

# MODUS

# OPERANDI

#5

EUGENE

RIOTS

M.O. Interviews The Donnas



# MODUS OPERANDI ISSUE #5

WORDS OF THE FUCKED UP

EDITOR P.A.W.



Well I live in Eugene now. A movement to LA is in progress for this month. You can still write us at P.O. Box 251

Eugene Or. 97440

It will get forwarded  
if forwarded is even a word

The whole issue is done on a piece of shit type writer, but never again. Im buying a computer. Steve wrecked my car and I'm going to kill him, but I'm livin in his house for free. The place smells like shit, nobody does the dishes or takes out the trash, I sleep with ants and cockroaches, the cat pisses and shits on everything, so it's a horrible place to live. For example. Abe

(story next issue).

The interview was a bitch to type but it's done and I hope your happy. For future improvements send your opinion of the interview to our address. We've some letters in the front, reviews and the Eugene scandal in the back, and the beautiful Donnas in the middle. What more can an M.O. reader ask for?



paul,

Well, your check made a successful journey to my greedy rookers. Upon cashing I was forced to leave my undeniable mark; my thumbprint (bastards!) The teller proceeded to interrogate me on the welfare of the Wisher family. Yes, the end of privacy. Briann's letter was par excellent and will most definitely be printed in the next issue of MODUS OPERANDI. Seems Shawn might make me go without me. And I am supporting him in full. Financially, too\$\$\$\$\$\$\$\$\$\$\$\$ If junk is to be printed in MO, you must write to Shawn at: MODUS OPERANDI

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And as far as I know Briann will be the first to receive the new issue. As far as your record company, I would support your album "Solvieg" and promote "The Habit" as far as I could. Remember those hundred CDs I promised to sell!!! If you would be interested I might start a label. Romy Records is always a possibility, but we might want to just start anew. We could call it anything, really; Pole Star Records, Scene Records, Pipedream Productions, Obvious Recordings, Snail Trail, Lemon Black, Cupcake Records, Decoy Records, Stag Party, Big Boy Records, Le Myste, or whatever. But, The Habit will need a label, or not. We'll see what happens when the CD is done.

Slow Children are working on a new CD. I heard some of the unmixed songs, damn fine, you know! Maybe they'll have it out soon. I was also thinking that if you want to be a rock star\*\*\* you might want to try to get the CD on some indie label. You'd have to shop it around, but you'd get better distribution and publicity. You'll also have to tour. I'll be your agent!! Send me a recording and I'll see if you're top quality. Write when you know more.

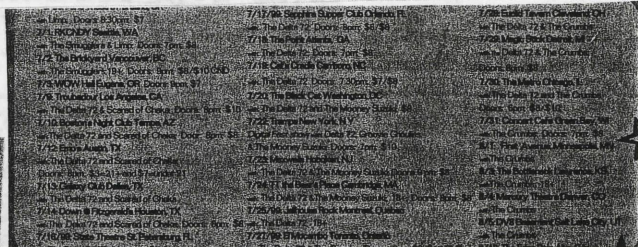
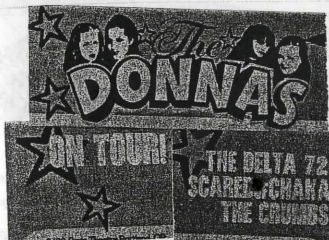
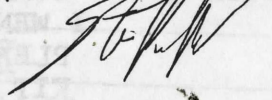
Where is the reality?  
Steven Purkey, CEO  
\*Pole\*Star\*Records\*

PS-Enclosed is a wonderful flyer that I plagued MHS with. Pass it out at your shows.

Also, Thank for sending the check.  
It gave ~~me~~ me a boner  
the size of Texas.



Kill Fish Kill







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STEVEN-

Here's A CD FOR REVIEW  
AND SENT SOME AD'S IN TRADE.  
PLEASE LET ME KNOW IF WE  
CAN CONTINUE TO TRADE AD  
SPACE FOR REVIEW.

Thankx-

Nick

-BYO-

NICK

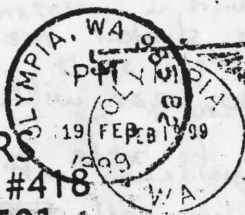
NICK

---- SORRY NO REVIEW THIS ISSUE  
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~~DUDES -~~  
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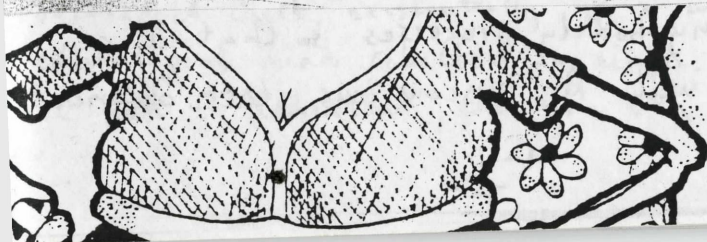
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Steve (may I call you "steveino"?),

I hope that you are not disturbed to find an unexpected letter from a fellow Abby's co-worker in your mailbox. In all probability, you are at this very moment wondering what on Earth could have compelled Sean, a seemingly sane and stable individual, to contact you via the Pony Express?

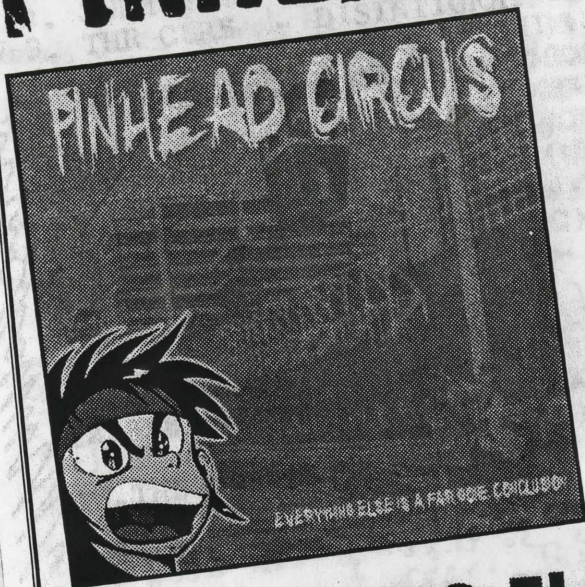
Well, to tell you the truth, something has been troubling me lately, and I think it may have to do with you. I don't really know where to begin, as I find it all so confusing myself, and I have only begun to organize the details of this matter into some semblance of order. The perplexity of what I speak of coupled with the fact that I have just arisen from a long slumber make my task a difficult one. So, bear with me, Steve, and together we may be able to understand this problem of ours (you will ~~see~~ see shortly why this is "our" problem and not simply "my" problem) that I speak of.

You see, life can get pretty dull out here in Alvadore, so as a simple form of entertainment, I have been attempting, with some degree of success, to regulate my bodily processes so that I can hibernate at will. An unconscious state of mind

makes the time between meaningful activities (such as delivering ~~ing~~ pizzas) seem to pass more quickly, and seeing as how it's so damn cold outside these days, it just seemed to be the right thing to do. The process is fairly simple: I find a quiet, comfortable corner somewhere in the house, control my breathing and concentrate my mental energy on the end of my nose for an hour or two. Eventually my consciousness turns in upon itself, so that my entire body is centered, and voila! METABOLIC INERTIA. I've been busy enough these past few weeks so that I can only remain in physical torpor for about 14-16 hours at a time; then, unfortunately, I have to emerge and go to work. During these light bouts of hibernation, I ~~have~~ <sup>have</sup> been aware of an aspect of reality that is unnoticeable by the conscious mind, an aspect which, if confronted with one's totality, could reveal many truths about our existence. Because I could only hibernate for a relatively short time, I was unable to fully grasp what was "there". It was like a sea of metaphysical foam, tumultuous in its multi-facetedness and density. Things overlapped there, "existentially", in a way which my conventional mind rebelled against. If you find it ~~hard~~ <sup>hard</sup> to understand, then you can imagine how



# PINHEAD CIRCUS



"This is pure,  
unadulterated,  
'man chasing  
lions  
on a moped',  
punk rock"

EVERYTHING ELSE  
IS A FAR GONE  
CONCLUSION



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bewildering it was for me (or for the anti-conscious part of me which was exposed to this pinkish-hued current of "astral revelation" (a bit of a misnomer, really, but you'll see what I mean). Each time I would feel that I was on the verge of truly understanding, 4:30 would roll around and I'd have to jump into the shower and head to Abby's. (Incidentally, I've thought about seeking a grant for this project of mine, so that I wouldn't have to be interrupted by such menial obligations, but I'm not sure that I'd want the government to know what I'm on to here). ~~W~~

Well, the days would go by, and I would hibernate as usual, but I wasn't making any progress in seizing the true meaning behind the reality behind reality (although I noticed a change in hue, over the course of two weeks, from pink to pinkish-purple -- I thought it may have had something to do with the ebbing of the solar flares we've been having as of late, but as you will see, there may be a simpler answer). I knew that in order to progress further, I would need more time, so I asked for last Wednesday off. With Monday and Tuesday already off, that gave me three days to seek a deeper state of psycho-serenity.

After returning from work on Sunday night,



(you may remember me being in a hurry to get home), I immediately entered my hibernacle.

That was about 72 hours ago, although it seemed like it was only 15 minutes ago (and yet ages ago...). Let me explain what I encountered.

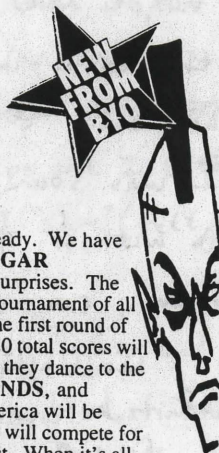
At first, all was as I had expected it to be: there was the pinkish-purple-hued metaphysical ocean rushing around me in a deluge of things/ideas. Shortly after (this misrepresents the time involved here by a bit; by "shortly after" we're talking about 15-20 hours later), however, the "ocean" that I thought represented a deeper dimension of reality disappeared, leaving only the void of awareness that I am accustomed to when I sleep (I theorize that the impression of the purple-pinkish-hued metaphysical ocean was most likely related to a <sup>gastro-</sup>~~gastro-~~intestinal imbalance brought on by eating Abby's pizza directly before hibernation, though I'm unsure whether the toxic element is in the sauce or the dough. My guess, in retrospect, is that it is the sauce, because over the course of the two weeks of sporadic metabolic inertia, when I had mentioned the hue of the metaphysical ocean changing from

# FEB/MAR UPDATE



\*From these

muthafuckas at BYO!!



Happy new year to everyone who has supported us in 1998. Our new year is looking great already. We have records scheduled by **JUGHEAD'S REVENGE**, **PINHEAD CIRCUS**, **JON COUGAR**, **CONCENTRATION CAMP**, **FOUR LETTER WORD**, a U.K. compilation, and a few surprises. The bowling is just around the corner. This is guaranteed to be the largest punk rock bowling tournament of all time. What better place to have the tournament than at the Gold Coast Casino in Las Vegas. The first round of bowling will take place on February 13th. 30 teams will compete 3 games each and only the top 10 total scores will advance to the final round. Later that night the bowlers will release their gutter ball anger in the pit as they dance to the tunes of **PINHEAD CIRCUS**, **YOUTH BRIGADE**, **SWINGIN' UTTERS**, **7 SECONDS**, and **VOODOO GLOW SKULLS** at the Huntridge Theatre. The next morning when most of America will be spending their money on over priced flowers and chocolate for their loved ones, the top 10 teams will compete for prize money and sponsor donated merchandise. The runner ups will just try to not finish last. When it's all over everyone will kiss and make up at the private awards party to the sounds of **ME FIRST AND THE MCMC GIMME'S**. Stay tuned for the results.

## THINGS TO COME

The first release of the new year will hit the streets on February 9th. The new release will be a soundtrack cd to the snowboard video by roots megacorporation entitled "OF THINGS TO COME". The video will feature some of the top riders; Marc Frank, Jay Nelson, Ali Goulet, Dave Downing, Mark Jero, plus lots more! The video was shot on location in Colorado, Utah, California, Oregon, New Zealand, Europe and Japan. The cd soundtrack will feature **ANTI FLAG**, **BOUNCING SOULS**, **DILLINGER**, **FOUR**, **ERRORTYPE**, **11**, **GOOD RIDDANCE**, **HATEBREED**, **H2O**, **PEGBOY**, **PINHEAD CIRCUS**, **SUPERSUCKERS**, **SWINGIN' UTTER**, **ZEKE**, an unreleased track by **PEZZ**, and a funky remix of **VOODOO GLOW SKULLS** "Ugly Stick". The cd will also contain a chance to win a limited edition Marc Frank snowboard.

Coming in March is the second installment of the **OUT OF PRINT** series. This series will include rare and hard to find tracks all put together on a fancy CD-ROM. **JUGHEAD'S REVENGE** "out of print" CD-ROM will include the best tracks from the first 3 discontinued cd's, plus some unreleased live tracks, 7"s, b-sides, and topped off with interactive CD-ROM capabilities which will include, photos, video clips, flyers, etc.

## PINHEAD CIRCUS

The second BYO full length from this Golden, Colorado trio is sure to be a hit. Their freshman release received rave reviews from the national press, and with 9 months of touring under their belt in 1998, the anticipation for this next release has been astounding. Tour plans for 1999 are Japan, Canada, U.S., and Europe. As Mike Tyson puts it, "Everything else is just a far gone conclusion".

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pink to pinkish-purple, I had, for whatever reason, begun to ~~put~~ use less and less sauce on my after-work pizzas. So that must be the relation; forget the stuff about the solar flares...) After the toxin-induced hallucinations had faded away, I was able to hibernate with a clearer head. This, as I was soon to find out, meant that I was able to witness what had been obscured, to see what had been covered in darkness (as in ignorance).

Initially, I thought that this new dimension of awareness, the "blank void," would be all there was to find, that there was no revelation to be received, that I had been deceived by ~~my~~ an upset stomach. This led me to feel ~~quite~~ disappointed, but before disappointment could turn into despair and disturb my mental/physical ~~equilibrium~~, I was overwhelmed by a premonition, a vision ~~from~~ from the "past" (?) which came to me so lucidly and matter-of-factly that I can only accept it as truth. I guess that a deep state of consciousness does eventually put a man in touch with the inner-workings of the cosmos, but not in the way I had ~~expected~~ imagined, for what I saw, or felt rather, was no universal collage but a simple scene of personal importance. This, I hypothesize, means that, as I thought, we are capable of tapping into the "astral revelation" of deep consciousness, but that what is

revealed illuminates only some minor truths of personal (and perhaps prophetic) ~~importance~~ significance. But do not be misled; I say "minor" only in comparison to the ultimate Truth which I thought I had been on to. This "minor truth" which was shown to me (or so I think, for can we ever be absolutely certain of what we've seen?) is of great, nay, monumental importance for you and I both. Without further ado, I will tell you what I "saw" (felt, realized, etc.) so that you too may understand:

It was 1922, in the Delta region of Louisiana, and you (Steve) were seated on stage with a guitar in hand, finishing ~~a~~ a rendition of the "Nashville Blues Ramble" for a small crowd of black folk. Odd as this sounds, Steve, though I knew it was you, you were not your typical white, lanky, counter-culture self, but an 80 year old black man, with curly white hair and a thick, stubbly countenance. Your voice was charcoal black and hit with a lot of emotion, I suppose from all the hard times you had seen. After wrapping up the song, you let the thin round of applause die down before starting into your next song. You introduced it as "The Aardvark Blues" and it went like this (recorded ~~here~~ as accurately as I can remember it):

spoken  
w/ no music { There ain't no pot o' gold for me at the end of the rainbow  
How do I know? 'Cause old Lennie the Leprechaun told me so  
→ That's right.

It was back in '89 and I was down and out  
I was broke and drunk, had the blues, had to pout  
Then Lennie come along, he said "Steve, you want yo dues?"  
He said "do you want yo dues, baby? This ain't no ruse."

(CONTINUED NEXT ISSUE)



# The DONNAS

gettin' it on





# "SHIT! WE'LL NEVER MAKE IT BACK TO PALO ALTO!"

## M.O. Interviews The Donnas

We jump into the van with The Donnas as they warn us how easily they fire interviewers. moS gets in the back with Donna C, moW sits in the middle with Donnas F and A, moM videotapes from the front seat across from Donna R.

Answer Key:

moW- Paul Allen Wisher

Donna R.- Allison

moM- Shawn McMeat

Donna A.- Brett

moS- Steve Schlitz

Donna C.- Torry

Donna F.- Maya

Paul: So, I'm just going to refer to you girls as you- singular.

Donna R: Alright, let's go!

(Paul hands a scrap of paper to each Donna. Nobody knows why.)

(Incoherent chaos.)

Donna C: What's this for?

Steve: I don't know. Make your top ten video games or something.

Donna C: Alright, if that's what you want, but I'm gonna blame it all on you if I look like a big fat nerd!

Paul: Steve, you having a private interview? Let's go!

Steve: She doesn't know what's going on.

Donna C: I don't know what's going on?! Fuck you! That's really rude!

Donna R (to Shawn): Get a close-up of this excellent girl that I'm drawing...so are you a big MTX fan? I see your pin.

Shawn: yea....



Donna R: You didn't seem very enthusiastic.

Shawn: Well, I've only seen them once.

Donna R: We're gonna go see them tomorrow...

Shawn: Oh, in San Francisco?

Donna R: Yeah...You knew that?

Shawn: We were gonna go down there, but I didn't feel like driving that far.

Donna R: My boyfriend is their sound person. He's like doing their sound...they're really cool.

Shawn: Nice van.

Donna A: Yeah, it's a rental.

Paul: Do you guys break down alot?

Donna C: Every tour.

Paul: How was the trip from Vancouver?

Donna A: It wasn't that long, it was hard. We only slept for 4 hours. We stayed in Vancouver but we went to McDonalds and Taco Bell, that kind of filled in the dent.

Paul: Does God influence your music?

Donna F: What if God was one of us?

Donna A: Maya wrote Joan Osborne songs. The stranger on the bus is a personal experience that line.

Donna R: I was the stranger on the bus.

Donna F: And I'm God.

Donna A: And I'm the Pope.

Paul: Okay...um...who else influenced you besides God?

Donna F: Wilson Phillips.

Donna R: Milli Vanilli, Bell Biv Devoe. (at Paul)  
He doesn't believe us! I'm serious about Bell Biv Devoe.

Donna F: Do you wanna see our tapes?

Donna R: These are our van tapes.

Shawn: Dude, yeah.

Donna R: Oh yeah, Scorpions!

Paul: So what do you think of Guns N' Roses?

Donna A: We played a 3 song medley, but I was trying to remember...

Donna R: ...Patience, Sweet Child O' Mine and Paradise City.

Paul: We actually play in a Guns N' Roses band.



th  
se  
Donna A: You guys should do Patience (whistles  
Patience)

Donna R: We wanted to play Jungle. I think that's  
the best song ever. I don't know if I  
could handle it. Slash is my fave guitarist,  
I don't know if I could do it justice. (O

Paul: (pointing at Steve) Well, he is amazing at  
guitar. He's actually doing pretty good at  
those crazy leads.

Donna R: (to Steve) So is Slash your idol, or do you  
like Izzy?

Steve: Slash.

Donna R: But Izzy's got good tone.

Steve: Izzy? Yeah, Izzy's awesome.

Donna R: But it's all about Slash? I agree.

Donna C: Slash is my favorite.

Paul: What do you think about Ax1?

Donna R: I think he's a racist.

Donna F: Yeah, he's racist.

Paul: Yeah, we're kinda getting pissed at him.

Donna R: But when I was akid...I just liked the  
guitar playing. And Duff's cool, he's punk  
that's cool.

Donna A: I like Duff, 'cause he was in the Fastbacks.  
We were gonna play with Duff McKagen's new  
band, but, yeah, they never called us back.

Donna R: What would happen if all we talked about  
was Guns N' Roses? Guns N' Roses? Guns N'  
Roses?

Paul: Where do you want to be in the year 2000?

Donna F: Palo Alto. (laughter)

Donna C: That was a dumb question.

Paul: Okay, next question. Are you guys infatuated  
with penises? Phallic symbols?

Donna R: Not infatuated. Just looking at her drawing?

Paul: No, I was looking at yours, what is that?

Donna F: A penis.

Donna R: I'm drawing something that you can't tell  
what it is, so people can guess.

Donna F: What do you think of my plane?

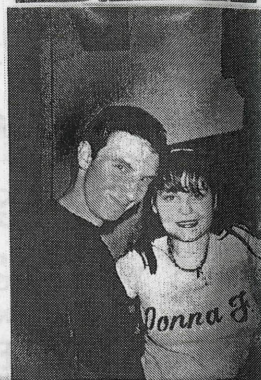
Donna A: It looks like a duck.

Paul: So do you guys have bad experiences with guys?  
Do you fuckin' hate 'em or something?

Donna F: No, no. We're celebrating the penis.

Donna A: But it's on top of the skyscraper....





- Tony
- 1 Zeld (Nov)
  - 2 Yoshi's story (Nov)
  - 3 Mariokart (Nov)
  - 4 Wariorland (gameboy)
  - 5 ~~Golden Eye~~ (Nov)
  - 6 Crash's world (arcade)
  - 7 Kiss pinball
  - 8 Mario party (Nov) pinball
  - 9
  - 10

Golden Eye

Donna A: it's like a monument. It's the Washington monument. Did you know it gets shorter every year? The phallic symbol of the nation's sinking into the ground.

Donna R: Ask me another question?

Donna C: Yeah, yeah.

Donna F: Yeah, we don't have all day, bitch.

Donna A: We gotta write our set list.

Donna R: We have to write our set list, motherfucker.

Steve: We'll write it for you.

Paul: What do you expect for the show today?

Donna F: We're hoping 20 people show up.

Donna R: In Portland, there was lots of people, but there was no energy.

Shawn: Yeah, it seemed pretty tame.

Donna R: Yeah, because at the last time we were in Portland, people were insane. One guy was so drunk and got on stage and tried to sing and knocked my amplifier down, while I was playing. He was excited, he wasn't trying to fuck us up, but then this time, there was like nothing, you know? I felt boring, there was nothing to look at. (someone throws a firecracker)

Donna R: Ahh, what's that?

Donna A: It's going to blow up our tire.

Donna F: Shit! We'll never make it back to Palo Alto.

Paul: What do you think of your new album?

Donna R: Fuck You! (she yells at a punk)

Donna A: It's like the best album ever.

Donna F: Yeah.

Paul: You did a def Leppard cover song?

Donna R: We've never covered one, but we like them.

Paul: Not Def Leppard I mean Motley Crew.

Donna R: There's a big difference between Def Leppard and Motley Crew.

Paul: Sorry. (The Donnas all laugh)

Donna R: The drummer of Def Leppard only has one arm.

Paul: I like Sonic Youth, Ween. I'm stuck in that bracket of music.

Donna R: Did you say Sonic Youth? I love Sonic Youth! We don't only like one kind of music that's why I was telling you about Bell Biv DeVoe brother. We listened to Sonic Youth before the show last night.



Paul: I'm not saying that, its just I'm over the fence and it's picketed.

Donna F: We always hop the fence.

Steve: Are you depressed about Tommy Lee?

Donna C: Yeah, I understand he needs time to work on his marriage, but he's going on another tour and he's not even going to be there.

Donna A: I think it's kind of good.

Paul: But arn't you supporting a wife beater?

Donna R: The royalties are done automaticly.

Donna F: Your the wife beater.

Paul: I don't have a wife.

Donna R: He doesn't get any credit. He didn't write the song. He only gets credit for playing the drums on the original.

Steve: So Nikki Sixx wrote the songs?

Donna R: There are a few that Vince Neil wrote, but it's almost all Nikki Sixx.

Paul: Where did the name donna come from?

Donna R: That's the worst question ever.

Donna A: Happymeal.

Donna F: Mcdonnalds.

Donna A: Next question.

Paul: Do you get groupies?

Donnd C: Huh, what about em?

Paul: Do you get them?

Donna A: There all fucked in the head.

Donna R: The girl groupies are cool, but some of the guy ones can be really weird.

Donna C: No there all nice.

Donna R: No! Not all of them are nice.

Donna C: They all start out nice, and then all of a sudden you have to walk away.

Donna R: The ones that are mean are groupies, and the ones that are nice you make friends with and then you don't think of them as fans.

Paul: If you where a kitchen utensil, which one would you be?

Steve: What kind of a question is that?

Donna F: Eggbeater.

Donna A: I agree with him.

Donna C: What kind of question is that? Are you like Barbra Walters, if you where a tree what...

Donna R: Are you gonna make us cry now?

Donna A: (Crying) I hate kitchens.



Donna R: She made patrick Swayze cry once.

Steve: Did you have fun on the set of Jawbreaker?

Donna F: No.

Donna R: Actually no, but we had fun on the other set (Next To You). We had a little fun, we jumped up and down in the trailer, but then the actress, you guys know Carol Kane?

Steve: Yeah.

Paul: No.

Donna R: She played the mom in License to Drive and then in Scrooged she was the fairy. She always talks in this high voice. She's old now and got mad because we were jumping up and down and listening to music.

Donna A: She came over and was like 'I'm trying to memorize my lines' but she didn't even have lines, she was improvising.

Donna C: And we had this scene where we jump off the stage and she comes up and does a speech and was totally improvising. And they had to do it 20 times, seriously. Going up there and running off. She was all 'a duhb duh ba du' like she didn't know what the fuck she was saying.

Donna A: We met Marilyn Manson too that night.

Donna F: He was pretty boring.

Donna R: He didn't want to talk about anything.

Donna A: He was really quiet.

Donna C: Yeah.

Donna A: He got our autographs and our album.

Steve: Did you get his autograph?

Donnas: No.

Donna A: He was in our trailer all that night.

Donna C: We didn't know what to do, we should of at least taken a picture of him. We all had cameras.

Donna R: It would have been funny to get a picture, but we didn't do it. We just forgot.

Steve: Was he wearing that moustache?

Donna C: No, he was just normal.

Donna R: I think that was like glue-on. He had the fly sunglasses- the Bono wrap-arounds, so we couldn't see if he had the eye thing.

Donna A: Kinda like mom 80's glasses.

Shawn: Oh yeah.



Donna A: Twiggy was there, too.

Donna C: Twiggy didn't say anything, either. I had to go up and shake his hand and make him shake my hand.

Donna A: You gotta tell Twiggy what to do.

Donna F: Manson was wearing red leopard-print jeans and they were cool.

Paul: Are you going to the new Stanley Kubrick, Eyes Wide Shut?

Donna A: Maybe.

Donna R: I never see the movies I want to see. I'm in the movies, but for some reason nobody wants to go see movies. All my friends are too cheap.

Donna A: I like Stanley Kubrick.

Donna C: One tour we went to go see a movie and it was really hard.

Donna F: And we went to the wrong mall.

Donna A: And the only movie that was playing...

Donnas: Flubber!!

Donna F: We could have seen it for 25¢.

Donna R: We wanted to see Wild Things. We like soap operas and we're really sad that we don't get to see them on tour.

Donna A: Sunset Beach.

Donna R: Sunset Beach and All My Children.

Shawn: Do you like Days Of Our Lives?

Donna R: Actually, I kinda like that one, too.

Donna C: What do think of Hope/Gina? It's really fucked up. I actually kinda want her to get with John.

Shawn: Yeah, It's cool that she's going after John.

Donna C: But she's all mean now.

Donna F: Yeah, evil Gina.

Shawn: Yeah, evil bitch.

Donna C: Yeah and Bo doesn't even know what's going on.

Donna F: Yeah, Bo's a real idiot.

Shawn: Yeah, kinda lame.

Paul: Okay, this is the last bonus question.

Donna A: Why is it a bonus question?

Paul and Shawn: They're all bonus questions.

Paul: You're on a plane headed back home...

Steve: What? What happened to all the questions you had earlier?



Paul: That was it. I read 'em.  
Donna R: (laughing) We vetoed all of them.  
Paul: Steve vetoed all of them, too.  
Donna A: He veeedohed all of them? Are you Canadian?  
Paul: No, Montana. Okay, okay. You're on an air-plane back home and the engine goes out. The pilot informs you you all die.  
Donna R: (laughs) You all die.  
Donna A: I'll be a knife.  
Steve: You have 12 strength points.  
Donna R: (in pilot's voice) Can I have the attention of the cabin please? You all die. (laughs)  
Paul: A- You attempt getting the band together for one last song.  
Donna R: No, that's out.  
Donna A: Ooot!  
Paul: B- Perform sexual acts with roadies.  
Donna C: Roadies? What roadies?  
Donna A: We don't have any roadies.  
Donna R: That one's ooot!  
Paul: Okay, okay. C- Perform sexual acts with yourselves.  
Donna R: Bhhh...  
Paul: D- Smoke your last bowl you smuggled on the plane.  
Donnas: Yeah!  
Donna R: Smoke a bowl!  
Paul: E- Pray.  
Donna R: That one's out.  
Donna A: Yeah right.  
Paul: F- Jump out the window and race the plane to the ground.  
Donnas: (chant) Smoke a bowl!  
Donna R: We have a fear of dying on a plane.  
Donna C: We don't even fly.  
Donna A: What do you mean? We fly all the time.  
Paul: Don't you have to write your set list?  
Donna A: We're not even going to play tonight.  
Donna F: Yeah.  
Shawn: Dude yeah.

END OF INTERVIEW









Photo by Walter Chin.



I don't think this is safe. I'm afraid these anarchists will now think they have the green light to go ahead and do whatever they please. If it calls for pepper spray, I'm all for it."

Eugene City Councilor David Kelly followed the rag-tag parade for a while, hoping for the best but fearing the worst.

"It's summer in Eugene," he said, shrugging. "I'm worried that, like everything else, 95 percent of these people are cool and the other 5 percent are real trouble."

Neil Van Steenberg, chairman of the city's Human Rights Commission, walked with the crowd. He said the turn of events made him "sad and angry."

"My understanding was this was going to be nonviolent and respectful, on both sides," he said. "It hasn't turned out that way."

For at least the first hour of the march, police tried to stay ahead of the haphazardly moving mass and directed traffic as the protesters passed.

Police first ordered paraders off the street at Seventh and Oak, threatening to use tear gas to disperse the crowd. The group then began a game of stopping in one place long enough to stimulate police to the verge of action, then moving a block or so to another stopping point.

The first conflict came when a group of anarchists with dark clothes wrapped around their faces entered the South Umpqua Bank branch on East 11th Avenue. About a half-dozen police burst through the doors to head off the protesters, then someone outside threw a pair of rocks through a window above the door.

Two or three other banks along the route drew protesters' attention, although a frustrated rock-thrower failed in three attempts to break a window at Pacific Continental Bank on West Seventh. The fist-size stones bounced off the glass, scattering people gathered on the sidewalk.

Police appeared set to break things up when marchers retreated onto the grass in the Washington-Jefferson park blocks. But as about 30 officers in riot gear advanced

from the east, they fired several canisters of tear gas toward the crowd but a westerly wind blew the white clouds back over the line of gas-masked officers instead of into the crowd.

Police withdrew again, and appeared to change tactics as the crowd began to stretch out. Police cars pulled up quickly to marchers who had apparently been observed breaking laws earlier. Officers tackled or pepper-sprayed them, then handcuffed them and threw them into the cars and whisked them away.

On a couple of occasions, knots of officers waited behind buildings until particular marchers walked past on the sidewalk and then cuffed them and hustled them away.

At a Taco Bell on West Seventh, marchers sprayed anarchist graffiti on outside walls and one man went inside, talked to employees, then walked back outside and broke two front windows.

"He came in and told me, 'Meat means death and I'm going to break your windows,'" the 20-year-old Taco Bell employee said, still shaking his head over the incident.

The girlfriend of the man who hit the marcher with a wrench said she has associated with anarchists in the past and believes no one truly involved in the movement would behave as Friday's marchers did.

"They were just looking for an excuse to riot, and that disgusts me," said the woman, who wouldn't give her name. "All in the name of smashing the state."

*Reporters Paul Neville and Scott Maben contributed to this report.*

Exerpts from 'Downtown Riot'  
By Janelle Hartman and Joe  
Mosley in the Register Gaurd



# What's Wrong With McDonald's?



McDonald's spend over \$1.8 billion every year worldwide on advertising and promotions, trying to cultivate an image of being a 'caring' and 'green' company that is also a fun place to eat. Children are lured in (dragging their parents behind them) with the promise of toys and other gimmicks. But behind the smiling face of Ronald McDonald lies the reality - McDonald's only interest is *money*, making profits from whoever and whatever they can, just like all multinational companies. McDonald's Annual Reports talk of 'Global Domination' - they aim to open more and more stores across the globe - but their continual worldwide expansion means more uniformity, less choice and the undermining of local communities.

## PROMOTING UNHEALTHY FOOD

McDonald's promote their food as 'nutritious', but the reality is that it is junk food - high in fat, sugar and salt, and low in fibre and vitamins. A diet of this type is linked with a greater risk of heart disease, cancer, diabetes and other diseases. Their food also contains many chemical additives, some of which may cause ill-health, and hyperactivity in children. Don't forget too that meat is the cause of the majority of food poisoning incidents. In 1991 McDonald's were responsible for an outbreak of food poisoning in the UK, in which people suffered serious kidney failure. With modern intensive farming methods, other diseases - linked to chemical residues or unnatural practices - have become a danger to people too (such as BSE).

## EXPLOITING WORKERS

Workers in the fast food industry are paid low wages. McDonald's do not pay overtime rates even when employees work very long hours. Pressure to keep profits high and wage costs low results in understaffing, so staff have to work harder and faster. As a consequence, accidents (particularly burns) are common. The majority of employees are people who

have few job options and so are forced to accept this exploitation, and they're compelled to 'smile' too! Not surprisingly staff turnover at McDonald's is high, making it virtually impossible to unionise and fight for a better deal, which suits McDonald's who have always been opposed to Unions.

## ROBBING THE POOR

Vast areas of land in poor countries are used for cash crops or for cattle ranching or to grow grain to feed animals to be eaten in the West. This is at the expense of local food needs. McDonald's continually promote meat products, encouraging people to eat meat more often, which wastes more and more food resources. 7 million tons of grain fed to livestock produces only 1 million tons of meat and by-products. On a plant-based diet and with land shared fairly, almost every region could be self-sufficient in food.

## DAMAGING THE ENVIRONMENT

Forests throughout the world - vital for all life - are being destroyed at an appalling rate by multinational companies. McDonald's have at last been forced to admit to using beef reared on ex-rainforest land, preventing its regeneration. Also,



the use of farmland by multinationals and their suppliers forces local people to move on to other areas and cut down further trees.

McDonald's are the world's largest user of beef. Methane emitted by cattle reared for the beef industry is a major contributor to the 'global warming' crisis. Modern intensive agriculture is based on the heavy use of chemicals which are damaging to the environment.

Every year McDonald's use thousands of tons of unnecessary packaging, most of which ends up littering our streets or polluting the land buried in landfill sites.

### MURDERING ANIMALS

The menus of the burger chains are based on the torture and murder of millions of animals. Most are intensively farmed, with no access to fresh air and sunshine, and no freedom of movement. Their deaths are barbaric - 'humane slaughter' is a myth. We have the choice to eat meat or not, but the billions of animals massacred for food each year have no choice at all.

### CENSORSHIP and McLIBEL

Criticism of McDonald's has come from a huge number of people and organisations over a wide range of issues. In the mid-1980's, London Greenpeace drew together many of those strands of criticism and called for an **annual World Day of Action against McDonald's**. This takes place every year on **16th October**, with pickets and demonstrations all over the world.

McDonald's, who spend a fortune every year on advertising, are trying to silence

world-wide criticism by threatening legal action against those who speak out. Many have been forced to back down because they lacked the money to fight a case. But Helen Steel and Dave Morris, two supporters of London Greenpeace, defended themselves in a major UK High Court libel trial. No legal aid is available so they represented themselves. McDonald's engaged in a huge cover up, refusing to disclose masses of relevant documents. Also, the defendants were denied their right to a jury. Despite all the cards being stacked against them, Helen and Dave turned the tables and exposed the truth by putting McDonald's business practices on trial. Protests against the \$30 billion a year fast-food giant continue to grow. It's vital to stand up to intimidation and to defend free speech.

**WHAT YOU CAN DO** - Together we can fight back against the institutions and the people in power who dominate our lives and our planet, and we can create a better society without exploitation. Workers can and do organise together to fight for their rights and dignity. People are increasingly aware of the need to think seriously about the food we and our children eat. People in poor countries are organising themselves to stand up to multinationals and banks which dominate the world's economy. Environmental and animal rights protests and campaigns are growing everywhere. Why not join in the struggle for a better world. Talk to friends and family, neighbours and workmates about these issues. Please copy and circulate this leaflet as widely as you can.

---

LEAFLET your LOCAL McDONALD'S - leaflets \$5 per 100, \$12.50 PER 500, \$15 PER 1000  
from US McLibel Support Campaign, details below.

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Please send me more information I enclose \$\_\_\_\_\_ donation to the campaign

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Name \_\_\_\_\_ Address \_\_\_\_\_

---

US McLibel Support Campaign, PO Box 62, Craftsbury, VT 05826-0062, USA.

Tel 1-802-586-9628

E-mail and listserve: [dbriars@world.std.com](mailto:dbriars@world.std.com)

Independent Internet info at <http://www.mcspotlight.org/>



# TOM WAITS

## MULE VARIATIONS

**Best Record of the year!!!!!!**

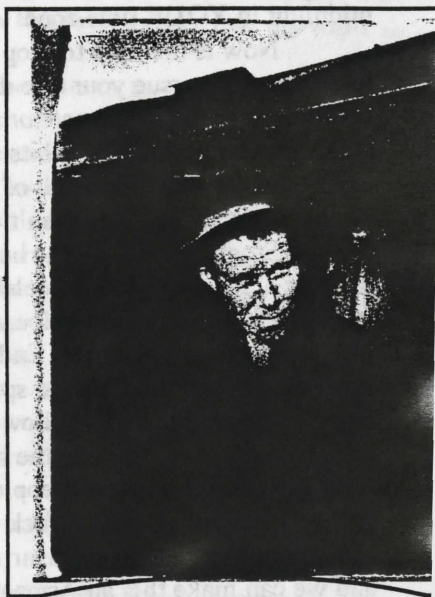
Definitely one of the most anticipated records of 1999 according to Alternative Press and everyone else who matters

- ◆ Mule Variations has incredible ballads that will appeal to Tom's earliest fans and also includes more edgy experimental sounds that appeal to fans from the Island years.
- ◆ Tom is not doing any interviews, BUT we do have a great in depth syndicated interview by Jody Denberg..... That I will be more than happy to hook you up with.
- ◆ Tour Dates... Yes! Limited touring for the first time in over 8 years.
- ◆ Write the a review and run the Interview!!!!!!!!!!

**TOM WAITS | MULE VARIATIONS**



"Get off the cross, we could use the wood"



First studio release in 6 years and possibly the most anticipated record in Tom Waits' 26-year career according to MTV online.



For More Information Contact Charlie  
213 413-7353  
e-mail [Charlie@epitaph.com](mailto:Charlie@epitaph.com)  
Fax 213 413-9768  
2798 Sunset Blvd. Los Angeles, CA 90026



# The End of the World:

## Friday Night, Dec.31<sup>st</sup>, 1999

There will be no year 2000. The world will cease to exist with the very last second of December 31<sup>st</sup>, 1999. Friday night will bring complete and instantaneous oblivion to every human on the planet—midnight in YOUR time zone!

Now is the time to drop out of school and quit your job. Now is the time to pursue your true desires and final wishes. Don't waste the present living in the past or the future. It's okay to have unsafe sex and start new, unhealthy habits. You won't have to face the consequences. Withdraw all of that money from the bank and charge up the credit cards. You won't ever have to pay them back.

Stock up now for the huge, riotous street parties that are bound to erupt across the globe in celebration of the End. Get a gas mask and stockpile beer while you still can. Meet in the park with nothing to lose, or consider hosting an End Of The World Potlach and giving away all of your food, drugs, spray paint, pick axes and AK-47s.

Expect the pigs to show up to deny the Apocalypse. Business-as-usual will try to televise the spectacle, and the Authorities will put extra heat on the street so people will stay inside and watch it, but this will be your last chance to fuck shit up. Will you spend your final Friday night in denial--or insurrection? Start your preparations now, and we can make this an Armageddon to remember.

"When industrial society breaks down, its remnants (should) be smashed beyond repair, so that the system cannot be reconstituted. The factories should be destroyed, technical books burned, etc."

*-Industrial Society and its Future*

"Systems crash is utopian apocalypse.  
Everything must go! Tilt it! Go wild!"

*-The Open Eye*





11/08/97

As much as anything, those living in developed countries need nutritional discernment. The lack of it produces degenerative disease, even in circumstances where people have access to good quality foods and nutritional supplements.

Degenerative disease is currently viewed as a normal and inevitable consequence of aging. The fact that many of the diseases that debilitate and kill the aged, also afflict younger people, ought to raise suspicions that perhaps this is not so. The fact that some people remain vigorous and healthy up until the day they die ought to tell us something also.

With a few notable exceptions, nutritional discernment is lacking in health professionals. One can tell this is so because of the way health is equated with access to medical care and cure is equated with treatment. Terminology needs to be changed to reflect what is actually happening in the real world. For example, health and wellness are not equivalent. The person who develops cancer, heart disease, or diabetes may think himself healthy up until the day symptoms appear. In reality a long chain of biochemical adjustments has taken place encompassing a period of years or decades in which numerous nutrient shortfalls and toxic insults have finally taken their toll. One may feel well for most of the slide down the path to sickness but it cannot be said that such a one is truly healthy.

Likewise, a medical treatment administered to relieve discomfort, compensate for a biochemical disturbance, or repair degenerative structural damage, is a remedy, not a cure. On the other hand, if nutritional materials are supplied which reverse a degenerative disease process by helping the body repair itself, that is an actual cure.

There has been some small progress in the last fifty years toward recognizing the value of quality foods and supplements for preventing or postponing degenerative disease. However, the continued widespread use of poor quality food components which (1) crowd vital nutrients from the diet, (2) stress digestive organs and the immune system, or (3) produce toxic effects on a cellular level, guarantees the medical care business a steady supply of patients with mental and physical disturbances. Moreover, because nutrition also affects disposition, intelligence, mental stability and addictive tendencies, it also assures the continued expansion of the child abuse, substance abuse, and prison industries.





## Ode to the working

### Ode to the Working Man

I wake up every mourning to a  
dead young woman  
lying in my bed .

I drive my car along side  
many rows of brick coffins  
housing families, all dead  
And every damn day  
I clock myself on  
to a job that I say  
involves working for and next  
to the dead!

And we all wear shirts of red  
because red is the color  
our fucking flag should be.  
A deep red, red sea  
filled with the blood  
of our own mediocrity.

America is dead!

Do you hear me?

Yes, America, land of the free  
is dead, dead, dead! Instead.

And why?

And why?

And why?

because none of you  
corporate slaves  
ever cared to think  
that you just might  
actually be  
alive!

June 15, 1999

A1



Dear Paul A. Wisher:

Recently we received your request for the Gateway 2000, Inc. Easy Pay Plan. We have given your application individual attention and have made every attempt to approve it.

After careful review, we are unable to approve your request at this time. We have determined that you are unemployed and you do not have a sufficient amount of credit references. This decision was based on information obtained from your application as well as the credit reporting agency indicated below.

If you have any additional information that would allow us to reconsider our decision, please write to us at MBNA America Bank, N.A., P.O. Box 15023, Wilmington, DE 19850.

Sincerely,

Don Hamilton  
Customer Adv

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THE UNDERSIGNED CERTIFIES AND SAYS THAT IN THE STATE OF WASHINGTON			
DRIVERS LICENSE NO. <u>542237155</u>		STATE <u>MT</u>	EXPIRES <u>07</u> ID NO. (SSN # CV)
NAME: LAST <u>WISHNER</u> FIRST <u>PAUL</u> MIDDLE <u>A</u>			
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DID THEN AND THERE COMMIT EACH OF THE FOLLOWING INFRACTIONS			
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WITHOUT ADMITTING HAVING COMMITTED EACH OF THE ABOVE OFFENSE(S), I PROMISE TO RESPOND AS DIRECTED ON THIS NOTICE.		I CERTIFY UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF WASHINGTON THAT I HAVE ISSUED THIS ON THE DATE AND AT THE LOCATION ABOVE, THIS BEING PROBABLE CAUSE TO BELIEVE THE ABOVE NAMED PERSON COMMITTED THE ABOVE OFFENSE(S) AND MY REPORT WRITTEN ON THE BACK OF THIS DOCUMENT IS TRUE AND CORRECT.	
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gf

Things are supposedly better all around. True we have more gadgets than ever to keep our minds focused on things other than the problems that are really there. But luxuries can only go so far. Back in the late 60's and early 70's you could buy a car for around \$700 new. You could pay your house payment for \$140 or so. Food would cost you about \$75 a month. And if you had a semi decent job you would make around \$3.75 an hour. And \$50 as a high estimate for insurance, utilities, and property tax.

So for an example let us take 6 months. You would make \$3,600 in 6 months at this rate minus about \$8 taxes back then. So now we are down to \$3300 (rounded to 10s). \$265 a month bills times 6 = \$1,590. This leaves you with \$1710. Give or take 2 or 3 hundred for random occurrences. You could still buy TWO cars in SIX months.

Now lets see the situation today. An average American job paying \$8.50 an hour (millions don't get this much). \$8.50 an hour for 6 months nets you \$8,160 minus about 13% puts you down to \$7,100. Granted you may get a tax return but here's the point. Owning a house now a payment is around \$500 a month if you have a fairly shabby house. Then take property tax divided by 12 months comes out to around \$50. Utilities and food \$300. A new car \$10000. Insurance \$150 per month. So \$1000 total in bills per month for six months which leaves you with \$1,100. Minus 3 or 4 hundred for random occurrences puts you to a grand total of about \$700 saved over 6 months.

Wow that means you can work hard and get a nice new car in SEVEN years. Try and tell that to a 60's or 70's person with fewer luxuries as they were back then and see what they would say.

I would have thought that all of the companies we bailed out with our social security money over the past 20-30 years would have had some thankfulness in them to return the favor with some savings.

Instead the rich found a way to get at our social security benefits and make the next generation pays for it with higher prices and taxes.

What do they expect us to do if SS fails? Pay increased taxes to try and save it AND support our parents and what ever family we try to scrape up? On low wages? As an American I would refuse to ride a bus or walk to a low paying job while a senator/business leech drove by me in a Mercedes going to make more laws to see how he can get at my Medicare too.

As a real effort I would like to propose to all of you that we organize a 'grass roots "Corporate Watch" and petition for government funding. There should be no government control over this organization and any lobbying members will be immediately terminated. Members serve a 3 month term then spend a month training

their replacement. This would minimize corruption. 1 three month term could be served every other year. No more than 4 terms to any individual. They can after those 4 terms be an aide to a Corporate Watch Dog.

One of the primary goals of the Watch would be to observe lobbying and catch corporate bailouts before they occur. We can setup an internet site where this news can be posted and organize a petition council this way we can gather hundreds of thousands of petition signatures to try to counter these bail-outs.

A list of rules and regulations must be formatted for this organization. Please e-mail me your suggestions to jrjr@rio.com.

It is a huge, silent war. We must begin somewhere.



# GREEN NOISE

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LPs, CDs, TAPES

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BOOKS,  
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Epitaph records 2798 Sunset Blvd. Los Angeles, California 90026

Dear Mag,

We'd be tickled pink if you'd send us your current mailing address, email address and phone number. We'd like to know what's going on with your mag because :

- A) We haven't heard from your punk ass in a while
- B) We saw you in a zine guide
- C) We just don't have a current phone number and/address from you

Please send the most current issue of your mag to Epitaph c/o Charlie with current phone number, adress and email address. If you do not comply with these rules you will be taken out into the street and shot.

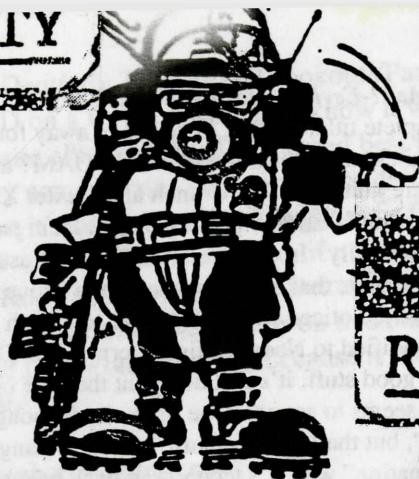
Thanks...

ROT IN HELL – love

Epitaph







## REVIEWS

The Ranks-Rock 'N Roll Beach Party '99 (Daddy-O)

These swell chaps from PDX are the party band of the year. I've never seen a band get a crowd as excited as these guys have. I actually go to school with the bass player, didn't even know he was in a band, I even had their 7". They opened for the Groovie Ghoulies, and the crowd went apeshit. They mix garage-punk with straight ass surf, to make a sound only an Estrus could love. Mostly instrumental, but they have some vocal tunes including a medley of Queers covers. The single "Beach-Towel Twist" is one of my faves. One caution: Don't touch the CD with wet fingers, it'll smudge. 8(-Illuminate the Meats, don't bake the Meats

Aphex Twin-Windowlicker EP (Warp)

If the cover didn't creep you out, as it should've, then the music and the companion video (which is on the cd) will. Minimalist Richard D. James fucks with your brain once again with these 3 tracks. The second track is best, if for no other reason, because of the title. if you like fat technical beats, this is you escape. Oh, and it's cheap too!  
-Meats is really ripped, cool it!

Ween-Paintin' the Town Brown: Live '90-'98 (Elektra)

Ween is my favourite band in the world. This 2 disk set shows how their sound has manifested over the years. Although the track placement is questionable (2-30 minute epics on the 2nd CD), where else are you gonna hear such classic tracks as "Mushroom Festival in Hell" and "She Fucks Me" as they performed in the raw? Also has the best version of "Poop-Ship Destroyer" I've ever heard. Ween bootlegs are really hard to get ahold of, so snatch this up, It'll give you a little taste, if you can taste the waste. This was supposed to be released only over the internet, so aces to Elektra for getting Ween to release it to the public. Yeah it costs \$20+, but don't be a crybaby. Mow a couple of lawns and buy it!  
-The Meats has left the building.



Man...Or Astro Man?-*Eeviac...etc.* (Touch and Go)

I forgot the complete title, as the CD has been away for quite some time. Definitely the wierdest fuckin' M...OAM? album out there. Gone are guitarists Star Crunch and Dexter X, and with them the short surf instrumentals that made them part of the Estrus Records family. In their place, the men of astro recruited two of the guys that toured as the Alpha Clone Project. Also, as I've noticed since they came to Touch and Go, their sound has modified to Nada Surfish alterna-pop. Don't get me wrong, this is good stuff, it's just different then the old stuff, as generic as that seems to sound. One of the better songs is the last one "\_\_\_\_\_", but that's just because I like the flanger a whole lot. "D: Contamination" with it's techno-rap back beat scared the shit outta me the first time I heard it. Also, as of late, they've been doing more vocal tracks. A good album, but try out the older stuff like *Project Infinity* or *Destroy All Astromen*, as well.

-Code: Sigma Unit Meats

Teen Idols- *Pucker Up* (Honest Don's)

Trashy pop-punk. Way cool Tennessee punkers play some nice ass sounds. Saw 'em for the first time a couple of weeks ago, and the blew me away, even though the mic was fucked. This album rocked my lame ass into the next century. Just kick back, listen to the first few songs and you'll see what I mean.

-Meatbeat

Dropkick Murphys-*The Gang's All Here* (Hellcat)

~ Came out on St. Patty's Day, how cool is that? A time ago, I expressed my distaste for the 'DkM 2', with new singer Al Barr. But after listening to this CD 3 or 4 times, it gets parasitic. Al does a great job filling the shoes that Mike left. He gives it all he's got and more. Give this CD a chance, as it rock's harder than anything else out there.

-Meat Z

U.S. Bombs-*The World* (Hellcat)

It's nice to see a band finally title an album after my hometown newspaper. For a '77ty, or "76ties" band, as they have you believe, they rock. I usually like my punk rock a little dirtier than this, but production is the key, I guess. This reminds me of earlier Rancid, in fact I thought I was listening to *Let's Go* once. "Hobroken Dreams" is a fun tune. Starts out like a Cinderella ballad we all know and love, and then slips into a nice acoustic-driven punk rock ditty. Check it dudes!

-Meaty Meaty, Salty and Sweety



The Lillingtons-*Death By Television* (Lookout!/Panic Button)

I bought this CD on a whim. Little did I know it would become one of my favourite albums ever. Proclaimed best band in the world by this guy named Nate, The Lillingtons deliver sweet-ass sci-fi pop punk at it's best. I quickly bought their first album *Shit Out of Luck* as it is equally as good, if not better. I think guitarist/singer Kody sounds kinda like Dexter Holland, but then what do I know. Every track's a winner on this one. You should get this album, if for no other reason, because it fuckin' rocks.

-Shawn McMeats

Def Leppard-*Euphoria* (Mercury)

Came out the same day as the new Donnas LP, coincidence...? What can I say, the Leps were my favourite band from the fourth grade, until I discovered The Cure and Jane's Addiction and all that shit in junior high. I've still purchased all the albums since *Hysteria* on the day that they came out. This has gotta be their best work since the death of Steve Clark in 1991. After you get past the pure cheese-pop of "Promises" and "Paper Sun," (which both rock anyway) prepare to take a time warp back to 1981, when Def Leppard was the kings of the 'New Wave of British Heavy Metal.' I swear, some of the songs were taken right off of *High 'N Dry*. Put on your tight striped t-shirt, your skinny tie and your leather jeans and rock the fuck out!

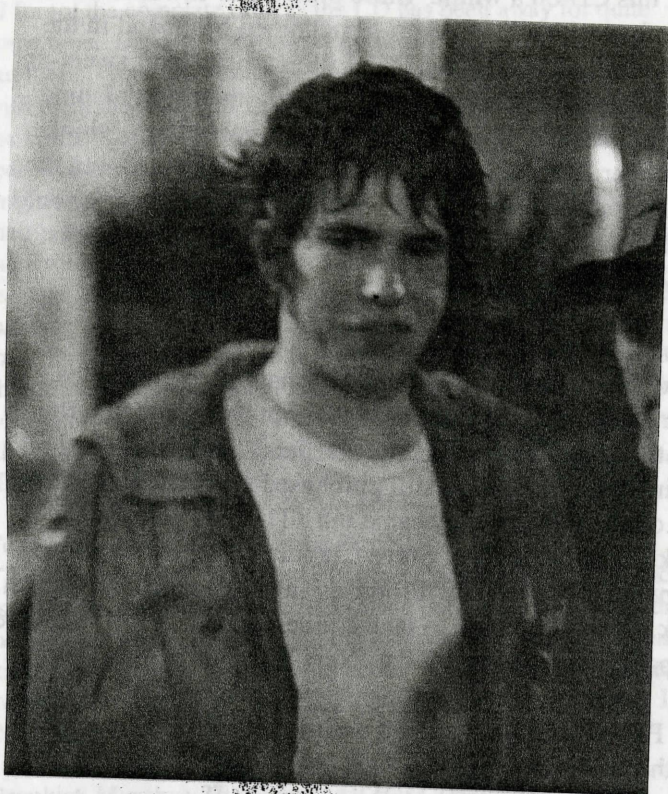
-Meathead

Various-*Wish You Were Queer* (Invisible)

I've been waiting for this for a long time. A Ministry tribute was supposed to be released on Fifth Colvmn ages ago, I guess it took Martin Atkins (who to some looks like a Teletubby) and his label to get the ball rolling. Most of the songs are pre '88, back in their Euro-pop days. This is good, as everything after 1986's *Twitch* was industrial speed-core, and it got a bit tiresome. Don't get me wrong, some of their best songs came from the later period, it's just that the shtick kinda got old after a while. The bands here range from your typical electronic break-beat bands to straight industrial. Some of these (i.e. TRS-80's version of "Halloween") sound way better than the original. And as absurd as it seems to cover a cover, Here actually does an excellent version of "Lay Lady Lay." Trust Obey vs. Paved in Skin's cover of "Revenge" sounds like they recruited a 1983 Al Jourgensen to sing. Tributes usually lick balls, but there is a special place in my heart for this one.

-the Meatest





# HART

Bugene's finest man of the year



Atari Teenage Riot-*60 Second Wipeout* (Digital Hardcore)  
It looks like a Playstation game, sounds like a plane crashing into an already burning wrecked train, and features guests from Bikini Kill and Fear Factory. If you haven't dropped this 'zine to go get it yet, then read on. A raver friend of mine told me that Riot's music is called "Gabber." Which is "like Happy Hardcore without the Happy," and is "faster than speedcore." This album is loud as hell, and in your fucking face. Forget your political feelings about Alec Empire, unless you really love Germany. Get this and go road raging.  
-It's time to get Meats

Electrocutes-*Steal Yer Lunch Money* (Sympathy)

The Donnas-*Get Skintight* (Lookout!)

Alright kiddies, this here is a reissue, if it was ever issued in the first place, of those dirty little punks The Donnas album before they became the Donnas. Recorded in '96, this is a hyper-speed punk explosion, that fucks yo ass up good. I listened to it on repeat before I went to sleep. After about 3 hours, I woke up and had to shut it off, it was fucking with my mind. The bonus is that all the songs are very wierdly titled. The Donnas were in a recent movie (not Jawbreaker, the other one) and I think they went by the Electrocutes in it.

Their new album *Get Skintight* is a well-balanced mixture of pop-punk and glam: 2 great tastes that go great together (God, I love a good cliché every now and then). Kinda overproduced, but the uberproducers were guys from Red Kross, so fuck it! I've seen these girls 3 times now, and their live show is hot, kids. Ch-Ch-Ch-Check 'em out if you get the chance. Back to the album. Gotta say my favourite track is "You Don't Wanna Call," which picks up where The Ramones' "I Wanna Be Your Boyfriend" left off. What's cool is that you can really tell the influences of Kiss, Sweet and Motley Crue in their style as well. They've already made me cream in my jeans, get this album and it will happen to you too!

-The Decepti-meats

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Groovie Ghoulies-*Fun in the Dark* (Lookout!)

I do declare that I can float in the air. Also I declare that this is the best Groovies album in their career as the spooky punkers they are. It's just so clean and sweet, such a pleasant record to listen to. Now that B-face is officially on board, the sound is fuller than ever. They've still as campy as ever.

You can't go wrong here. Put down Modus and go get it now!

-The man from M.E.A.T.S.



Ministry-Dark Side of the Spoon (Warner Bros.)

Not until I wrote this did I realize the Pink Floyd pun on the tribute. Damn, pretty fuckin' dumb. While this is no *Psalm 69* it blows the shit off of *Filth Pig*. I really wouldn't mind if they went back to their faux brit-pop, but given Al's feelings on their first album, I know it would never happen. The cover's lame, it makes me think of Tool's *Undertow*. One of the middler songs reminds me of "Jesus Built My Hot Rod," one of their better speedcore songs. Don't be a dick, go for the tribute, it's much more exciting.

-2 Meat 4 U

Mike Ness-Cheating at Solitaire (Time Bomb)

This is the best CD I've heard all year. I actually found myself wishing that Social Distortion was this good, and you know how good they are. Try not to think about the fact that Bruce Springsteen and Brian Setzer make appearances, and you'll be okay. The man takes golden-age style country gives it a punk thrashing and throws in his own badass snarl to make the most punk fucking rawk I ever heard. You shouldn't have to rely on this review, because you should already have this album.

-The Meatsie Boy

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6/25/99: THE VELVET ELVIS SEATTLE, WASHINGTON

WITH: MAOW: DOORS: 8:30 PM: \$5

6/26/99: THE BRICKYARD VANCOUVER, BRITISH COLUMBIA

WITH: MAOW: 18+: DOORS: 9 PM: \$7/\$8 CND

6/28/99: THE UNDERGROUND KAMLOOPS, BRITISH COLUMBIA

WITH: LES STITCHES, BUNCH OF FUCKING GOOFS, AND DR. EVIL

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18+: DOORS: 8 PM: \$7/\$8 CND

6/30/99: THE REV CABARET EDMONTON, ALBERTA

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DOORS: 7 PM: \$6

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DOORS: 9 PM: \$9 CND

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7/16/99: PAVILION HALIFAX, NOVA SCOTIA

DOORS: 8 PM: STAGE: 10 PM: \$6/\$7 CND

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DOORS: 8 PM: \$5

7/19/99: THE MET CAFE PROVIDENCE, RHODE ISLAND

DOORS: 6:30 PM: \$6

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18+: DOORS: 9 PM: \$7

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# TOP 1,047 MOVIES OF ALL TIME

M.O.'s no-nonsense, cut-to-the-chase, straight-up, full-on, get-on-with-the-show, forget-the-bullshit guide to movies. Next time you go to rent take this list & you can't miss. Compiled by Steve & Paul.

1. BARFLY
2. RINGMASTER
3. EASYRIDER
4. PI
5. RESERVOIR DOGS
6. HEAT
7. SEVEN
8. SCARFACE
9. BOTTLE ROCKET
10. RUSHMORE
11. NINJA SCROLL
12. APOCALYPSE NOW
13. BARTON FINK
14. DEADPOOL
15. LOST BOYS
16. 8MM
17. BABE: PIG IN THE CITY
18. AMERICAN HISTORY X
19. THE PROFESSIONAL
20. BLADE RUNNER
21. UNTIL THE END OF THE WORLD
22. MAN BITES DOG
23. TERMINATOR 2
24. ST. ELMO'S FIRE
25. FREEJACK
26. A LIFE LESS ORDINARY
27. DR. STRANGELOVE
28. PEOPLE VS. LARRY FLYNT
29. CITIZAN KANE
30. THE BURBS
31. LETHAL WEAPON 3
32. MAD MAX 2
33. KILLING ZOE
34. LABYRINTH
35. THE BIG HIT
36. SUNSET BLVD.
37. BLOOD SIMPLE
38. THE ROCK
39. BATMAN
40. LETHAL WEAPON 1
41. BRASERHEAD
42. BOOGIE NIGHTS
43. USUAL SUSPECTS
44. SPACEBALLS
45. BEYOND THE VALLEY OF THE DOLLS
46. LOVE & A .45
47. THE DOORS
48. DARK CRYSTAL
49. WAYNE'S WORLD
50. AMERICAN NINJA 2
51. WHERE THE BUFFALO ROAM
52. RUMBLE IN THE BRONX
53. FOUR ROOMS
54. NATURAL BORN KILLERS
55. RED ROCK WEST
56. THERE'S SOMETHING ABOUT MARY
57. SHALLOW GRAVES
58. ENEMY MINE
59. LETHAL WEAPON 2
60. MAD MAX 1
61. A SIMPLE PLAN
62. GOOD MORNING VIETNAM
63. GOODFELLAS
64. GROUNDHOG'S DAY
65. HUDSUCKER PROXY
66. BULL DURHAM
67. PROPHECY 1
68. NIGHT BREED
69. LAST UNICORN
70. PEN & TELLER GET KILLED



71. HE GOT GAME  
72. HENRY POOL  
73. HOME FRIES  
74. EYES WIDE SHUT  
75. BUCKAROO BONSAI  
76. KUNDUN  
77. PSYCHO  
78. ROUNDERS  
79. SMOKE SIGNALS  
80. CITY OF JOY  
81. SCENT OF A WOMAN  
82. PILLOWBOOK  
83. RAIN MAN  
84. REPO MAN  
85. MILLER'S CROSSING  
86. GLEN OR GLENDA?  
87. TREES LOUNGE  
88. GOONIES  
89. GLEAMING THE CUBE  
90. LETHAL WEAPON 4  
91. MAD MAX 3: BEYOND  
THE THUNDER DOME  
92. FULL METAL JACKET  
93. CASINO  
94. TRON  
95. CONSPIRACY THEORY  
96. THE PLAYER  
97. NIGHTMARE ON ELM  
STREET  
98. STRIPES  
99. SPINAL TAP  
100. STRANGE BREW  
101. BILL & TED'S  
EXCELLENT ADVENTURE  
102. WINGS OF DESIRE  
103. BASKETBALL DIARIES  
104. DEAD MAN ON CAMPUS  
105. THE HOBBIT  
106. LORD OF THE FLIES  
107. 54  
108. MOTHER NIGHT  
109. ONE FLEW OVER  
THE CUCKOO'S NEST

110. RUMBLE FISH  
111. HIGHLANDER  
112. PIPPI LONGSTOCKING  
113. BLOOD SONG  
114. RUNNING MAN  
115. PLATOON  
116. FIFTH ELEMENT  
117. FLIGHT OF THE  
NAVIGATOR  
118. DEVIL'S ADVOCATE  
119. LOLITA (KUBRICK)  
120. LAST OF THE MOHICANS  
121. CITY OF LOST CHILDREN  
122. LIAR, LIAR  
123. VAMPIRE  
124. TANGO & CASH  
125. STRANGE DAYS  
126. AWAKENINGS  
127. THE STING  
128. SCHINDLER'S LIST  
129. PEE WEE'S BIG ADVENTURE  
130. POISON IVY: LAST  
SEDUCTION  
131. FARGO  
132. HERBIE GOES BANANAS  
133. SEARCHING FOR BOBBY  
FISHER  
134. MAN WITH THE GOLDEN ARM  
135. WELCOME TO THE DOLLHOUSE  
136. ROSENCRANTZ &  
GUILDENSTERN ARE DEAD  
137. THE OUTSIDERS  
138. KALIFORNIA  
139. ENEMY OF THE STATE  
140. NIGHTMARE BEFORE  
CHRISTMAS  
141. BRAVEHEART  
142. NOSTRADAMUS  
143. HELLRAISER 1 & 2  
144. EXPLORERS  
145. ROMY & MICHELE'S  
HIGHSCHOOL REUNION  
146. PUMP UP THE VOLUME



- |                         |                              |
|-------------------------|------------------------------|
| 147.QUICKCHANGE         | 185.ADVENTURES IN BABY       |
| 148.DANCES WITH WOLVES  | SITTING                      |
| 149.GOLDEN CHILD        | 186.UP IN SMOKE              |
| 150.DREAM FOR AN        | 187.TWIN PEAKS: FIRE WALK    |
| INSOMNIAC               | WITH ME                      |
| 151.WEEKEND AT BERNIE'S | 188.ICE STORM                |
| 152.KRULL               | 189.ICE PIRATES              |
| 153.2069: A SEX ODESSEY | 190.CAN'T HARDLY WAIT        |
| 154.FLATLINERS          | 191.BUFFY THE VAMPIRE SLAYER |
| 155.WILD AT HEART       | 192.ROPE                     |
| 156.STAR TREK 2         | 193.GHOST IN THE SHELL       |
| 157.CROSSROADS          | 194.VELVET GOLDMINE          |
| 158.THE REF             | 195.ZERO EFFECT              |
| 159.CLOAK & DAGGER      | 196.WAKING NED DIVINE        |
| 160.AMEDIEUS            | 197.CASABLANCA               |
| 161.PECKER              | 198.MISERY                   |
| 162.DO THE RIGHT THING  | 199.TRUE ROMANCE             |
| 163.SHELTERING SKY      | 200.FERRIS BUELLER'S DAY     |
| 164.LOST HIGHWAY        | OFF                          |
| 165.SWING KIDS          | 201.TAPS                     |
| 166.SWINGERS            | 202.WRESTLING ERNEST         |
| 167.STRICTLY BALLROOM   | HEMINGWAY                    |
| 168.PLANES, TRAINS, &   | 203.TRANSFORMERS: THE MOVIE  |
| AUTOMOBILES             | 204.DONNIE BRASCO            |
| 169.VAMPIRE'S KISS      | 205.WHAT'S EATING GILBERT    |
| 170.TRAPPED IN PARADISE | GRAPE                        |
| 171.DESTINY TURNS ON    | 206.PINK FLOYD: THE WALL     |
| THE RADIO               | 207.BILL & TED'S BOGUS       |
| 172.TETSUO: IRON MAN    | JOURNEY                      |
| 173.MASTERS OF THE      | 208.THE STRAIGHT STORY       |
| UNIVERSE                | 209.CRUMB                    |
| 174.ROXANNE             | 210.DIRTY HARRY              |
| 175.GHOSTBUSTERS        | 211.BOXING HELENA            |
| 176.BLUE VELVET         | 212.RAMBO: FIRST BLOOD       |
| 177.POLYESTER           | 213.GUMMO                    |
| 178.BLUE MOVIE          | 214.BOYZ N THE HOOD          |
| 179.HEATHERS            | 215.FALLING DOWN             |
| 180.SLEEPERS            | 216.PULP FICTION             |
| 181.TERMINATOR          | 217.THE OUTLAW JOSEY WHALES  |
| 182.I'M GONNA GIT       | 218.FRISCO KID               |
| YOU SUCKA!              | 219.DELIVERANCE              |
| 183.DEAD POETS SOCIETY  | 220.SPANKING THE MONKEY      |
| 184.CLOCKWORK ORANGE    | 221.INDIAN BOMB              |

(CONTINUED NEXT ISSUE)



# TOP FIFTEEN ALBUMS OF ALL TIME

By Shawn MacMeat

1. FRONT 242 - FRONT BY FRONT (WAX TRAX!)
2. SUBHUMANS - THE DAY THE COUNTRY DIED (BLUURG)
3. THE CURE - DISINTIGRATION (ELEKTRA)
4. WEEN - THE POD (SHIMMY DISC)
5. SCREECHING WEASEL - ANTHEM FOR A NEW TOMORROW (LOOKOUT!)
6. THE ORB - THE ORB'S ANOVENTURES BEYOND THE ULTRAWORLD (BIGLIFE)
7. PIXIES - BOSSANOVA (4AD)
8. SONIC YOUTH - DIRTY (DGC)
9. SIOUXIE & THE BANSHEES - ONCE APON A TIME (GEPFEN)
10. MINISTRY - TWITCH (WARNER BROS.)
11. RIVERDALES - STORM THE STREETS (HONEST DON'S)
12. APHEX TWIN - I CARE BECAUSE YOU DO (SIRE/WARP)
13. THE QUEERS - LOVE SONGS FOR THE RETARDED (LOOKOUT!)
14. VENICE SHORBLINE CHRIS - THE 4-TRACK ADVENTURES (MOONSKA)
15. DROPKICK MURPHYS - DO OR DIE (HELLCAT)

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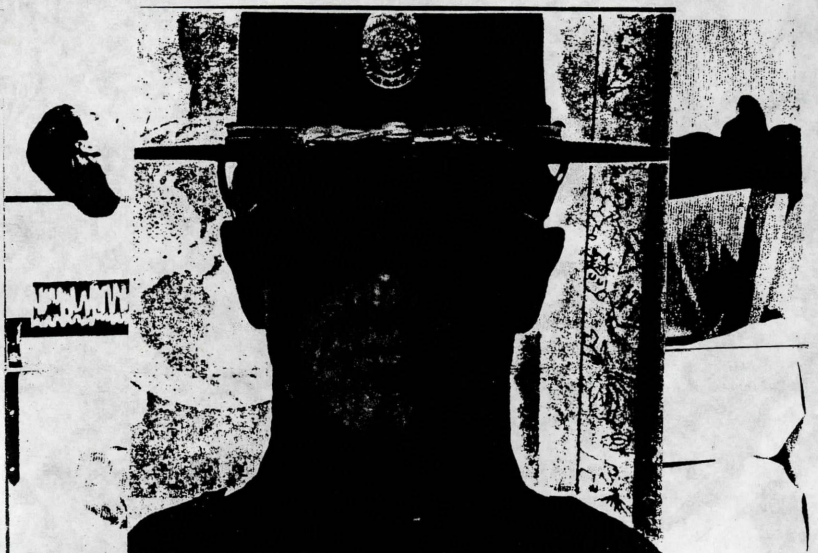
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# THE LAST THE MILK

WE WOULD LIKE TO THANK THE FOLLOWING  
FOR MAKING THE EUGENE  
RIOTS POSSIBLE



Eugene Police Chief Jim Hill  
Mayor Jim Torrey  
City Councilor Pat Farr  
18 year old Levi Smith  
87 year old Doris Traudt  
Free Speech Activist Carol Berg  
Free Society Activist Delyla Wilson  
Photographers Brian Davies & Thomas Boyd  
Downtown Buisness Man Mark Watkins



Ode to there fearless  
pursuit, to gain freedom  
from anothers pursuit

with exeption to the photographers





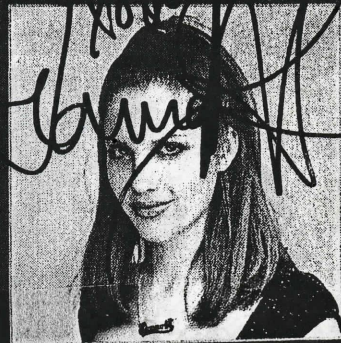
*Denna A*  
*Vocals, Gemini*



*Denna B*  
*Drums, Back up Vocals, Capricorn*



*Denna F*  
*Bass, Backing Vocals, Capricorn*



*Denna R*  
*Guitar, Backing Vocals, Virgo*

