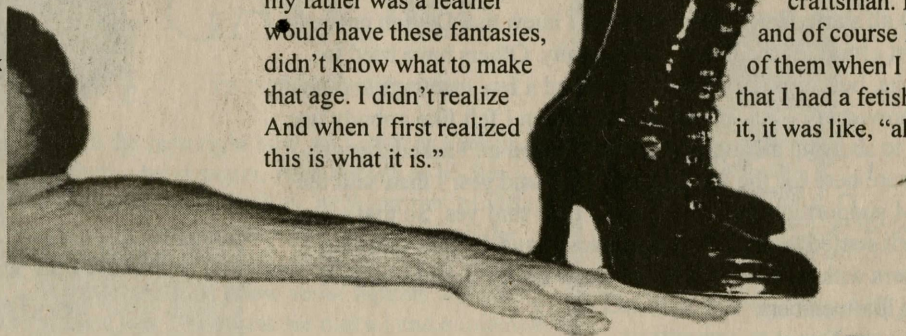
MF - 99.9% of my clients are male with about 90% of them being married men who are looking for a little bit of excitement without cheating on their wives.

LS - I would like to add that the ratio of men to women in the BDSM scene is about 50/50. Also, there seems to be a higher percentage of males who play the dominate roll while the females are more submissive.

MR - I haven't talked to you yet, Lord Serpent. Tell me how you got involved with BDSM.

LS - Actually it all started when I was about 13 years old and I discovered that I had a leather fetish. You see my father was a leather craftsman. I would have these fantasies, didn't know what to make of them when I was that age. I didn't realize it, it was like, "ah ha, this is what it is."

craftsman. I and of course I of them when I was that I had a fetish. it, it was like, "ah ha,



I had seen the movie *9 1/2 Weeks* and have read the *Kama Sutra* and basically felt that I've been there, done that. I needed something more. It's like a jigsaw piece where you can't quite make out the picture and then you put the piece in and it all makes sense, well that was how it was with me. The piece just fell into place.

At this point Lord Serpent showed me a few of his handcrafted leather toys, including his pride and joy, the Great Red Serpent. His craftwork was quite stunning. I asked him to give me a demonstration by flogging my arm (really, it was my arm). The blows weren't stinging, but did make a loud noise.

MR – Really, that doesn't hurt at all. It sounds like it would. Is sound a big part in BDSM?

LS – The senses do play a large part in BDSM. It's part of the psychological that goes along with it. For example, I had this one woman, who is just a blond bombshell, who was in for a session. She was in a rope dress and I had the soundtrack to Conan playing. Atmosphere is a big part of the whole experience as well. She was totally into the session.

MF – I was helping him with the session and she was so far into it that she didn't know I was in the room. She just thought she was resting her head on two soft pillows, which were actually my breasts. When the session was over and she lifted her head, she had that kind of crackhead stare, she was so much into it. She was in subspace. She was basically experiencing what some people call runners high, which is an endorphin rush.

MR – Is there any humor to BDSM?

MF – Oh but of course. It's all really about having fun and enjoying yourself. A friend of mine likes to paddle her submissives while singing the theme song of *Green Acres*.

LS – Here's another story with the blond bombshell. I had her wrapped in Saran wrap, which makes the skin tighter and more sensitive. I told her that she wasn't allowed to laugh, and if she did she would be punished. I then put on the soundtrack to *Men in Tights*. And here she was trying not to laugh, but she couldn't help it. It was fun.

MRZ - How did you go about forming the Dayton BDSM group?

LS - It all started on March 28, 1998. I knew that Dayton needed a support group for the BDSM community. Others have tried to start one, but it just never took off. I had a few meetings and no one showed up. Then at one meeting when I felt like nobody was going to show up a couple of people walked in. I asked them if they were here for the meeting and they said yes. I then said the BDSM support group meeting. And they said yes. So that's where it started taking off. And now we have 40 card-carrying members with another 30-40 who show up at meetings and are almost like members.



MR - So what do you do in the support group?

LS - We have social gatherings once a week where people get together and just socialize. Every couple of months we have play parties where people get together to socialize, show off toys and become more informed. At these parties there is a social area and a play area. There are no drugs or drinking at these events, and there is no nudity or penetration. Well, the only nudity that there would be are breasts, but not too often. The gatherings are mostly comprised of couples.

MR – If someone is interested in learning more about BDSM, where should they go?

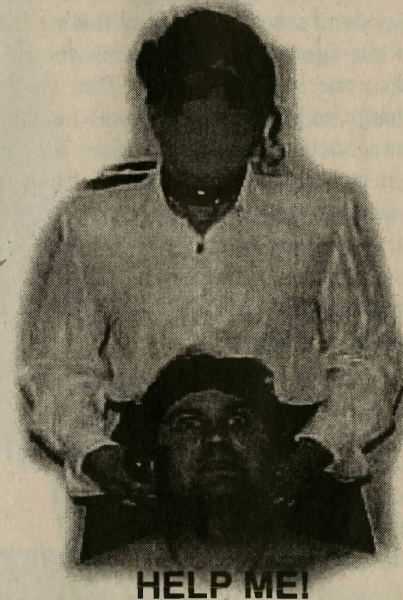
LS – They just need to contact a local support group, which can usually be found via the Internet. Usually someone will volunteer to be a mentor for that individual or couple. The mentors usually end up being another couple.

MF – In fact I had a fellow who wanted to learn more and I mentored him. He would help me out in my sessions. And it is showing the individual how to be safe and do things in a safe manner. I didn't charge him. It was true mentoring. I would suggest that anyone who is interested in becoming a dominate, should be a submissive first in order to gain better understanding of BDSM.

LS - I have to add that the BDSM group is not a single's bar. We have many social events, which are non-play events. We do have a review process for anyone who wants to join the group.

MR - Do you have any last words?

LS - A hardware store is a dom's best friend.



Mistress Freya can be reached at:
msfreya@hotmail.com
<http://www.msfreya.tripod.com>



Mutant Website Picks



Free Online Ordinations

<http://www.ulc.org/ulchq/index.htm>



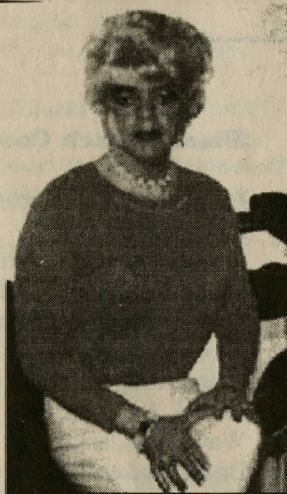
The Universal Life Church believes that everyone is already a member of the church and is just not aware of it yet. The Universal Life Church will ordain *anyone* that asks *without question of faith*, for life, without a fee. All you need to do is visit their Web site, select "Be Ordained" to complete the process, and you are in brother/sister. The church has two tenets: the absolute right of freedom of religion and to do that which is right. Anything else within the law is allowed. Not only will you be able to ordain new ministers, it also looks great on a resume. The Universal Life Church will not stand between *you and your God*



Bert is Evil

<http://plaza.v-wave.com/bert/bert.htm>

Learn about the Dark Side of Sesame Street... Bert! This site offers up substantial evidence that Bert is pure evil. Browse through the photo evidence of Bert with Hitler, Michael Jackson, the KKK, as well as him doing Pamela Lee and being present at the JFK assassination. The evidence is overwhelming, you should check it out for yourself before tossing it off as just another conspiracy theory.

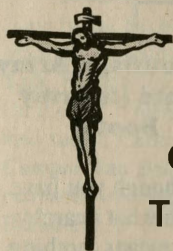


FUGLY

<http://www.fugly.net/>

Most people are simply unremarkable. The few who are stunningly beautiful, two standard deviations from the norm, enjoy attention, acclaim, and recognition - through no effort of their own, they enjoy the privileges of rarity. But they're not alone...

There are countless thousands born under much the same star, two standard deviations from the norm *in the opposite direction*. This site is an attempt to rectify that injustice, to give the ugly their fair share ... or more aptly, their just desserts.



Jesus is Gothier Than You

<http://www.goth.net/~shanmonster/jesus/>

Check out this site and learn the truth about the Lord Almighty. After you have seen all the proof and read through all the evidence, you will see that Jesus Christ was as goth as fuck.



MULLETS GALORE

www.mulletsgalore.com

Mullets are all the rage right now, and *Mutant Renegade* is jumping on the bandwagon. Also known as hockey hair, soccer rocker, the Billie Ray, neckwarmer, mudflap, and the safety cut, **the mullet** is any haircut which the sides and top of the hair are significantly shorter than the back. Learn all there is to know about mullets and their proud owners. Over 30 mullets are named and explained, with one special mullet being named Mullet of the Week. After you visit this site don't be surprised if you find yourself trying to spot a new breed of mullet.

The Most Evil Site Around

<http://www.angelfire.com/ab/rwservices/funny.html>



Do not, I repeat, do not go to this site. It is evil, very evil. If you go there, don't say I didn't warn you.

Mutant Renegade Fashion Fun

Stig models the latest retro look:

Alias

'80s New-Wave Punk all starts with attitude, and nothing helps develop your attitude better than a one-word name, the more British sounding the better.

Pretty Boy Hair

Mohawks are punk. Pretty Boy hair with a splash of Bright colored hair dye is '80s New-Wave punk. For more information Watch early Duran Duran Videos.

Black Trench Coat

Back before trench coats meant crazed high school youth, they were a symbol of New-Wave Punk coolness. Here we have an authentic British Trench coat. Remember kiddies, for the New-Wave Punk, anything British makes it that much better.

Icon Button

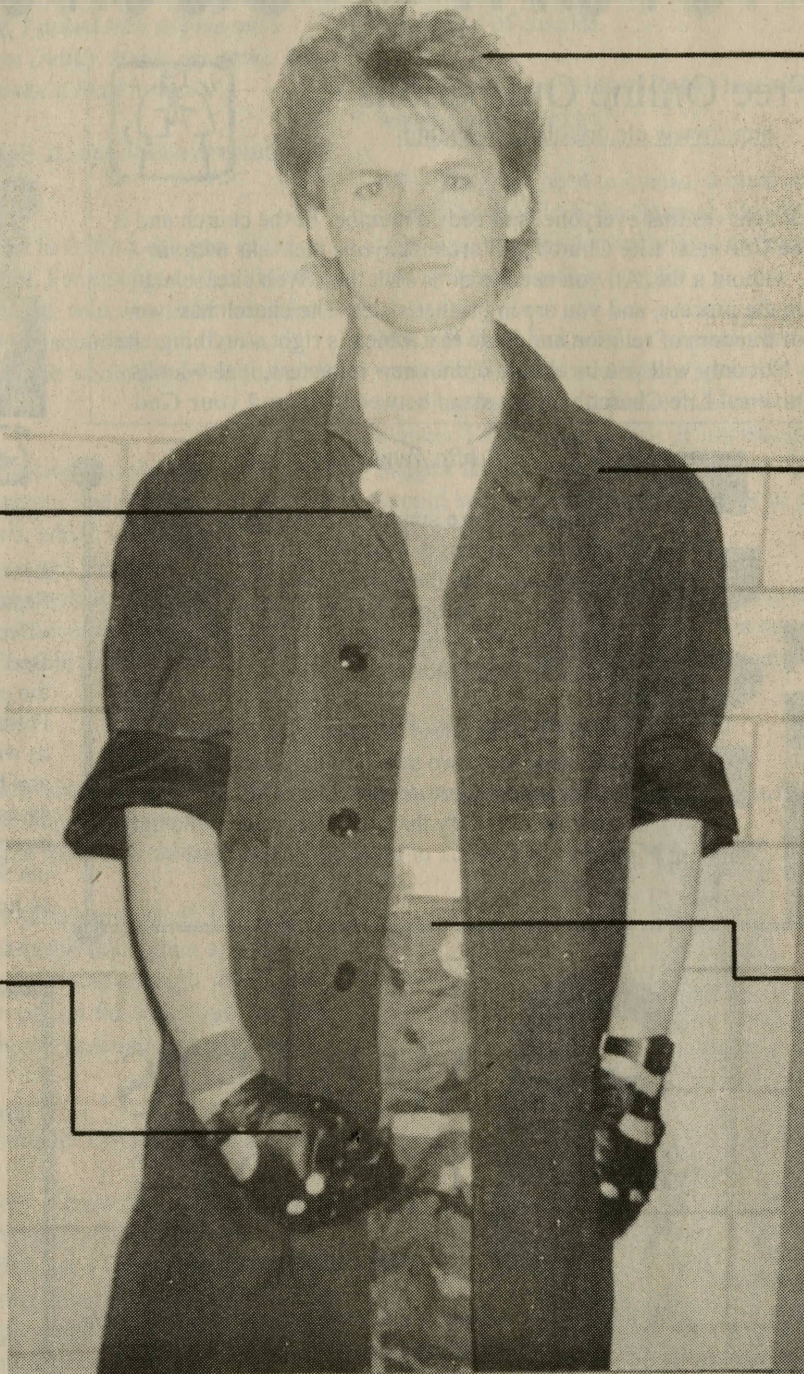
From James Dean to Andy Warhol, the icon button is a must. Other allowable buttons include band buttons, silent era horror movie buttons or British flag buttons. Any button with a cheesy slogan is unacceptable.

Black Leather Motorcycle Gloves

Black leather motorcycle gloves not only make you look tough, they make you feel tough. Even though deep-down you are a wimp.

Camouflage Army Pants (& Army Boots)

Even though you have No idea what anarchy Really means, nothing Says "I am an anarchist" more than military cloths.



Safe '80s New-Wave Punk

Music Reviews

3rd Window - "Tell Me Why" - CD
(TWindow Records 1209 Gillette Ct.
Franklin, TN 37069)

3rd Window is Bryn on six- and 12-string acoustic guitar, lead vocals and flute, Jacky Bell on percussion, harmonica and vocals, and Jeff Lauterbach on bass. Surprisingly, the vocals and instrumentation work to create a melodic album with hints of jazz, power pop and rock. Bryn's vocals are strong, womanly statements and the lyrics rely on images of heartache, survival and cityscapes. Troy Stone on drums and Chris Griffin on keyboards and saxophone flesh out the sound, giving it a more whole, rounded feel. Overall, a pleasant surprise. {Fibi}

<http://users.aol.com/TWindow>

22 Jacks - "Going North" - CD
(Side One Dummy Records 6201
Sunset Blvd Suite 211 Hollywood, CA 90028)

Another great release from Side One Dummy Records. All I simply have to say about **22 Jacks** is that they deliver rock 'n' roll as it should be—loud, sweet, strong and intoxicating like a great vodka sour. {Gail}

www.side1.com

100 Watt Smile and Reason Flew - "100 Watt Smile and Reason Flew" - CD

(Thirsty Ear Recordings 274
Madison Ave Suite 804 New York, NY 10016)

On the CD it mentions that the lead singer, Carrie Bradley (ex-**Camper Van Beethoven**), is a permanent member of **the Breeders**.

What ever happened to **the Breeders** anyway? The vocals on this release do have a Kim Deal smoky sweetness about them. In fact the song *Dewlaps* sound a bit like **the Breeders** during their "Pod" days. Another local reference (Kim Deal is from Dayton) the violin on the song *Dewlaps* sound similar to

Annette's violin style in the defunct local band **Pure Plastic Tree**.

100 Watt Smile offers up some wonderful grooving songs with marvelous female lead vocals (if you haven't figured that out yet). The liner notes state that the sound is a fusion of rock, pop, symphonic principles, good books and more rock. That sounds way better than anything that I could come up with, so I will just leave it at that. {Mite}

www.thirstyear.com

500 Ft. of Pipe - "The Electrifying Church of the New Light" - CD

(The High Clopse Music P.O. Box 401465 Redford, MI 48240)

Well what can I say, **Deep Purple**? Perhaps a little punk flavored, but mostly classic rock with lots of guitar solos and obviously they're going for the psychedelic drug influenced theme. Some really deep, awe inspiring things are said here...NOT! And why do they use the phrase "God Damn" over and over and over?! I think I shall report these guys to the Moral Majority and the Committee on un-American Activity! Bad bad boys! Well if you like late '60s through '70s influenced hard rock, then this might be just the groovy ticket, man. Far fuckin' but! {Tom CoreKill}

www.instacom.com/500ftofpipe

Agnostic Front - "Riot Riot Upstart" - CD

(Epitaph Records 2798 Sunset Blvd Los Angeles, CA 90026)

Wow! Power packed and hard hitting! Fast punchy songs. I know **Agnostic Front** has been around for fucking ever so it's good to see that they can still fuck shit up! From the very get-go they make it clear that they're from NYC and they fucking hate Mayor Rudy Giuliani! They also speak of disgust with their surroundings

and a belief in certain morals and standards of behavior. I feel like making a message comparison to **The Exploited**, but you know, that probably sounds pretty obvious and I could just as easily compare them to a million other bands who sing with moral outrage. I must say I like it though. They've got these great "we're totally fucking drunk at a show and everybody's singin' along" chant-like non-harmonizing choruses.

{Tom CoreKill}

www.epitaph.com

Aliya - "Free Spirit" - CD

(Sound Temple P.O. Box 490863

College Park, GA 30349)

Put this CD on your disc changer, hit play and do laundry or eat a bowl of cereal. You'll probably walk out of the house before you remember you left it on. It's inoffensive, soft-spoken poetry set to Native American-type sounds. Very calming, almost to the point of sleepiness. **Aliya's** brand of nature-gospel music expresses the virtues of simplicity and a love of all creatures - not a bad theme.

Still, it comes across like it's music for the Christian coffeehouse set. {Fibi}

www.soundtemple.com

All Systems Go! - "All Systems Go!" - CD

(Coldfront Records P.O. Box 8345
Berkeley, CA 94707)

Mite and I had to fight over this one since it features John of **the Doughboys** and Frank and Mark from **Big Drill Car**. If you're curious what it sounds like, think of the two aforementioned bands colliding and there you go... extremely catchy, well played punk-pop. Get this and enjoy.

{Grog}

www.coldfrontrecords.com

American Football -

"American Football" - CD

(Poly Vinyl Records P.O. Box 1885
Danville, IL 61834)

No, don't worry...this is not some cheesy K-Tel compilation dedicated to football. What it is, is one ex-member of **Cap'n Jazz** and **Joan of Arc** along with two other guys playing some great emo. There are loads of weird time signatures that flow within the songs and bring to mind the better aspects of jazz fusion. This is an enjoyable CD overall, but nothing that really sticks in my mind. {Grog}

www.polyvinylrecords.com

American Steel - "Rogue's March" - CD

(Lookout Records P.O. Box 11374
Berkeley, CA 94712-2374)

Very **Clash** and early **Rancid** sounding release here. Ska tinged punk rock, with gravelly vocals and catchy songs. At times the vocals are a bit much, but otherwise a solid punk release.

{Grog}

www.lookoutrecords.com

...And You Will Know Us by the Trail of Dead - "Madonna" - CD

(Merge Records P.O. Box 1235 Chapel Hill, NC 27514)

Picture a daredevil wearing a black crash helmet, sitting calmly in a rickety, dining room armchair. He's surrounded by piles of dynamite—fuses lit and sparking. The crowd is hushed, rubbing their knuckles on the edges of their seats. There's a flash and a deafening concussion. The faces in the slack-jawed crowd get hot and clammy. Then the smoke clears. The daredevil sits motionless—a dramatic pause—then he jumps up waving to the roaring crowd! **...Trail of Dead** is controlling a ferocious explosion. Focused and calculated rage; uncompromising growling guitars balanced on a pulsing and unrelenting rhythm.



They have the earnest rage **Black Flag**, fermented and filtered through the noisy maelstrom of **Sonic Youth**. {Superchunk Steve} www.trailofdead.com

Ann Beretta - "To All Our Fallen Heroes" - CD

(Lookout Records P.O. Box 11374 Berkeley, CA 94712-2374) "To All Our Fallen Heroes" is pure power driven rock music that will annihilate most punk music with its razor sharp guitars, snappy back beats, and punchy vocals. **Ann Beretta** makes fun music that creates a danceable sense of chaos and will get the listener drunk with energy. The highlight of the album was *Burn the Bridges*, a power-packed rock anthem complete with a horn section and red hot rhythm. Also, **Ann Beretta** performs a heartfelt cover of the classic *Surrender* originally recorded by **Cheap Trick**. Simply, outstanding!! {Gail} www.lookoutrecords.com

Anti-Heros - "Underneath the Underground" - CD

(GMM Records P.O. Box 15234 Atlanta, GA 30333) The album was produced by Lars Frederiksen, so it has a lot of **Rancid**-esque qualities to it. Frederiksen was perhaps a little too vocal with his opinions; the **Anti-Heros** come off sounding less like the rambunctious Atlanta punk band they're known for being and sound more studio shiny. A good release from a solid band, but there's nothing new from this band, whose crowd usually contains a skin or two. {Fibi} www.gmmrecords.com; www.anti-heros.com

Apocalypse Hoboken - "Inverse...Reverse...Perverse!" - CD

(Suburban Home Records P.O. Box 40757 Denver, CO 80204) Sorry to have to use a local reference, but on the first few

songs the singer for **Apocalypse Hoboken** sounds just like Dave Graeter of **Art of Choke** (ex-**Barnhills**, ex-**Larry Brrrds**, ex-**Planet Ed**, ex-**Liquid Drains**, ...). Anyway, this is a snotty punk rock release that starts out great, but degenerates to the same old punk sound that way too many bands have. Still I would love to see these guys play live, because something tells me that they put on one hell of a show. {Mite}

suburbanhome@aol.com
www.bakamono.net/suburbanhome.html

As Friends Rust - "As Friends Rust" - CD

(Doghouse Records P.O. Box 8946 Toledo, OH 43623) This five song EP is full of great catchy punk rock anthems which bring to mind a young **J-Church**...especially lyrically. The bass really drives the band, which is always a plus for a bassist like me. {Grog} www.doghouserecords.com

Atomsmasher - "Up & Atom" - CD

(Rock Room Records 32 Rolling Hills Ln Harrison, NY 10525) **Atomsmasher** is a true '60s influenced pop rock band. "Up and Atom" features post psychedelic guitars which twist and spin the listener around, drug tainted lyrics, and crisp vocals that are almost dreamlike. The best song on the album is *Sick*, an upbeat pop song about a hopeless addiction to a chick. Check out **Atomsmasher** if you like **Dramarama**. {Gail} smasher@bestweb.net
www.bestweb.net/~smasher

At.the.drive.in - "Vaya" - CD

(Fearless Records 13772 Goldenwest St #545 Westminster, CA 92683) This band at least is trying to be a bit experimental in it's alternative rock styling. I've been listening to this CD over and over, trying to find a good band comparison for them, but I just

can't think of one. A good release. {Mite} www.fearlessrecords.com

Autumn Rising - "Dawn" - CD

(Brass Ass Recordings 10430 Springrun Drive Cincinnati, OH 45231) This band features an ex-member of one of my favorite Cincinnati bands, **Fourteen**. However, they are not a punk-pop band. **Autumn Rising** play post-punk edging on emo at times with a very lo-fi edge. I like it for the most part, but find the songs too monotonous and droning for my tastes and the vocals are barely audible. I think I would like them live and in the moment, but here at work it just isn't cutting it for me. {Grog} gldirr@fuse.net

Jessica Bailiff - "Even in Silence" and "Hour of the Trace" - CD

(Kranky, PO Box 578743, Chicago, IL 60657) Graceful and quiet, almost ethereal. A lover whispering secrets into your ear; secrets falling like snow, cold and accumulating, a little disconcerting, sometimes chilling, but comforting the way that only honesty can be at the point of intimacy. **Jessica Bailiff**'s voice glides just barely above the sparse instrumentation, ghostly and compassionate. Original, minimalist music, with something foreboding that seeps through the edges of quiet and beautiful songs. {Superchunk Steve} www.kranky.com

Beefcake - "Rejected" - CD

(Fearless Records 13772 Goldenwest St #545 Westminster, CA 92683) I LOVE BEEFCAKE!!! They're devils clad in plaid boxers who act like they have a collective I.Q. of 80 with the sex drive of a 13-year-old male who masturbates to MTV and a five-year-old who is thoroughly intrigued with his poop. "Rejected" is filled with teenage

anthems about unemployment, proctologists, beer, sex and an ode to Bob Saget. Also, they do a great cover of *Surrender* originally recorded by **Cheap Trick**.

The top three lyrics are...

1. "I rode the little bus to school."
2. "It's my job to make you piss your pants."
3. "I wanna be a proctologist. I wanna stick my finger right up your ass."

Beefcake is living la vida loca. "Rejected" is a must for anyone who enjoys **Screeching Weasel**, **the Vandals** or **Guttermouth**. {Gail}

www.fearlessrecords.com

Belle Morte - "Where Shadows Lie" - CD

(Some Wear Leather P.O. Box 4203 Charlottesville, VA 22905) An excellent goth / electronic CD release. A mixture of a little **Sisters of Mercy** and **Depeche Mode**. Dark and depressing as all goth music should be. The track *Away* does a good job of capturing the isolation and alienation the many Goths feel. Grab your vinyl pants, grab this CD and enjoy. 10/10 {theSADman} www.BellaMorte.com

The Belmont Playboys - "One Nite of Sin...Live" - CD

(Deep South Records P.O. Box 17737 Raleigh, NC 27619) Lest there was any doubt, this band rocks in a very hard way. This is old-school rock, back from a time when the women were girls and the men were men. This CD successfully captures the intensity and talent of **the Playboys**, who put on one hell of an energetic show. Singer Mike Hendrix has a voice like velvet and a guitar style to match. Chipps Baker adds his own silvery style, while Jeff Hendrix keeps a toe-tapping pace on the bass and Marc Painter's scaled-back drum kit certainly sounds like it could rip your head off if



Music Reviews

he felt like it. These songs combine the intensity of **Chuck Berry** and the **Ventures** with the attitude of **Elvis Presley** and **Hank Williams Sr.** This is sexy music, boys and girls. {Fibi}
www.deepsouthrec.com

Big Angry Fish! - "The 13 Electric Turn-Ons" - CD

(Beluga Records P.O. Box 146751 Chicago, IL 60614)
 Let's talk about *Sohio*, the fifth and best song on the CD. When I start reviewing I listen to a couple of songs, and then prioritize all the CDs according to really good and really bad. This CD got stuck in the middle of the slush pile, because to be honest, the first couple of songs didn't do a damn thing. Then later I was listening to the whole thing and something strange happened. Right around *Sohio*, this other really cool band stepped in and started playing great and catchy songs in the **Sebadoh/Pavement** School. The middle of the CD is great. There's an EP of good songs there and *Sohio* is the best among them. {Superchunk Steve}
www.belugarecords.com

Bigfoot - "Dark Old Days" - CD

(Deraillleur Records P.O. Box 10276 Columbus, OH 43201)
 Deraillleur Records has stepped in to fill the void that "Lizard Family Music" left and is releasing some of Columbus, Ohio's best bands. I haven't heard **Bigfoot** for awhile, but I think they have found their sound now...it's reminiscent of mid '80s **Camper Van Beethoven**. However, the vocals aren't quite so silly throughout, but the mood is the same. The lyrical focus is everyday life with a great intermingling of female and male voices. A solid release. {Grog}
derailleur@cringe.com
www.cringe.com/derailleur

Big Meteor - "Wild River" - CD

(David Wimble P.O. Box 6043 Ottawa J 1365 Richmond Rd Ottawa, ON K2A 0A0 Canada / \$15 Canadian)

Oh wait, OK. This is very twangy. Just needed to get adjusted. Sometimes this reminds me of karaoke in a truck stop. But there is really a very cool **Roy Orbison** quality to it, too. Lots of pedal steel. This is definitely good driving music. Late at night, sipping coffee between rest stops. {Superchunk Steve}
www.bigmeteor.com

Bitchy - "Black Socks and Happiness" - CD

(Thick Records 409 N. Wolcott Chicago, IL 60622)
 The band scores points for the title of its latest album, I'll give them that. Beyond that, the music is punk revival in a sort of hardcore, garage counterpoint to former labelmates **Blue Meanies**. **Bitchy** assaults you, screams at you, taunts you and leaves you in a heightened state of angst. {Fibi}
www.thickrecords.com

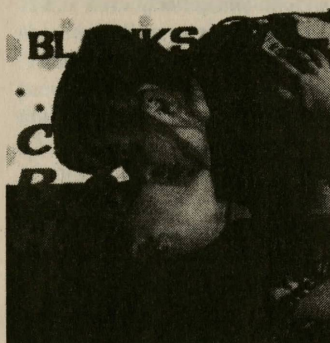
Black Cat Music - "This is the New Romance" - LP

(Cheetah's Records P.O. Box 4442 Berkeley, CA 94704)
Wine In A Box hypnotizes the listener into a thick drug-induced haze and paints the scenery with dyed black hair, dexedrine, and a faint stench of patchouli. I fell into deep thoughts of the late '80s when the **Replacements** and **Dramarama** ruled the scene. **Black Cat Music** seems to draw their passion from the indie scene in the '80s and picks up where the predecessors left off. A listen to this record will entangle the listener in a web of soothing yet, eerie music. I really enjoyed **Black Cat Music**. {Gail}
frogband@pacbell.net
<http://home.pacbell.net/frogband>

Blanks 77 - "C.B.H." - CD

(Radical Records P.O. Box 77 Bleeker St #C2-21 New York, NY 10012)
 These guys have been around for a while, and have made a name of playing 77-style punk rock. It's

just what you'd expect: snotty, beer-drenched punk rock. Yes, this is also the band that was searching for two punk-rock girls to make out on their cover. They succeeded. {Grog}
www.radicalrecords.com



Bloody & the Vaynes -

"Bloody & the Vaynes" - CD

(Black & Blue Records PMB 222 400D Putnam Pike Smithfield, RI 02917)
 Strange? Very strange. This album primarily sounds metal, but it's got these weird little elements of rockabilly, pop and other genres thrown in, which makes for a dissonant musical salad. After the first few songs, I was all set to write a review saying the band sounded like almost every alt-metal act out there, but the juxtaposition of Darth Vader-style vocals with jangly, twangy guitars makes you want to listen to the CD a couple of times to figure out what the hell is really going on. Unfortunately, on about the fourth listen, the lyrics start to be decipherable - which is a problem when the most profound artistic statement is "If you're gonna leave me baby / Check your pussy at the door." {Fibi}

brecorders@aol.com

Blue Dogs - "Letters From Round O" - CD

(Black River Records P.O. Box 21062 Charleston, SC 29413)
 The **Blue Dogs** are a Charleston, S.C. trio. "Letters from Round O" is their third release and was produced by David Lowery of **Cracker/Camper Van**

Beethoven fame. The **Blue Dogs** unite country twang with indie rock. The opening track, *Isabelle*, is a love song about a girl trying to grow up too quickly. Mark Bryan of **Hootie and the Blowfish** makes a guest appearance and **David Lowery** sings lead on *Carolina Heartache*. "Letters from the Round O" is a strong release that celebrates the **Blue Dogs'** American roots. Check them out if you like the **Wallflowers**. • {Gail}

Bombshell Rocks - "Street Art Gallery" - CD

(Epitaph Records 2798 Sunset Blvd Los Angeles, CA 90026)
 Formed in Sweden in the mid-90s, **Bombshell Rocks** preach the gospel of hardcore punk with a blistering onslaught of guitars, bass and drums. The band's US debut smacks listeners with political and social statements harnessed by sheer energy. They have a sound similar to the **Pietasters** and **Rancid** (the album was produced by Mathias from **Millencolin**), but **Bombshell Rocks** adds a bit more grit to their songs and creates an album that harks back to punk's heyday in the late '70s. {Fibi}
www.epitaph.com

David Bowie - "hours..." - CD

(Virgin Records)
 If I could be any rock star, it would be **David Bowie**. He looks better being over 50 years old than I do at 30. Anyway, the first thing that I have to say is that this is an excellent release. This release was co-written and co-produced by Reeves Gabrels, who I'm sure we are going to be hearing more about in the future. I loved every song on this CD, with my favorite being *Survive*. **Bowie's** wonderful crooning and excellent lyrics make this yet another top-notch release. {Mite}
www.davidbowie.com
www.virginrecords.com



Bush - "The Science of Things" - CD

(Trauma Records / Universal)

OK, I admit it, I like this release and think that **Bush** is one of the better Top 40 alternative rock bands out there. Also their hit single from this album *The Chemicals Between Us* is actually one of the better tracks. However the next song, *English Fire*, is extremely laborious to listen to. Most songs have a space / science theme, which makes me think of **Black Francis**. Sure, they are fairly formulaic, but their guitarist really leads the band into a more diverse realm. The lyrics are, well...it's a good thing he's cute. {Grog}

www.traumarecords.com

The Buzzrats - "Cartoon Twilight" - CD

(The Buzzrats P.O. Box 4551 Ann Arbor, MI 48106)

The Buzzrats are an Ann Arbor, Michigan band. The release "Cartoon Twilight" is a gloomy collection of alternative country songs. *Lefty at Roswell* repeats the line, "It's easy to find god when you are lying on the floor of the jail cell." Check it out if you like **Whiskeytown** or **the Old 97's**. {Gail}

By a Thread - "The Last of the Daydreams" - CD

(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)

As I listen to this all I can think of are big hair '80s metal bands. It's weird, I know these guys are hardcore, but there is so much heavy metal influence it's unsettling. {Grog}

www.revhq.com

Cactus Pears - "Snacks for Slacks" - CD

(EFB Records 5949 Radford Rd. Athens, OH 45701)

This band reminds me a little bit of **Wilco**, **Son Volt** and other alt-country acts out there, with an edgy sense of cynicism and twangy melodies, but **Cactus**

Pears incorporates a spacier/ surfer feel to some of its guitars and drum fills. The instrumentation deserves note, too, since beyond the drums/guitar/bass thing, **Cactus Pears** uses mandolin and cello accompaniment as well. The songwriting and harmonies are lilting and tug on the heart; at times, the band's sound brings to mind comparisons with **Tod Weidner** and **Shrug**, equal bits folk, rock and pop. {Fibi}

bryan@cactuspears.com
www.cactuspears.com

Canned Heat - "Boogie 2000" - CD

(Ruf Records)

This band has been around since 1966 and has been a staple for those living **the Dead**, **Phish**, **Widespread Panic** circuit. This latest release contains muted blues-rock-country music with some good guitar work, good grooves and some genuine rock-out moments. I found myself comparing it to **John Lee Hooker** (whom **Canned Heat** has worked with) and **the Paul Butterfield Blues Band**. **Canned Heat** remain viable contenders in the hippie ballroom blues boogie circuit. However, if you're looking for a better introduction to the band, you might try one of its earlier releases. {Fibi}

Catchpenny - "Little Shut Up" - CD

(Catchpenny P.O. Box 171 Irwin, PA 15642)

These guys play really good power pop that lies somewhere between **Toad the Wet Sproket** and **Sicko**. However, the vocals are annoying and don't fit the band. I'm reminded of a **Hobbit** trying to sing. I think the problem is his geeky voice, and he tries to sing instead of using it to geekcore advantage. On a few songs he sounds like the singer from **Our Lady Peace**. It doesn't work with this music. {Grog}

mail@catchpenny.com
www.catchpenny.com

Catchpenny - "Dajom" - CD

(Catchpenny P.O. Box 171 Irwin, PA 15642)

Another release by the **Hobbit** singer...I mean **Catchpenny**. On this release I think the singer strays even further from the band...except when he yells or gets into some pissed off vocals. Like at the end of *...Kidding Myself*. I think that sounds great. If he could do that all the time I would be totally into this band, but the voice kills it for me...sorry. {Grog}

mail@catchpenny.com
www.catchpenny.com

Cats & Jammers - "Hurray for Everything" - CD

(Beluga Records P.O. Box 146751 Chicago, IL 60614)

Boom-a-chaka, boom-a-chaka, boom-a-chaka. Very fast, tiny guitars racing over a thumping bass and spastic snare pops. At times I swear I'm listening to **the Femmes**, then **the Turtles**, then it's the '80s and I'm listening to **Adam Ant**. But wait! There's something that sounds like **Radiohead**. I don't know what to make of it, really. It's certainly not complicated, pretty straightforward pop, but I can't decide if I like it or not. The middle of the CD is the better part. I think I do like *Hour Glass* and *Slave*. The only thing I can really say for sure is, boom-a-chaka, boom-a-chaka, boom-a-chaka. {Superchunk Steve}

www.belugarecords.com

Caustic Resin - "Trick Question" - CD

(Alias Records 10153 1/2 Riverside Dr Suite 115 Toluca Lake, CA 91602)

Never heard of them before. Hmm, not sure if this is totally my thing. Very eclectic in styles throughout this album. Here and there I heard some **Rolling Stones** influences. The song *Road Block* was a real stand-out to me, like an early era punk vomitous in the vein of **Iggy and the Stooges** or **Dead Boys** which will always

hold a dear spot in my heart. The last song, *Marching San Xavier*, was like a **Jane's Addiction** soaring vocal distortion song. Weird, this is all stylistically over the place. There's some real instrumental talent presented here. {Tom CoreKill}

alias@aliasrecords.com
www.aliasrecords.com

The Chicken Hawks - "Siouxside City" - CD

(R.A.F.R. Records 11054 Ventura Blvd PMB 205 Studio City, CA 91604)

A southern rockabilly band with female vocals. Sounds like a poor man's version of **the Cramps** {That's redundant - Ed.}. I'm sure that this would be a wonderful band to see live, but after hearing the bite that **Cramp-a-billy**, many bands in the same general genre have a hard time living up to my expectations. {Mite}

www.rafr.com

The Clay People - "The Clay People" - CD

(Slipdisc Records / Mercury)

Rumor has it these guys almost called themselves the Playdough People. Straightforward heavy metal release. Nothing too exciting and kind of boring. Better luck next time. 7/10 {theSADman}

claypeople@overit.com

www.claypeople.com; www.slipdisc.com

Clone - "Not Feeling Like Yourself Today?" - CD

(Evil Eye Records P.O. Box 640264 San Francisco, CA 94164)

This bands is noisy, freaky and cheesy. Their sound is experimental and psychedelic spaghetti western-space age music. If I could use two words to describe this it would be funky monkey. {Mite}

www.zun.com/evileye

Consumed - "Hit for Six" - CD

(Fat Wreck Chords P.O. 193690 San Francisco, CA 94119-3690)

A dead bug and urinals greet your



eyes when you pick up this CD and open it. Based on that iconography, the music has to be better, right? Well, while I wouldn't flush the CD down the toilet, I probably won't put it on repeat rotation, either. The guitars call to mind **GNR** at times (I'm sorry, but they really do) and the drumming reminds me of early **Slayer**. The end result is something punk with a definite rock-metal patina. *On the Take Again* is a genuinely good SONG, and calls to mind bands such as **the Queers** and **Chopper**. {Fibi} www.fatwreck.com

Chris Cornell - "Euphoria Morning" - CD

(A&M Records)

Chris Cornell's debut solo record is a sweetly seductive treasury of songs that reveals Chris's quiet and thoughtful side. "Euphoria Morning" is quite a departure from the loud thunder of **Soundgarden**. Chris recorded the entire album digitally, yet there are very strong sounds reminiscent to vintage '60s music. "Euphoria Morning" is a great album to put on when you are in a reflective and meditative mood. {Gail}



Steven Cragg - "Entrance" - CD

(New World Music Ltd 154 Betasso Rd Boulder, CO 80302)

This release is swirling and ethereal with the chants and sounds of the tribal intermixed with steady beats and electronica. The only track that seems to break from the mold is appropriately titled *Carnival!* It's a lively tune that makes you feel like you are at some wonderful carnival in

an exotic land. The cultural references, which help with the eclectic feel of the music, are too numerous to mention. Just be assured that this wonderful release that will take you into another realm of musical consciousness. {Mite} newworldmusic@dial.pipex.com www.newworldmusic.com

Croatian - "Seperation Anxiety" - 7"

(GOD Incorporated P.O. Box 20195 Cincinnati, OH 45220)

Croatian sounds like somebody consumed plenty of acid, went into the recording studio and attempted to sound like the heavy metal version of **Joan Jett** who spews out lyrics about strangulation and jocko homos. The sound is really muffled and the guitars have a very flat texture. Give this a listen if you're a 14-year-old white male who loves a metal band with a babe in it. {Gail} godinc@earthcorp.com croatian@geocities.com www.geocities.com/SunsetStrip/Backstage/3567

The Crayon Theatrical - "The Crayon Theatrical" - CD

(Skeptical Cat Recordings P.O. Box 973 Lebanon, OH 45036)

This six-song release by the one man wonder, Michael Homyk, is proof that it's possible to home record and not suck. The music 'has a swirly psychedelic feel to it. The vocals are wonderful with hints of **Ween**. Michael is an exceptional songwriter, from the quirky hooks to the good lyrics, this is someone to be on the lookout for. The word is that he is currently working on music for a CD. I can't wait. {Mite} www.erinet.com/musnick/cat.html

Dance Hall Crashers - "Purr" - CD

(Pink & Black Records P.O. 190516 San Francisco, CA 94119)

The Dance Hall Crashers are back and on their own label...no more major label blues. They still play the same great ska

flavored punk-pop and Elyse and Karina's vocals make me melt. Among the best tracks are *Beverly Kills* which is a cautionary tale, *Everything to Lose* with its great vocal harmonies, *Do You Think You're Beautiful* a great tune about self image and *Cricket* featuring a vocal duet and acoustic guitar. Every song on this release is great and it hasn't left my side since I received it. {Grog}

Deep Reduction - "Deep Reduction" - CD

(Get Hip Recordings P.O. Box 666 Canonsburg, PA 15317)

On first listen I thought of **the Stooges** fronted by a sedate Iggy, but mid period **R.E.M.** keeps springing to mind as well due to the instrumentation. It has its moments, but overall has too much of that slow and drugged out '70s sound for my taste. {Grog} www.gethip.com

Dig Dug - "Whoa...a Dig Dug Seven Inch" - 7"

(Rebound Records 17019 Evergreen Elm Way Houston, TX 77059)

Dig Dug play catchy, if not typical pink pop. It's well played and fun, however, it's just to prevalent these days. Another good punk pop bands to add to the long list of good punk pop bands. {Grog} www.geocities.com/sunsetstrip/studio/1871

Anthony Distefano - "Demo" - Cassette

(Anthony Distefano 17220 62nd Street Brooklyn, NY 11204)

This demo is a non-vocal project which comes off as a would-be soundtrack to an independent suspense/horror flick. I don't know, I guess he was influenced somewhat by industrial and Gothic music, but it doesn't come off as such and is far from danceable (unless that wasn't the intention). With pieces entitled *Maggot Rain*, *Bone Marrow* and *Piper* (Infestation Mix), one might anticipate eerie

Gothic splendor, but unfortunately this recording falls short. It seems like a home-grown experimental concept so maybe this would appeal to some one out there.

The track called *Ansonia* reminded me of some of the cheesiest mid '80s **Kate Bush** electronic-based material. Perhaps he'll find a more succinct style on future efforts. {Tom CoreKill}

Distortion Felix - "I'm An Athlete" - CD

(Alias Records 10153 1/2 Riverside Dr Suite 115 Toluca Lake, CA 91602)

Like the name of the band suggests, there's a lot of distorted guitar in the music presented on this album. On the song *Red Lips* they've got a lot of overpowering percussion and gravelly guitar almost drowning out the evil whispering of Manuel Nieto. On many of the songs there is a hard-rockin' basic feel that seems to work pretty well. Some of it a weak in my opinion but hey, who gives a fuck?! The revered Steve Albini recorded and mixed this puppy so that has got to give it clout! The final song *Drag*, pops up a little surprisingly with orchestral music and a slow droning rhythm. This is something that a bad kid should take and pop into his daddy's home stereo system and crank so it drives the old man crazy! {Tom CoreKill}

alias@aliasrecords.com www.aliasrecords.com

Divit - "Low Speed Chase" - CD

(Coldfront Records P.O. Box 8345 Berkeley, CA 94707)

This band has a punk-with-a-pop-edge sound. The sound is fast and the vocals are clean. I really like the lyrics for their positive slant. This band would be a treat to see live. {Mite}

www.coldfrontrecords.com



Donovan's Brain - "Eclipse and Debris" - CD

(Get Hip Recordings P.O. Box 666 Canonsburg, PA 15317)

This is what you get if you try to smoke banana peels and try really hard to be bizarre in a post-psychedelic sort of way. I'd rather huff freon than listen to **Donovan's Brain**. "Eclipse and Debris" is void of any fun, creativity or rhythm. The **Young Fresh Fellows** appear on the track *Tad's New Cymbal Stand*. One big yawn. {Gail} www.gethip.com

Drown - "Kerosene" - CD

(Slipdisc Records/Mercury)

I don't know, isn't there enough of this around...this is **Korn** wanna-be stuff. I mean, I could definitely hear this on Top 40 alternacrap radio and MTV. It seems like more product because they know the market is ripe for the picking kinda music. Basically, the featured song *Kerosene* is saying "I'm a bored fucking white trash kid, I'm bored and since I have nothing better to do and I see some flammable substances so I'm gonna torch myself." Maybe it's also a veiled huffing reference. Who knows, who gives a shit! Oooo, they even have a politically correct en Espanol version! Oh, and there's a version for the radio that omits the "fuck each other" lines! Just what I needed. The remix *Something To Do* was a bit better; dark and Trent Reznor-ish. {Tom CoreKill} www.drown.net

Enemy You - "Where No One Knows My Name" - CD

(Panic Button Records P.O. Box 148010 Chicago, IL 60614-8010)

J Church instantly sprung to mind when I started this release up. They aren't as political, yet the lyrics investigate who we are, relationships and society as a whole. Great catchy punk-pop with harmonious choruses. A great catchy album that means

something. "I believe in truth and moral absolutes, but hey, what the fuck can I do?" {Grog}

Escape Velocity - "Escape Velocity" - CD

(Surf Into Space Prod 2604 Green Hills Drive Fairborn, OH 45324)

Sci-fi surf ala **Man or Astroman**. Lots of strange synth noise background and creepy vocals. They usually seem content to kick back and casually ride the New Wave. {Superchunk Steve} EscapeVelocityBand@angelfire.com www.angelfire.com/oh/EscapeVelocityBand

Ester - "Default State" - CD

(Thirsty Ear Records 274 Madison Ave Suite 804 New York, NY 10016)

If you're into **Soundgarden**, then you're into **Ester**. If you're still mourning that loss, then go out right now and buy an **Ester**. I'm not even into this stuff, but these guys have a very good sense of the futurist, heavy metal groove. I can't say anything bad about a good band. {Superchunk Steve} www.thirstyyear.com

F-Minus - "F-Minus" - CD

(Hellcat Records 2798 Sunset Blvd Los Angeles, CA 90026 / Epitaph)

Hard funk'n' core the way it should be, loud, fast, in your face, and fuckin' obnoxious. If you believe that **Korn** is the rockenest thang in town, don't even give **F-Minus** a listen because I don't wanna hear all you little wimpazoids cry out not understanding a word from **F-Minus**. Just stick with your wimpy, sterilized MTV-WalMart rock world. You can find **F-Minus** at one of your finer music stores. {Gail}

Fanmail - "Here Comes Fanmail EP" - CD

(Tooth & Nail Records P.O. Box 12698 Seattle, WA 98111)

Very good! Excellent rocked out power-pop with no seams showing. Good sound, good songs, good harmonies, great hooks. This works. I want to

hear more. {Superchunk Steve} www.toothandnail.com

Fastbreak - "Whenever You're Ready" - CD

(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)

This band is pop-punk with a furious beat, churning bass and driving guitars. The songs are wonderful. This is another one of those bands that would be great to see live. {Mite} www.revhq.com

Favez - "A Sad Ride on the Line Again" - CD

(Dirty Alternative Beat Productions)

Music from Baghdad. An acoustic CD that was made to be slow and depressing. True, this CD is rather depressing. It seems to be bordering on folk music, but also sounds like it could be an American alternative group doing an acoustic album. Songs *This is how it ends*, *Bleak*, and *Friday morning, I AM* sound like the singer may be crying as he sings. Yes this is a sad ride alright but a recommended one as well. 8/10. {theSADman}



Freddy Fender - "Lone Star - The Best of Freddy Fender" - CD

(Music Collection International)

Okay, here's the deal. While listening to CD's at Grog's, I mentioned that on his solo album, **John Popper** sounded like **Freddy Fender**. Everyone kind of chuckled, except Johnny, who had no idea who **Freddy Fender** was. Anyway, Grog e-mails me the next day to let me know that a

record company was releasing the best of **Freddy Fender** and they were sending us a copy. Then about a week later Gail found a **Freddy Fender** plastic cup at a record show. I tell you, it's way too eerie.

Freddy Fender is a huge country star of yesteryear (even though his music wasn't country). His voice is what strikes you first, and his songs have an early crooner rock and soul feel about them. **Freddy** was once known as the "El Be-Bop Kid" and that is a perfect description for this guy who had 21 hits over an eight-year period. All I have to say about this release is that Gail and I had a violent fistfight over it. {Mite}

Filibuster - "Ceacly Hi-Fi" - CD

(Conerstone RAS / Skunk Records PMB #234 6285 E. Spring St Long Beach, CA 90808)

This album grooves - hard. Elements of ska, reggae, northern soul and world beat all blend seamlessly together to create one skank-able album. Chinbone's work on saxophone deserves special mention; his guttural tones and squonking call to mind the late ska sax legend Rolando Aphonso, who is noted in a special remembrance on the album's credits. **Filibuster's** Third Wave Ska Revival sound sets itself apart from the pack by using hip-hop turntables and quirky samples mixed with funk-style drumming and straight-ahead guitar solos. {Fibi}

www.skunk.com

The Folk Implosion - "One Part Lullaby" - CD

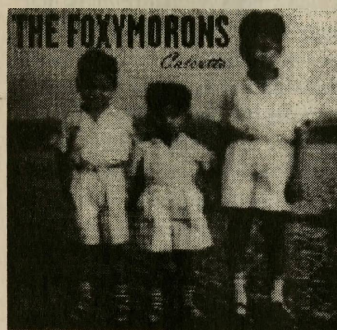
(Interscope Records / Geffen / A&M)

Folk Implosion is mostly known for their hit *Natural One* from the soundtrack to the movie *Kids*. I have always wanted to hear more from this group and "One Part Lullaby" finally satisfied that need. **The Folk Implosion** is Lou Barlow and John Davis and do they know how to write great



tunes. The songs on this release are diverse in feel and style. This is one of those albums where the only thing I am able to think of when describing this CD is f***ing great! {Mite}

www.folkimplosion.com



the Foxymorons - "Calcutta" - CD

(American Pop Project P.O. Box 2271 San Rafael, CA 94912)

OK, now this is funny. My band was the Oxymorons and people defaced our stickers at times to read the Foxymorons. Then we were on this "Shredder Records" comp and now Mel Shredders other label releases the Foxymorons. Well, OK so it's not too funny, but it is to me, dammit! Come on, give me a chance to stroke my ego, dammit! Anyway this is about them and their music, which is pure pop. Nothing really to it, just smooth and catchy but with a '60s sound updated for the sterile '90s.

Much better than most pop you're likely to find in the radio wastelands. {Grog}

www.infoasis.com/people/ampop/amp.html

The Frogs - "Bananimals" - CD

(4 Alarm Records 660 W. Lake St Chicago, IL 60661)

I saw this band at Canal Street a few years back. Not only did they suck, but the guys acted like assholes. Quirkiness in the lyrics and vocals that is fun for about two seconds; well, maybe not even that long. {Mite}

www.fouralarmrecords.com

Fudgegun - "Behind Closed Doors" - CD

(Futowan Records P.O. Box 262 Goodrich, MI 48438)

Fudgegun is back with another release that leaves me wanting more. There are 10 songs but the whole disc spans slightly more than 15 minutes. They are down to a three piece, but have lost no power since Marty still remains on bass and vocals and Alicia is still pounding the drums. Marty and Ron share the vocals and waste no time saying what they want to say. Most of the lyrics have familiar socio-political punk rock themes. Overall they have a great melodic hardcore sound that reminds me of Bikini Kill when Marty sings. I love this band!! {Grog}

Gadjits - "Wish We Never Met" - CD

(Hellcat Records 2798 Sunset Blvd Los Angeles, CA 90026)

The Gadjits play a mellower form of ska, with most of the ska sound coming from the keyboardist. They're not a band that you would listen to and jump around like a monkey. They're more of a toe-tapping ska band. {Mite}

www.epitaph.com

Gardenian - "Soulburner" - CD

(Nuclear Blast Records P.O. Box 43618 Philadelphia, PA 19106)

Eleven tracks of German death metal similar to Meshuggah. Often mellow and peaceful with Ex-Artch vocalist Erik Hawk singing lead vocals on half the CD. I wonder if these guys enjoy gardening at night? 6/10. {theSADman}

www.nuclearblast-usa.com

The Get Up Kids - "Red Letter Day" - CD

(Doghouse Records P.O. Box 8946 Toledo, OH 43623)

Emo based poppy-punk with piano accompaniment. Relationship based lyrics that flow with eloquent ease (unlike my

writing). This is some of the catchiest stuff I've heard in a long time, especially the second song *Red Letter Day*. {Grog}

www.doghouserecords.com

The Get Up Kids - "Something to Write Home About" - CD

(Vagrant Records 2118 Wilshire Blvd #361 Santa Monica, CA 90403)

I've seen a lot of press about The Get Up Kids and after hearing this disc I now know why. They play a great blend of emo and punk-pop with piano and keyboards mixed in to give it an updated '80s feel. Their lyrics primarily focus on relationships and breaking up...loves lost and lessons learned...the rest have positive messages about life in general. Their lyrics are clever and not only flow well, but create brilliant images. Two songs *My Apology* and *Valentine* feature great two part vocals on the choruses. A great band that is worthy of the press they are receiving. {Grog}

www.vagrant.com

Amy Grant - "A Christmas to Remember" - CD

(A&M Records)

Yes, that Amy Grant...go ahead and laugh. I like Amy Grant at times (in small doses) and luckily I haven't been pummeled by too much Christmas music yet, so I can handle this. While listening to this I picture a formal function with tuxes and evening gowns, the wine is flowing and snow is falling outside from the moonlit sky. The music is played by Patrick Williams and Orchestra & Ron Huff and the Nashville Orchestra who do a great job with all the tracks. My favorite is *Highland Cathedral* which is a great instrumental piece featuring bagpipes. Sure this is safe, sanitized and a bit cheesy, but I like it...except for the horrid *Jingle Bell Rock*...uggg retch. {Grog}

www.amygrant.com

Guided By Voices - "Do The Collapse" - CD

(TVT Records, 25 E. 4th Street, NYC, NY 10003)

There's not one not-great song on this whole record. It's their best record since *Bee Thousand*. Everything is strong on it. They shake their 'lo-fi hero' status and let the songs speak for themselves. Ric Ocasek was behind the board, and has given *Do the Collapse* that great mid-eighties power pop sound. People have been throwing shit at GBV since this record came out, shouting sell-out. None of those reviews say a damn thing about the songs, which are the point, and seem to care more that Pollard set aside his four track, than the fact that these are some of the best songs he's written. Well, I'm sick of listening to these shitheads who think they can spend the rest of their lives reviewing their hip buddies while ignoring the MUSIC! These people live for sipping martinis backstage, and god forbid they ever have to step out front and actually listen to music with the commoners. "A perversion not known to the perfect ones." If, deep in your heart, there's a ratty couch, sitting on a front porch where a poet is perched, drinking Rolling Rock and tapping his foot in blue collar moments of exhausted wonder, this is your soundtrack. {Superchunk Steve}

www.gbv.com; www.tvtreports.com

Will Haven - "WHVN" - CD

(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)

Metal-hardcore-noise. That pretty much sums it up, with emphasis on the noise. This CD basically annoys me. The vocals are closer to punk than anything. Lots of better stuff out there to listen to. 6/10. {theSADman}

www.revhq.com

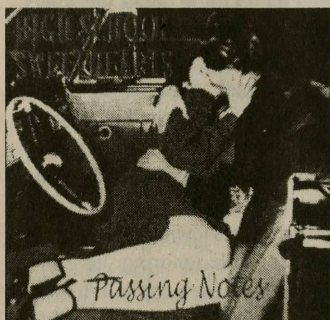


The Heartdrops - "East Side Drive" - CD

(Melted Records 21-41 34th Ave Suite 10a Astoria, NY 11106)

The music is straight ahead kick ass rock 'n' roll. However, the vocals and lyrics are a disappointment. The singer sounds like he's trying to do a **Joey Ramone** impersonation on most of the songs, a bad one. So the final verdict on this release is that the music is great and I would suggest that they get another singer and lyricist. Oh, and lose the cheesy photos off of the CD booklet. {Mite}

www.meltedrecords.com



High School Sweethearts - "Passing Notes" - CD

(Get Hip Recordings P.O. Box 666 Canonsburg, PA 15317)

Take a bit of rockabilly, a bit of the **Ramones** and a bit of '50s rock fronted by a couple of girls and what have you got? You'd have the **High School Sweethearts**. They are powerful, poppy and a load of fun. {Grog}

www.gethip.com

Himsa - "Ground Breaking Ceremony" - CD

(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)

Himsa was formed in October of 1998 in Seattle and the group features ex-members of **Trial**, **Anonymous**, **Christ** and **Genuine**. "Ground Breaking Ceremony" is a loud, rage-filled, emotional collection of songs. The lead singer spits political intolerance in almost every line. I think I hear a hint of **Henry**

Rollins in here. **Himsa** is a solid thunder based hardcore band which blares tranquilizing sonic booms. {Gail}

www.revhq.com

Hi-Standard - "Making the Road" - CD

(Fat Wreck Chords P.O. 193690 San Francisco, CA 94119-3690)

This is a decent punk-pop band from Japan, but at times they seem to be rushing themselves by trying to play faster than they really can. This causes songs to get disjointed. The two standouts are both covers, the *Green Acres* theme and *Changes* by **Ozzy**. {Grog}

www.fatwreck.com

Hoppers 13 - "Hoppers 13" - CD

(Bad Food for Thought Records P.O. Box 26014 116 Sherbrook St Winnipeg, MB R3C 4K9 Canada)

I actually like the music on this release, but the vocals at their best sound strained and just plain suck. {Mite}

defechrist@hotmail.com

Hoppin' Mad - "Don't Waste Your Time" - CD

(Storm Records P.O. Box 151 Royal Oak, MI 48068)

Hoppin' Mad is a pop punk trio that sounds like a combination of **The Oxymorons!** and **The Barnhills**, with a couple of other elements thrown in for good measure. The drums are fast, the bass is finger bleeding, the guitar churning, and the vocals are true punk rock. A mighty release from a mighty band. {Mite}

Stormrecs@aol.com

www.stormrecords.com

The Huntingtons - "File Under Ramones" - CD

(Tooth & Nail Records P.O. Box 12698 Seattle, WA 98111-4698)

Umm. This is a **Ramones** tribute, by a **Ramones** clone, playing **Ramones** songs the way the **Ramones** played them. I like the **Ramones**, too. I think **Joey** and **DeeDee** would be hard pressed to

tell the difference. {Superchunk Steve}

www.toothandnail.com

I.C.U. - "Mad Truth" - CD

(Radical Records 77 Bleecker St #C2-21 New York, NY 10012)

The first track made me think of **Live Skull** slowed down a bit. They have a very "Homestead" sound to them, which I personally think was one of the best labels of the '80s. On the cover they also have a cool **Geiger** like foldout poster. {Grog}

www.radicalrecords.com

The Icarus Line - "Red And Black Attack" - CD

(New American Dream P.O. Box 265 Balboa Island, CA 92662)

The only positive thing I can say about this CD is that it's only a little over 12 minutes long, which basically means that I didn't have to suffer too much while listening to this horrible release. {Mite}



Iggy Pop - "Avenue B" - CD

(Virgin Records)

Iggy has been called everything from the godfather of punk rock to every mother's worst nightmare. When I was 11 years old I gave my mother a heart attack when I asked to attend a local **Iggy** show at a nightclub. I think she saw the **Dinah Shore** show when **David Bowie** was the co-host and **Iggy** told **Dinah** that he rolled around in glass and smeared peanut butter on his body. From that day when I recognized the fear in my mother's eyes, I became a huge fan of **Iggy**.

"Avenue B" is a painfully dark collection of songs that investigate **Iggy** turning 50 years old, the living hell of isolation after his divorce, and the vast wasteland of countless one night stands with females half of **Iggy's** age that go absolutely nowhere. It kinda creeps me out to think that **Iggy** is still on the prowl. When he was younger, it was cool to think of him as a wild predator stalking his prey. Now, it is just pathetic to see **Iggy** decked out in decadence. The collection is at its best when **Iggy** dives into the depths of solitude in the spoken word numbers, *No Shit* and *Afraid to Get Too Close*. He just seems more real when he writes about his age, his death and his loneliness. When he describes the half naked, Latino women he screwed and then left, it seems like he's trying to hard to write about what he thinks people want to hear about his life.

I recommend this release for the true **Iggy** fan and if you haven't heard any **Iggy**, why don't you start with *Brick By Brick*, *The Idiot*, or *Raw Power*. {Gail}

www.virginrecords.com

Inlakesh - "The Gathering" - CD

(Inlakesh Music P.O. Box 8237 Santa Fe, NM 87504)

This is by far the best release that I have the privilege of reviewing in this issue of MRZ. The tribal sounds and rhythms driven by the drone of didgeridoo are nothing short of magnificent. Each song on this CD is rooted in nature and is dedicated to the beauty of it. The prime listening environment is a dark room lit by candles with the sweet smell of incense in the air. You relax, close your eyes and let the music transport you into another time and place, into a deeper sense of being. If you are a fan of **Steven Kent**, **Trance Mission** or **Lights in a Fat City**, then you must get this release. A masterpiece. {Mite}

inlakesh@inlakesh.com; www.inlakesh.com



JeJune - "This Afternoons Malady" - CD

(Big Wheel Recreation 325 Huntington Ave #24 Boston, MA 02115)
I've heard of this band quite a bit, but this is the first time I've heard them. They play great emcore with dual, soft yet strong intertwining male and female vocal harmonies with swirling instrumentalization punctuated by powerful choruses. *Fixed on the One* is the best of these beautifully crafted songs. They are similar, but with enough variation to keep the whole release interesting. "Pain is cruel and calamitous and often constant, and, as its Latin root poena implies, it is the corporal punishment of us ultimately suffers for being alive." {Grog}

Jersey - "The Battle's Just Begun" - CD

(Fueled by Ramen Records P.O. Box 12563 Gainesville, FL 32604)
Jersey is a basic old school style punk rock band that seems to be heavily influenced by **Rancid** and ska music. You gotta love a band with a song entitled *Glass Cock*. Predictable, yet it has some catchy tunes. {Gail}
www.fueledbyramen.com

Jessica Six - "All Good Things" - CD

(Act Your Age Records 3244 Locke Ln Houston, TX 77019)
This is pop punk if ever I heard a pop punk band. Sad to say that they disbanded in early 1998 because their music is great. This is a band that I would have gone to every show if they were from the local area. {Mite}
www.actyouragerrecords.com

John Stuart Mill - "Forget Everything" - CD

(See Thru Broadcasting 3470 19th Street San Francisco, CA 94110)
I can't remember anything except I feel like I listened to **Beck** on downers in a canteen and I keep repeating the line from one of the songs, "Cows go moo. Owl goes

who. Someone's got to learn the proper languages before I go to bed." {Gail}
info@seethrubroadcasting.com
www.seethrubroadcasting.com

Jimmy Johnson - "Every Road Ends Somewhere" - CD

(Ruf Records / Platinum Distribution)
I saw **Jimmy Johnson** perform at the University of Dayton a few years back (I still have the poster) and it was awesome. **Johnson** was a true roots blues musician, and he had a great backing band. He nailed the Mississippi Delta cold with his relaxed, easy-going vocals and guitar style. Unfortunately, I don't know where that went on this album. He seems to have gone blues-disco, if you will, and the results are ... well ... not good. A few tracks feature a Hammond B3 and/or Wurlitzer; those come closest to the roadhouse feel. Too-slick production and a lacking sense of direction make this release poor at best. {Fibi}
www.platinum.com

Jon Cougar Concentration Camp - "Hot Shit" - CD

(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)
Nasty! Rude! Loads and loads of fun shit! Speed of sound brash face-punching punk. Certainly they get the 'best band name of the decade' award. There's no bullshit here. Just straight on Punk Rock -DOA style. *Half Ass Jedi* wins my personal 'geek/punk gets a belly laugh' award. "With the blast shield down, how am I supposed to fight? What kind of question is that for a Jedi knight?" Hee-hee, that kicks ass. {Superchunk Steve}
www.byorecords.com

Joshua - "A Whole New Theory" - CD

(Doghouse Records P.O. Box 8946 Toledo, OH 43623)
Toledo! Fuckin' Toledo? Come on. I grew up in that shitty, rusting ghost town, and when I

left (OK it was 10 years ago) there wasn't a goddam thing going on musically or otherwise. But here is this **Joshua** band. I pick up the CD and I'm digging it. Revved-up progressive rock with it's own voice and some serious good songwriting. Kind of **Jawbox**-y. I like it a lot. Then I glance down at the band and label info and suddenly I'm back in high school in Toledo with a bunch of assholes (like Terry Desmond, god I still hate that fucker) beating up kids wearing **Cure** T-shirts. Well, there's hope! This is good band and a good CD, so more power to you, Toledo! (I hope I get more good music from Toledo, so I can work through some of these issues. By the way, if any of you do happen to run into Terry, tell him I said, "Go fuck yourself, jock asshole." This is a cool CD, though. I can't turn it off! It's really good. I mean it. HEY! Pay attention, dammit. {Superchunk Steve}
www.doghouserecords.com

Jude - "No One is Really Beautiful" - CD

(Maverick Records)
Jude's music is acoustical groove to the tenth power. Many of you probably have heard his hit *Rick James*, and while it's a good song I enjoyed the tune She gets the Feeling which has a groove that reminds me somewhat of **Beck**. I also enjoyed the very cool tune *George*, which sounded like a tune that **Paul McCartney** would have written if he was a young man in the 90's. After releasing a couple of duds, Maverick Records is back on track with this killer release from **Jude**. {Mite}
www.maverickrc.com

Jupiter Down - "Jupiter Down" - CD

(Beluga Records P.O. Box 146751 Chicago, IL 60614)
This is reminiscent of Tonya Donnelly from **Belly** and

Throwing Muses, but with a lot more malice. Heavy, at moments poised on the edge of a groove. A few songs are a tad long and underdeveloped, with riffs past the point of interesting. Sometimes, they're on, with a brooding appeal. {Superchunk Steve}
www.belugarecords.com

Kreator - "Endorama" - CD

(Pavement Music P.O. Box 50550 Phoenix, AZ 85076)
Kreator return with an excellent and very mature offering. **Kreator** have been putting out music since the early '80s. Earlier material was much more straight forward thrash music. This CD is a classic heavy metal release that stands it's ground with any of the big guys like **Megadeth** or **Metallica**. This CD has Mille Petrozza's distinctive German accent to the vocal, which makes **Kreator** somewhat unique. Excellent **Kreator** release! 9/10. {theSADman}
pavmusic@aol.com

Koufax - "Koufax" - CD

(Doghouse Records P.O. Box 8946 Toledo, OH 43623)
This is a four song EP on Toledo's increasingly diverse Doghouse Records. **Koufax** brings to mind a male-fronted **Morella's Forest** with keyboards and more of an '80s new wave slant. They also include a good dose of pop-punk and emo blended into the songs. Overall good and catchy, but I need to hear more. {Grog}
www.doghouserecords.com

Lab Animals - "Silent Weapons for Quiet Wars" - CD

(Digital Dimension Entertainment)
Excellent industrial album. A good mixture of **Skinny Puppy** and **KMFDM** sounds. Great electronic drums and industrial sounding distorted vocals. Perfect album for any industrial dance clubs. Recommended. 10/10. {theSADman}
www.labanimals.org



LandSpeedRecord - "The Corporate Secret" - CD

(Resin Records P.O. Box 5601
Washington, DC 20016-1201)

Land Speed Record reminds me of eating that flavored styrofoam that disguised itself with the name rice cakes. Land Speed Record is really difficult to listen. They sound like a cross between Husker Du and Adrian Belew. I only recommend this record if you like to watch the mold in the crevices of your slimy bathroom tub sprout. {Gail}

stehe@erols.com; www.ResinDC.com

Leatherface - "Cherry Knowle" - CD

(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)

Yeah! They sent me more! I love this band. Old school. Socially charged gravelly raw punk rock without mercy fast furious fucking power to the people and fuck you we're a real god damned punk rock band and we're gonna ARRRGGGH! Anarchy! Rock! Yeeees!! More please. {Superchunk Steve}

www.byorecords.com

Arto Lindsay - "Pride" - CD

(Righteous Babe Records P.O. Box 95
Ellicott Station Buffalo, NY 14205)

This is suppose to be the first "Righteous Babe" release in which Ani DiFranco had no hand in other than it being her record label. The music has that nice Brazilian feel about it. The male vocals are soft and mellow, and there is experimentation throughout. I enjoyed the straightforward songs better than the ones where the experimentation seemed to just wash over all that's good. As a heads up, if you do like great mellow Brazilian music, check out the soundtrack to the movie *Next Stop Wonderland*. {Mite}

www.artolindsay.com

Lonely Kings - "What If?" - CD

(Fearless Records 13772 Goldenwest
St. #545 Westminster, CA 92683)
Super catchy hard driving punk

pop that sounds all too familiar. I love this stuff, but it is so prevalent now that this band doesn't thrill me as it should. The tune *All Nighter* would be bound for radio if I had the power. However the *Wish* is just awful. A good punk-pop band in a sea of good punk-pop bands. {Grog}

www.fearlessrecords.com

The Lying Assholes - "The Lying Assholes" - Cassette

(TLA Rt 3 Box 200 South Portsmouth, KY 41174)

These guys sent their cassette in hopes of Mutant Renegade releasing something for them. Well, we reviewed them instead and they were signed by Mutant Pop Records. TLA is a very snotty punk pop band in the vein of The Connie Dungs, The Migraines, Screeching Weasel and various others. Fun, fast and snotty. {Grog}

Lynch Mob - "Smoke This" - CD

(Koch Records 740 Broadway New York, NY 10003)

George Lynch of Dokken fame shouldn't quit his day job as a pizza delivery boy, because this collection truly SUCKS. "Smoke This" sounds like it could be the soundtrack to the East Dayton Arson Festival with all the mullet hairstyles, Krokus T-shirts and people with bad oral hygiene. It's true; the Lynch Mob has mutated into another crap rock band. Looks like George got on the Limpkorn bandwagon. Don't even bother with this unless you watch Total Request Live on MTV religiously. {Gail}

www.kochentertainment.com

The Marbles - "Rocks Not Dead" - CD

(Break-Up Records P.O. Box 15372
Columbus, OH 43215-0372)

This is not the band to be proclaiming that rock is not dead. If this CD represents rock, then maybe it should be put out of its misery. This CD is best described as cheesy bubble gum new wave

music with high school girl vocals. {Mite}

Meatloaf - "VH1 Storytellers" - CD

(Beyond / BMG)

OK, either you like Meatloaf's music or you hate it, but nonetheless he is a part of rock-n-roll history. His album "Bat Out of Hell" is one of the top selling albums of all time. This release is a recording of the VH1 program *Storytellers* in which Meatloaf tells little stories about his life in the music biz and plays a few of his hits live. As for the review of this CD, if you like Meatloaf then you will like this; if you hate it you won't. I think it is pretty decent, especially his earlier stuff. I would also like to add that as a person, he garners my greatest respect in his views on life and his belief in his music. {Mite}

Megadeth - "Risk" - CD

(Capitol Records)

Track 1, *Insomnia* start of the CD. This track uses classical strings to give the song a little different, but great sound. Track 2 is my personal favorite because I assume it is about Satan, or Evil in general. I don't really see much risk, or change on the CD though, mostly much of the same ol' Megadeth. Many Megadeth fans will probably prefer the older classic albums like *Peace Sells*, *So Far So Good...* and *Rust in Peace*. I think Megadeth is just maturing a little too much. {theSADman}

Mephiskapheles - "Might-Ay White-Ay" - CD

(Velvet Records 740 Broadway New York, NY 10003 / Koch)

I'd been looking forward to this release since I first heard of it this spring. Now after the long wait I have it, and find myself somewhat disappointed. The first few songs sounded like Limp Bizkit started trying to play ska. It was more metal-edged than anything the Mighty Mighty Bosstones

have ever done. Later on it got a bit better to me with (#4) and (#6) being standouts. The musicians are very good, but I can't get into how dark and brooding this songs are. Ska is usually light, but this seems like a Goth intervention. {Grog}

www.kochentertainment.com

Metal Church - "Masterpeace" - CD

(Nuclear Blast Records P.O. Box 43618 Philadelphia, PA 19106)

Metal Church reformed in 1999. The band now fronted by original singer David Wayne. David Wayne was the singer on the first 2 Metal Church releases. The current release, *Masterpeace* is power metal CD release along the line of *Savatage*. Fans of any Metal Church material or *Savatage* material will certainly enjoy this CD. 7/10. {theSADman}

www.nuclearblast-usa.com

Metalium - "Millennium Metal" - CD

(Pavement Music Inc P.O. Box 50550 Phoenix, AZ 85076)

An all star band of sorts from Germany. Members include Chris Caffery from *Savatage*, and Mike Terrana of *Yngwie Malmsteen's* band. This groove-based power metal band sounds a lot like *Helloween*. Very fast with high-pitched wailing vocals. Very recommended for fans of the any of the aforementioned bands. 9/10. {theSADman}

pavmusic@aol.com

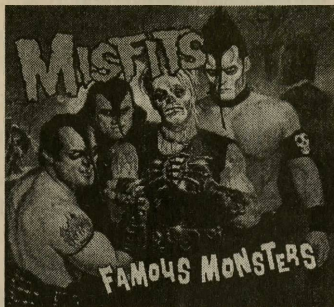
Metroschifter - "Strawberries" - CD

(Doghouse Records P.O. Box 8946 Toledo, OH 43623)

Strawberries are those delicious little red fruits that make a great daiquiri. They are also those nasty welts that baseball players get when they slide into a base. This release by *Metroschifter* leans more toward the baseball side. {Mite}

www.doghousetrecords.com





Misfits -

"Famous Monsters" - CD

(Roadrunner Records 536 Broadway New York, NY 10012)

If you are searching for a intellectual pursuit into evolution, death, angels, aliens, monsters, myths and legends, you won't find it here. If you are looking for some spunky new wave music, the **Misfits** will deliver it. Before I started to listen to this release, I was expecting some guys with 50 pounds of make-up drone and droll about death and torture. What I got when I listened to "Year of the Monster" was 18 songs that were surprisingly good and I can't believe that I am saying that about a **Misfits** record. They kinda sound like someone gave **Billy Idol** happy pills. I love it. The highlight of the album is *Saturday Night*, which is like the **Misfits** version of *Last Kiss*. An extra bonus is that the CD contains information on how to become a member of the Official Misfits Fiend Club. {Gail}

www.roadrunnerrecords.com

Murder 1 - "American Junkie" - CD

(Pavement Music Inc P.O. Box 50550 Phoenix, AZ 85076)

Yuck! There's enough testosterone here to kill a butch buffalo. Not my cup of tea. I think they're into **Pantera** and **Rage Against The Machine**, but I don't think they quite achieve anything close to that quality. This is baseball cap, music-superstore metal. {Superchunk Steve}

pvmnt@aol.com; www.pavementmusic.com

Muse - "Showbiz" - CD

(Maverick Recording Company)

This seems to be Euro-alterna-rock, but a cut above the typical. The strongest element is the vocalist, Matthew Bellamy, who soars with a style reminding me of the late **Jeff Buckley**. As I go through this album, I hear some good eclectic musical influences, soul, and what sounds like genuine emotion, perhaps a bit whiny, **Falling Down** and **Unintended** being good references. This is all highly instrumentalized with lots of different sounds. Yeah, and they're real slick, pretty boys, so look out ladies! Wouldn't be surprised to see them on MTV (if I ever watched it!) {Tom CoreKill}

www.muse-official.com; www.maverickrc.com

Mutiny - "Rum Rebellion" - CD

(Hells Ditch 2817 Newport Blvd Newport Beach, CA 92663)

"*Rum Rebellion*" by **Mutiny** is the debut album on Hells Ditch Records. **Mutiny** is a very playful band. They dabble in everything from beer swigging Irish style music to English sea-faring choruses to Australian street folk. **Mutiny** has been described as the "Australian Pogues." **Mutiny** reminds me of **Black 47** and the **Pogues** meeting the **Dead Milkmen**. What a meeting of the minds that would be! {Gail}

Naive - "Post Alcoholic Anxieties" - CD

(Kool Arrow Records 5902 Montgomery Rd #666 Los Angeles, CA 90042)

"Post Alcoholic Anxieties" is a brilliant collection of punk rock tunes. The songs reflect a tough lifestyle and kick-arse attitude. Recorded in Moscow, the music really does go beyond the boundaries of language. The music just seems nastier since the lyrics are crooned in Russian. Billy Gould of **Faith No More** fame produced the record. The record was created with the basic philosophy that self

destruction through vodka is better than self destruction through heroin. Go figure?? An interesting tidbit about the band is that they were declared "the most disgusting band of the year" in Russia on national TV during 1991. {Gail}

www.koolarrow.com

Meshell Ndegeocello - "Bitter" - CD

(Maverick)

I have to admit that I am a bit disappointed with this release. I've heard of **Meshell** for quite awhile. She was the first woman who was ever voted best bass player of the year by *Guitar* magazine, and I've heard her rock out with **John Mellencamp** on his "Dance Naked" CD. So what I was expecting a bass heavy, over-the top grooving CD; instead it turned out to be a slow sultry Top 40 release. {Mite}

www.maverickrc.com



Mike Ness - "Under the Influence" - CD

(Time Bomb Recordings / BMG)

Mike Ness pays homage to his earliest influences on his newest release, "Under the Influence". The collection features cover tunes that seem to be more mainstream country than punk or rockabilly influenced. **Ness** grooves the *Funnel of Love*, which was originally recorded by **Wanda Jackson**. Other highlights on the album are *I Fought the Law* by the **Bobby Fuller Four**, **George Jones's** *Once A Day*, and my personal

favorite, a twangy version of *Ball and Chain*, originally released by **Ness's** band **Social Distortion**. {Gail}

www.timebombrecordings.com

New American Mob - "All Mob Cons" - CD

(R.A.F.R. Records 11054 Ventura Blvd PMB 205 Studio City, CA 91604)

Rollicking bass, song titles such as *Eating Me* and *College Girls* and relentless drums with screeching lead guitars characterize "All Mob Cons." Kate, NAM's drummer, really has a cool style, very forceful and heavy on the snare and toms without relying too much on the kick drum, which is good for Henry's bass playing, which emphasizes those fast, low tones that rumble through the tracks. Southern California punk with a hearty dose of old-school rock as well. NAM, in the credits, thanks Al's Bar for its first show, so you know they gotta be cool. {Fibi}

www.rafr.com

Nine Inch Nails - "The Fragile" - 2-CD

(Nothing Records / Interscope)

In the press release, Trent said that he played more instruments that he's never really learned how to play to add a different feel to the songs and to add to his construction and deconstruction of them. I think he would have been better off to have stuck with what he knows and really learn the other instruments instead of adding that distraction to various songs. It's two discs totalling more than 100 minutes of music. Overall it is a great collection of dark, emotional songs done with that special Trent Reznor formula, at times it gets to be too much... especially during the mellow moments. After a few listens I enjoyed this more and find it on par with earlier releases. He's lost a bit of that urgent edge, but has made up for it in depth. {Grog}

www.nin.com; www.nothingrecords.com



No Use for A Name - "More Betterness!" - CD

(Fat Wreck Chords P.O. Box 193690 San Francisco, CA 94119-3690)
...because **Bad Religion** was already used. This sounds exactly like "Recipie For Hate" by **Bad Religion**. Vocals, music, song structure...but later it veers off a bit with some emo influences and the addition of a violin and cello. Regardless of who they sound like, this is a great release. Most of the songs are about life and relationships, with the standouts being *Why Doesn't Anybody Like Me?* (view from a young child's mind), *Fairytale of New York* (Great x-mas song) and *Pride* (great song about history). {Grog}
www.fatwreck.com

Nova - "Rise" - CD

(Galaxy 10 Records 4921 Crooks Rd M-7 Royal Oak, MI 48073)
Nova owes a great debt to the trip rock of bands such as **Pavement**. While it's not full-fledged hippie rock, it's not straight-ahead rock either. There are a number of flights of fancy in guitar solos and the rhythm section practices some neat fills and bass lines. The quality of the musicians is high, which makes for an intricate album that bears a few listens, each of which reveals more of the story. A sitar makes an appearance on "Rise," which adds a neat Eastern feel to some of the tunes. Additionally, a moog, keyboards, violin, tambourines and samples add to the myriad of influences these musicians bring to the table. "Rise" is the kind of album you take with you on long road trips to see good bands. {Fibi}

Oblivion - "Sweatpants U.S.A." - CD

(Suburban Home Records P.O. Box 40757 Denver, CO 80204)
I can't believe that I wasted 31 minutes of my life by listening to this whole CD. {Mite}

suburbanhome@aol.com
www.bakamono.net/suburbanhome.html

Onlinedrawing - "Sketchy ep #1" - CD

(Crank Records 1223 Wilshire Blvd #823 Santa Monica, CA 90403)
Definitely a concept album, that's for sure. The issues he tackles in his songwriting very obviously dear to his heart (my guess is "Life" with a capital "L") is what influences him. The songs hang together well, but the disc too often strays into the self-indulgent. While experience often makes for great song fodder, a bit of restraint would have done this disc a world of wonder. {Fibi}
www.crankthis.com

One Way System - "Waiting for Zero" - CD

(GMM Records P.O. Box 15234 Atlanta, GA 30333)
While listening to this I inadvertently pictured little children at play...well, playing around with filthy beer bottles and rusty old paint cans in a dump! I liked this a lot! Very tight fast Brit-punk rock. Self affirmation and social commentary like in *Believe Yourself* and *Systematic Abuse*. The last song started out with a cute little baby saying, "one...two...three...four" and then it kicks into a gonad-aching song! You can't ask for much more than that from an album! {Tom CoreKill}

Paris, Texas - "So, You Think its Hot Here?" - CD

(Polyvinyl Record Co P.O. Box 1885 Daville, IL 61834)
I really dig **Paris, Texas**. "So, You Think It's Hot Here?" is an upbeat, danceable pop/punk release that simply explodes from the opening tune, *Cadillac of High Hair*. It. Peterson, is a great song that feels so good from the top of my head to the bottom of my shoes. Scott Sherpe has strong and soothing vocals that rip through the lyrics and add an

extra bounce to each of the songs. The closing track, *Rotting Apples*, is a departure from their pop/punk sound. Instead, it is a thoughtful ballad with a pulsing drum machine keeping time. Check out **Paris, Texas** when they appear on *Fashion Emergency* on E!{Gail}
www.polyvinylrecords.com

Pavement - "Terror Twilight" - CD

(Matador Records, 625 Broadway, NYC, NY 10012)
I was being absorbed into an especially puffy couch on Saturday. It was one of those parties after the bars closed - strictly diehards, lots of listless staring at the various ashtrays, cans and paraphernalia spread across the coffee table. I put in the new **Pavement** record because it seemed to fit the mood -not terribly intrusive, good head bobbing music. Someone said (I don't know who, I was in no shape to identify specific people in a conversation), "this sounds like **Wire** at the speed of pot." We had a good laugh, then when things quieted down we just kicked back and listened to the rest of it -quietly, with smiles and nods. {Superchunk Steve}
www.matador.recs.com

Phobia - "Destroying the Masses" - CD

(Pessimiser Records P.O. Box 1070 Hermosa Beach, CA 90254)
Brutal death metal. Fast as imaginable drumming. Typical growls and screams. Sounds like **Brutal Truth** and **Napalm Death**. Recommended. 7/10 {theSADman}

John Popper - "Zygote" - CD

(A&M Records)
What's so funky about this release is that upon first listen during the MRZ staff meeting (you call it a staff meeting? - Ed.), I made the comment that it sounded like **Freddy Fender**. Wouldn't you know it that we get an e-mail a

few days later announcing a **Freddy Fender** release, which we had sent to us and is reviewed in this issue of MRZ. So for those of you expecting a **Blues Traveler** sound, I think you will be a bit disappointed. This release has a mellower feel than the music of **Blues Traveler**. I would describe the sound as a slightly more rockin' **Freddy Fender** with a bit of blues thrown in. {Mite}



Pressure Point - "Cross to Bear" - CD

(GMM Records P.O. Box 15234 Atlanta, GA 30333)
The music is hard and angry. This is hard core punk. I'm not really into this type of music, so that's all I'm going to say. {Mite}

Pretty Things - "Parachute" - CD

(Snapper Music)
The **Pretty Things** were a garage band in the mid-'60s from England in the same league as the **Kinks**, **Rolling Stones** and the **Yardbirds**. They never obtained the same prestige as the other garage bands, but in 1970, their album "Parachute" was named the Album of the Year in *Rolling Stone* magazine even though only a few people were hip to the post psychedelic tunes. Check out the **Pretty Things** if you enjoy **Yes**, **Genesis** or **Nick Drake**. {Gail}



Primus - "Antipop" - CD

(Interscope)

Primus is one of those bands that you compare other bands to. If you haven't heard of **Primus** and the insane bass and distinct vocals of **Les Claypool**, then go back to the beginning of the game and do not collect \$200. "Antipop" is more of the good stuff that one expects from **Primus**. They are helped out on a few of the songs by guest producers, including Stewart Copeland of **the Police**, Matt Stone of **Southpark** fame and the great **Tom Waits**. My favorites on this disc include *Laquer Head* (Ranks right up there with *Tommy the Cat*, *My Name is Mud* and *Jerry was a Race Car Driver*), *The Antipop*, *Eclectic Electric*, *Very Ballad of Bodacious* (**Red Hot Chili**

Pepper funk-n-groove) and the **Nick Cave** sounding *Coattails of a Dead Man*, which sounds like a song that **Tom Waits** would have left over from his "The Black Rider" CD. {Mite}

www.primussucks.com

Radar Bros. - "The Swinging Hatchet" - CD

(See Thru Music 3470 19th Street San Francisco, CA 94110)

Slow and mellow alternative type music. A good word that describes this release is dredge. The slow pacing of the music makes me visualize myself trying to walk through two feet of mud. It's a CD that the donkey from Winnie the Pooh would put out if he were a musician. (His name is Eeyore - Ed.) {Mite}

info@seethrubroadcasting.com
www.seethrubroadcasting.com

Randy - "You Can't Keep A Good Band Down" - CD

(G-7 Welcoming Committee Box 3-905 Corydon Ave Winnipeg, MB Canada) The first song, "Holy Shit," had me checking my CD player to make sure that I didn't accidentally pop in the first **Rancid** album. After that jolt, **Randy** settled into a very catchy hard

driving punk-pop sound that had me hooked. The vocalist takes a while to get used to, but soon I grew to like his Swedish accent. The lyrics are a big part of this band and they are there to support the things they believe in. Some of the songs are just silly stories about life and the one about the *Exorcist* was lame, but overall they had a great non-pretentious attitude. They seem very committed to being who they want to be and are trying to make a difference, yet they know they have a way to go. "Me and the boys ain't afraid to raise our voices but we hardly ever act it's sad but it's a fact, there is much for us to do, tear down and build up new, but we speak from our heart and that's a start." {Grog} g-7@a-zone.org; g-7.a-zone.org

The Resonars - "Bright and Dark" - CD

(Get Hip Recordings P.O. Box 666 Canonsburg, PA 15317) This band has that psychedelic '60s sound with a bit of modern guitar lead. Whereas a band such as **Jellyfish** tries to modernize that '60s sound, **The Resonars** choose to stay truer to the original sound. While the music isn't that bad, it doesn't stand out either. I would guess that there were a slew of bands in the '60s that sounded just like this. {Mite} www.gethip.com

Royal Crown Revue - "Walk On Fire" - CD

(Side One Dummy 6201 Sunset Blvd Suite 211 Hollywood, CA 90028) A new release and a new label for one of the bands that was at the forefront of the swing revival. They have a touch of early rock 'n' roll infused in the first few cuts, but otherwise it's pure traditional swing. {Grog} www.rcr.com; www.sideone.com

Samael - "Eternal" - CD

(Century Media 1453-A 14th Street #324 Santa Monica, CA 90404) This band has progressed pretty

far from their evil satanic days. The band has added what they call technology to the equation. Some keyboards and electronic drums add much to the bands' sound. Still aggressive and evil. Actually has some dark Goth elements to their sound. Excellent release. 9/10 {theSADman} www.centurymedia.com

Satyricon - "Rebel Extravaganza" - CD

(Nuclear Blast Records P.O. Box 43618 Philadelphia, PA 19106)

The latest offering from those evil black metal zombies, **Satyricon**. The face paint these guys wear makes them look as if they were murdered hundreds of years ago. Basically the same formula as previous releases. Black metal fans will probably feel closer to Satan when spinning this disc. 8/10 {theSADman} www.nuclearblast-usa.com

Scared of Chaka - "Tired of You" - CD

(Hopeless Records P.O. Box 7495 Van Nuys, CA 91409-7495)

When I got to cut #3, I was tired of this CD. {Mite} www.hopelessrecords.com
Hopeless Web Site

Scritti Politti - "Anomie & Bonhomie" - CD

(Virgin Records)

Yeah, the sugary sweet pop from the boys from the '80s who brought you the smash hit *Perfect Way*, is back and ready to challenge **the Backstreet Boys** as the champion of pre-teen lollipop head music. **Scritti Politti** doesn't miss any of the tricks of the trade. They combine R&B and pop with rap. It's kinda like **the Partridge Family** on acid with **Vanilla Ice** on lead vocals instead of **David Cassidy**. It features **MeShell Ndegeocello** rapping, confessing, admitting and grooving on *Die Alone* and *the World You Understand*. Green Gartside's lead vocals are sweet and ethereal just like all of

my favorite teen idols. Check **Scritti Politti** out if you like **Savage Garden** and hate **the Backstreet Boys**. {Gail} www.virginrecords.com

Shovelhead - "Shovelhead" - CD

(Azteck Records Dayton, OH)

Excellent release from local band **Shovelhead**. This album starts off sounding a little like the band **Creed**, but quickly blasts past those comparisons with intensity. I have been playing this CD almost nonstop for a few months since I got it, I like it that much. The songs *Frustrated* and *Denial* are my personal favorites. Most of these songs either make me want to drive fast in my car, or break stuff in my house. I wonder what a shovelhead is? 10/10. {theSADman} www.bright.net/~oskiller/shovelhead Shovelhead Web Site

The Shyness Clinic - "Sea of Redlights" - CD

(Espo Records P.O. Box 63 Allston, MA 02134)

After listening to this release, I felt like I was just admitted into a mental institution where everything is warm, hazy, cozy and rainy just like your mind is being sucked out of your head through your nose very slowly so that you might not notice. **The Shyness Clinic** is the soundtrack to what it is like to go out of your mind, to go mad, or simply to go mental. I bet **the Shyness Clinic** attended **Radiohead** 101 and **Pink Floyd** 102 at their very respectable institutional learning centers. The music is predictable, forced, soulless and just another band to put in the category to try if you like **Air Supply** and **Yoko Ono**. {Gail}



Sixteen Deluxe - "Sixteen Deluxe" - CD

(Sugar Fix Recordings P.O. Box 46361 Los Angeles, CA 90046-0361)

You know how when you're really drunk the world has a very surreal feel to it? Things look and sound different and though it's disorienting, it's also kind of fun but at times you scream to yourself "Make it stop!" Well, **Sixteen Deluxe** has a mixture of these feelings. Smooth pop vocals over layers of distorted, twisted guitar lines and a steady rhythm section, which at times twists upon itself into maniacal beats and loops. I really wonder what this would sound like while trashed. Who knows it might be sensory overload. {Grog}

Skunk Anansie - "Post Orgasmic Chill" - CD

(Virgin Records)

Skunk Anansie return with their third release. The band is an extremely unique mixture of rock, hip hop, industrial, and African influences. Fronted by a rather aggressive and often angry sounding female. Kind of a **Sinead O'Connor** meets **Rage Against the Machine**. Unique and recommended. 9/10. {theSADman}

www.virginrecords.com

Slaves - "Slaves" - CD

(Troubleman Unlimited 16 Willow St Bayonne, NJ 07002)

When I first listened to this release the first bands I thought of in order were **Bauhaus**, **Swans** and **Birthday Party**. It wasn't until later that I looked at their promo sheet and saw that others have made the comparison as well. I really enjoyed this release. The music is great and the vocals and lyrics are superb. If you like any of the bands that I mentioned above then you must do yourself a favor and get this CD. {Mite}

www.troublemanunlimited.com

Sodom - "Code Red" - CD

(Pavement Music P.O. Box 50550 Phoenix, AZ 85076)

Tom Angelripper and the godfathers of black metal return with their latest release "Code Red." Blastingly fast. The vocals on this release seem a little less insane then on previous works. Die-hard fans will probably enjoy this, but I don't think this CD will gain them many new fans. 7/10 {theSADman}

Solar Twins - "Solar Twins" - CD

(Maverick Records)

No sooner than I tell someone that Maverick Records puts out nothing but good releases, Grog hands me **Solar Twins** to review. To put it in a nutshell, this band sucks. It's nothing more than cookie-cutter music. The song that really pushed me over the edge is their cover of *Rock the Casbah*. They managed to mutilate this song even worse than **Tori Amos** did *Nirvana's Smells Like Teen Spirit*. Once again, this sucks. {Mite}

www.maverickrc.com

Soulwax - "Much Against Everyone's Advice" - CD

(Almo Sounds 360 N. La Cienega Blvd Los Angeles, CA 90048-1925)

Soulwax sounds like a less retro sounding **Jellyfish** or **Redd Kross**. The music is groovin' with a steady beat with streaming guitar and melodic male vocals. They start getting into the jam more at song #10 of this release, *Too Many DJ's*. It's a very rockin' song that has a bit of a Trent Reznor feel about it. I also enjoyed the tune *Funny*, the last track on this CD. I really enjoyed this release and am looking forward to see what they come out with next. {Mite}

www.almosounds.com

Spirit - "For the Millennium" - CD

(J-Bird Records)

It's your basic piano-y new age meditating music. There are eight

bands on this release that accomplished its mission of putting me to sleep. The only problem was that it was at work, and my boss wasn't too appreciative of the drool stains on the report I handed her. {Mite}

www.j-birdrecords.com

SRI - "Gravity Reminds Me" - CD

(Blue Boy Records 739 Manor St, PA 17603)

This just goes to show that covers can be deceiving. I was expecting some mellow, arty type of thing... boy was I wrong. Many of the songs are similar in sound to **Elastica** and some are in the **Blondie** vein. She has a great seductive voice, which really caught me, especially on the songs that rock out. Overall they have a very fun, energetic sound that is super catchy. Some songs eek into the power ballad zone, but the rest of the release makes up for those forays. {Grog}

www.srimusic.com

Starmarket - "Sunday's Worst Enemy" - CD

(Pop Kid Records 16 Raliegth Ln Wayne, NJ 07470)

The first song reminded me of **Plankeye** in many regards. The rest of the tracks have a great powerful punk-pop sound with hooks galore that makes me think of a cross between **Randy and Sicko**. Everybody in the band drives the songs and are on equal footing. Wow, I just noticed that they're from Sweden and I never would have guessed it. Their lyrics are well written and they sound great. Not to say that Swedish bands aren't good, it's just that when bands don't sing in their native tongue the lyrics usually suffer. This is now my favorite Swedish band. These guys should tour with **Randy** if they already haven't. That would be a great show. {Grog}

www.popkid.com

Stillwell - "Seven Song EP" - CD

(Rebound Records 17019 Evergreen Elm Way Houston, TX 77059)

This band can be best described as a pop-punk wall of noise band. The two guitars, bass and drums reverberate with equal thunder; at times, it's hard to tell them apart. The vocals on the rest of the tunes are kind of annoying and help to make the songs sound the same. About the only song they get away from this formula on is *That Night on the East Coast*, which is the final and best song on this release. {Mite}

reboundrec@aol.com
rebound.cjb.net/

Strict9 - "High Crimes and Misdemeanors" - CD

(T-Nek Records 504 Pennsylvania Ave Troy, OH 45373)

Mix metal, funk and punk and add a gravelly voice with slick production, tight rhythms and alcohol and you've got **Strict 9**. High-energy and dangerous-sounding, **Strict 9** powers through songs, crushing aggressively any doubts you might have had about the band's talent. Though guitar- and vocal-centric, the contributions of bass and drums should not be overlooked, a nod perhaps to punk, which has also influenced **Strict 9**. Catch them live if you get a chance. {Fibi}

www.t-nek.com

Joe Strummer & the Mescaleros - "Rock Art and the X-Ray Style" - CD

(Hellcat Records 2798 Sunset Blvd Los Angeles, CA 90026 / Epitaph)

Ex-**Clash** frontman Joe Strummer mixes up the musical pot on this album with the **Mescaleros**, who used to be a **Clash** cover band. From dub to funk, swing to ska, rockabilly to straight-ahead rock, Strummer's voice and distinctive creative touch add sizzle to an already smoking album — **The Mescaleros** are a tight band and Strummer's songs sit well on their shoulders.



This CD comes at the same time as the release of the new live **Clash** album. That might be a blow to some lesser artist than Strummer; instead, it stands on its own as a distinct victory over new territory for Strummer. While the **Clash** live album is exceptional, it still only show us what WAS, and Strummer's busy creating what could be. Not a bad statement, mate. {Fibi}
www.epitaph.com

Stuck Mojo - "HVI1" - CD

(Century Media 1453-A 14th Street #324 Santa Monica, CA 90404)

A hard core-rap-core metal outfit. Maybe this is what **Rage Against the Machine** would sound like if they were fronted by an African American. CD consists of 15 Live tracks recorded in the Spring of 1999. A couple excellent new studio tracks thrown on the end of the CD include *Reborn* and *My Will*. Recommended release. 8/10. {theSADman}
www.centurymedia.com

Subterra - "The Speed of Pain" - CD

(American Horse Records P.O. Box 90485 Houston, TX 77290)
 Okay, if **Weird Al Yankovic** has anything to do with this record, then I can accept it. This is supposed to be funny, right? ...Guys? ...Hello? It's OK to laugh, isn't it? Sometimes I think they're being deep, and then suddenly I notice a talented and refined grasp of the obvious. I'm doing my best to be witty. If it's not working, then you've shared the experience of "The Speed of Pain" with me. Let's all go out to the garage, smoke a fat one, listen to Zeppelin, and fall asleep in some old bucket seats from a long-dead Dodge Omni. The gnomes... listen to the gnomes... {Superchunk Steve}
www.american-horse.com

Sucka Punch - "Bustin' Rods" - CD

(Fishbowl Records PMB 233 4869 S. Bradley #18B Santa Maria, CA 93455)
 OK, I admit it. I love almost anything pop-based and I love ska-punk. But I've heard this so many times before. They aren't bad at all, just very similar to a slew of other great ska-punk bands. My only true criticism would be that some of their songs seem to have a bit of filler and could stand to be shortened. {Grog}
www.fishbowlrecords.com

Sunday's Best - "Where You Are Now" - CD

(Crank! A Record Company 1223 Wilshire Blvd #823 Santa Monica, CA 90403)
 Smooth, catchy emo with relaxing instrumentalization, punctuated with instances of power. A good release that sticks in the mind. {Grog}
fan@crankthis.com; www.crankthis.com

Superchunk - "Come Pick Me Up" - CD

(Merge Records P.O. Box 1235 Chapel Hill, NC 27514)
 First off for all of the people who claim that all **Superchunk** records sound the same (a sacrilege which will not get you on the good side of a guy who calls himself "Superchunk sTEve", I have just one thing to say: HA.
 Nyah-Nyah Nyah-Nyah. All of you can now officially kiss my foolish, on the mouth, indoor living hinny, cause this is an entirely different kind of thing. I don't think **Superchunk** has taken a left turn this sharp since "Foolish." I remember bringing home "Here's Where the Strings Come In," popping it in, and loving it instantly, jumping around the room like a deranged Dickens character on Christmas morning, playing track six and seven again and again. That didn't happen this time. I put it in and I liked it OK. There was something about it though, and it

is **Superchunk**, so I listened to it about two more times, then went to bed. The next day at work, it started innocently enough with a tapping foot, and an 'Ooo-Ooo-Ooo' here and there. A week later, there was an incessant chorus running through my head, so much so that I kept turning around expecting to see Mac standing there with a guitar following me around. It's been a couple of months now and I have to say, this thing has grown on me like pneumonia on an Eskimo. It is quickly climbing the sTEve charts, and I can't stop singing these damn songs! Seriously, I need help. There is a lot going on on "Come Pick Me Up." And, I will now go into depth on each one: Just kidding. They're using a lot more clean and acoustic guitars, and a horn section, and I have to say that the songwriting style that usually seemed reserved for a Portastatic tune is in full force. There's definitely a more mature feeling on this record. Sob-sob-sigh, Our little baby's all grew up. Every new song is a unique experiment, with all of the original pop genius that we've come to expect intact. It's New Improved **Superchunk** with special new flavoring! If you know somebody who dismissed them before, this would be a good time to give them a new listen. It's the best album ever! (P.S. There is the minute possibility that this review might be just a tad tiny bit biased. —be good, superchunksTEve). {Superchunk Steve}
merge@mrg2000.com; www.mrg2000.com
www.superchunk.com

• **Supersuckers - "The Evil Powers of Rock 'n' Roll" - CD**
 (Twenty 14 / Koch Entertainment 740 Broadway New York, NY 10003)
 Just who are these guys referring to? **The Supersuckers** are the evil powers of rock 'n' roll. Back when rock 'n' roll was still a baby people complained that it was just loud and obnoxious music that

contributed to the delinquency of the youth. "It's the devil's music," they said, "with its sex and drugs and 'gyrating' back beat." Yep. That about sums up the **Supersuckers**. Sinners! You bet your ass they'll be playing pinball in Hell with **Ozzy** and **Lemmy** (assuming any of these guys ever actually dies). God bless 'em. {Superchunk Steve}
www.Twenty14.com

Swank - "The Think for Yourself Movement" - CD

(Fueled by Ramen Records P.O. Box 12563 Gainesville, FL 32604)
 While I like the steady rockin' rhythm of the music itself, the vocals just made this a difficult release to listen to. {Mite}
www.fueledbyramen.com

Tandym - "City Out of Time" - CD

(Tandym 361 Timber Way E. Marietta, GA 30066)
 To tell you the truth I've been searching the local records stores for this album for years and I can't believe I found it because I was looking for the soundtrack for the movie "Vision Quest". Oops, how the hell could I have messed that up? This is a must for those who enjoy mullet-boy music. {Gail}
atlantacup.com/tandym

Tej Leo(?) -

"Rx / Pharmacists" - CD

(Gern Blandsten Records P.O. Box 356 River Edge, NJ 07661)
 This CD. is weirder than the title. I know that this is supposed to be an experimental piece of artwork. However, it's a horrible piece of artwork. When there is actually singing, it's just too annoying for my liking. If you want to here some good experimental sound collages or singing check out **Merideth Monk** or **Negativland**, and stay away from this. {Mite}



Templars - "Omne Datum Optimum" - CD

(GMM Records P.O. Box 15234 Atlanta, GA 30333)

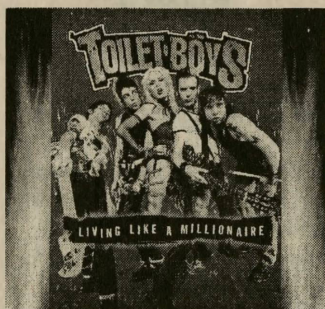
Fast, furious Brit punk from Atlanta. **Agent Orange** meets **D.O.A.** The more I listen, the more I like it. Head-bobbing, beer drinking and skateboarding will ensue. *Remember: the masons run everything!* {Superchunk Steve}

Today's My Super Spaceout Day - "Stars Made from Scars" - CD

(Beluga Records P.O. Box 146751 Chicago, IL 60614)

I really like this band, but I think the singer is suffering a serious case of writer's block. He repeats the same two lines throughout most songs with some actually having a brief verse. At times it works, but most of the time it is friggin annoying. Most of the music is a great blend of emo and post punk blasts with occasional jaunts in the land of noise rock...with plenty of **Sonic Youth**-ish effects. Standout songs include *800 Great Beyond* which is very **Sonic Youth**-ish, *Pro-Jehovah* with a cool keyboard addition and the **Brainiac**-sounding *Epilogue*. If the singer could keep from repeating himself so much, this band would kick. {Grog}

www.belugarecords.com



Toilet Boys - "Living Like A Millionaire" - CD

(R.A.F.R. Records 11054 Ventura Blvd PMB 205 Studio City, CA 91604) Wow!!! The Toilet Boys are a

pure power glammed-up quartet from the streets of New York City that weld punk rock with all the class of glam rock. "Living Like A Millionaire" is a 6-song EP from the tattooed boys who know how to rock, have fun, and to write a great teenage anthem like **Motley Crue** or **Hanoi Rocks**. The lead singer, Guy, is a drag queen doing his best impersonation of Cherie Currie of **the Runaways**. *Turn It Up* is a passionate plea to turn the smokin' music up and rock. I just want to know if Adam Vomit regurgitates on stage. {Gail}

www.rafr.com

Toxic Narcotic - "89-99" - CD

(Rodent Popsicle Records P.O. Box 335 Newton Centre, MA 02459)

It's hard to believe that they have been around 10 years now, man I feel old. Hard, heavy, brutal hardcore played with a thrash / grindcore edge. You get 19 tracks in 37 gut-wrenching minutes. {Grog}

Twenty Third Chapter - "An Eden for the Machines" - LP

(1500 NW 15th Ave #4 Boca Raton, FL 33486)

(23rd Chapter P.O. Box 267 New Carlisle, OH 45344)

This is solid grindcore. I like grindcore at times, but that's usually at an all age show when I'm feeling buzzed and having fun. It's hard for me to listen to grindcore at home. There's just something missing. If you love grindcore, or are into death metal and like to cross over to the more punk side, then check this out. {Grog}

U.K. Subs - "Left For Dead" - CD

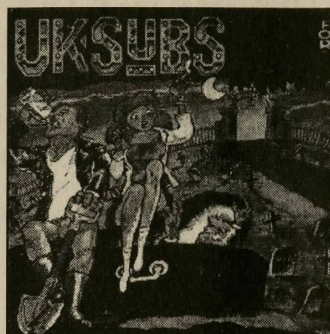
(ROIR Records 611 Broadway Suite 411 New York, NY 10012)

Another re-issue from "Roir."

This time it's a live album by the **UK Subs**. The **UK Subs** always seemed to be one of those other bands that came on during the 76/77 punk outbreak with **the Damned**, **X**, **The Strangles**, **The**

Clash, **The Ramones**... I like them, but they just never stood out like their contemporaries did. Many good songs, including my fave *CID*, but nothing really makes this a necessity to me. {Grog}

www.roir-usa.com



Unruh - "Setting Fire to Sinking Ships" - CD

(Pessimiser Records P.O. Box 1070 Hermosa Beach, CA 90254)

(Unruh P.O. Box 357 Tempe, AZ 85280)

Mellow acoustic and piano music for about 50 seconds that quickly turns into all out insanity.

Speeding guitars, guttural growls and screams from hell. Speed metal/ black metal/ death metal. This CD will please fans of any of those categories. Fast, brutal and insane. 7/10 {theSADman}

www.angelfire.com/az/unruh1

U.S. Maple - "Talker" - CD

(Drag City, PO Box 476867, Chicago, IL 60647)

Devo began the de-evolution of music back in the '80s. Here in 1999, **U.S. Maple** has achieved perfect and precise deconstruction. Precise and calculated compositional entropy and random, flourishing guitar squeals are impacted over a total irreverence for the single-time-signature-per-song/verse/ instrument theory. They break songs down into tiny bits. It's kind of like smashing plate glass, picking up six of the pieces, gluing them back together and calling the finished product a jar. (And it's a pretty fucking amazing jar, by the way.) If the

corporate rock gods knew what a band like **U.S. Maple** means to popular American music, they'd have them immediately thrown to the lions! {Superchunk Steve}

www.usmaple.com

Johnny Vance - "Johnny Vance" - Cassette

(Johnny Vance P.O. Box 158203 Nashville, TN 37215-8203)

(Note to Dayton locals: No, this is not the son of the crazy Nu-Sash window guy.) This **Johnny Vance** turns back the hands of time to create some timeless rock ballads in the vein of **the Baby's & Charlie Sexton**. This **Johnny Vance** has an obsession with **Mia Farrow** and he could live his life without sorrow if the star of *Rosemary's Baby* would just dance with him and he would never chase your offspring. This **Johnny Vance** sings about life, struggles, fame and broken relationships with a hint of hope. {Gail}

Valerie - "Valerie" - CD

(Counter Clockwise Music 34841 Mound Rd Suite 313 Sterling Heights, MI 48310)

Gahhhh. Obviously designed as an inoffensive showcase project for another as-of-yet undiscovered **Amy Grant**. It would be even more perfect if she had some rags-to-riches **Shania Twain** angle. **Valerie** has that powerful, sultry vocal perfected by artists such as **Chrissie Hynde** in the 1980s; difference is, we wanted to hear **Hynde** sing because she had some tough-girl grit to back it up; **Valerie** sounds for all the world that she just got dumped at the prom by the minister's son. There is nothing too inventive on this record - even when she tries to be the soul seductress on *Angel* she comes off sounding like a frustrated suburban housewife who's listened to one too many Christian rock albums. {Fibi}

www.valerieworld.com

www.counterclockwisemusic.com



Welfare Gypsies - "Upstairs / Downstairs" - CD

(Chris Alan 614-237-4427)

Welfare Gypsies sound like white boys trying to have the blues. The band sounds like it has studied every predictable way to play their instruments and they probably have been listening to their **Pat Metheny** records religiously. The best thing about the **Welfare Gypsies** is their lead singer, Shaun Booker-Chitison, who has a very soulful voice. My advice to Shaun is to skip town and lose these boys. The **Welfare Gypsies** are another edition in the never-ending saga of frat boy rock. {Gail}

White Skull - "Tales from the North" - CD

(Nuclear Blast Records P.O. Box 43618 Philadelphia, PA 19106)

Progressive power metal. This CD seems to be a mixture of **Manowar** themes, and some **Savatage** sounds making me think these CD could have been easily released 15 years ago. If you would like to hear songs about Vikings and sword fighting, then jut in your boat and sail on over to your local record store and pick this up (assuming the wind is blowing favorably). Hail the gods of the sea! 7/10. {theSADman}

www.nuclearblast-usa.com

Yanni DiFranco - "Man's Great Achievements" - CD

(Negative Platinum Music P.O. Box 278 Hadley, MA 01035)

Yanni DiFranco has an almost acoustical-alternative sound with lyrics that border on quirky. The band use to be known as **Antiscene**. The slew of fun songs include *Don't Go Crazy*, *Ed McMahon*, *Anjie*, *Where's my Medicine* and *Smith Girl*. A purely enjoyable CD. {Mite}

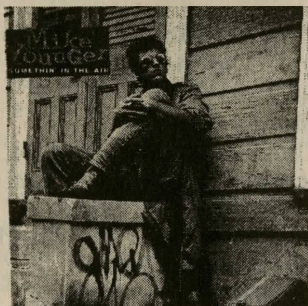
taojones@the-spa.com

www.the-spa.com/yanni.difranco

Yes - "The Ladder" - CD

(Beyond Records / BMG)

Believe it or not, **Yes** is still around. This takes me back to my prog-rock days when I was a preteen into my late teens. I loved **Yes** and other bands such as **King Crimson**, middle period **Rush**, early **Genesis**... I always regarded Chris Squire is one of the best bass players around and after hearing this release, nothing has changed. The rest of the band is also great, except I find Jon Anderson's vocals to be annoying. The first track is a typical **Yes** epic with several parts and many bridges to new structures within the framework of the original piece. Many of the other songs follow in the traditional **Yes** style which showcases every person's ability. From a pure musical standpoint I still love this band. But from a pleasurable standpoint, I find it overindulgent and a bit annoying. {Grog}



Mike Younger - "Somethin' in the Air" - CD

(Beyond Records / BMG)

"Somethin' in the Air" is **Mike Younger's** debut recording. It is a beautiful and soulful blend of folk and blues. Mike weaves the themes of love, loss, anger and hope tightly together in the songs. Mike has been heralded as "one of the finest roots-based" singer songwriters by John Sinclair of WWOZ, New Orleans, in 1996. Mike's musical influences include **Leadbelly**, **Woody Guthrie**, and **John Prine**. I highly recommend this release, that is simple yet elegant. {Gail}

www.beyondrecords.com

Camber / Kid Brother Collective - "The Long Goodbye/Sketches of Spain" - 7"

(Doom Nibbler Records 838 East High Street #186 Lexington, KY 40502)

Camber is an almost emo sounding punk pop band that is pretty catchy. **Kid Brother Collective** is the other band on this split. They play a really unique blend of punk pop, melodic hardcore and emo. They should be having a new CD coming out on Doom Nibbler soon, so watch out for it. {Grog}

www.doomnibbler.com

Swinging Utters / Youth Brigade - "Split Series Vol II" - CD

(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)

The Swingin' Utters first song, *Angel's Pissin' On Your Head*, made me think of **Mike Ness** fronting **Screeching Weasel**. After that they fell back into the **Swingin' Utters** style I'm used to...however, they have grown and expanded. *Mother of the Madd* has a great Irish influence and '39 is basically a folk song... most of the other songs have some type of growth from the standard drunk punk style. The rest of the disc features **Youth Brigade**. The first couple of their songs sound so different than how I recalled them sounding. However, the rest were very much as I recall along the lines of **Minor Threat** with *Let Then Know* being a standout. {Grog}

www.byorecords.com

The Vehicle Birth / The Wicked Farleys - "Toronto/How's My Driving" - 7"

(Doom Nibbler Records 838 East High Street #186 Lexington, KY 40502)

The Vehicle Birth start things off with a slow building post punk song that gets interesting about halfway through. Then it started to decompose into something else. Pretty good. On the other hand, **The Wicked Farleys**

played a long rambling post punk instrumental that didn't do anything for me...well, it did annoy me a bit. {Grog}

www.doomnibbler.com



V/A - "Across the Bridge of Hope" - CD

(White Records / Sony)

This is a benefit release for the people who died or were injured as a result of the Omaha bomb tragedy that happened last year. I'm sad to say that I found the release to be very weak. Some of the artists that can be found on this disk are **U2**, **Ash**, **Enya** and **Sinead O'Connor**. This CD is a huge disappointment. {Mite}

V/A - "Before You Were Punk 2" - CD

(Vagrant Records PMB #361 2118 Wilshire Blvd Santa Monica, CA 90403)

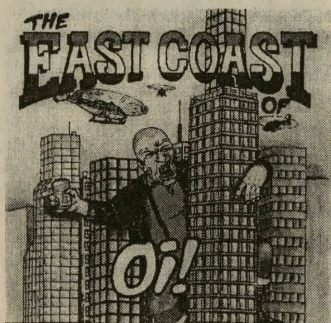
The sequel compilation, from the age of sequels, of current punk-pop bands (most of whose members are my age) playing hit new wave songs from the '80s (when I was a teen). You get a bunch of great old songs: *What I Like About You*, *Just What I Needed*, *Every Breath You Take* (sans **Puffy**), *Rebel Yell* and more. Performed by bands like **NoFX**, **MxPx**, **Bouncing Souls**, **The Get Up Kids**, **Rocket From the Crypt**, **Lagwagon**, **All** and many more. Even if you were born in the '80s you should get this and hear the radio stuff these bands grew up on and what most of them played in their first cover bands. {Grog}



V/A - "Blues Down Deep / Songs of Janis Joplin" - CD
(House of Blues)
Yet another great release from the folks at the House of Blues where blues artists cover the songs of a musical legend. What makes this release so great is that **Janis'** songs scream blues. She was one hell of a singer and while the artists on this release don't match the power that **Janis** breathed into the originals, they come close. My favorite on this release is *Ball and Chain* covered by **Etta James**, one of my favorite female blues singers right behind **Big Mama Thornton**. If you're a blues or **Janis** fan, get this CD now. It is killer. {Mite}

V/A - "Cinema Beer Belly" - CD
(Hopeless Records P.O. Box 7495 Van Nuys, CA 91409-7495)
This CD is pure punk rock. Twenty bands offering up some great jams for everyone's listening pleasure. Everything was wonderful on this release but the tunes that really stood out were the ones by **Mustard Plug**, **The Weakerthans**, **Superchunk**, **Man or Astroman**, **The Melvins**, **Alkaline Trio** and **the Queers**. If you are a pop punk fiend who also likes to hear a smithering of other forms of punk then get this CD now! Wait! Not now now. After you finish reading the zine now. Geesh. {Mite}

www.hopelessrecords.com



V/A - "The East Coast of Oi!" - CD
(Radical Records 77 Bleecker St #C2-21 New York, NY 10012)

When I hear Oi!, I always think about the story of the skinhead who got the word "Oi!" tattooed on his forehead. The tattoo bled, making the "Oi!" turn into "Oil" So I always imagine the stupid skinhead having to explain to everyone why he has "Oil" tattooed on his forehead. Anyway, this release is typical Oi! music. Basically hard and heavy punk with angry vocals and lyrics. Some of the bands featured are **Disorderly Conduct**, **The Ducky Boys** and **Broken Heroes**. {Mite}

radrec@idt.net; www.radicalrecords.com

V/A - "Greetings from the Welfare State" - CD

(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)
This is a compilation of some of the best current British punk bands. Most fall into the pissed off street punk arena. If you'd like a taste of current British punk, then this would be a good place to start. My favorites on this release were: **Consumed**, **Snuff** (doing a great cover of *I Will Survive*), **Citizen Fish**, **The Stains**, **Newton Grunts**, **Imbalance**, **The 'Tone** and **Southpaw**. {Grog}

www.byorecords.com

V/A - "Jingle Blues" - CD

(House of Blues)
Jingle Blues is a collection of classy blues Christmas songs provided by the House of Blues. I really enjoyed the collection because it didn't seem like the songs were performed by some overpaid artist who wants to make more money simply by putting together another bland collection of Christmas songs sung with no soul or joy. *Jingle Blues* features blues legends including **John Lee Hooker**, **B.B. King**, **Bessie Smith**, **Floyd Dixon** and **Albert King**. The earliest track on the collection recorded November 18, 1925 was *At the Christmas Ball*, performed by **Bessie Smith** and it featured

Louis Armstrong on cornet. "Jingle Blues" is a great addition to any holiday collection of music. {Gail}

V/A - "Music in the Air - The Dixie Hummingbirds" - CD

(House of Blues)
"Music In the Air" is a celebration of the 70th anniversary of the career of **the Dixie Hummingbirds**. **The Dixie Hummingbirds** is a gospel quartet that originated in Greenville, South Carolina. "Music In the Air" is a very beautiful and soulful representation of the band which influenced many performers including **Paul Simon** and **Isaac Hayes**.

Stevie Wonder reflected that "No group has been more important in the history of African Americans, as well as American gospel, and inspirational music." {Gail}

www.platinumcd.com; www.hob.com

V/A - "Music to Listen to Music By" - CD

(Coldfront Records P.O. Box 8345 Berkeley, CA 94707)
This is pure, unadulterated boy pop-punk music. With the likes of **All Systems Go!**, **Hagfish**, **McCrackins**, **Diesel Boy**, **Electric Frankenstein**, **(REO) Speedealer**, **Toilet Boys** and more, what else could your expect? The final sounds on this CD perfectly sums up the rowdiness of this young male orientated release. Let's just say it involves a radio show out-take where a bunch of guys giggle at a female callers ability to make noises with her female anatomy at will; Nuff said. {Mite}

www.coldfrontrecords.com

V/A - "My So-Called Punk Rock Life" - CD

(Melted Records 21-41 34th Ave Suite 10A Astoria, NY 11106)
The best thing about this CD is that it introduces me to many great bands that I have never heard. This is a wonderful

pop- punk compilation that has received many plays on my stereo. I would also mention that many of the bands on this release seemed to have been influenced by the **Ramones**. {Mite}

www.meltedrecords.com

V/A - "Never Give In - A Tribute to Bad Brains" - CD

(Century Media 1453-A 14th Street #324 Santa Monica, CA 90404)
sixteen Bands pay tribute to the **Bad Brains**. Highlights include **Moby** doing *sailing on*, A very melodic and rather depressing track. Other bands include punk bands like **Ignite**, and metal bands like **Sepultura** and **Entombed** doing a fairly annoying version of *yout juice*. Only recommended for die hard **Bad Brains** fans 6/10. {theSADman}

www.centurymedia.com

V/A - "Paint it Blue / Song of the Rolling Stones" - CD

(House of Blues)
In this latest "This Ain't No Tribute" release the folks at the House of Blues take on **the Rolling Stones**. Like the **Janis Joplin** release, it wasn't too hard to put out a great release since **the Rolling Stones** were so influenced by the blues. While this CD was good, I feel like it could have been even better. Some of the artists just needed to put a little more oomph into their covers. {Mite}

V/A - "Petal Faster Bicycle Rider" - CD

(Accident Prone 306 n/w El Norte Pkwy PMB 305 Escondido, CA 92026)
This is a comp put out by the PR company Holiday Matinee. I think this is a great idea and a good way to showcase many bands at once. Most of the bands fall in the emo realm along with some excerpts from a spoken word album. My favorite bands from the comp were **The Shyness Clinic**, **The Wicked Farleys**, **Piebald**, **Sunday's Best**, **Sterling**



Silver, Very Secretary, Tugboat Annie, Jejune, Egon, Rodriguez and Boilermaker, plus the spoken word from Adam Voith. A really good sampler and hopefully a trend that will continue. {Grog}

www.accidentprone.com

V/A - "Start Your Engines" - CD
(Side One Dummy 6201 Sunset Blvd Suite 211 Hollywood, CA 90028)

Ladies and gentlemen, start your engines and let the music race from your head to your feet. The compilation features some of the best songs about sex, speed, and racing that can be found on a single CD. "Start Your Engines" highlights artists on the Side One Dummy Label is cool independent label out of Hollywood California that releases mainly punk/rockabilly/cow punk bands. Artists include: **The Go To Hells, REO Speeddealer, Blazing Haley, Gaza Strippers, Teen Idols, Los Infernos and the Hellbillies.** {Gail}

www.side1.com

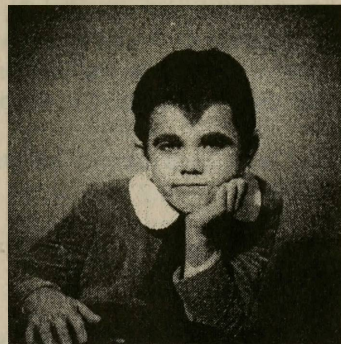
V/A - "This Ain't No Tribute - The Songs of Led Zeppelin" - CD

(House of Blues)

This latest House of Blues release features an all-star lineup, including **the Derek Trucks Band** (if you ever get a chance to see these guys, do yourself a favor and go), **Otis Rush, Magic Slim and Clarence "Gatemouth" Brown** to name a few. REALLY good stuff, folks. However, don't expect note-for-note renditions of **Zeppelin** classics. Each of these blues artists takes the work of Jimmy Page, John Bonham, John Paul Jones and Robert Plant and makes it into his own music. In some cases, I found myself forgetting what the original tune even sounded like. {Fibi}

www.platinumcd.com; www.hob.com

V/A - "Ultra Swank" - CD
(Cacophone Records P.O. Box 6058 Albany, NY 12206)



Eddie Munster says, "Ultra Swank is a groovy collection of 28 songs from 22 bands. Woof Woof and I listen to *Ultra Swank* every night before I go to sleep in my coffin because it is American made rock 'n' roll as it should be, loud, greasy and out of control. *Ultra Swank* features my favorite band, **Jack Black**, which is one of the most underrated rockabilly bands around.

My dad, Herman, likes to listen to **Jack Black** while he's on the job at Gateman, Goodbury and Graves Funeral Home. My mom, Lily, loves **the Speed Devils and Turbo AC's**. She's very impressed with the band **1313 Mockingbird Lane** since the band's name is the same as my family's address. Well, I gotta go! Mom's yelling at Spot. She said that if he eats more cars, she's gonna rub his nose in the transmission." {Gail}

www.cacophone.com

V/A - "Welcome to Santa Barbara" - CD

(Fishbowl Records PMB 233 4869 S. Bradley #18B Santa Maria, CA 93455)

Welcome to Santa Barbara is a compilation of mostly Santa Barbara bands and labels. 27 bands with hot phat punk/ska party music. My favorite was **Cousin Oliver** and their song, *Share*. Other acts featured on the compilation include **Riverfenix**

(great name), **Ill Repute, Rx Bandits, Speed Racer** and **My Ass.** {Gail}

www.fishbowlrecords.com

V/A - "Where Blues Crosses Over" - CD

(Ruf Records)

Where the Blues Crosses Over features some of the blues artists on Ruf Records. The music seems bland and predictable like some white guys are trying to play the blues. Artists on "Where the Blues Crosses Over" include **Walter Trout, the Paladins, Spooky Tooth and the Night-hawks.** Yawn. {Gail}

V/A - "WHITE: Nightmares in the End" - CD

(The End Records 556 S. Fair Oaks 101-111 Pasadena, CA 91105)

Nine-Track Compilation CD from the label The End Records, a label set up to help promote lesser-known black metal and extreme bands around the world. Contains an excellent track by a black metal band from Ukraine, in Eastern Europe. A very interesting mixture of Slavic folklore, keyboards and black metal vocals. Who would have thought this kind of music could come out of Ukraine? Also on the CD is **Agalloch** from Oregon, another top-notch black metal offering, and another amazing band from Ukraine, **Epoch of Unlight**. This CD is a perfect introduction to many lesser known black metal bands. 9/10.

{theSADman}

www.theendrecords.com

V/A - "The Year of the Rat" - CD

(Fueled by Ramen Records P.O. Box 12563 Gainesville, FL 32604)

Year of the Rat is a compilation from Ramen Records which was started by John and Vinny of **Less Than Jake**. *Year of the Rat* features some of the best artists on Ramen Records, including

Jersey, the Hippos, the Impossibles, Ann Beretta and Animal Chin. {Gail}

www.fueledbyramen.com

SOUNDTRACKS

V/A - "More Music From Austin Powers the Spy Who Shagged Me" - CD

(Maverick)

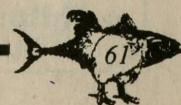
Yet more great music from the movie *Austin Powers: TSWSM*. This CD features some great '60s tunes by **The Monkeys, Marvin Gaye, Steppenwolf, The Zombies** and more. Plus new tunes by **Lords of Acid, They Might Be Giants**, swinging music by **Propellerheads** and **George Clinton**, and a remix of one of the few **Madonna** songs that I like, *Beautiful Stranger*. {Mite}

V/A - "Dogma" - CD

(Maverick)

This is the soundtrack to Kevin Smith's new movie that will have been out for a few weeks by the time this issue of MRZ is printed. It is mostly comprised of a phenomenally dark "religious epic" score by **Howard Shore**, who also did the scores for such movies as *Seven* and *Silence of the Lambs*. The big selling point of this release is that it features the tune *Still* by **Alanis Morissette**, who plays God in the movie. While it is a good song, I think that she needs to start writing tunes where the lyrics are more than just lists. {Mite}

www.maverickrc.com



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ckli ym tcrak ouy tinas

WANNA MOVE TO DAYTON?

So, you've read the zine and say "Gee, this place called Dayton sounds interesting, maybe I'll move there". But you have to ask yourself what the actual Citizens are like. Would you really fit in with the crowd here? To help you we have come up with this test. If you can answer yes to at least five of these you'll feel right at home in Dayton.

- You've been married three times and still have the same in-laws.
- You think a woman who is "out of your league" bowls on a different night.
- Jack Daniel's makes your list of "Most Admired People."
- You wonder how service stations keep their restrooms so clean.
- Anyone in your family ever died right after saying, "Hey, watch this!"
- You've got more than one brother named 'Darryl.'
- You think that Dom Perignon is a Mafia leader.
- Your wife's hairdo was once ruined by a ceiling fan.
- You think the last words to 'The Star Spangled Banner' are, "Gentlemen, start your engines."
- You had to remove a toothpick for your wedding pictures.
- The bluebook value of your truck goes up and down, depending on how much gas it has in it.
- You have to go outside to get something out of the 'fridge.
- Ya can't get married to yer sweetheart 'cause there's a law against it.
- You dated one of your parents' current spouses in high school.



Jessica Six *All Good Things* Cd

"First heard about these guys back on an Act Your Age split 7" and I remember being suitably impressed by the song 'Souvenir'. Kinda of a nice blend of poppy-punk and indie-rock although with a sharp twist that helped it stand out from the crowd." --Collective
Reviews: Ian Collective

CD: \$8.00 ppd

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<http://www.actyouragerecords.com>

Zine Reviews

Key: (size, print media, pages)

Print Media:

X = Xerox

O = Offset

N = Newsprint

C = Color

G = Glossy

FG = Full Glossy

A View #30-31 / Local

Comics #20

Quarter, X, 16 - 2 stamps
(Michael Goetz 2124 Arizona Ave Rockford, IL 61108)
This zine, out of Rockford, Illinois, is written in the form of jokes and witty takes on life. It's smallness and a quality of "otherness" set it apart. While some of the jokes are used and old, some are ingenious. The zine's creator, Michael Goetz, relies heavily on the use of puns and irony to chronicle the absurdity of life. The only complaint with this zine is that sometimes Goetz uses breasts and sex-related jokes with alarming frequency; some are funny, some leave you feeling like "what's going on here?" {Fibi}

Beluga Records Catalog

Half, X, 8 - Free
(Beluga Records P.O. Box 146751 Chicago, IL 60614)
A nifty little 8-page catalog that spotlights new releases from Cats and Jammers, Big Angry Fish, Jupiter Down, Today's My Super Spaceout Day and Mustache. Also a nice promo to Beluga's Web site, www.belugarecords.com, which allows wanna-be reviewers to submit their own critiques of artists' records. Prices for CDs are \$12, CDepts go for \$7 and 7-inch's go for

\$3.50. Descriptions of the releases are pretty cut-and-dried, no PR bull included. Example: "Old-school hyper garage-punk that sizzles with jovial intensity. Not your stereotypical punk band." Drawback? Some of the descriptions cut off after four lines and you're left wondering what the other half of a sentence said. Perhaps they meant it as a Mad Libs catalog.

{Fibi}

beluga@belugarecords.com
www.belugarecords.com



Cashiers Du Cinemart #9

Full, GN, 68 - \$2.50
(P.O. Box 2401 Riverview, MI 48192)
This is a really great film zine out of Michigan. Tons of stuff on Star Wars: the lost cut (about the different cuts), behind the magic (Lost scenes), memories (writers talking about the effect and memories of SW in their life), mos eisley multiplex (reviews of SW parodies), Sex Wars (a review of the porn version) and Micro Cine Fest 98 (more SW related films, plus many other films too). An article

about the possible new Indiana Jones film, one about "The Big Crimewave", plus lots of well written zine, book, music and film reviews. The best film zine I have seen. {Grog}
www.impossiblefunky.com

DBN Magazine #?

Full, N, 40 - ?\$2
(P.O. Box 3547 Lantana, FL 33465-3547)
D-B-N is a zine focusing on the harder sound of music. It's filled to the brim with interviews with the likes of **Savatage, Retalliation, Majesty, Requiem, Scepter, Disarray** and other such named bands. There are also show, music and zine reviews. {Mite}
dbn@gsta.net

Dig It! - #17

Full, N, 44 - ?\$3
(32 Rue Pharaon 31000 Toulouse France)
Dig It! is written in French, but its headings and ads are primarily in English, which makes for a weird juxtaposition. The writers of this zine have a definite sense of humour, and convey it through witty observations. One of the strangest things was looking at the inside cover and being presented with the soundtrack to the zine and it was composed of fairly well-known bands from around the world, but again, all in English. It was like reading my own catalogue of CDs. The layout is extraordinarily well-done for a zine; the use of cutouts and graphic elements suggests the editors of **Dig It!** know exactly what they're doing. It's an easy-to-read format, it

looks good and it reads superbly well. **Dig It!** focuses not only on punk, but has features on **Paul Grace** (who is from Ohio — yay Midwest!), **KISS** and **Andre Williams** (REALLY REALLY NEAT LAYOUT). **Dig It!** makes me wish I had retained more of the four years of French I took in high school. As it was, I could only read about every third word — enough to get the gist, but not nearly enough to sate my appetite. A word to the editors: make an English version, too! {Fibi}

gildas.cosperec@accsinter.com

Flipside #118

Full, CGN, 148+ - \$3
(P.O. Box 60790 Pasadena, CA 91116)
When you pick up a copy of Flipside, you know what to expect. Along with the mandatory reviews this issue is chocked full on interviews with the likes of **Daniel Johnston, Randumbs, Limp, Loudmouths, Raw Power** and more. {Mite}

The Front Seat #5

Full, X, 38 - \$1
This is definitely a grrrl zine. It's filled with many photos, reviews and articles on women loving women (thanks Grog) among other things. It reminds me of earlier issues of **Mutant Renegade** with it's cut-n-paste punk rock attitude. {Mite}
thefrontseat@hotmail.com



Intoxicated #11

Half, X, 48 - \$4
(P.O. Box 2581 Reading, Berks, RG1 7GT England)
Definitely a zine with a hard-edge focus. Reviews of all the latest CDs, and interviews with tons of bands, including **Pulkas**, **W.A.S.P.**, **S.O.D.**, **Kill II This**, **Earth Crisis**, **Dog Eat Dog**, **Out**, **Cyclefly**, **Neurosis**, **Godsmack**, **Witchery**, **Nightwish**, **Dimmu Borgir**, **Pist.On**, **Crackdown**, **Evenfall** and **Darkmoon**. It's a British zine, published four times a year. It's chock full of stuff. The interviews with the bands are neat because the writers give a boxed paragraph of info on the band to sort of set the stage for the Q & A, which works rather nicely. While the layout is definitely formulaic, it is quite readable (always a plus). It's just a booklet made by 8 1/2-by-11 inch sheets of paper folder in half, so while it's not strong on perks, it more than makes up for it in substantive content. Another surprise was the focus on international (for the UK) bands. Many bands from America and Europe were featured, which was interesting because you can find out a little bit about the hardcore scene over there from reading the band interviews. {Fibi}
intoxicated@clara.co.uk
www.intoxicated.clara.net

Life in a Bungalo #10

Half, N, 32 - \$1
(P.O. Box 413 W.O.B. West Orange, NJ 07052)
This is one cool zine. I loved the bus trip stories. I found all the articles interesting and the

reviews informative. Also included in this issue in an interview with **H2O**, the **WWF** and **The Big Goomba!!!** {Mite}
bungalo@aol.com



Mutant Pop Catalog

Full, N, 16 - Free
(5010 NW Shasta Ave Corvallis, OR 97330)
Mutant Pop's Mailorder Catalog starts out with a travelogue, a nice touch, which segues into a plug for the new releases. Enough of the "Hey, is this a new magazine?" feel to get you hooked. It's also done on newsprint, which helps. Also, plugs to shows are featured on the cover. Features a "Top of the Pops" column, which spotlights one writer's best releases of 1999, and includes "When I was Your Girlfriend" by the Chubbies, "Girls, Cars, Sun, Fun: More Hi-Spirited Adventures in Mid-Fi Shaghaired Bug Music" by the Kung-Fu Monkeys and "Gimme the Whores" by (of course) Pat Dull & His Media Whores. Surprisingly enough, all the artists are on... you guessed it, Mutant Pop. A complete list of label offerings is included in the catalog, as

well as an order form. Cleverly disguised "articles" make this catalog one to enjoy reading. {Fibi}

MutantPop@aol.com
<http://members.aol.com/mutantpop/index.html>

The Neus Subjex #24-25

Legal, X, 2 - Free/stamp
(P.O. Box 18051 Fairfield, OH 45018)
Make sure you have a magnifying glass handy when you pick up this zine. Lot's of reviews packed into a small amount of space. {Mite}
NeusSubjex@hotmail.com
<http://neussubjex.cjb.com>
Neus

Now Wave Magazine #7-8

Full, X, 20 - \$1
(Josh Rutledge 4027 Old Orchard Rd York, PA 17402)
I picked these up at the **Kung Fu Monkeys** show in Cincy a while back. This zine is basically reviews. But there are about 20 reviews per issue and most take up almost 3/4 of a page...so they are very in depth. Other than that you get a couple of columns from the publisher. {Grog}

Panic Strips - Fall 1999

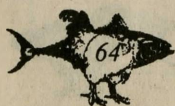
Half, X, 24 - \$1
(Shannon Harle P.O. Box 2224 Ashville, NC 28802)
I'm sorry, but this is the most pathetic comic zine that I have ever seen. The drawing is weak and there isn't a trace of humor or commentary anywhere to be found. I would say that I wouldn't even give this zine the privilege of having me wipe my ass with it, but I'm in such a great place in my life right now that I won't say that. {Mite}

Retrogression August 99

Tabliod, N, 8 - \$1
(P.O. Box 815 Norton, MA 02766)
Column after column about how hard his life is and how the zine is just sucking the life right out of him. The damndest thing about this is that I read the whole thing! Some of what is said actually rings true, I suppose. Chronicles of a trip taken through the Midwest are amusing to read, if only for the fact the way they're chronicled could describe the highs and lows of most any road trip. The CD reviews are excruciatingly long — my advice would be to tighten them up. I can't think of a single album that merits as much space as is devoted to them here — in fact, I doubt the band even uses the whole thing in its promotional packets. The zine author's ex-girlfriend tackles legislation issues in Washington, D.C., and provides thoughtful criticism of issues affecting class, race and society. All in all, **Retrogression** has the potential to be a really informative, cynical zine, if only they could tighten the writing. Another recommendation: Don't be afraid of humor. {Fibi}
retro@retrogression.com
www.retrogression.com

Rocktober #25

Full, CGN, 164 - \$4
(1507 E 53rd St. PMB 617 Chicago, IL 60615)
This is their huge 25th issue celebration of sorts. They have loads of stuff relating to the past issues which have brought them to where they

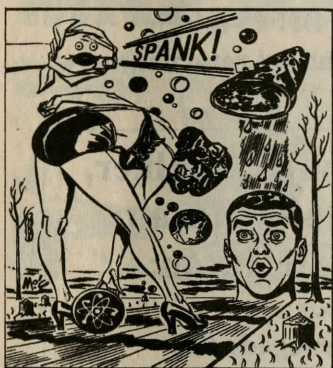


Zine Reviews

are now. Past covers, an A-Z of dead rock stars, updates on bands and stories from their past 24 issues including: **Hasil Adkins, the Flys, ? & the Mysterians, Kiss** and a ton more. This is one of the best zines in the mid-west if not the country. If you aren't acquainted with **Rocktober** get this issue for a peek at what makes it tick. {Grog}

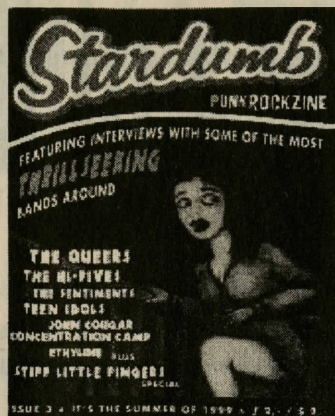
Slug & Lettuce #61

Tabloid, N, 12 - \$.55
(P.O. Box 26632 Richmond, VA 23261-6632)
Another great issue of this free mainstay punk rock publication. Christine has been doing this since I can remember and always has a great rant, tons of great pics and page after page of reviews and classifieds. A must have for any punk worth their angst. {Grog}



Spank #27

Full, GN, 76 - \$3
(1004 Rose Ave Des Moines, IA 50315-3000)
Hey, it's another music zine with columns, band interviews as well as music and zine reviews. The interview with **The Lillingtons** is a prime example of a typical interview that should never have been printed. {Mite}
SPANKzine@compuserve.com



Stardumb #3

Half, GO, 40 - \$2
(Stardumb HQ Kipstraat 34C 3011 RT Rotterdam The Netherlands)
This is a really good music zine out of the Netherlands. This issues features interviews with **The Queers, The Hi-Fives, The Sentiments, Teen Idols, JCCC, Ethyline** plus a **Stiff Little Fingers** special. The interviews are better than average and it's neat to see some from another country. The rest of the issue is filled out by music and zine reviews, plus few articles and some ads, plus a Vargas girl center. {Grog}
stardumb@beer.com

Toxic Flyer Fanzine #28

Full, N, 64 - \$?
(P.O. Box 39158 Baltimore, MD 21212)
Oddly enough, I thought this 'zine was kind of frightening when I first started reading it, since it features a lot of hard-edged, metal bands. The more I got into it, though, the more I enjoyed it. After all, it's all about the music, and these guys are pretty talented at what they do. On the whole, the 'zine features pretty well done articles and informative interviews. Done on 8 1/2-by-11 newsprint, black and white. {Fibi}

Wet Devoh Vol 1 #9

Half, X, 32 - \$1 + 2 stamps
(1609 Lund Ave Kissimmee, FL 34744)
I loved the interviews in this zine. They were intelligent, which is something that most zines lack. With this issue you get an interview with **Guy of Fugazi**, an article on the state of cartoons, **Rollins vs. Danzig**, reviews and more. Wonderful zine. {Mite}
kakapoop@aol.com

Video Review

Cinema Beer Belly

(Hopeless Records P. O. Box 7495 Van Nuys, CA 91409)
This is a really cool compilation of punk rock videos. Watching it took me back to the good old days of MTV when they actually played videos, and the videos were diverse in music style as well as quality.

I need to start off by saying that I loved every song on here. All the bands kick ass in a major way.

The first video is in glorious 3-D and is for the **Mustard Plug** song *Everything Girl*. The video is a disappointment. Basically it's the band and a bunch of friends dancing around on a tennis court. There is a little sub-plot or something in there with a zombie couple. Fun song, stupid video.

My overall favorite video on this release is **The Weakerthans' Diagnosis**. It's basically just stills of different objects throughout the whole video. It's so simple, but it

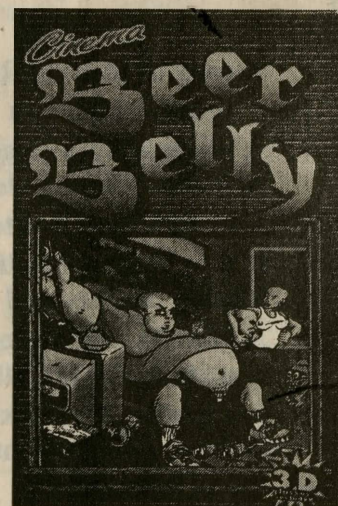
blows away anything that MTV shows.

I also enjoyed **Sick of It All's Potential For A Fall** video. It's a humorous little documentary on street survival in which the band ends up getting their asses whipped.

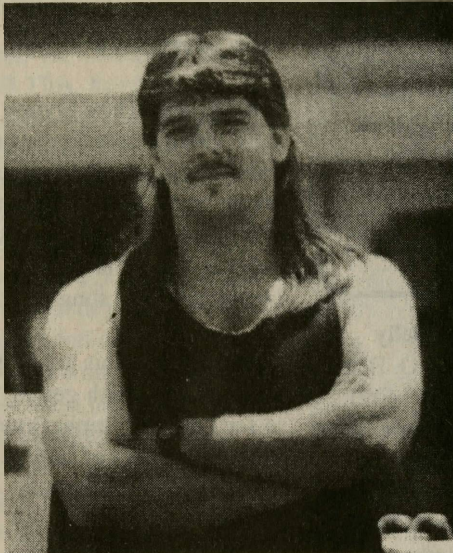
I really liked **Third Season** by **AFI** video where a group of kids end up attacking an ice cream truck. It's just another example of the right way to make a video that helps to compliment the song.

If nothing else this punk video collection is worth getting just to see **Laura of Superchumk** drinking a glass of milk in thier video for their song *Fishing*.

The only other place where one can see videos as good as these is on a local cable access video show. Dayton is lucky enough to have one called **Alternative Edge**. If you don't have a show like that in your area, then send away for this video immediatly. {Mite}
www.hopelessrecords.com



Who wants to be a mulletaire?



We want your mullets and we want them now! In the next issue of *Mutant Renegade* we are going to be having a special 'Mullet' section and we need your help.

For those of you who don't know, a mullet is a style of haircut where the hair is significantly shorter on the top and sides and long in the back. Mullets are all the rage right now, and *Mutant Renegade* is jumping on the bandwagon.

What we need is for you to send in photos of your favorite mullets. Send in as many mullets as you can find photos of. The *Mutant Renegade* staff will then judge the photos and award one the pristine honor of King Mullet.

Send your entries to:

I want to be a Mulletaire
c/o *Mutant Renegade* • P.O. Box 3445 • Dayton, OH 45401
(Please include a s.a.s.e. if you would like your mullet returned)

The winner of the *Mutant Renegade*: I want to be a Mullet-air contest will receive:

- A copy of *Mutant Renegade* #14
- A squeeze bannana
- A Snaggletooth / Shoot the Gift 7" – Courtesy of *Mutant Renegade* Records
- Valerie CD – Courtesy of Storm Records
- Pretty Mighty Mighty CD – Courtesy of Pretty Mighty Mighty and Deraillleur Records
- A Pamela Lee Anderson year 2000 calendar – Courtesy of CD Cellar (www.cdcellar.com)
- Sample pack of Silkies pantyhose (addressed to Mrs. Zine Mutantrenegade)
- Various stickers
- A few surprises
- Plus a few more surprises

Here's what Richard Gobbler, the last winner of a *Mutant Renegade* Contest won:

- A copy of *Mutant Renegade* #12
- A squeeze usa
- A Snaggletooth / Shoot the Gift 7" – Courtesy of *Mutant Renegade* Records
- Fudgegun "Behind Closed Doors" CD – Courtesy of Storm Records
- Burnt & Bent compilation CD – Courtesy of Pretty Mighty Mighty
- 150 hours of juno web service (addressed to Grog P. Mutant)
- A VR Troopers medallion
- A gargoyle change dish
- A plastic grasshopper and various plastic finger monsters
- Plus various buttons...



MUTANT RENEGADE

MUTANT WEAR. STICKERS. BACK ISSUES AND OTHER NON-ALCOHOLIC PARAPHERNALIA



MR T-SHIRT : Chickenfish and Gabba Gabba
Cluck Clunk on Front of Shirt
\$12ppd

GIVEN THE CHOICE, I
WOULD RATHER WEAR A
TUTU THAT PUT ANY OF
THAT FILTHY MUTANT
RENEGADE WEAR ON MY
BODY. BUT I'M ALSO MAN
ENOUGH TO REALIZE THAT
NOT EVERYONE IS AS
INTELLIGENT AS ME. SO IF
YOU FEEL THAT YOU NEED
TO DESECRATE YOUR
BODY. THEN GO AHEAD
AND SEND IN YOUR
ORDER. YOU LOSERS.



MRZ Back Issues



#1 - Premier



#2 - Brady Bunch



#3 - Dr. Suess



#4 - Religion



Gabba Sticker (1")
- \$1.00 each



All Star Sticker (1")
- \$1.00 each

Get 2 stickers for \$1.50

TELL US WHAT YOU WANT

☐ Gabba Sticker @ \$1 each * _____ = _____
☐ Allstar Sticker @ \$1 each * _____ = _____
☐ MRZ Button @ \$1 each * _____ = _____
☐ MRZ Shirt @ \$12 each * _____ = _____
 MRZ Back Issues @ \$2.00 each
☐ #1 ☐ #2 ☐ #3 ☐ #4 ☐ #5 ☐ #6 _____ = _____
☐ #7 ☐ #8 ☐ #9 ☐ #10 ☐ #11 ☐ #12 _____ = _____
 Total = _____

Name _____

Address _____

City, state, zip _____

Send money or check (made out to Mutant Renegade) to:
MR • P.O. Box 3445 • Dayton, Ohio • 45401



#5 - Sex



#6 - Animal Rights



#7 - Politics



#8 - Human Rights



#9 - High School



#10 - Technology



#11 - Selling Out



#12 - Drinkin'

Rev. Cool



Mutant Renegade Pin-up Boy of the New Millennium