

### FRED HARADA — REPORTER

Versatile Fred Harada, 19, Fowler, not only served as a reporter on the Grapevine, but as an accomplished musician conducted the Center's 30-piece symphony orchestra, appearing in a number of public programs. His speciality is the Stradivarius.



### LILY KOYAMA — REPORTER

Always on the trail, this diminutive bundle of sunshine tracked the grounds each Monday and Thursday for news. Coming here from Lil Tokyo with a smile for everyone, Lily Koyama, 17, a senior at Los Angeles High, covered all hospital and social news.



### SUMI ISHII — SR. TYPIST

A lassie of sunny disposition and quick of finger, Sumi Ishii, 20, Fresno, supported the typing brigade with her technique of cutting stencils. Her brother, Chris Ishii, former employee of the Walt Disney Studios, is the creator of Lil Neebo in the Santa Anita Pacemaker.



### BEN FUJII — TECHNICIAN

Ben Fujii, the well-built 19 year old youth from Fowler who entered the employ of the fourth estate in July as a technician-artist, came well recommended. During his prep school days, this deep-voiced male won national honors in art. The skill which he possessed in his hands came in handy on many a occasion when the artists were rushed with work.



### I. J. IWAMOTO — TECHNICIAN

Mrs. Iwamoto's son with the big shot's handle, I. J., at 17 years was the youngest of the technicians. This industrious lad from Fowler went on the payroll the afternoon after his induction in mid-May. Not to be outdone by other versatile members of the staff, he did his share of headline cutting for the Grapevine and Vignette and also did a stint as typist.



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