

150 Montague St., Brooklyn, New York.
5. November, 1901-

Dear Julia:-

Your kind letter was duly received and read with much interest. I can sympathise with you fully in the troubles you have been having with your work, but what I would like to know now is what you have been doing to have been cabled for the N. Y. Sunday "Herald". I went around to see Mr Le Brun Sunday evening and he was very much pleased and interested. I told him I thought it a rather indefinite story but considered it must indicate anyway that you were on the home-stretch. He was going to write you and send you a copy of the newspaper by this mail and I have already sent a copy of it to Ma. At any rate it is a fine advertisement for you and pleases all your friends. Mr. Le Brun said particularly that Mr Macqueray⁽²⁾ would be pleased. This gentleman has been appointed second architect for the St Louis World Exposition and Mr Le Brun has told him it is the one chance of his life. Mr Le Brun's father died on

the ninth July. He has been very busy all the year and has taken practically no rest. He has commenced building a two million dollar addition to the Metropolitan Life Building in which his office is located. Lately too he has been doing a good deal of inspecting of new buildings for banks, insurance companies, etc., that lend money on builders' mortgages.

He is subscribing to a work *Sites et Monuments de France*, gotten out by the French Automobile Club and we found your Le Puy district and numerous photogravures only there were so many "Puy's" we could not get a very accurate idea where you were and we could not find Le Puy on the map although Mr. Le Brun said he knew there was a celebrated church at that place; possibly it is the same as Le Puy de Dôme. It certainly must be interesting and pretty country. I was curious to observe how your old churches and fortresses should exemplify the progress from the style of the palace at Spalato into the early Gothic and so Mr. Le Brun made a search for me and brought out half a dozen or more books referring to Spalato for ~~me~~ -

I usually bring up some question of the kind when I go around there because I know he likes to show his books, but then I am really interested as well. The other day I came across a quotation from a literary monument of the period, which while amusing me, seemed also to epitomize the romantic spirit which you have noted. Excuse me if I quote it; it is from the tale of "Aucassin et Nicolette". Aucassin has been admonished that a certain line of conduct will debar him from Paradise. He replies "None go to Paradise but those whom I will tell you. There go the old priest and the halt and the maimed, who all day and all night crowd before the altars and in the old crypts, and those that are clad in old shabby cloaks and old rags naked and barefoot and sauzeulotte, who die of hunger and poverty and cold and misery. These go to Paradise; with these I have nought to do. But to hell I will go; for to hell go the fair scholar, and the fair knight who dies in tournaments and noble wars, and the good squire and the free man. With them I will go. There too go the beautiful courteous ladies, who have two or three lovers, with their husbands,

and there go the gold and silver and the precious furs, and there go the harper and the minstrel, and the kings of this world. With these I will go, only (and apparently as a complementary accessory) I must have with me my sweet love "Nicotette" - Doesn't this people your Le Cuy district for you with the life of its architectural monuments.

I should certainly say from the account of your automobilizing adventures that "Baby would not be in it with you for a minute" - Hart wired me from Washington on Saturday and asked me to come down over Sunday but I said "Nay" - They will be here in about a week now I expect.

I think there is more of the kind of work you are doing for the Fearings, done in N. Y. than you imagine - I know of one case where a man has taken a three years lease of an apartment in a new building and is putting in decorations to cost \$10,000 at his own expense New York is different in this respect from Oakland or even from S. F. I hope when your work is completed, that we may see photographs -

Sam has been here and is on his homeward journey now. He is really good and will make a first class business man when he once gets the right start. There are it is true certain conventionalities against which he protests but he has plenty of time in which to modify his views in respect to such. We went to the theatre together several times and I find he has in general a very correct taste as well. It is indeed a good thing that he could make the trip. Anita Whitney was also in New York. Kitty Felton had induced her to succeed Kitty as secretary of Associated Charities in Oakland as Kitty had been called to fill the corresponding position in S. F. The two were travelling together inspecting Associated Charity work in different cities before settling down to their new tasks. I took Anita out one afternoon for a drive in Brooklyn through Prospect Park and out along the shore road. It was a beautiful day and we enjoyed all the Autumn coloring which we do not have at home. I

shall be glad to take you out over the same ground when you shall have returned to these parts.

Today was municipal election and I cast my first vote in New York.

I have not seen your friend Miss Kalisher since I last wrote you - have not had the time or inclination. Business prospects show a little gain for reasonable hope but progress is still quite slow -

With love and best wishes I remain

Yours truly

Caroline Morgan -