BEETHOVEN, SONATAS.

SONATAS

BEETHOVEN

BOSWORTH EDITION

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Beethoven, Ludwig van,
1770-1827.

Sonatas

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CENTER FOR BEETHOVEN STUDIES
San Jose State University

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SHEFFIELD

Wilson Peck
SHEFFIELD

Jon. E. Perry.
Doncaster.

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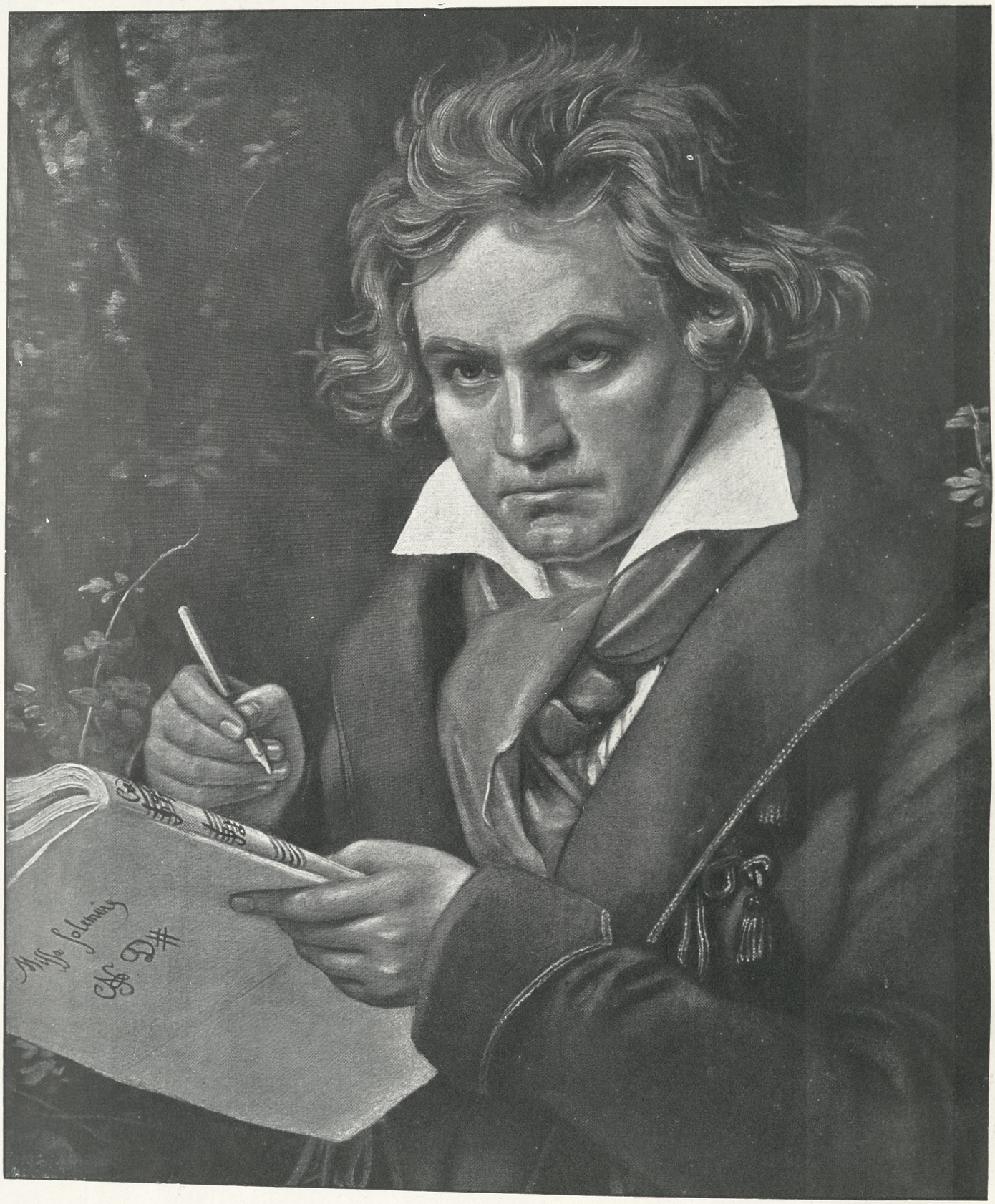
SHEFFIELD.

17/6



Ludwig van Beethoven

BOSWORTH EDITION

L. VAN BEETHOVEN

SONATAS

PIANO SOLO

Edited by

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New Edition revised by EDWARD WATSON.

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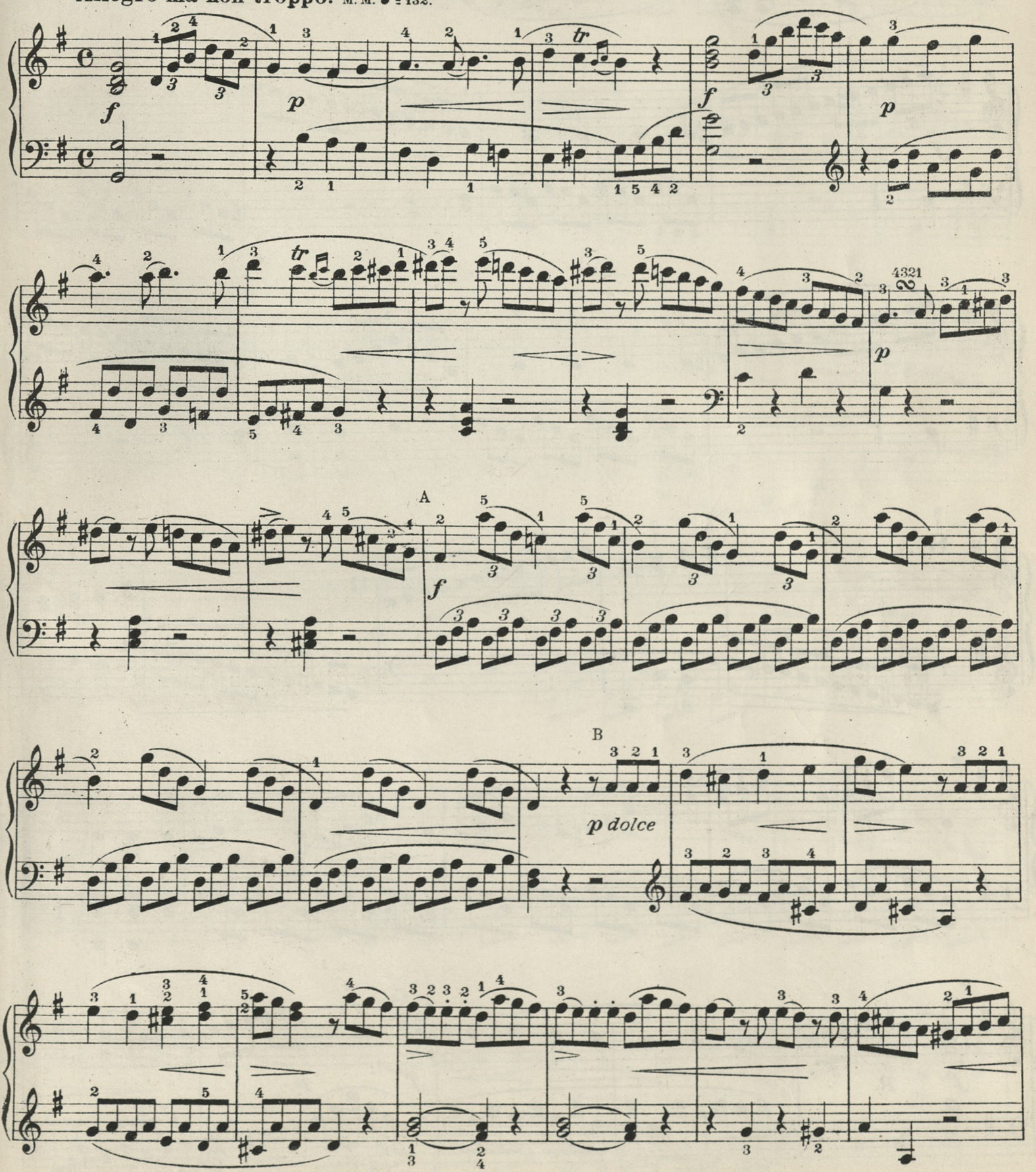
Sonata.

L. van Beethoven. Op. 49. № 2.

Allegro ma non troppo. M. M. ♩ = 132.



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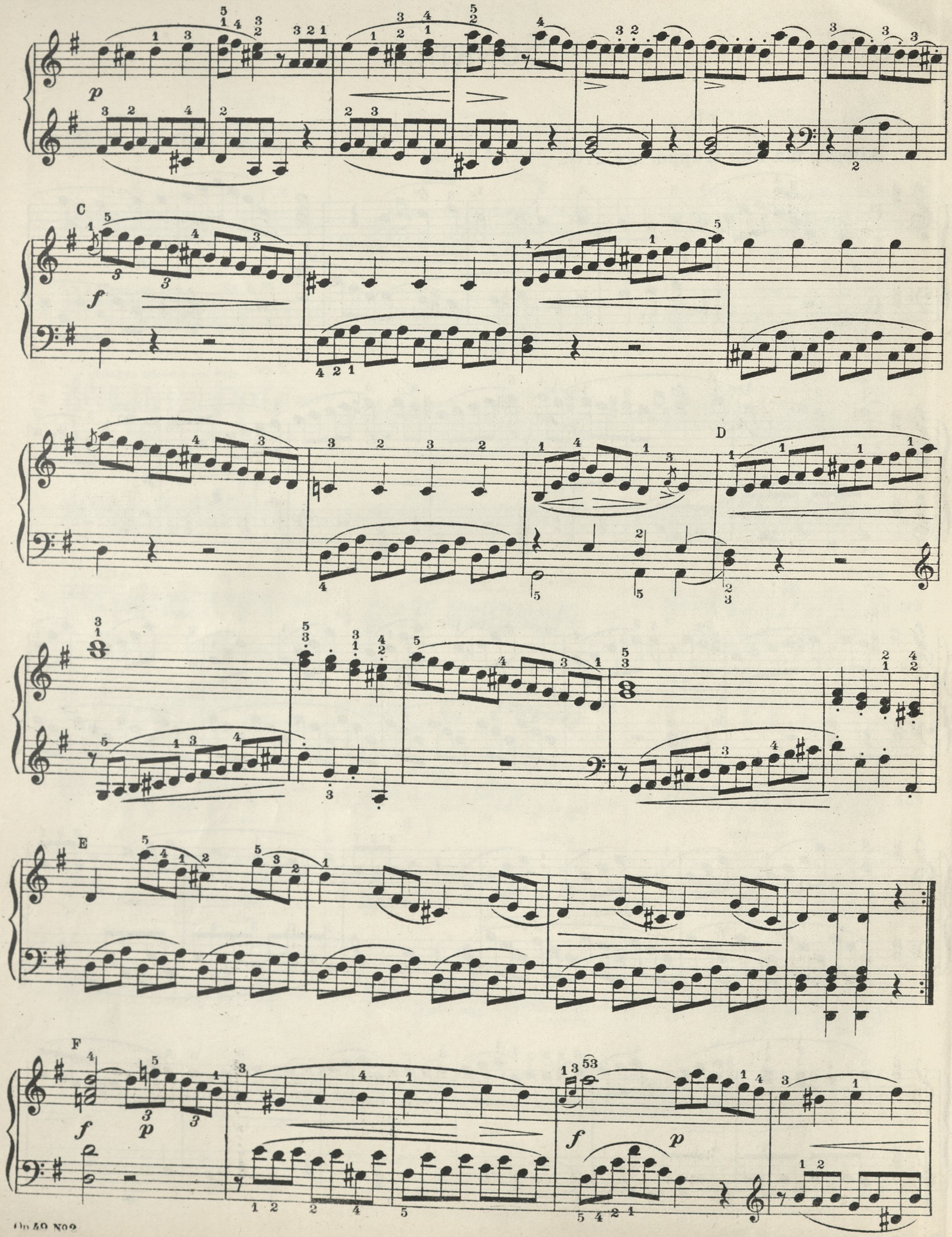
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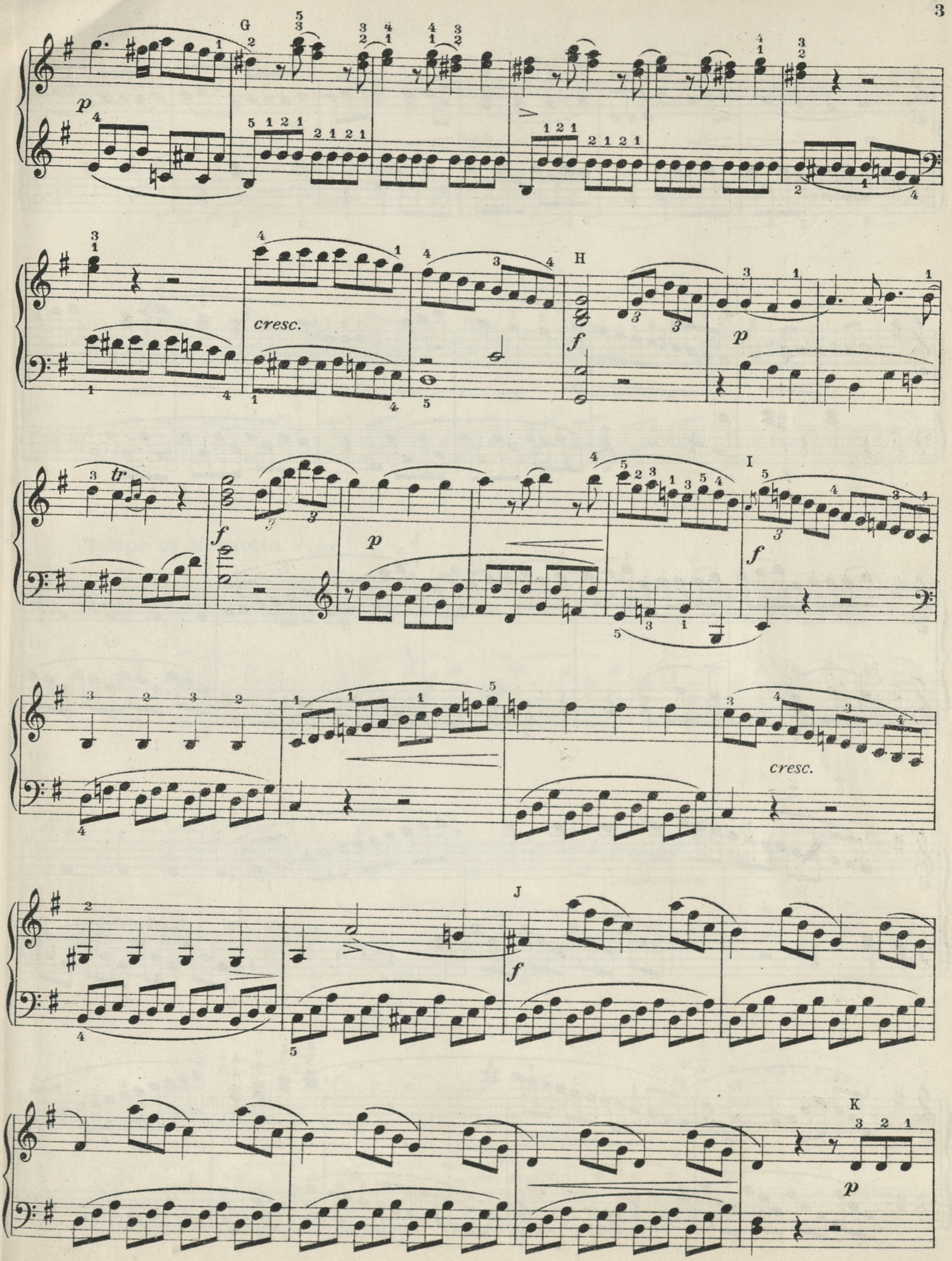
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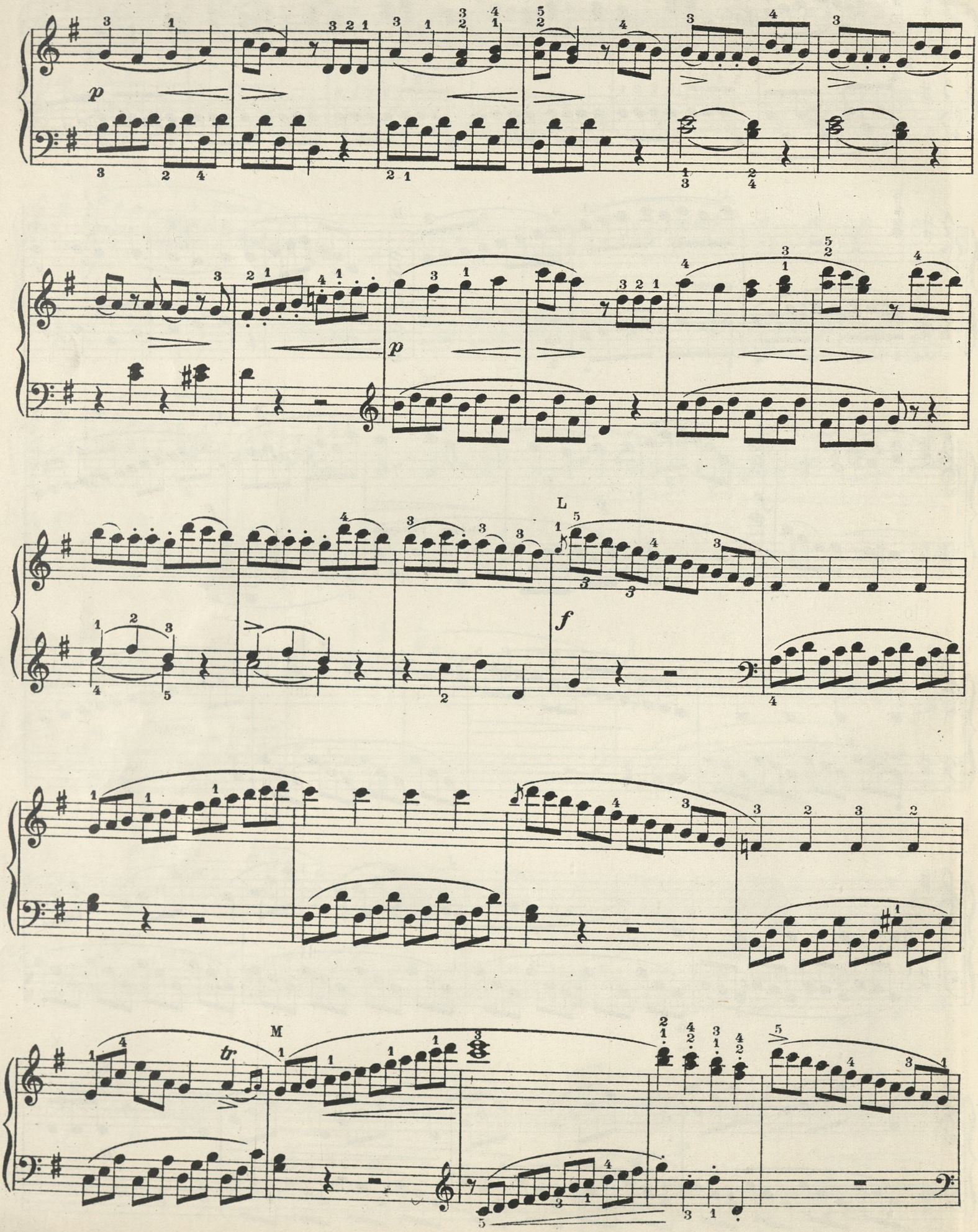
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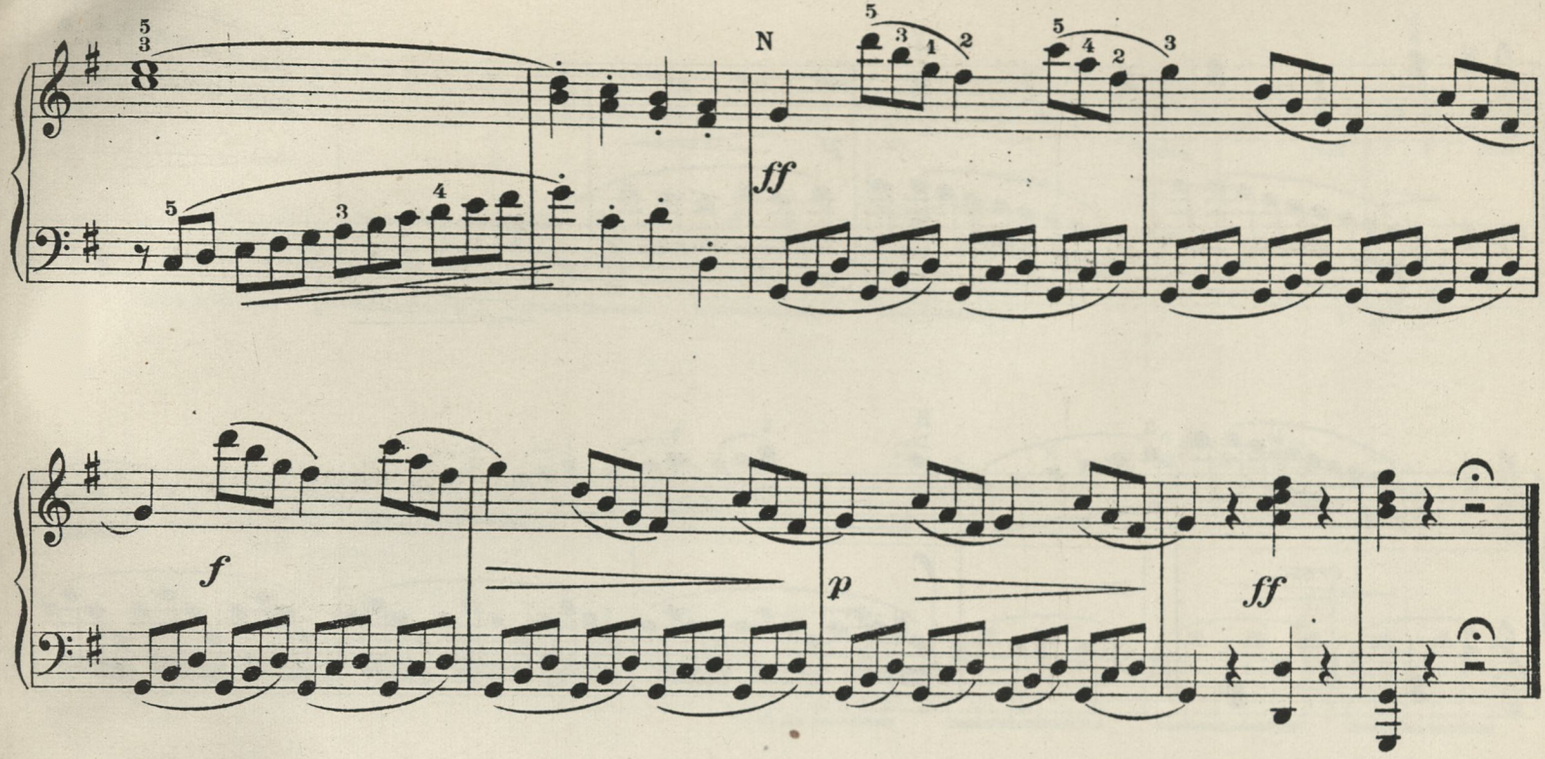
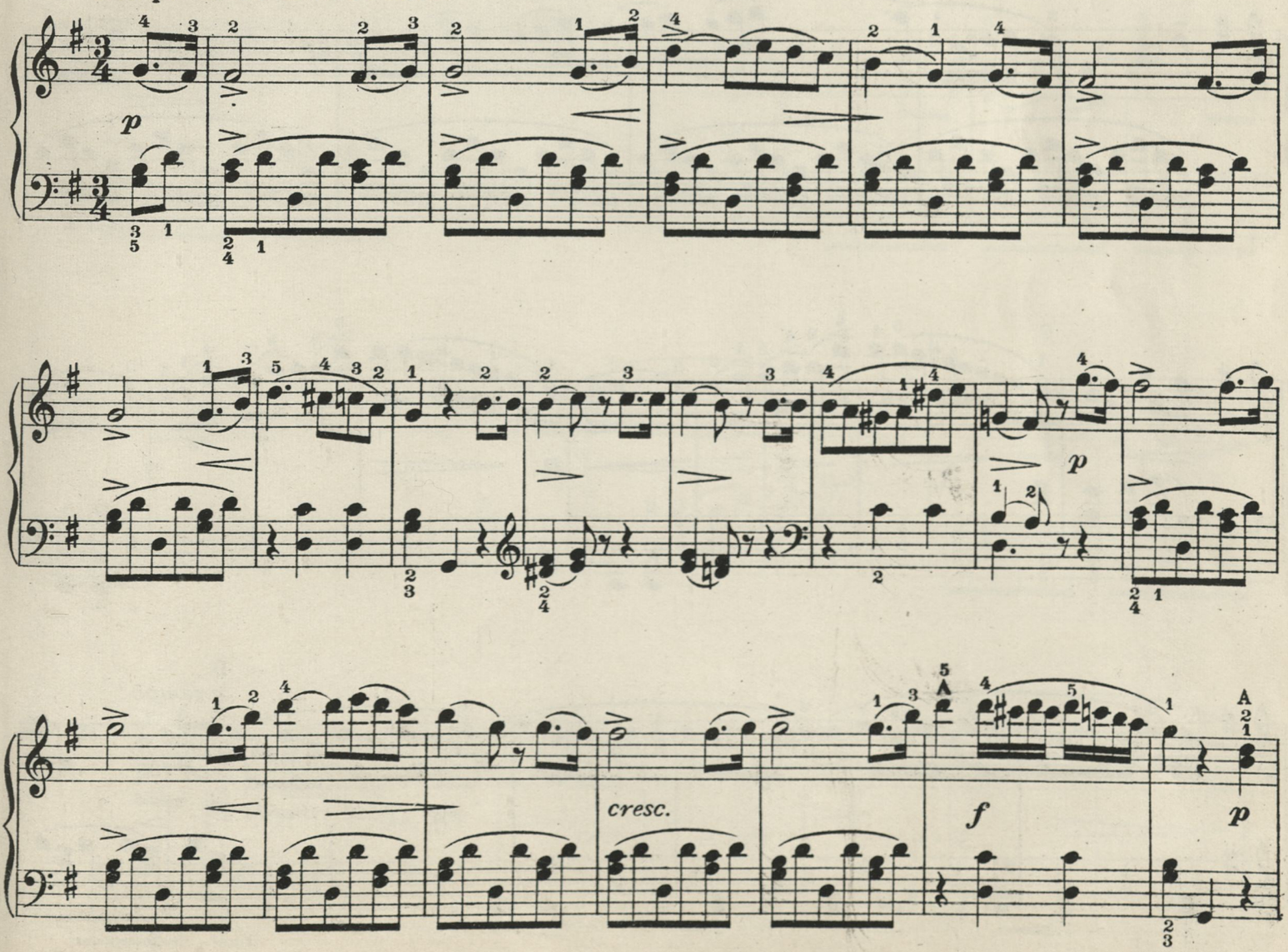
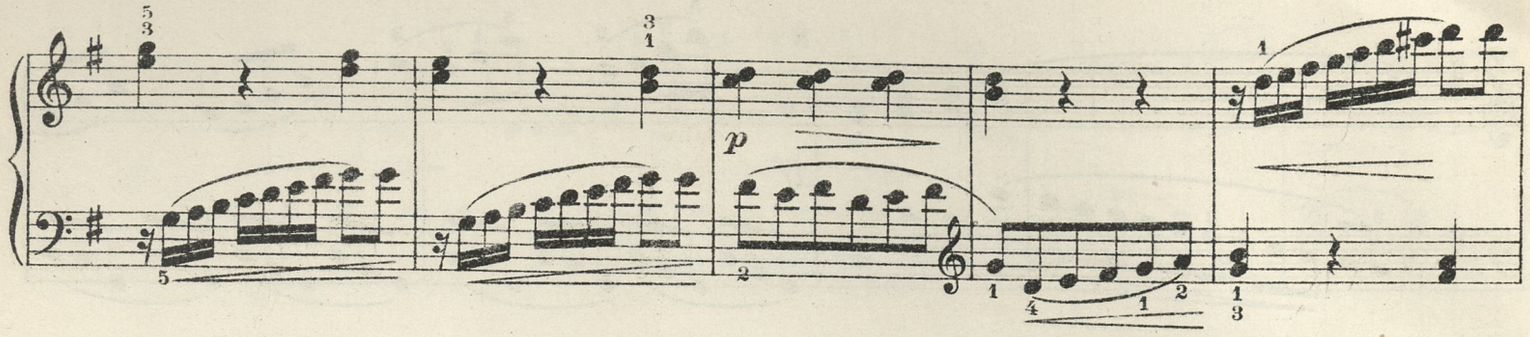
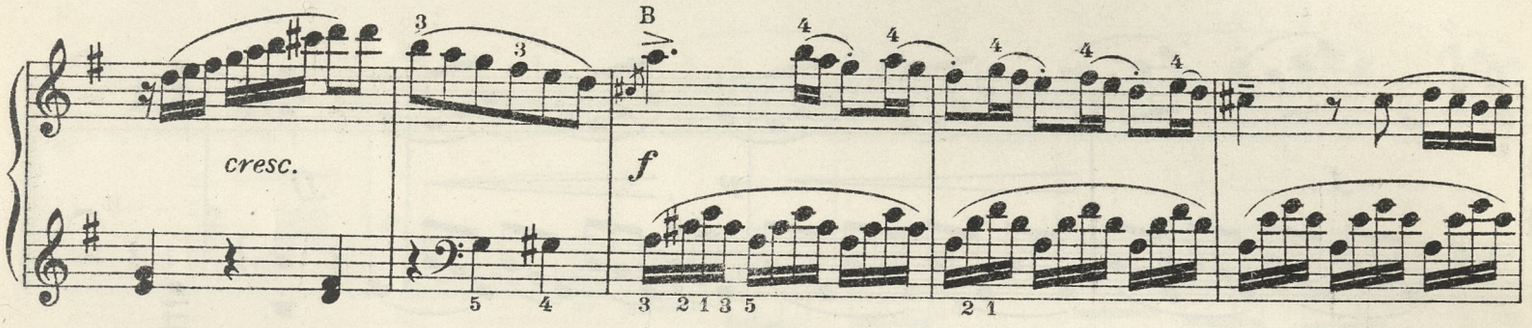


Tempo di Menuetto. ♩ = 112.



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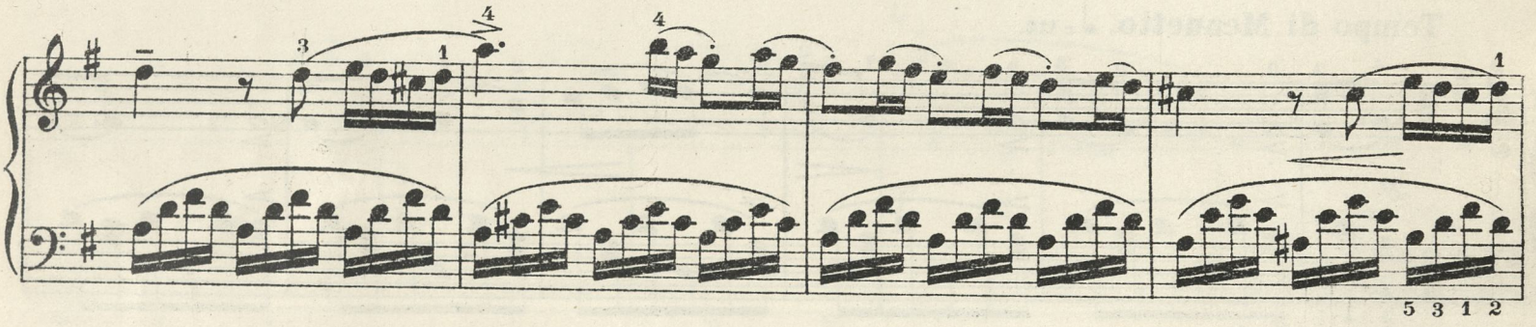

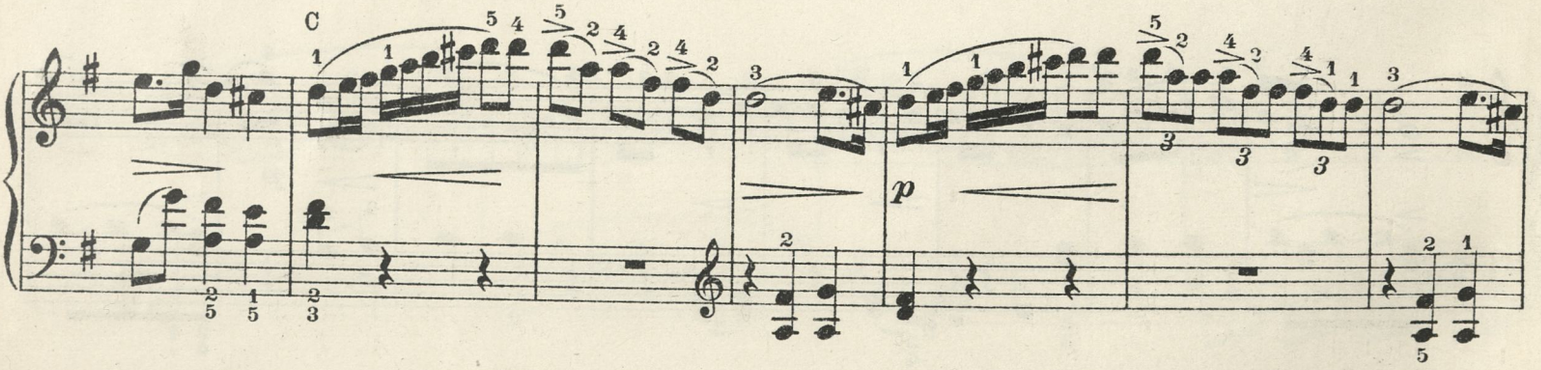
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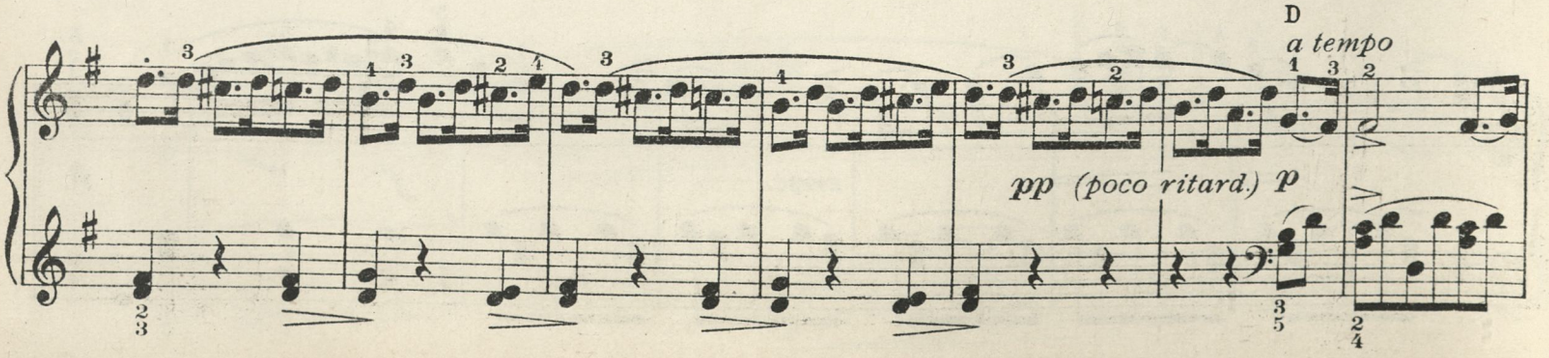
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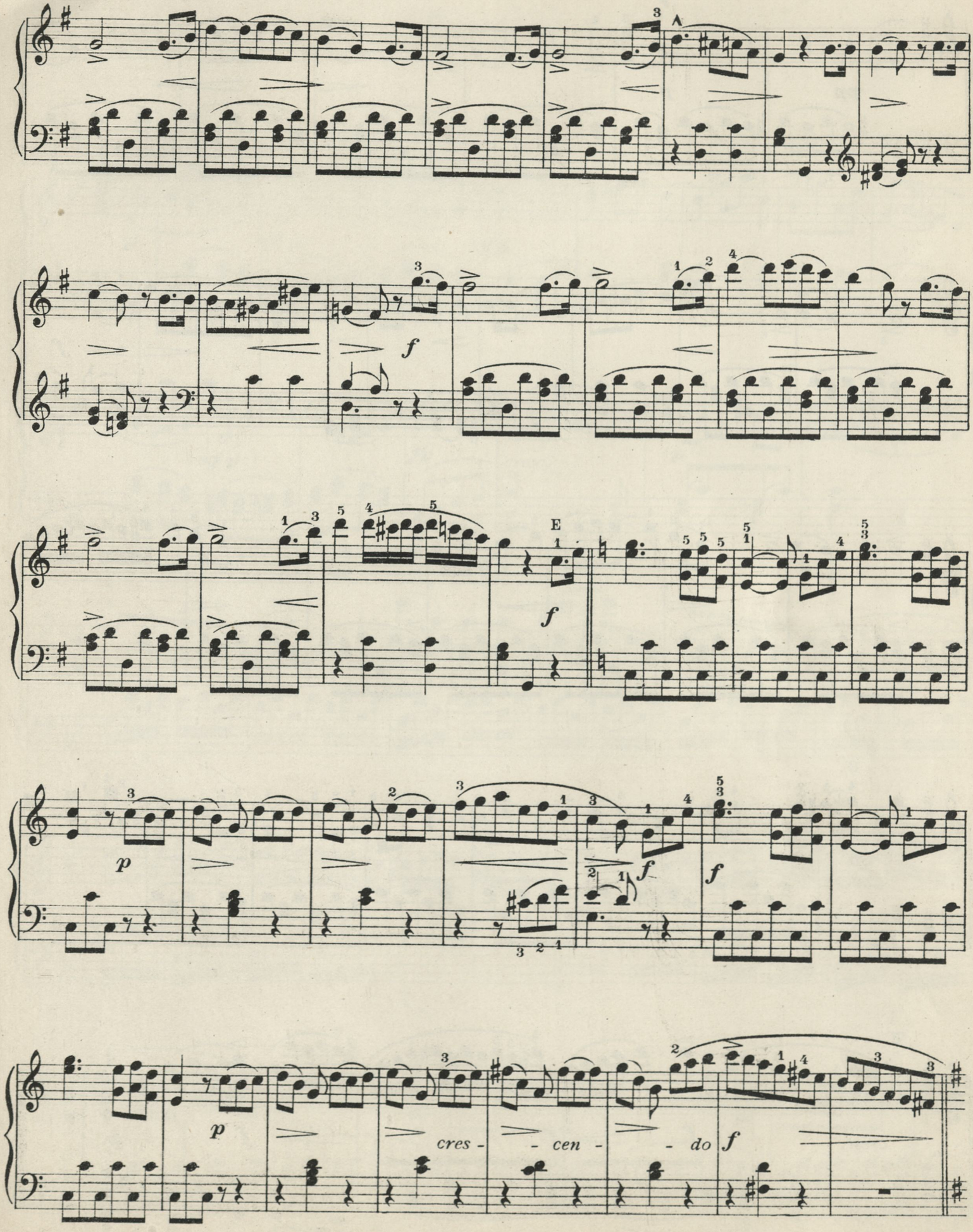
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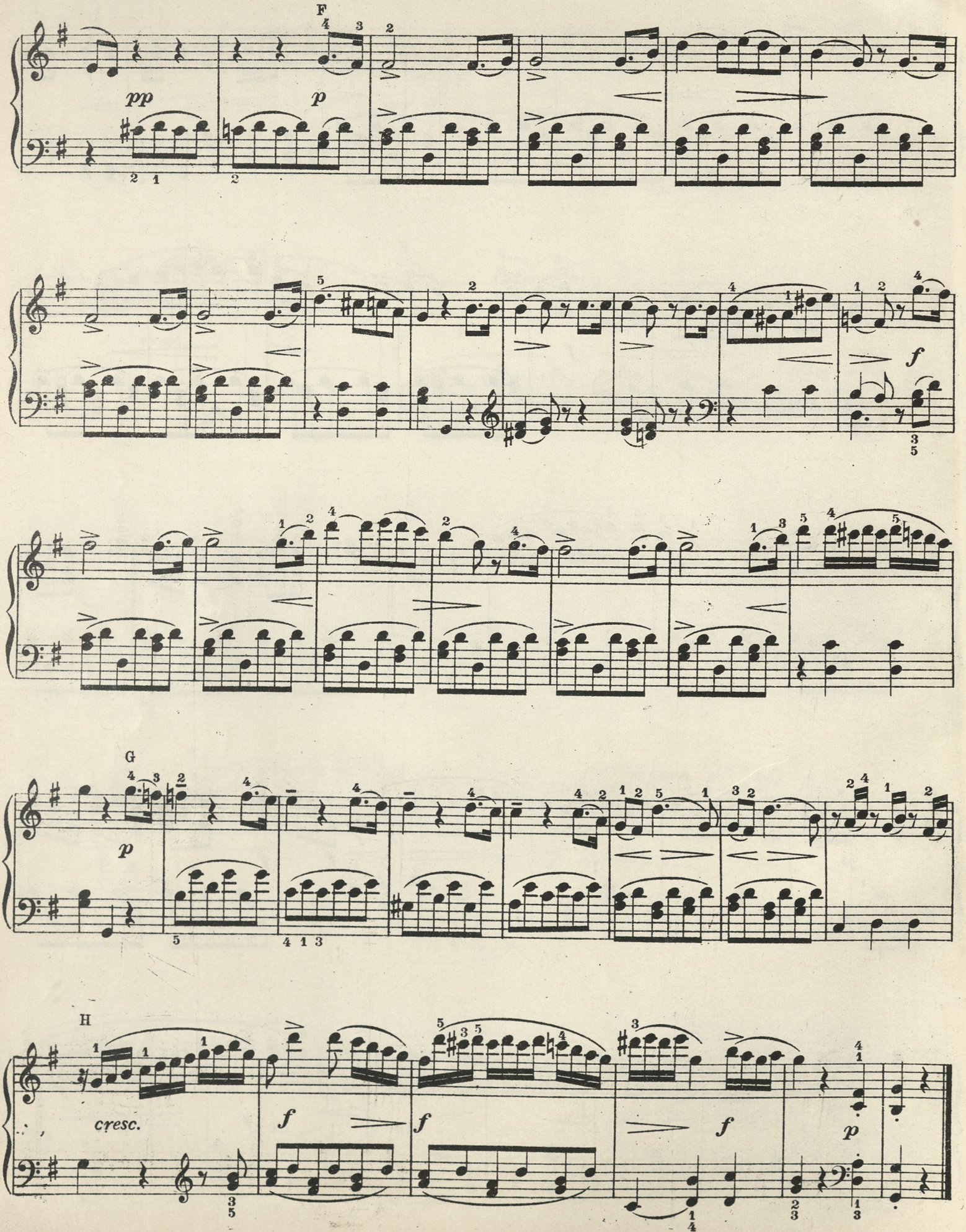
F
pp
p
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G
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H
cresc.
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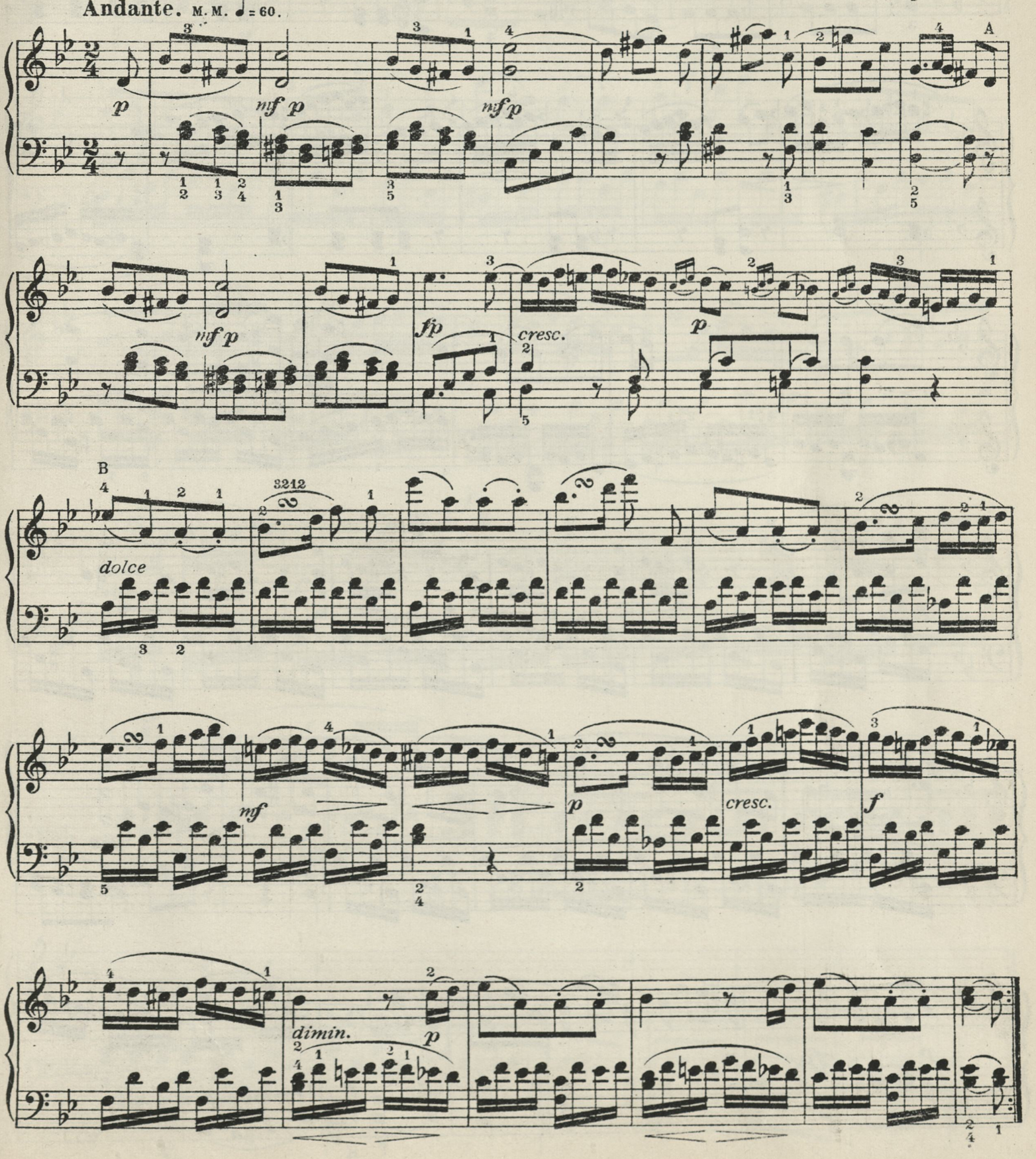
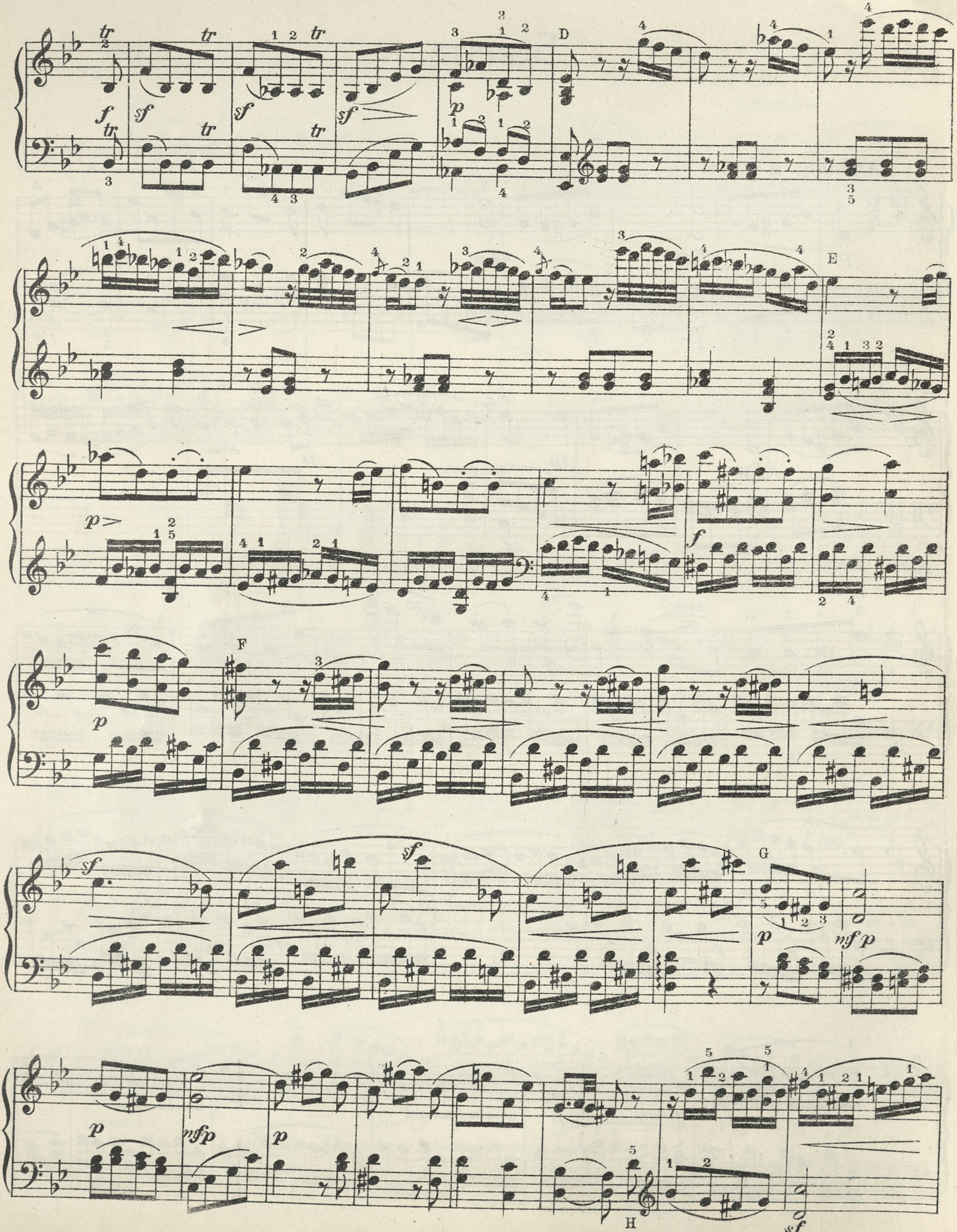
Sonata.

L. van Beethoven, Op. 49. № 1.

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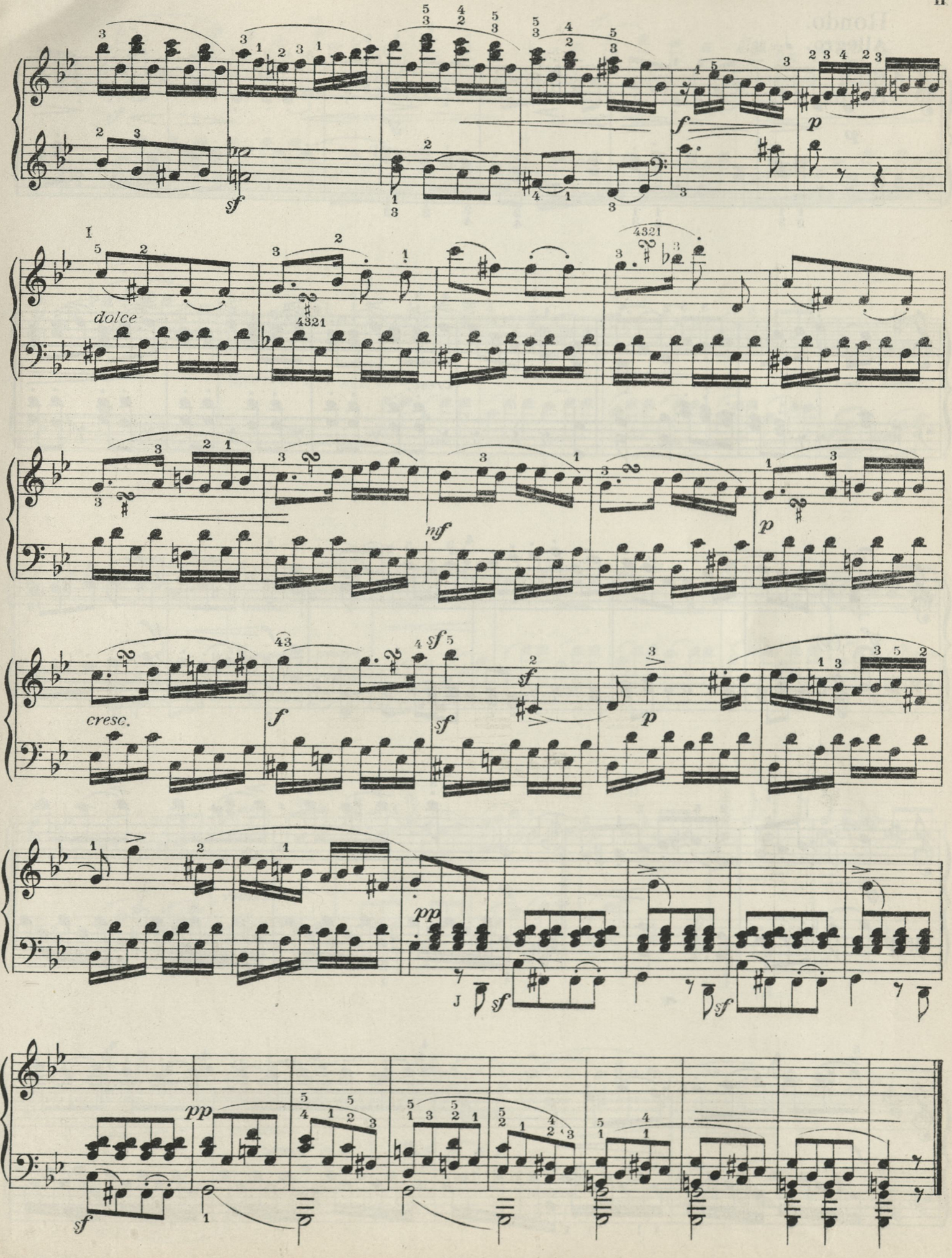
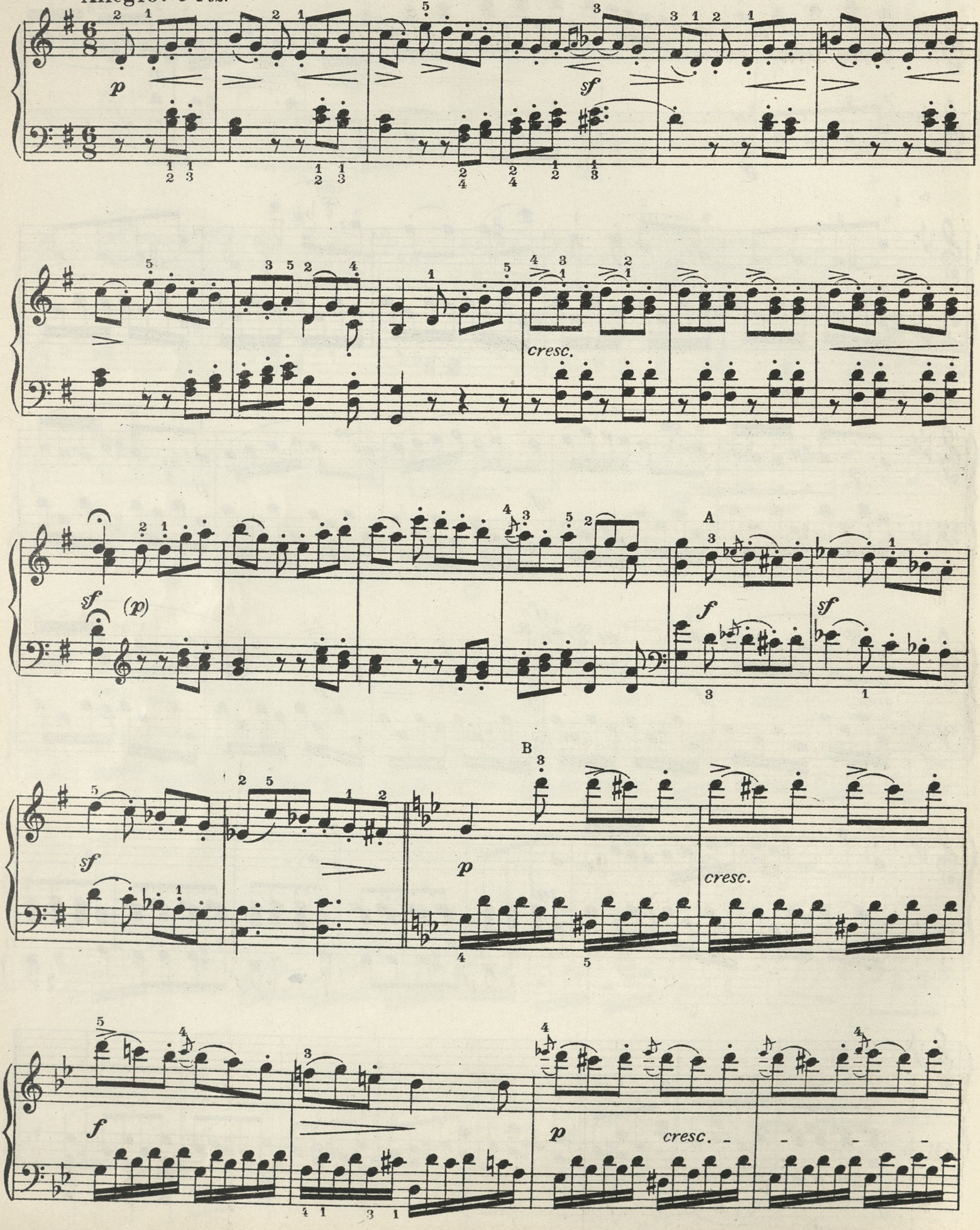
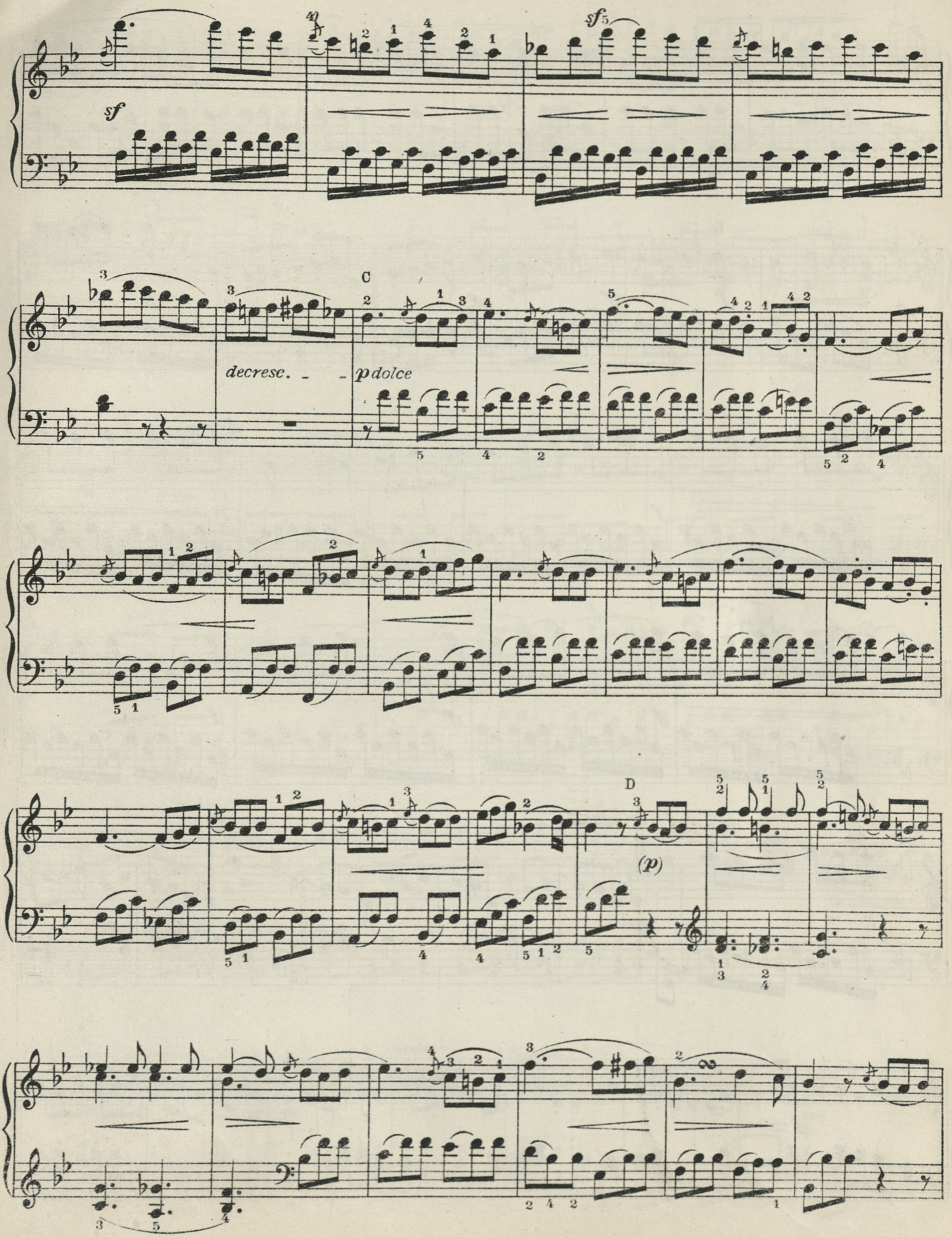

dolce
cresc.

Rondo.

Allegro. ♩. = 92.

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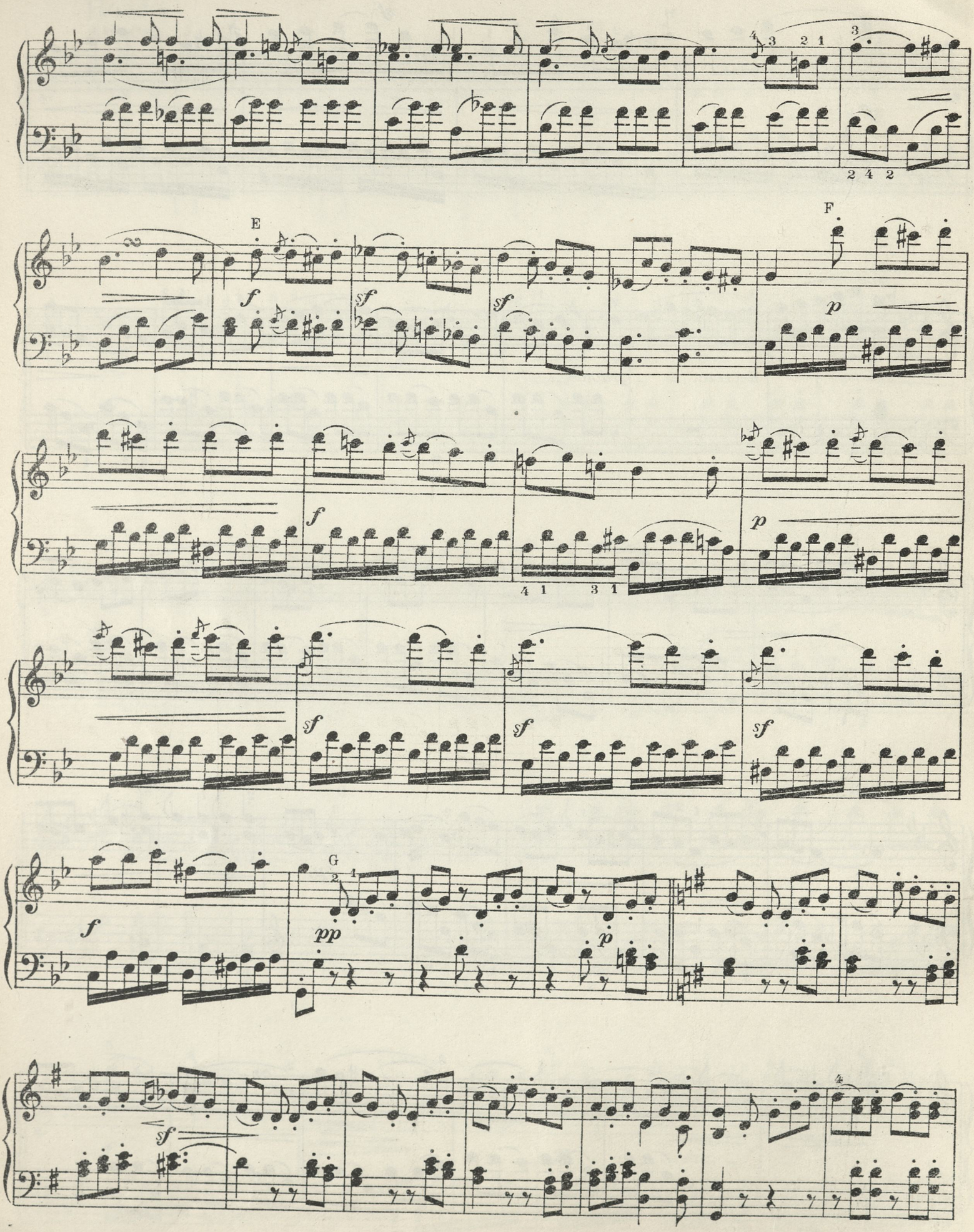
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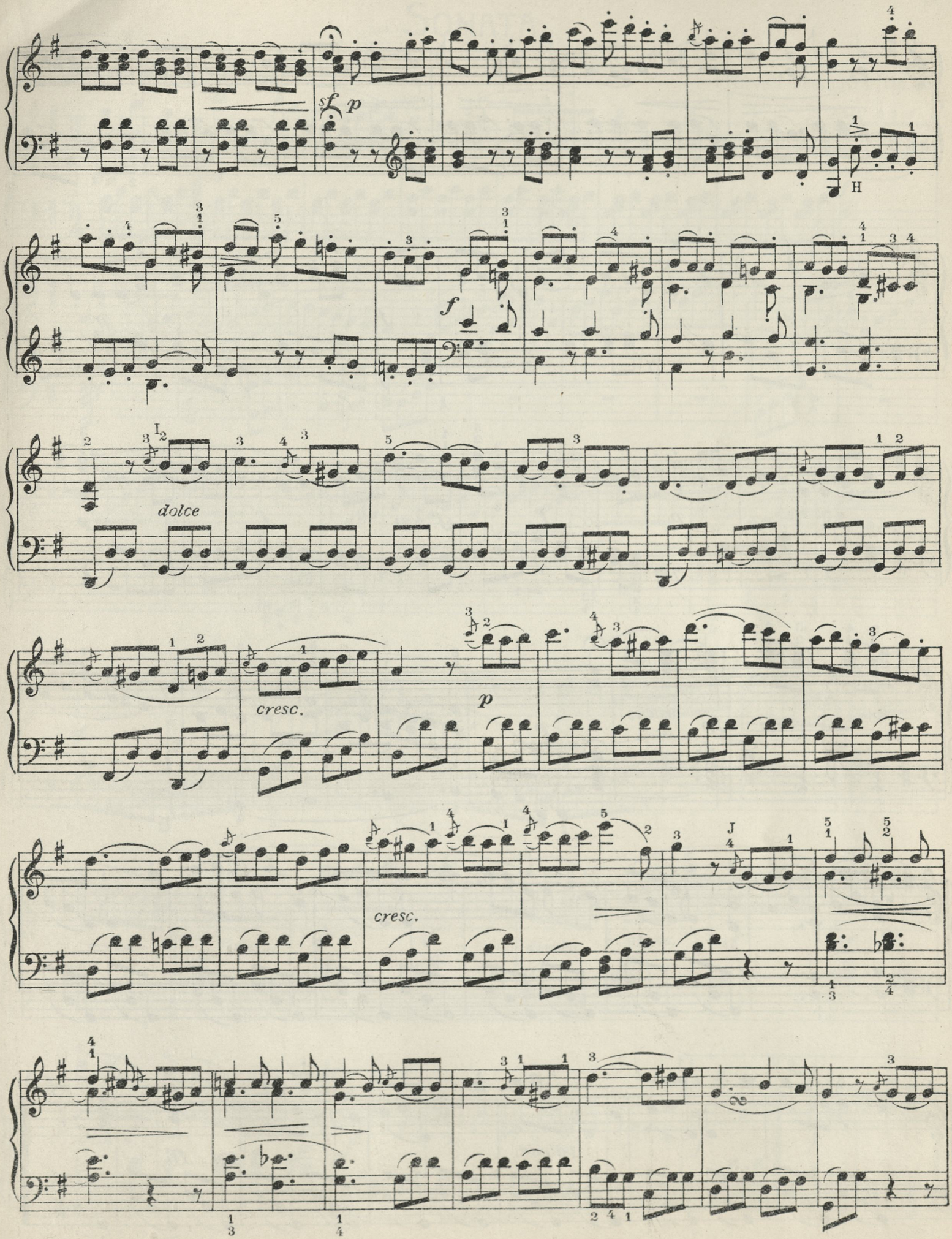
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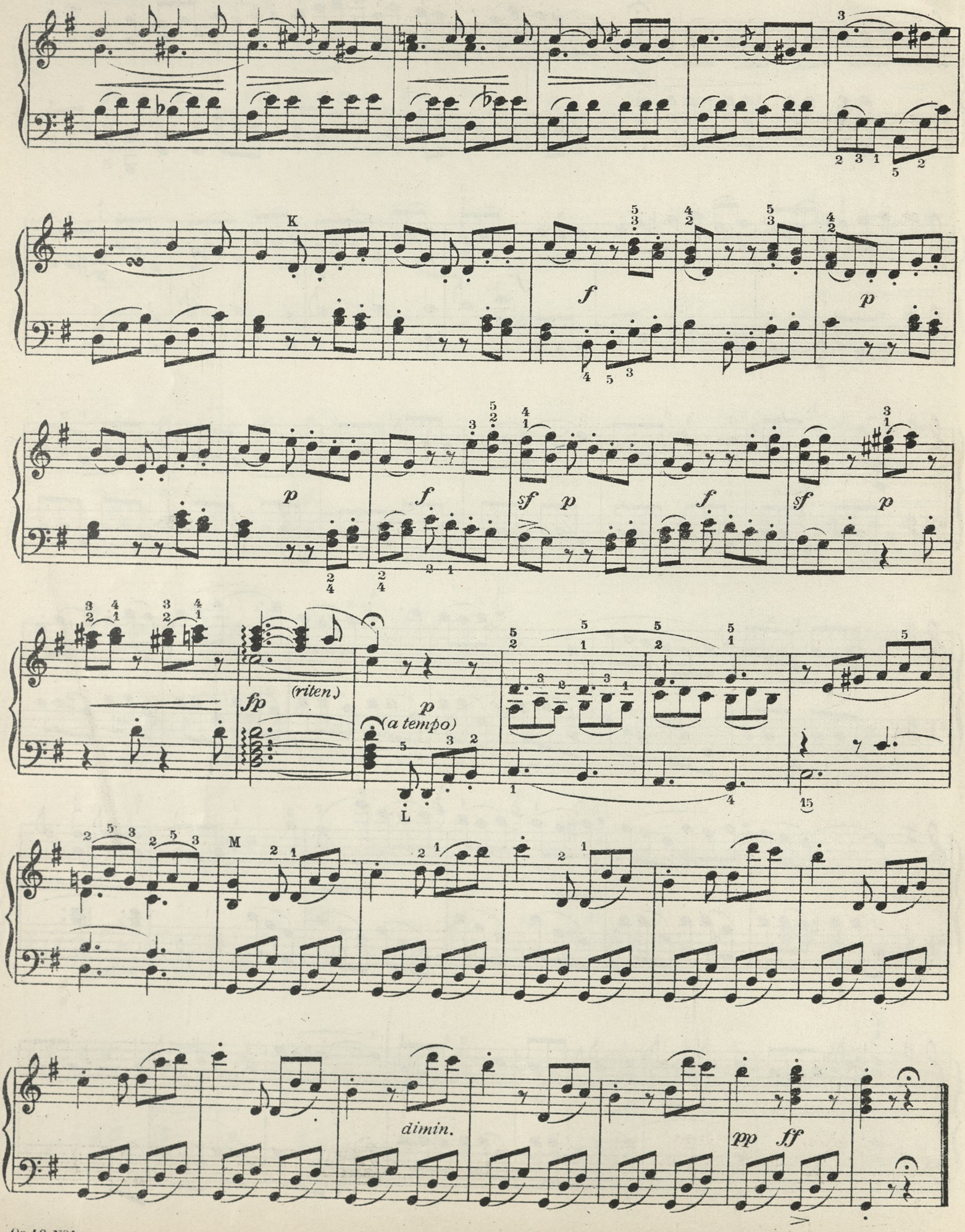
K
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fp
(riten.)
p
(a tempo)
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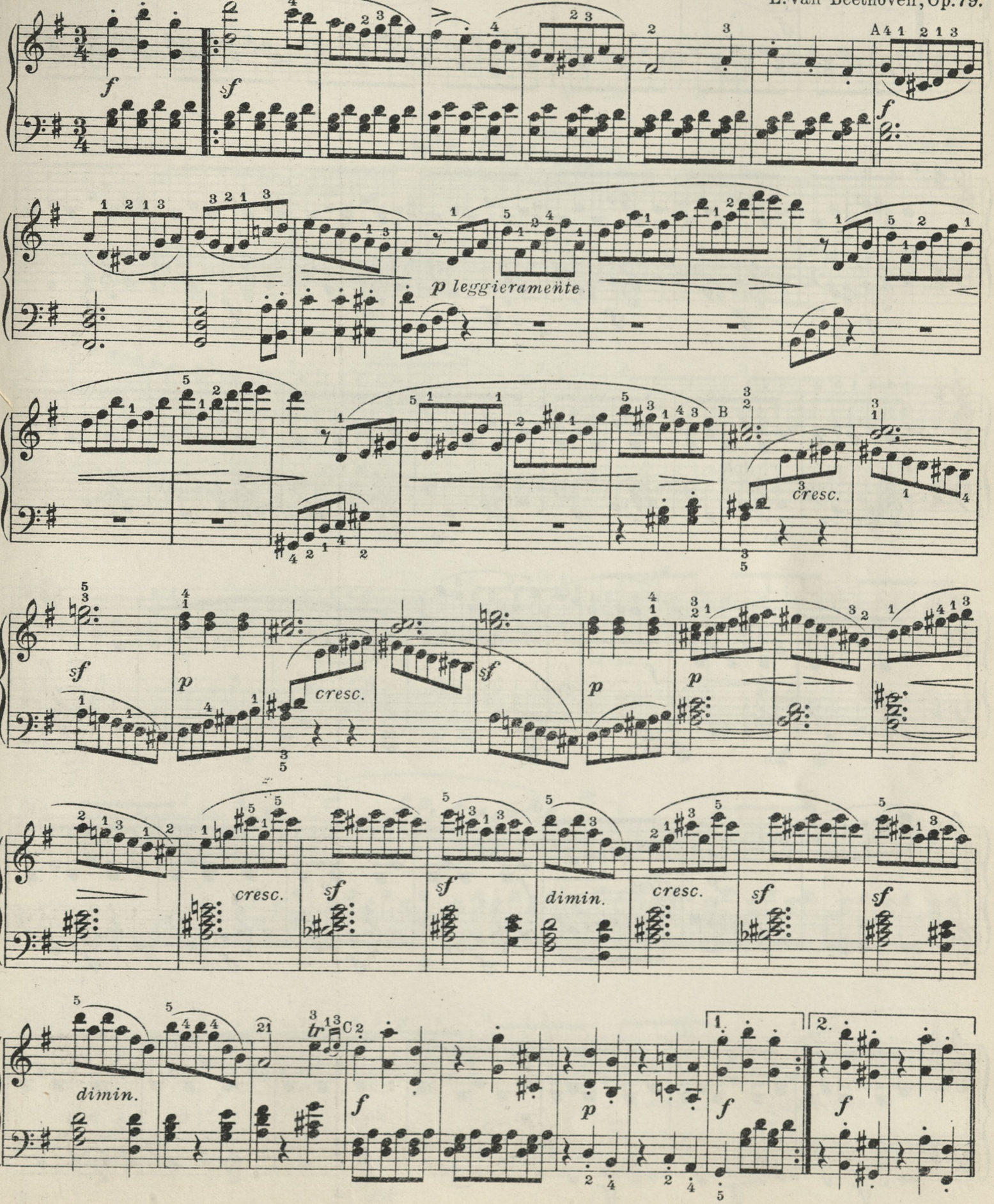
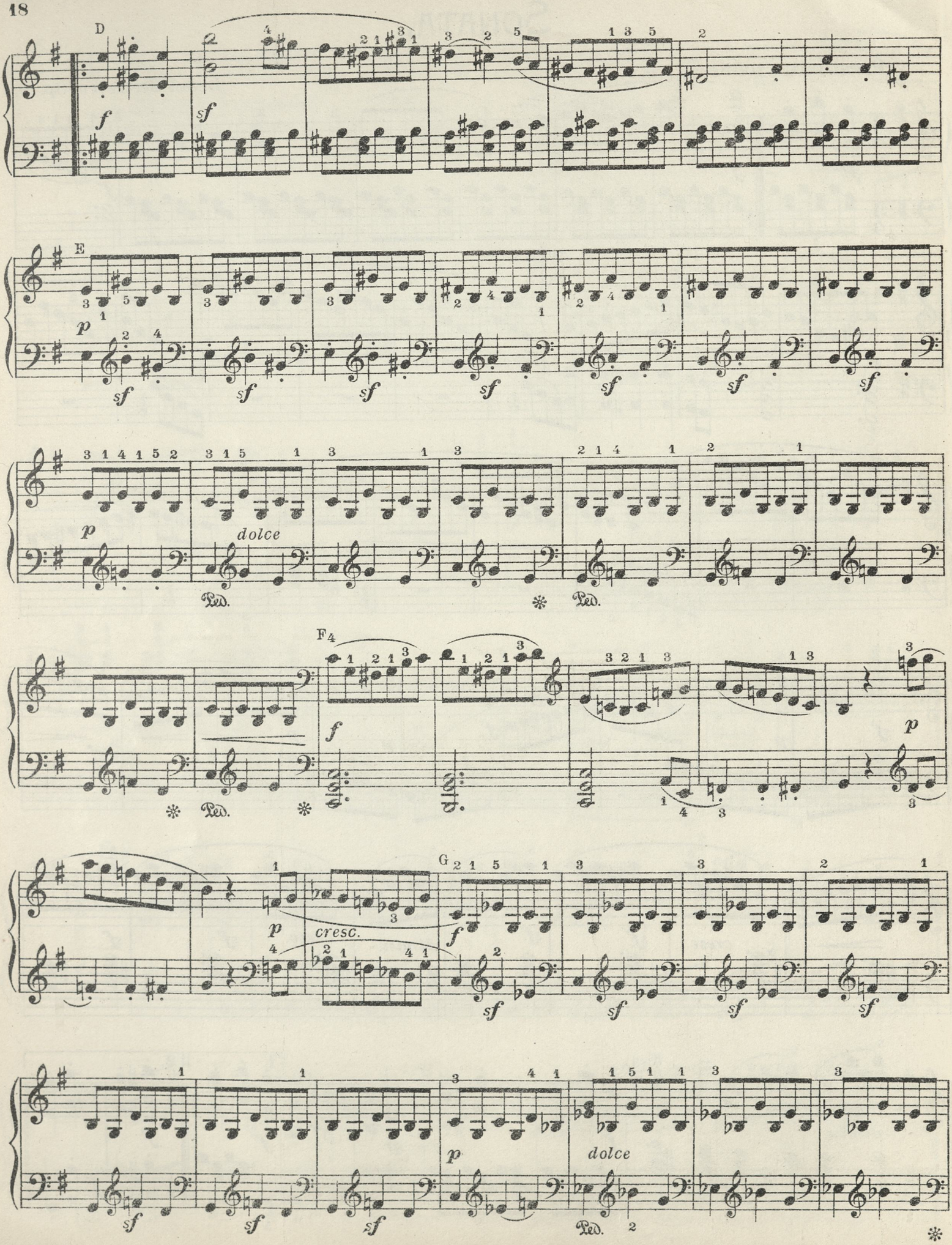
SONATA.

Presto alla tedesca. M. M. ♩. = 88.

L. van Beethoven, Op. 79.

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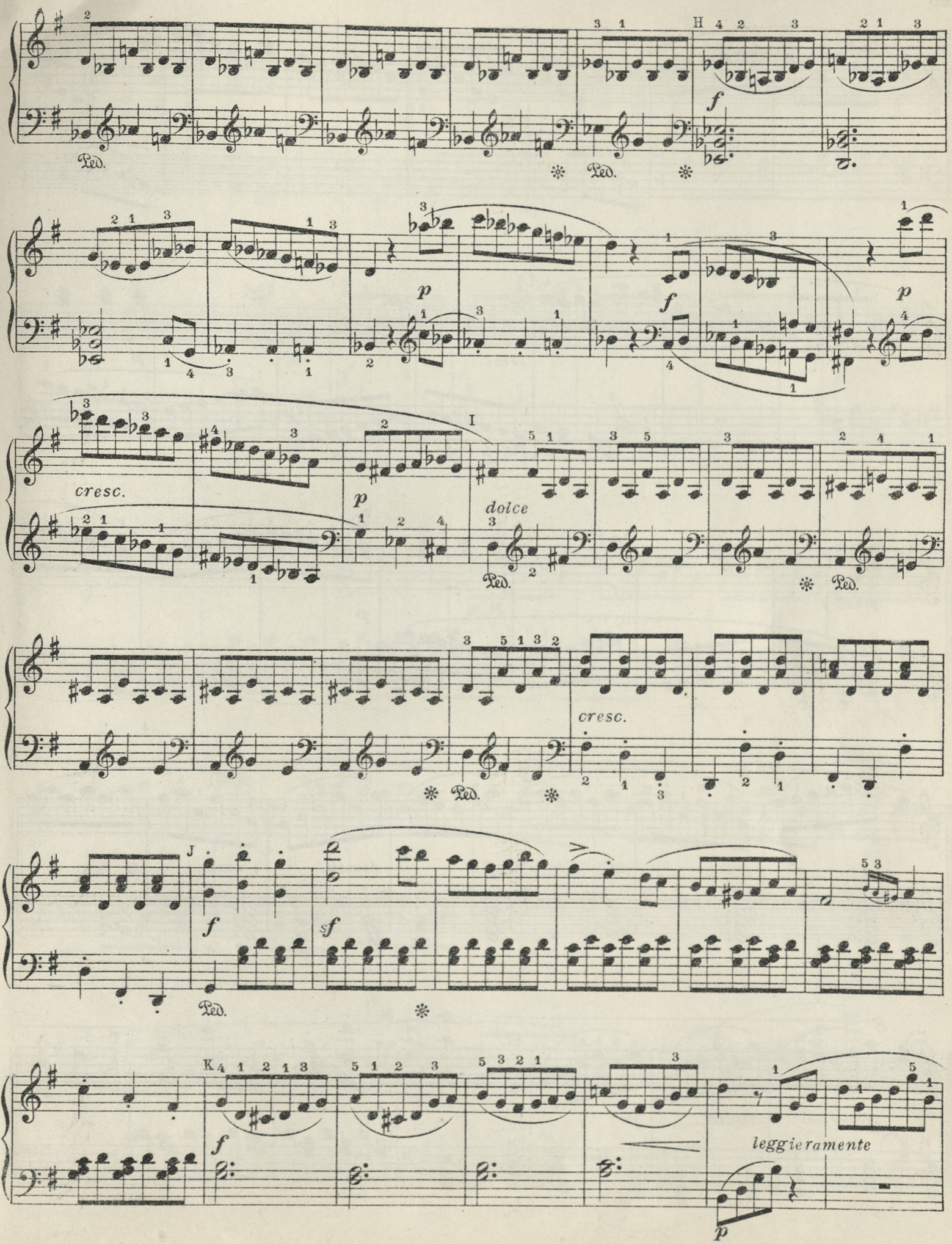
cresc.
dolce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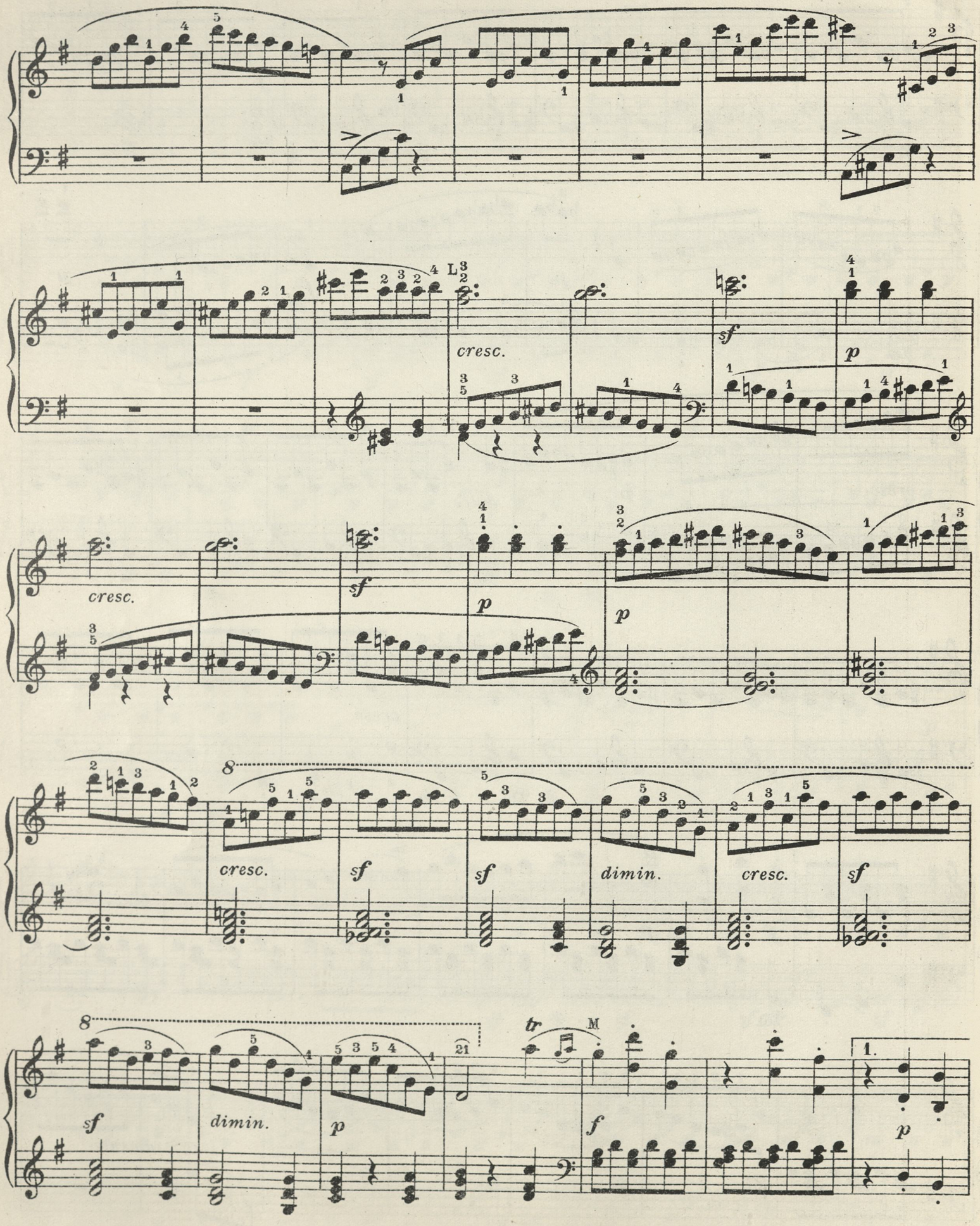
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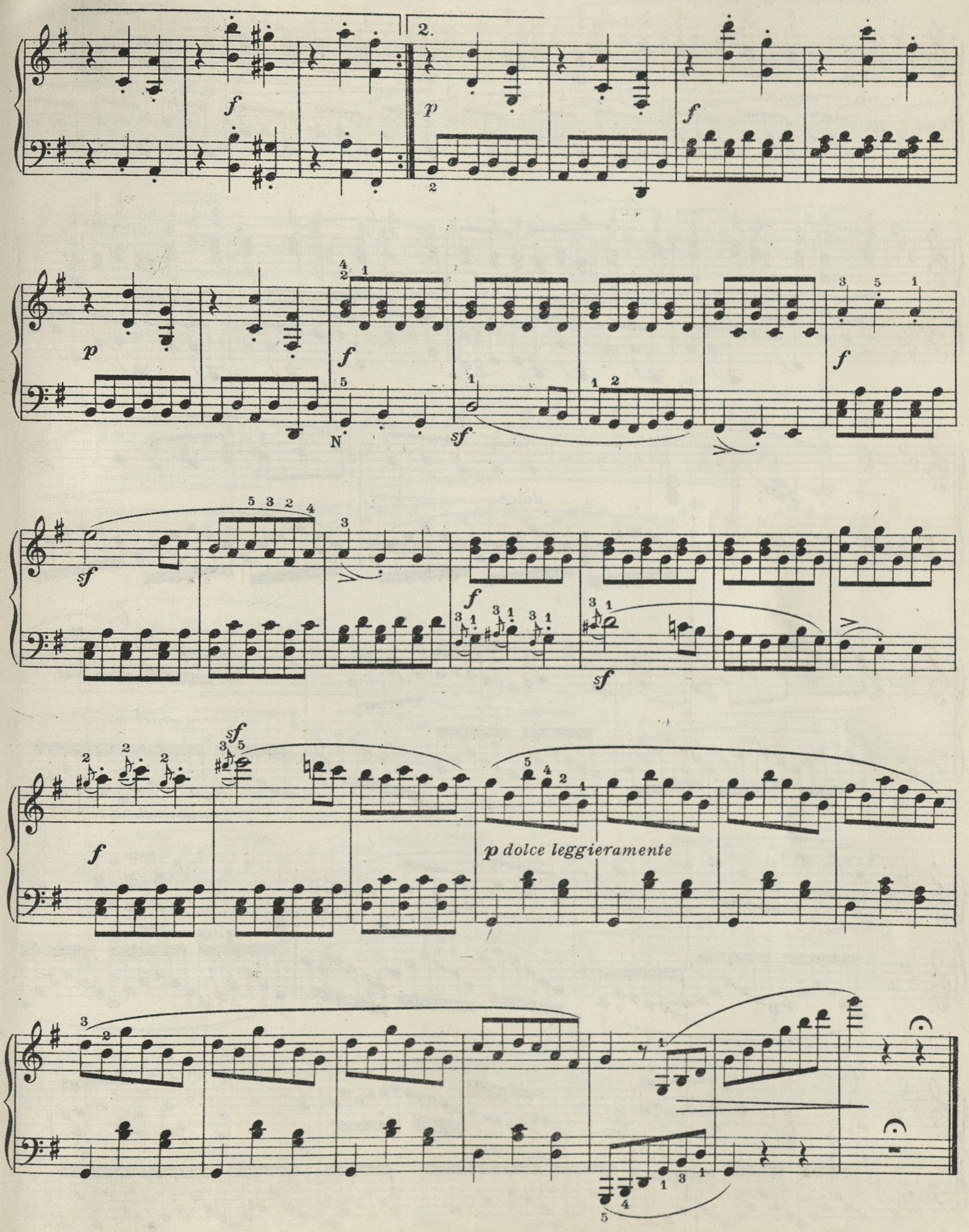
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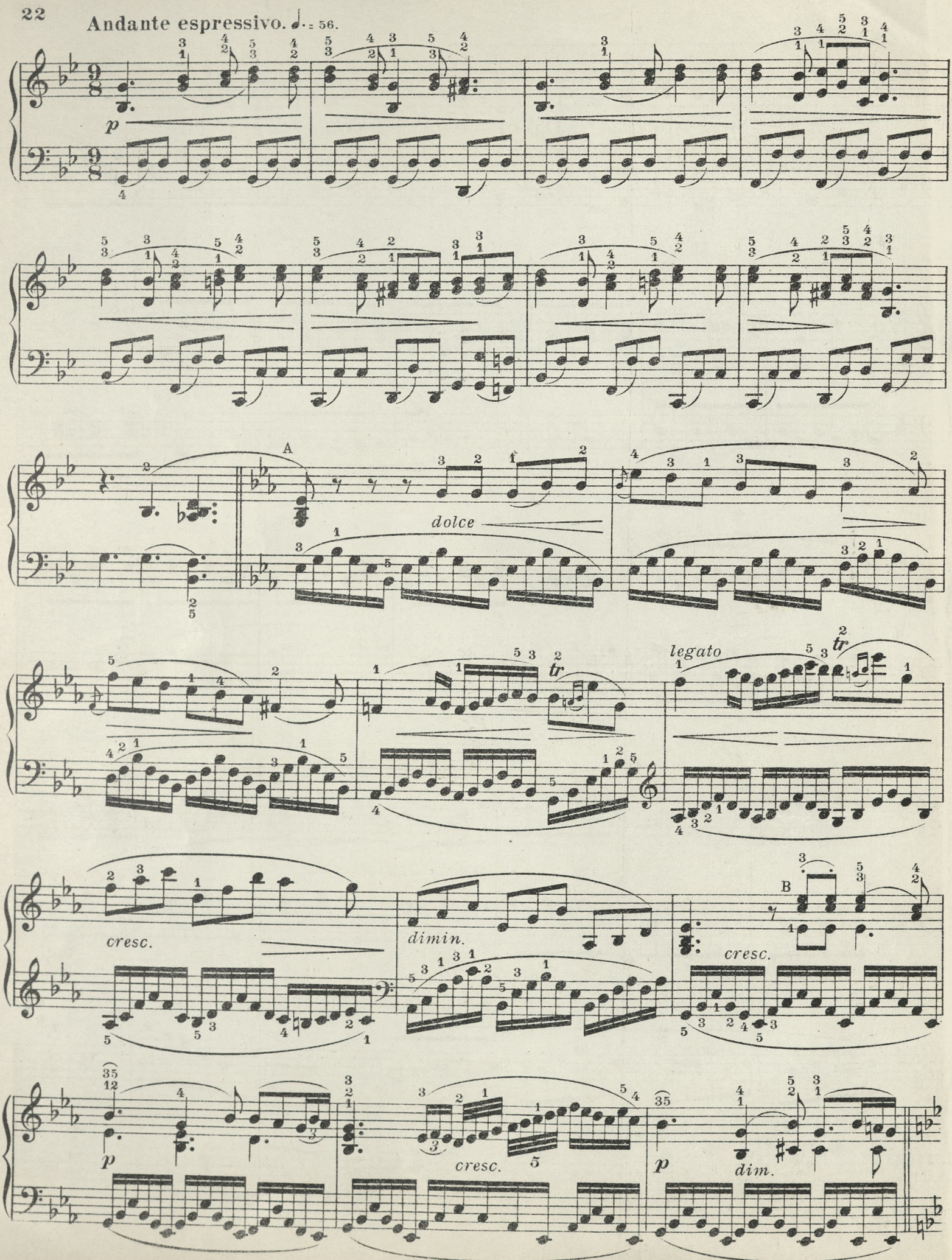
Andante espressivo. ♩. = 56.
p
A
dolce
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legato
tr
cresc.
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B
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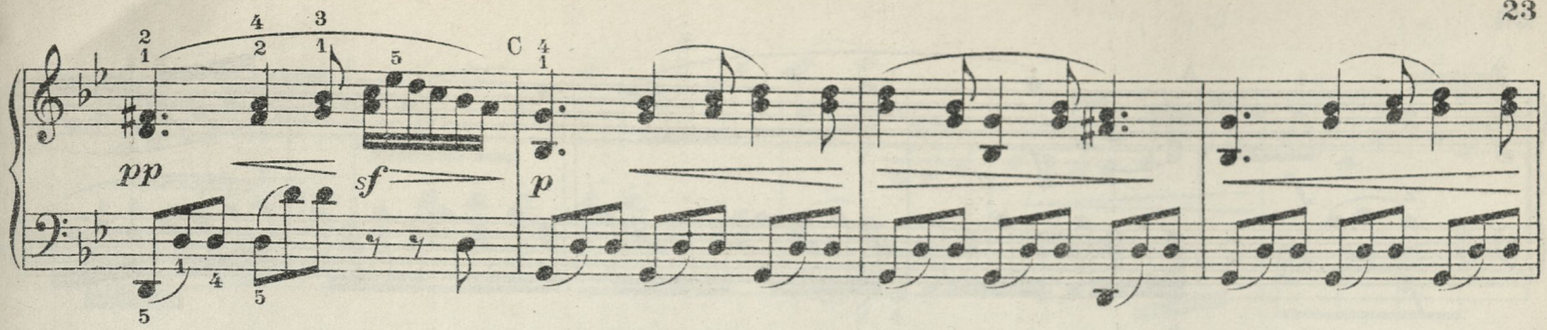
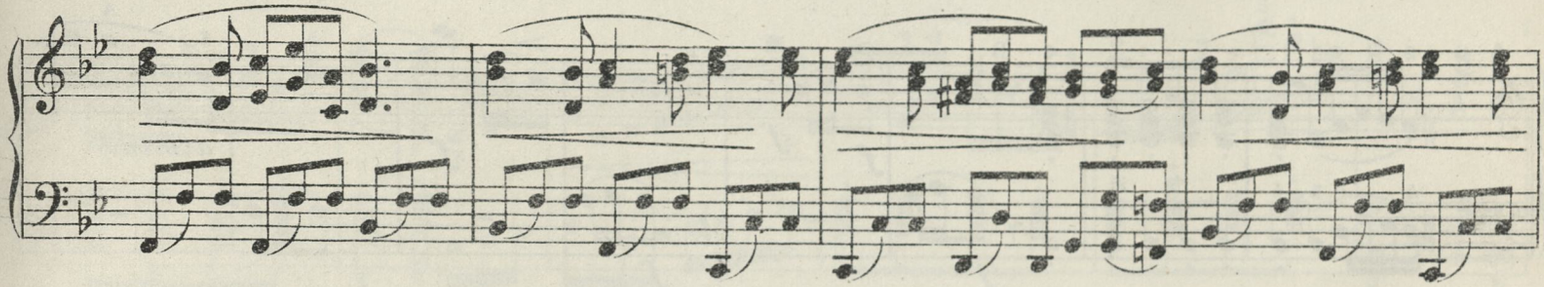
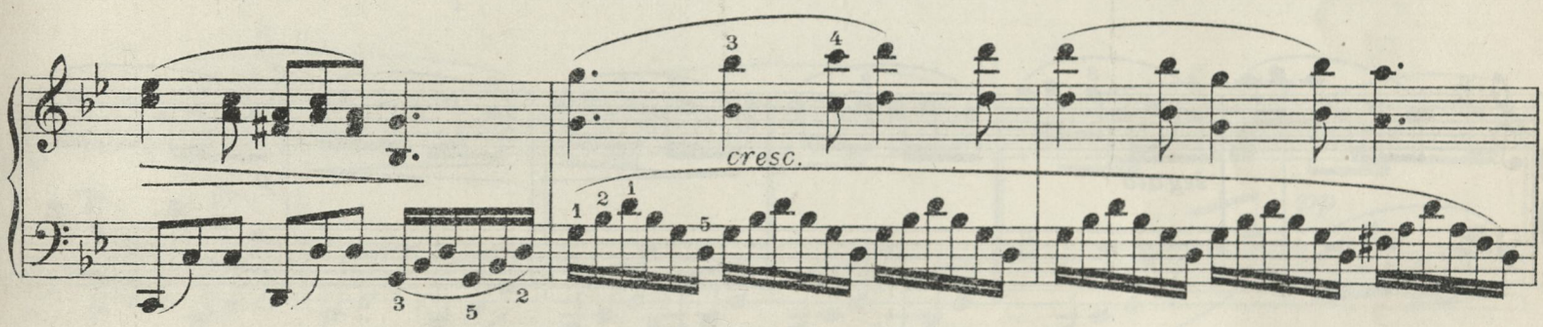
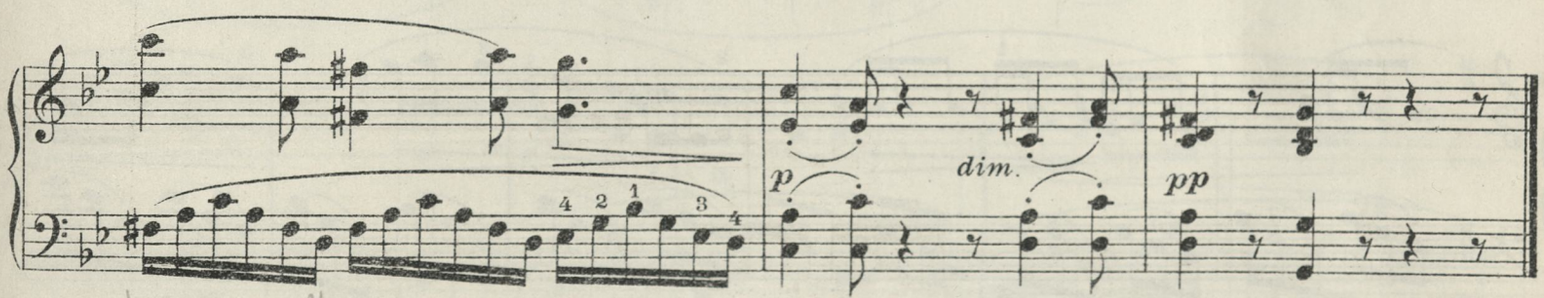


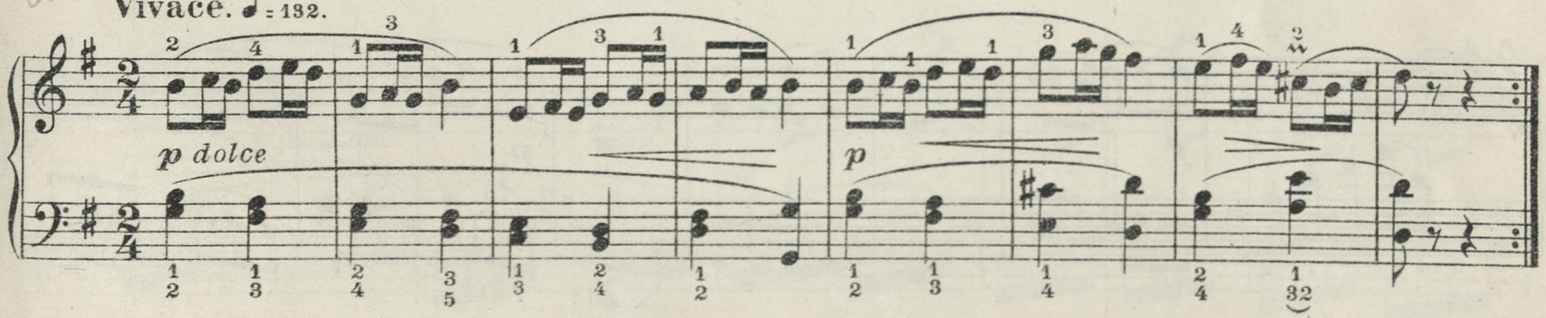


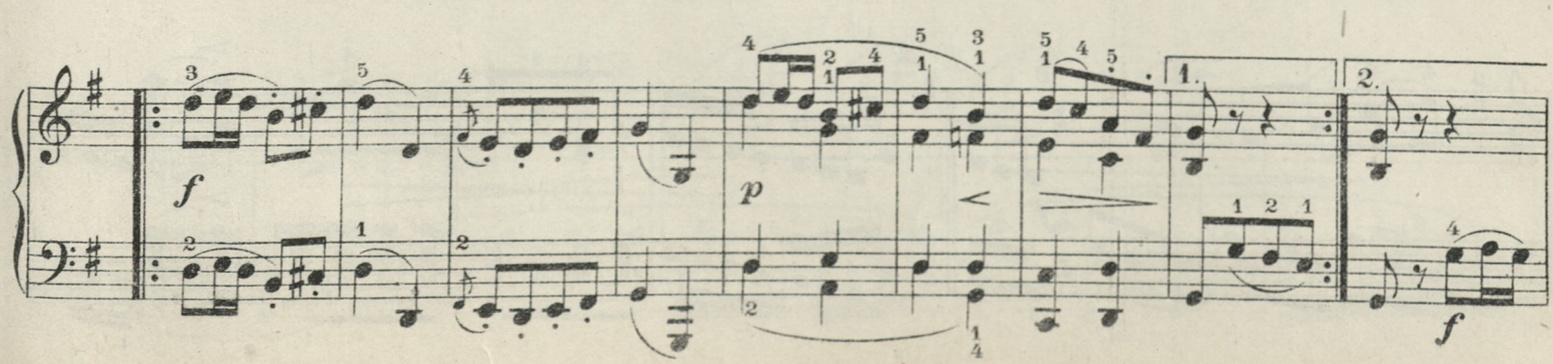


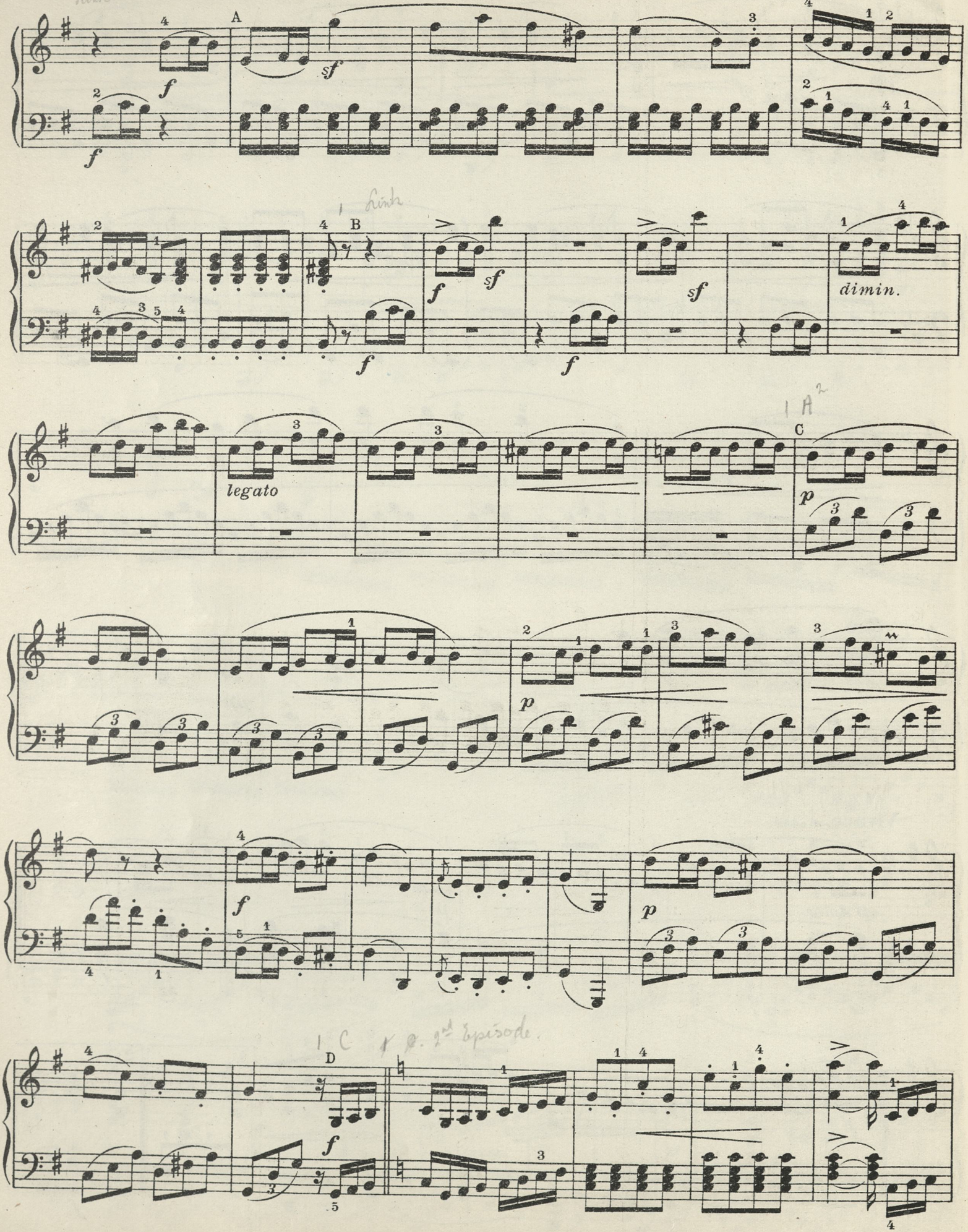


Old Rondo A Principal Theme.

Vivace. ♩ = 132.



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C
D
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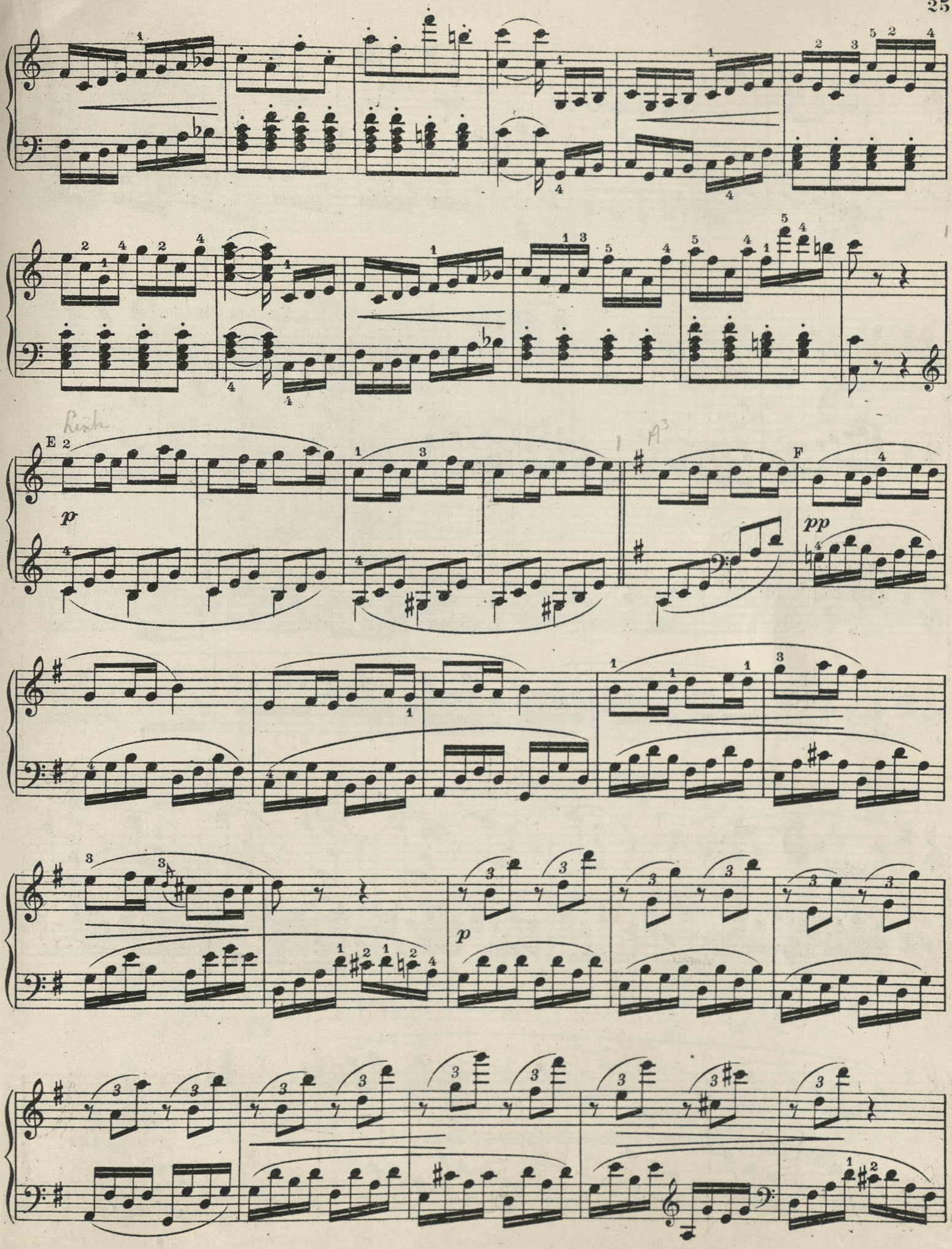
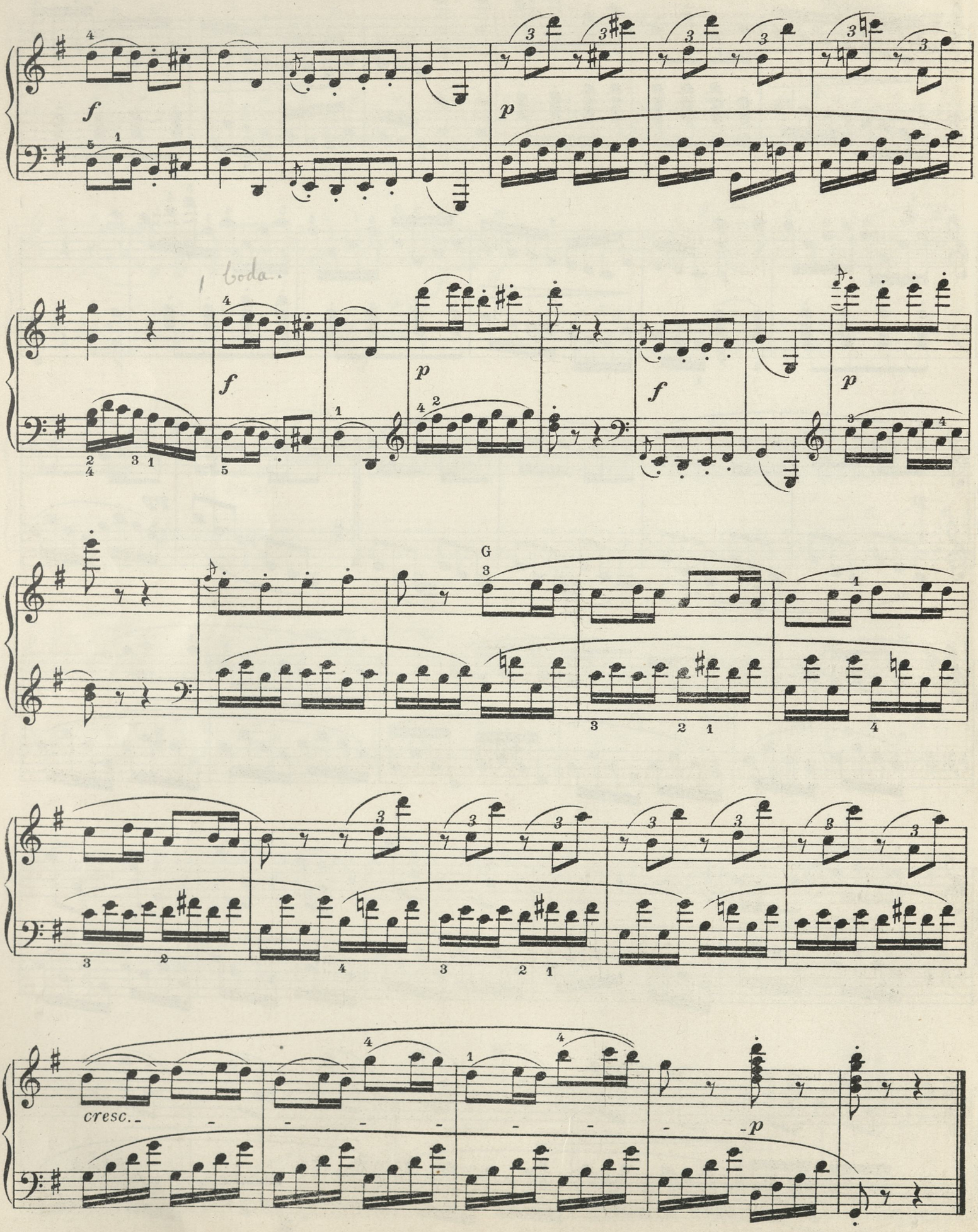
sf
p
legato
dimin.


E
F
p
pp
p

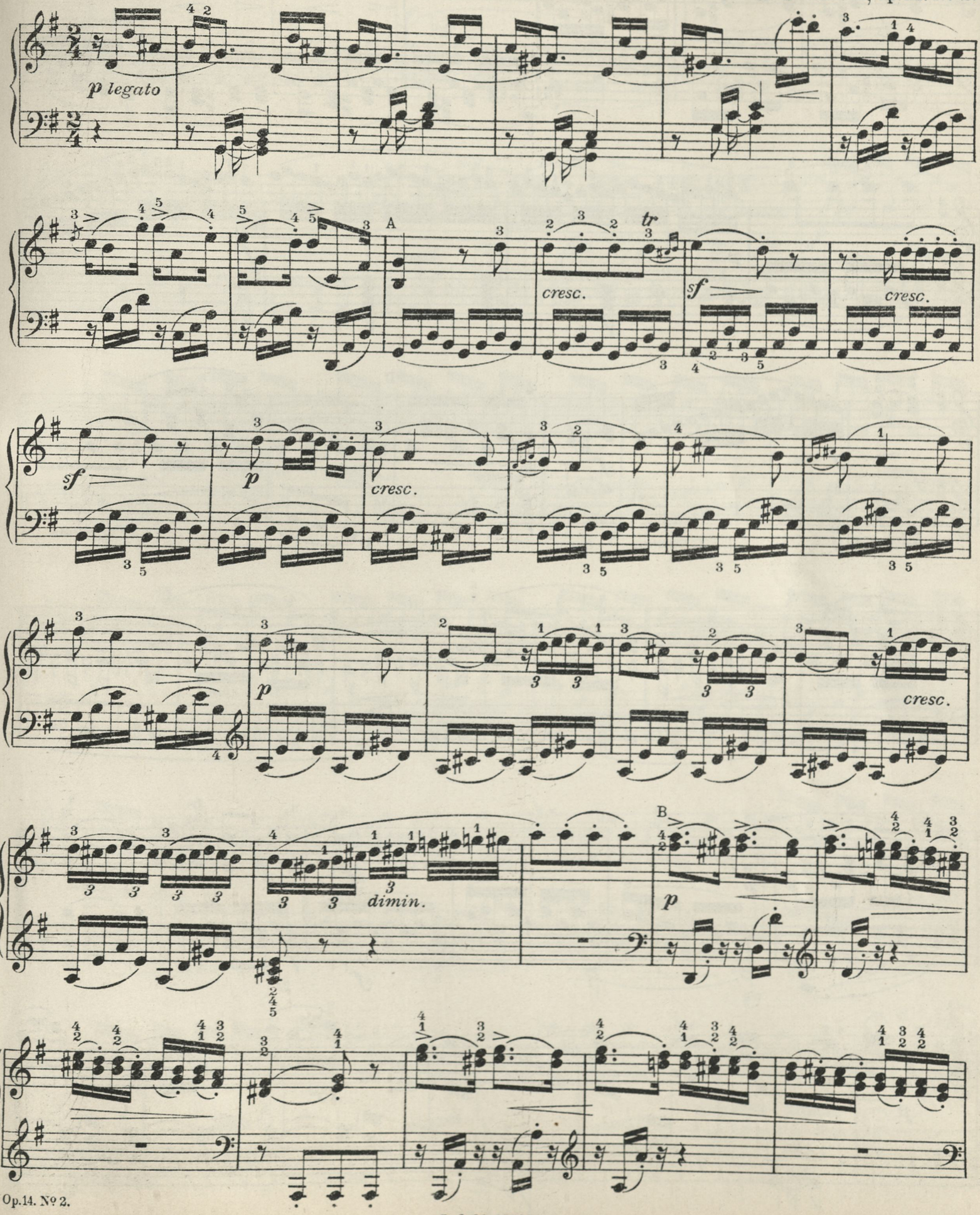

f
p
1 Coda.
f
p
f
p
G
cresc.
p

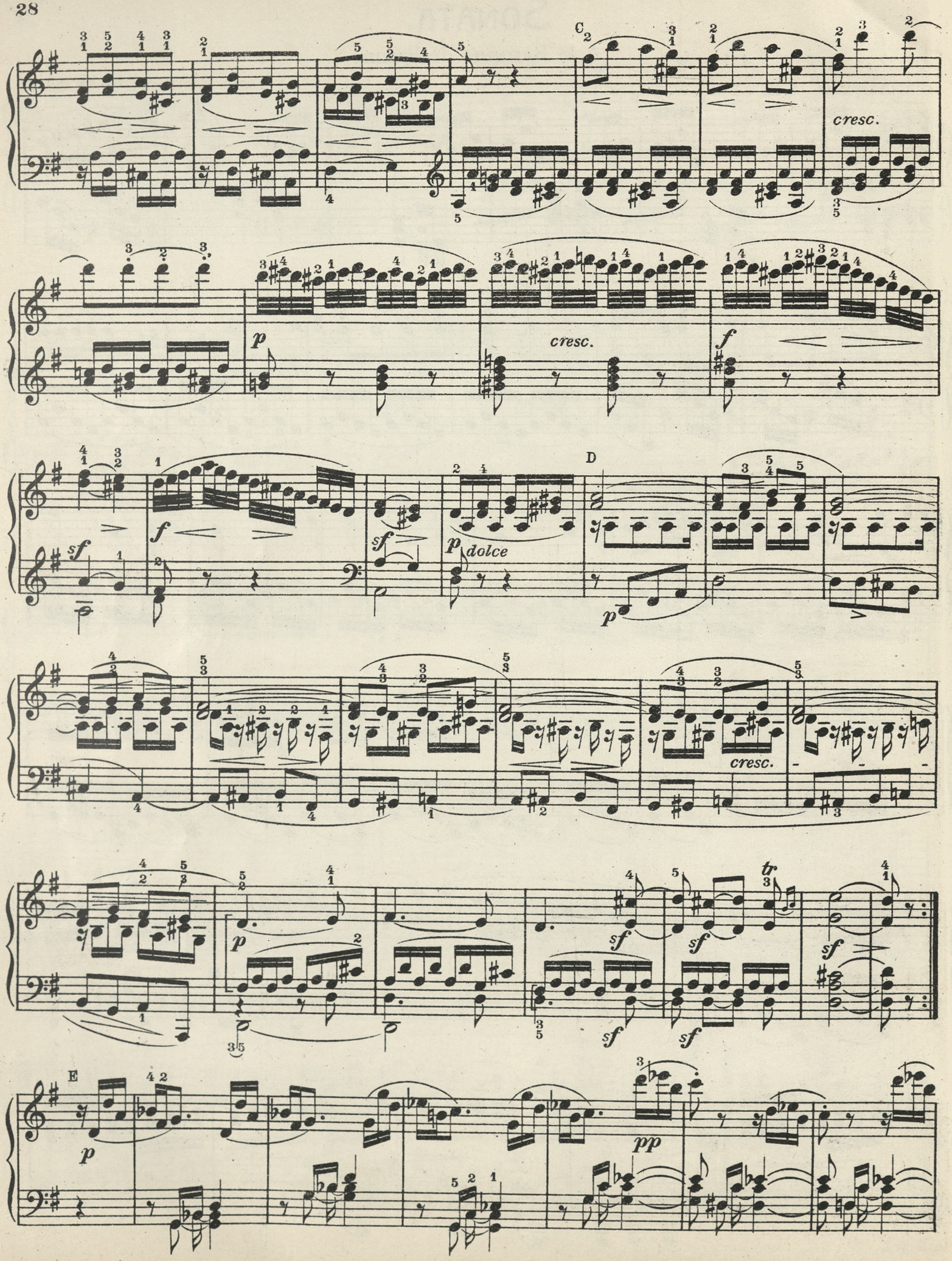
Sonata.

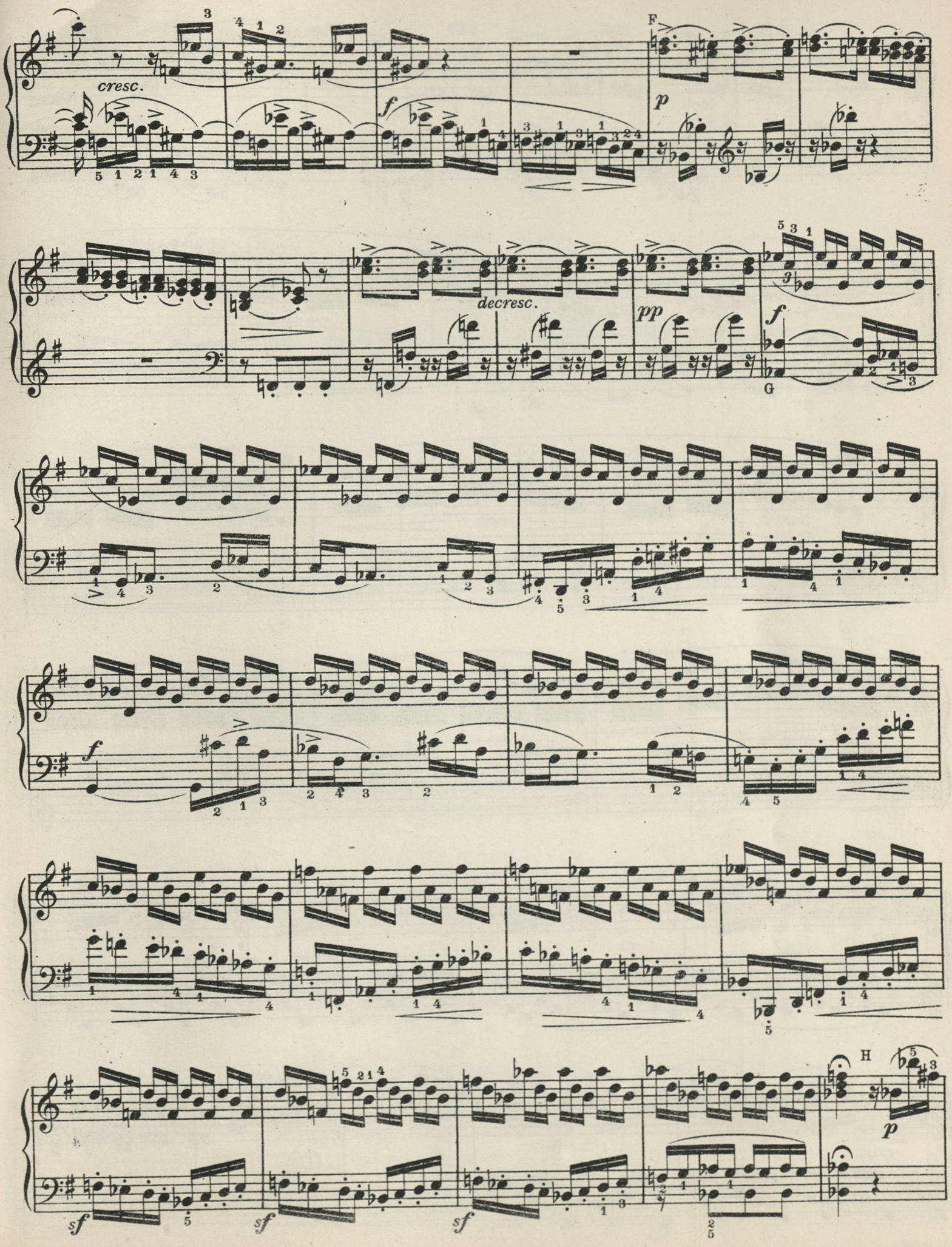
A la Baronne de Braun.

Allegro. M.M. ♩ = 84.

L. van Beethoven, Op. 14. Nº 2.




C
cresc.
p
cresc.
f
sf
f
sf
p dolce
D
p
cresc.
sf
p
tr
E
p
pp


cresc.
F
p
f
decresc.
pp
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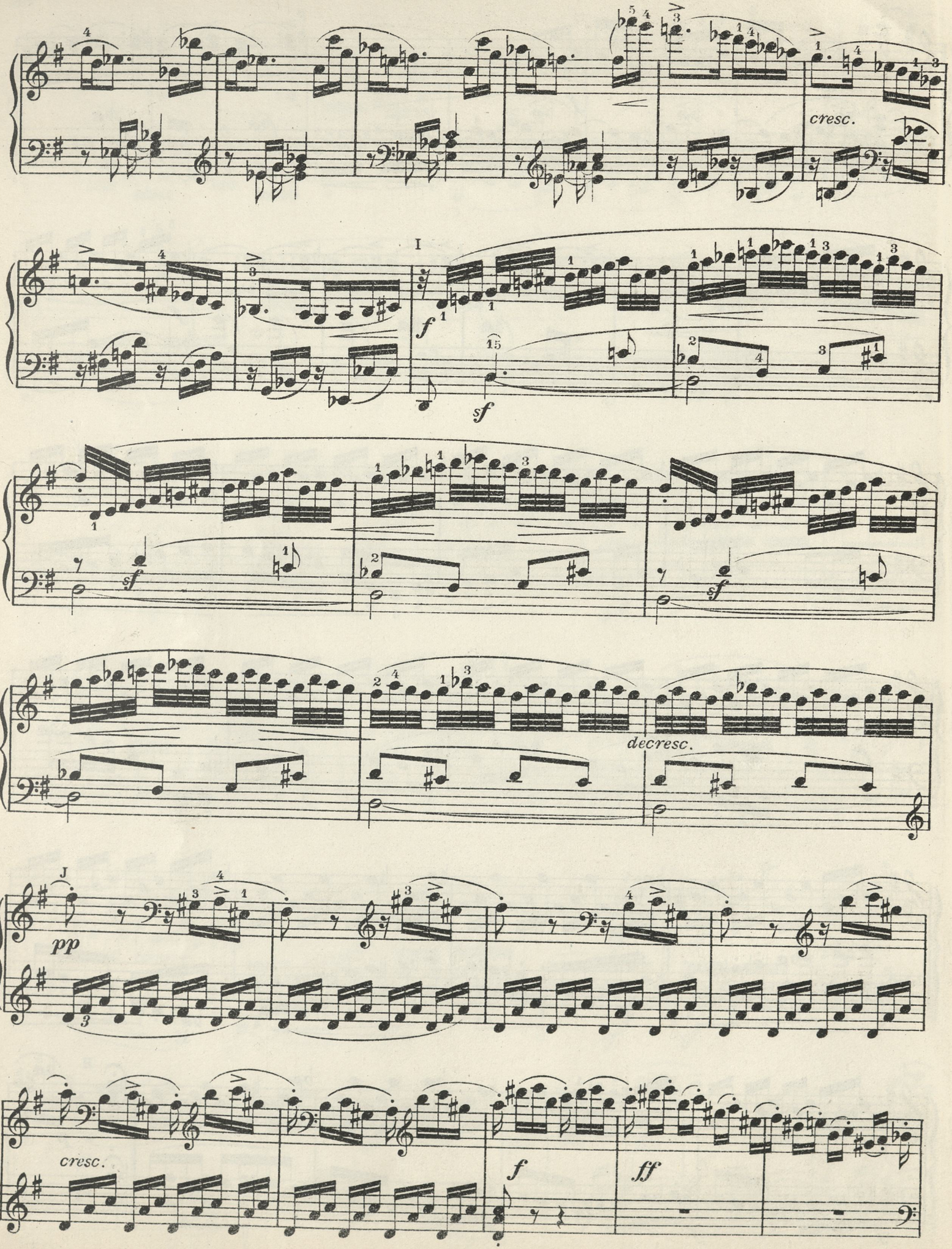
G
f
f
H
p
sf
sf
sf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sf
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decresc.
J
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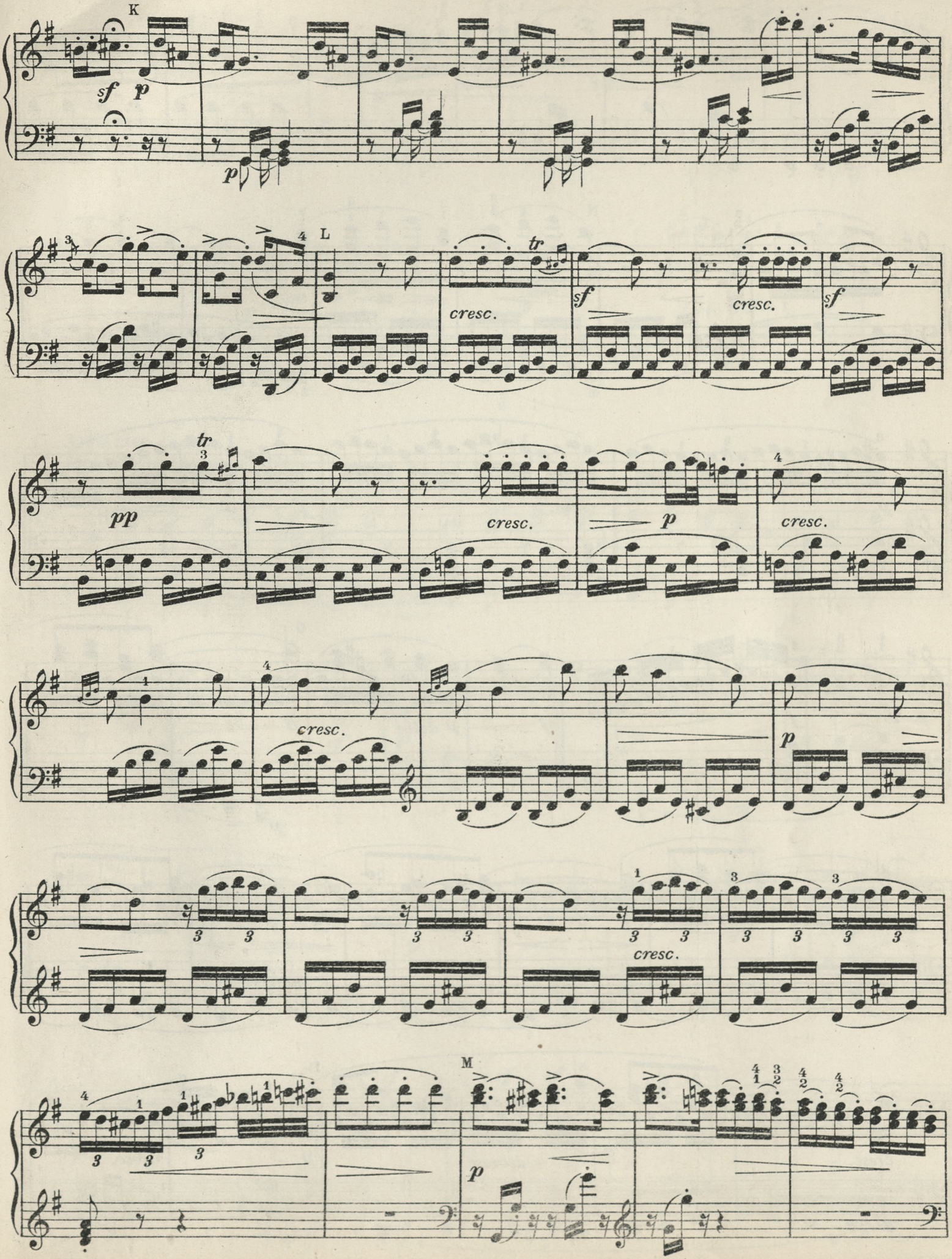
cresc.
f
ff


K
sf p
p
L
tr
cresc.
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sf
pp
tr
cresc.
p
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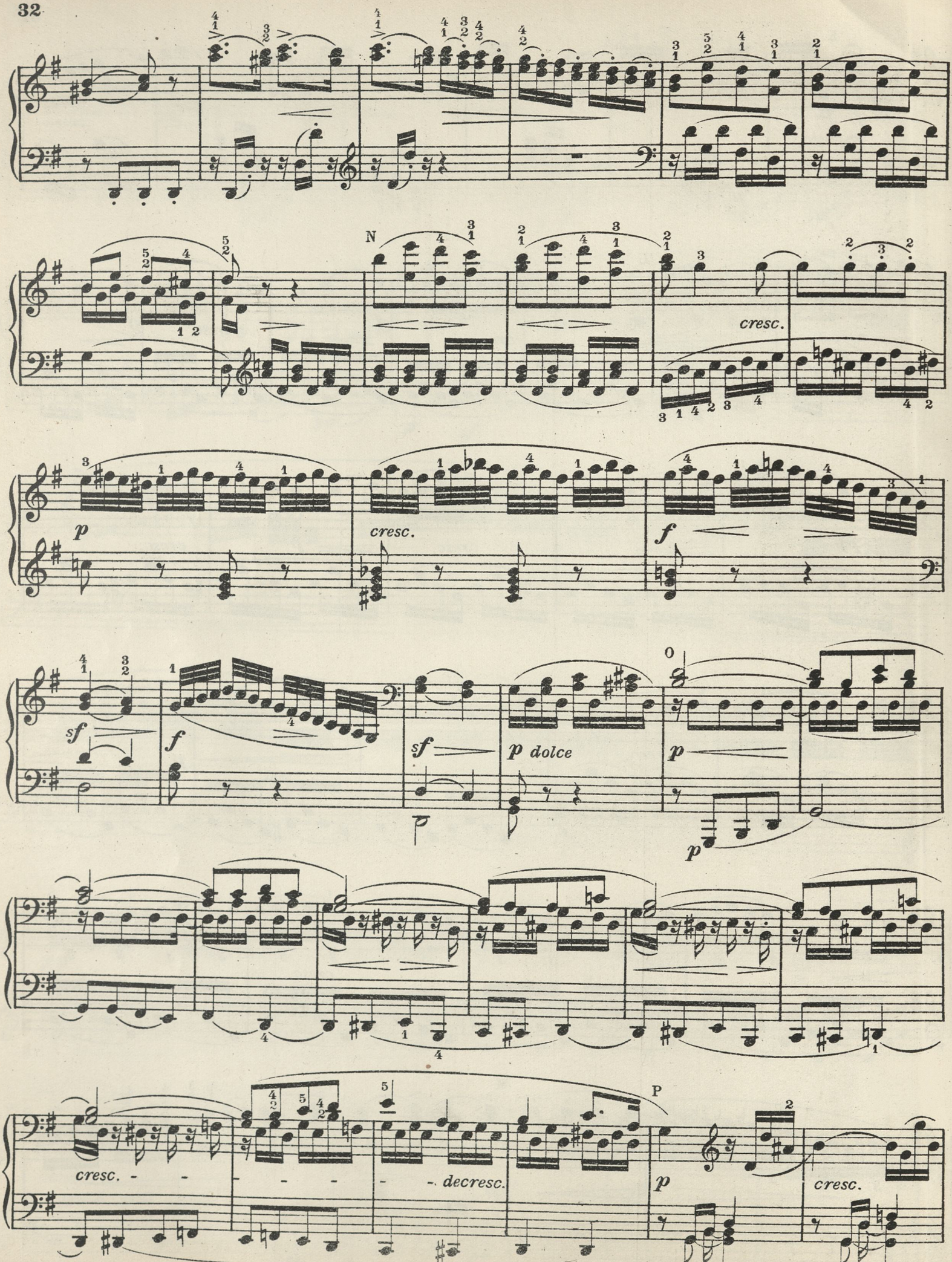
cresc.
p
cresc.
M
p


N
cresc.
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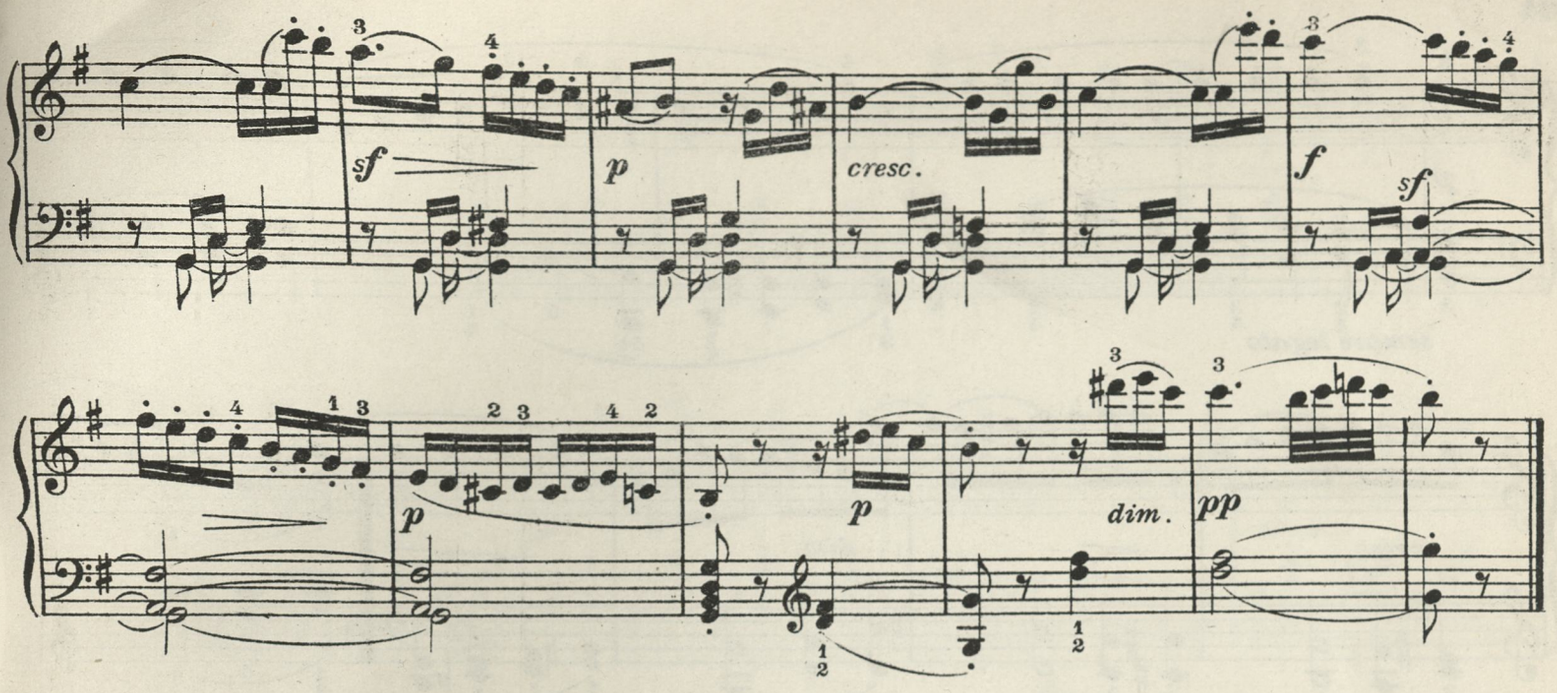
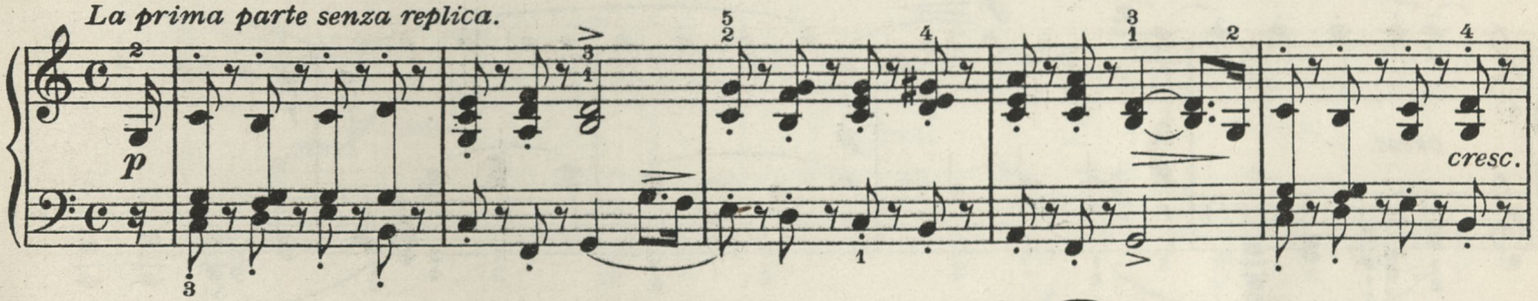
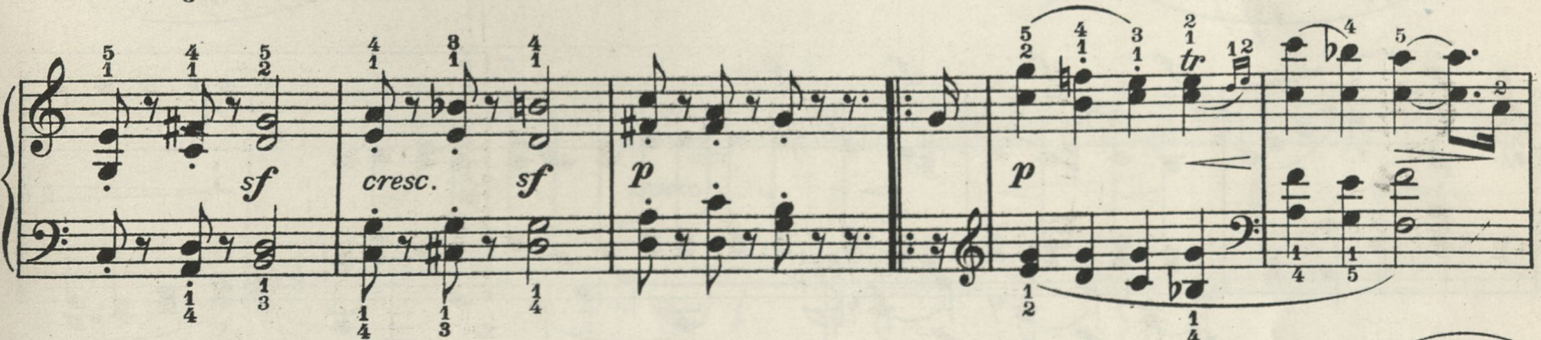
sf
f
sf
p dolce
O
p
cresc.
decresc.
P
p
cresc.

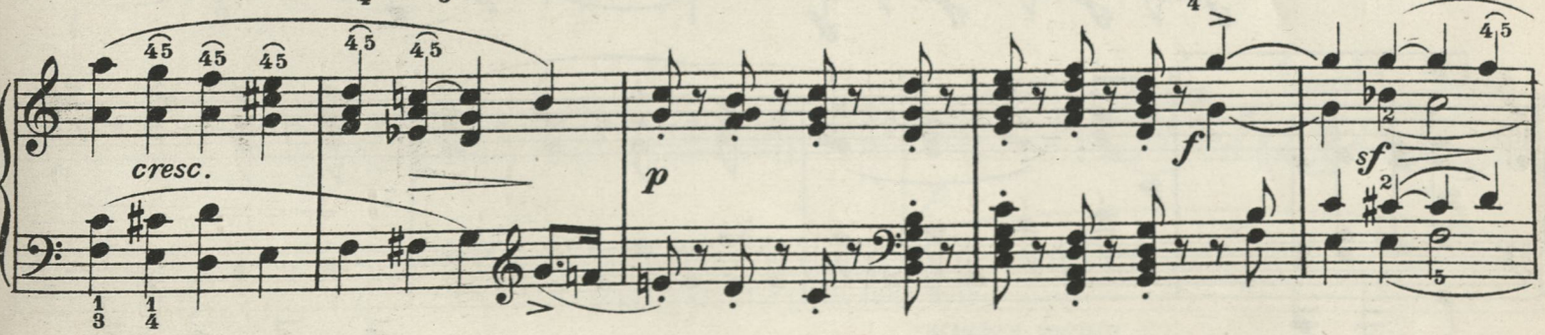


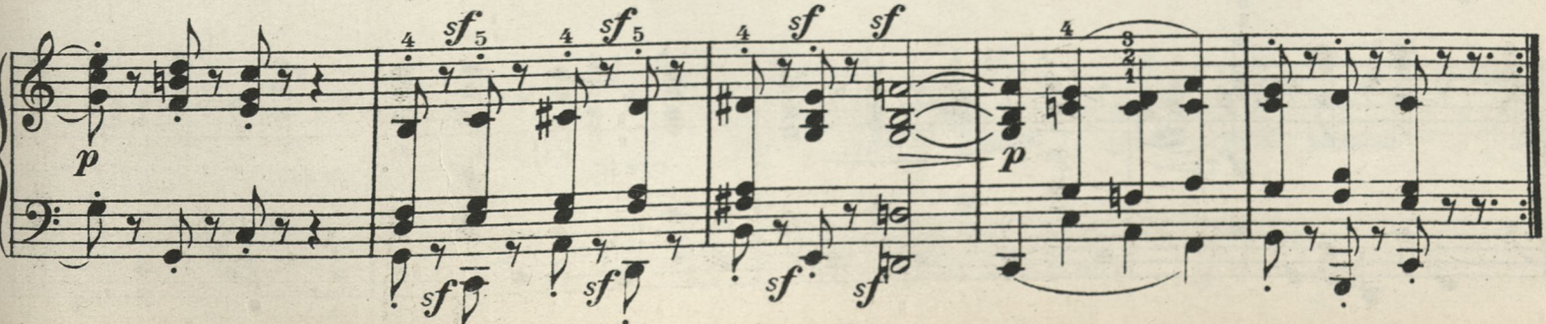
Andante. ♩ = 76.

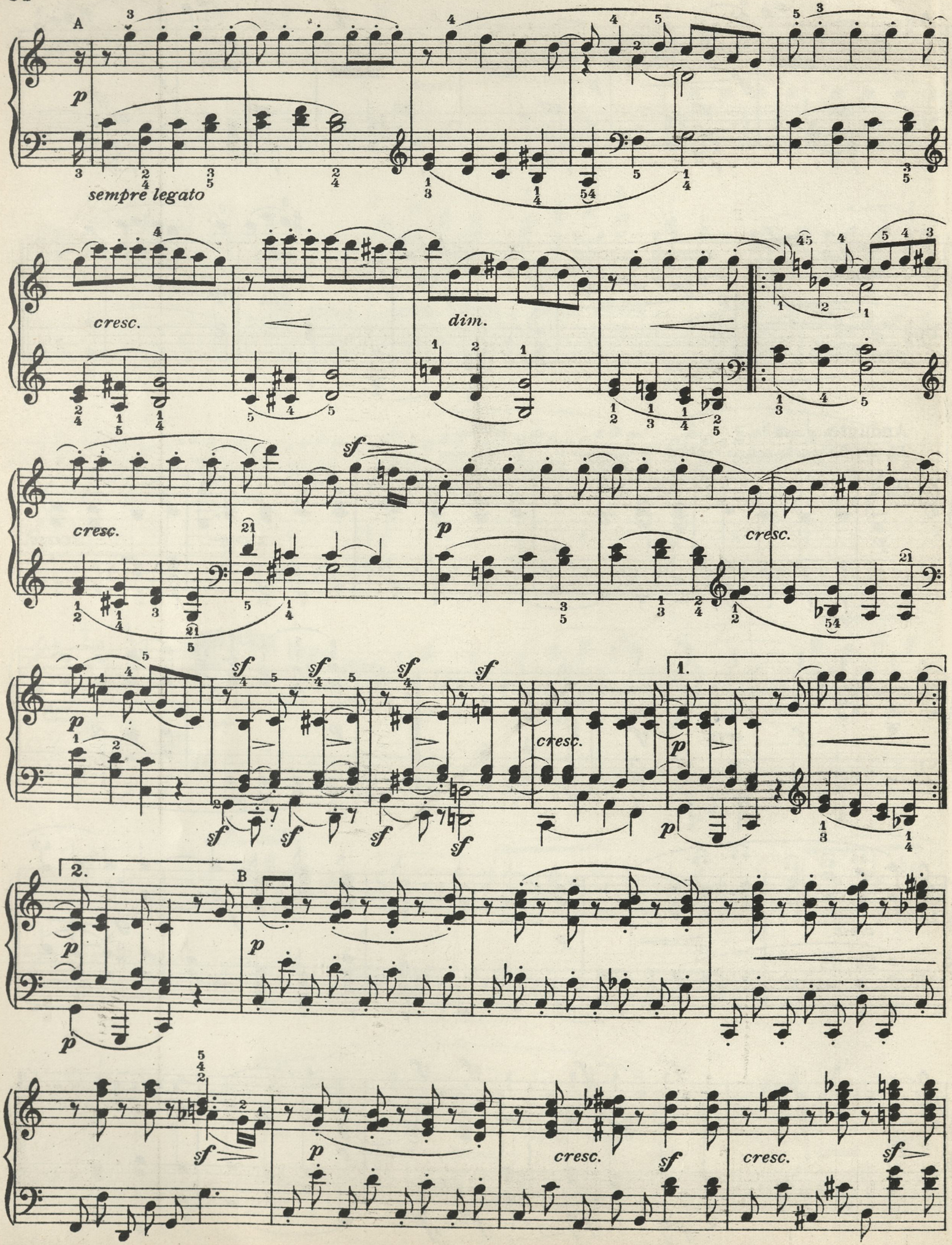
La prima parte senza replica.

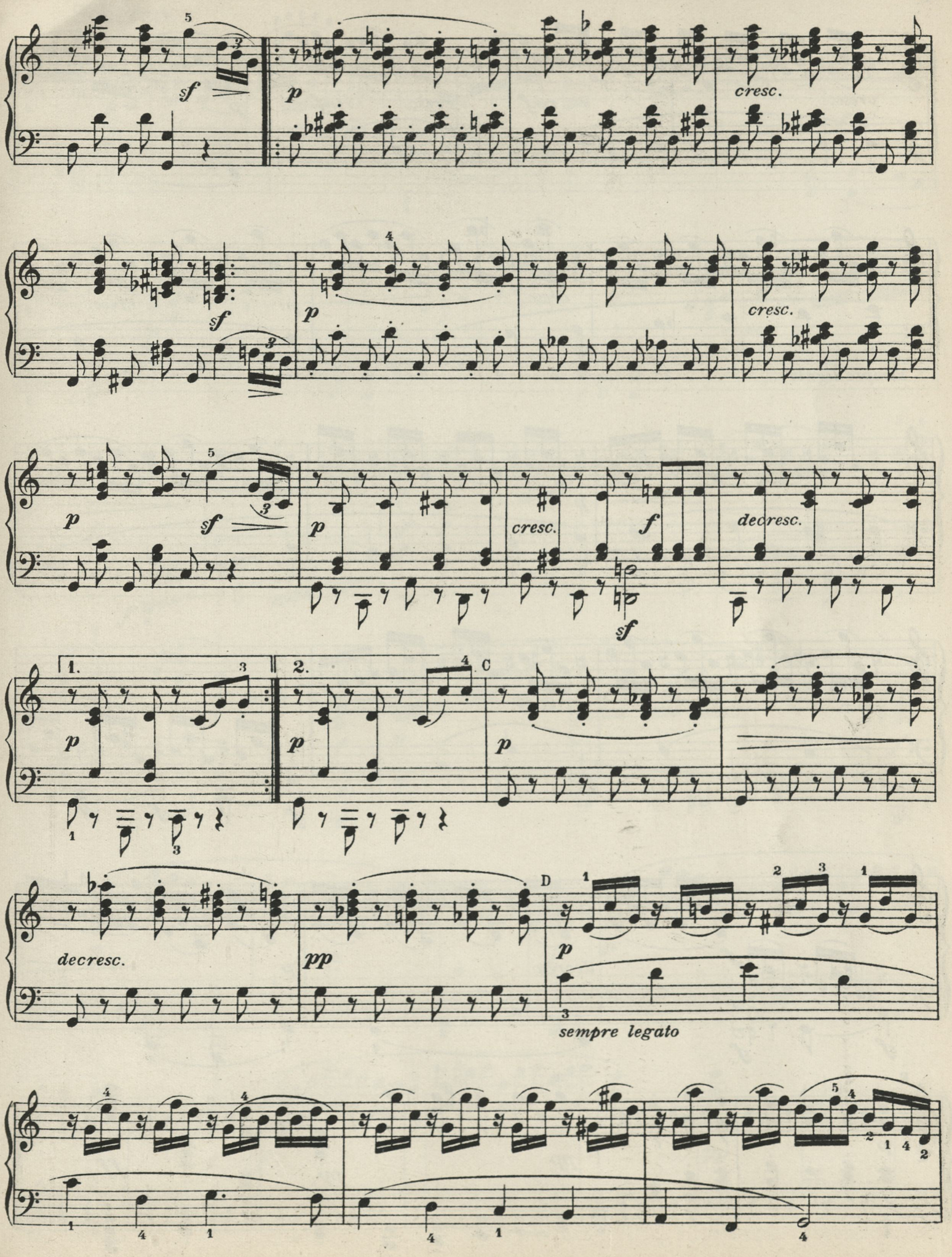


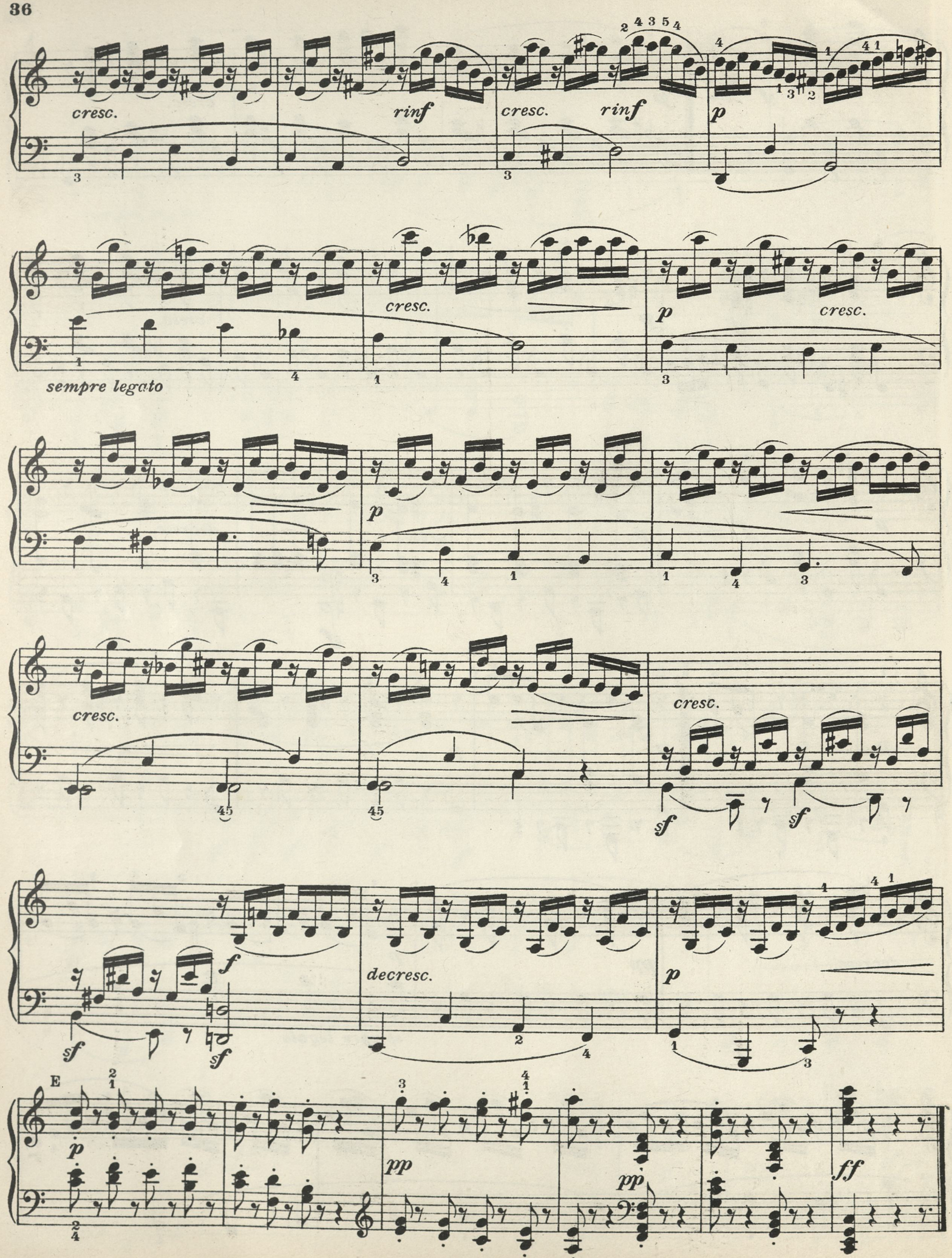







A
p
sempre legato
cresc.
dim.
cresc.
sf
p
cresc.
1.
2.
B
p
cresc.
sf
cresc.
sf


sf
p
cresc.
sf
p
cresc.
p
sf
p
cresc.
f
sf
decresc.
1.
2.
C
p
p
p
decresc.
pp
D
p
sempre legato


cresc.
rinf
cresc.
rinf
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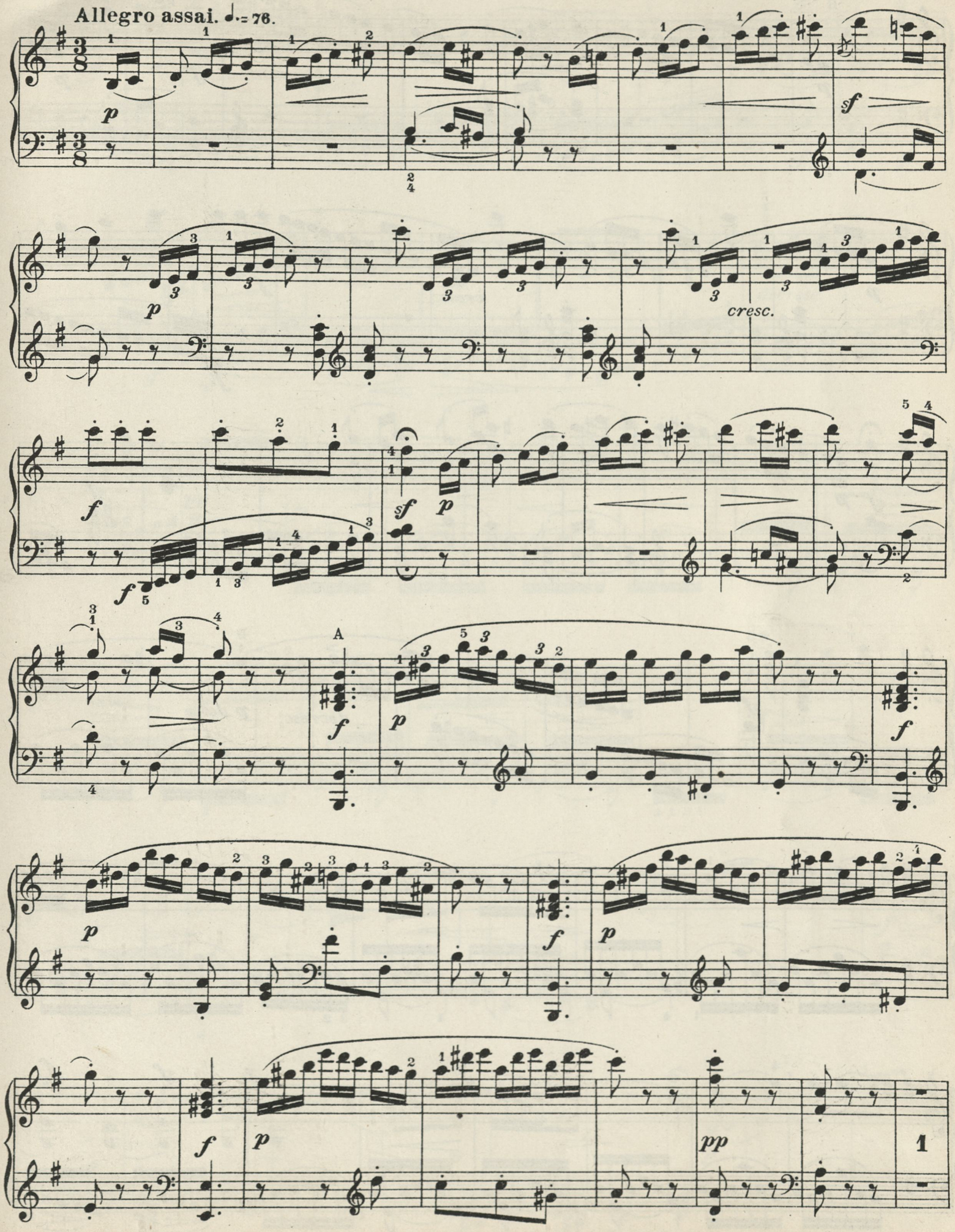
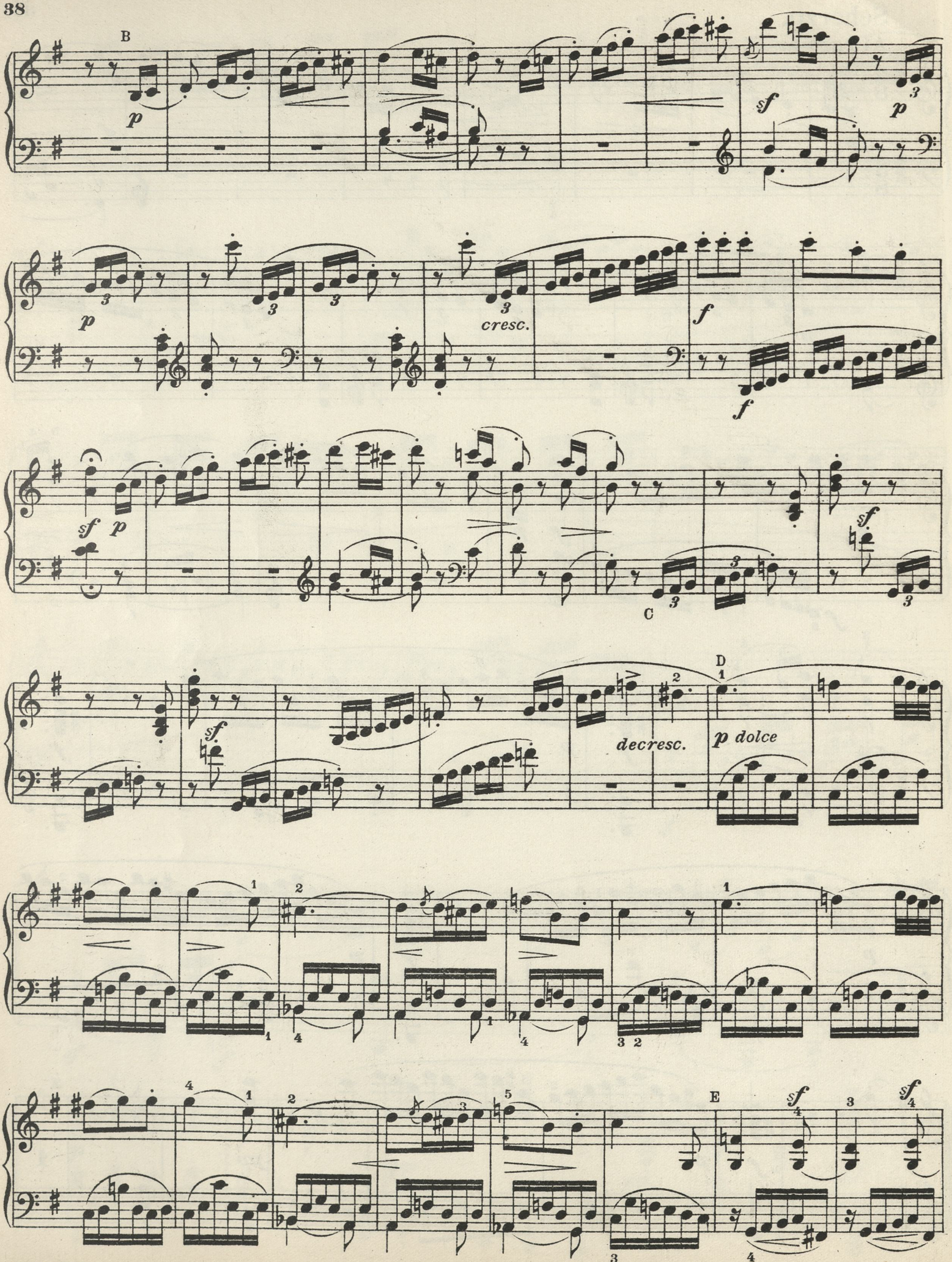
sempre legato
cresc.
p
cresc.
p
cresc.
cresc.
sf
sf
f
sf
sf
decresc.
p
E
p
pp
pp
ff

Scherzo.

Allegro assai. ♩.= 76.




B
p
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cresc.
f
f
sf
p
C
sf
D
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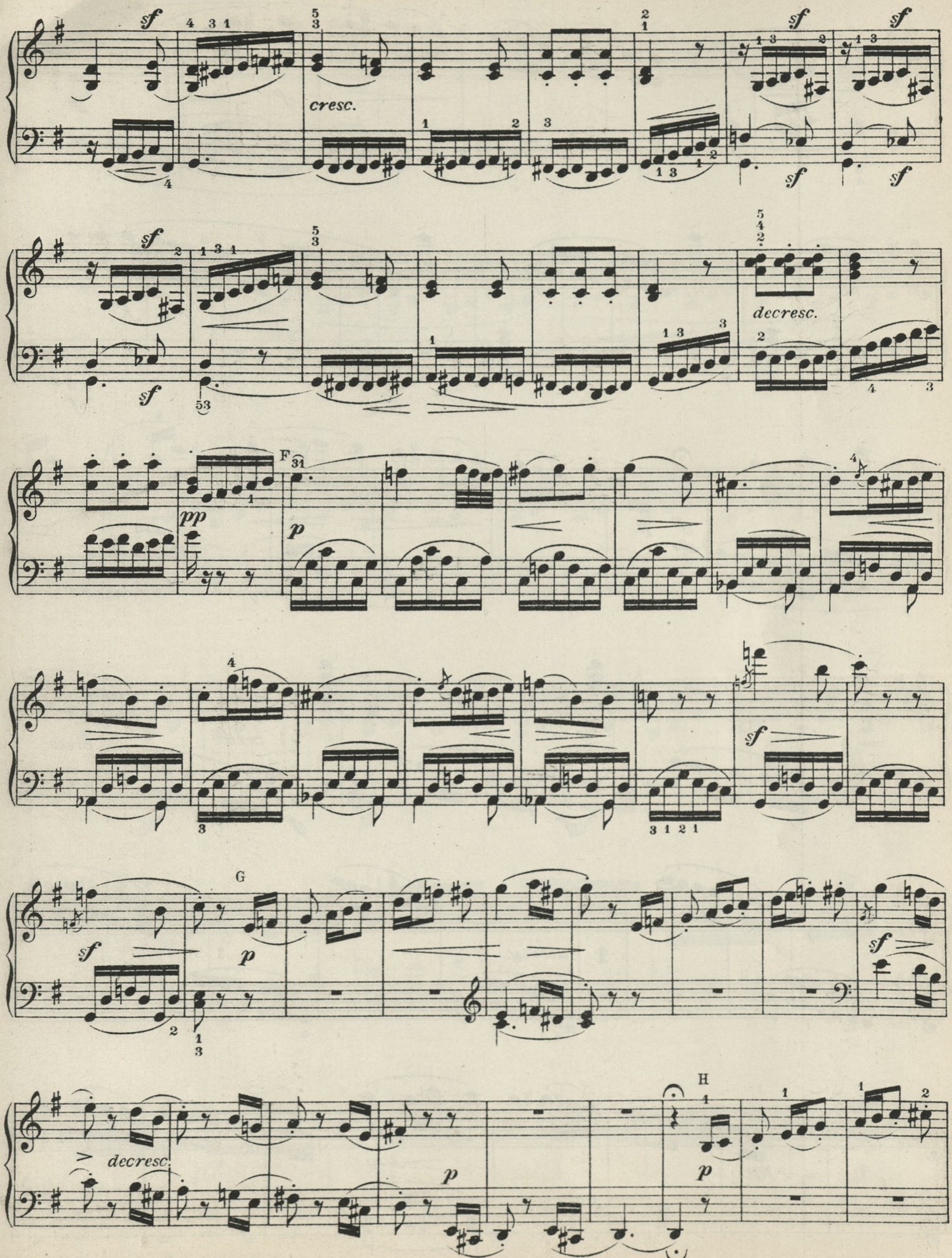
p dolce
E
sf
sf


cresc.
decresc.
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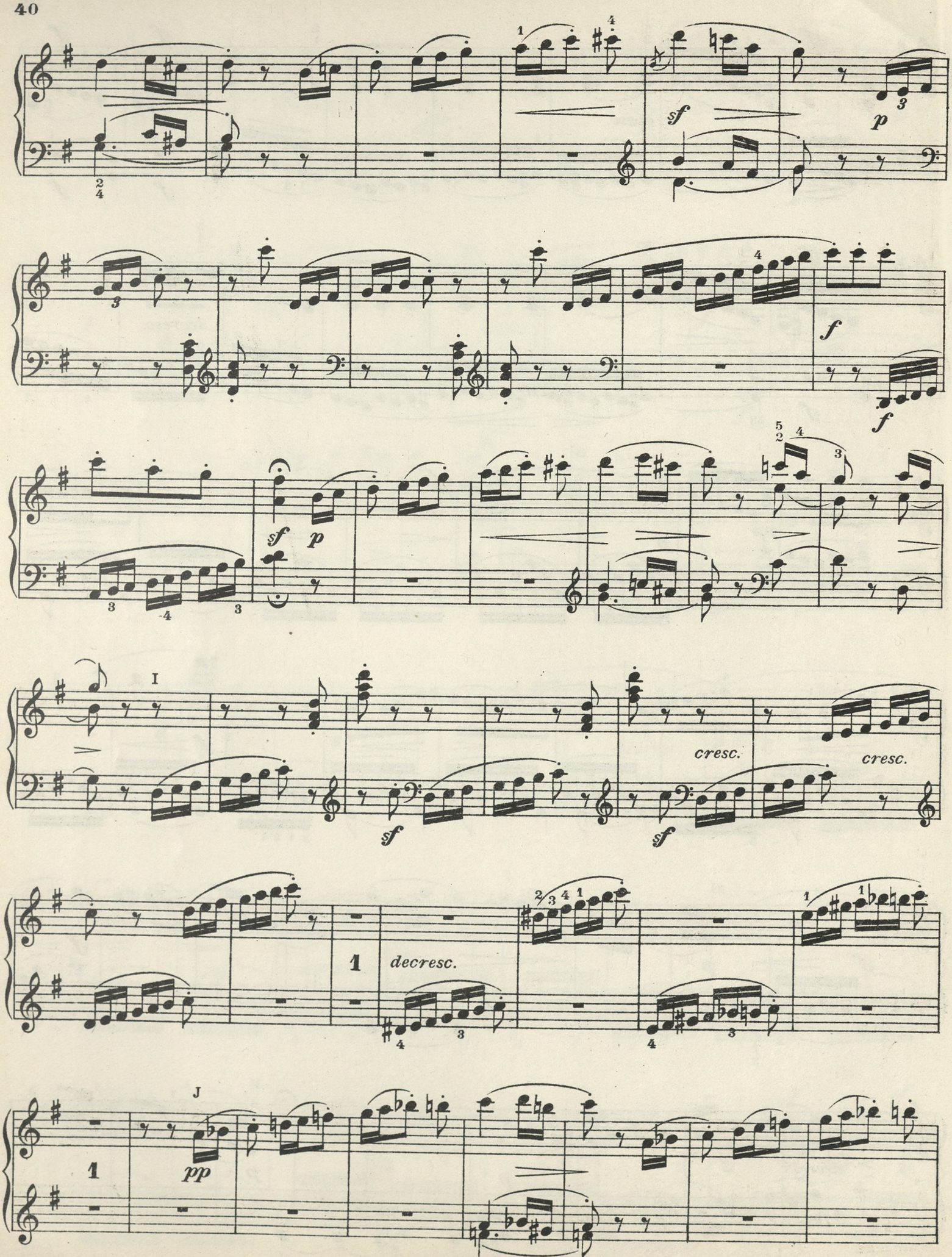
decresc.


sf
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f
sf
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cresc.
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sf
sf
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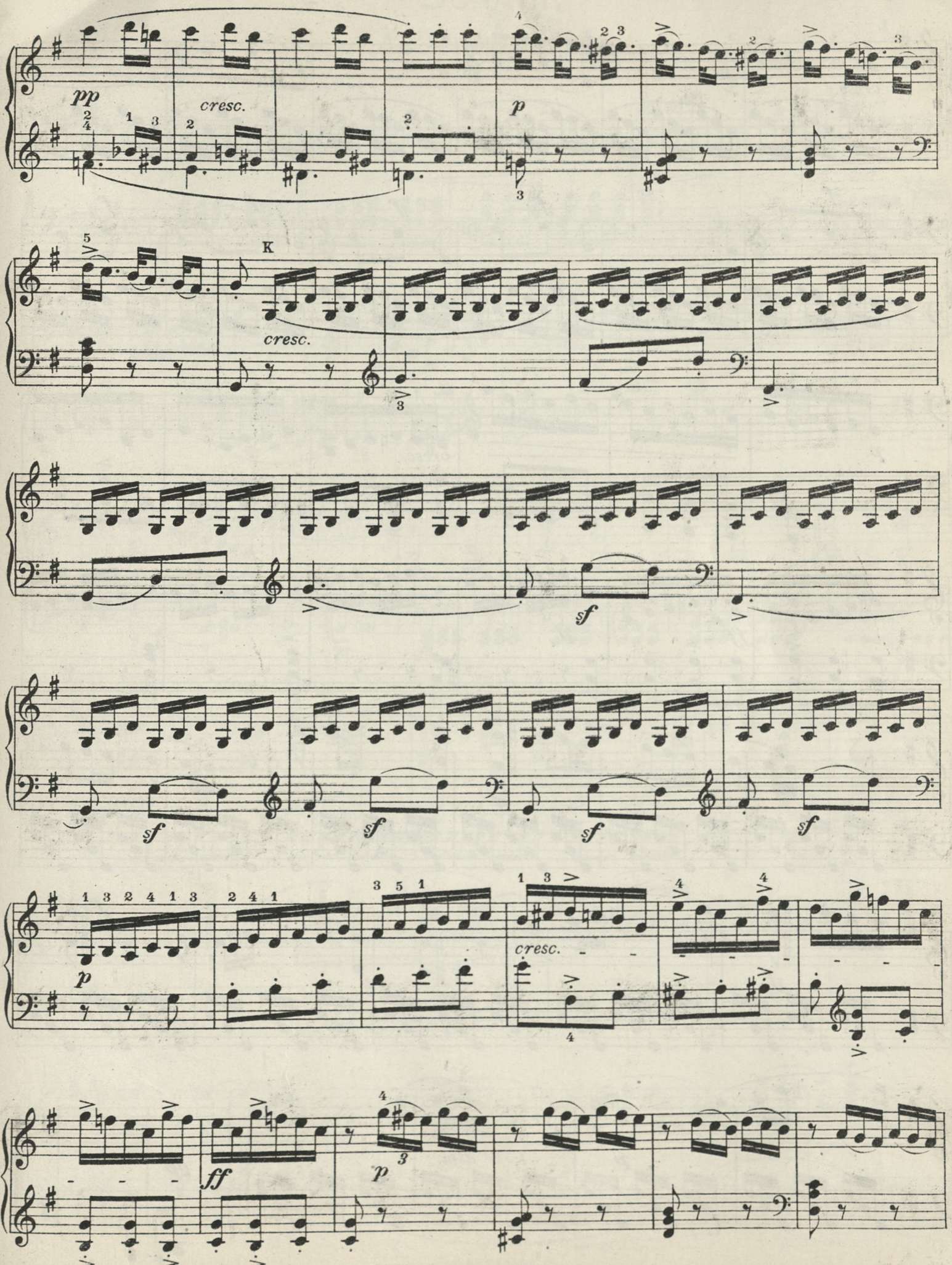
J
1
pp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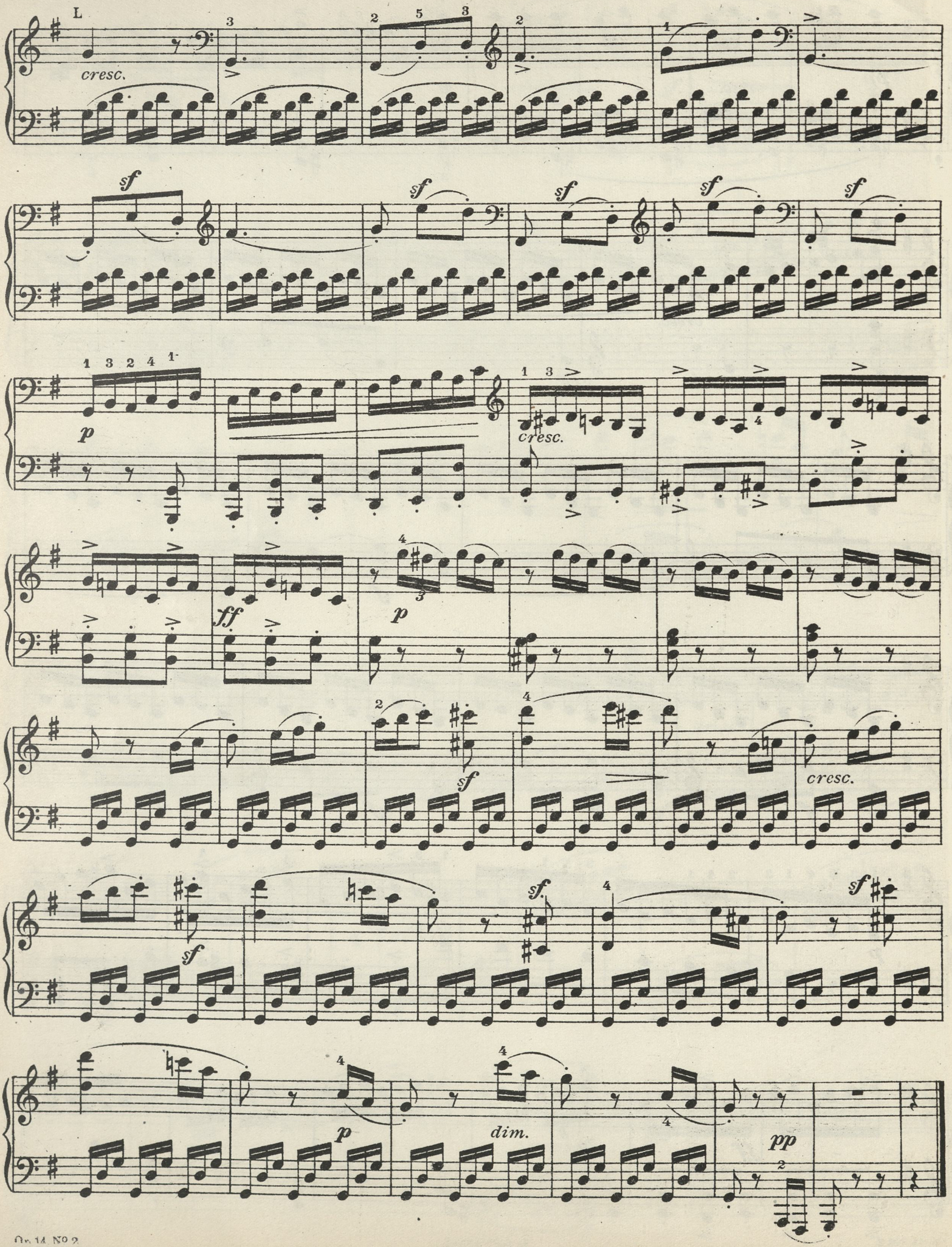
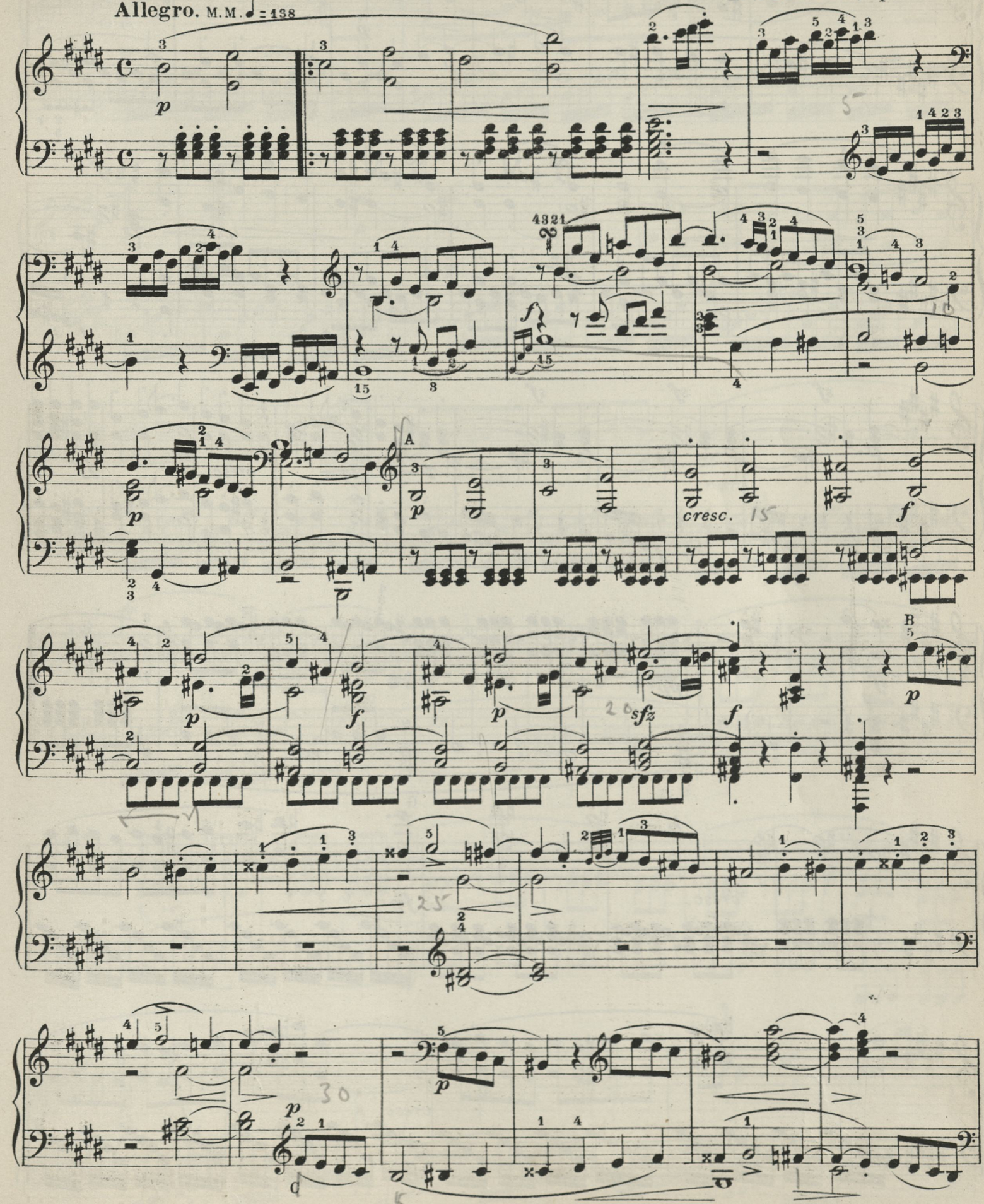
cresc.
ff
p

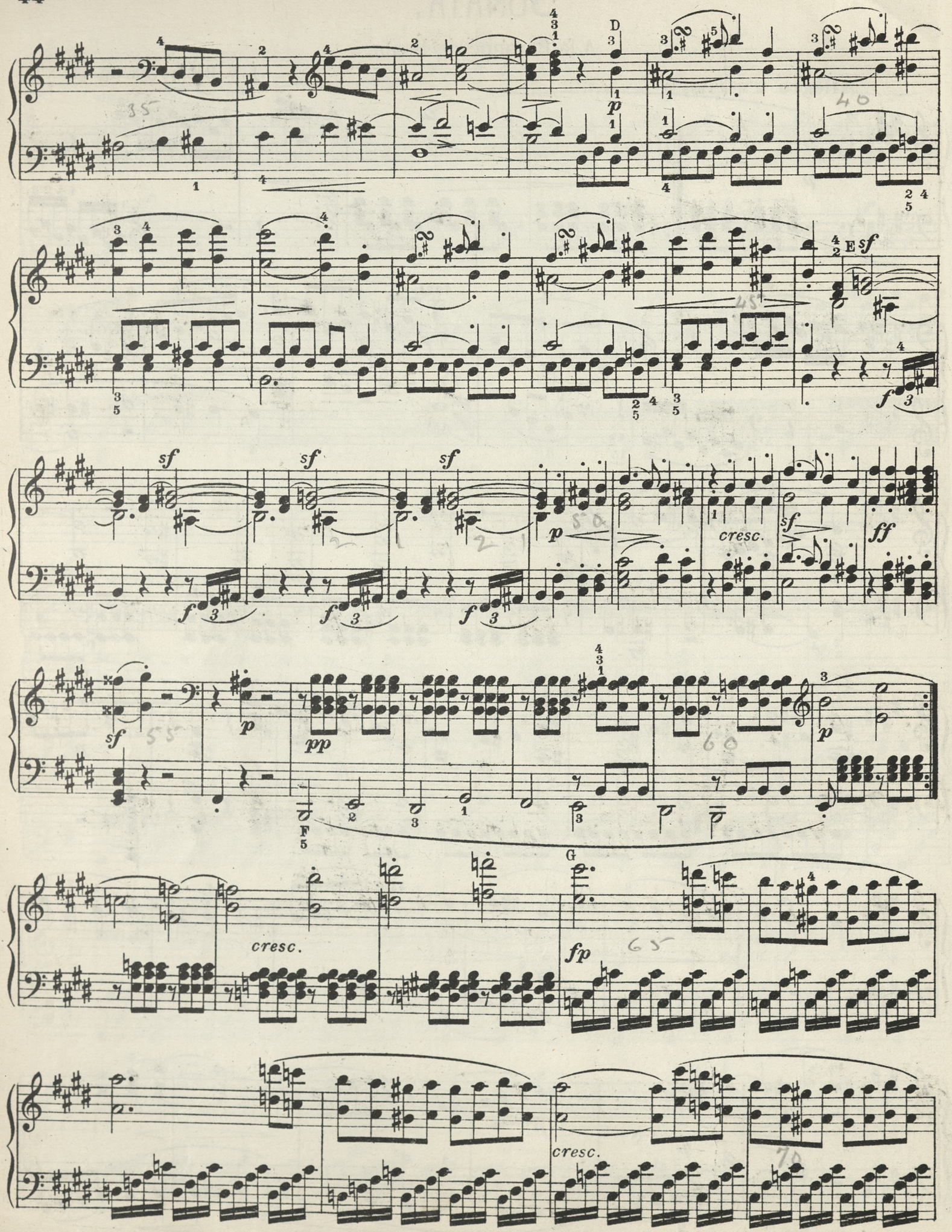

L
cresc.
sf
p
cresc.
ff
p
sf
cresc.
sf.
dim.
pp

Sonata.

A la Baronne de Braun.

L. v. Beethoven, Op. 14. Nº 1.




D
p
E
sf
f
sf
sf
sf
f
f
f
p
cresc.
sf
ff
sf
p
pp
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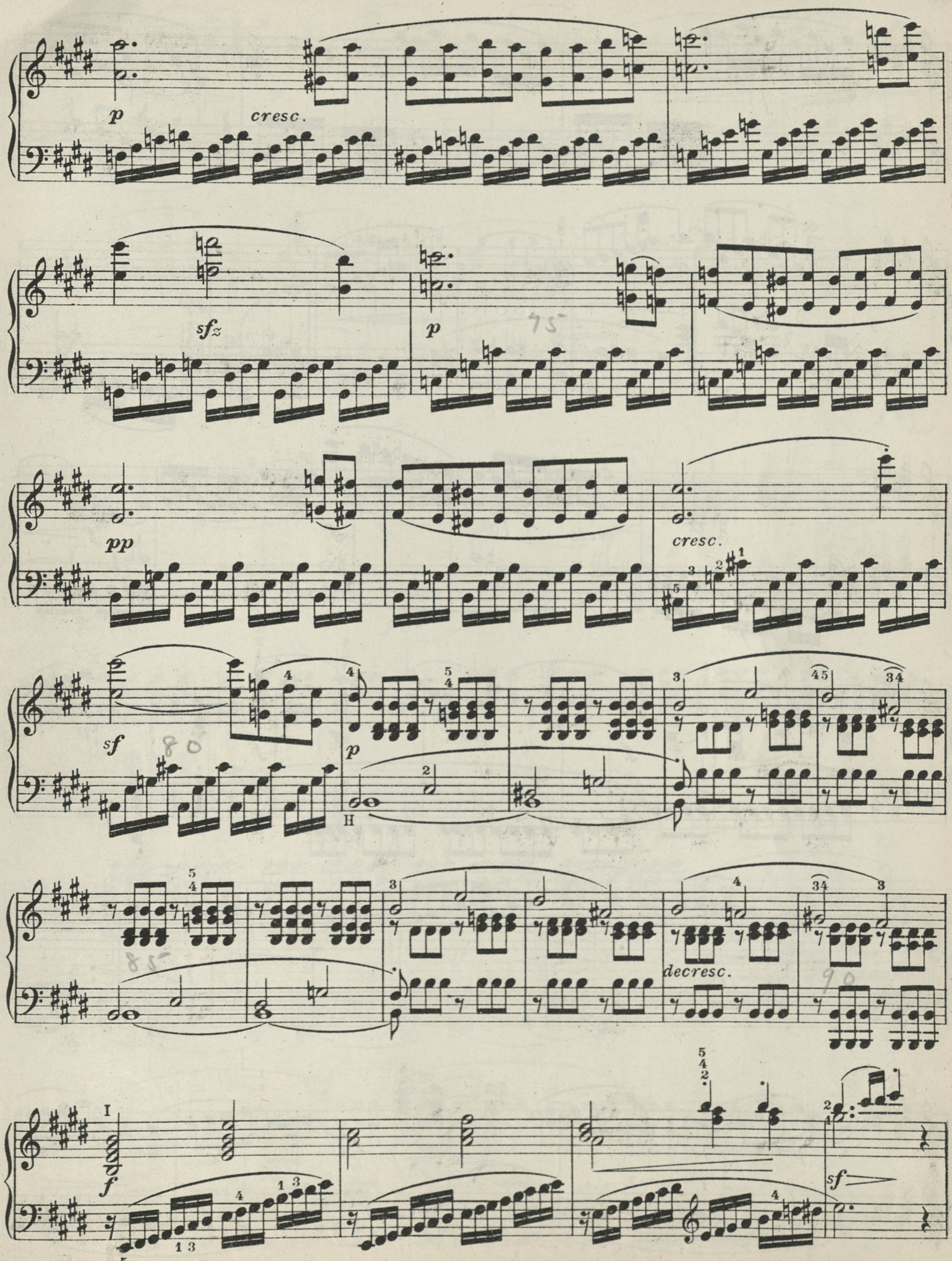
G
cresc.
fp
cresc.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sfz
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pp
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sf
p
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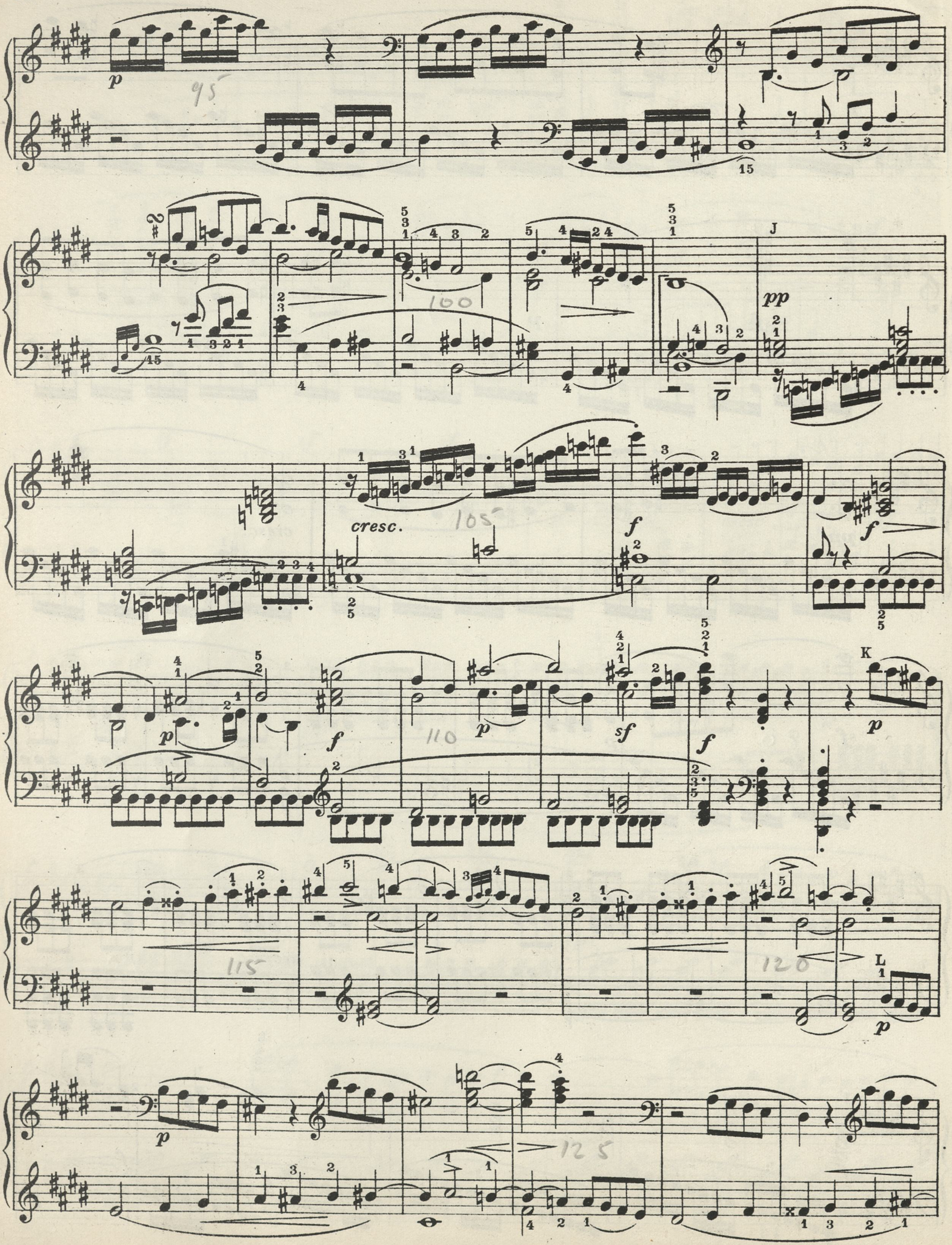
I
f
sf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110
p
sf
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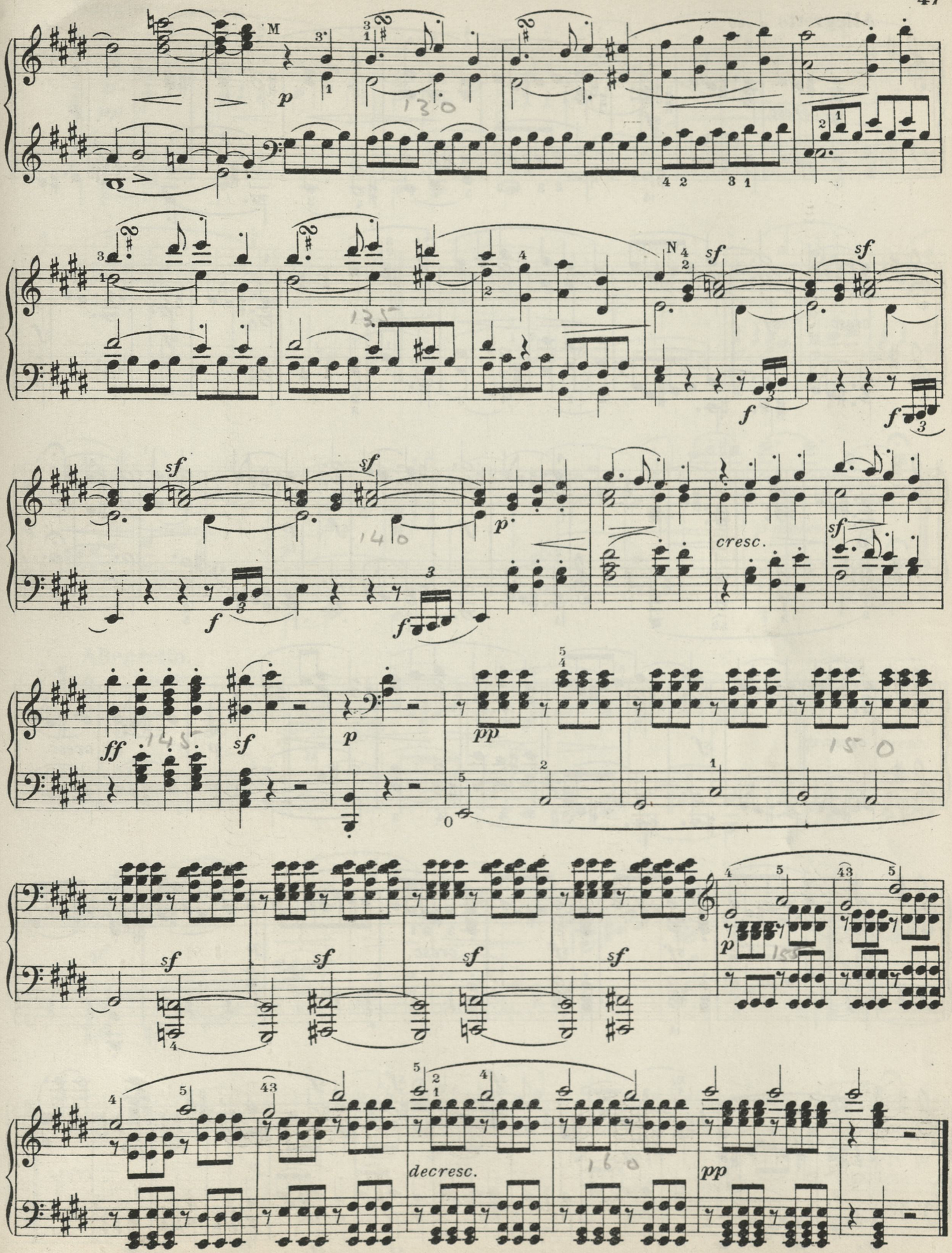
120
L
p
125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cresc.
ff
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decresc.
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150
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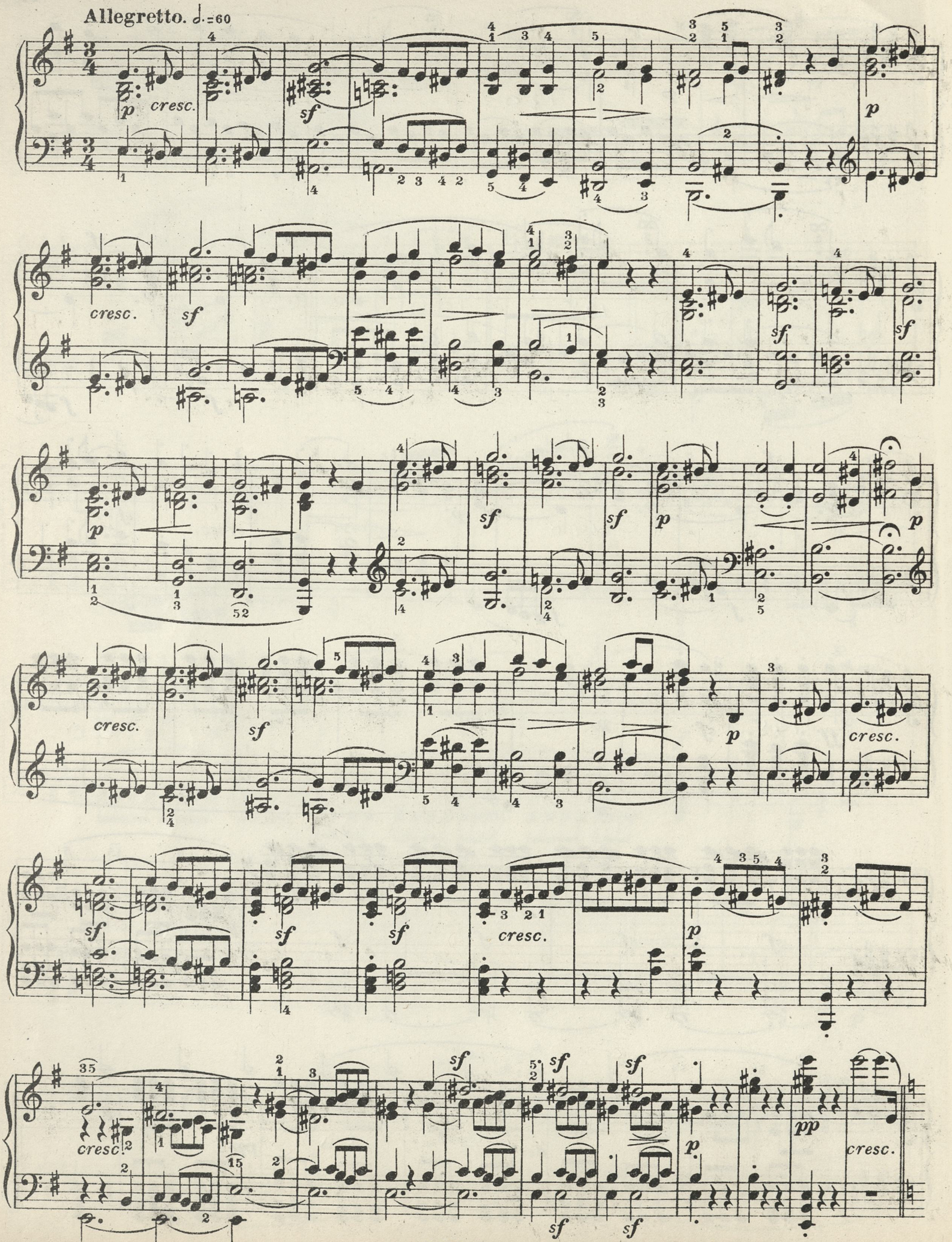
Allegretto. ♩.=60
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cresc.
sf
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sf
sf
sf
p
p
cresc.
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sf
p
p
cresc.
sf
p
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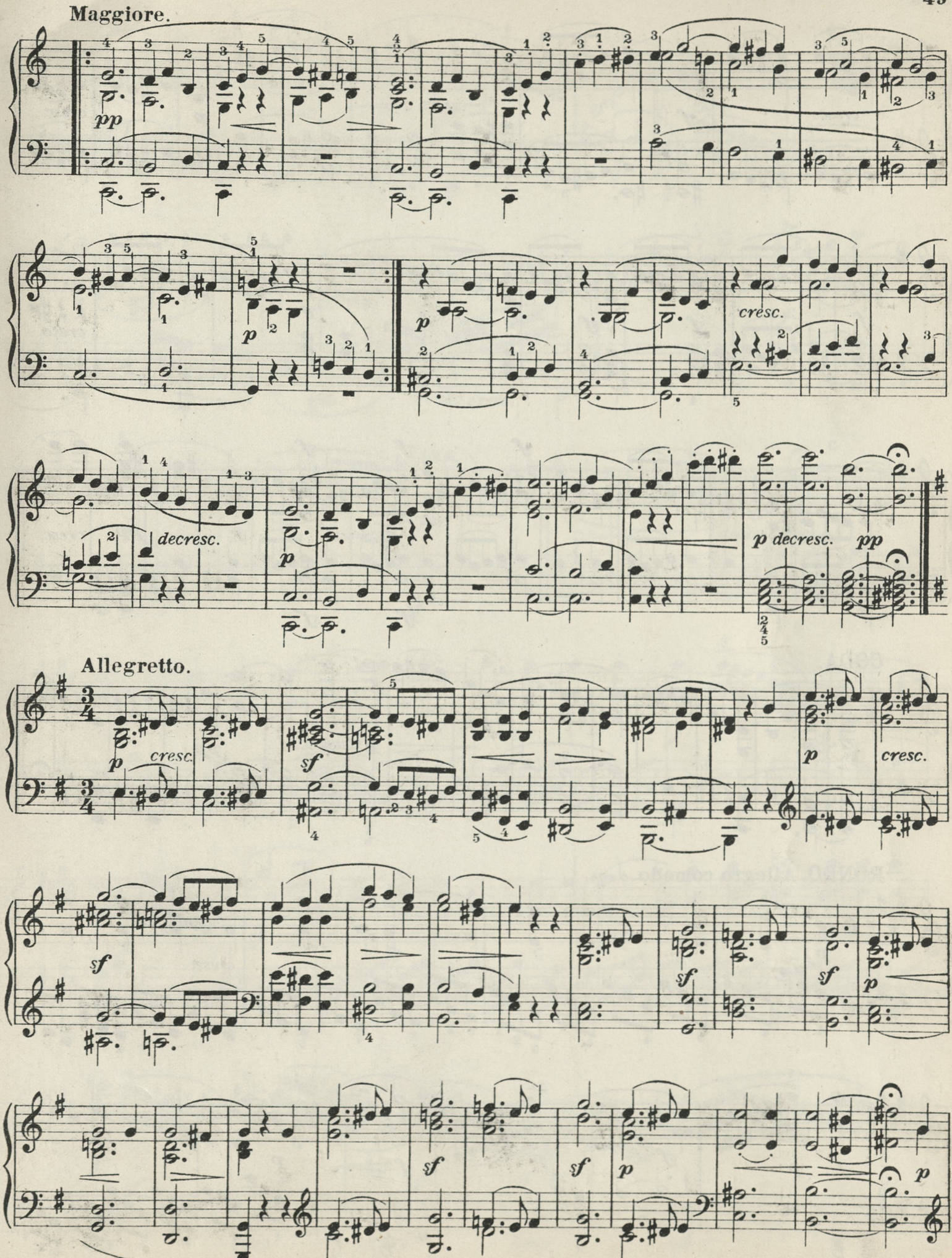
Maggiore.
pp
p
cresc.
decresc.
p decresc.
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Allegretto.
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cresc.
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cresc.
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p
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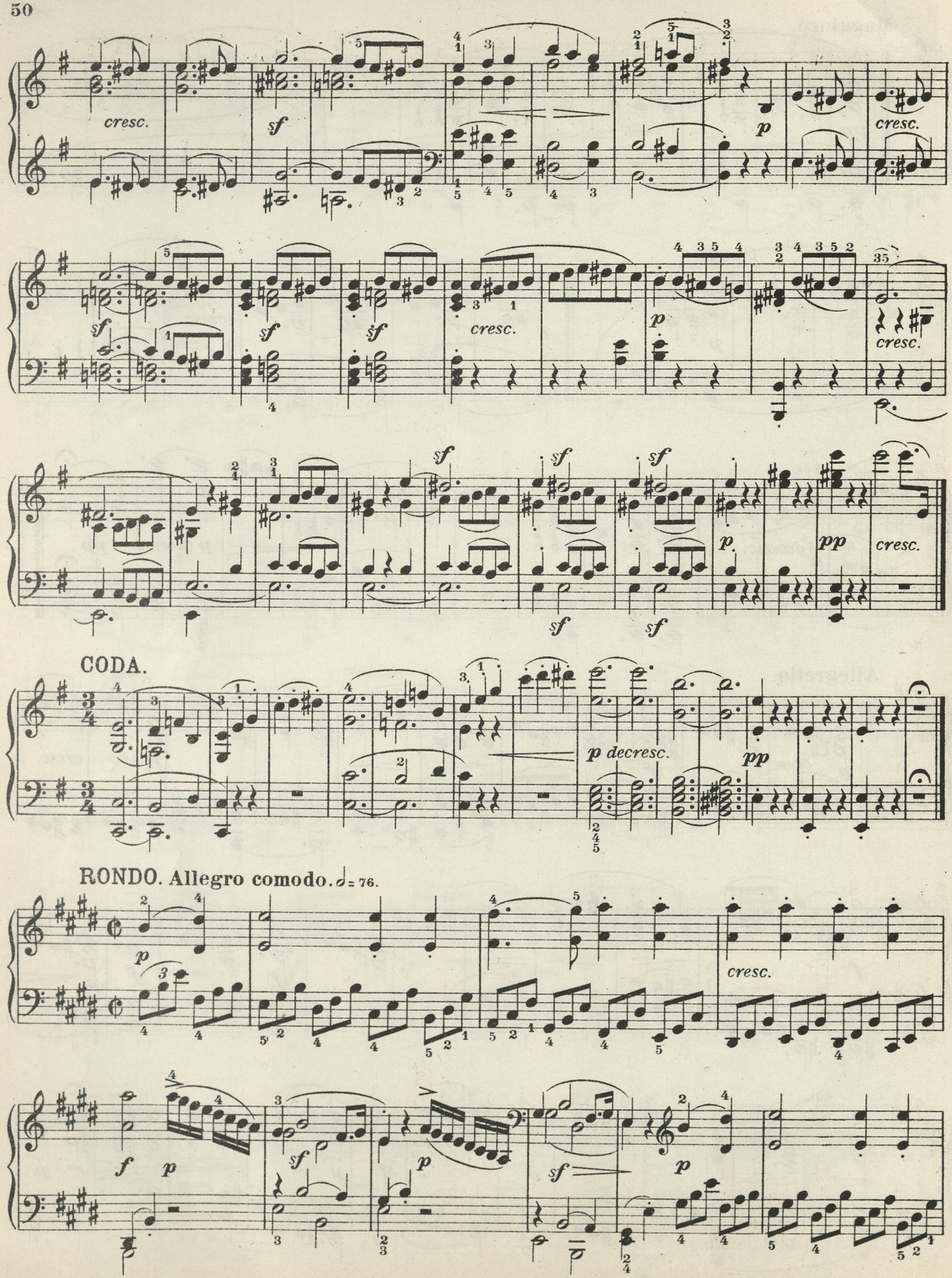
cresc.
sf
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cresc.
sf
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cresc.
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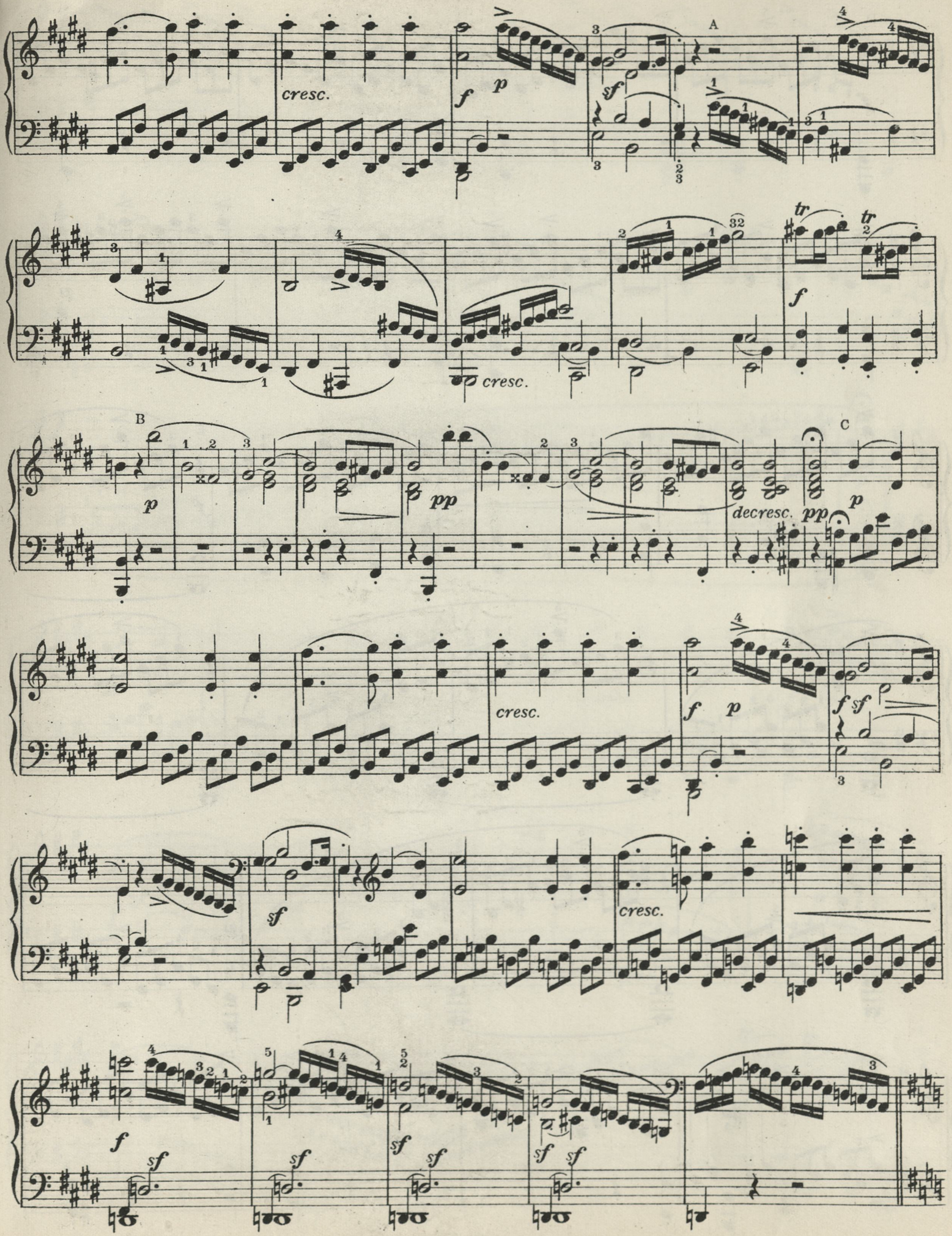
cresc.
sf
sf
sf
p
pp
cresc.
sf
sf
CODA.
p decresc.
pp
RONDO. Allegro comodo. ♩= 76.
p
cresc.
f
p
sf
p
sf
p


cresc.
A
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B
C
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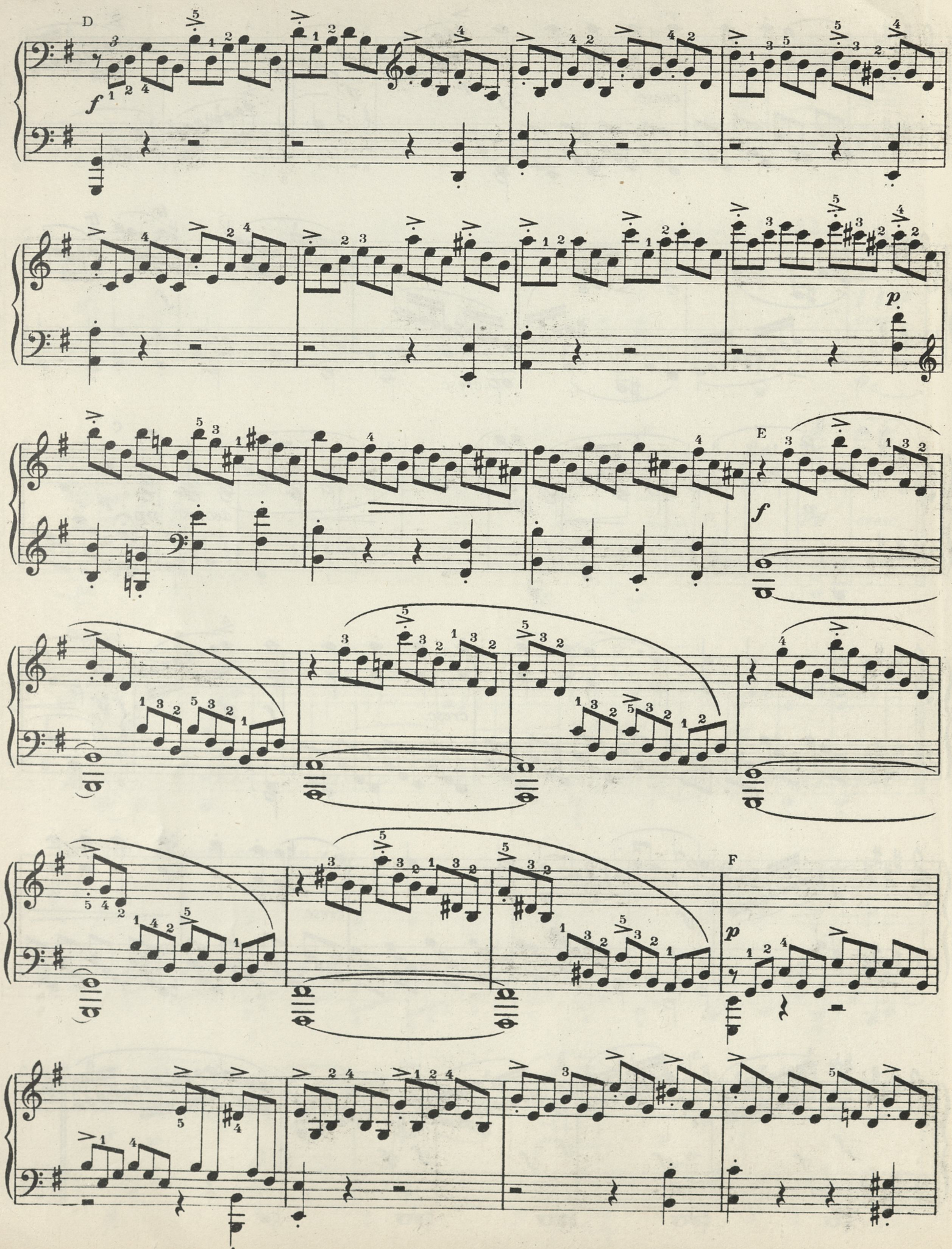
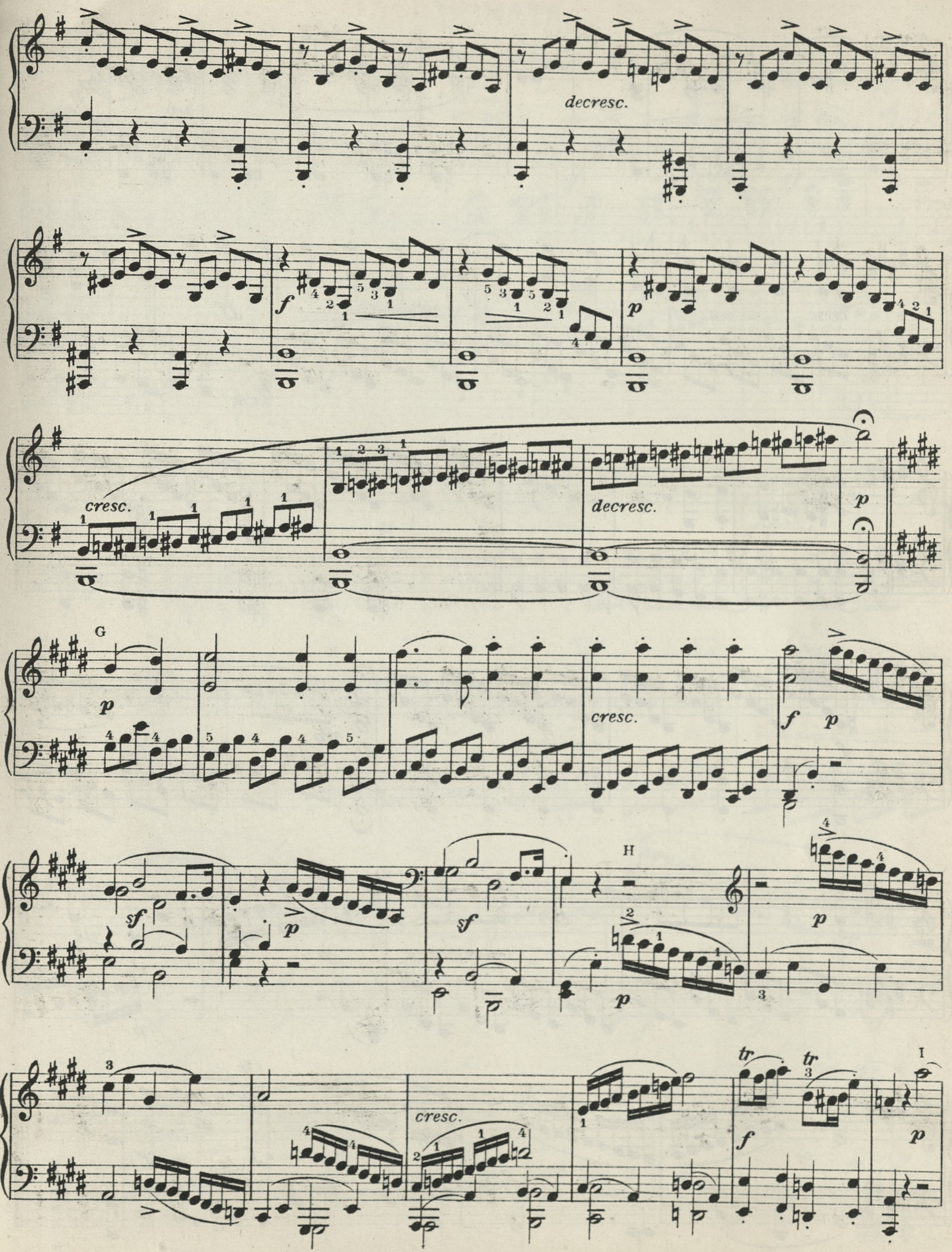
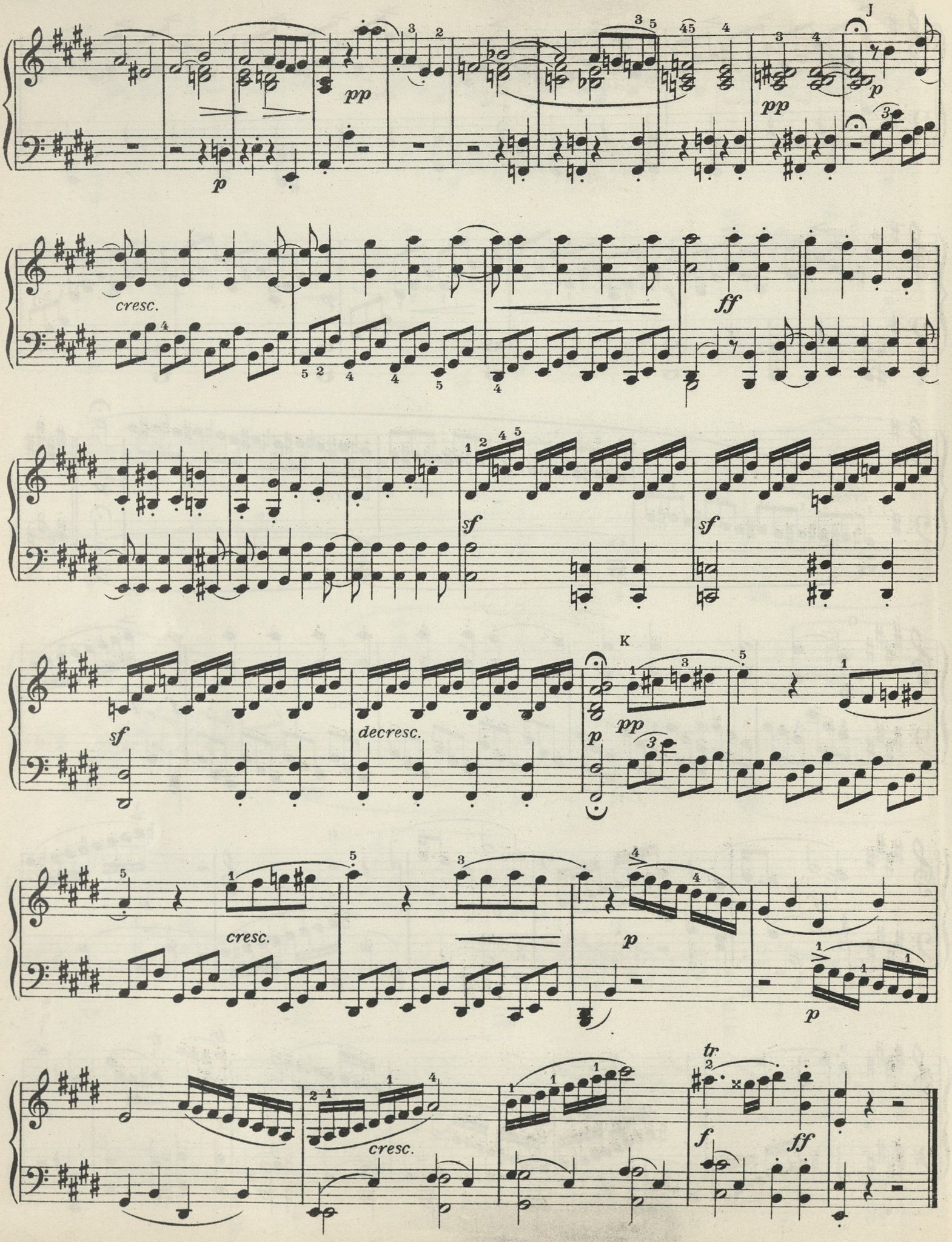
cresc.
cresc.


D
E
F


decresc.
cresc.
decresc.
G
cresc.
H
cresc.
I

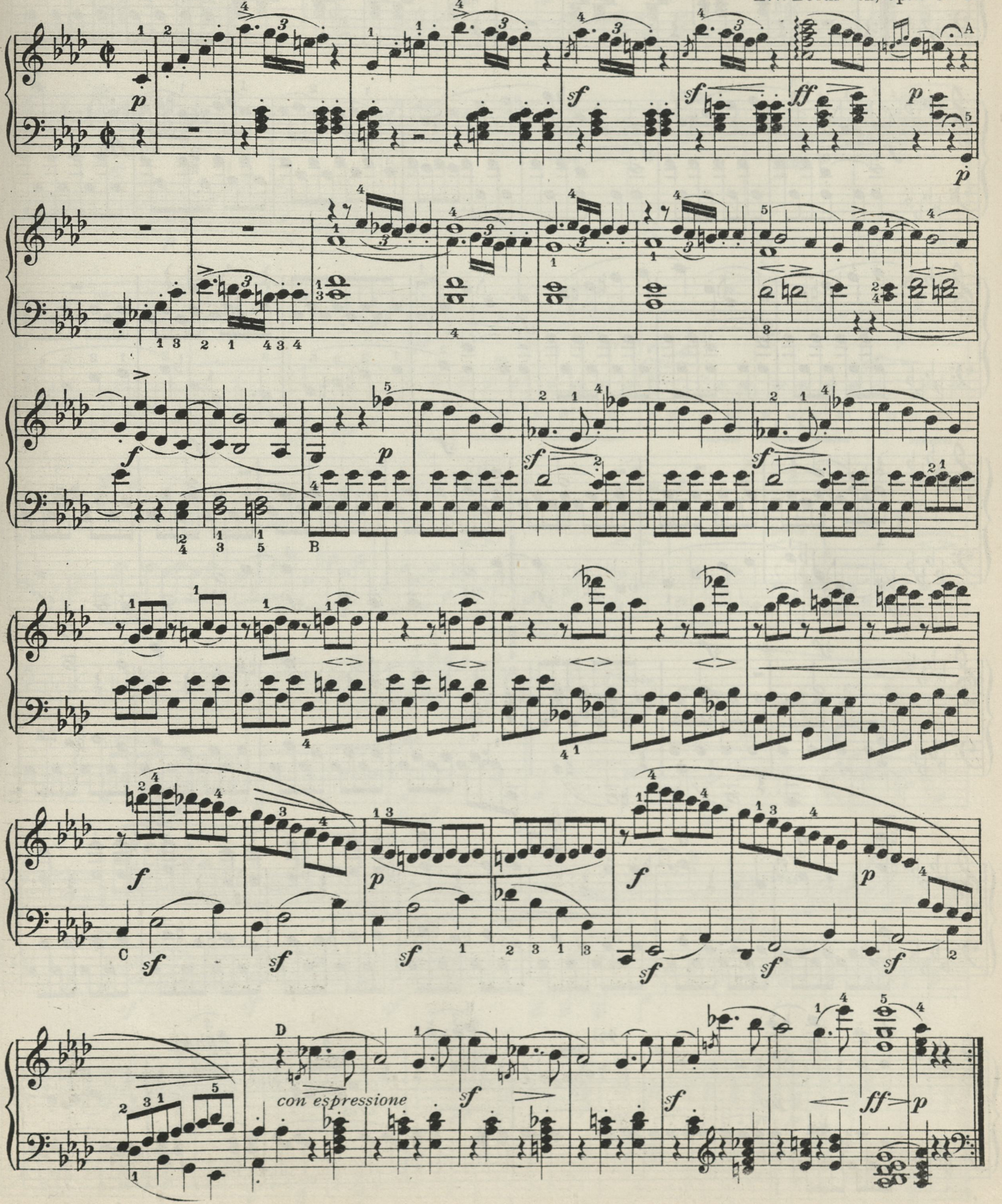

J
pp
p
pp
p
cresc.
ff
sf
sf
sf
K
decresc.
pp
p
cresc.
p
p
cresc.
tr
f
ff

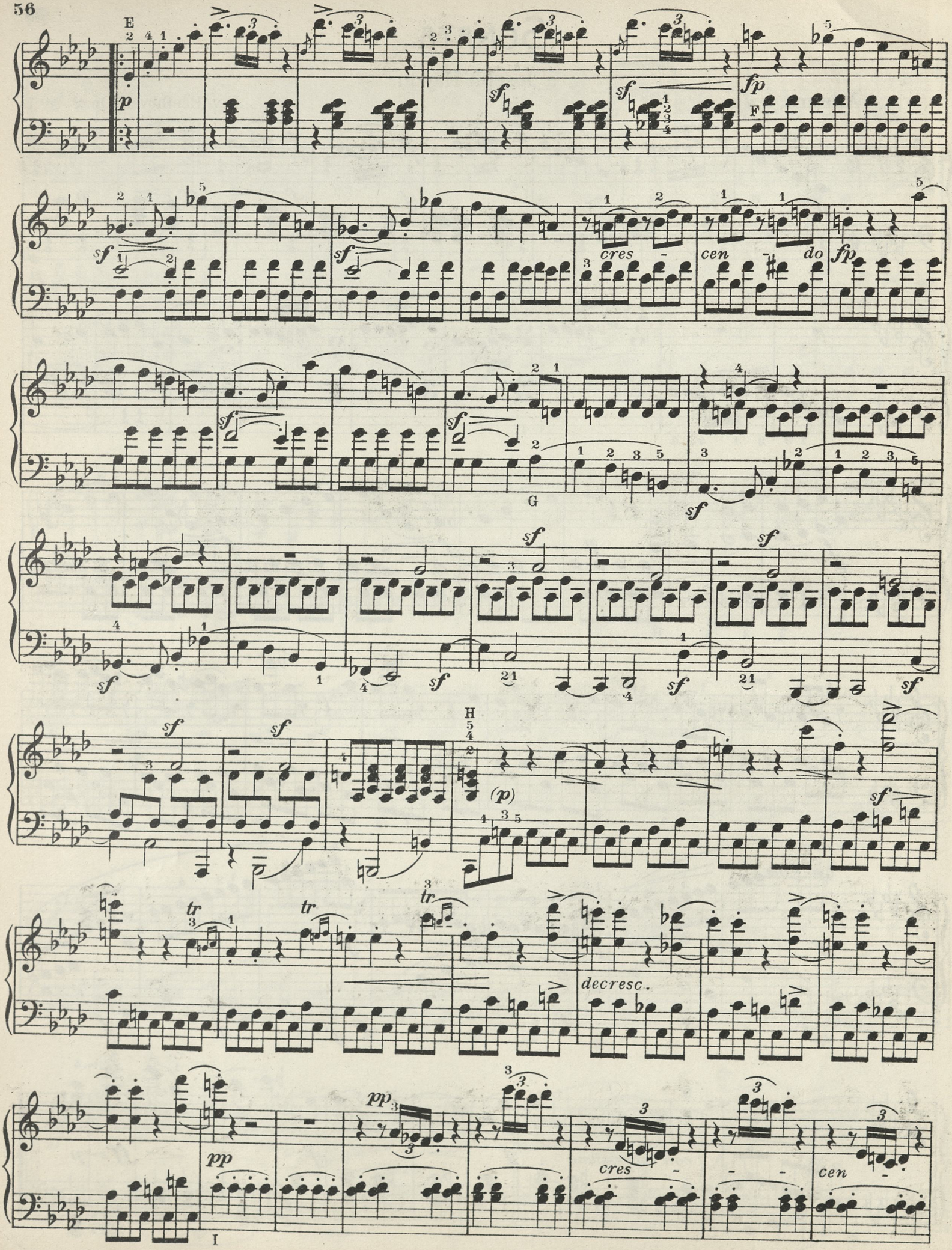
Sonata.

à Joseph Haydn.

Allegro. M.M. ♩ = 112.

L.v. Beethoven, Op. 2. № 1.




E
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G
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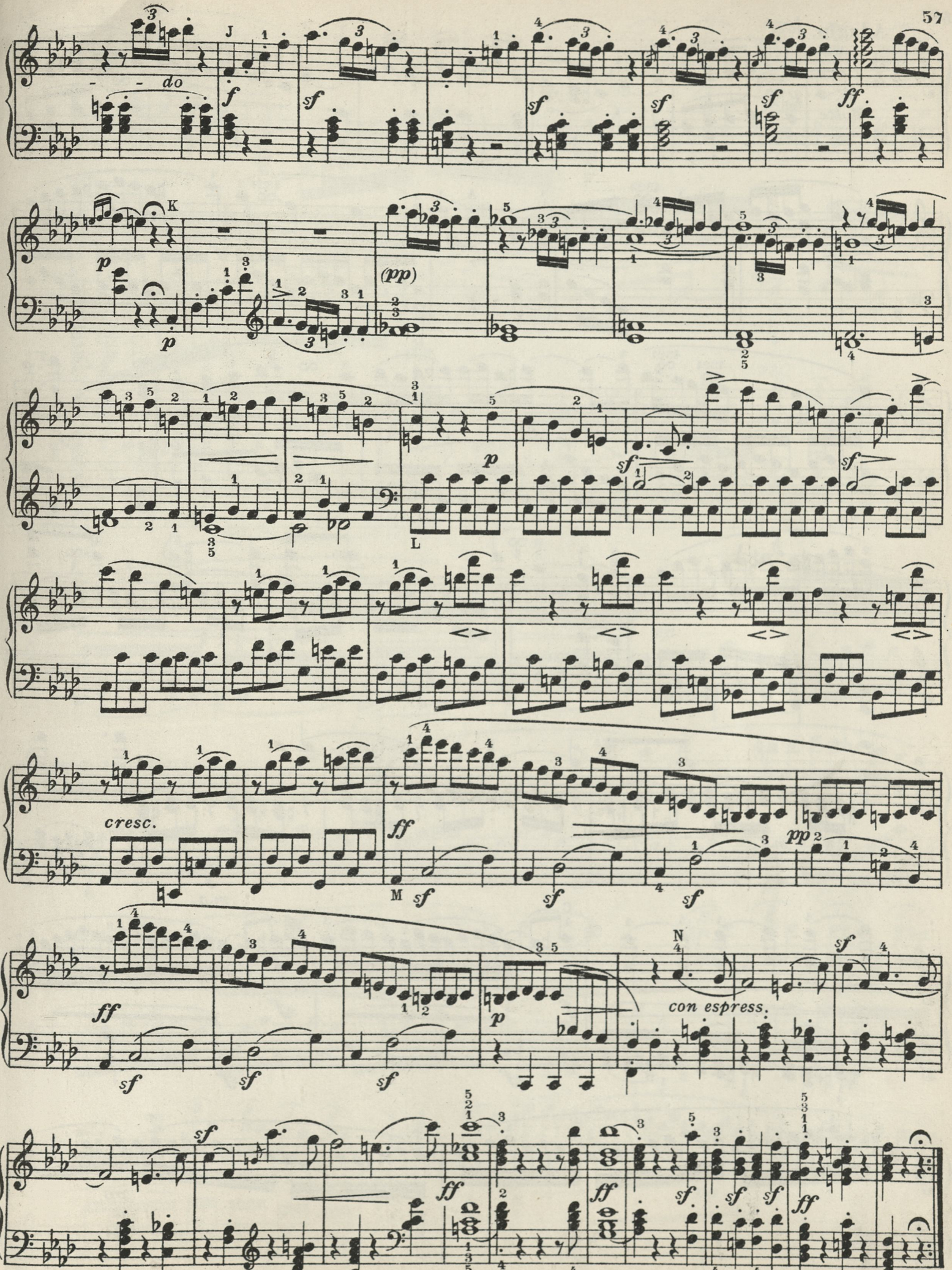
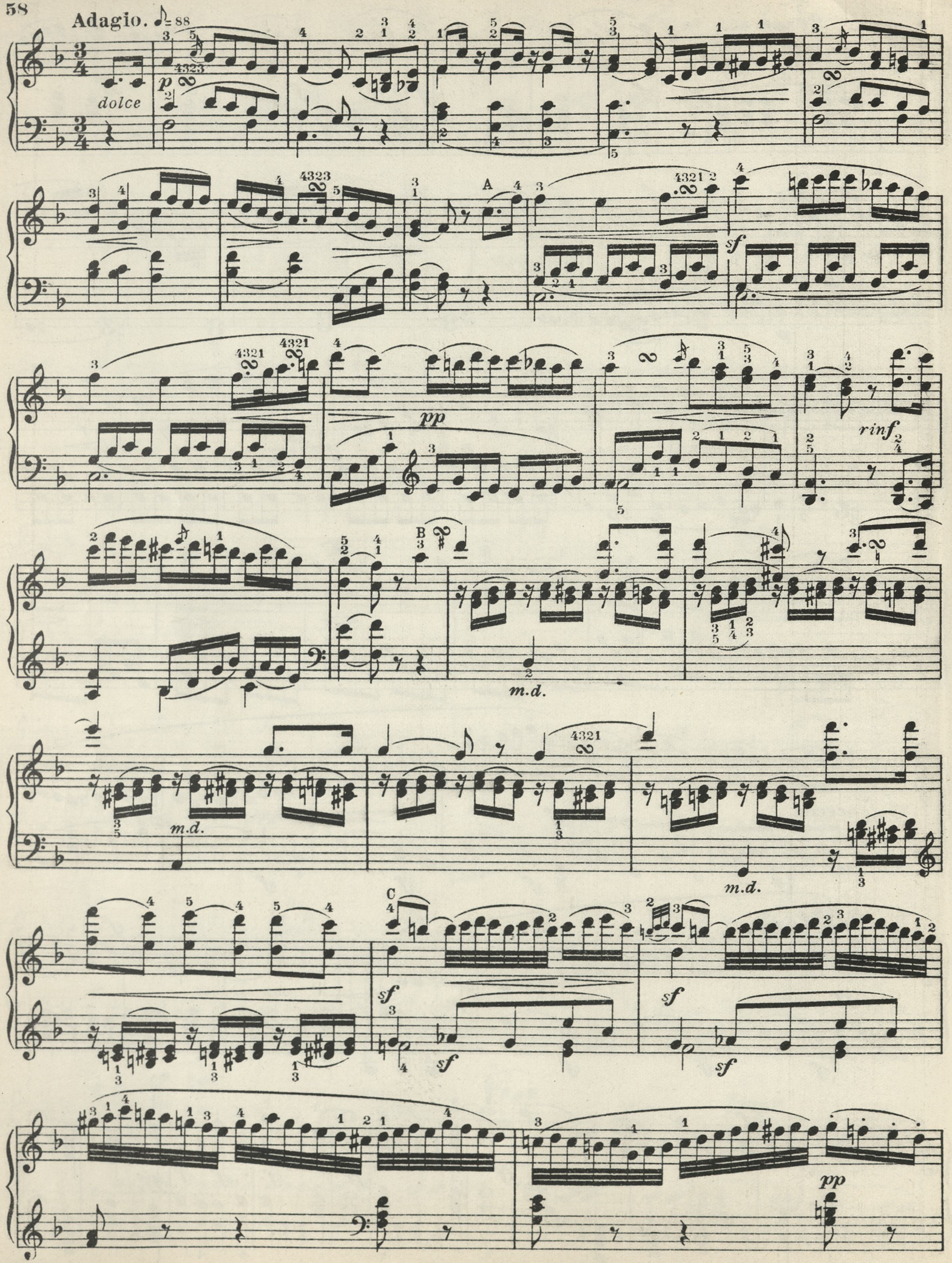
cres
cen
do
decresc.
cres
cen


- - do
J
K
(pp)
L
cresc.
M
N
con espress.


Adagio. ♪= 88
dolce
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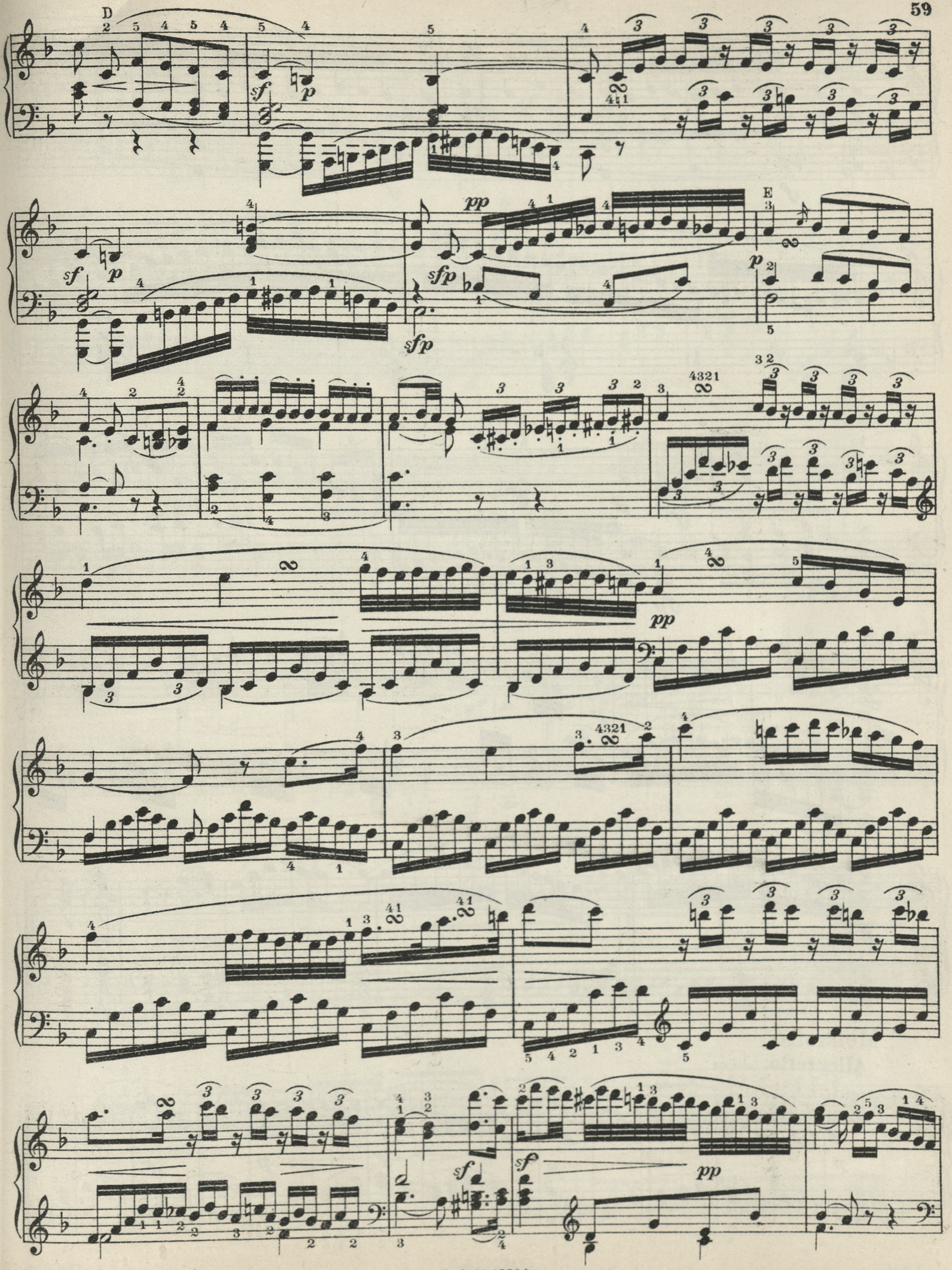
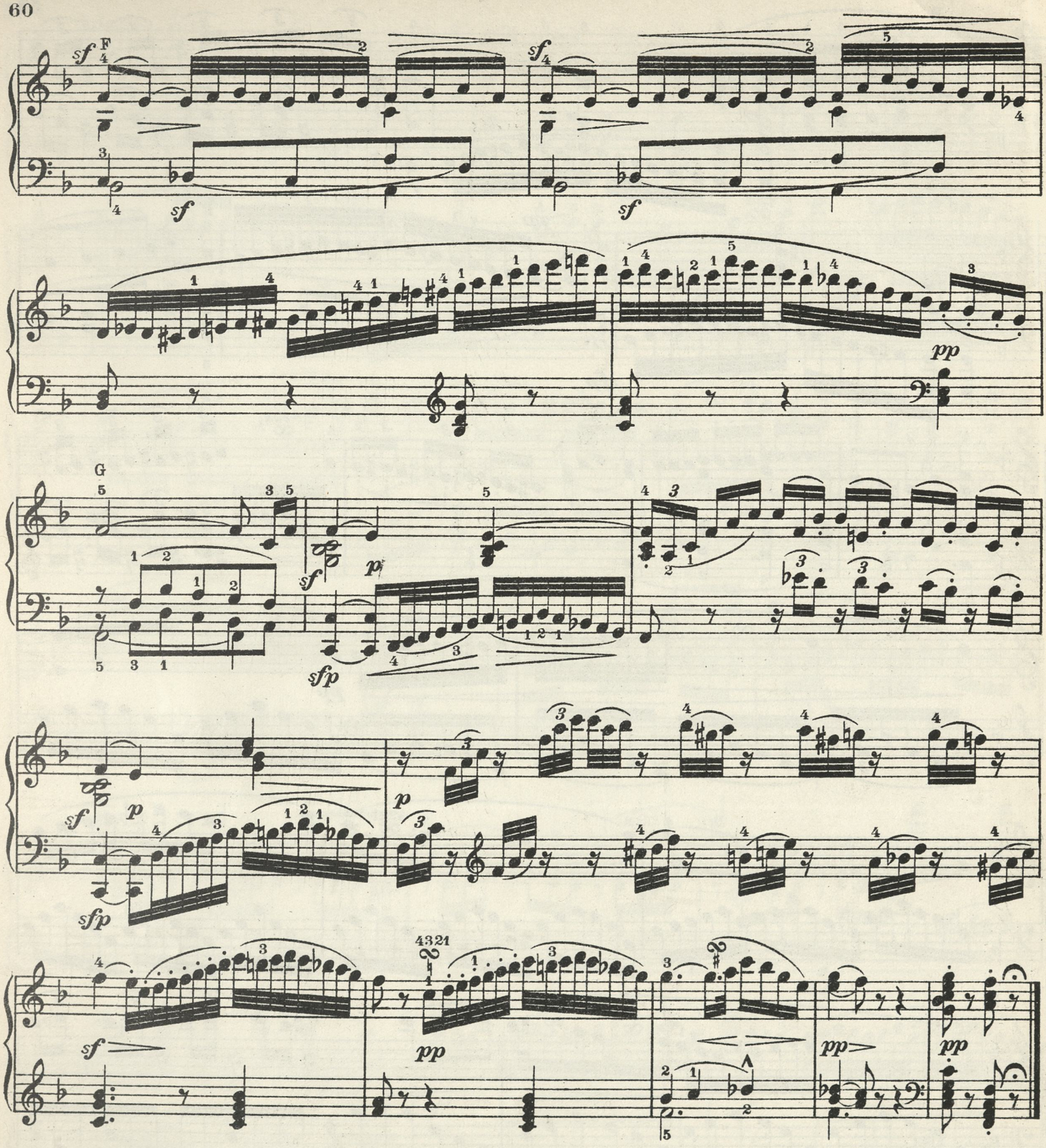
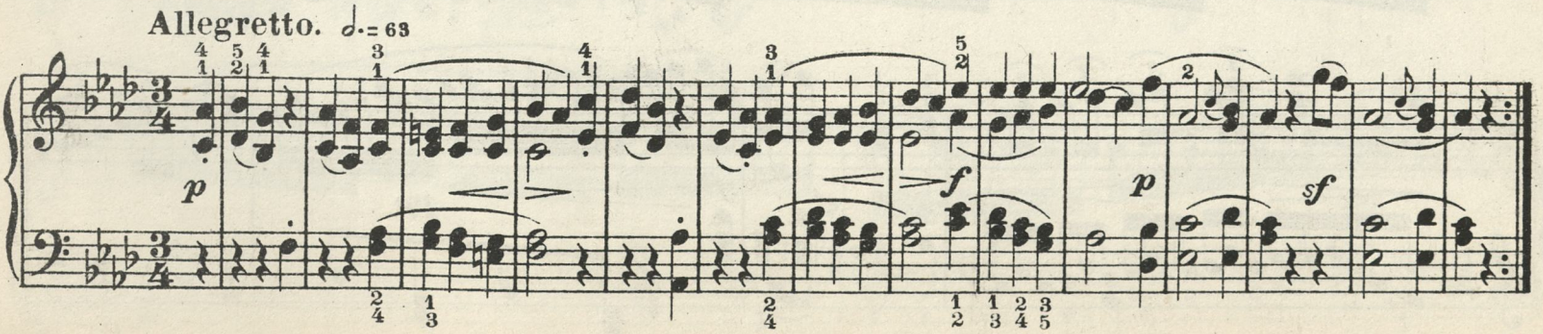
A
sf
pp
rinf
B
m.d.
m.d.
m.d.
C
sf
sf
sf
sf
pp

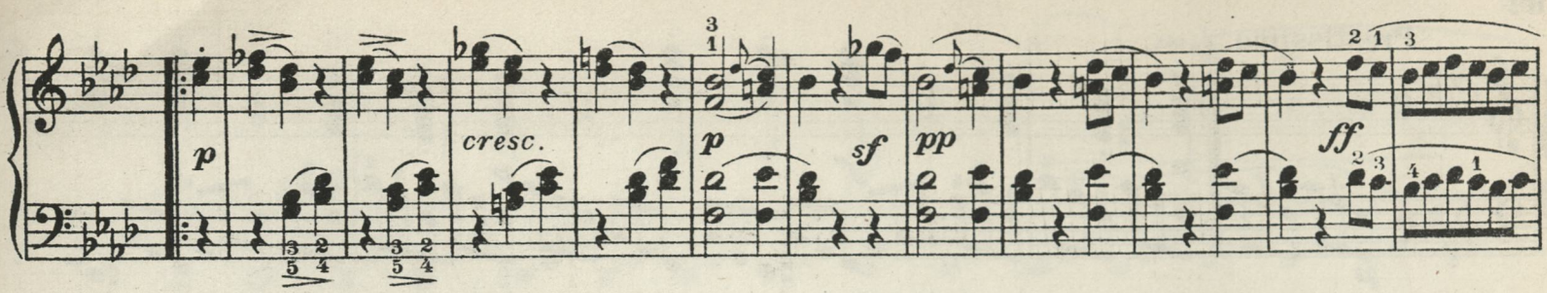

D
E
sf
p
pp
sfp
4321

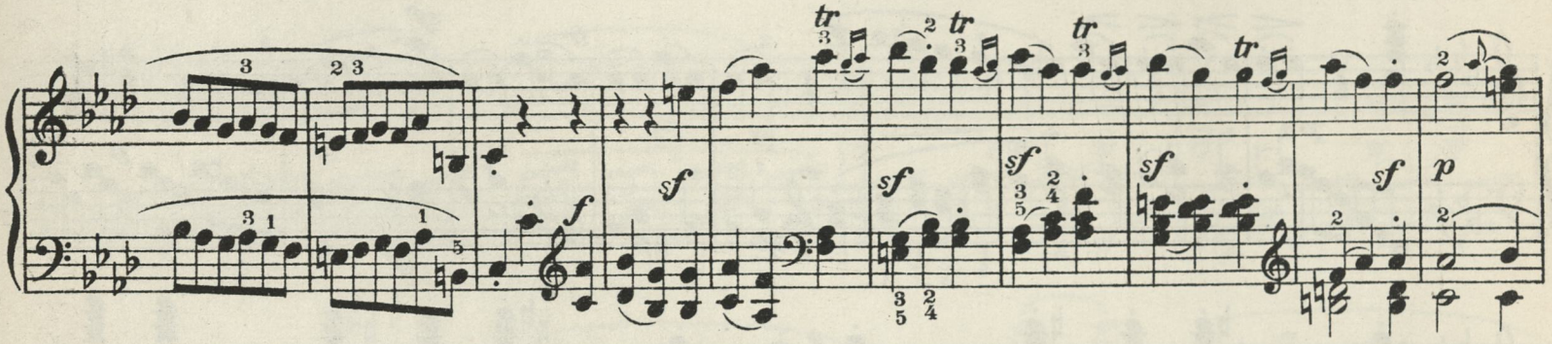


Menuetto.

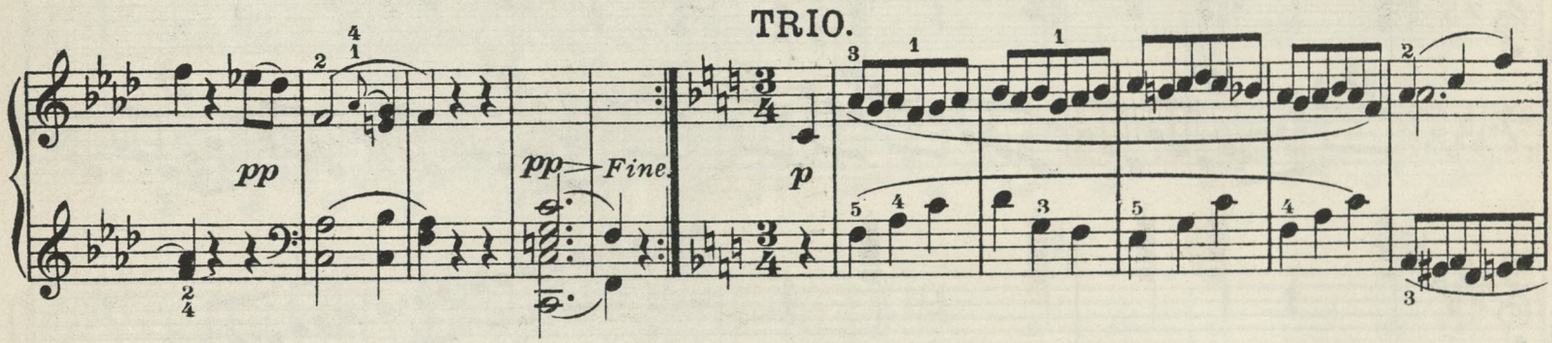
Allegretto. ♩.= 63

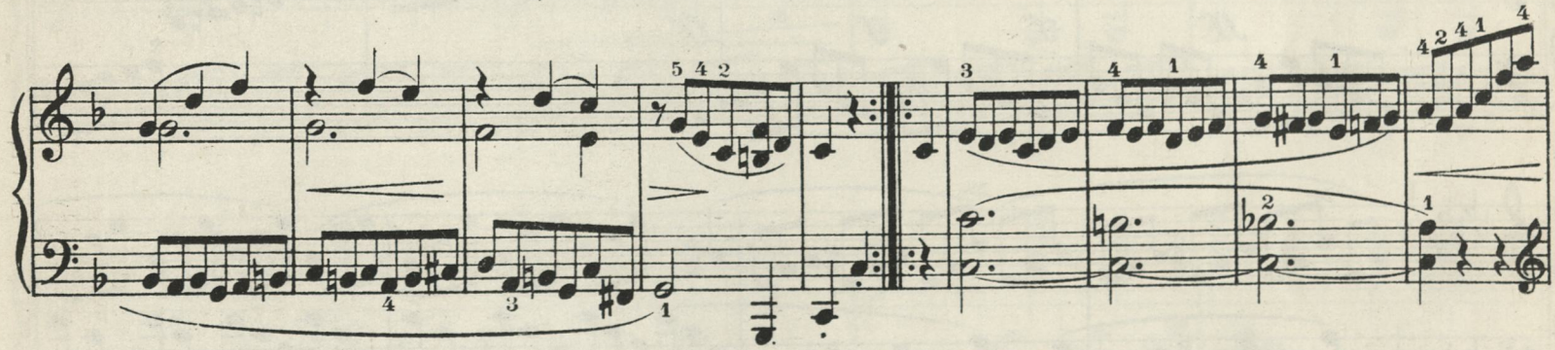


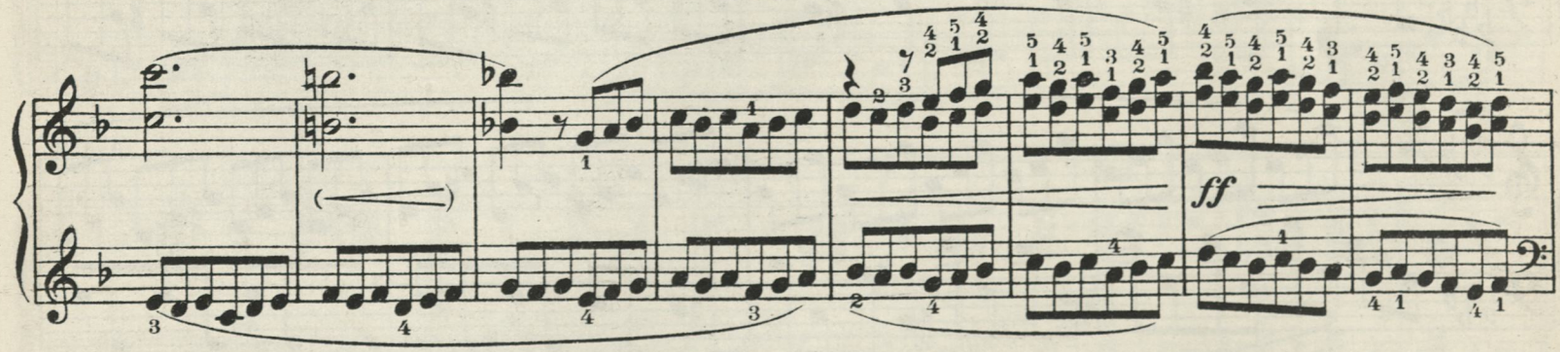

p
cresc.
p
sf
pp
ff


tr
tr
tr
tr
f
sf
sf
sf
sf
sf
p

TRIO.


pp
pp
Fine.
p

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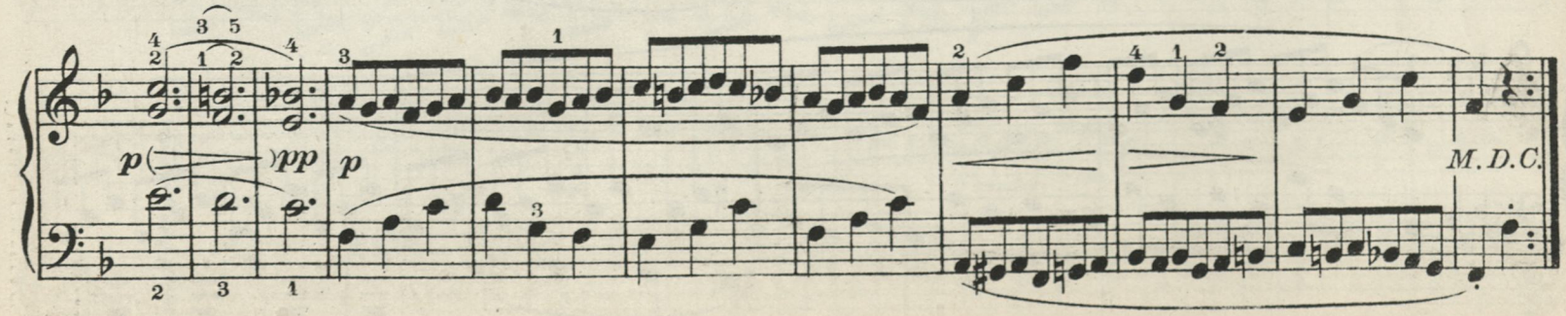
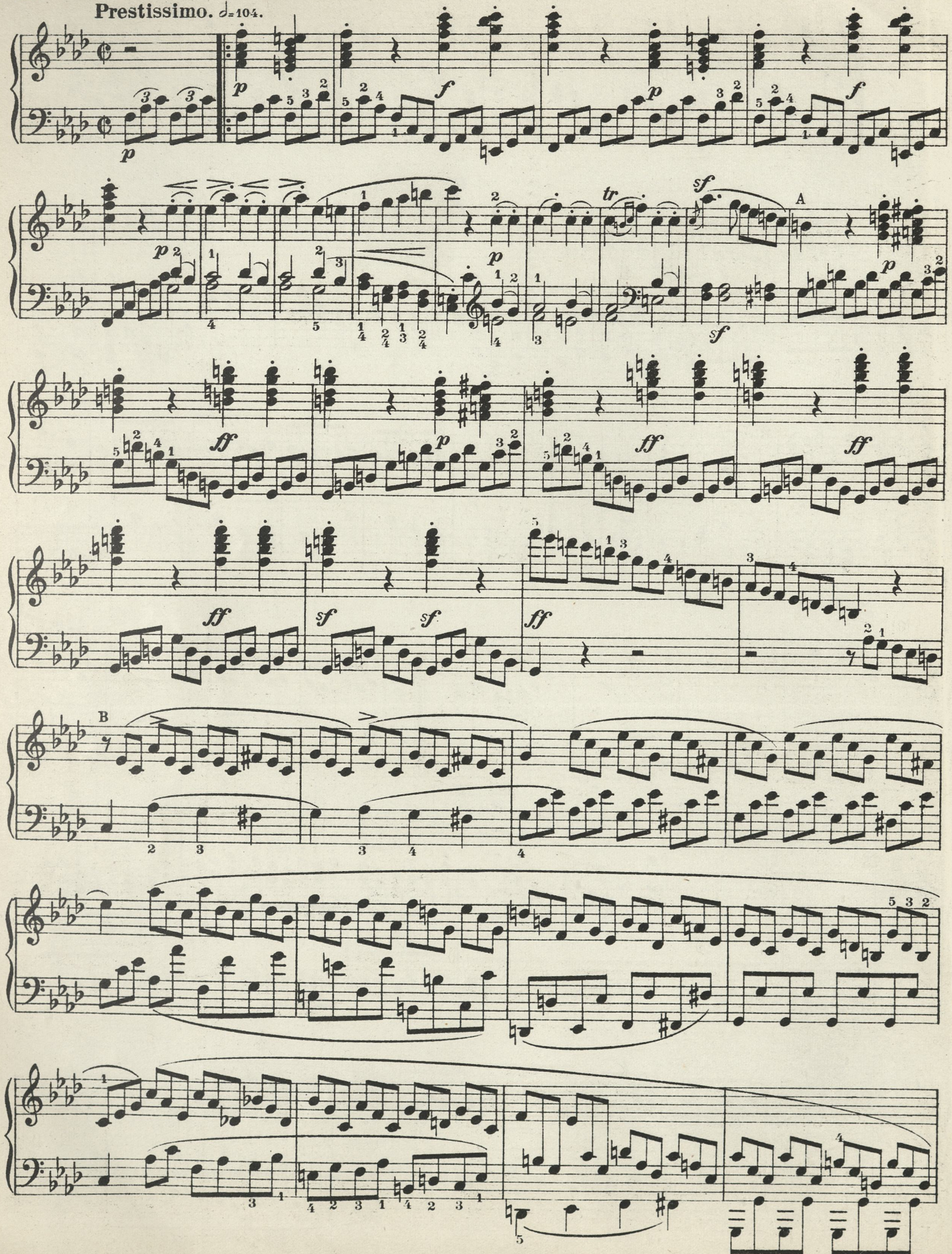
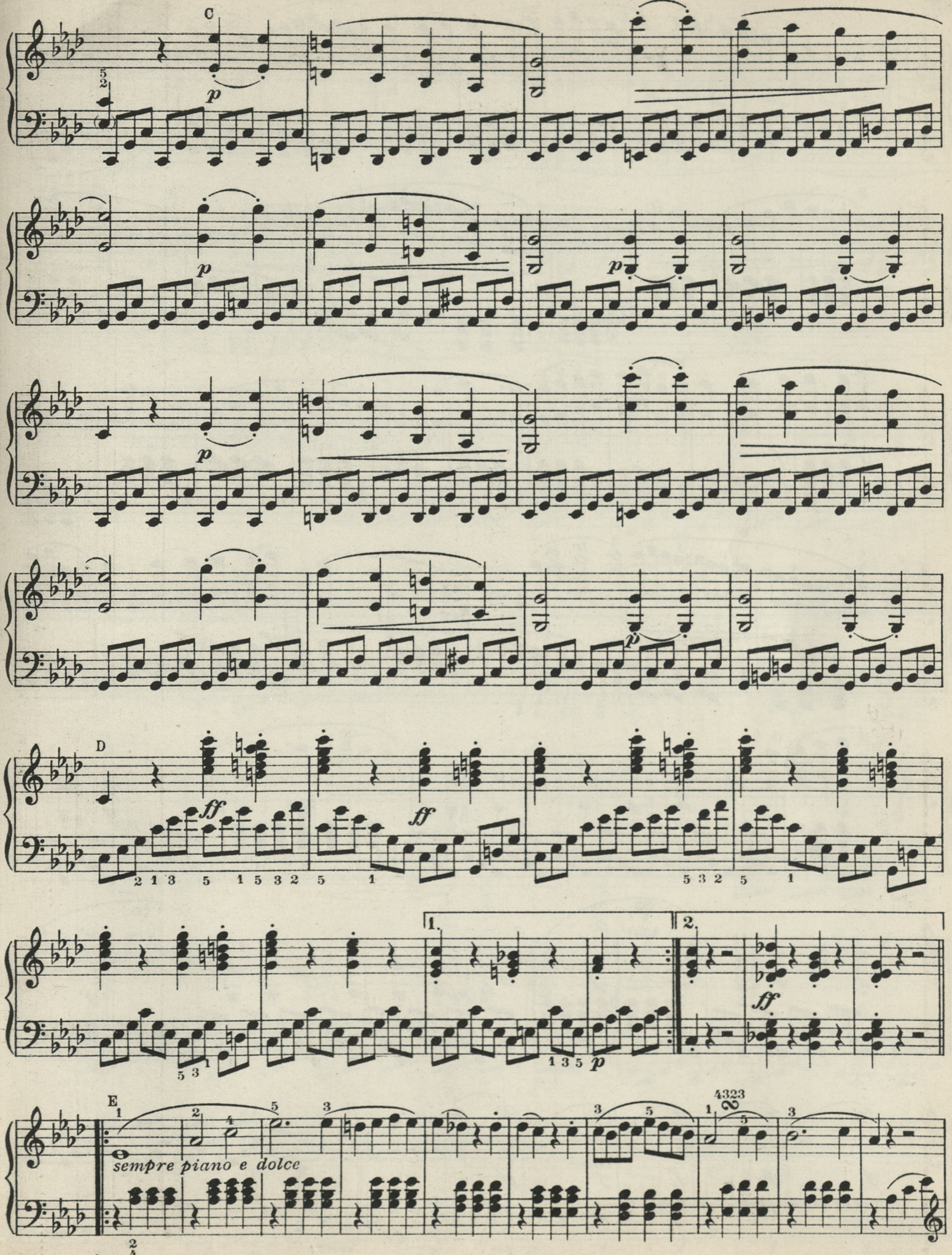
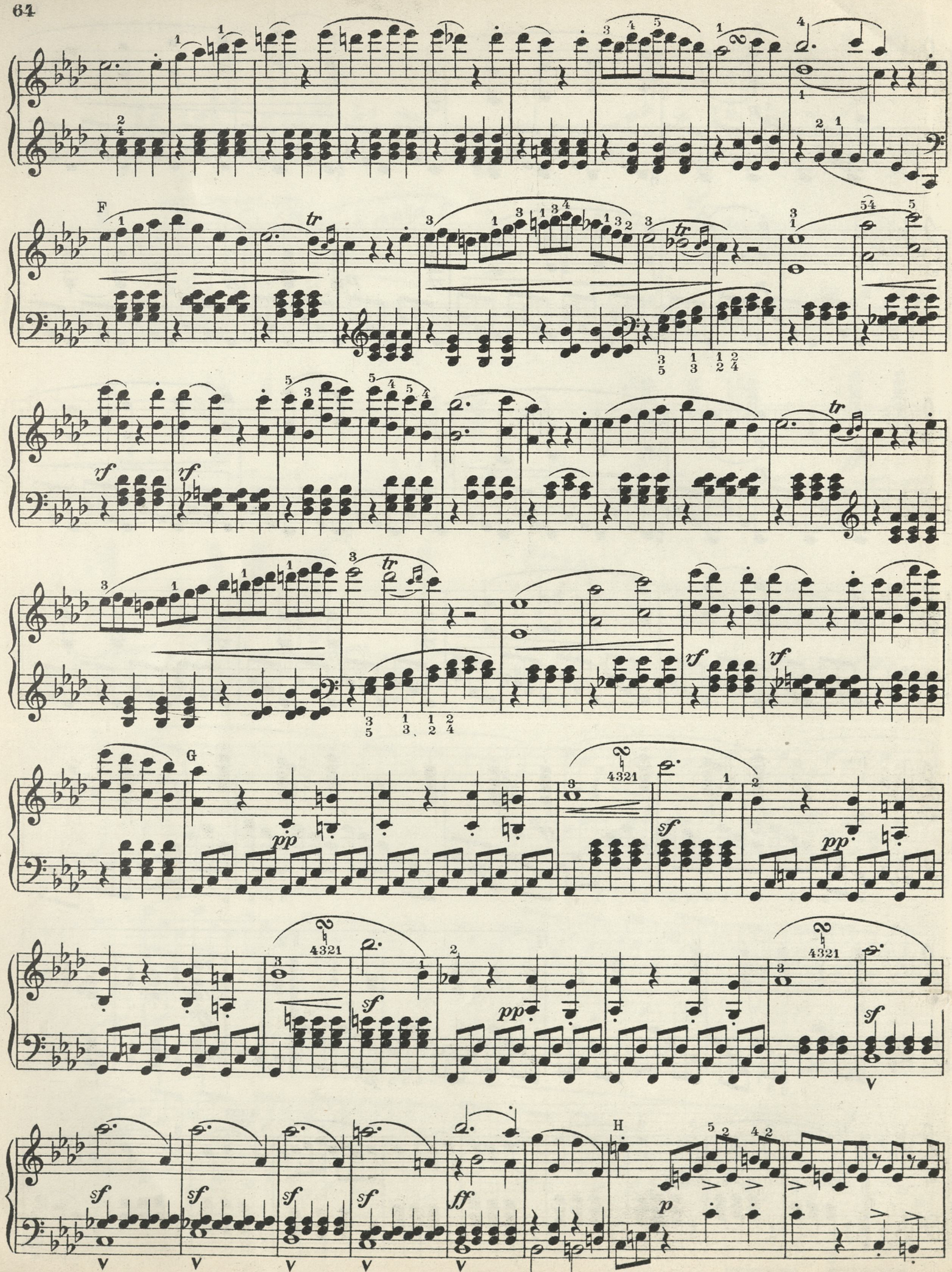
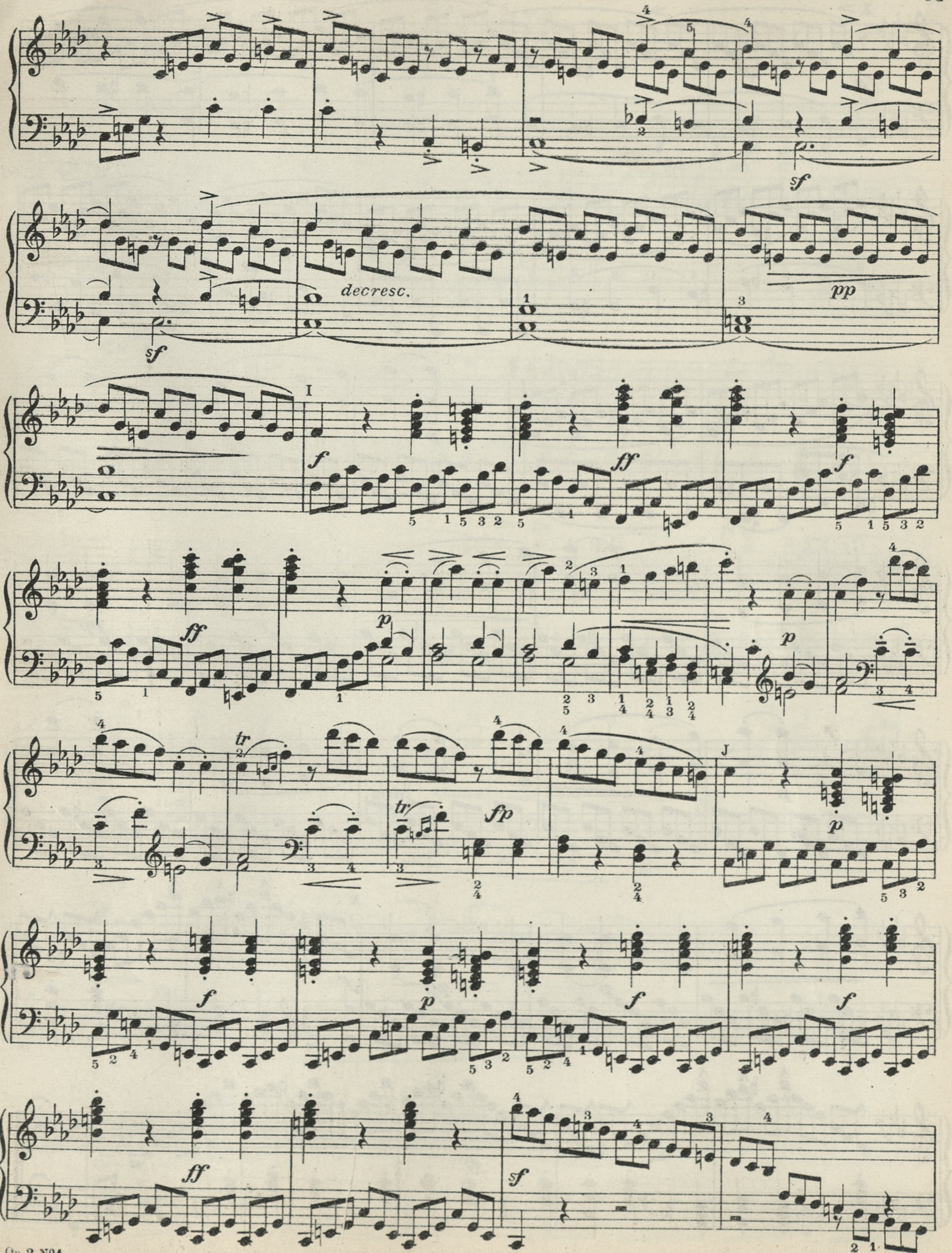
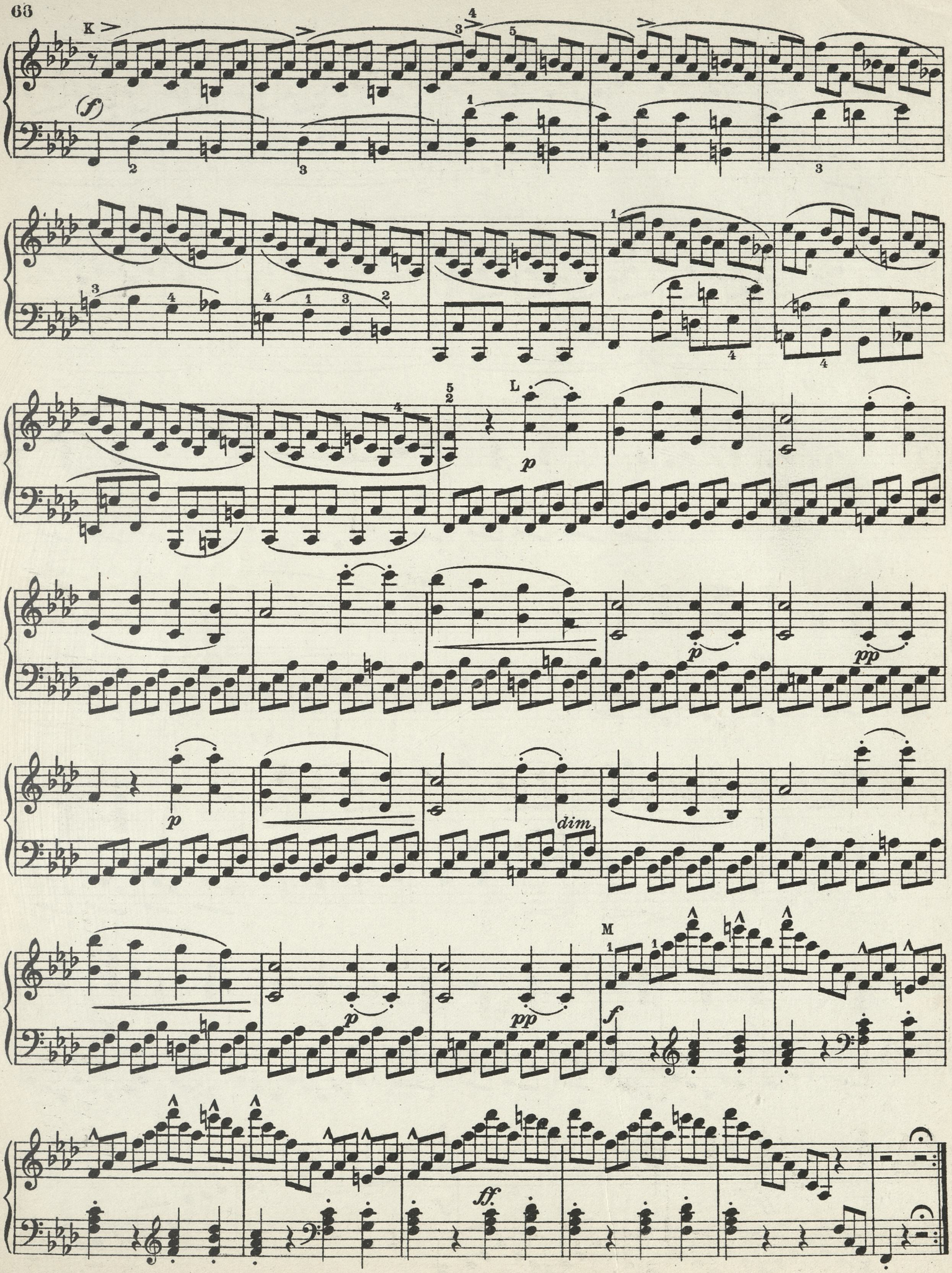

p
pp
p
M.D.C.


Prestissimo. ♩=104.
A
B


C
p
p
p
p
p
D
ff
ff
1.
2.
ff
p
E
sempre piano e dolce


F
tr
rf
G
pp
sf
4321
H
ff
p


sf
decresc.
pp
I
f
ff
f
ff
p
p
p
tr
fp
J
p
f
p
f
f
ff
sf

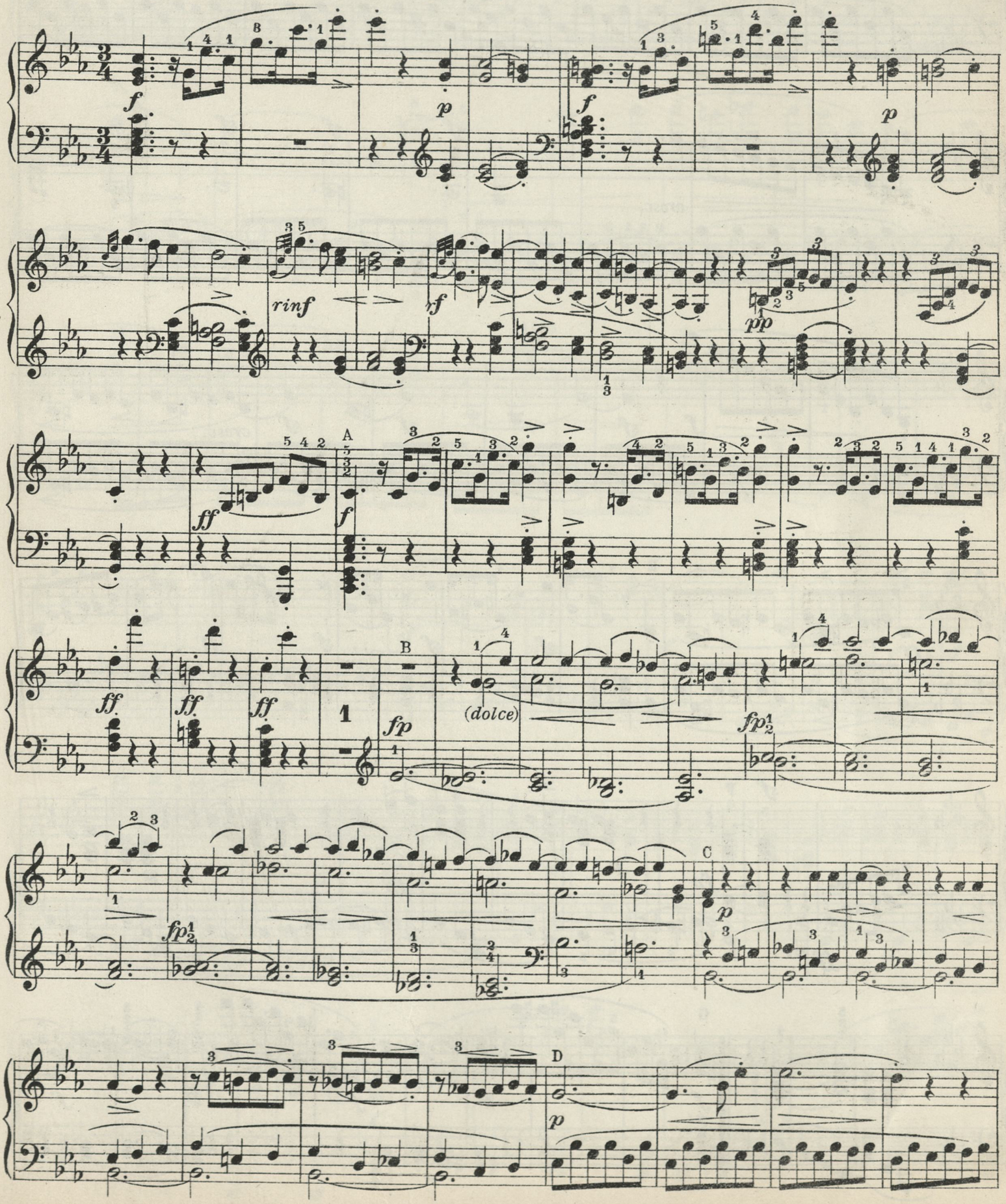

K
(f)
L
p
p
dim
M
f
ff.

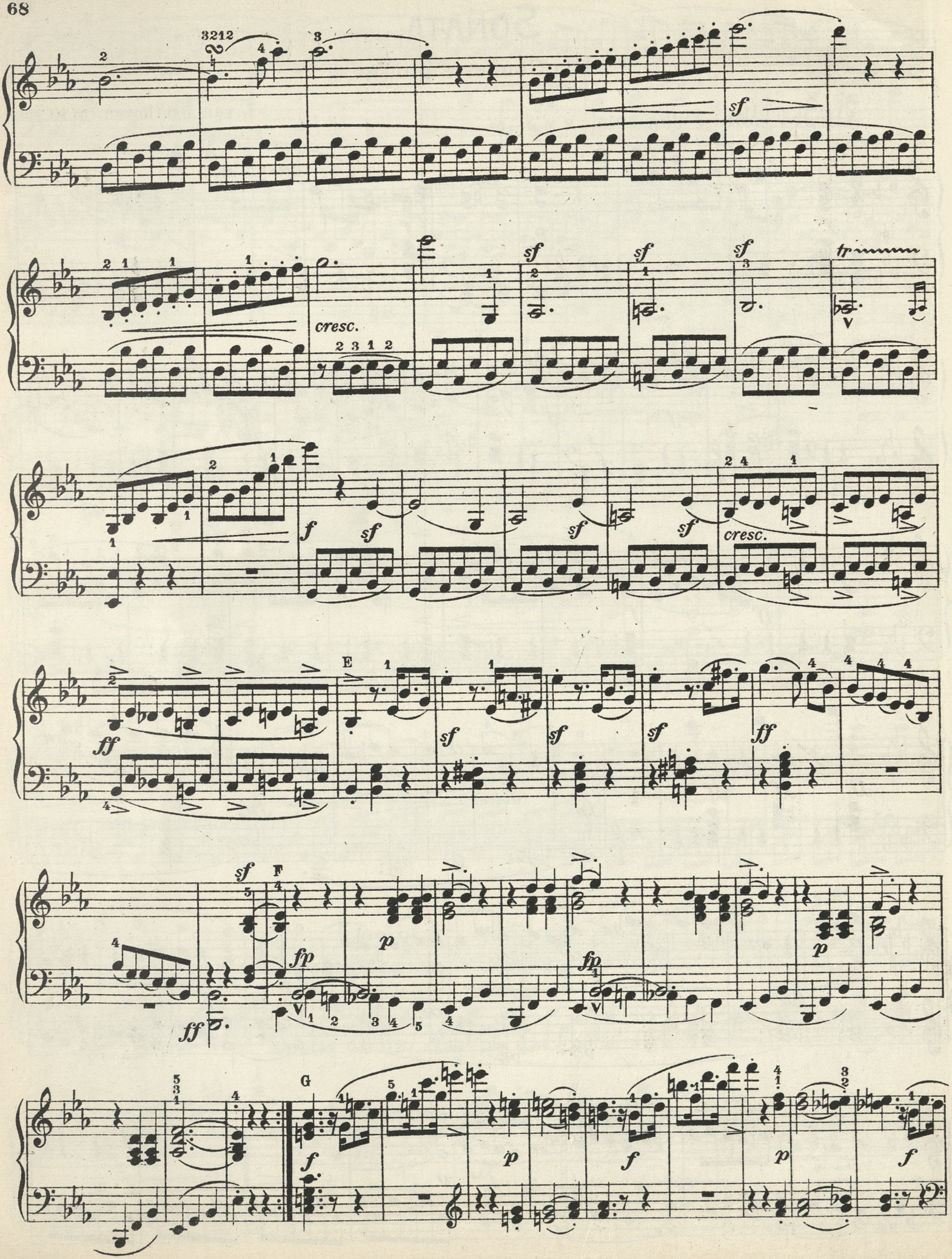
SONATA.

A la Comtesse Browne.

L. van Beethoven, Op. 10. No 1.

Allegro molto e con brio. M.M. ♩. = 69.




sf
cresc.
sf
sf
sf
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sf
sf
sf
cresc.
ff
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G
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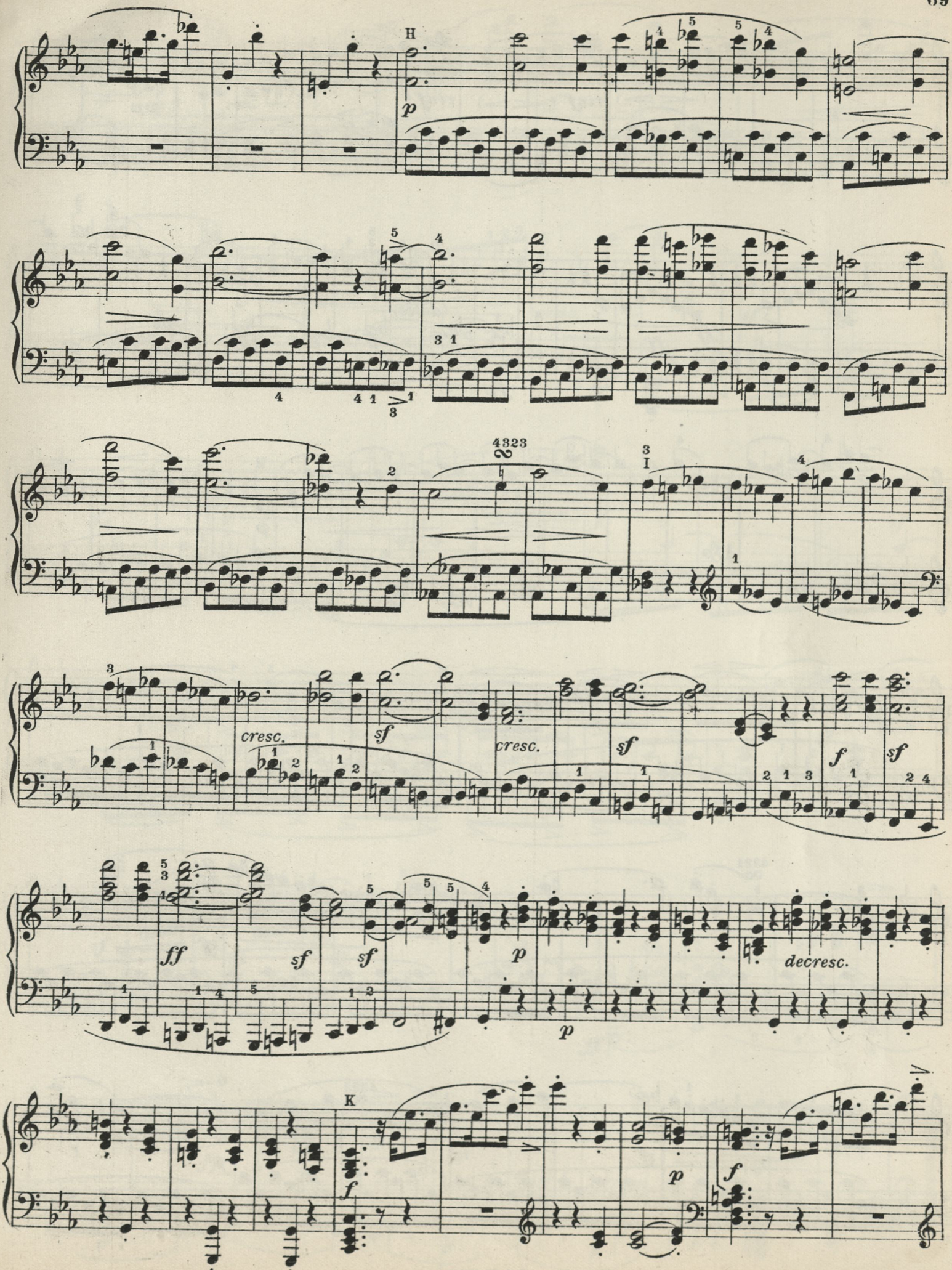
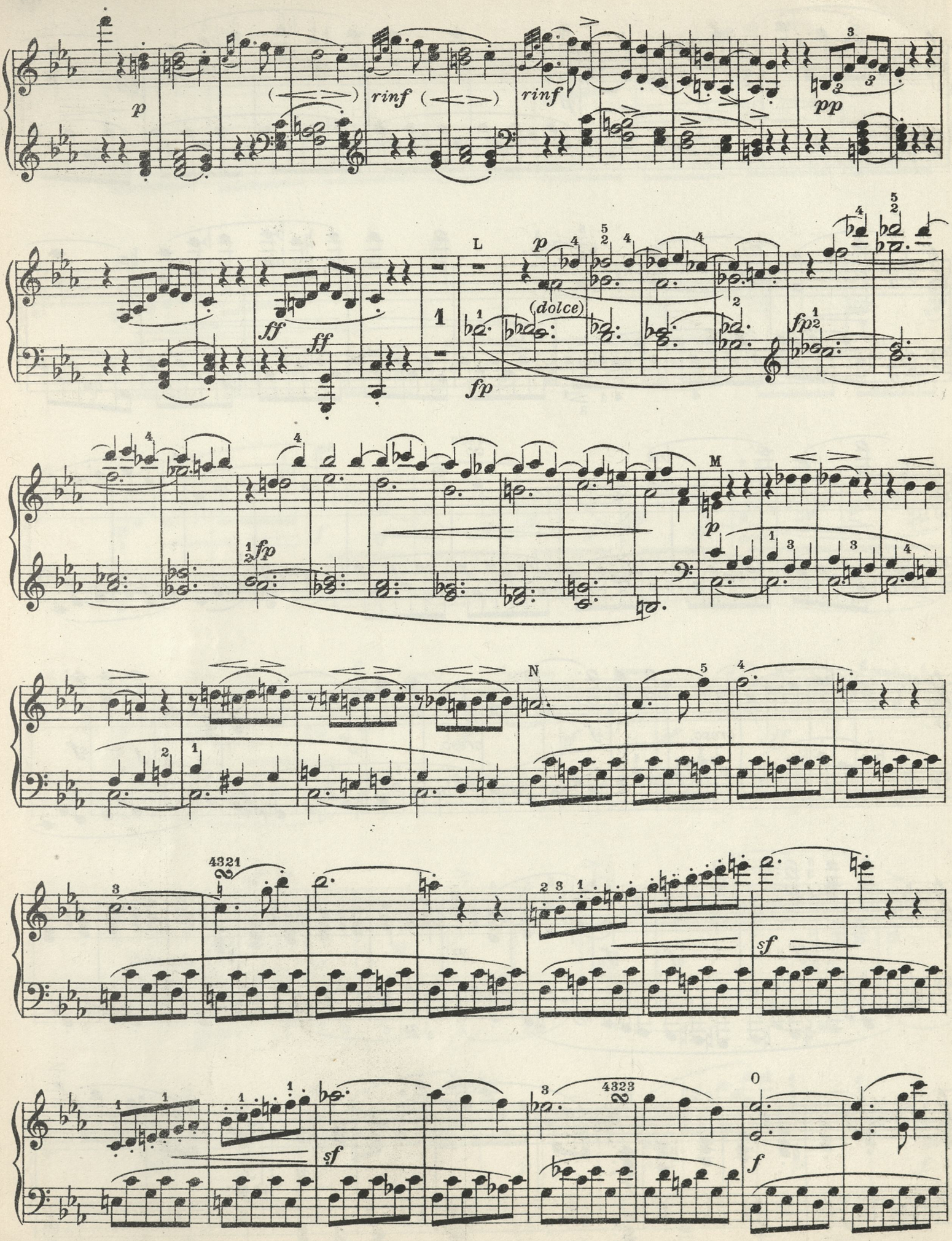
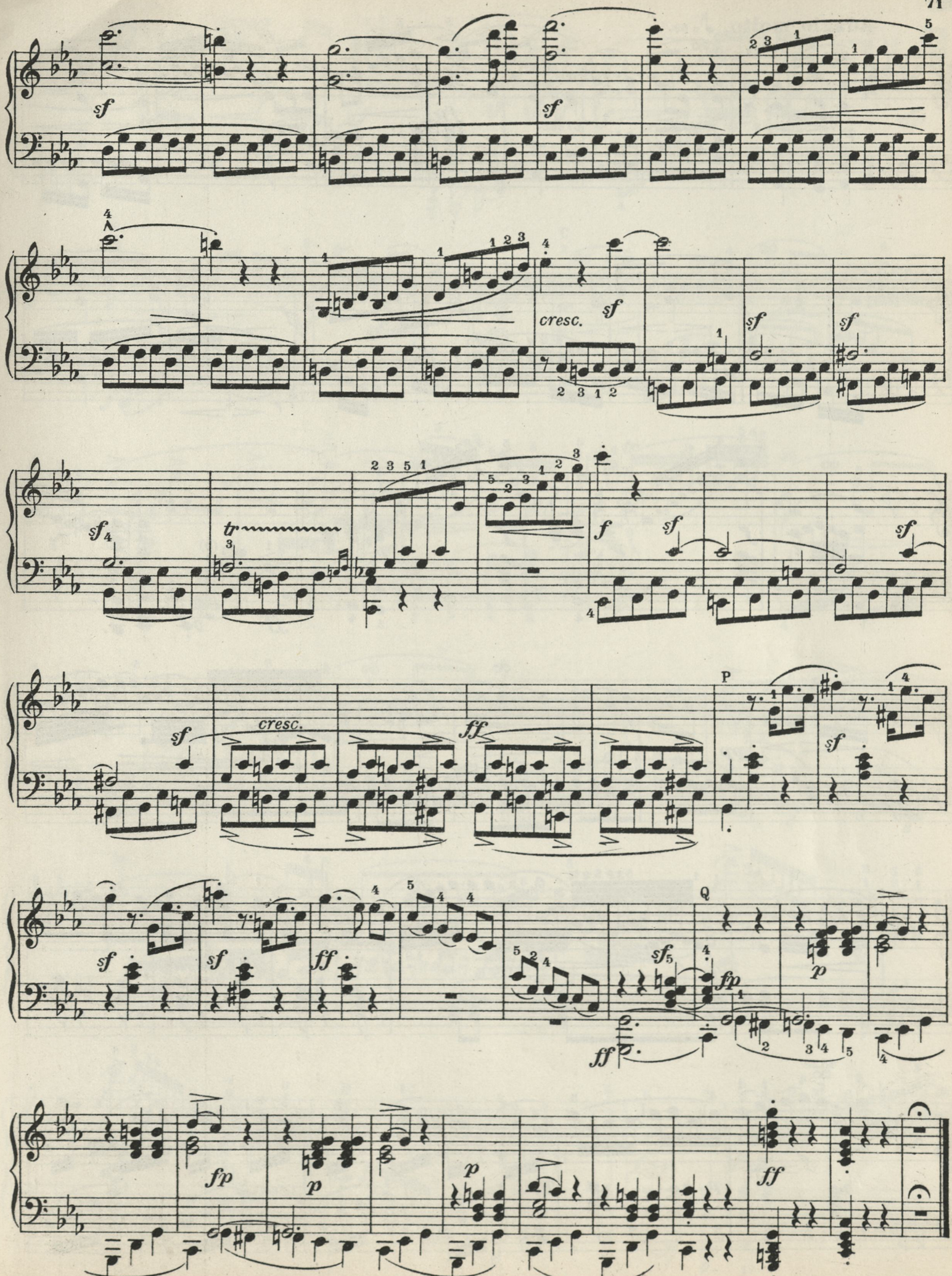
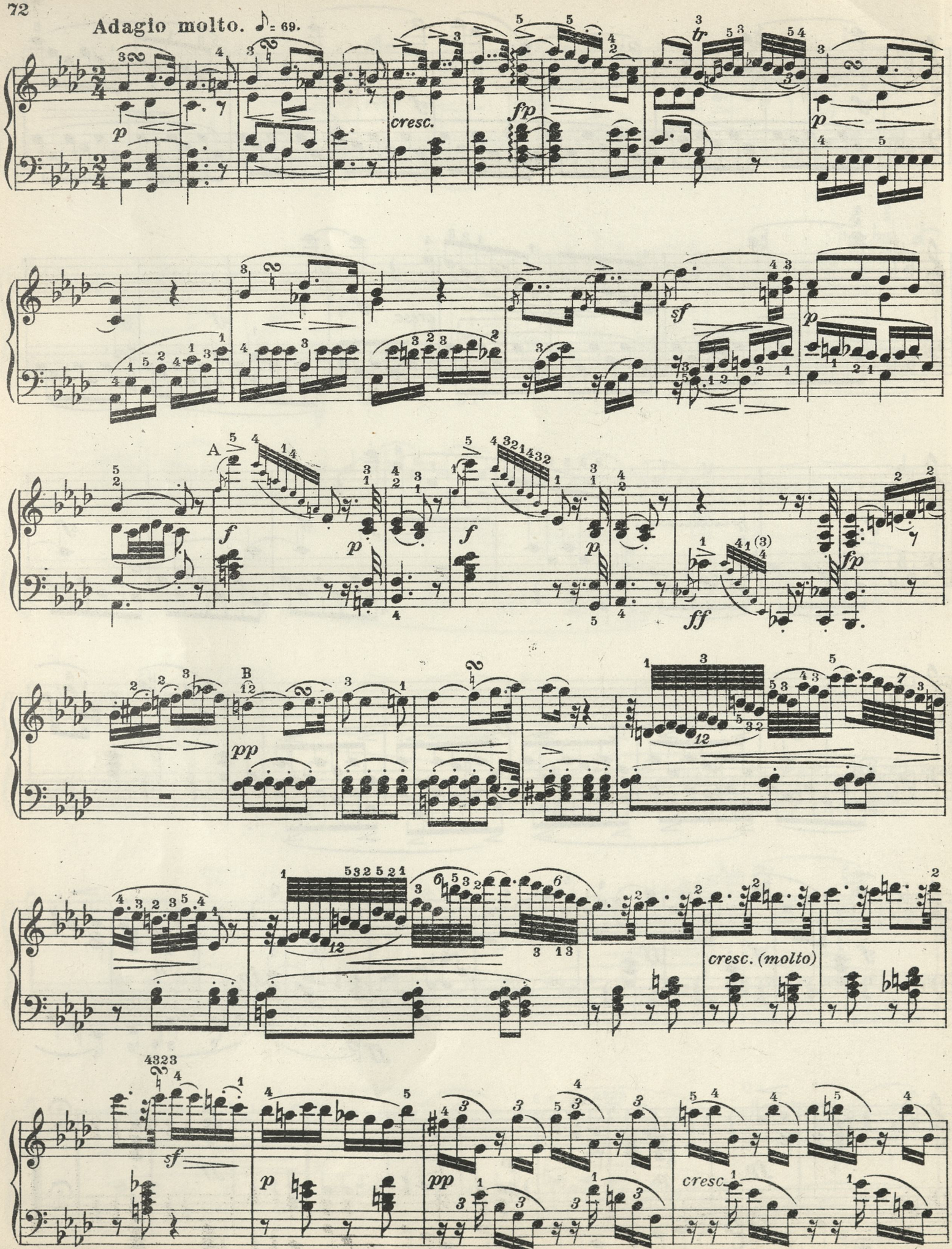
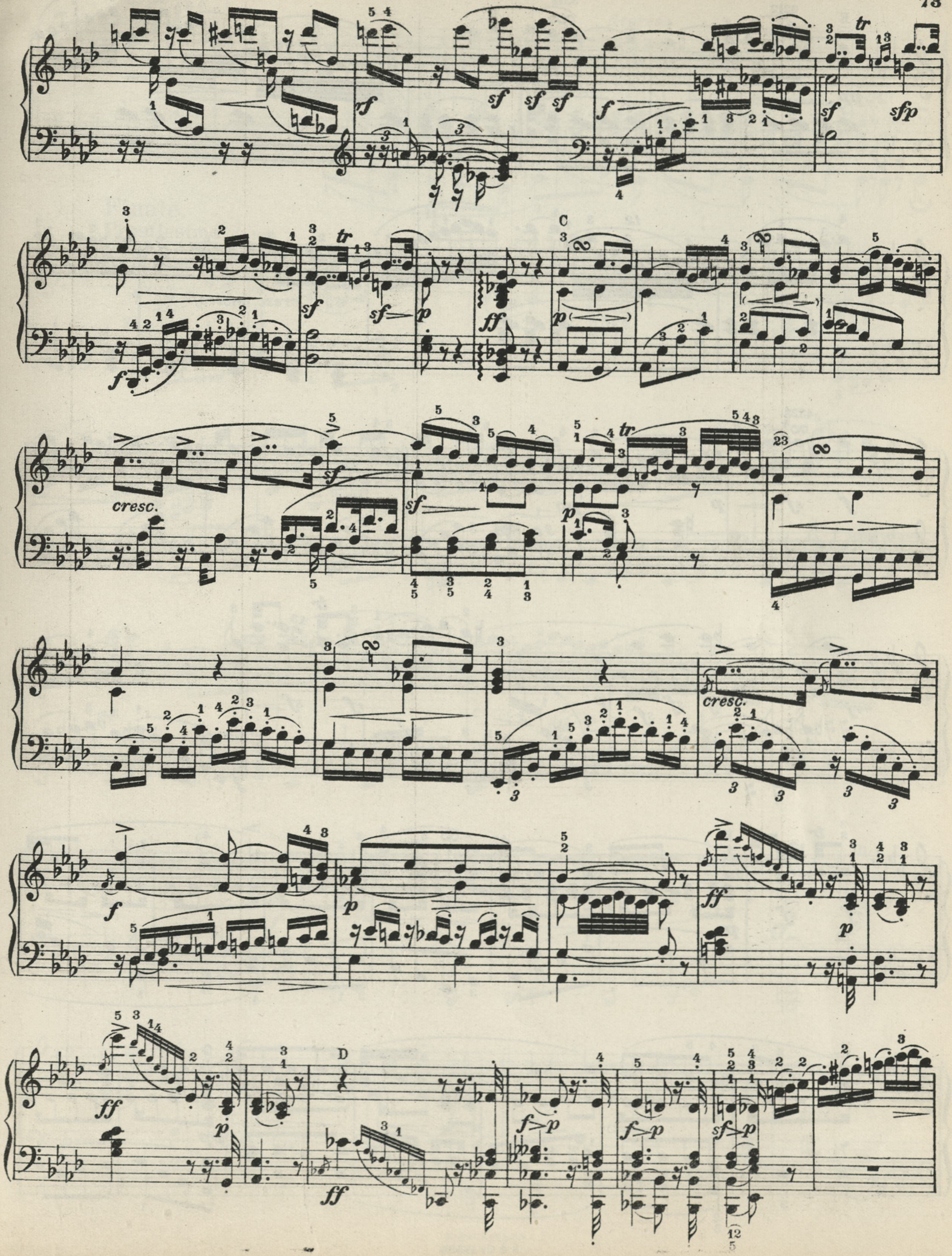
f
p
f

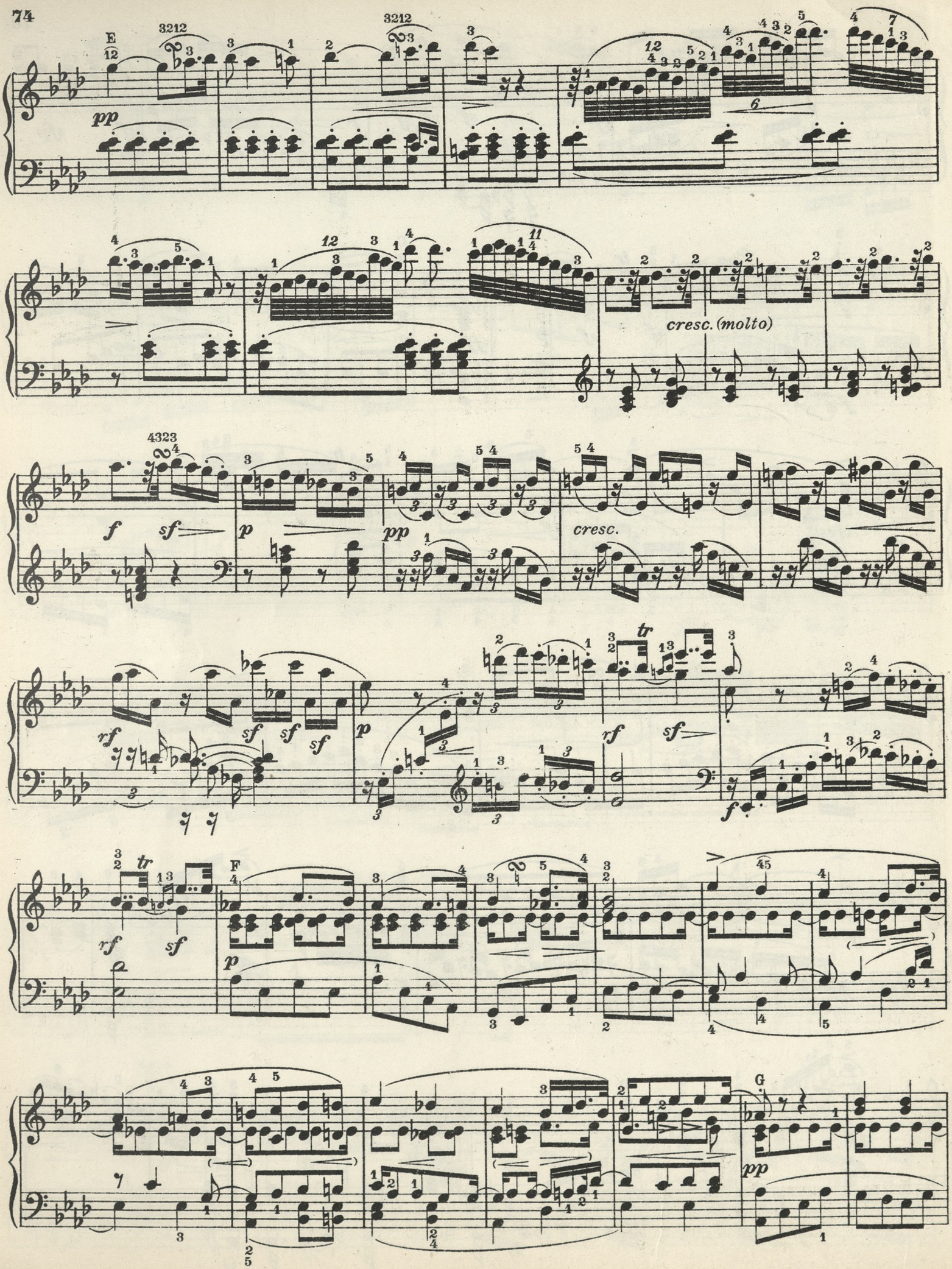

H
p
cresc.
sf
cresc.
sf
f
sf
ff
sf
sf
p
decresc.
p
K
f
p
f

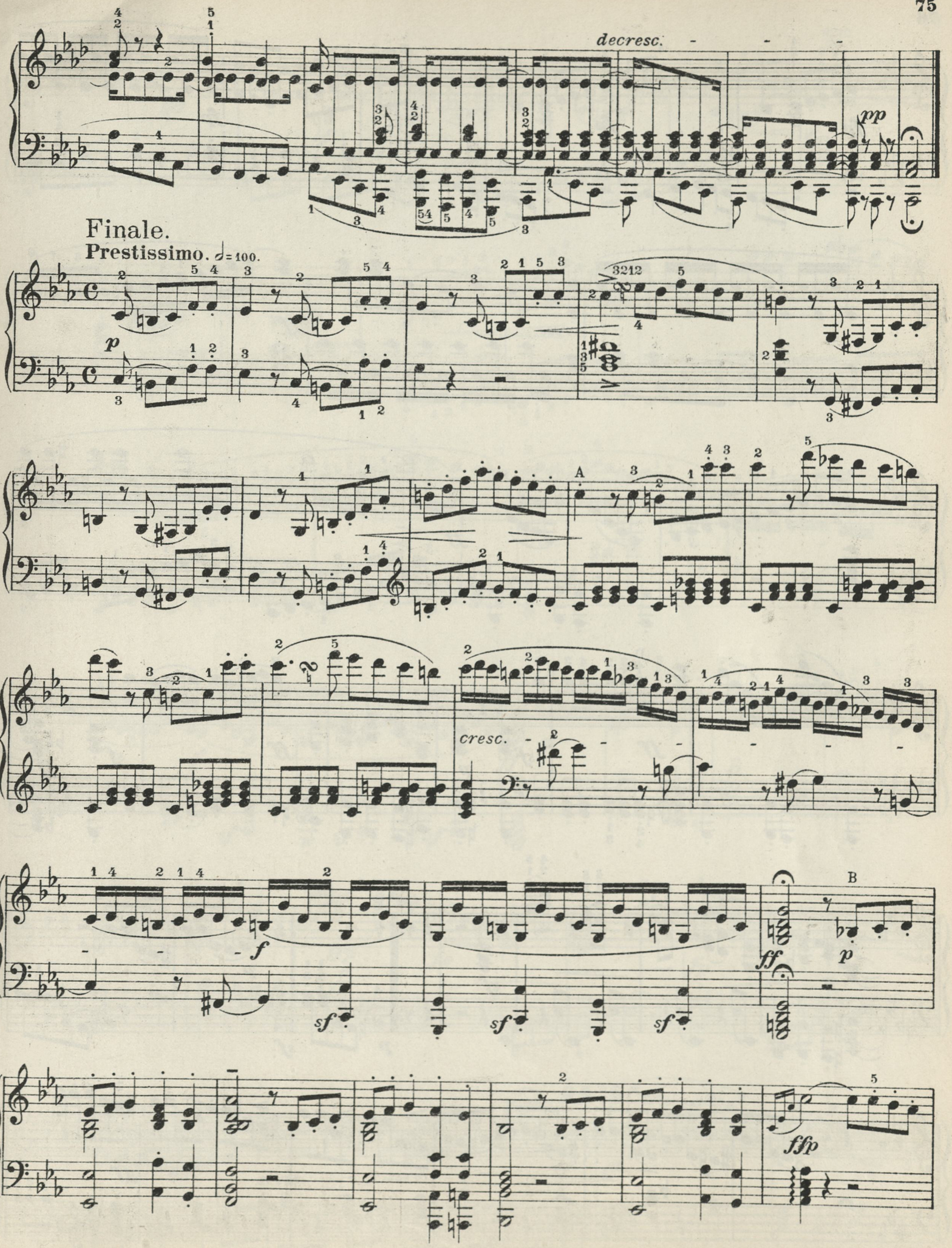

p
rinf
rinf
pp
L
ff
ff
fp
p
(dolce)
fp
M
p
fp
N
4321
sf
sf
4323
f

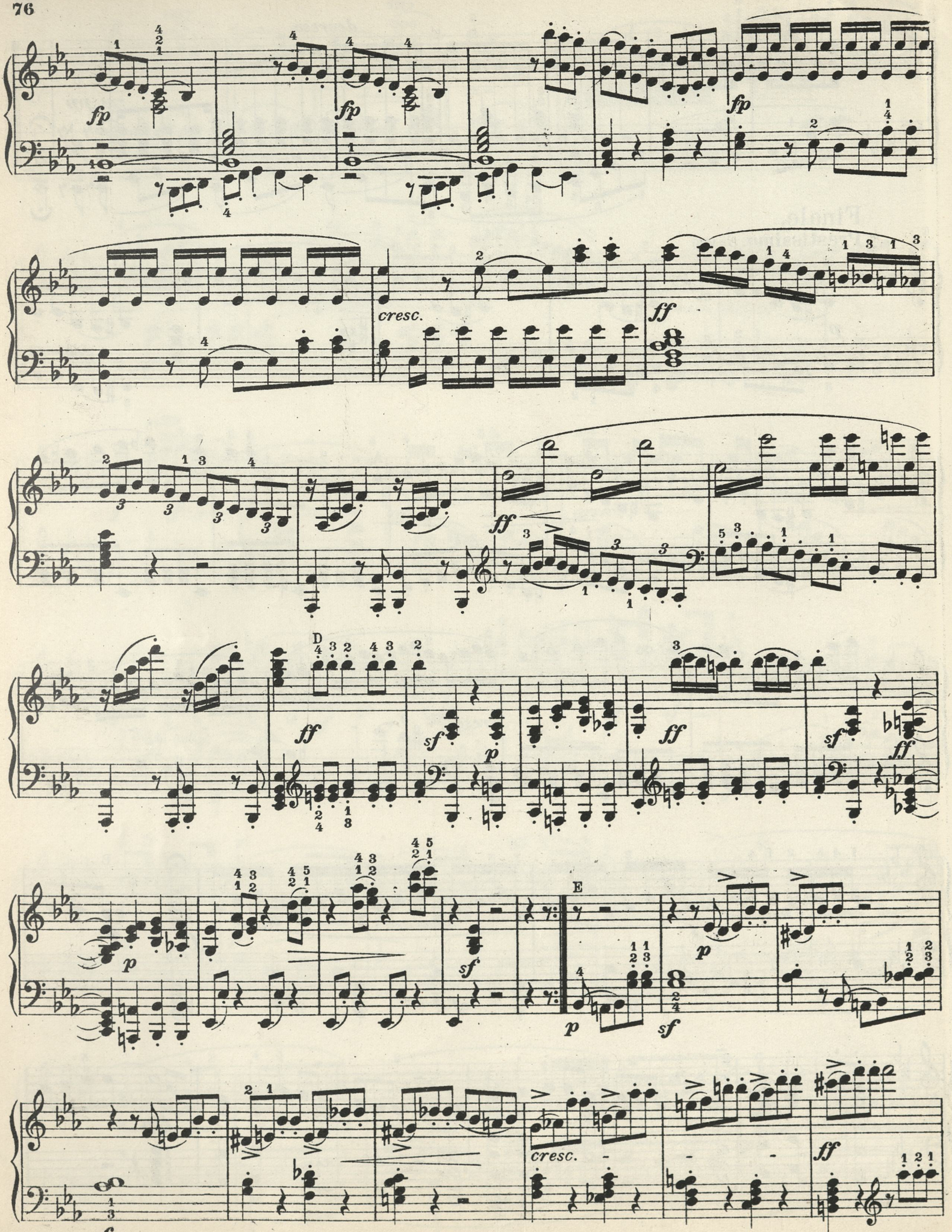

sf
cresc.
tr
f
ff
P
Q
fp
p

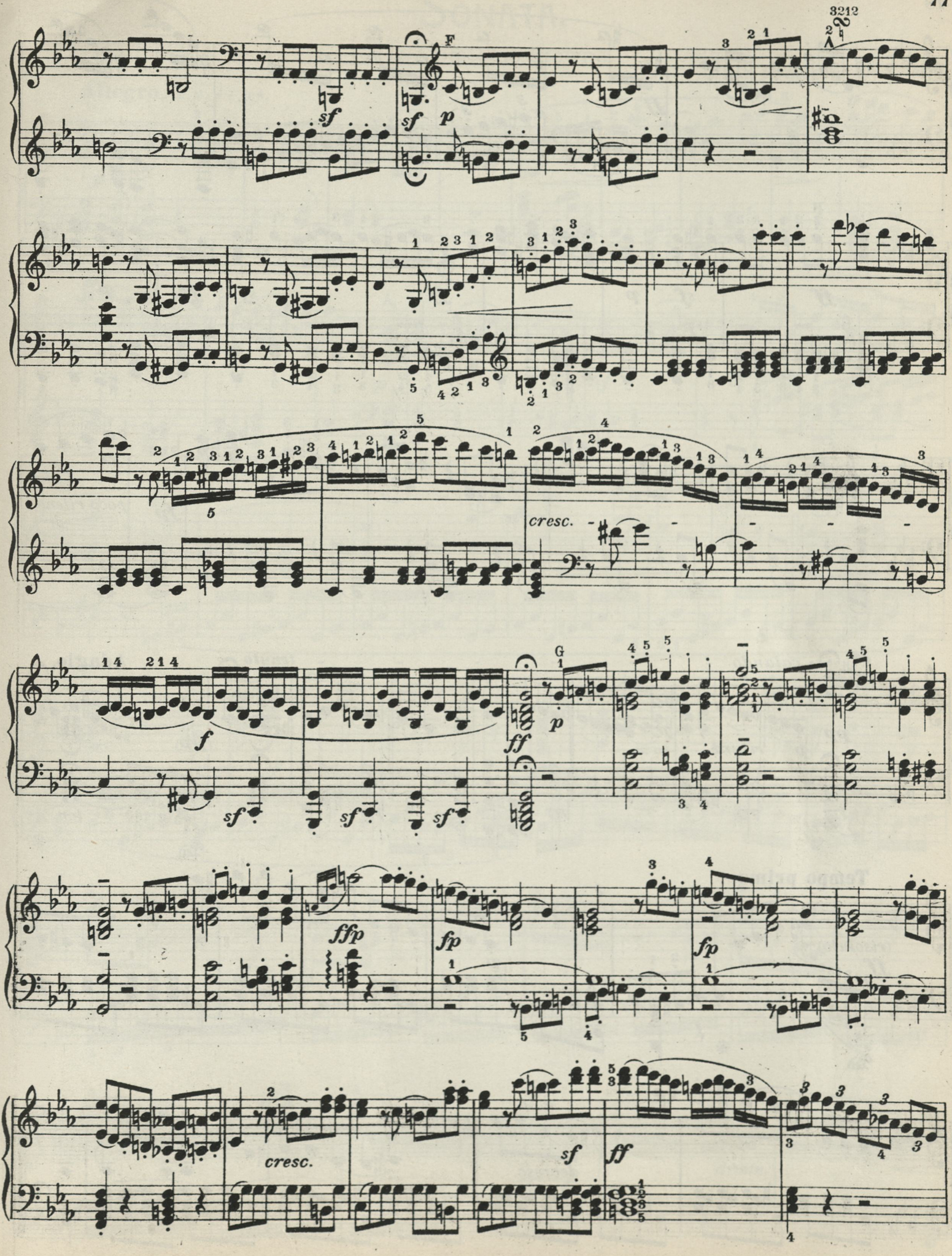

Adagio molto. ♪ = 69.
p
cresc.
fp
tr
p
sf
p
A
f
p
f
p
ff
fp
B
pp
cresc. (molto)
sf
p
pp
cresc.

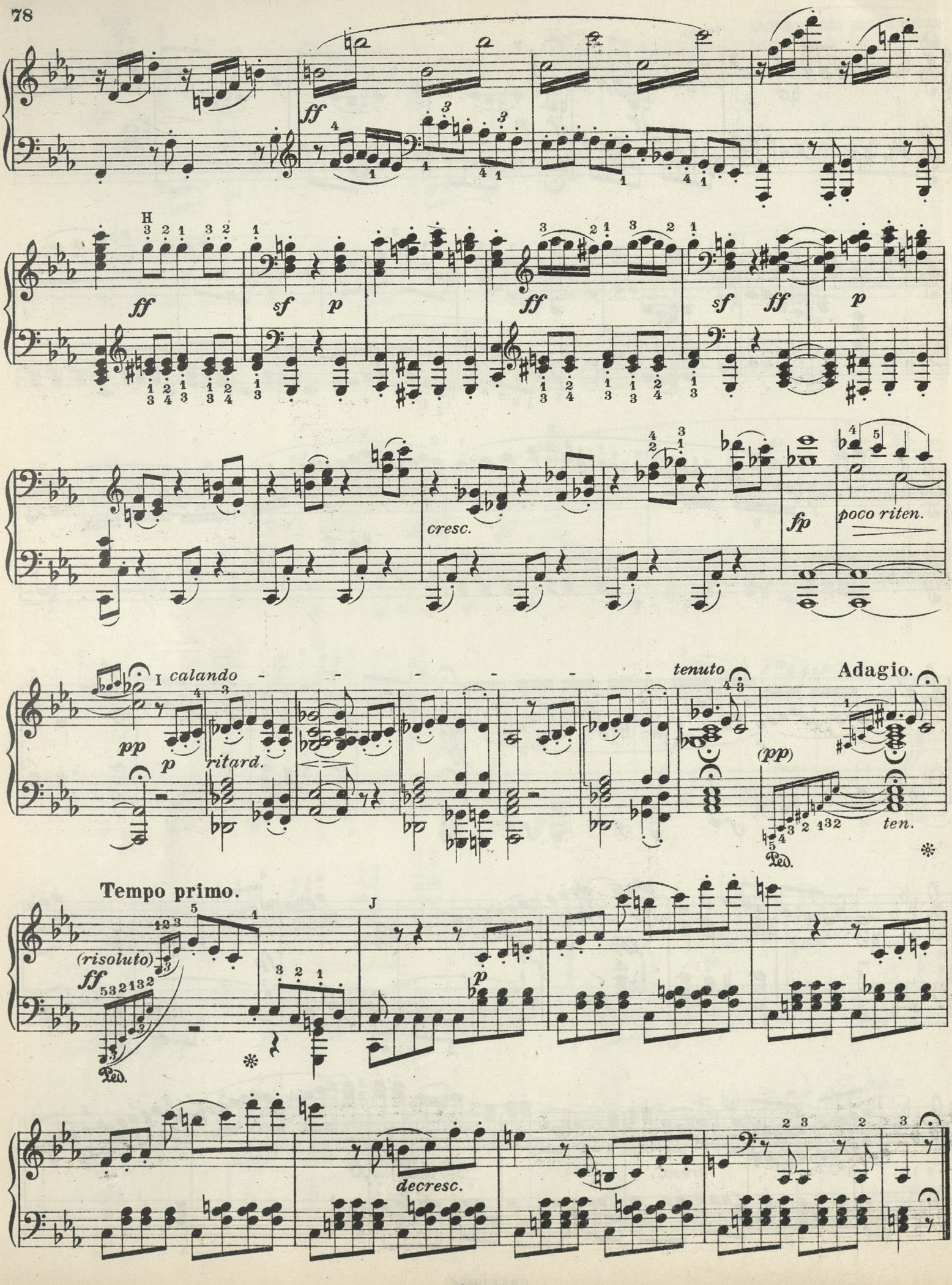

C
D
cresc.
cresc.


E
pp
cresc. (molto)
f
sf
p
pp
cresc.
rf
sf
tr
F
G


decresc.
pp
Finale.
Prestissimo. ♩= 100.
p
A
cresc.
f
sf
ff
p
B
fp


fp
fp
fp
cresc.
ff
ff
D
ff
sf
p
ff
sf
ff
p
sf
E
p
p
sf
sf
cresc.
ff


F
sf
p
cresc.
f
ff
G
fp
ffp
sf
cresc.

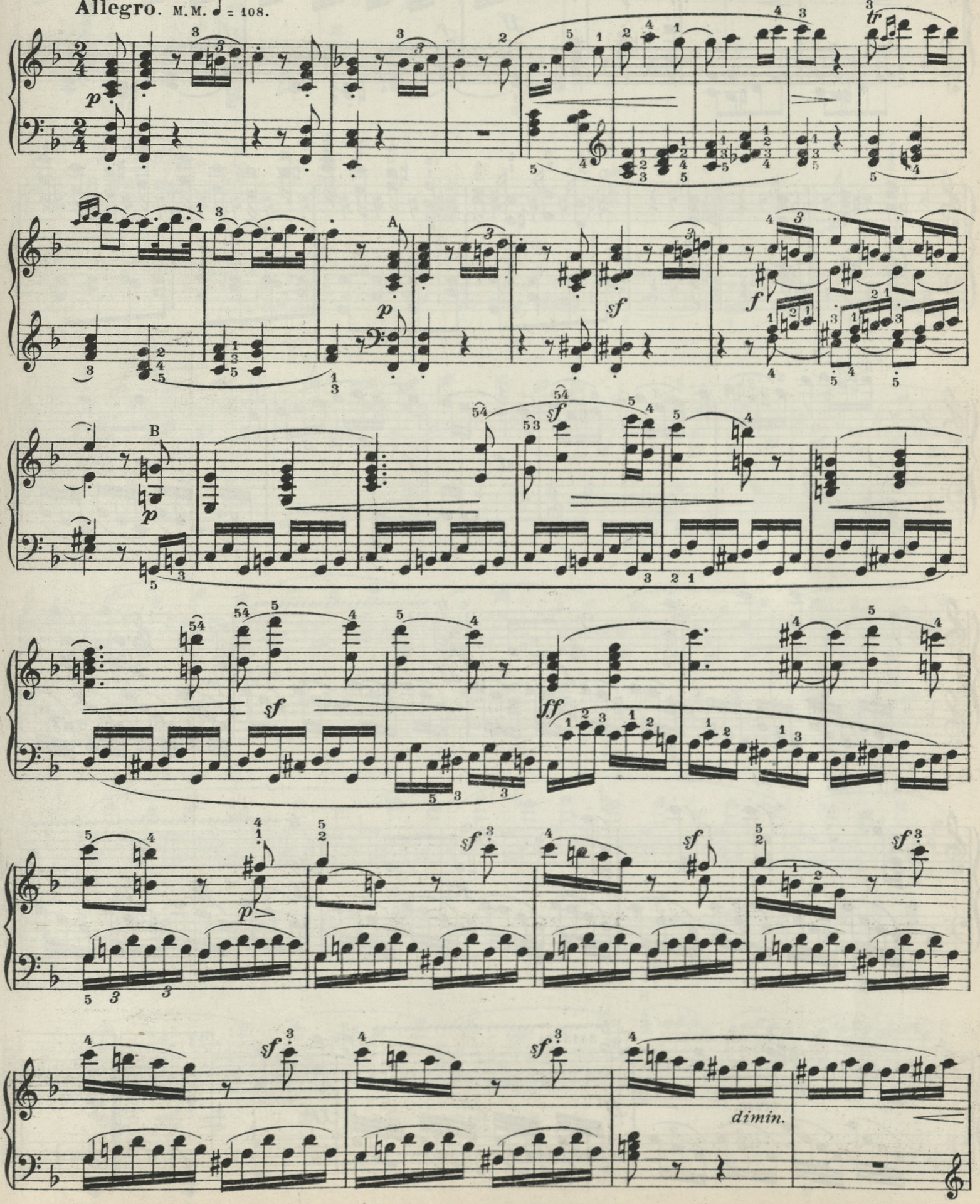

ff
H
ff
sf
p
ff
sf
ff
p
cresc.
fp
poco riten.
I calando
pp
p
ritard.
tenuto
Adagio.
(pp)
ten.
Ped.
Tempo primo.
J
(risoluto)
ff
p
Ped.
decresc.

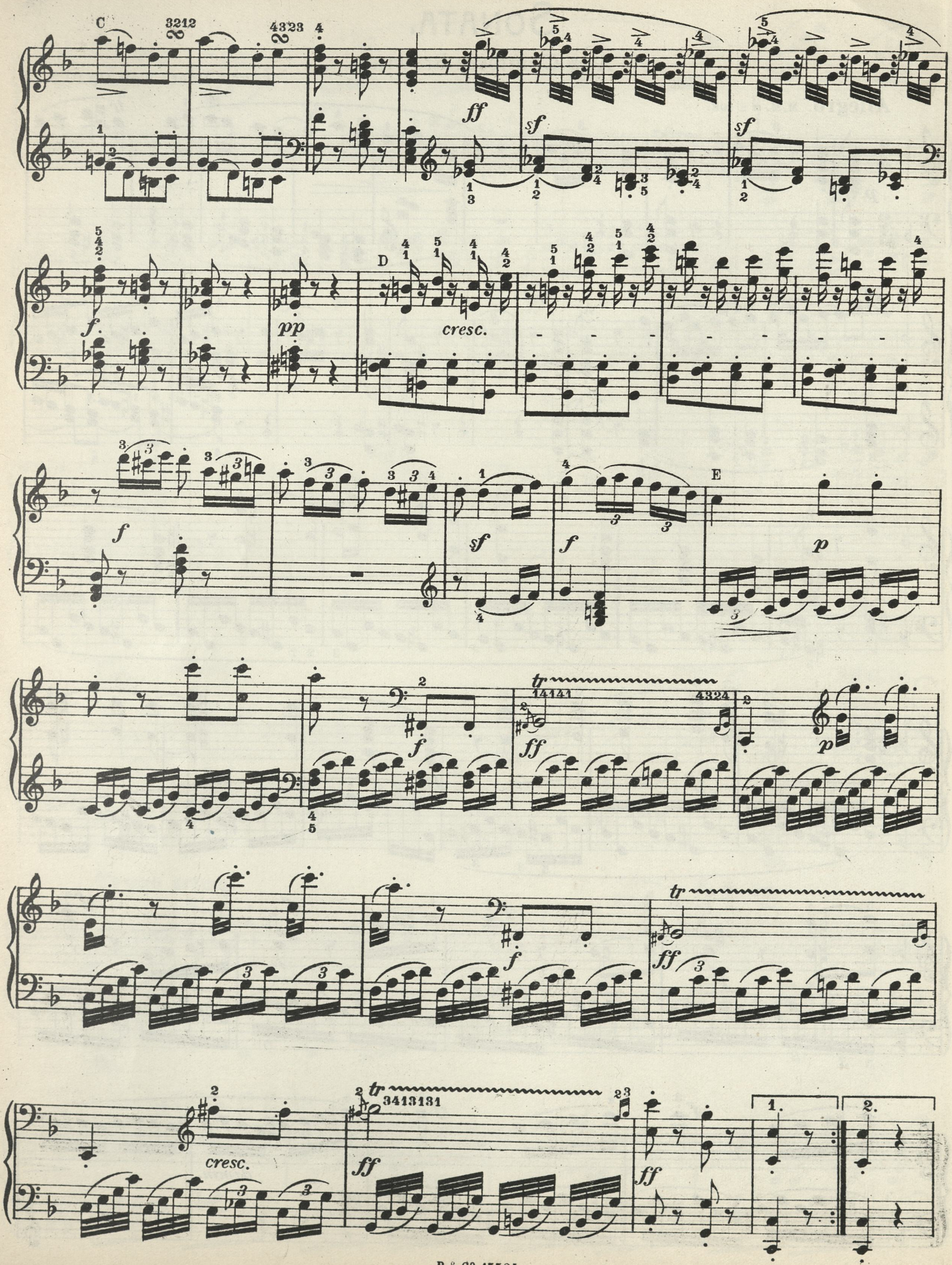
SONATA.

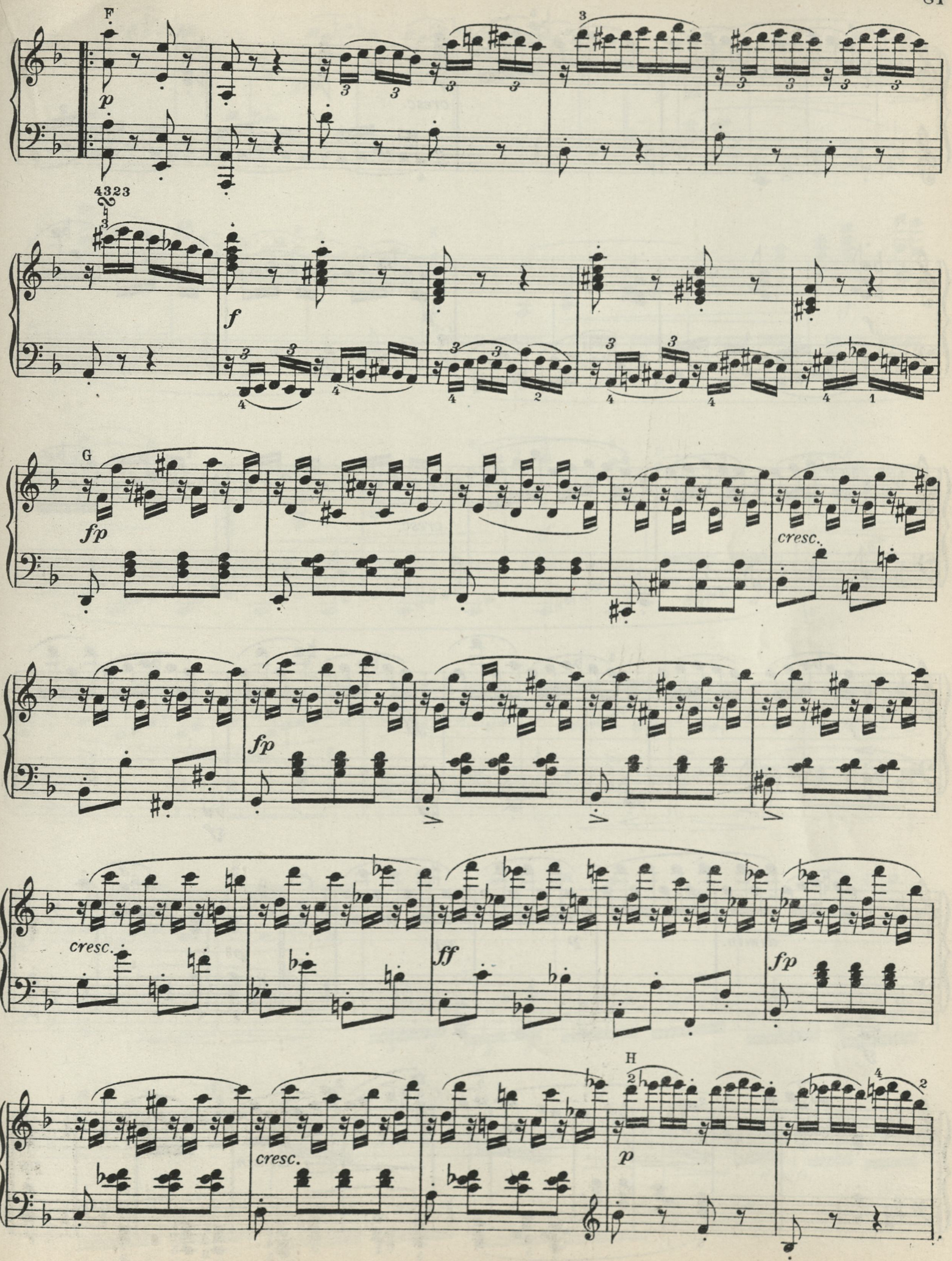
A la Comtesse Browne.

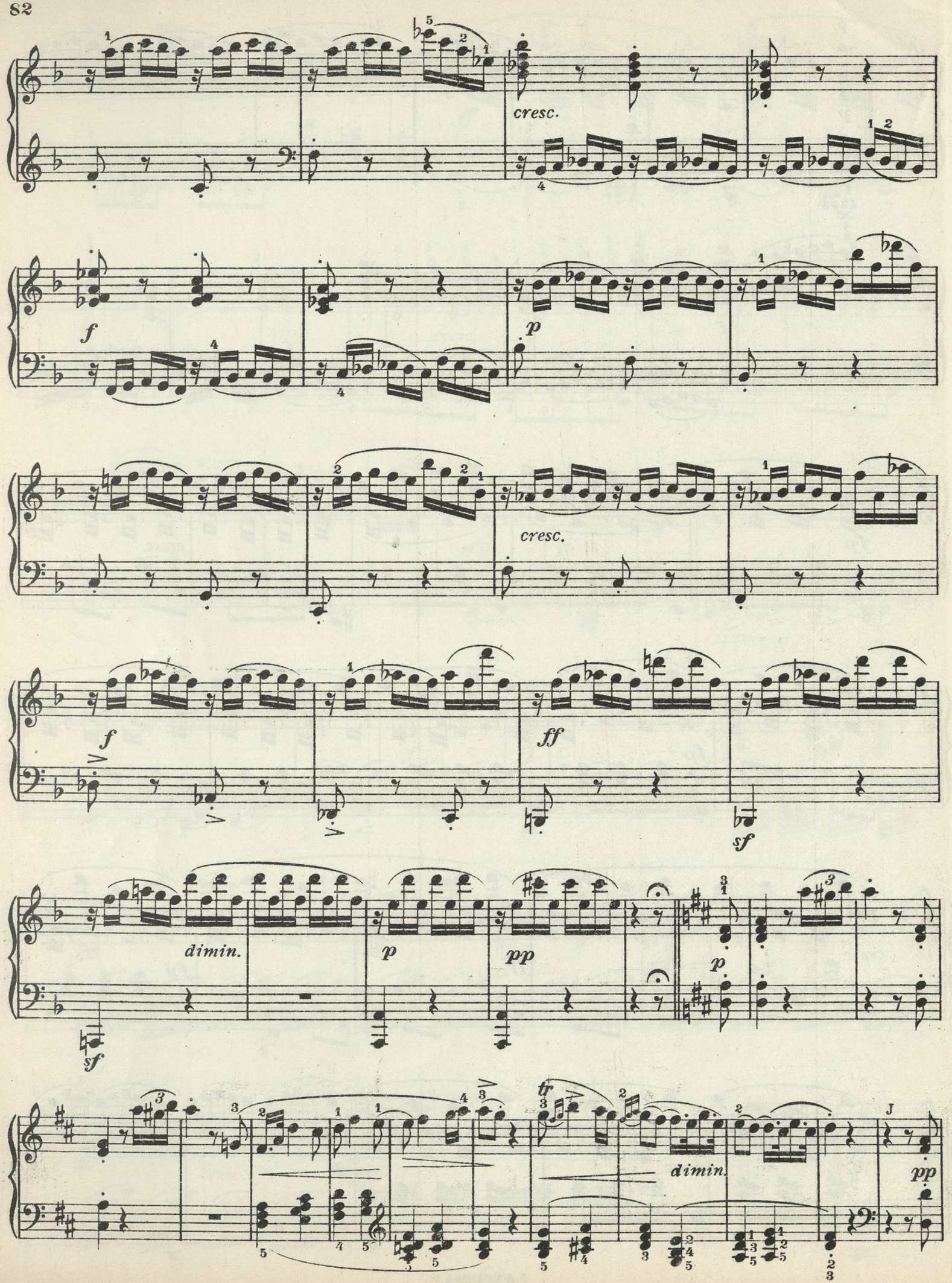
L. van Beethoven, Op.10. Nº2.

Allegro. M.M. ♩ = 108.




C
D
E
cresc.
cresc.
1.
2.


F
p
4323
f
G
fp
cresc.
fp
cresc.
ff
fp
H
cresc.
p


cresc.
f
p
cresc.
f
ff
sf
dimin.
p
pp
sf
p
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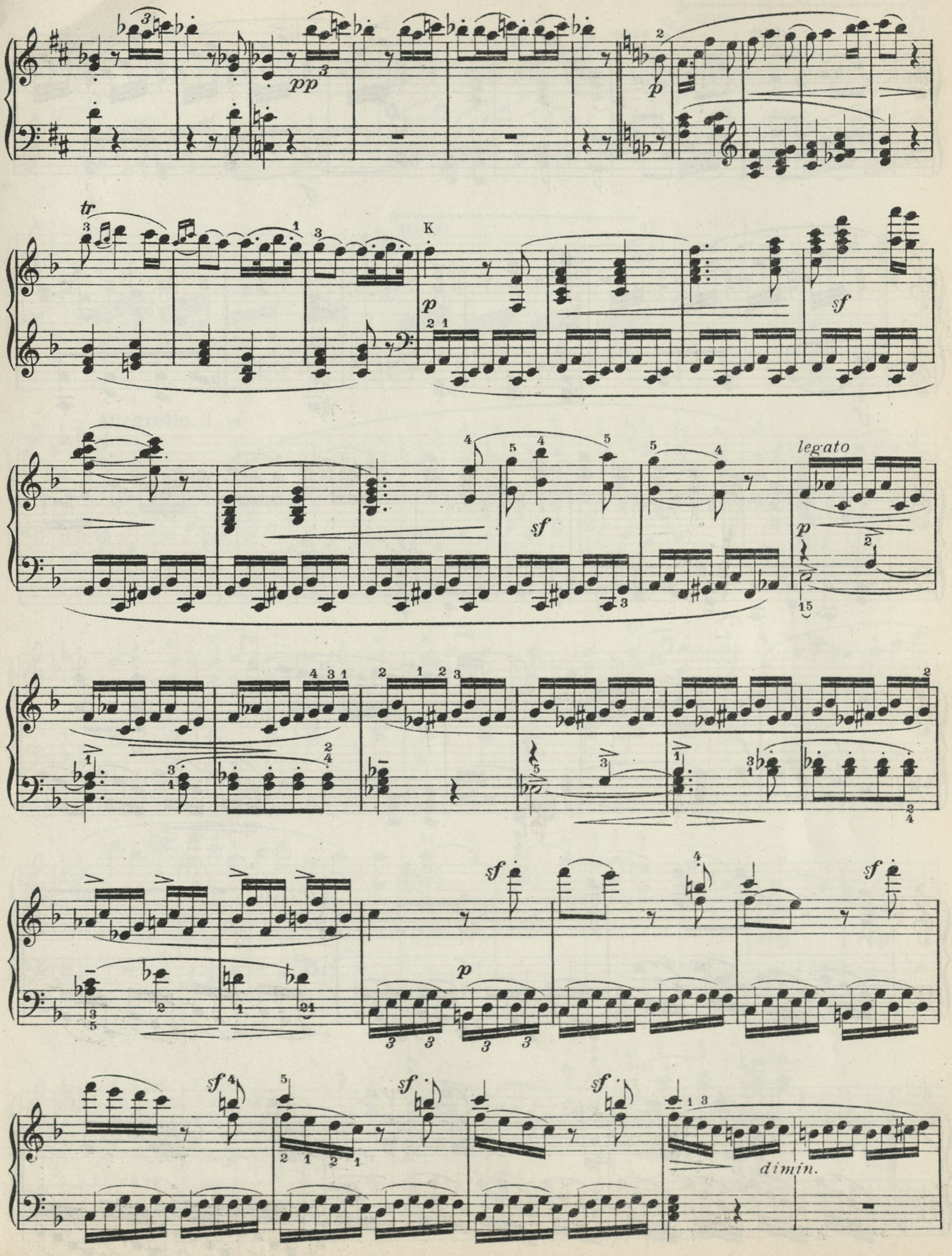
dimin.
J
pp


pp
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sf
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legato
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15
sf
p
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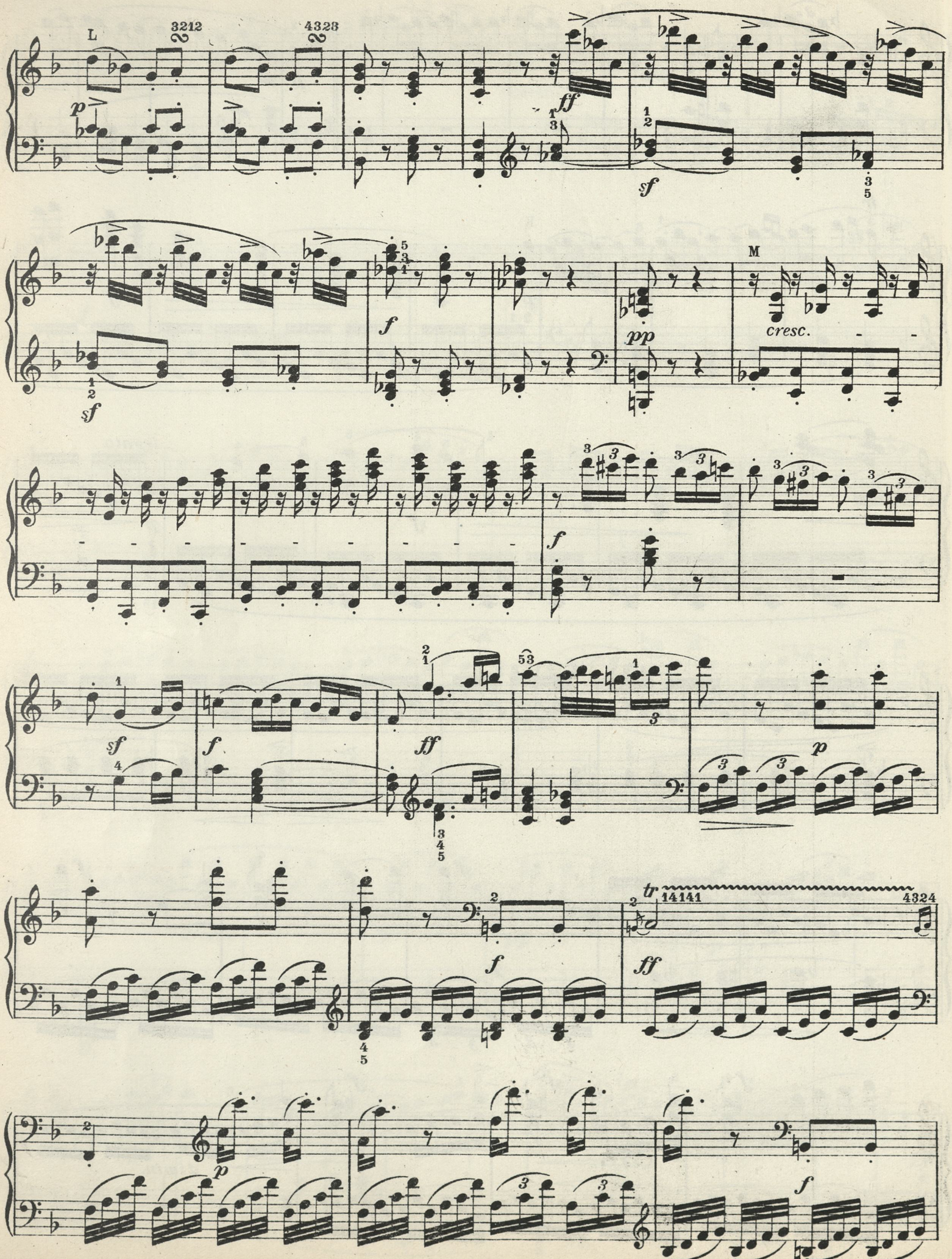
dimin.


L
3212
4323
p
ff
sf
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M
cresc.
sf
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tr
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ff
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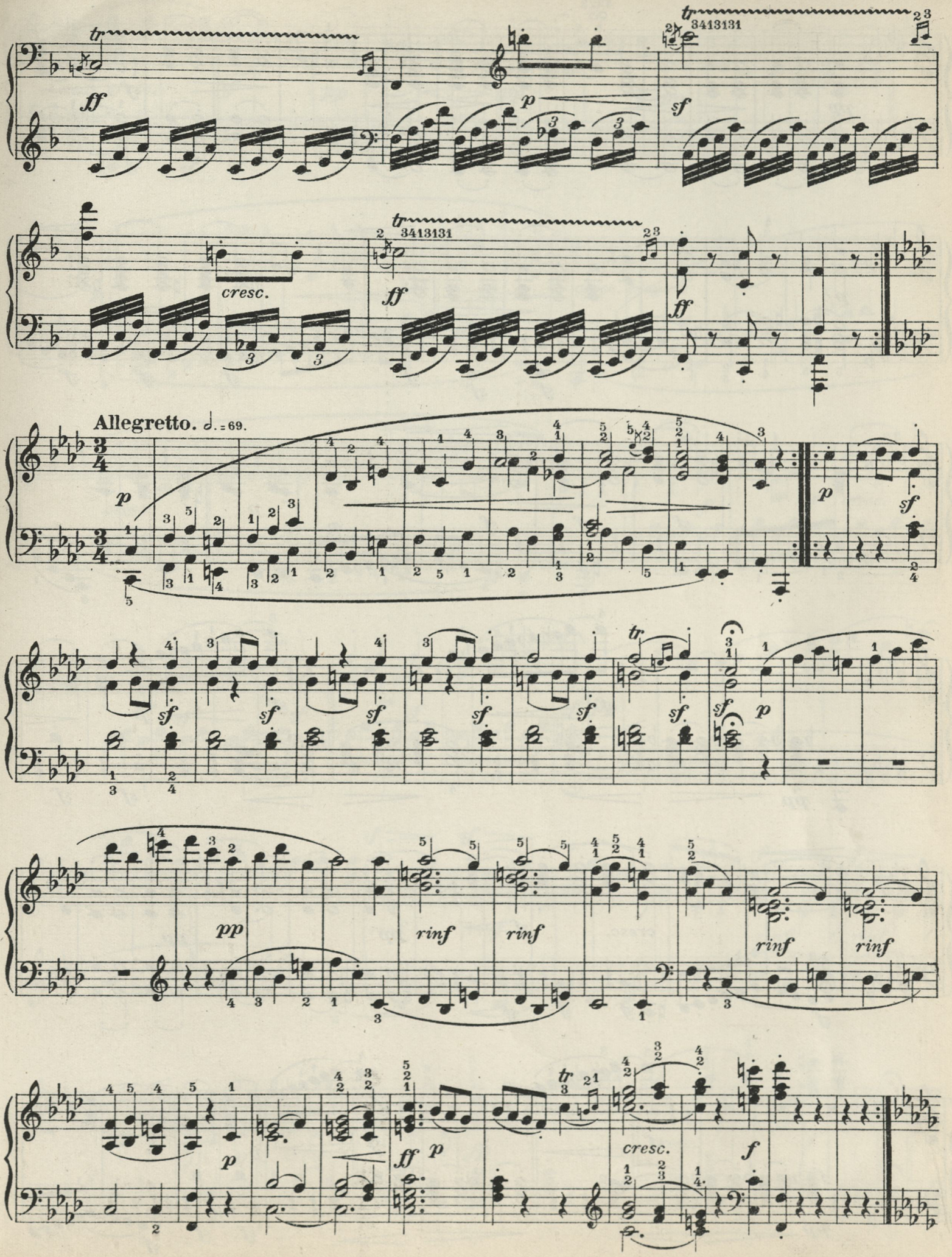
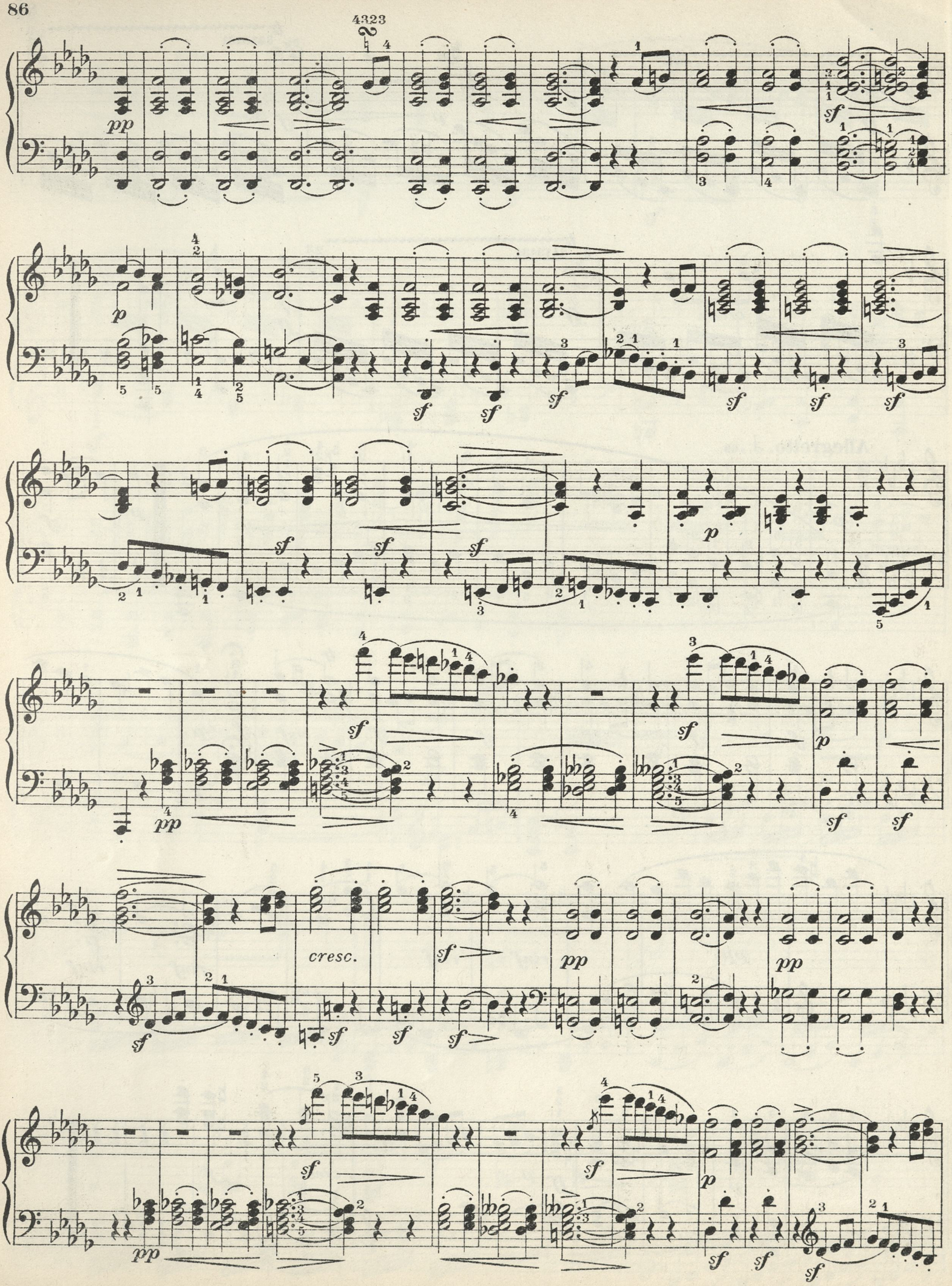
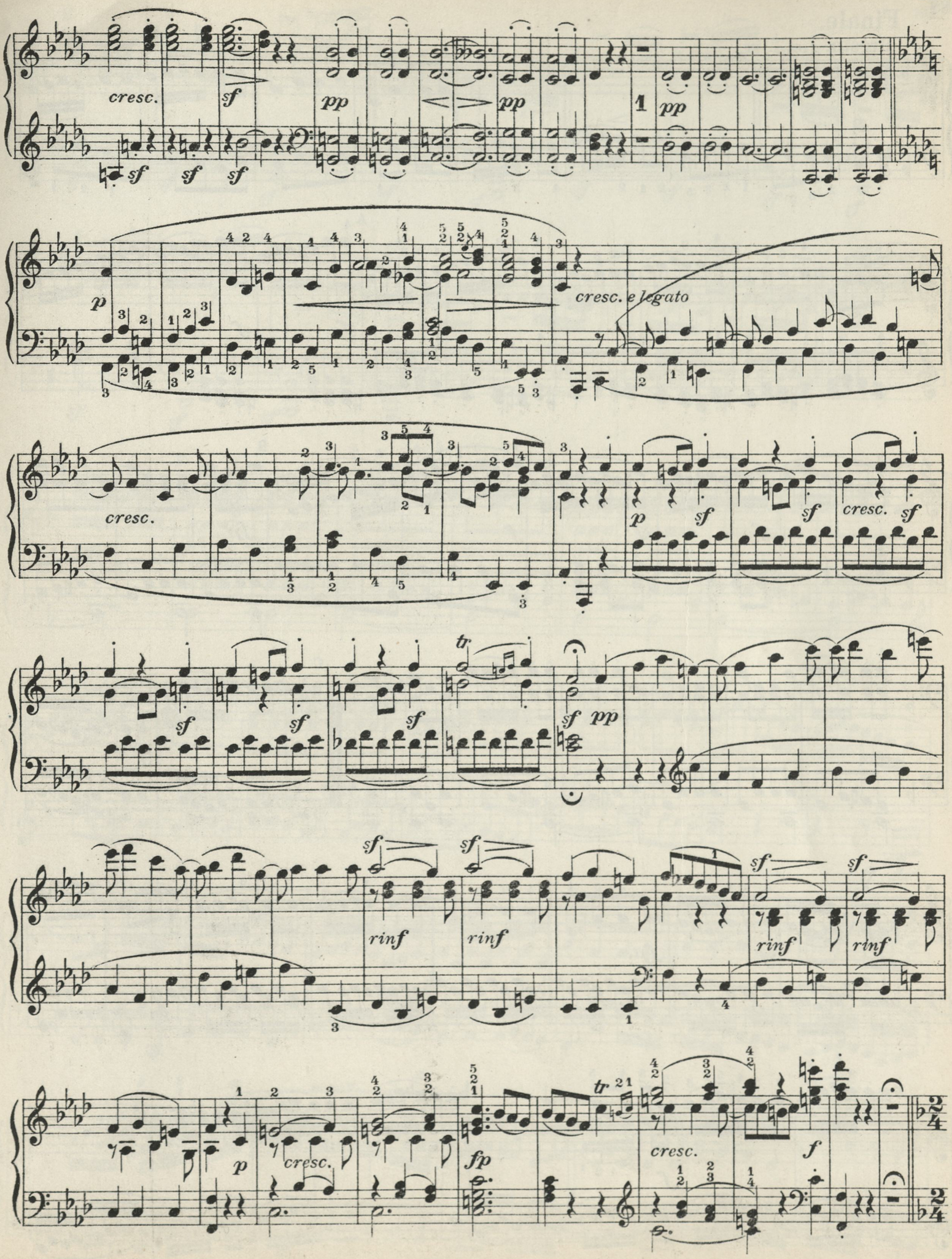
f

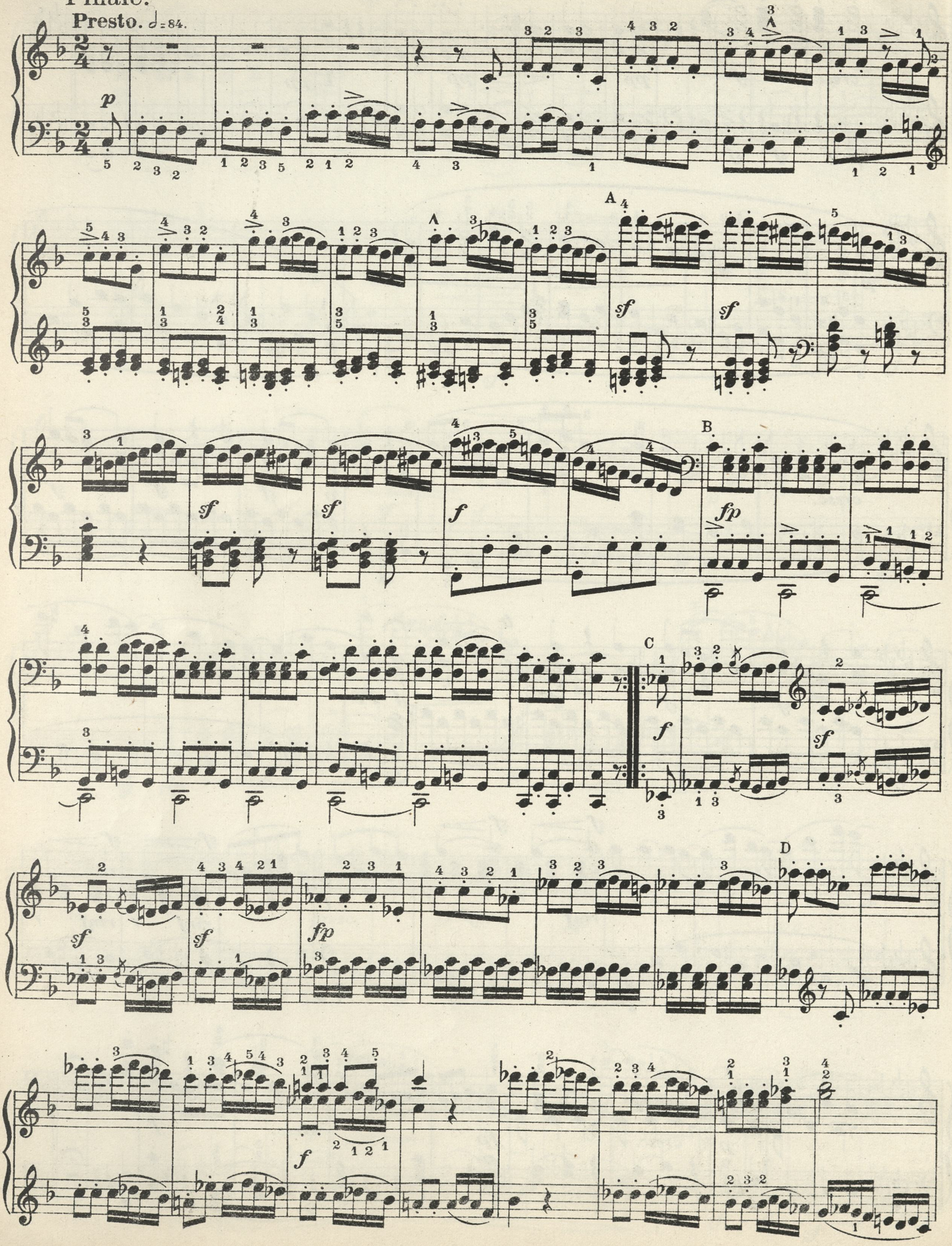

ff
p
sf
tr
3413131
cresc.
ff
Allegretto. ♩. = 69.
p
sf
pp
rinf
rinf
rinf
rinf
p
ff
p
cresc.
f

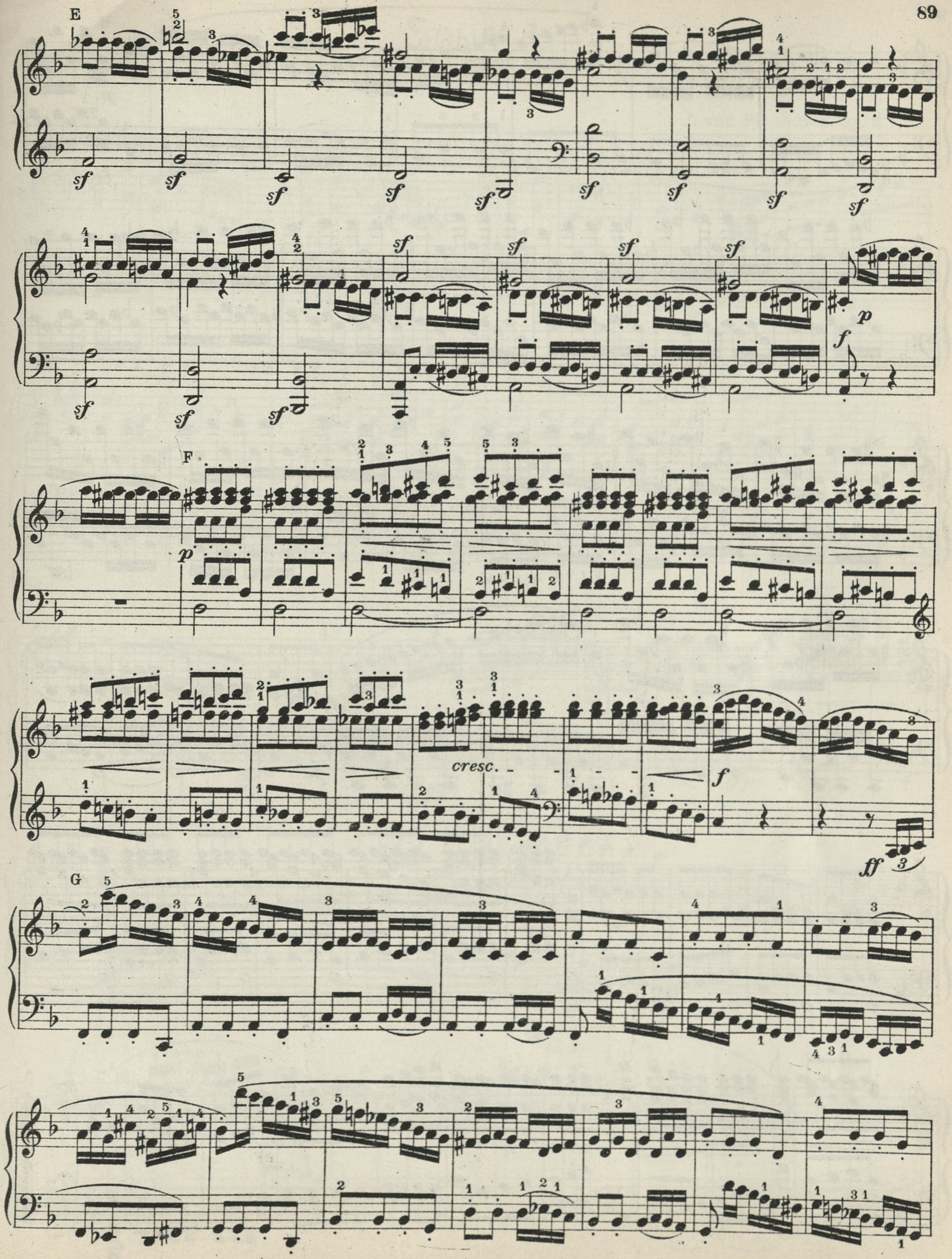

4323
pp
p
sf
cresc.
pp

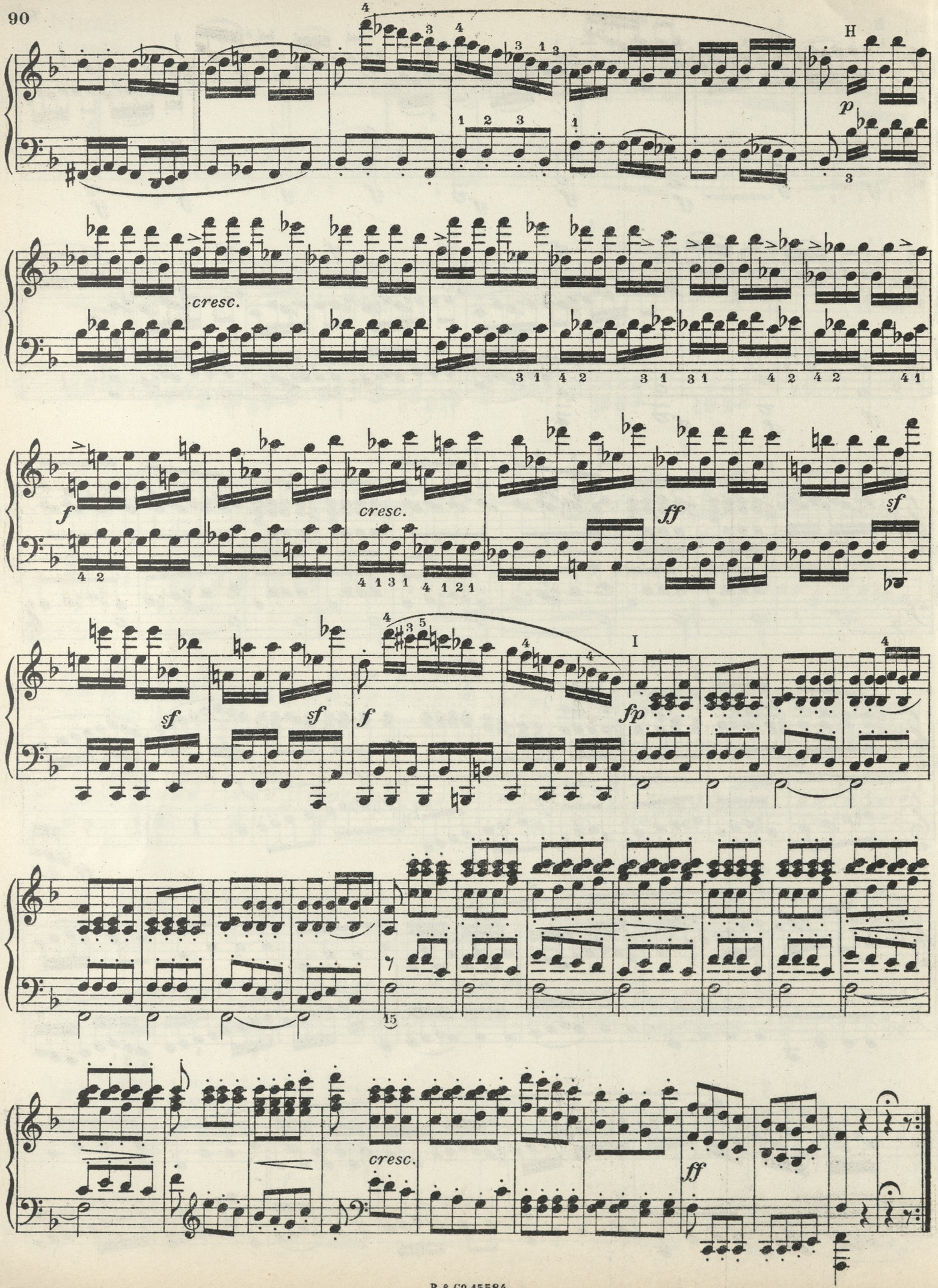

cresc.
sf
pp
cresc. e legato
rinf
fp
f

Finale.

Presto. ♩ = 84.




E
F
G
cresc.

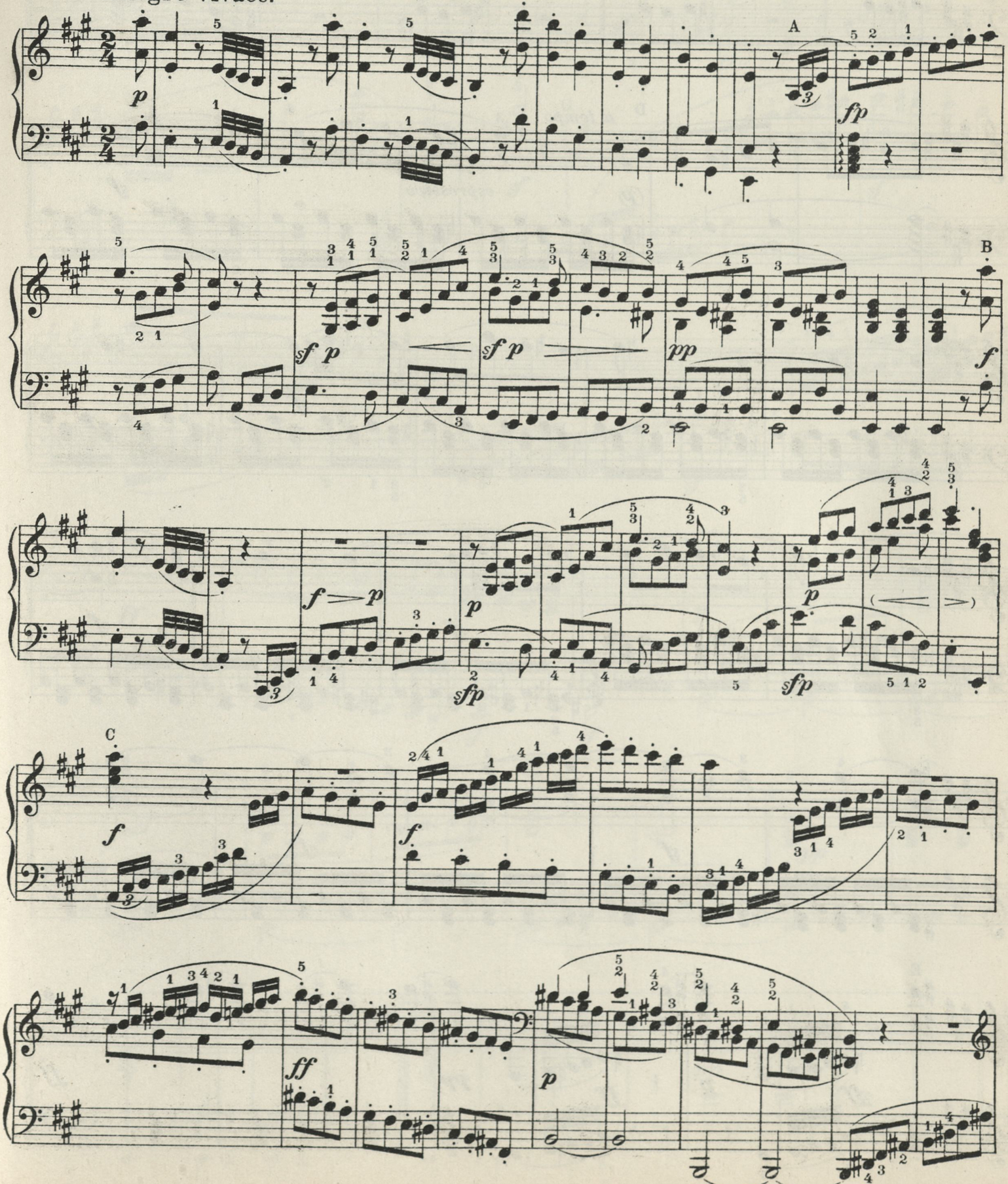

H
p
cresc.
f
cresc.
ff
sf
sf
sf
f
I
fp
cresc.
ff

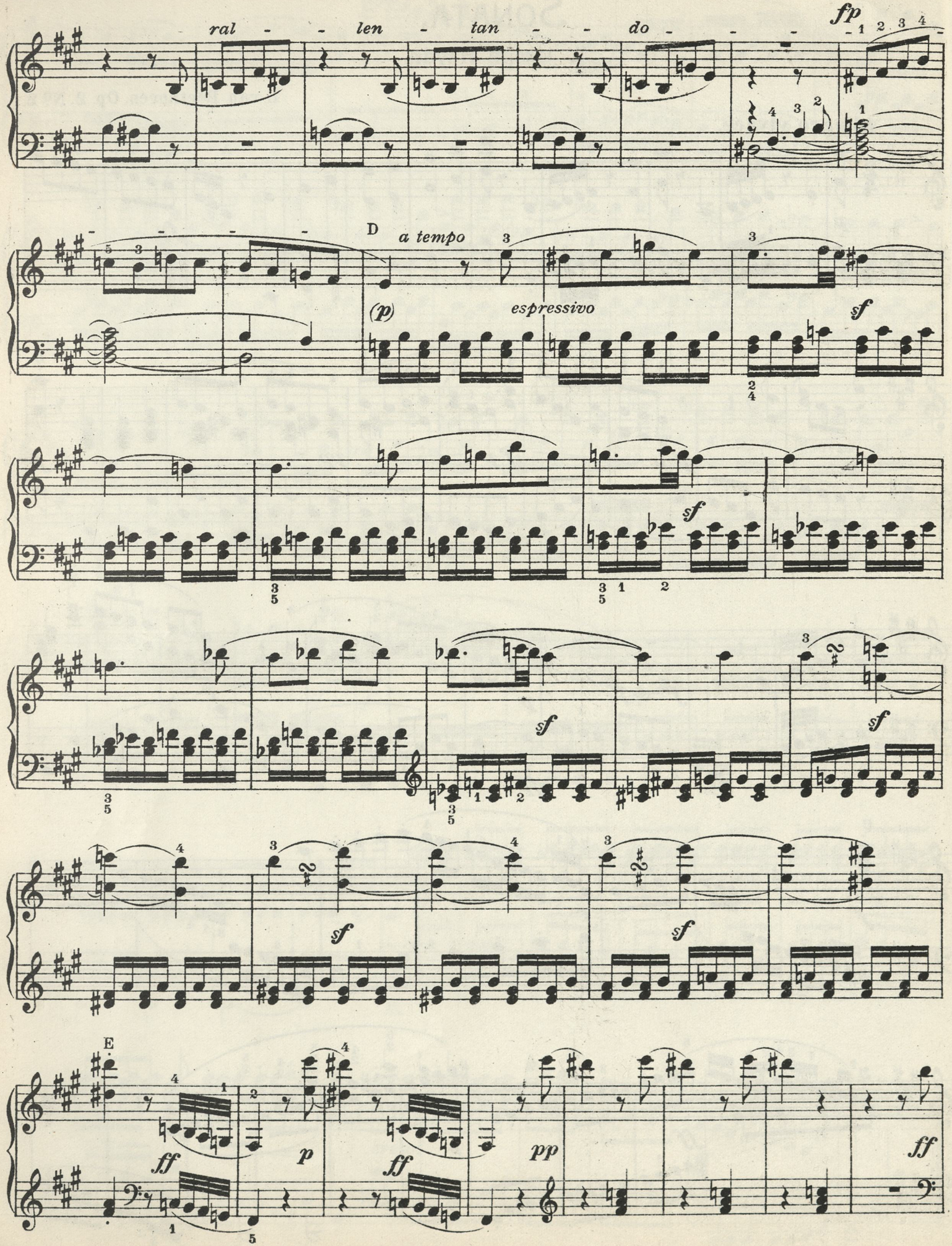
Sonata.

A Joseph Haydn.

L. van Beethoven. Op. 2. Nº 2.

Allegro vivace.

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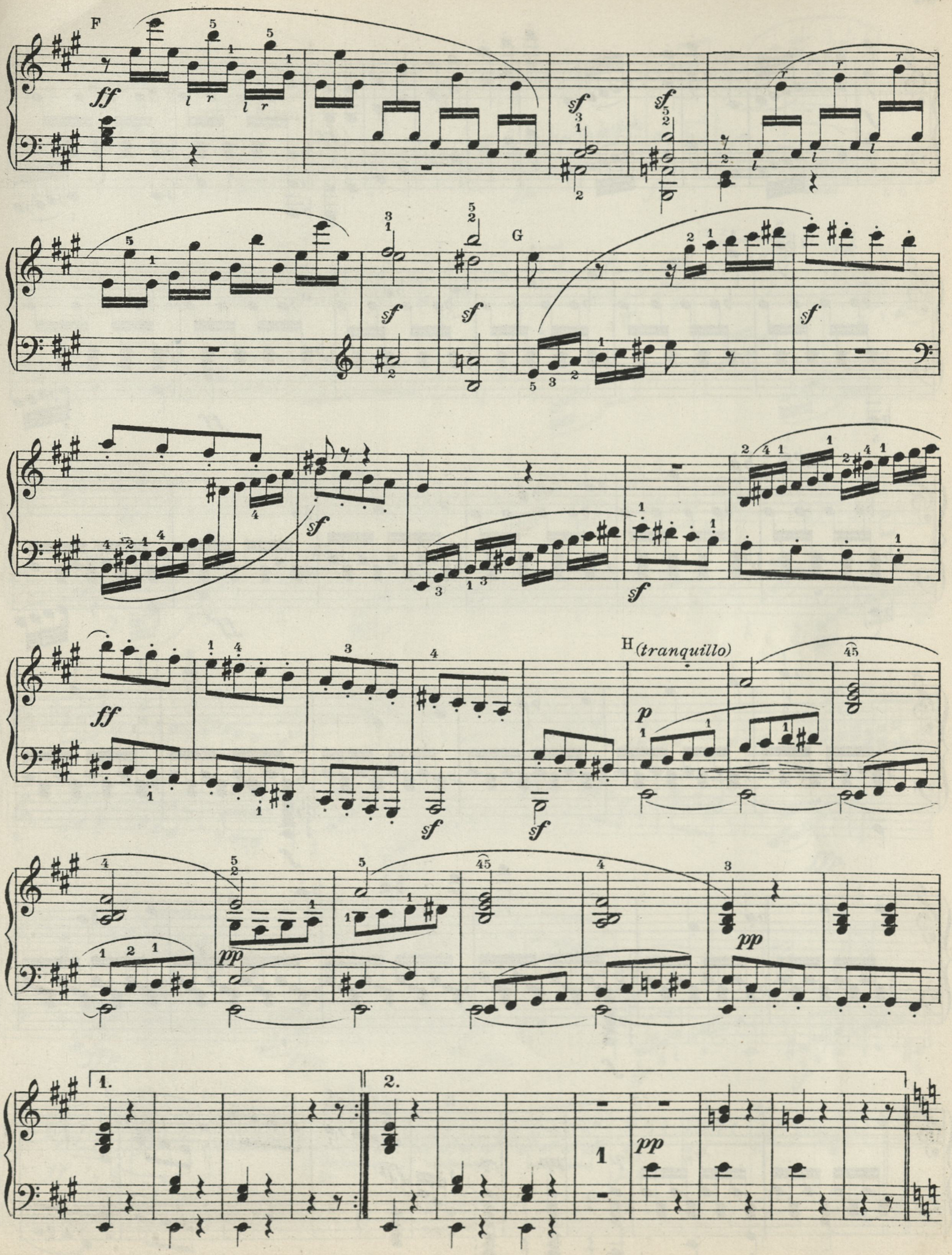
F
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(tranquillo)
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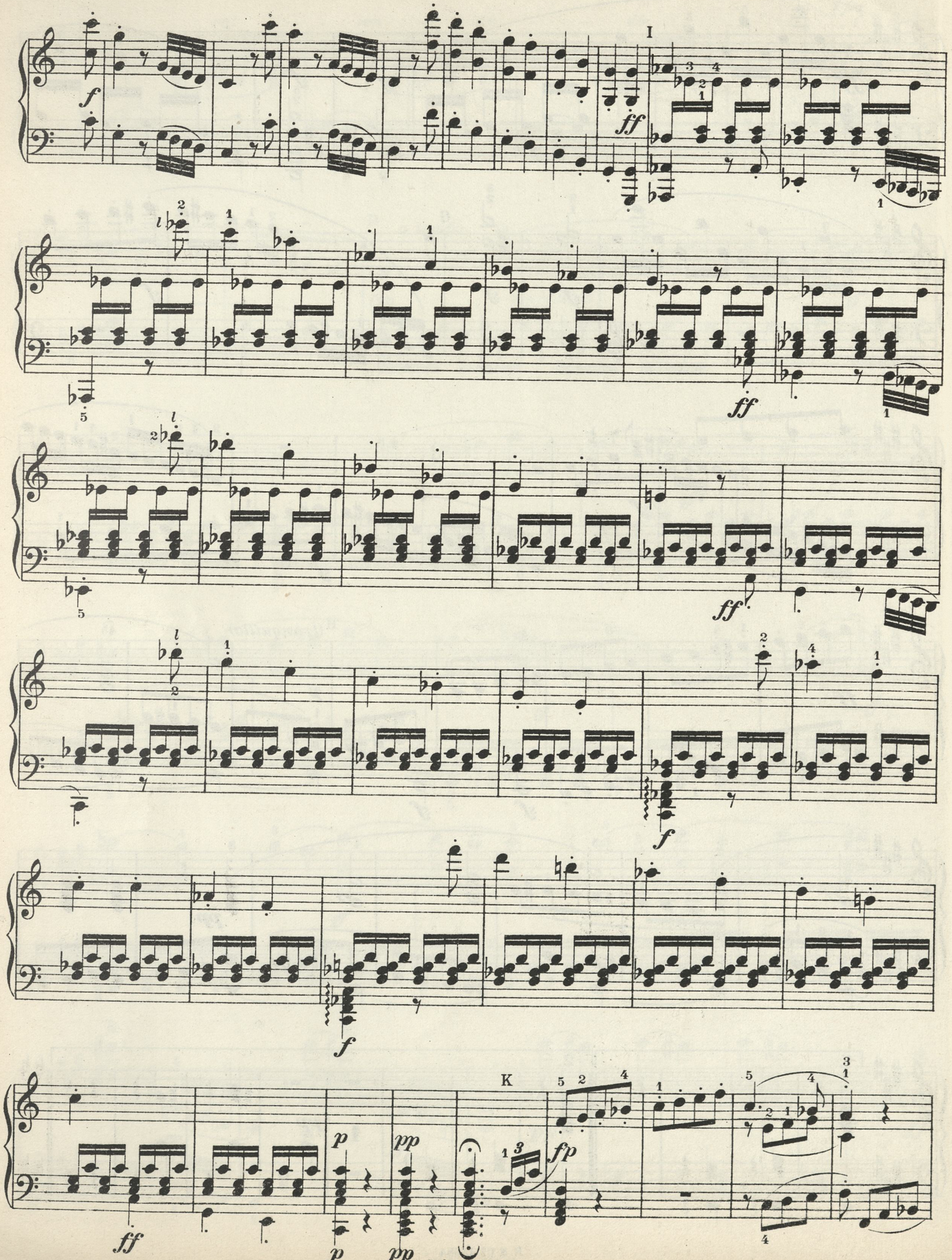
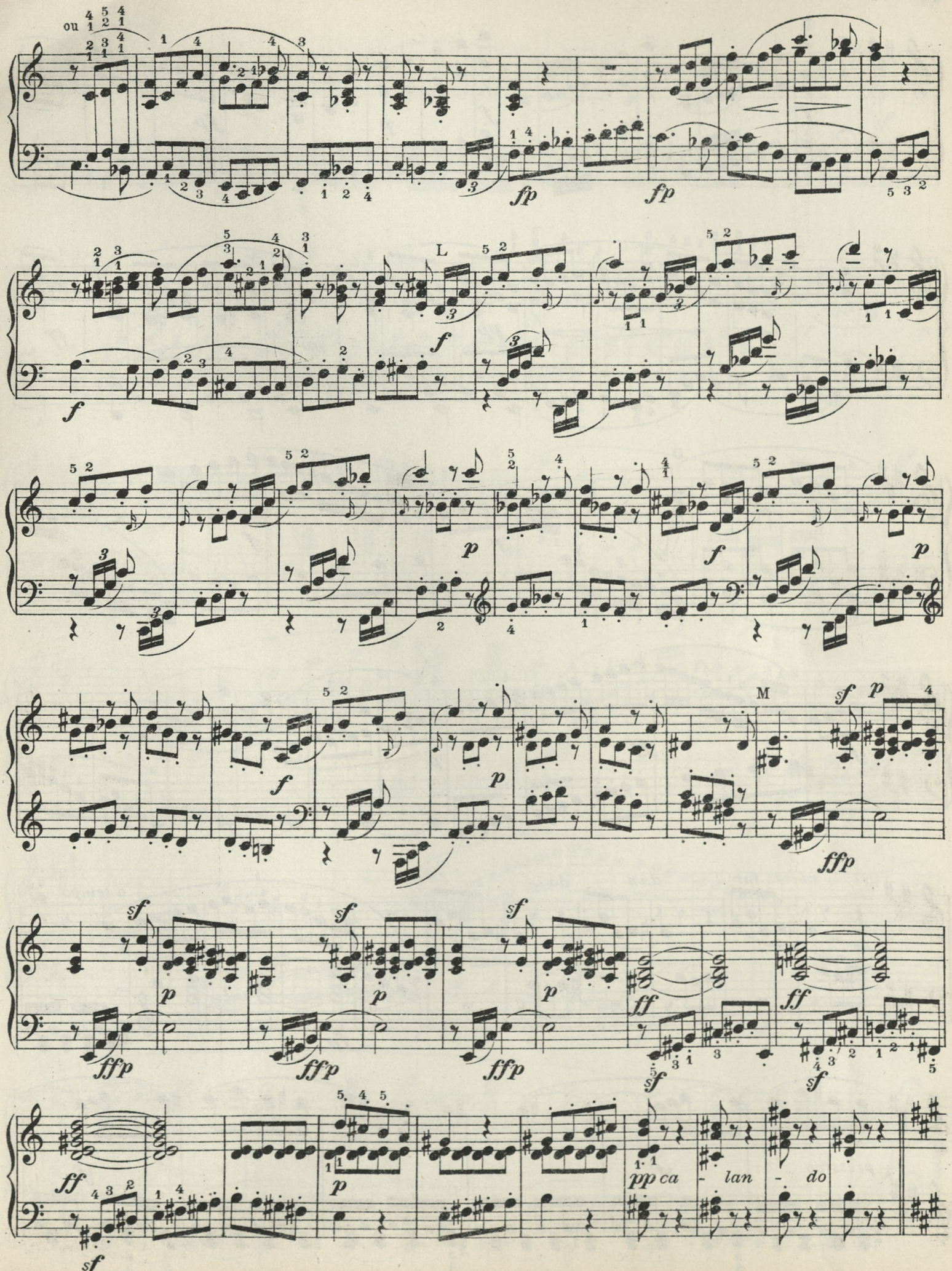
1.
2.


I
K


ou
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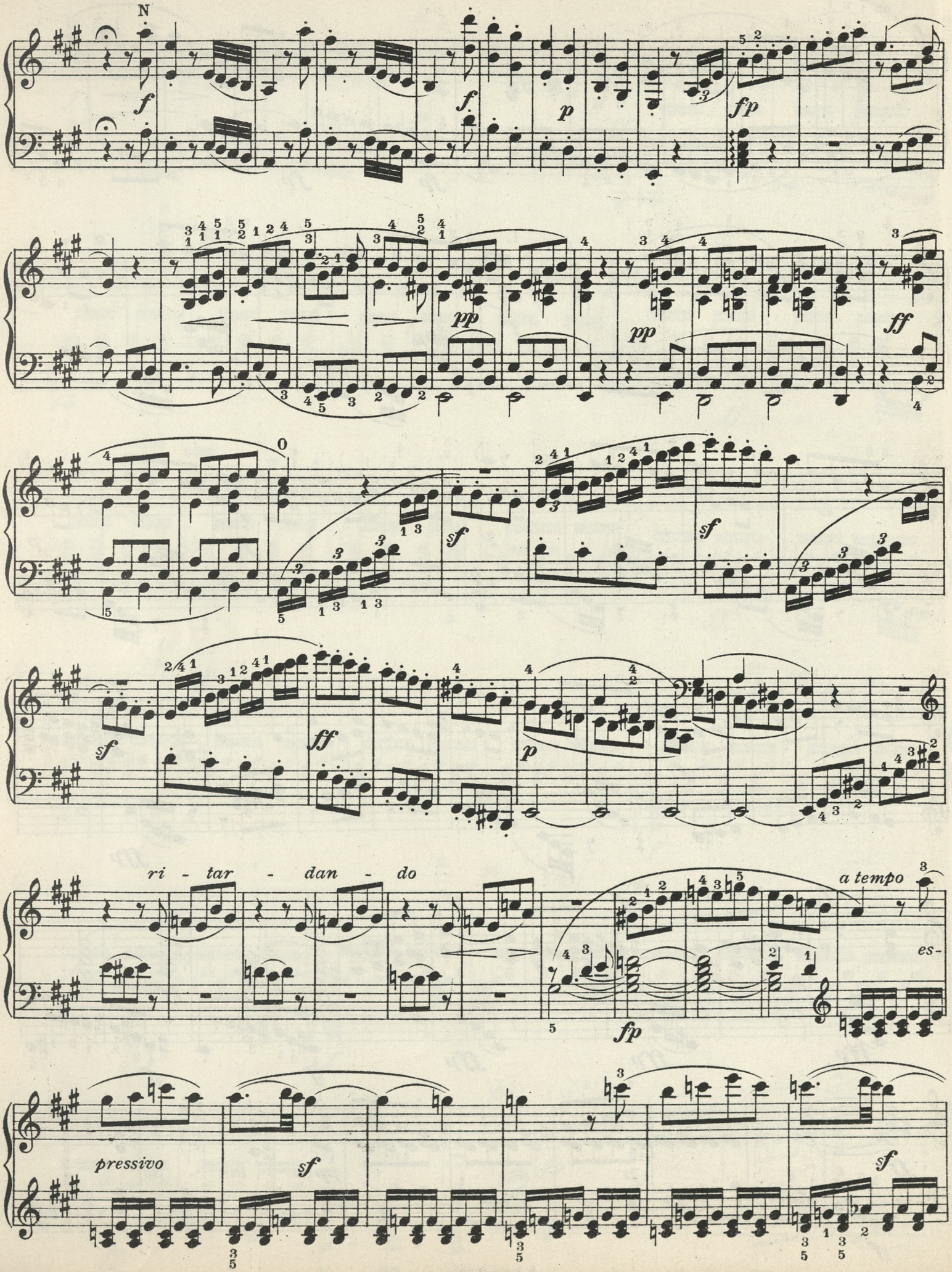
N
f
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p
fp
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ff
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sf
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fp
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sf
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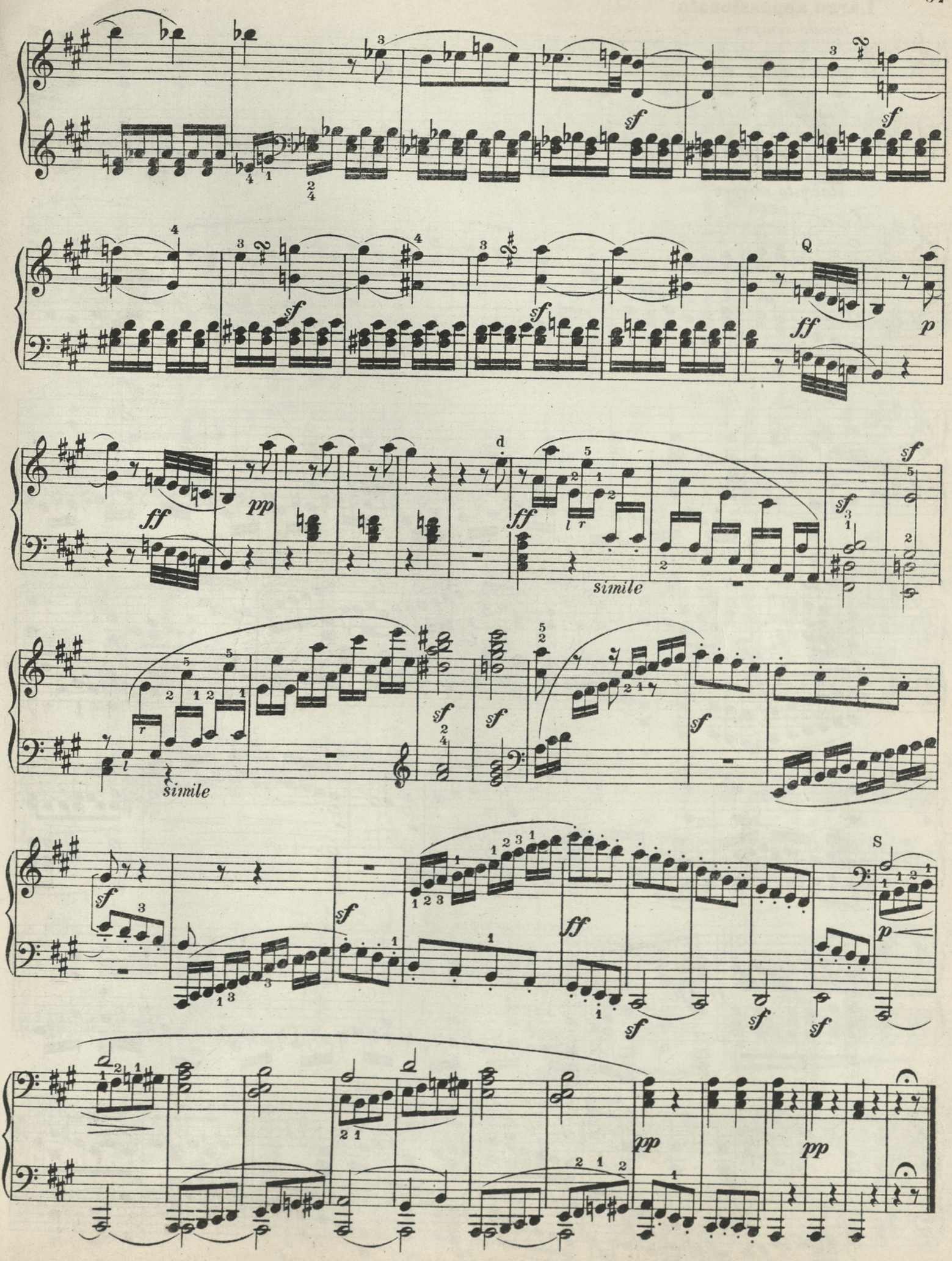
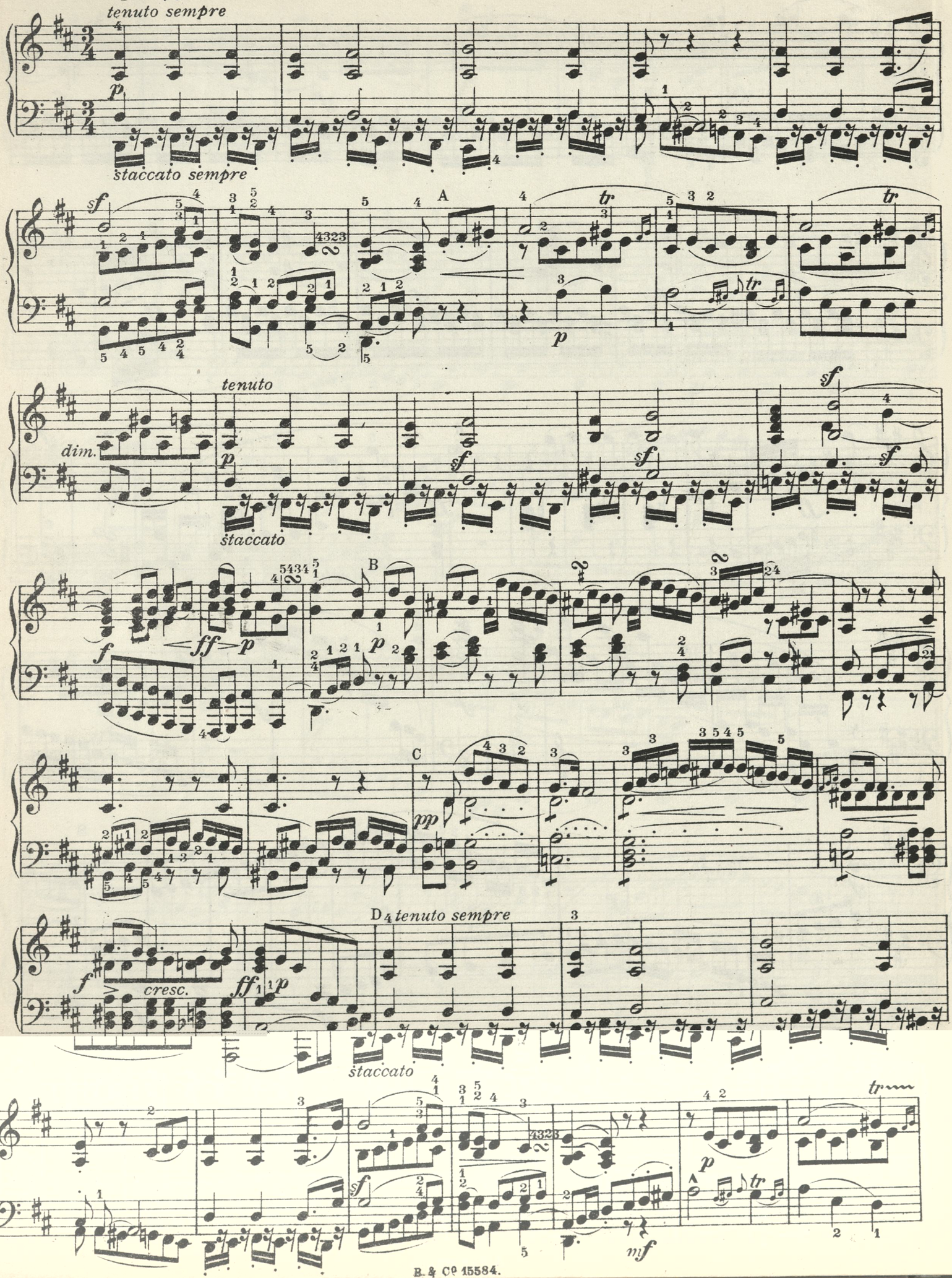
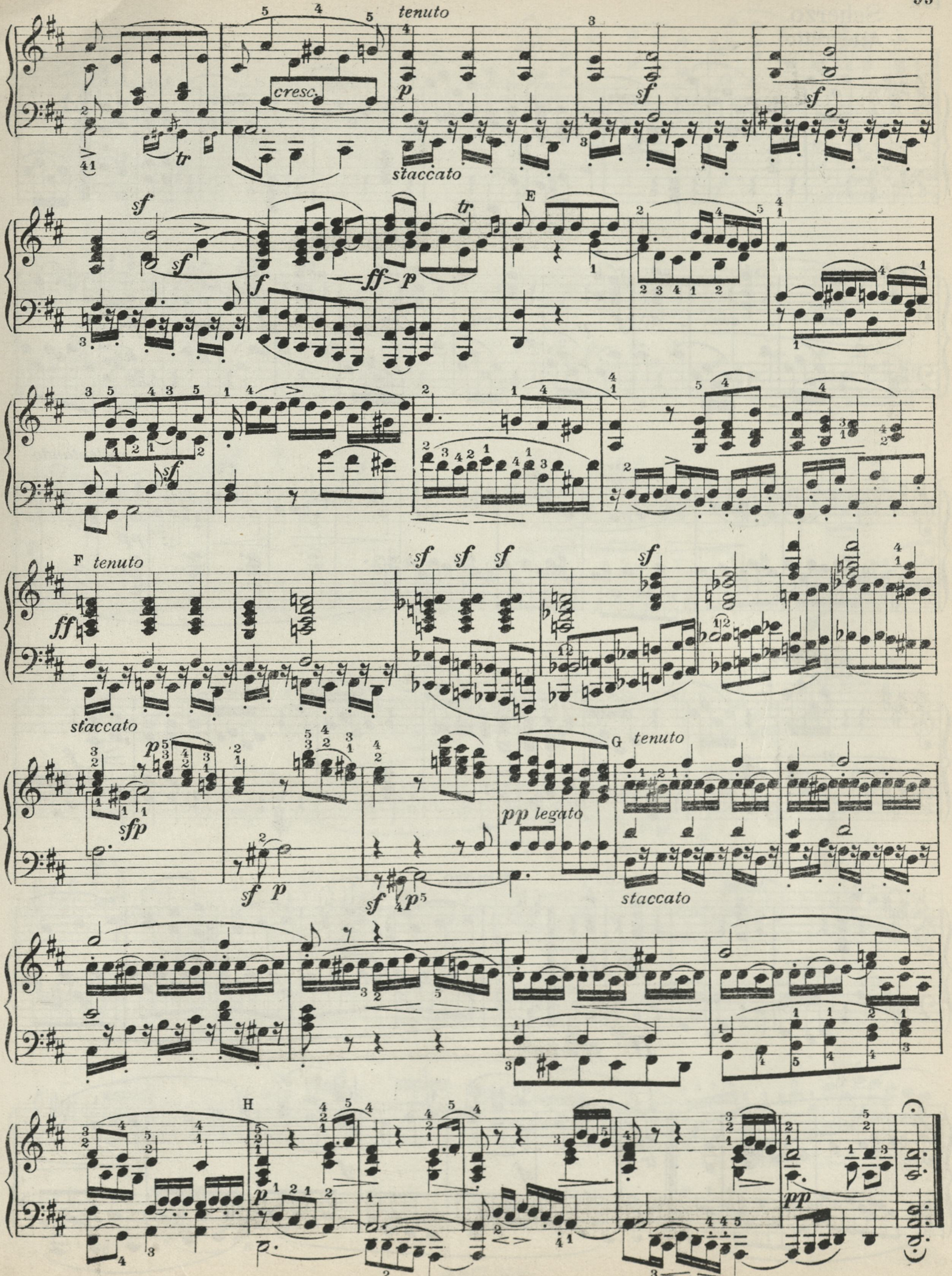

Q
d
simile
simile
S

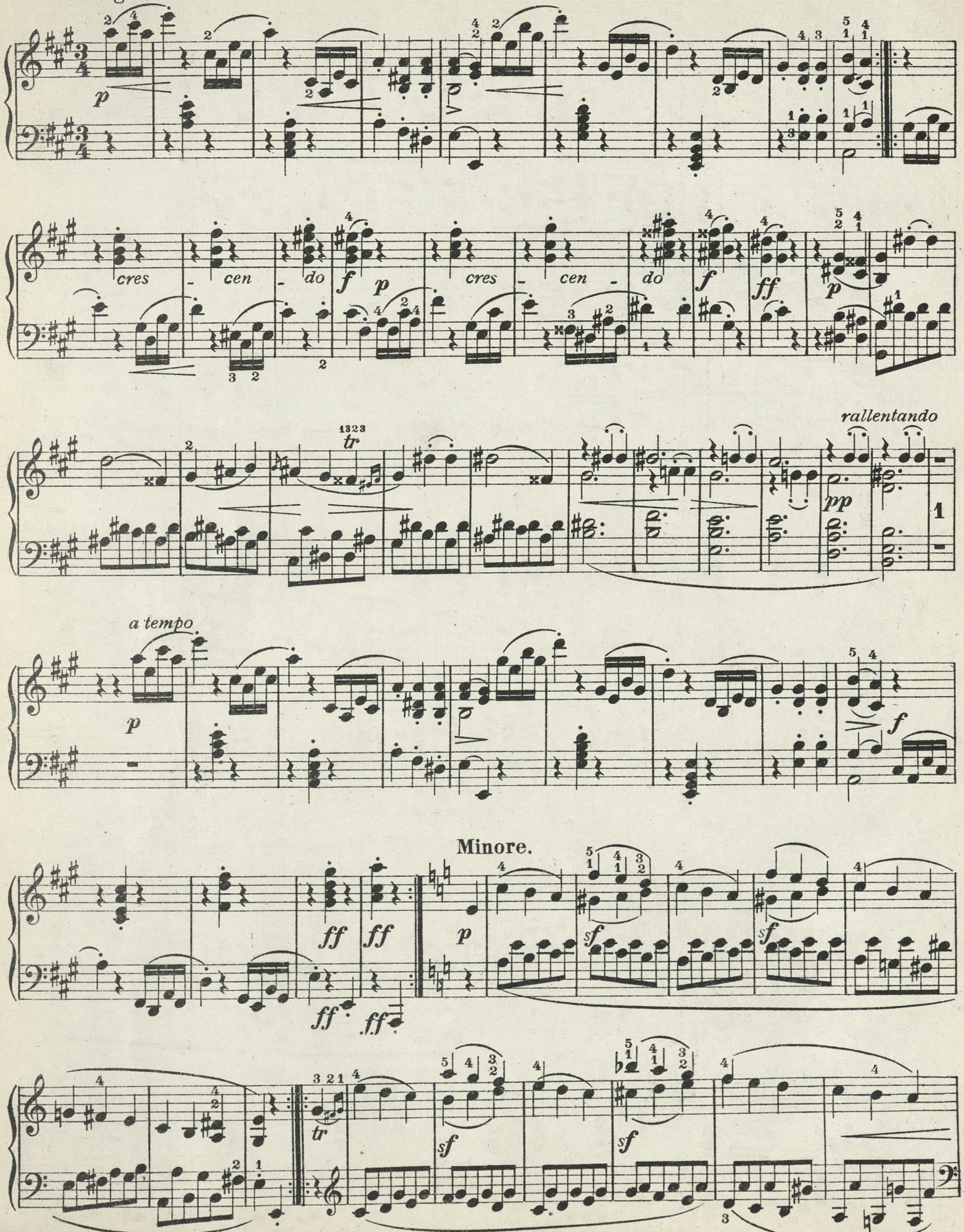
Largo appassionato.

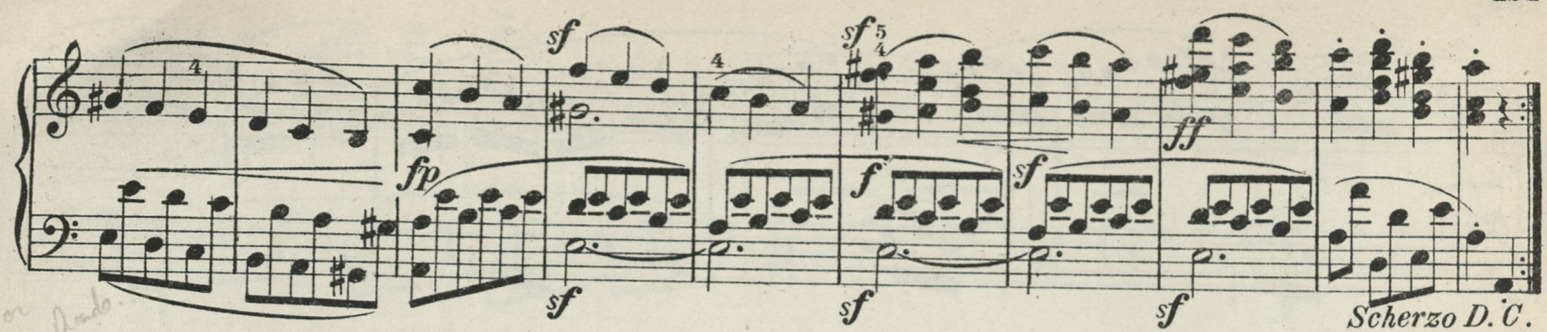



tenuto
cresc.
staccato
E
F tenuto
staccato
G tenuto
pp legato
staccato
H

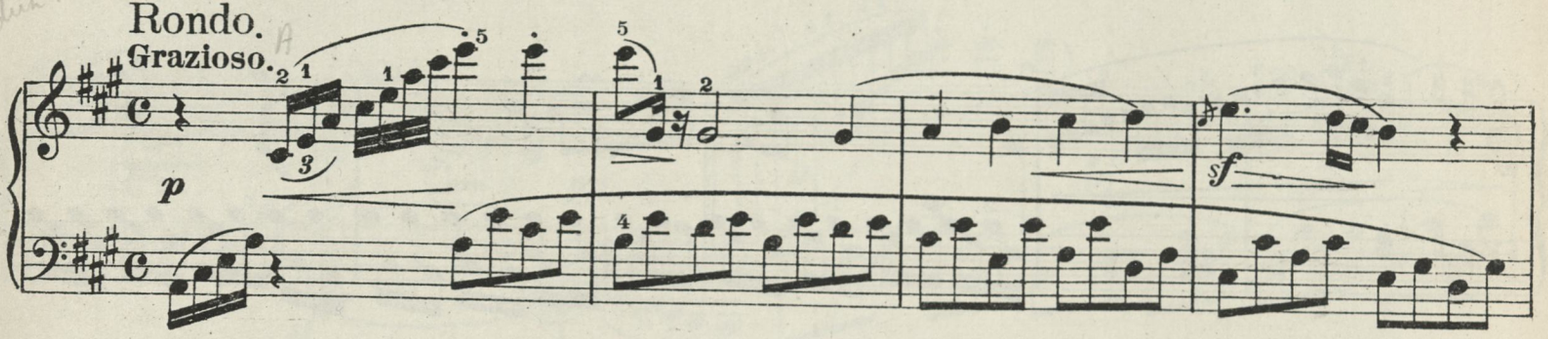
Scherzo.

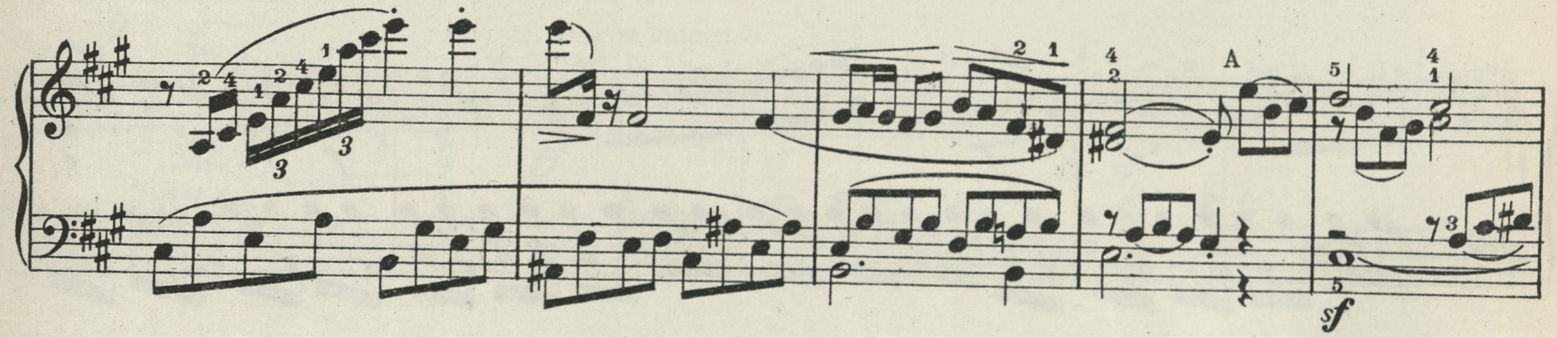
Allegretto.

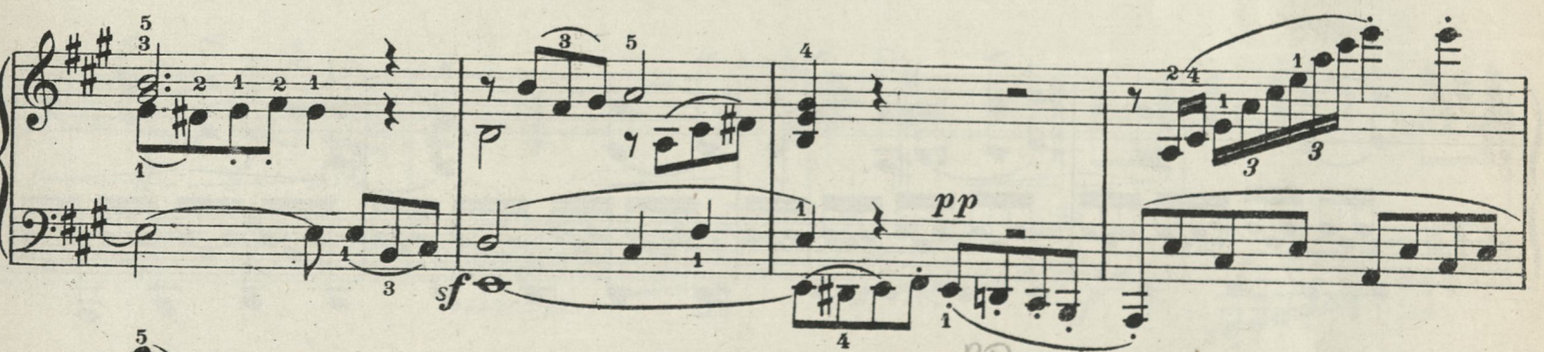


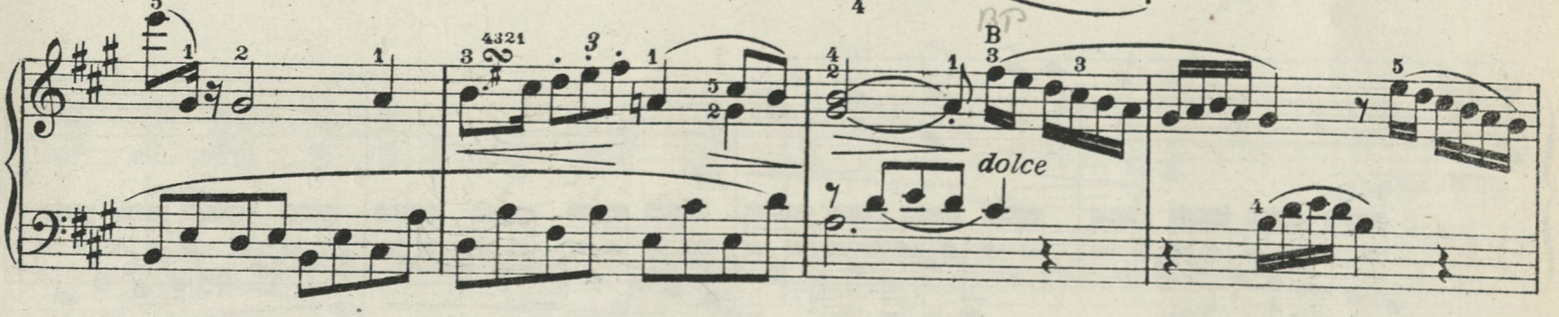


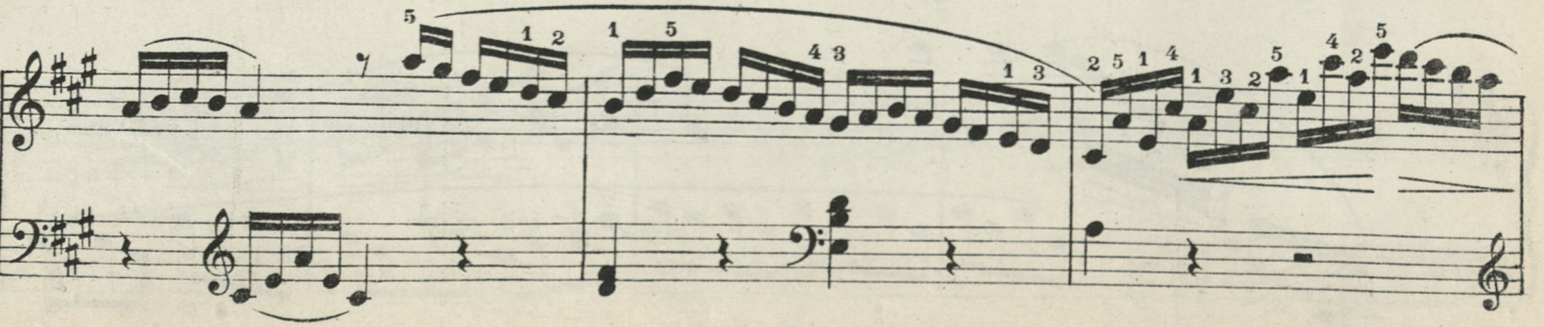
Rondo.
Grazioso.

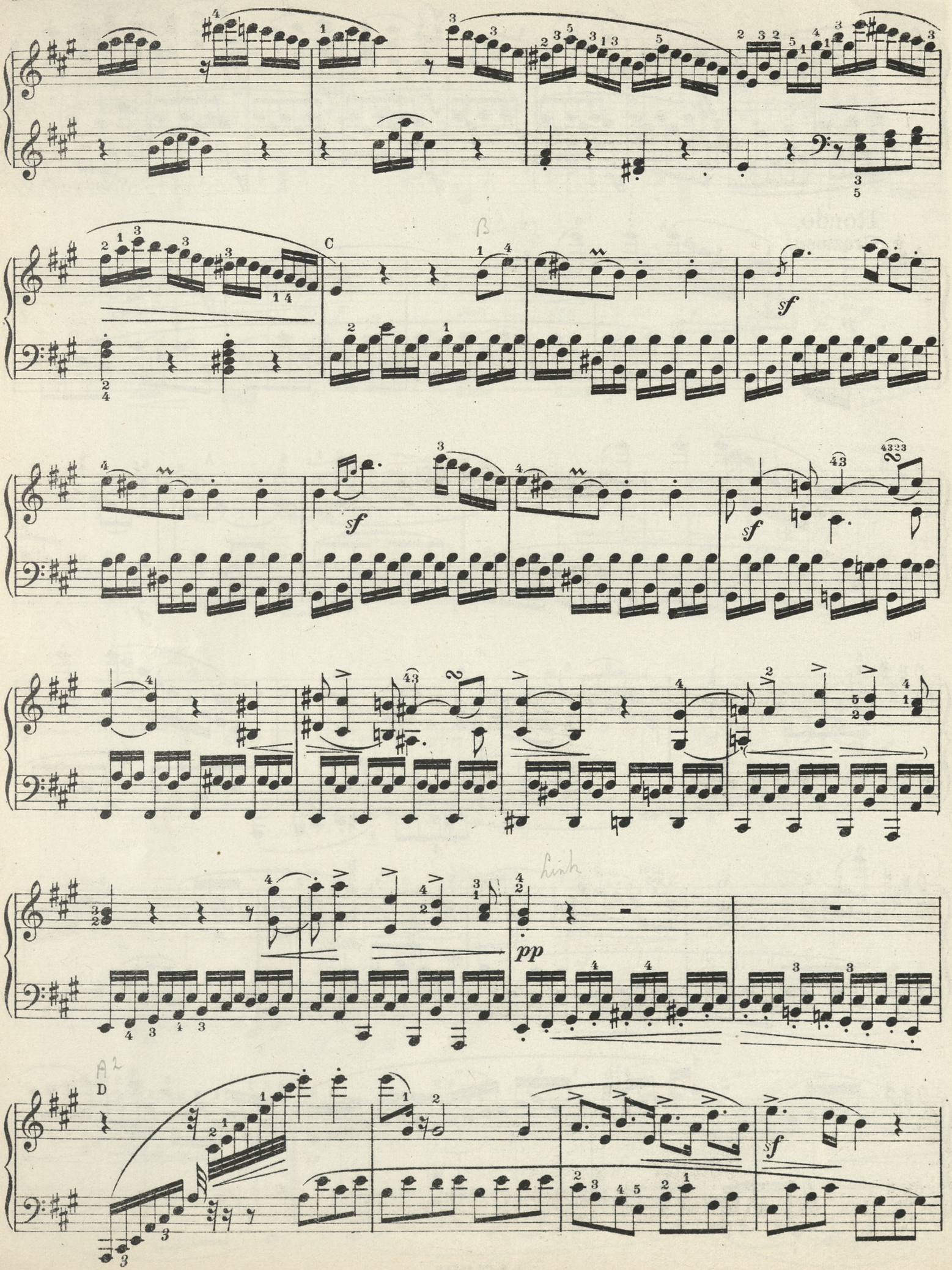








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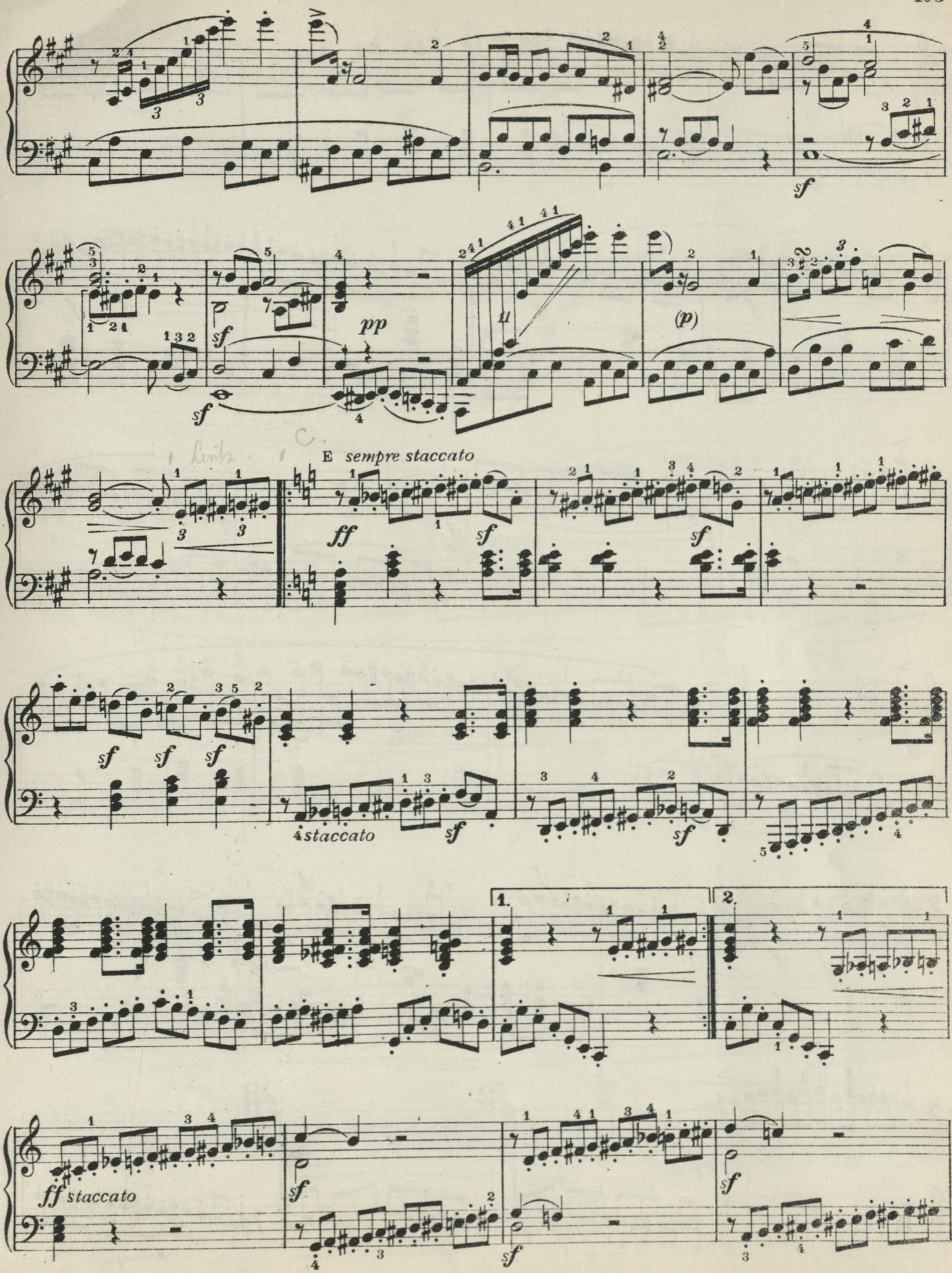
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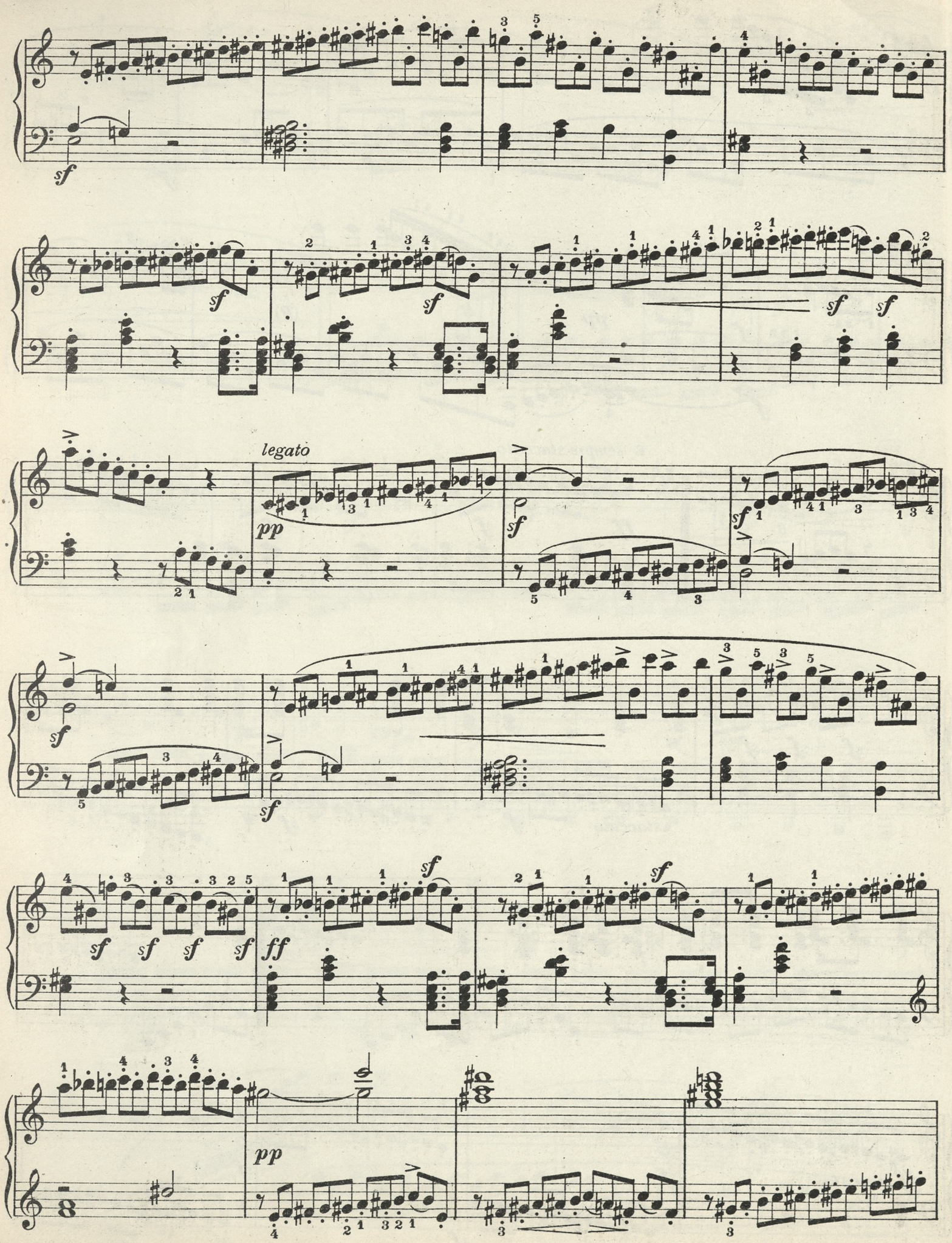
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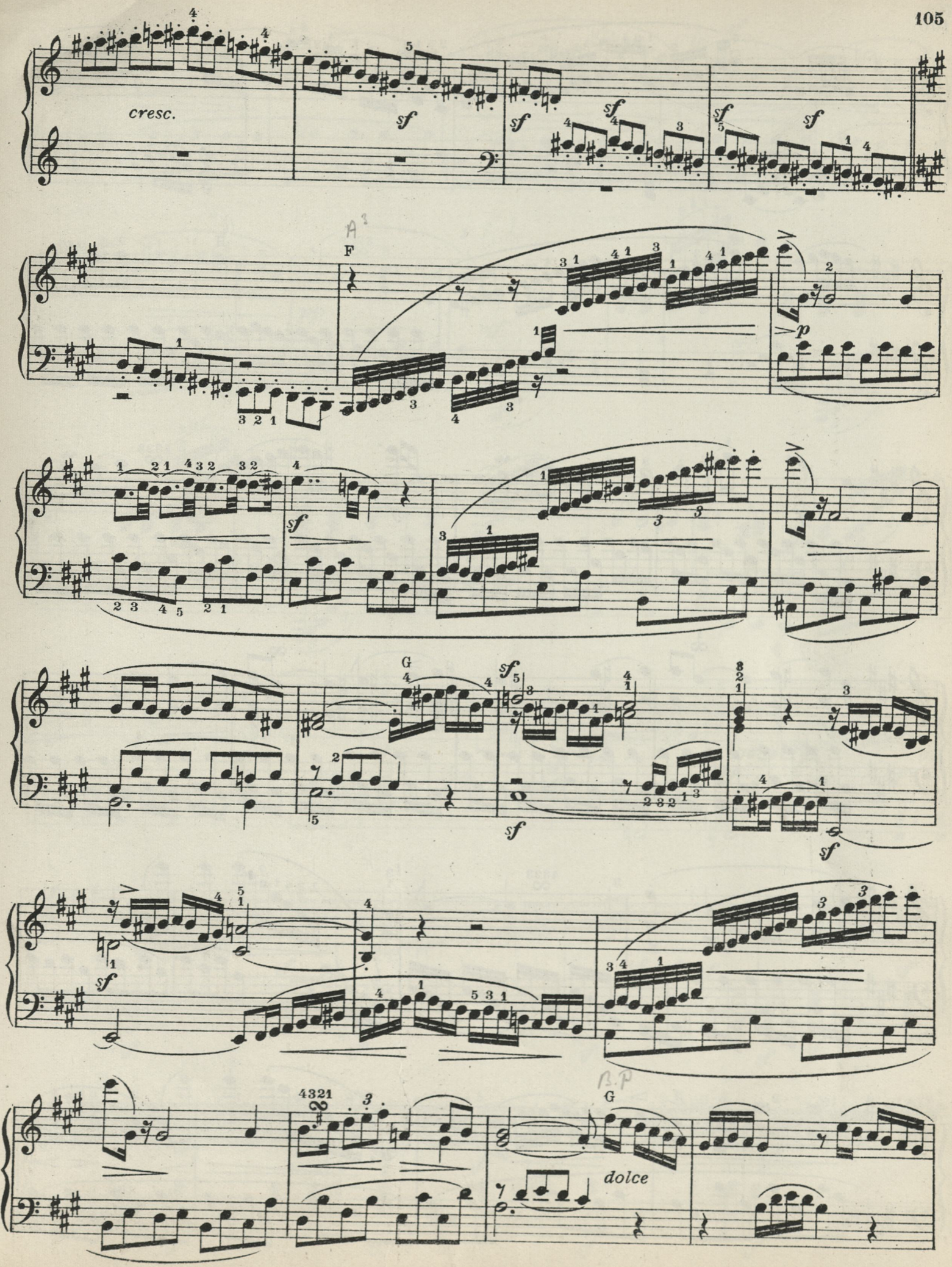
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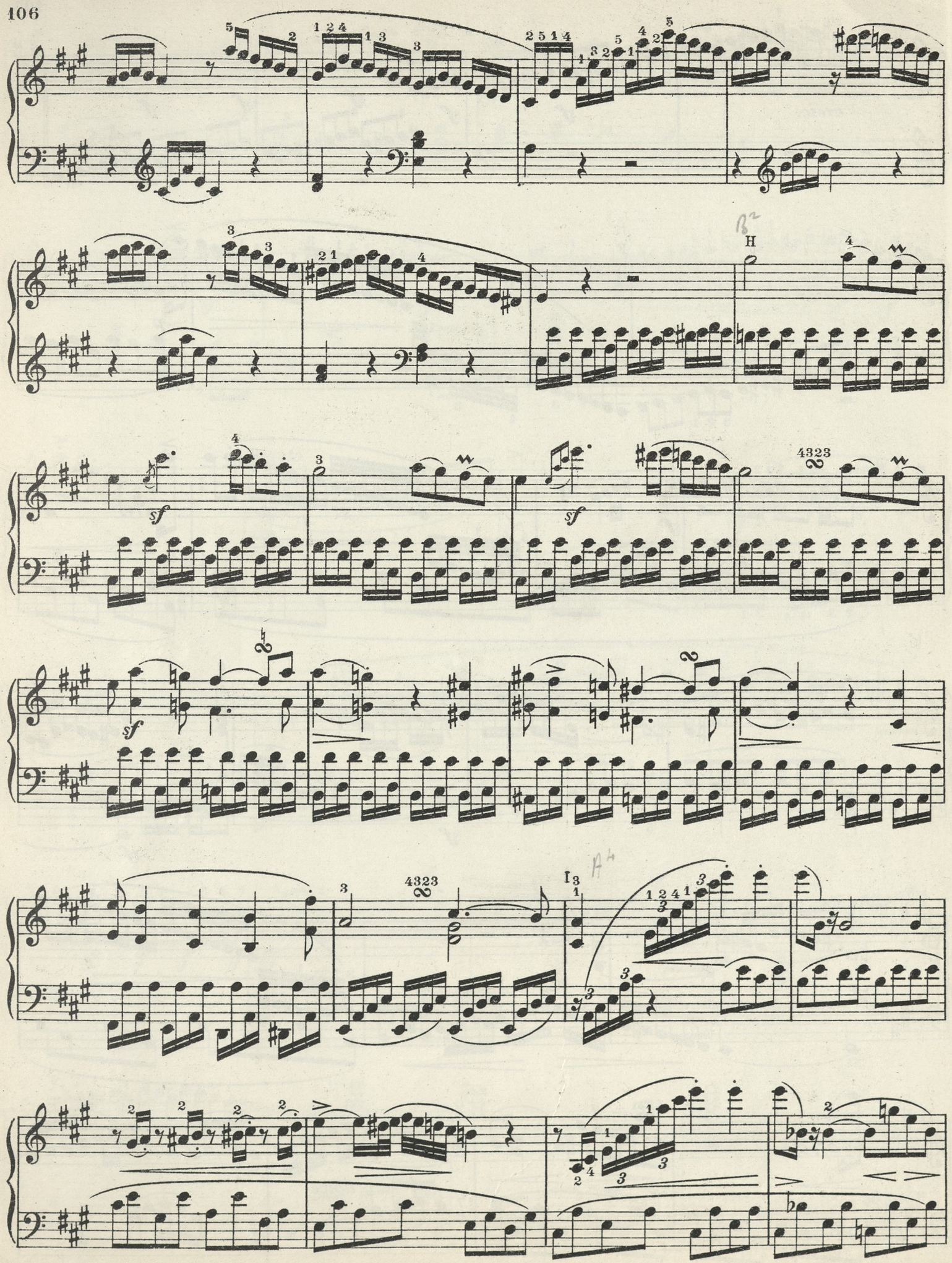

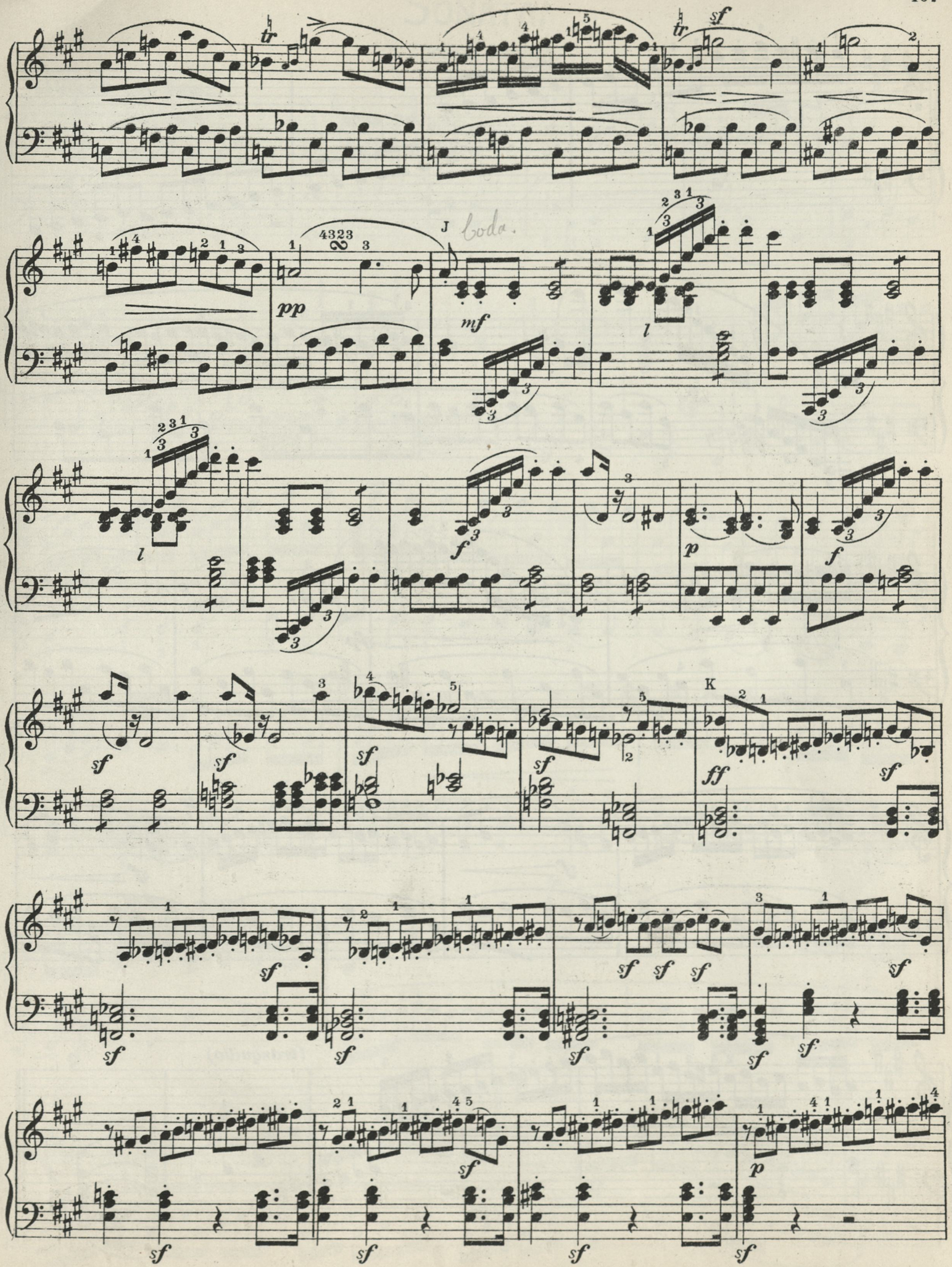
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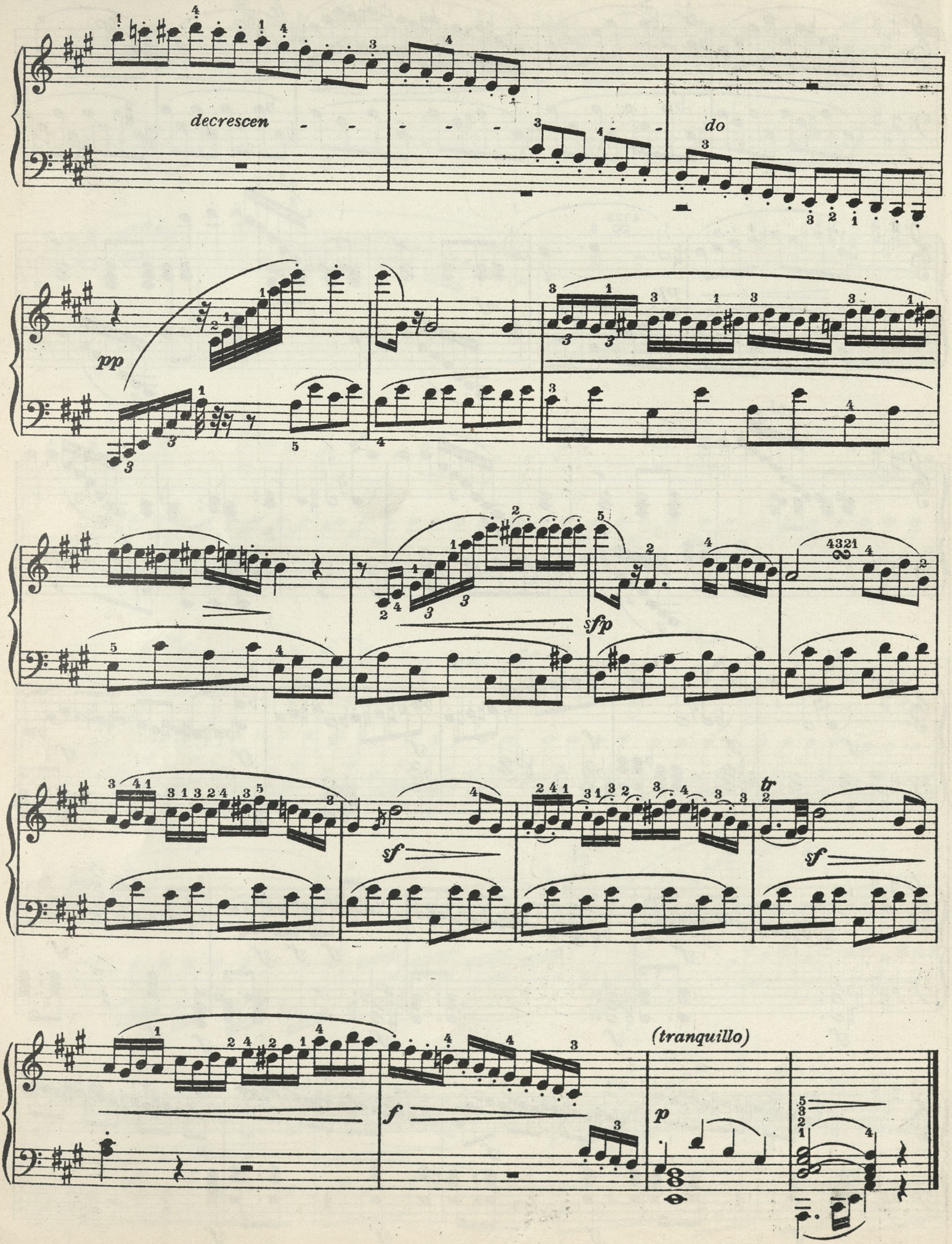
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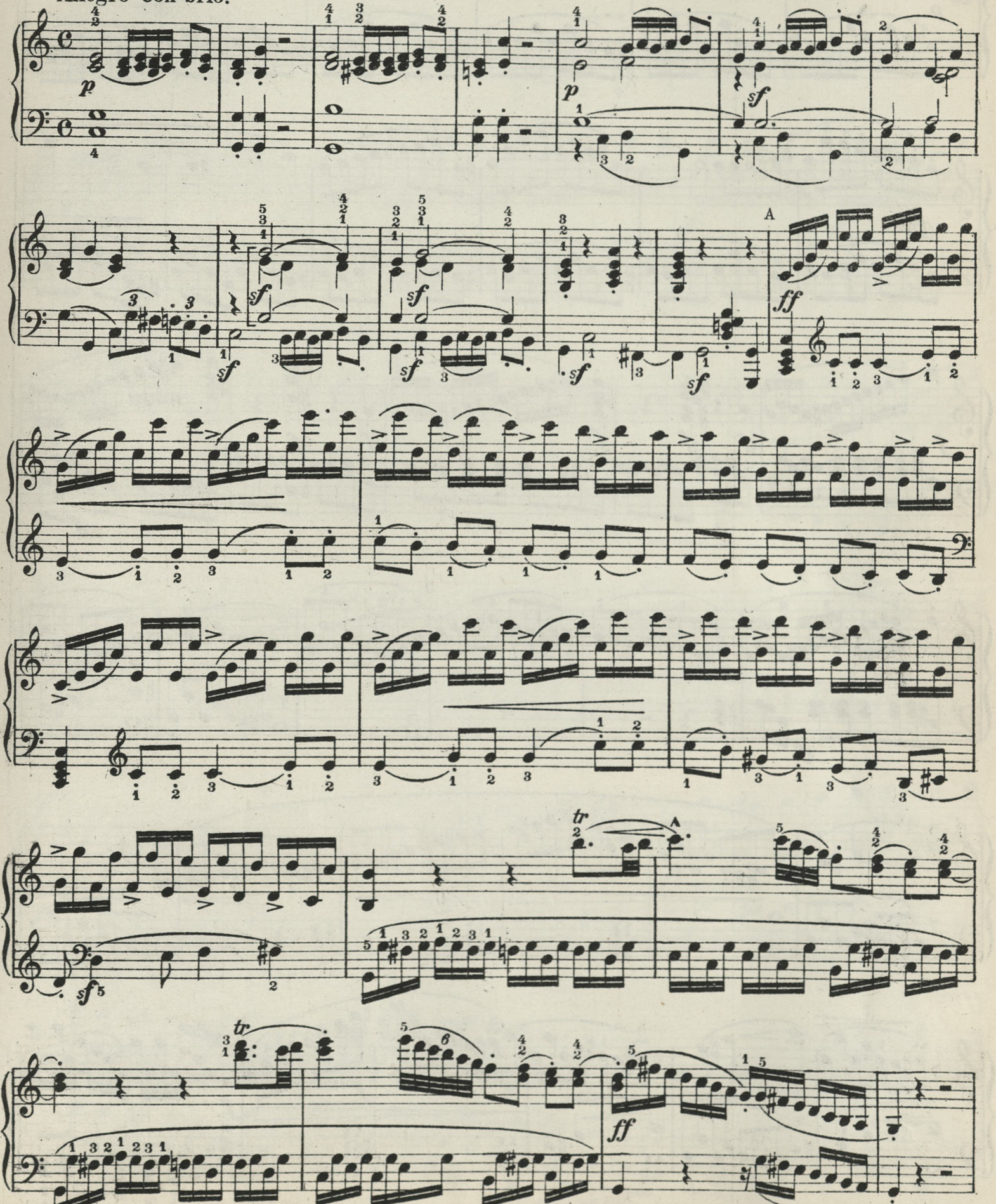
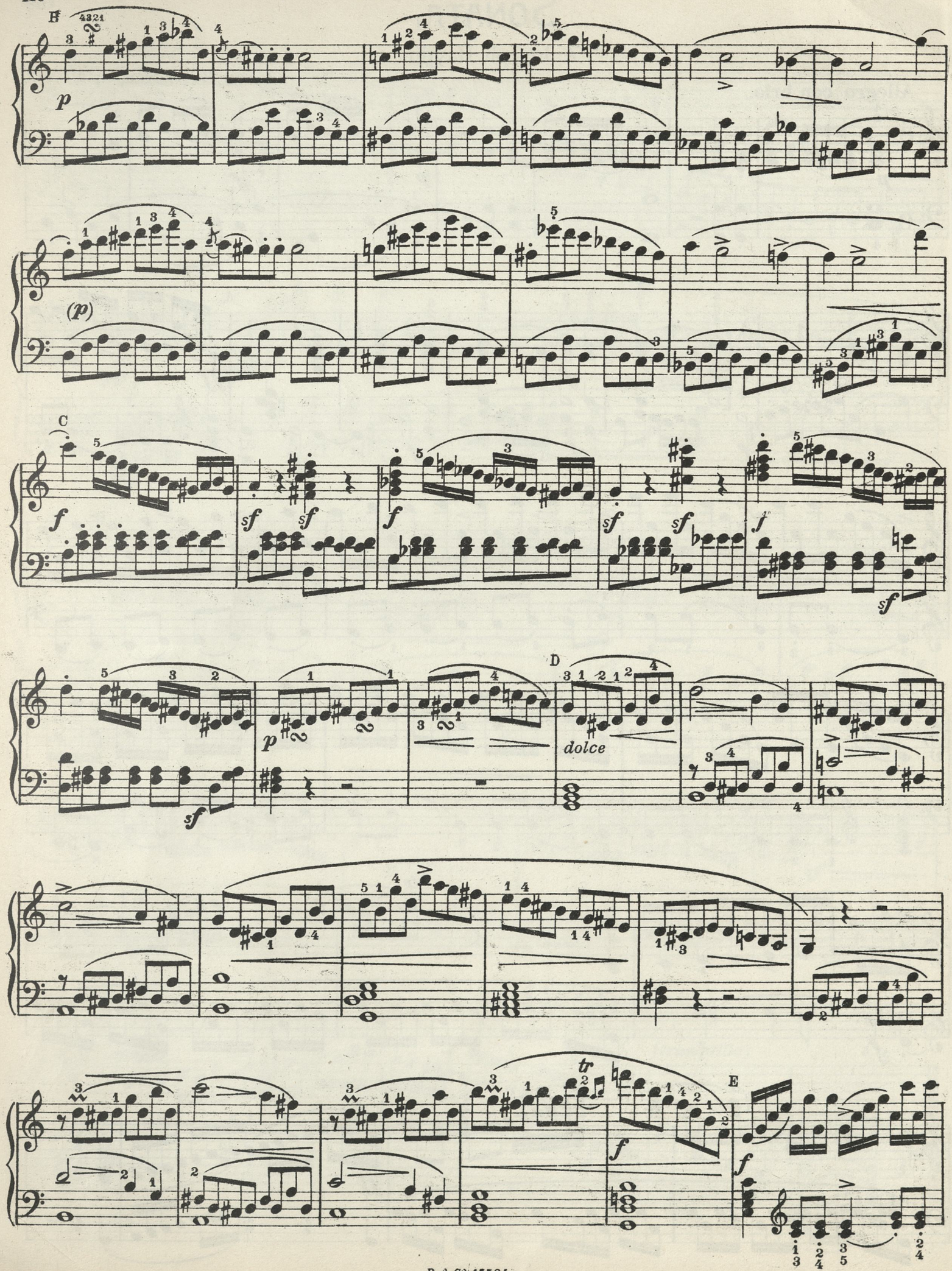
Sonata.

A Joseph Haydn.

L. van Beethoven, Op. 2. No 3.

Allegro con brio.

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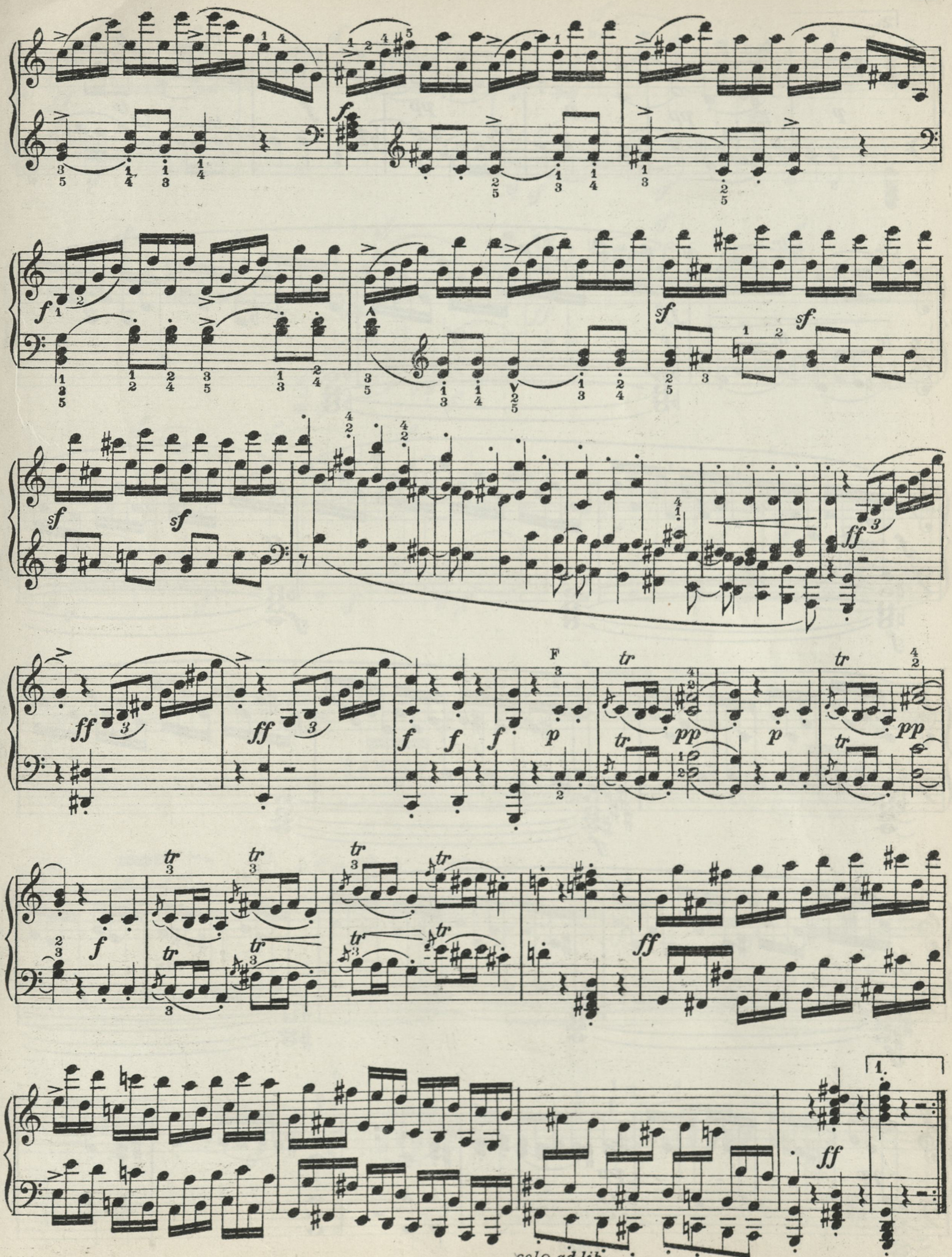
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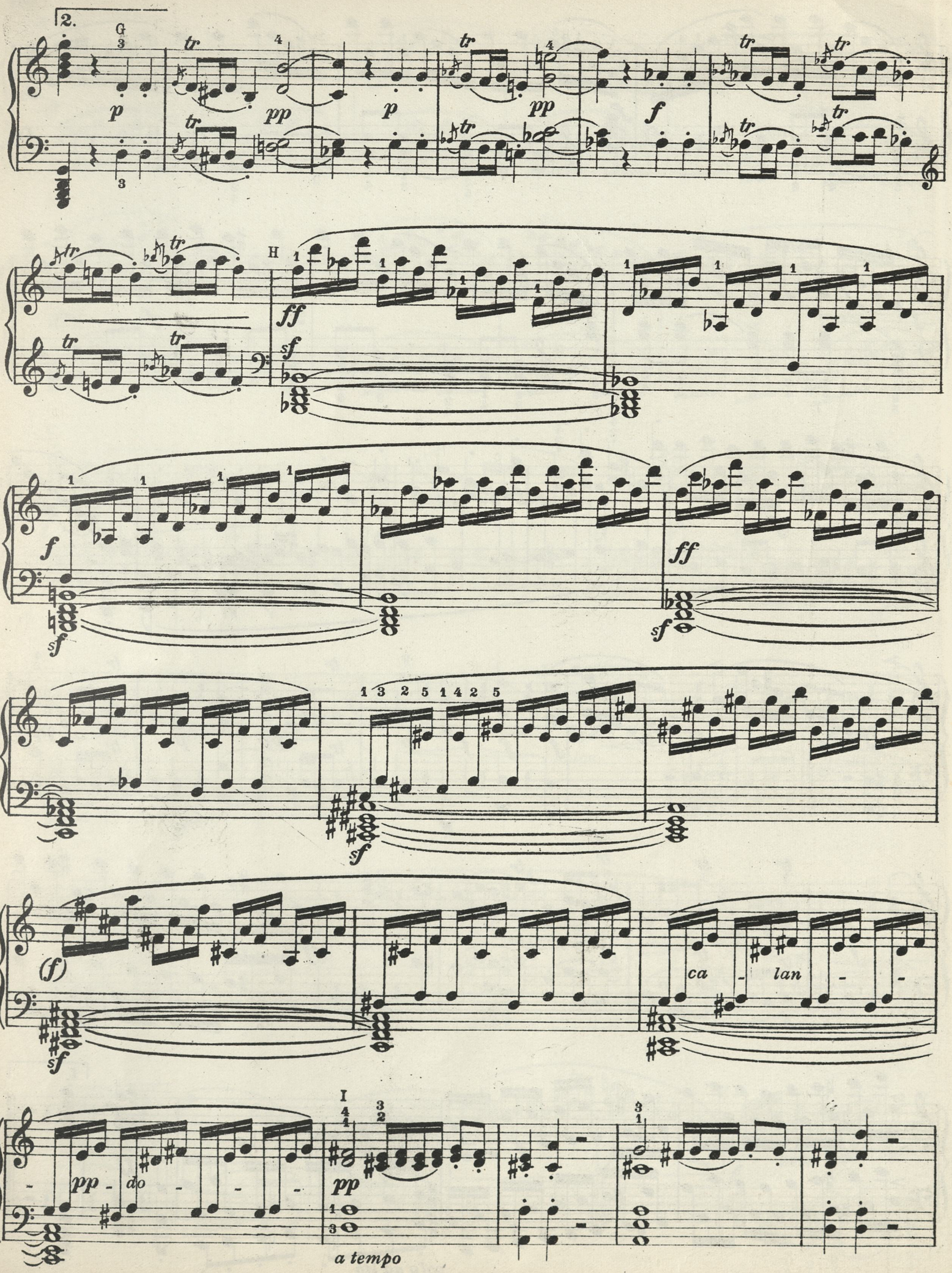
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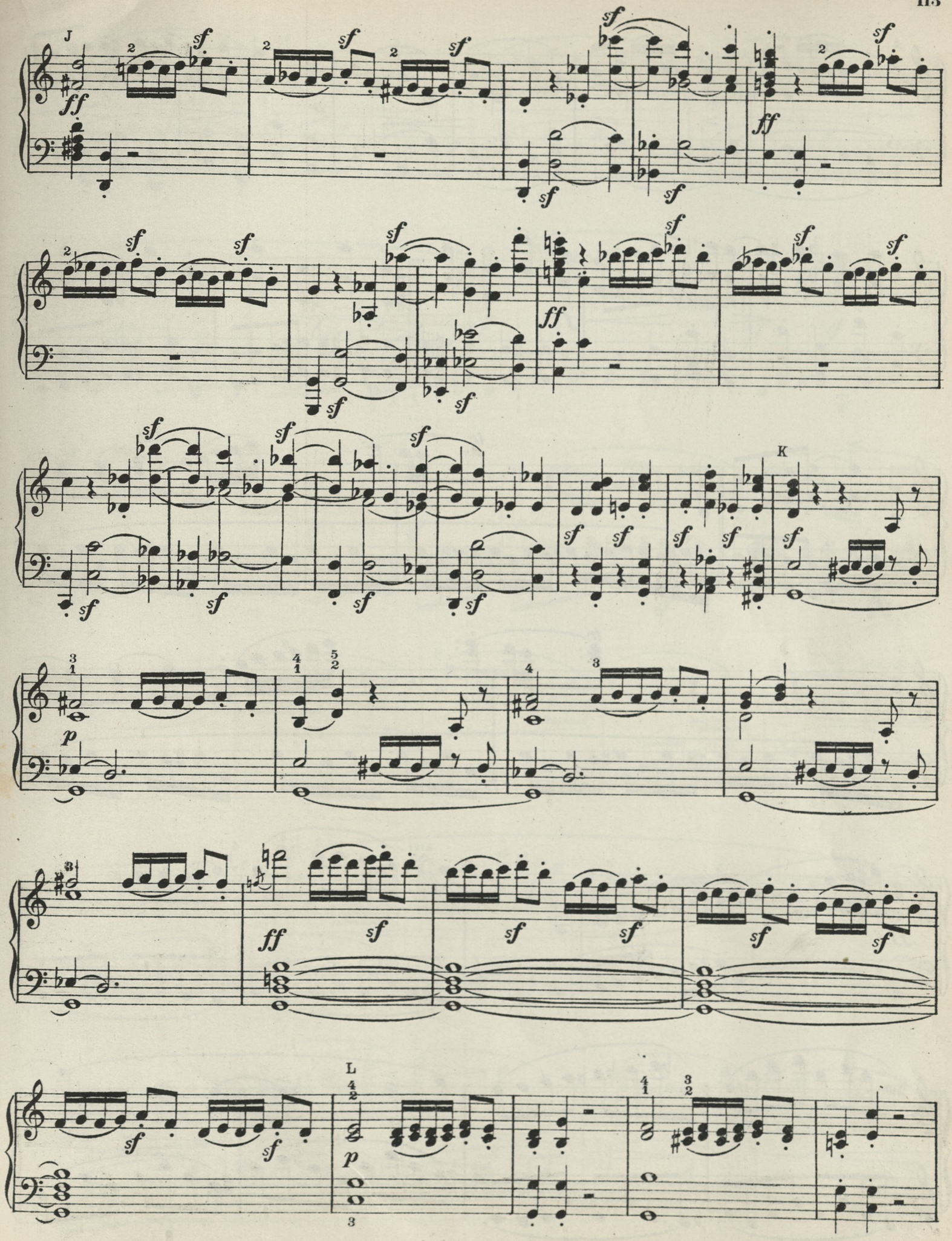
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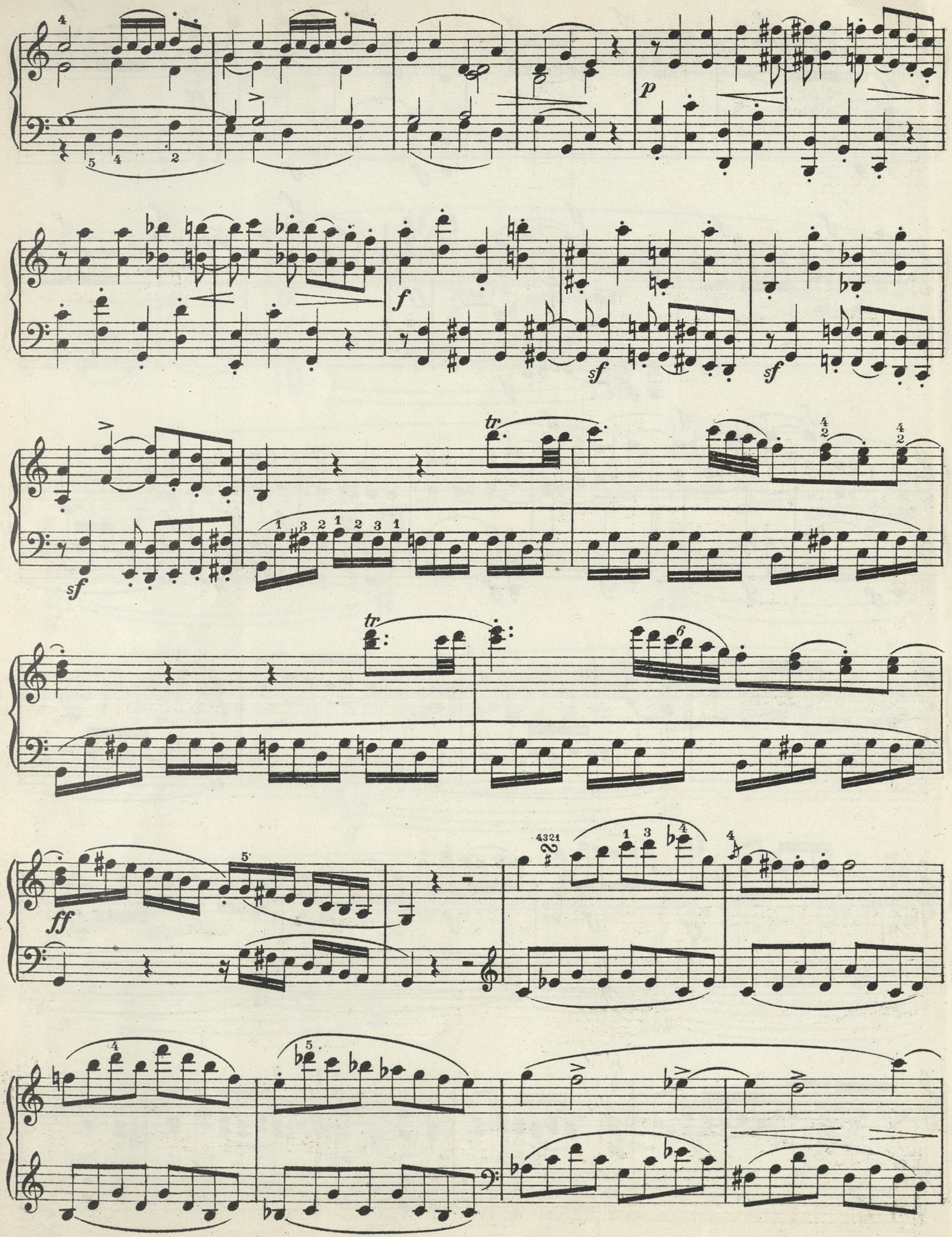
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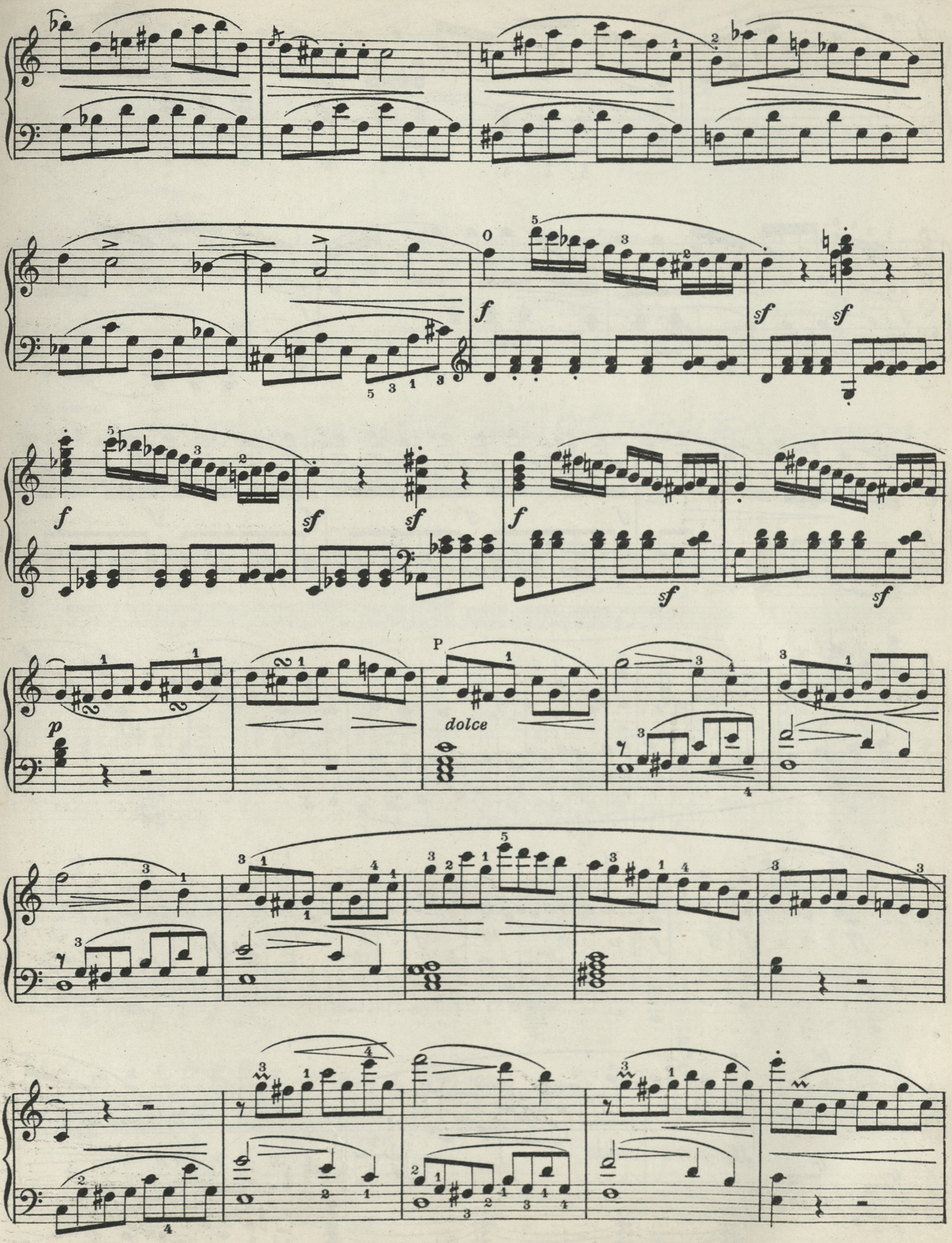
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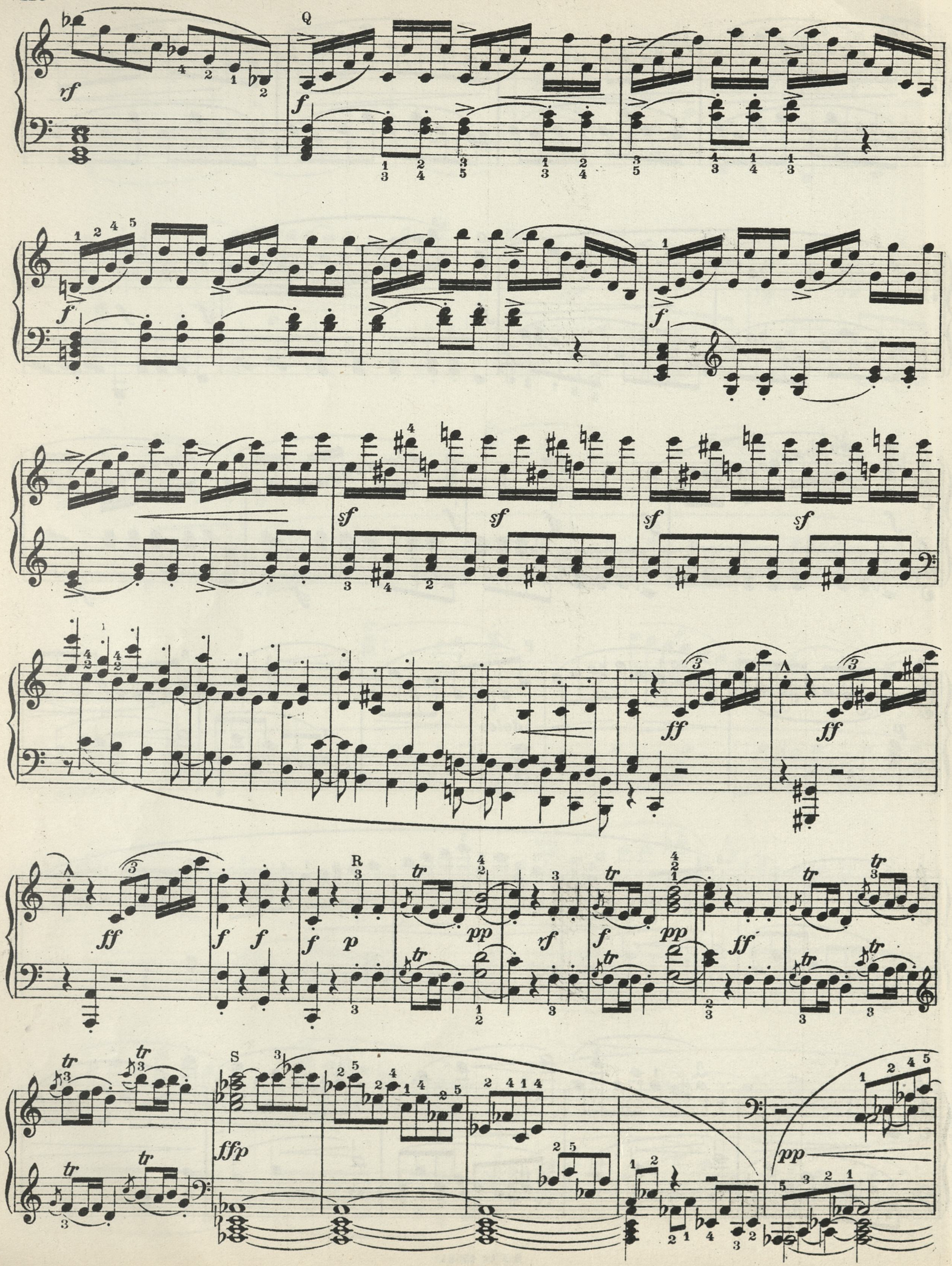
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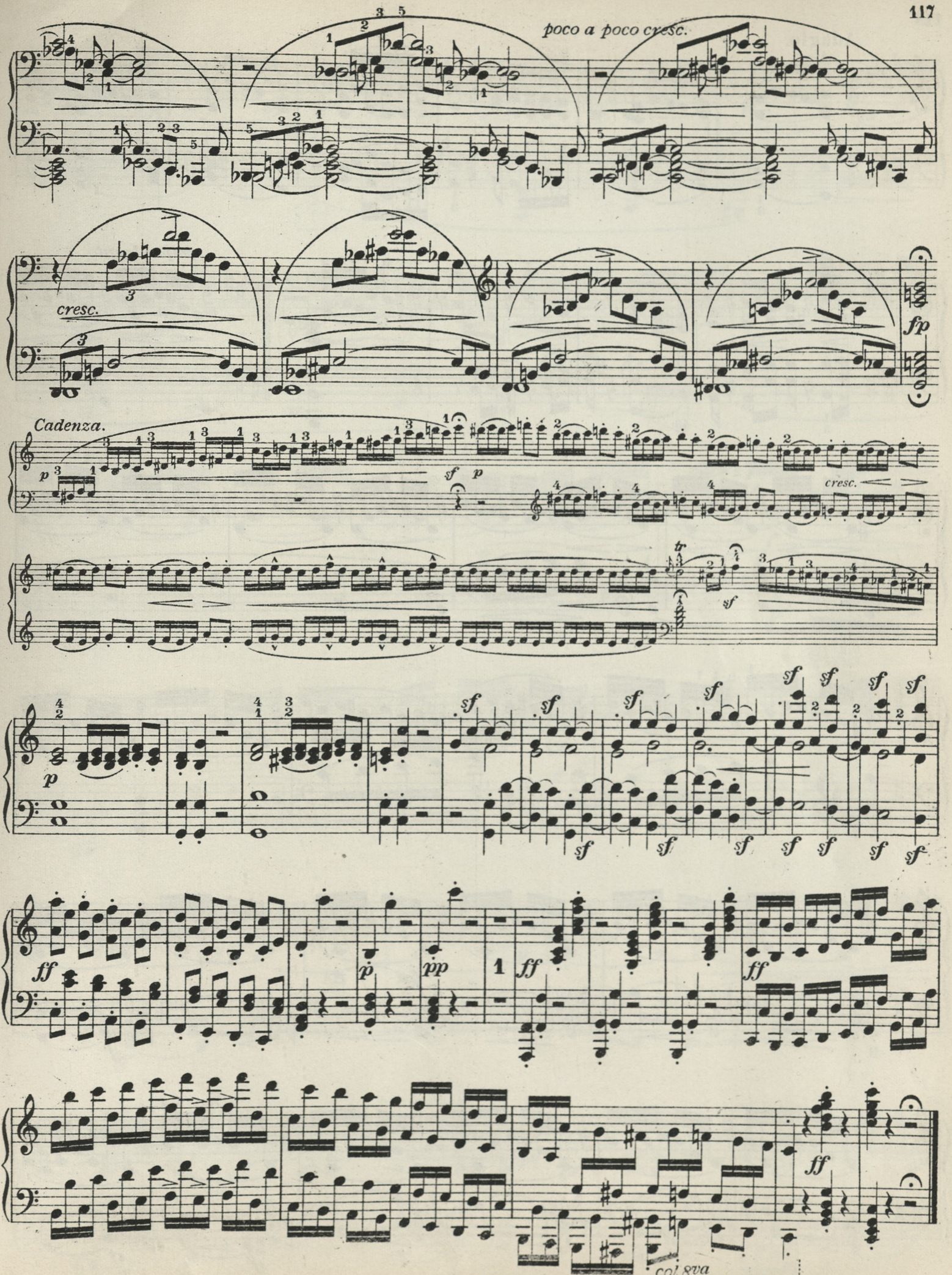
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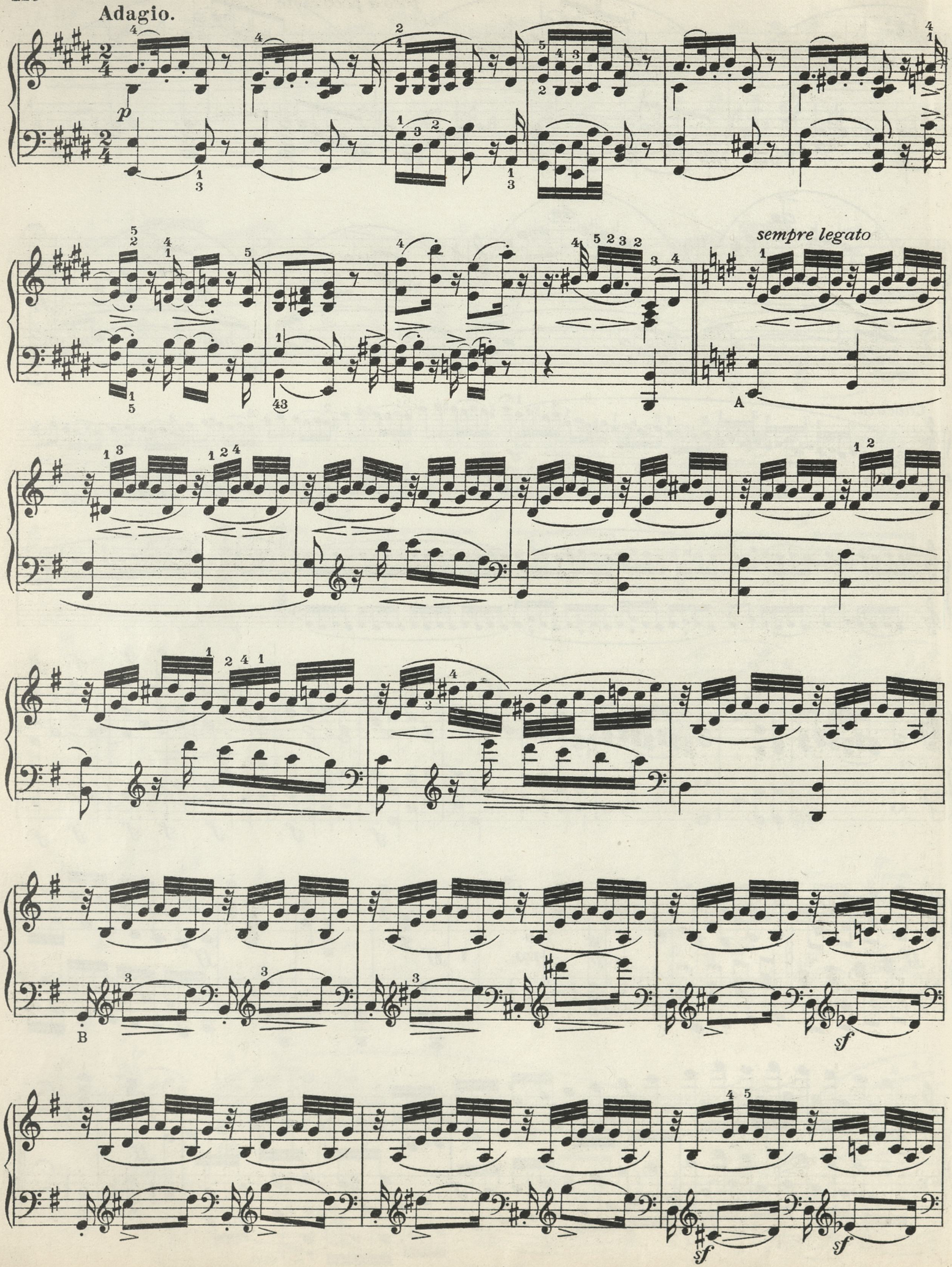
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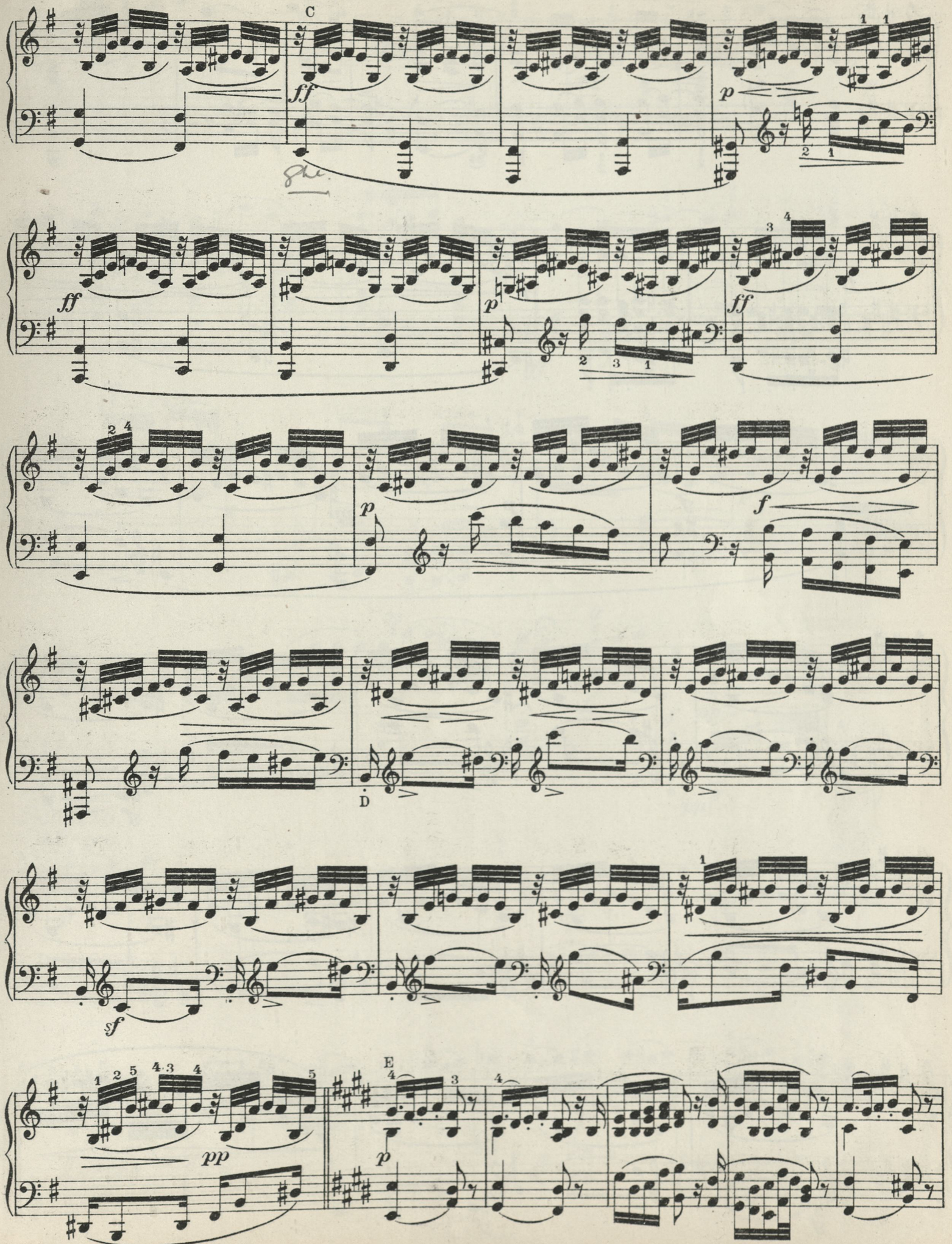
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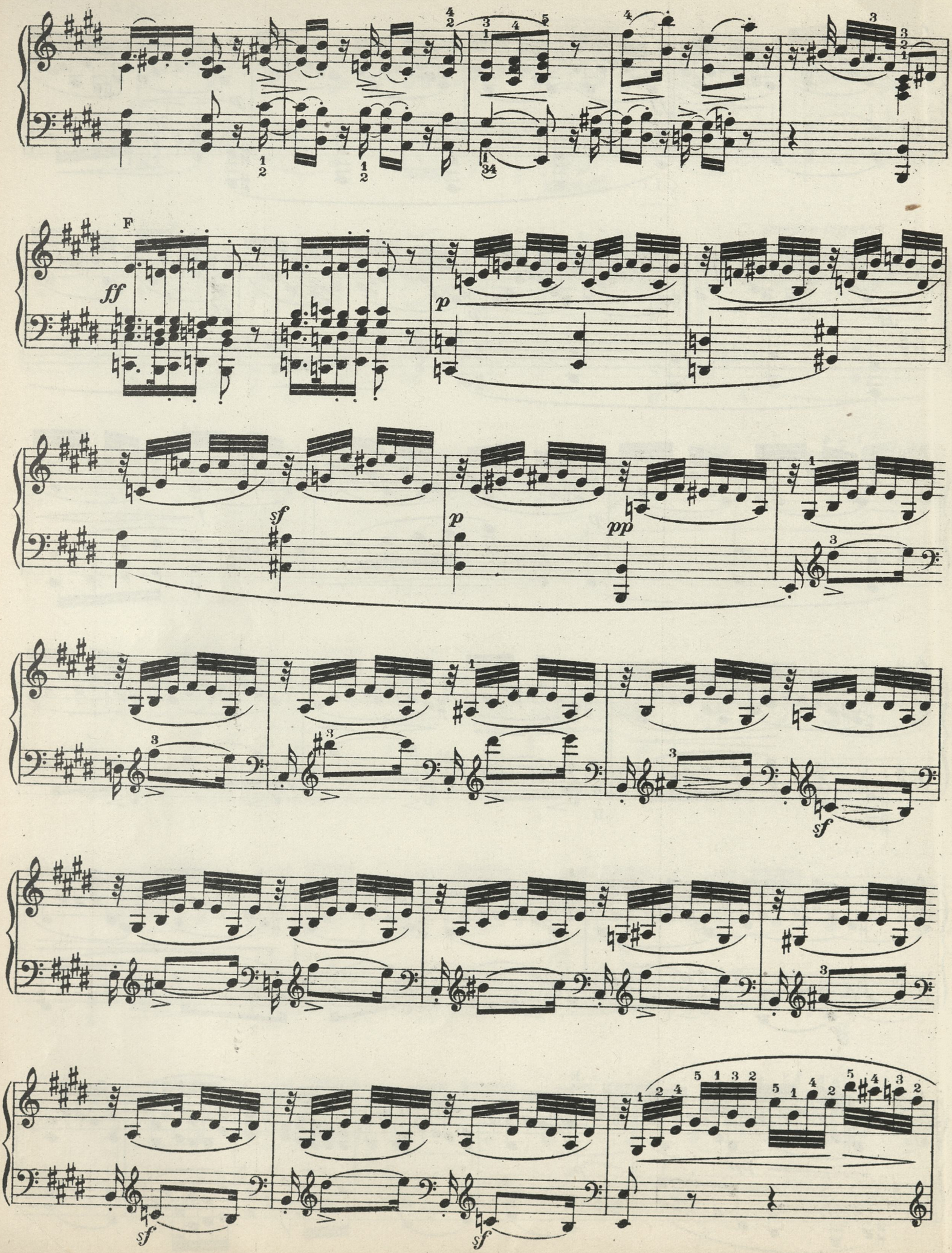
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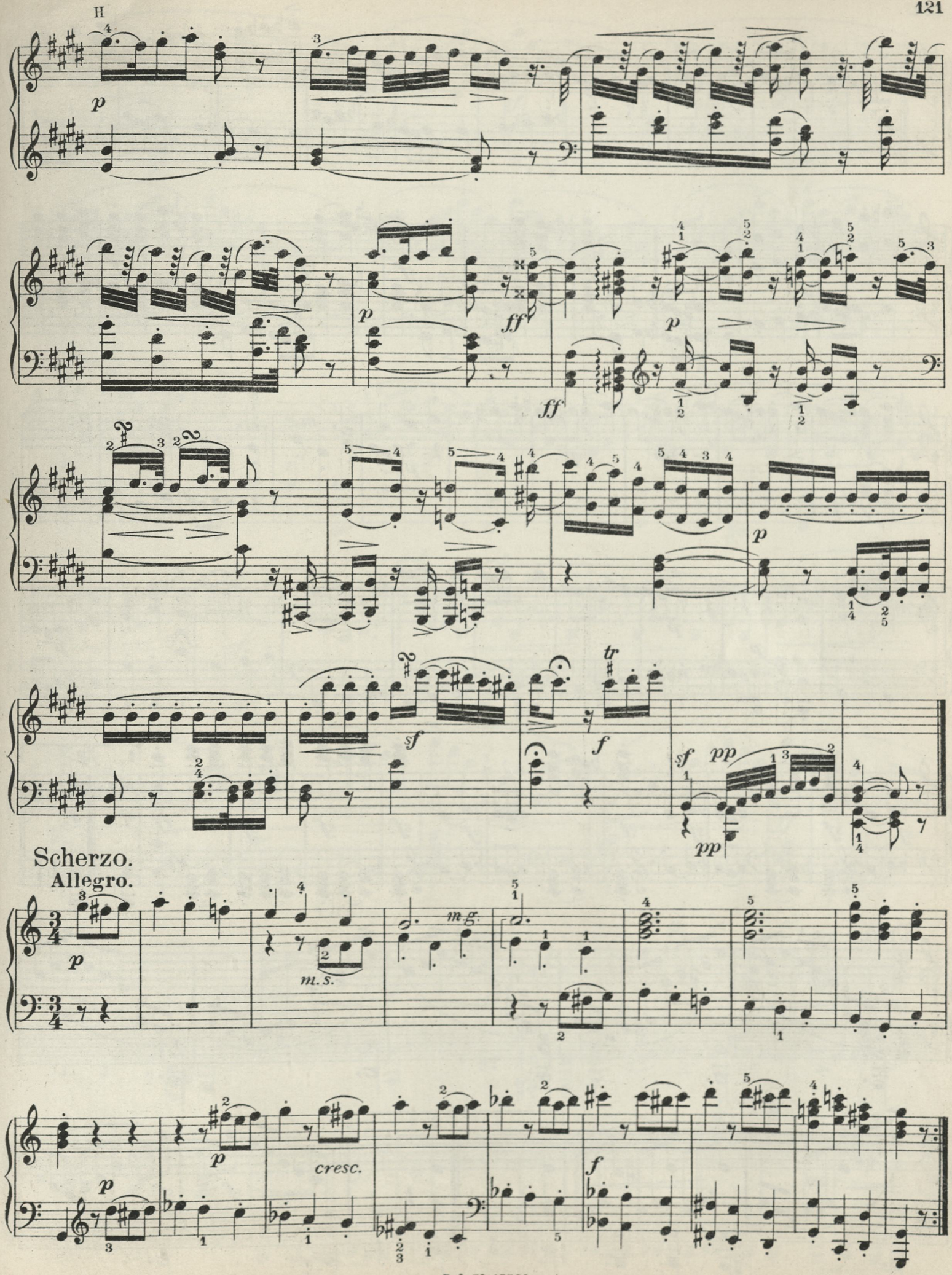
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Scherzo.
Allegro.
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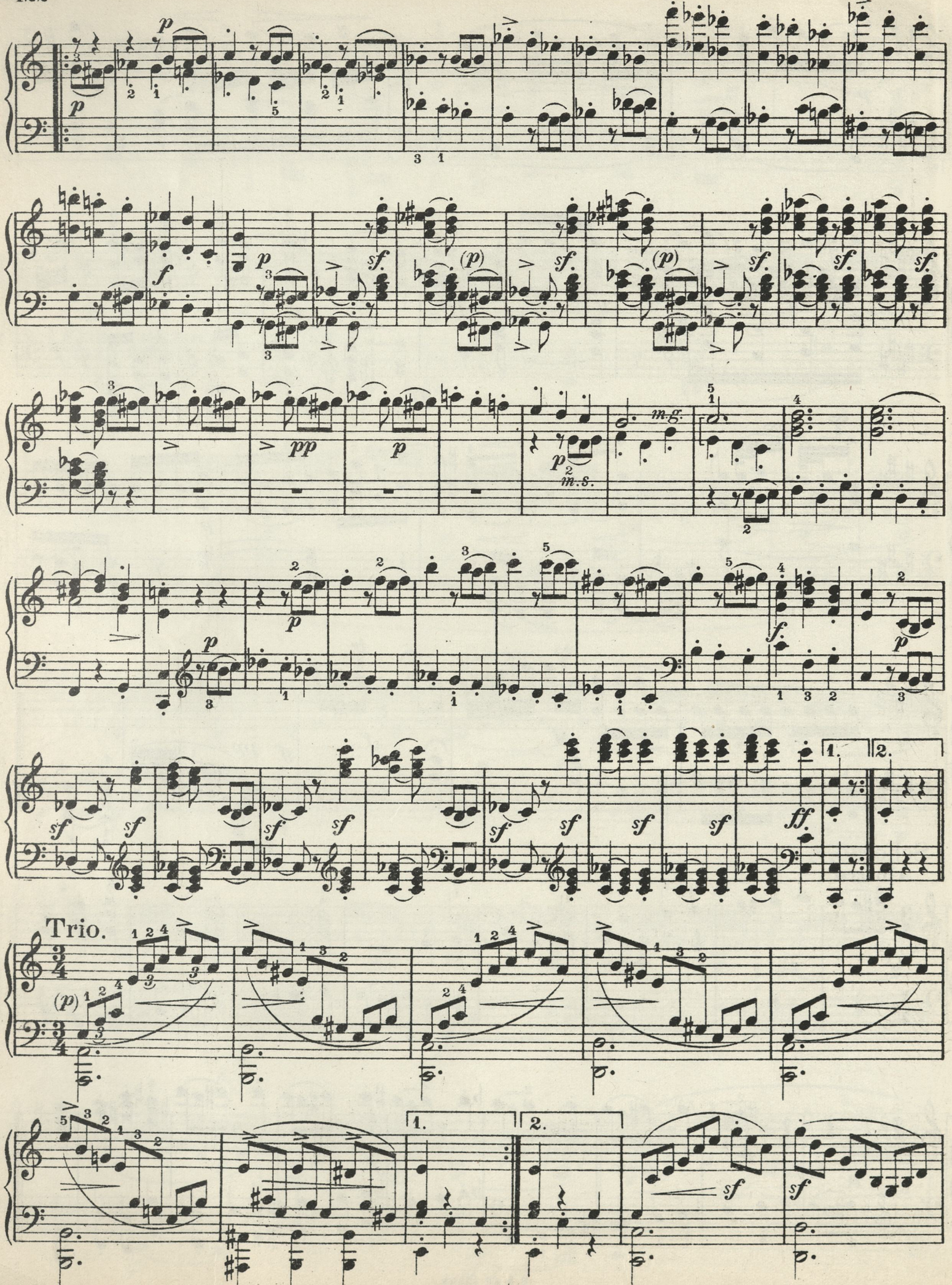
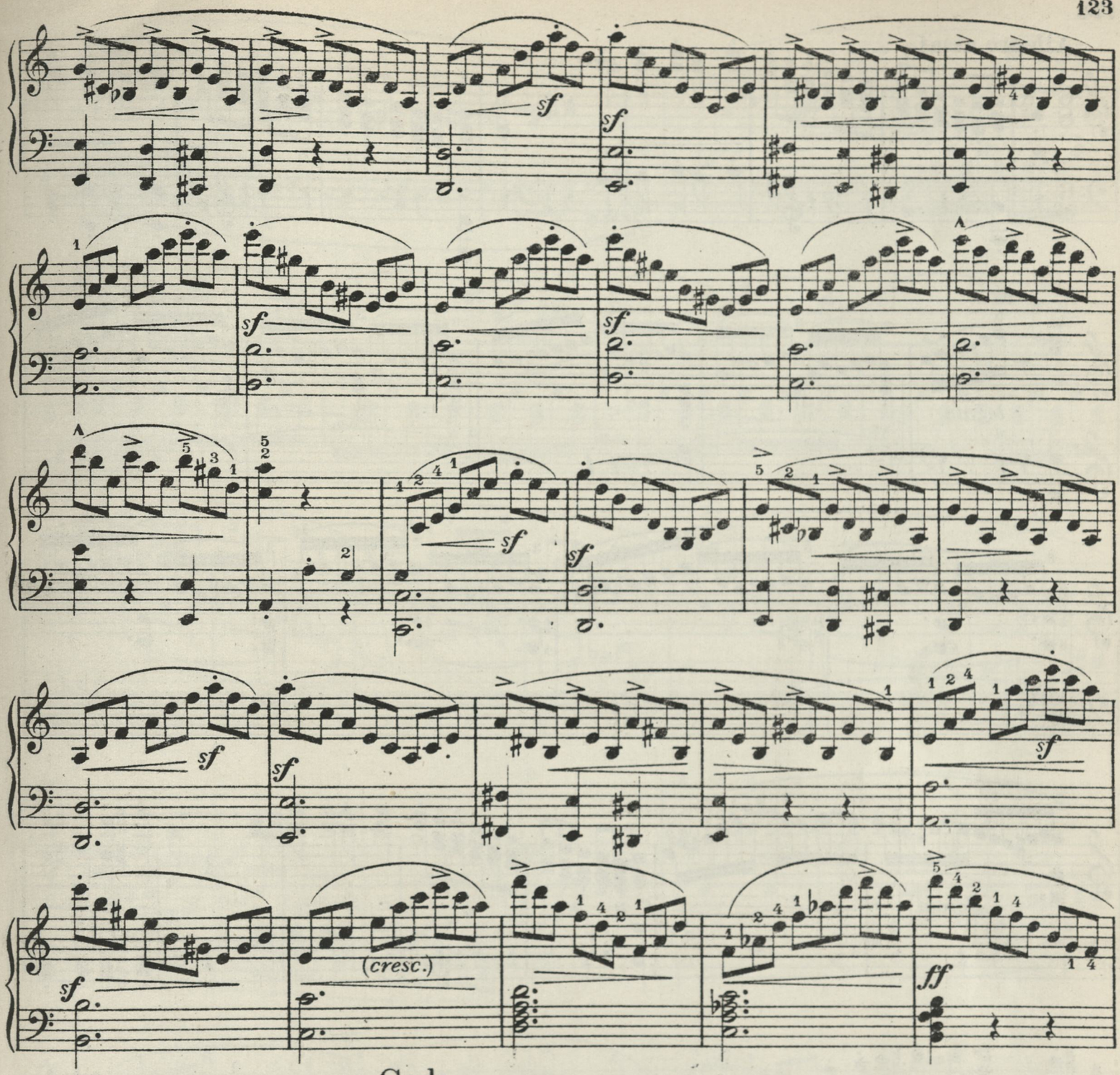
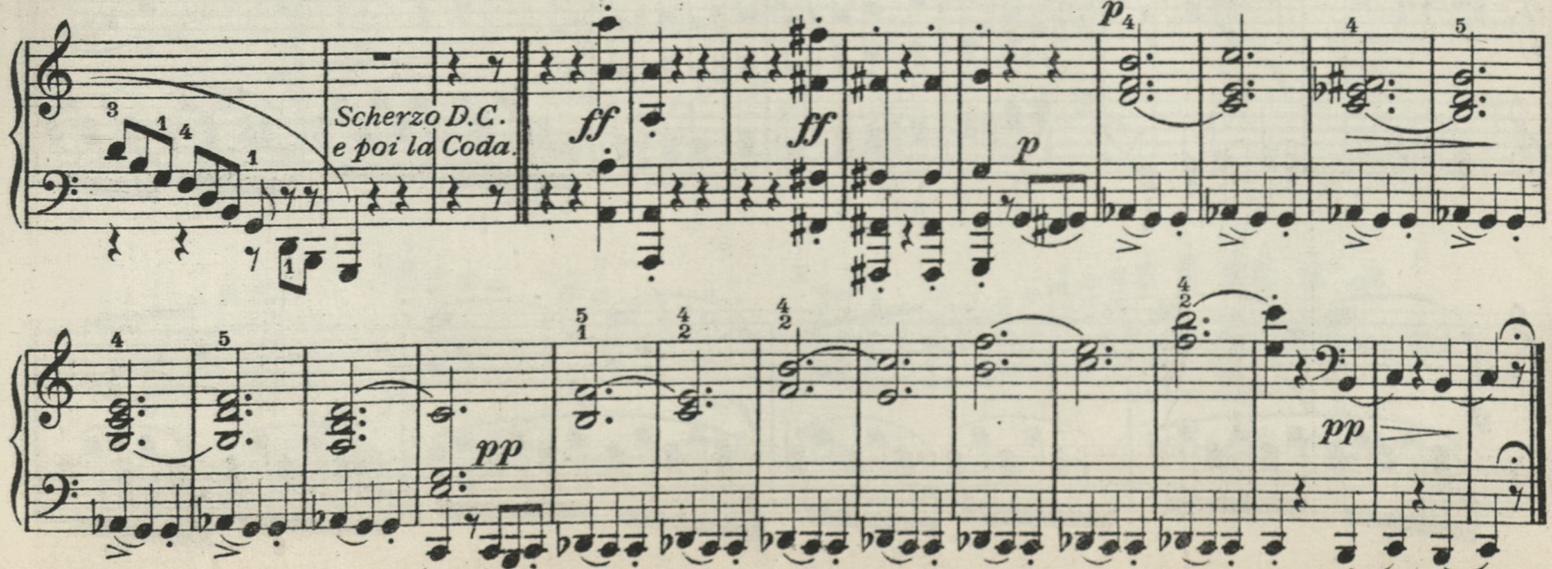
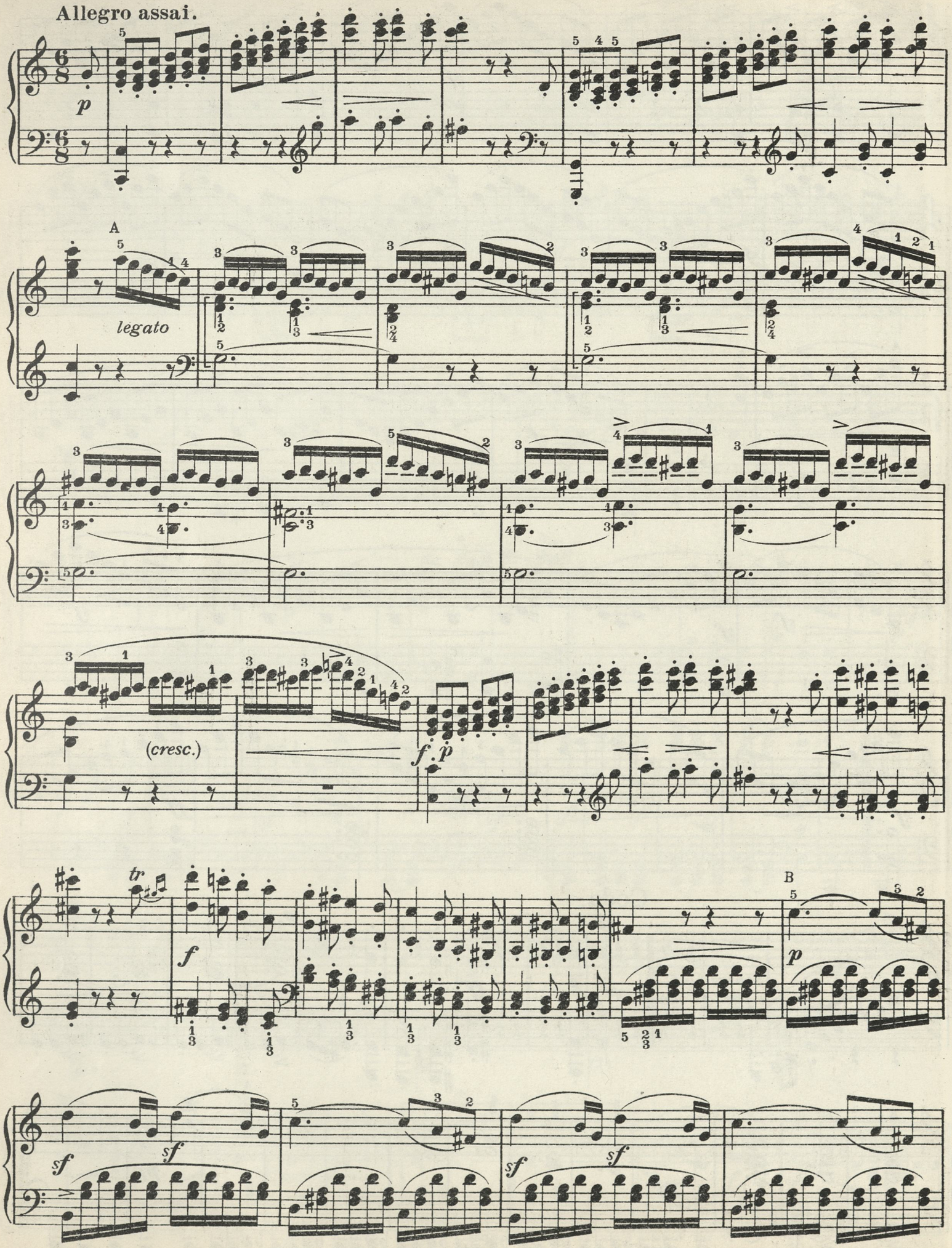

Trio.



Coda.

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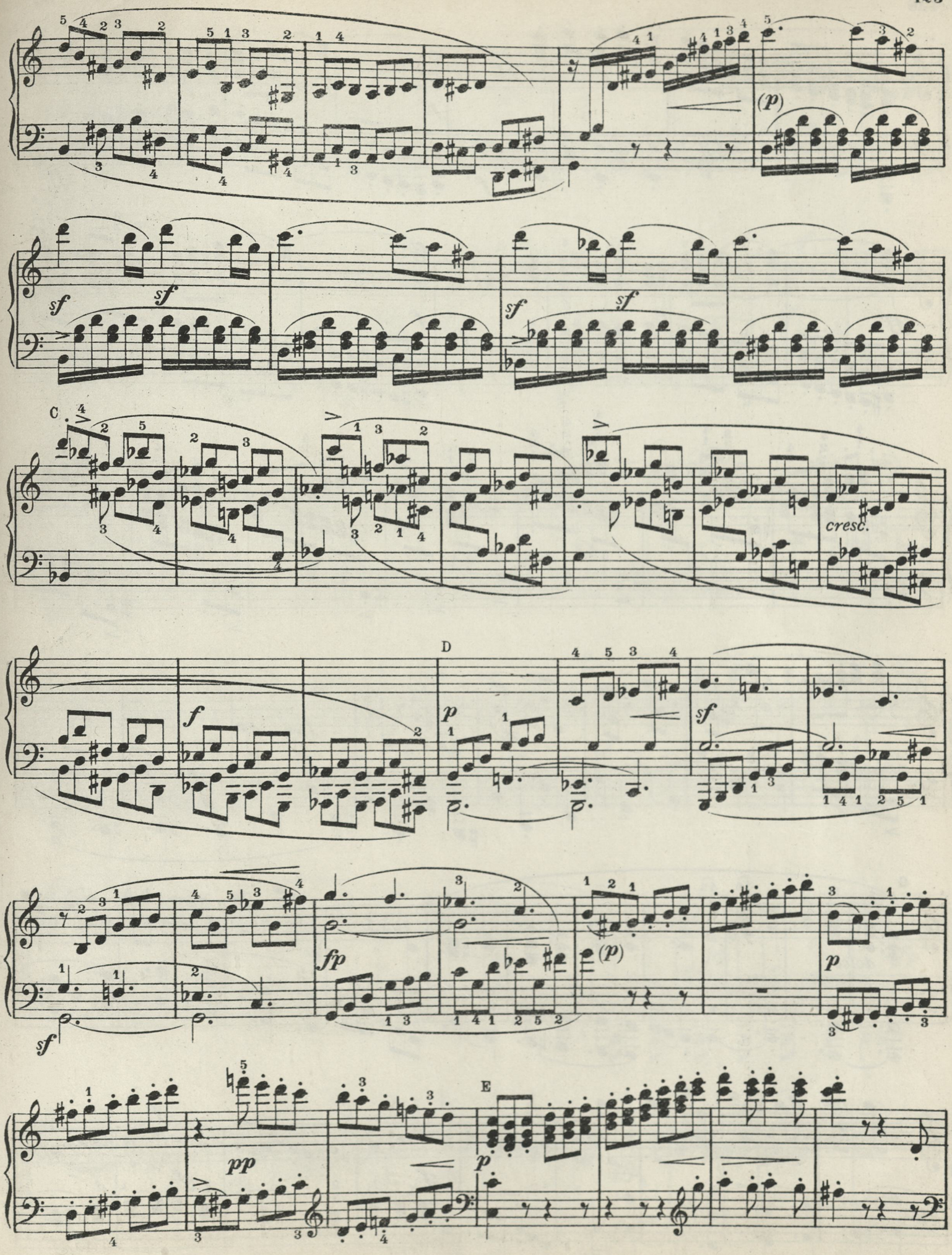
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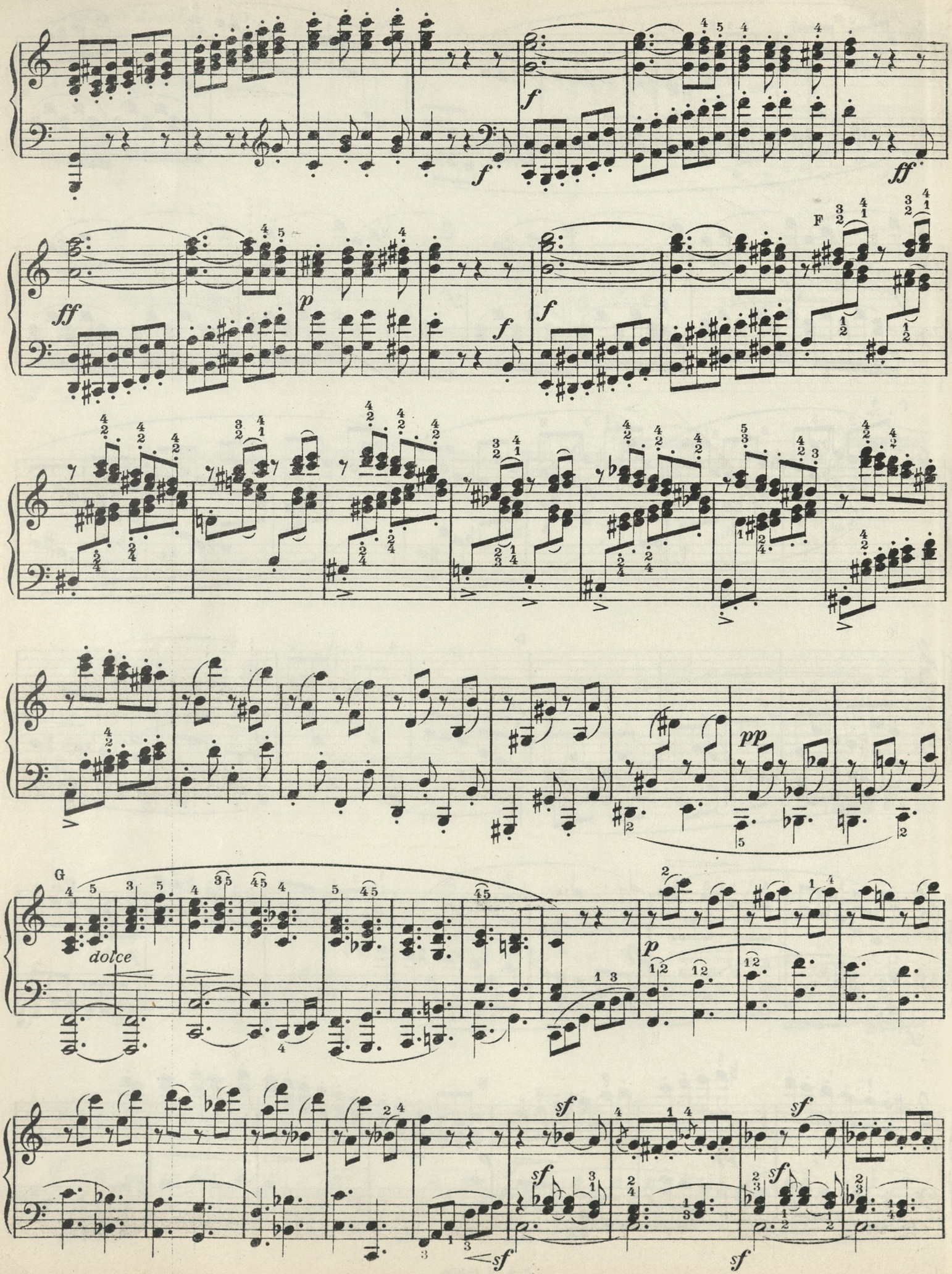
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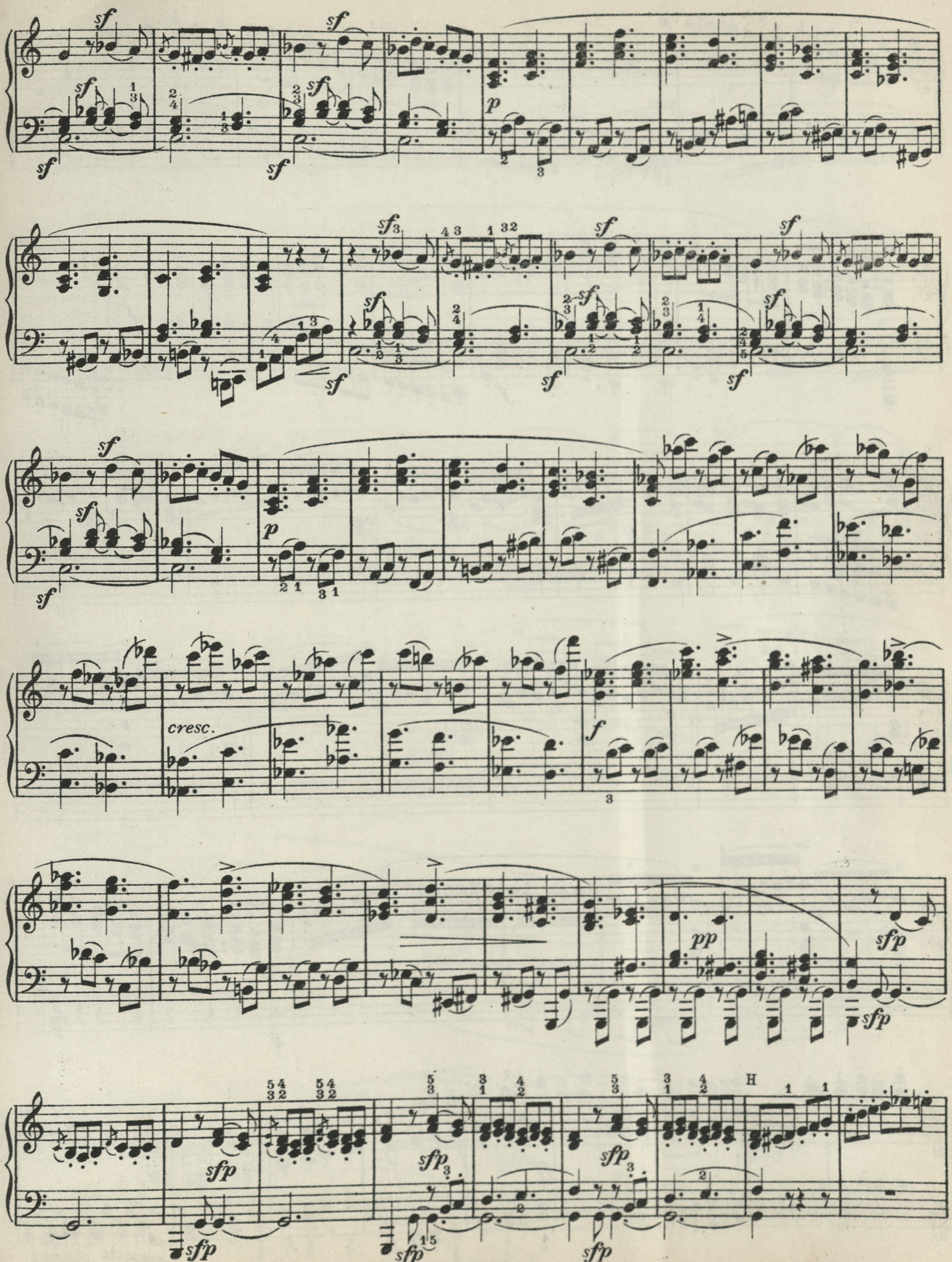
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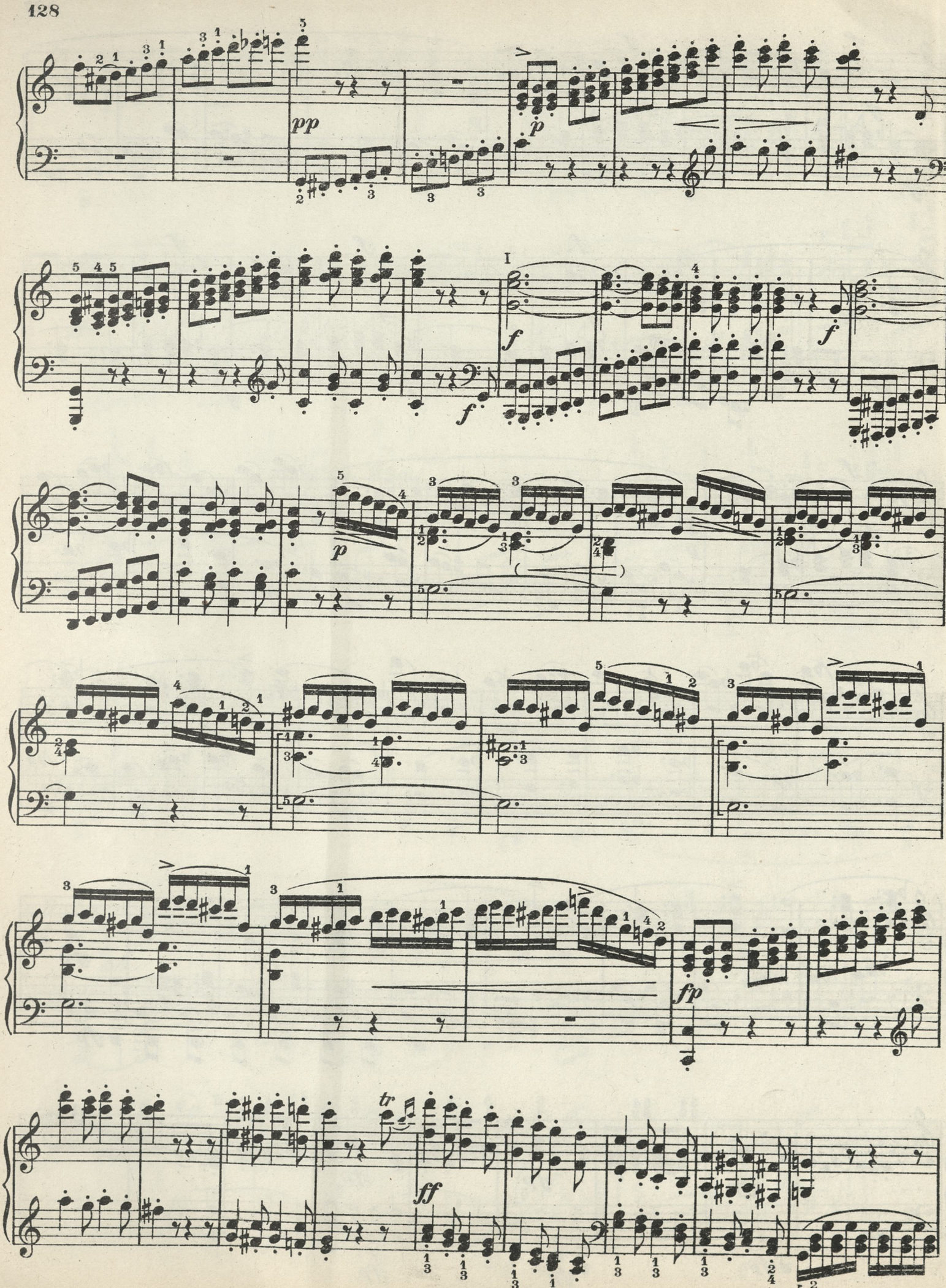
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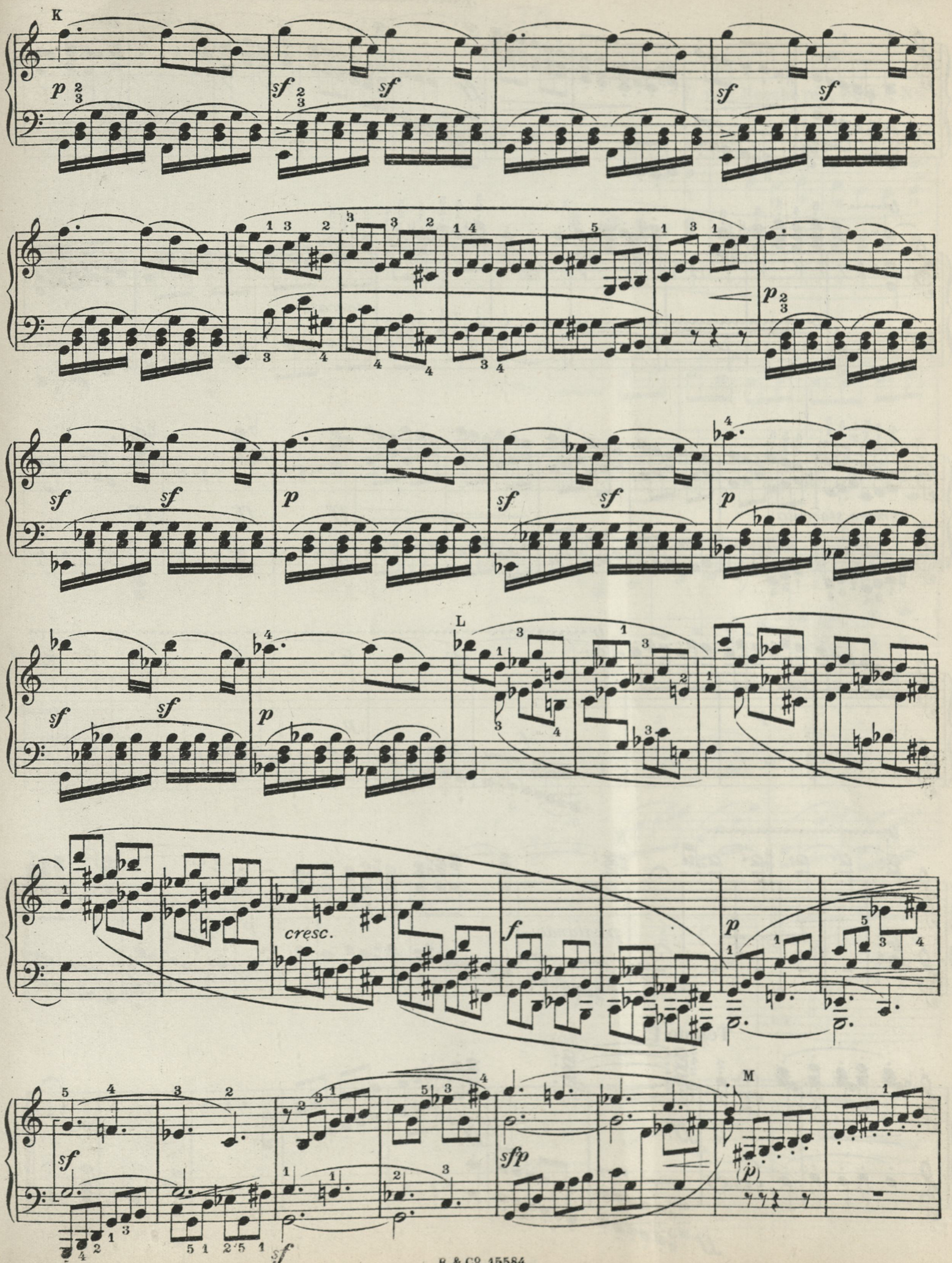
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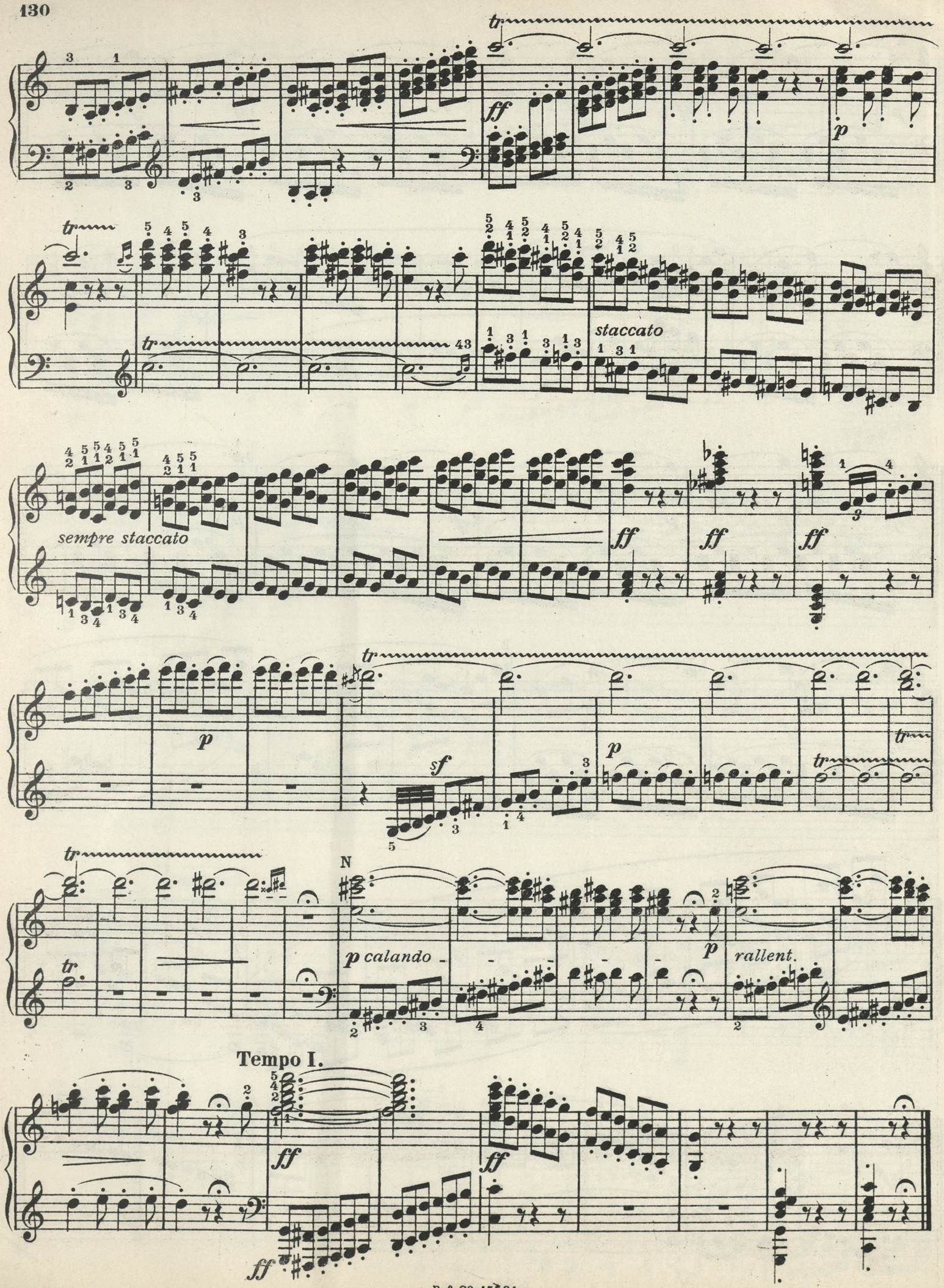
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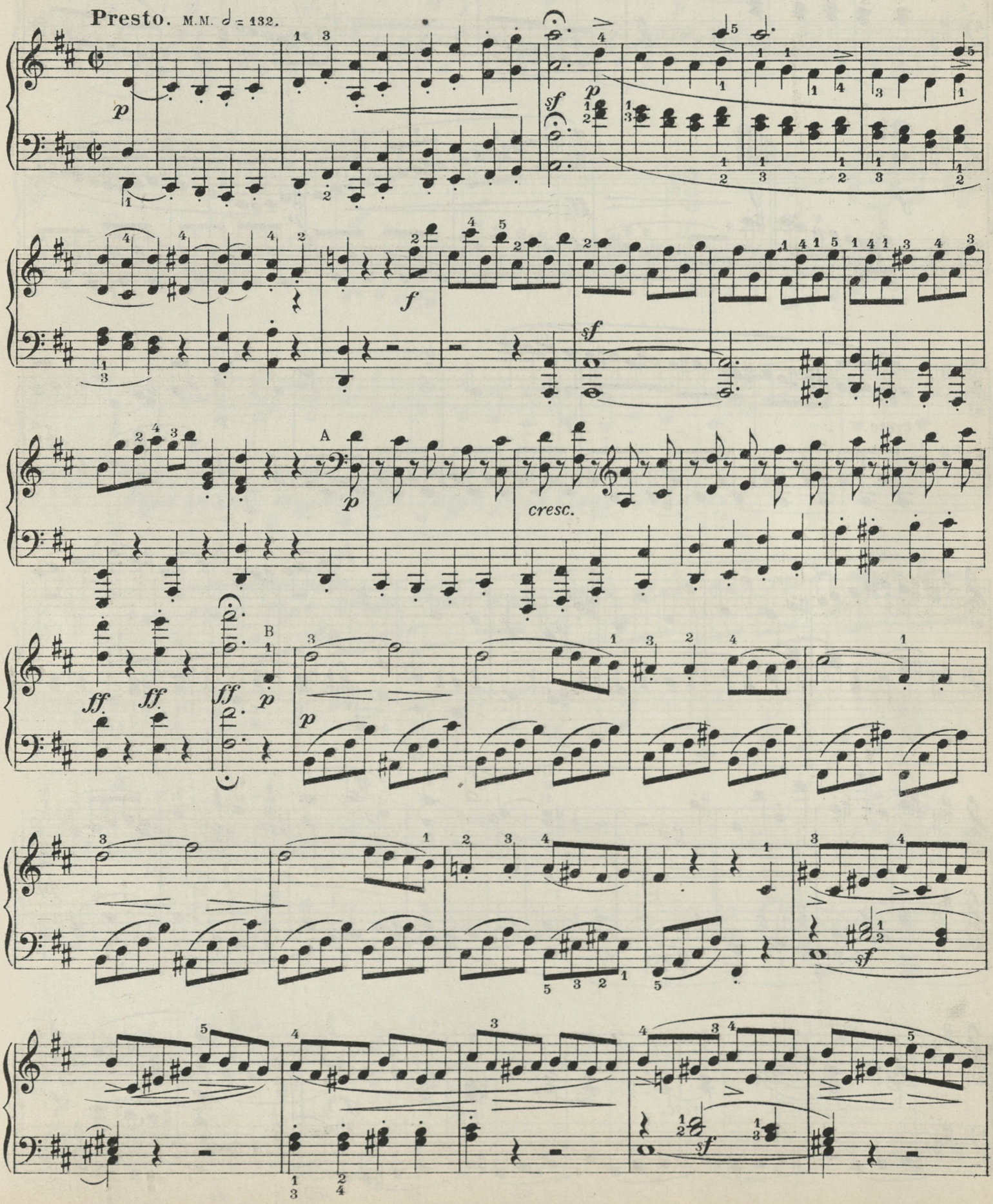
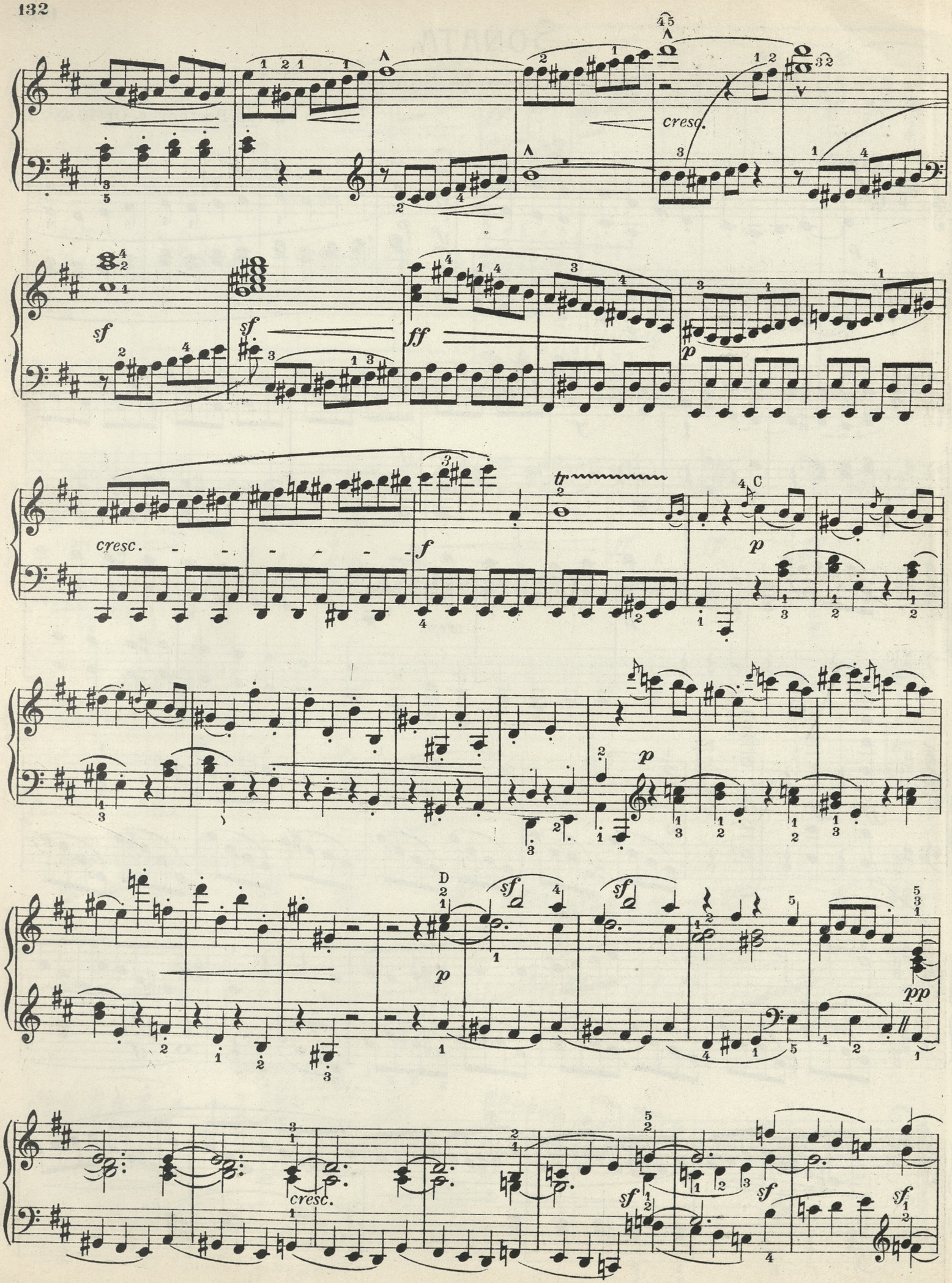
Tempo I.

SONATA.

A la Comtesse de Browne.

L. van Beethoven, Op. 10. No 3.

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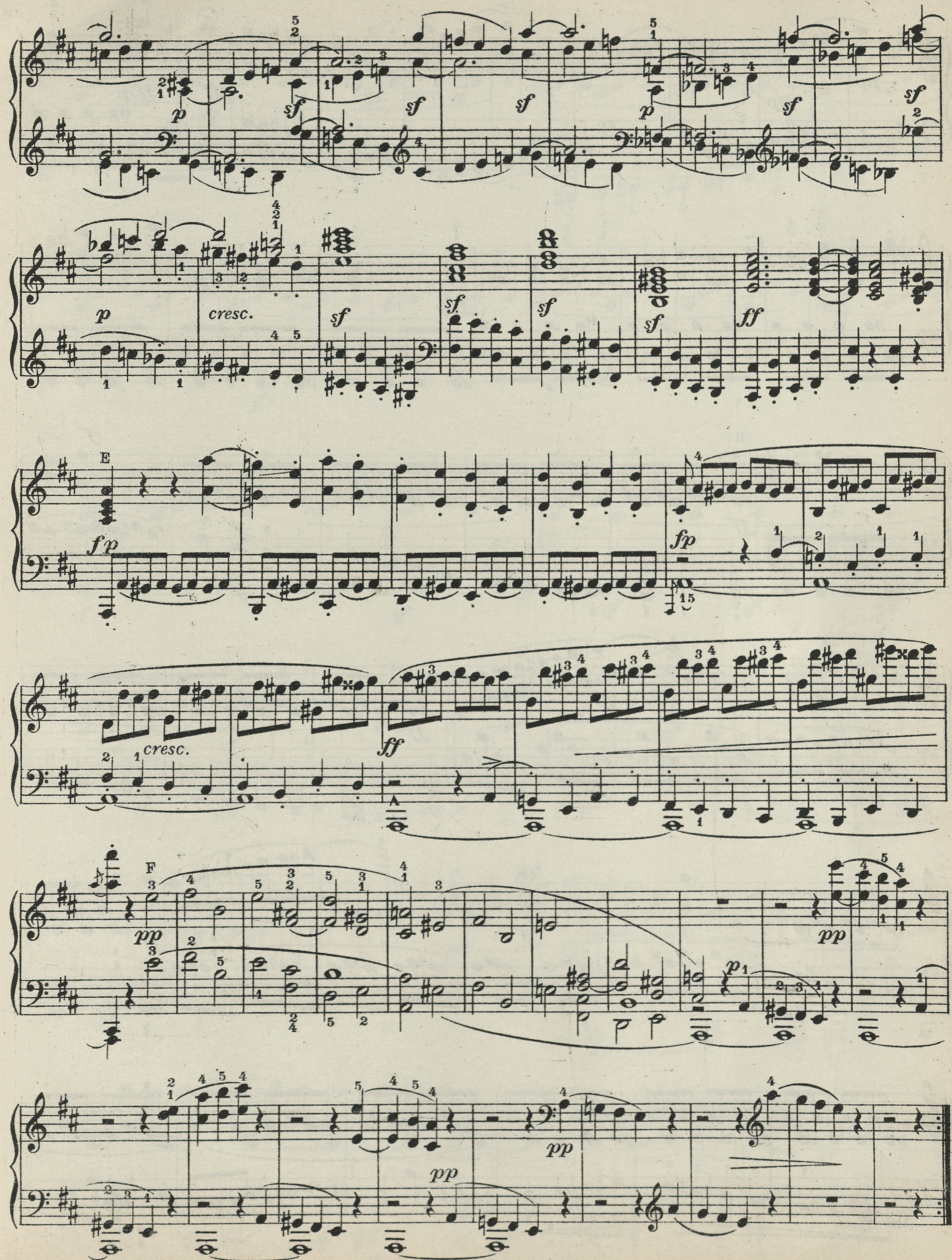
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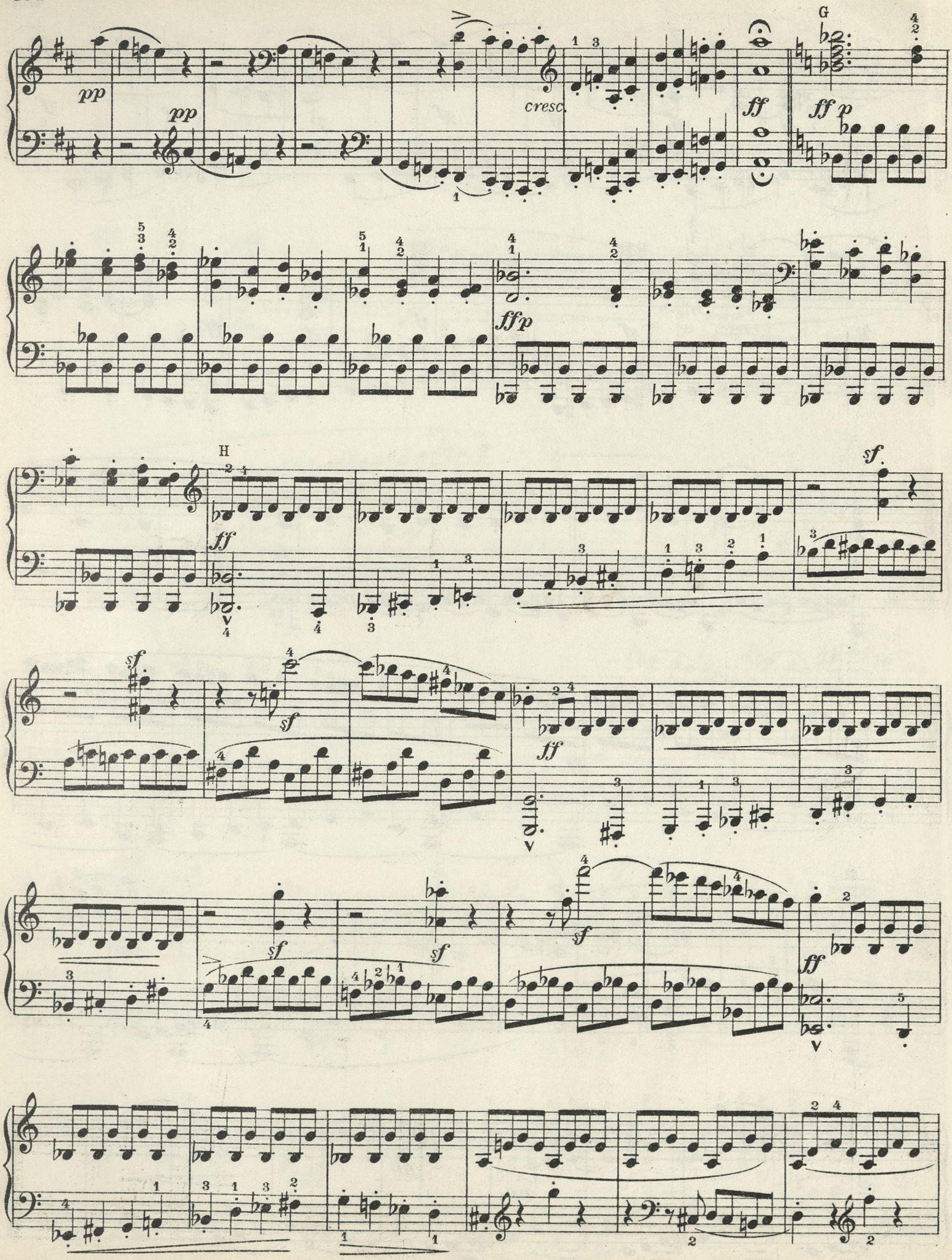
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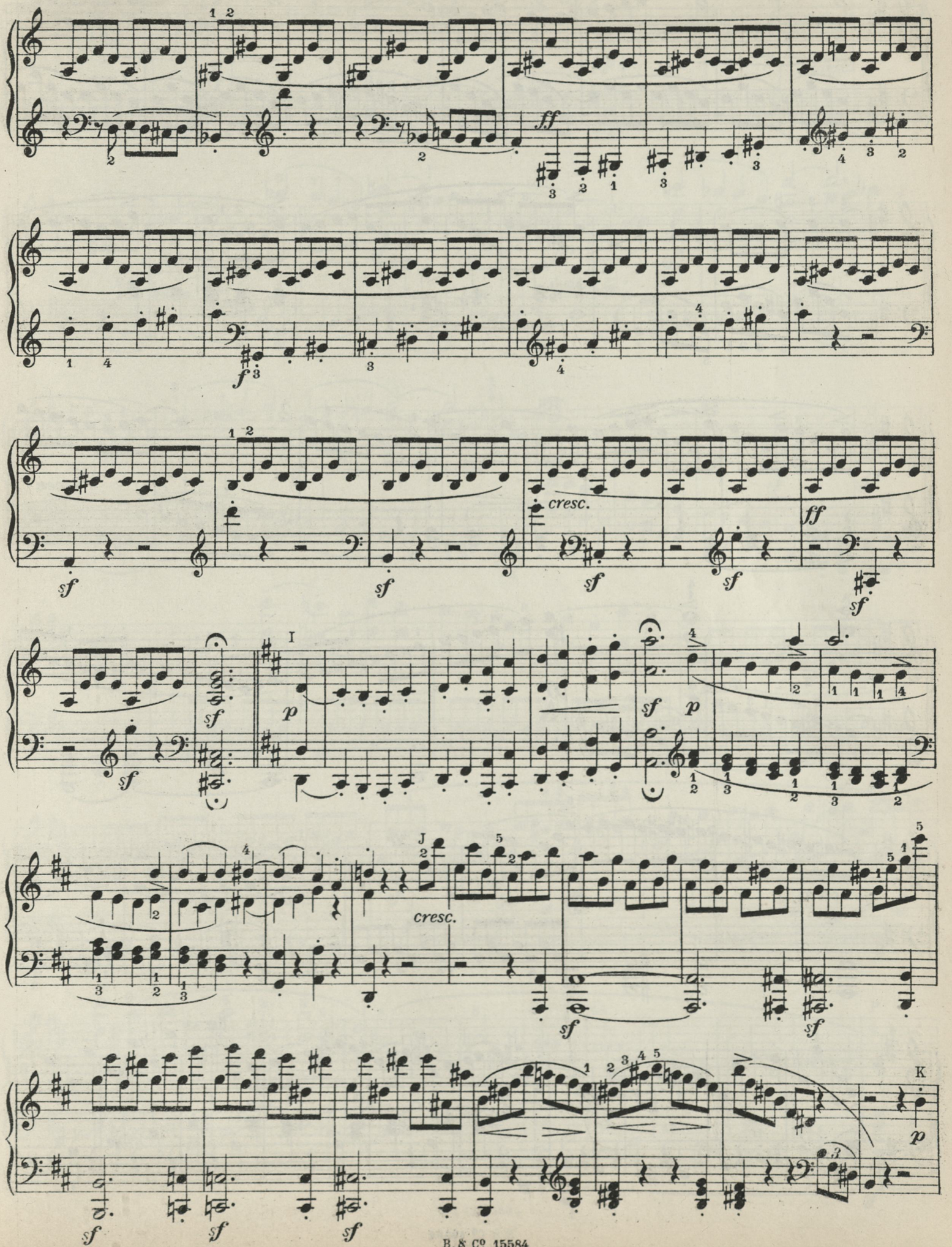
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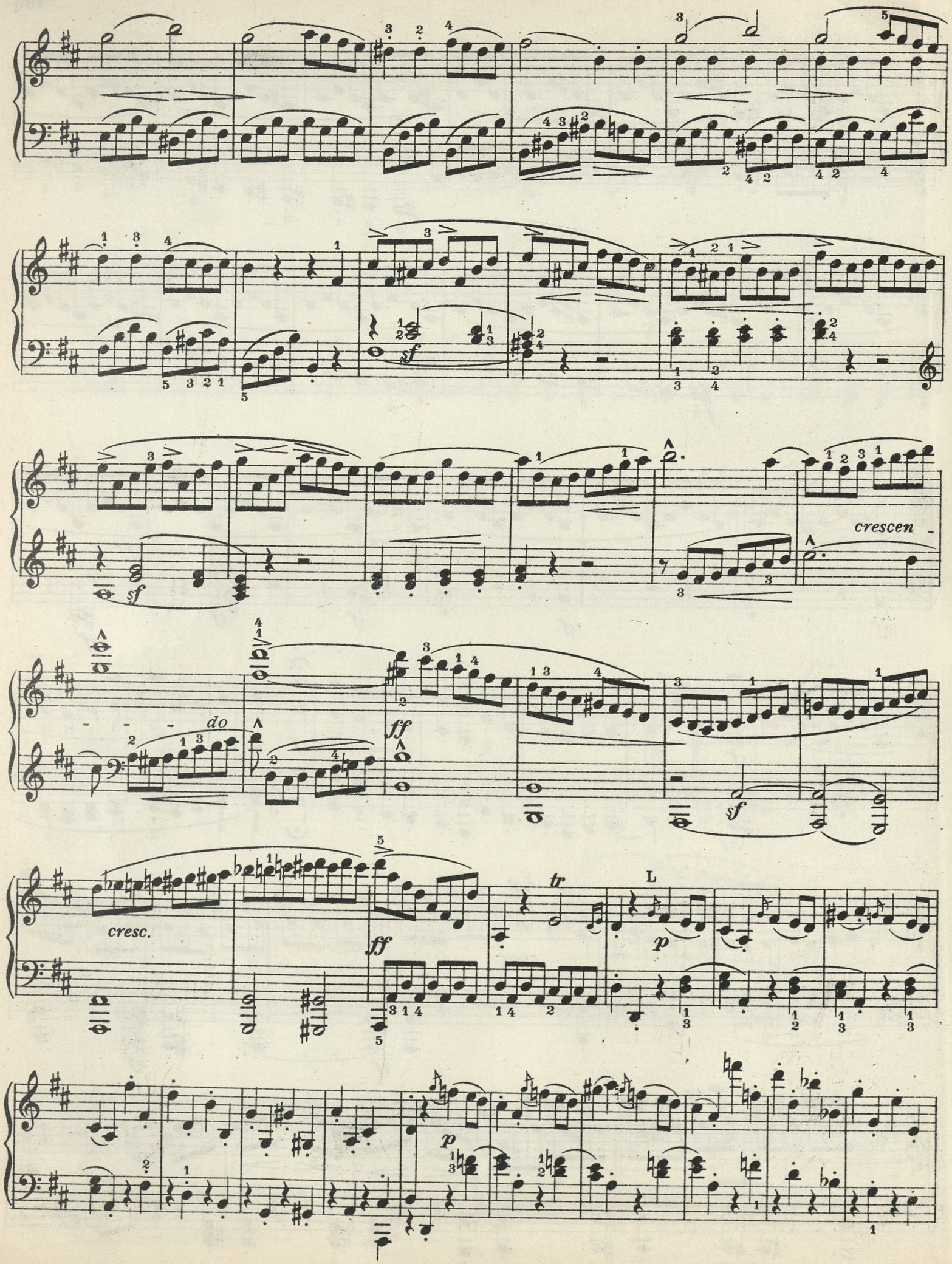
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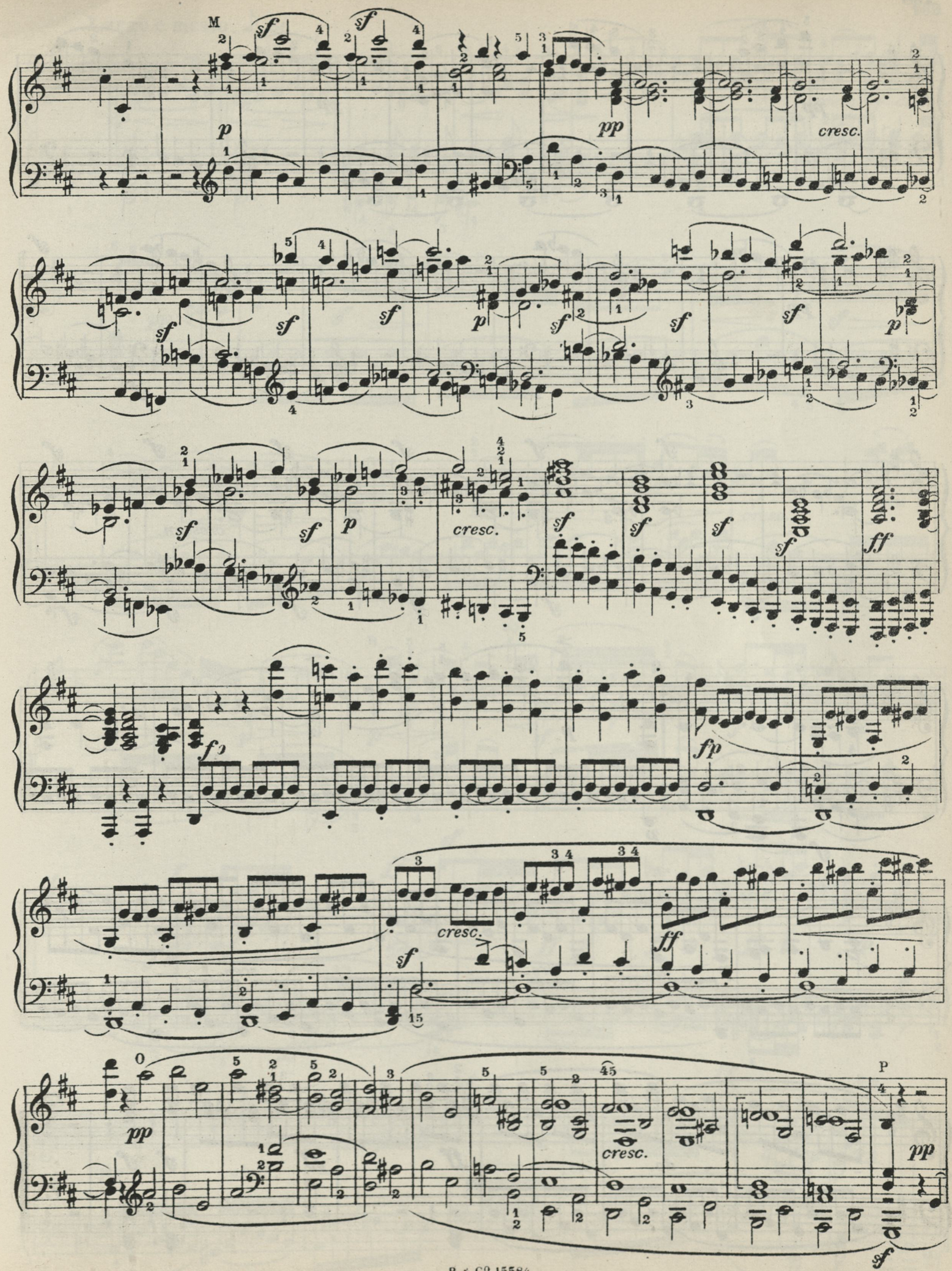
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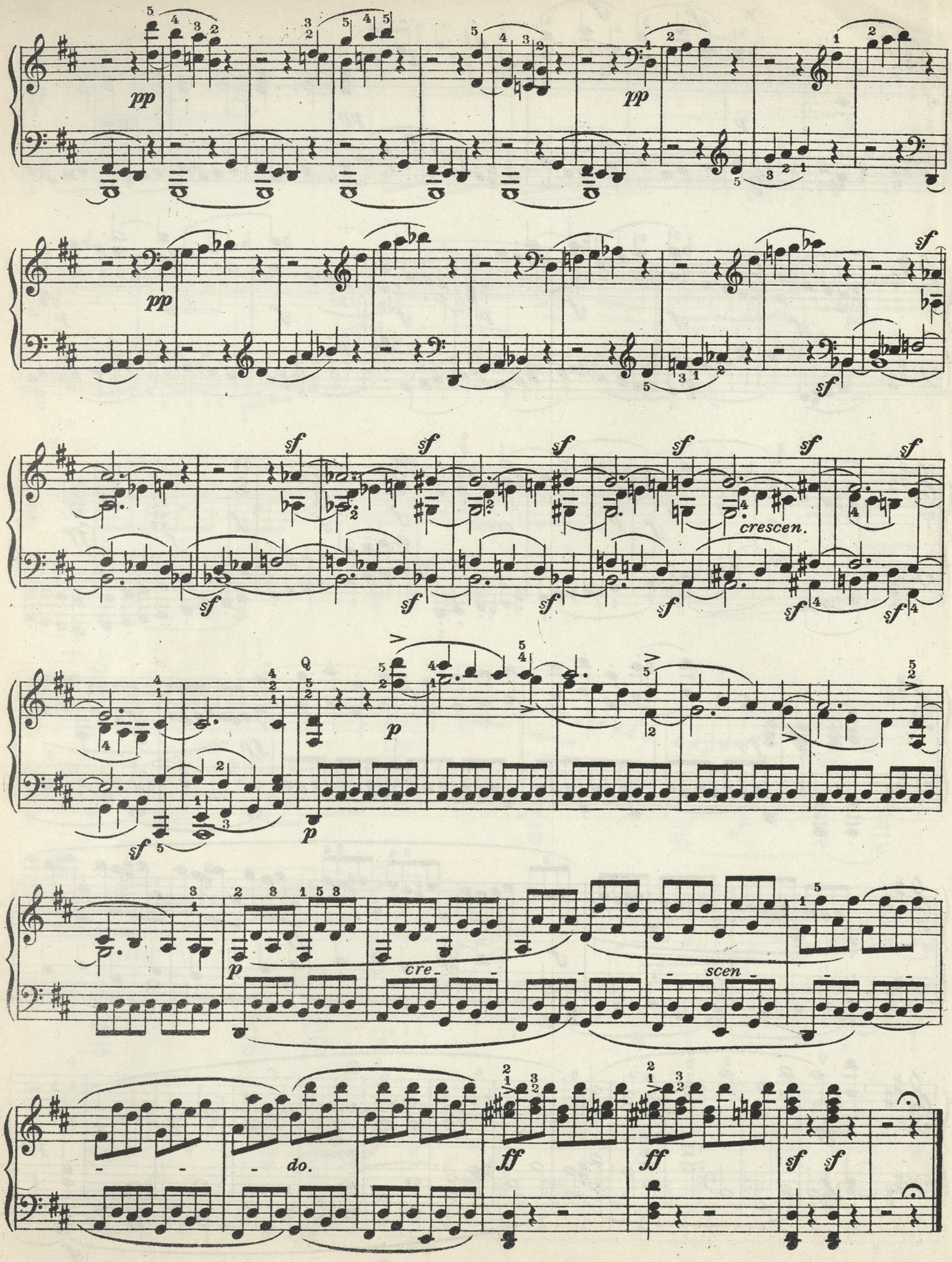
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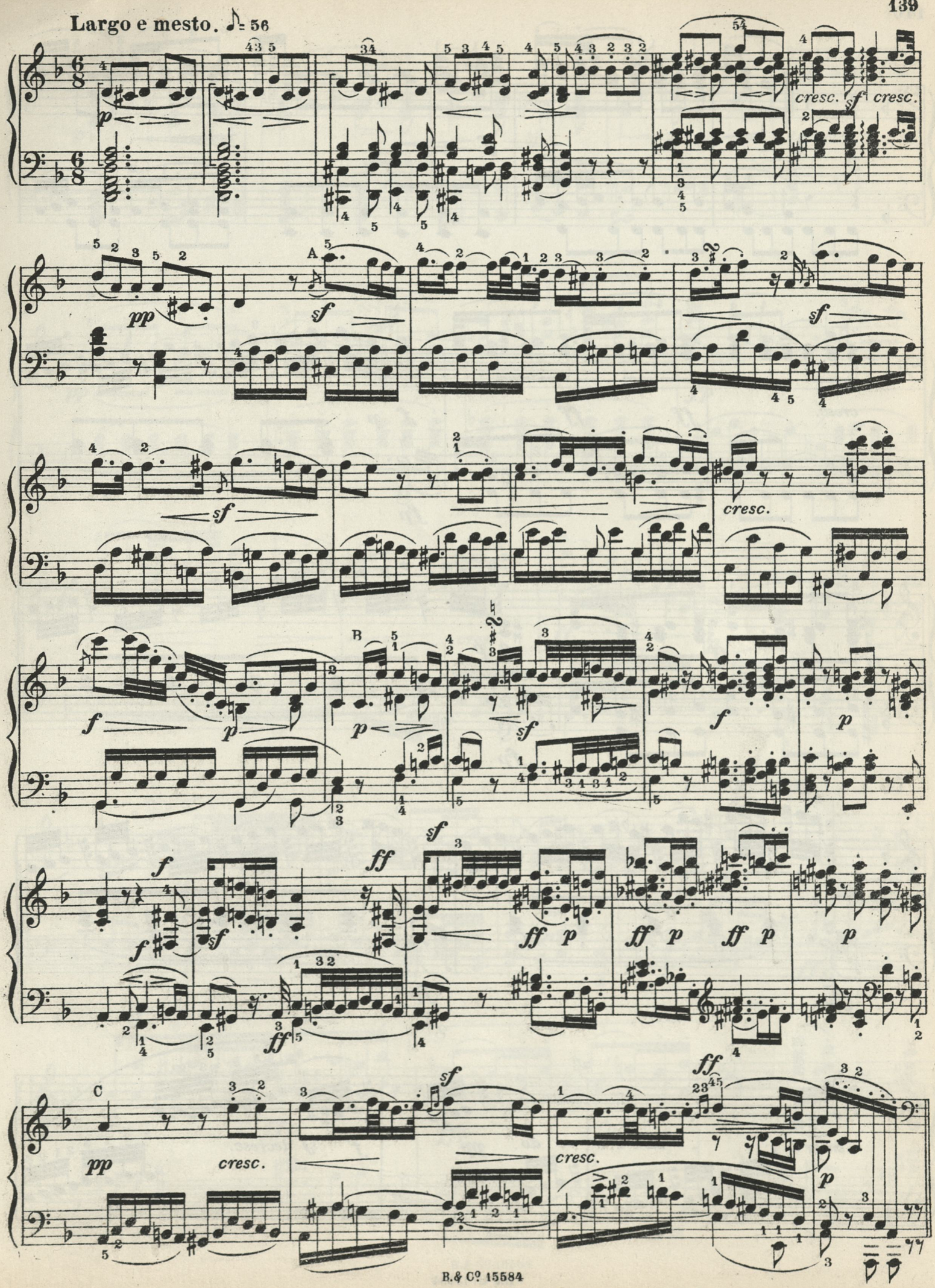
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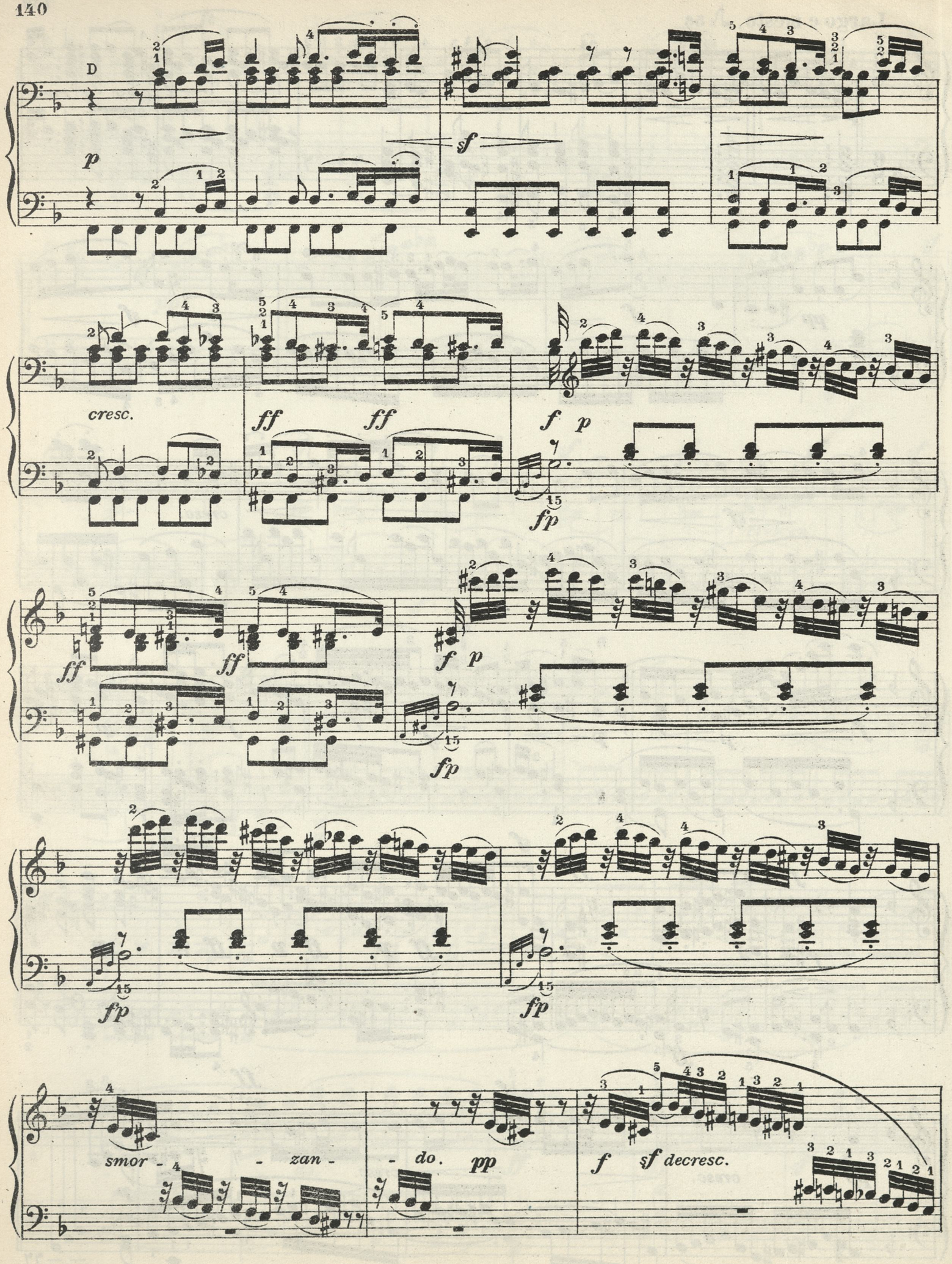
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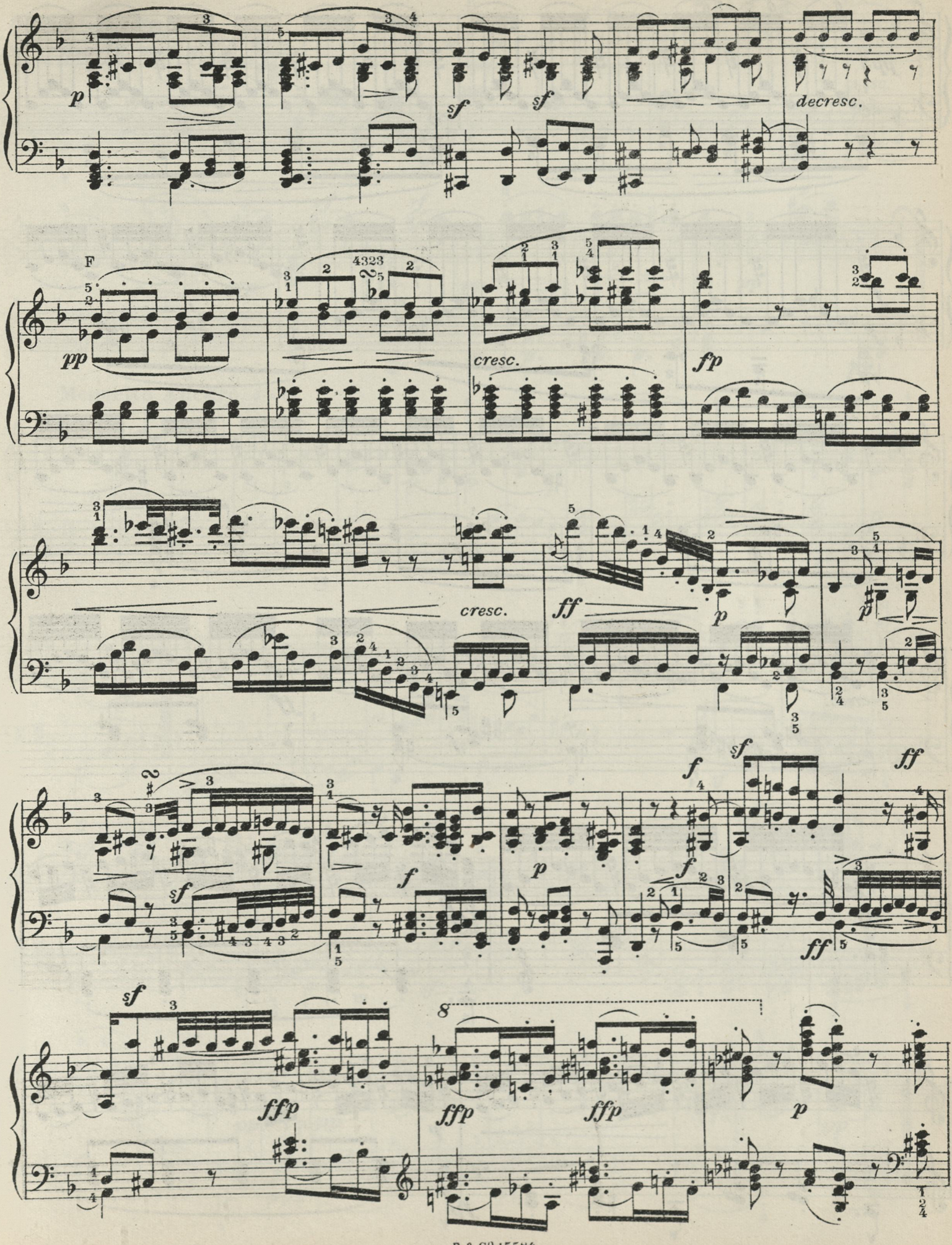
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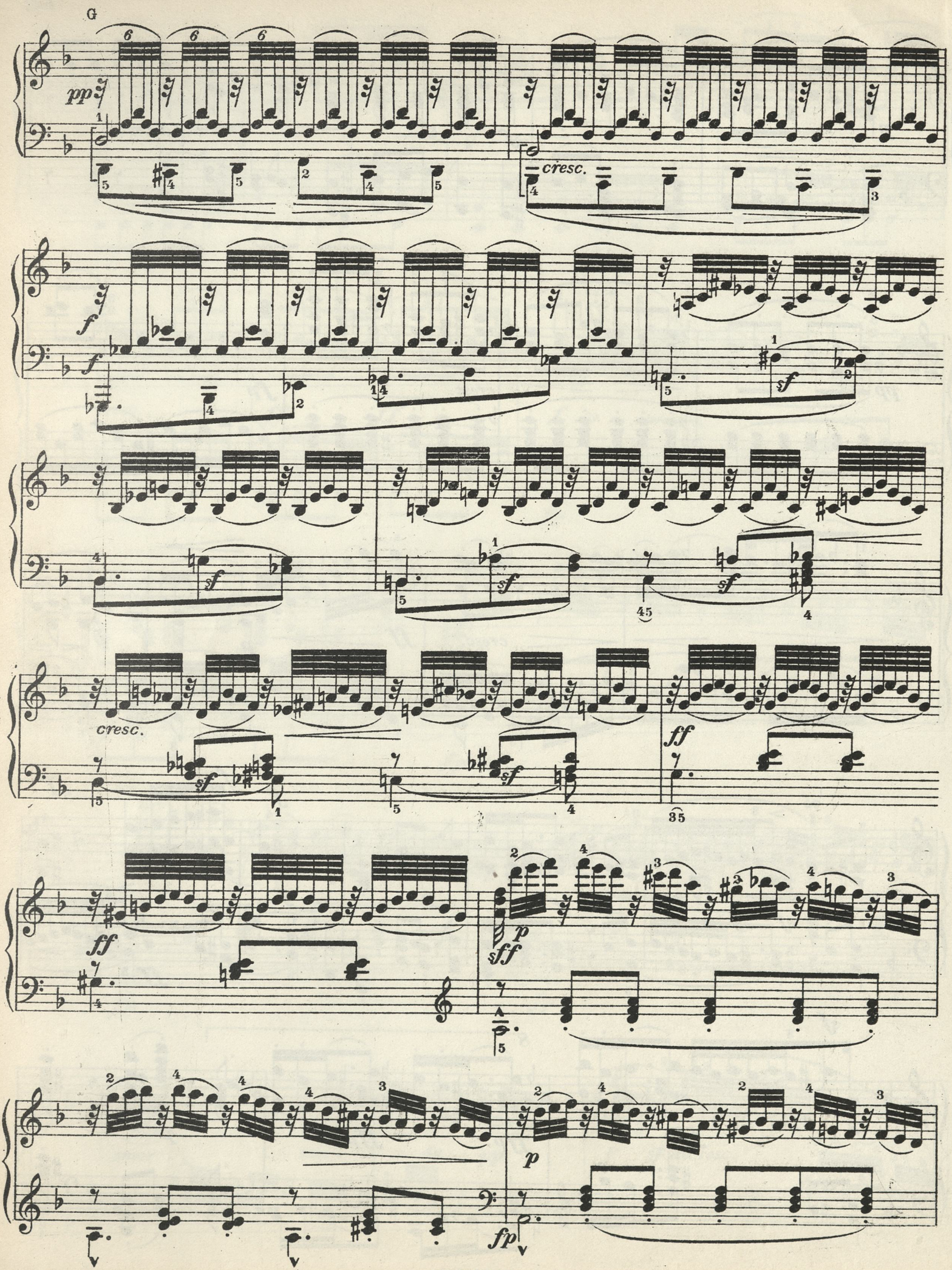
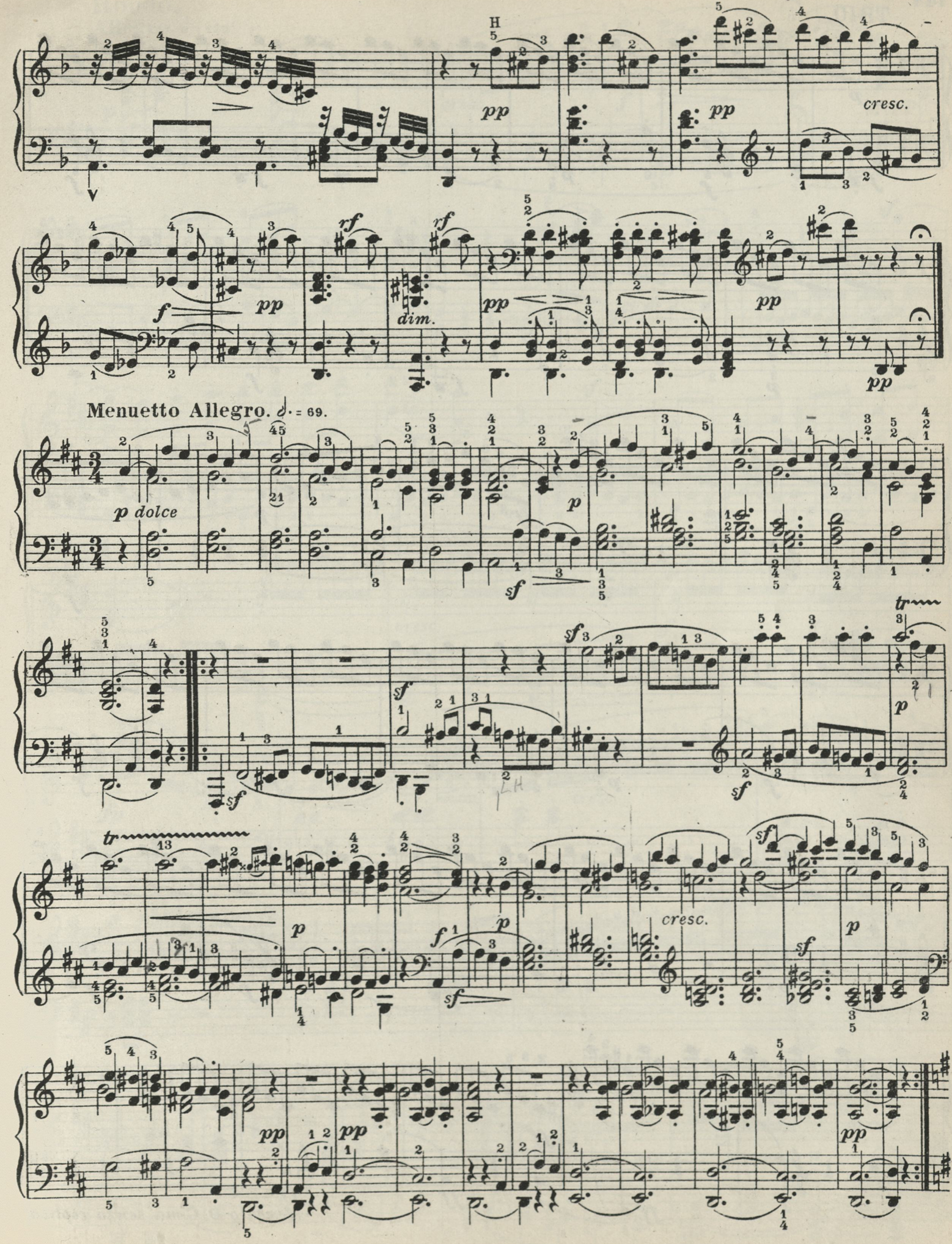
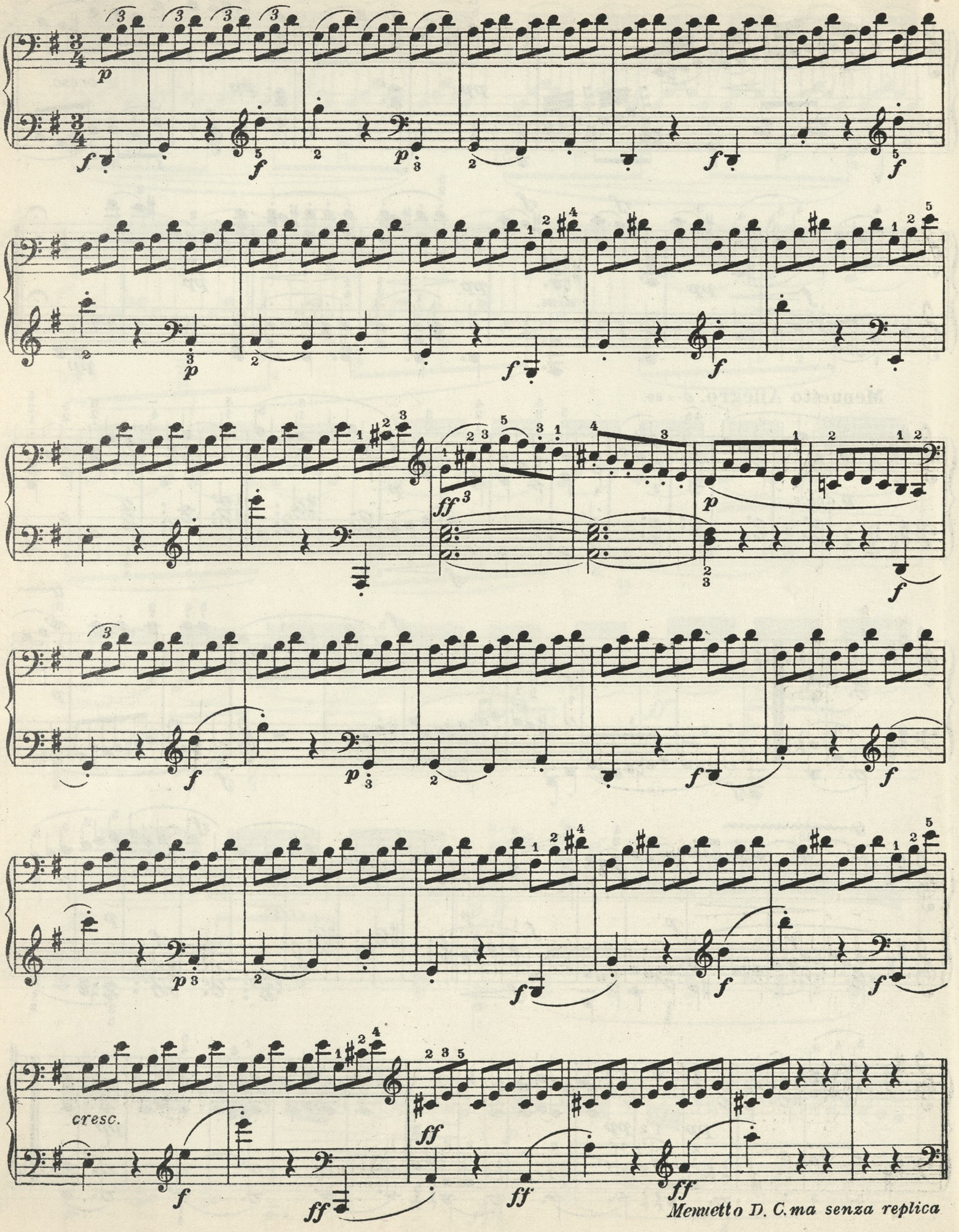
ff
p
p
sf
f
p
f
sf
ff
ff
sf
ffp
ffp
ffp
p


G
pp
cresc.
f
sf
cresc.
ff
sff
p
fp

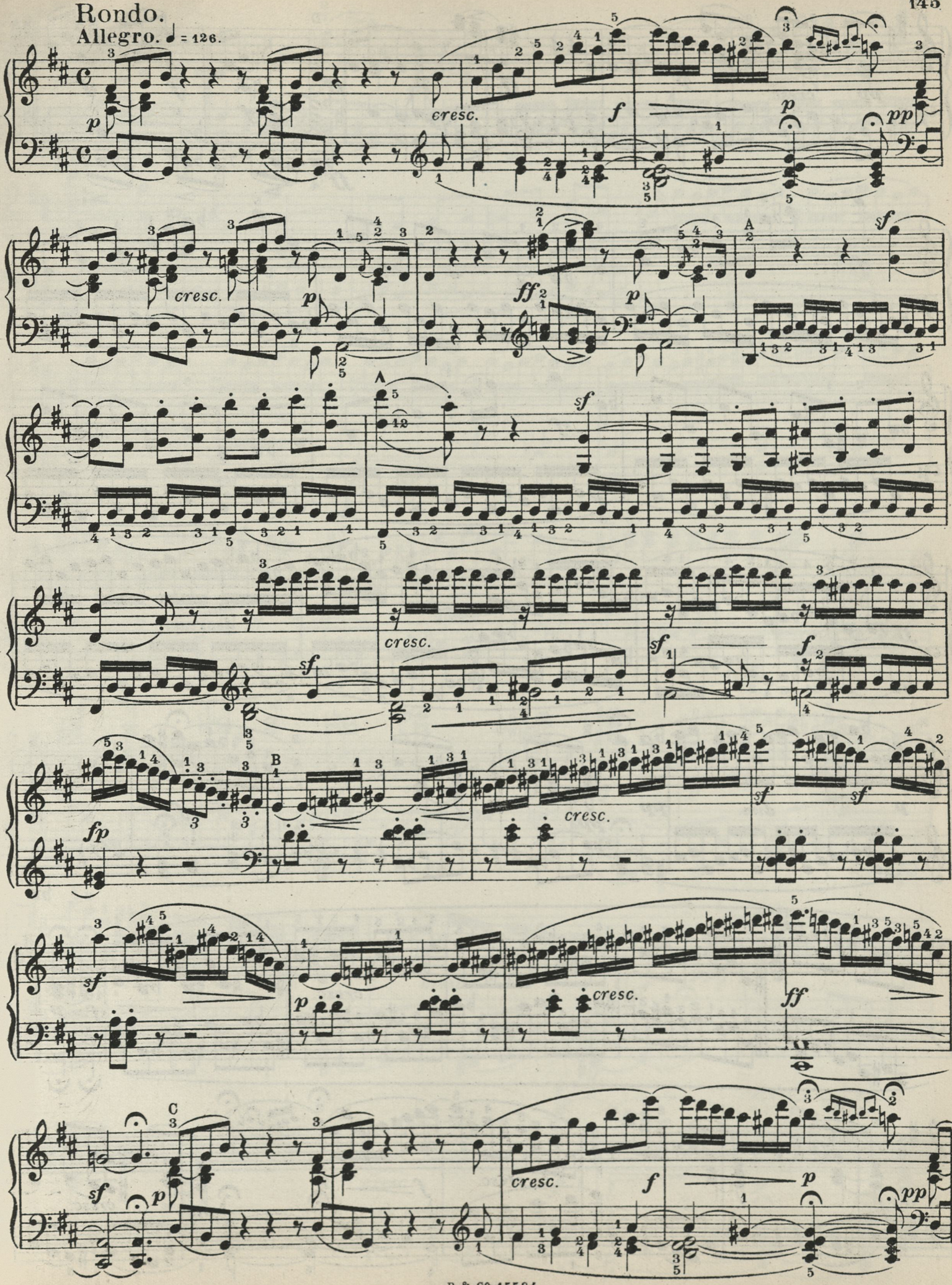

pp
cresc.
f
pp
rf
rf
dim.
pp
pp
pp
Menuetto Allegro. ♩. = 69.
p dolce
p
sf
sf
sf
sf
tr
tr
p
p
f
p
sf
cresc.
sf
p
pp
pp
pp

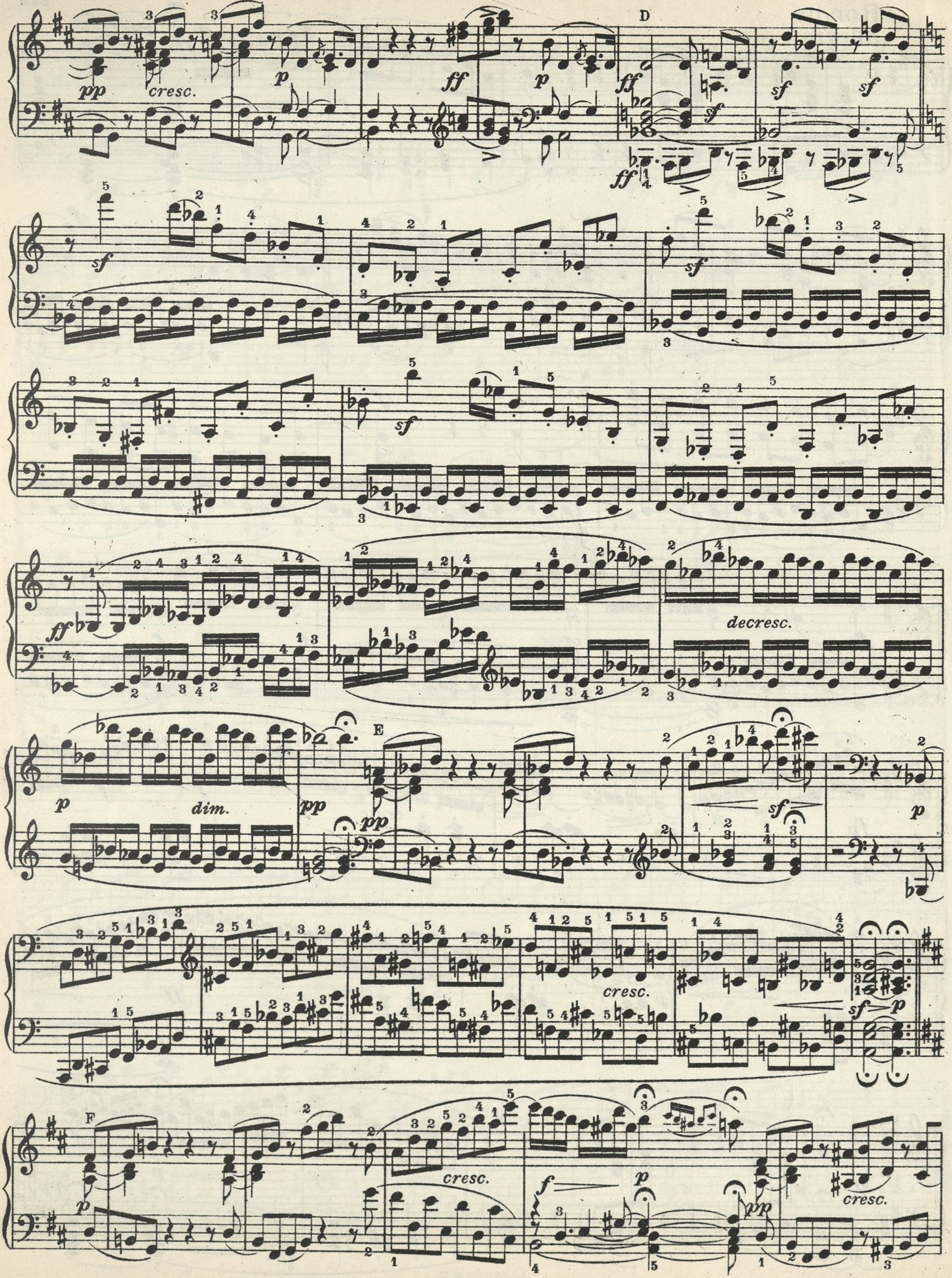
TRIO.

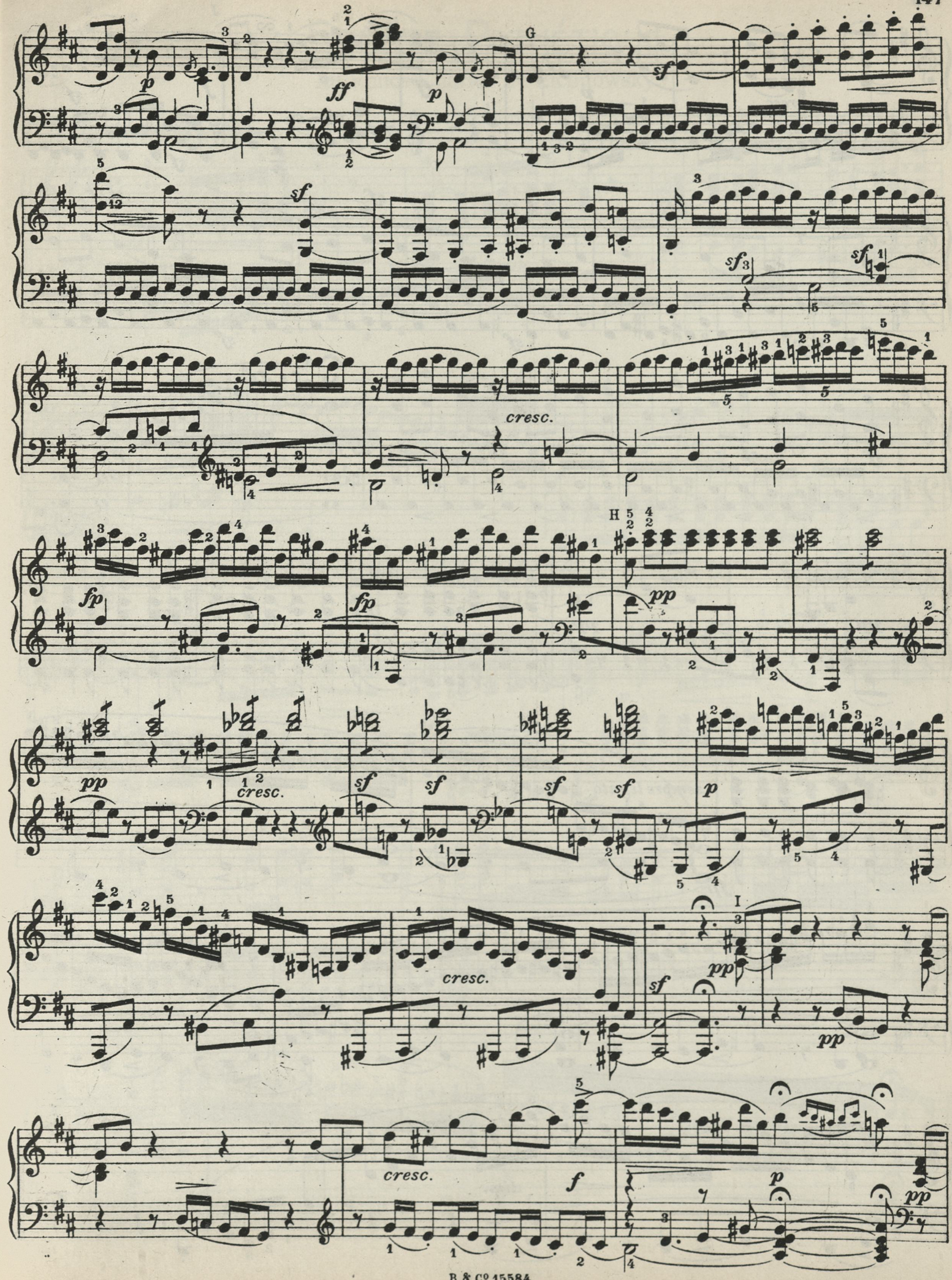


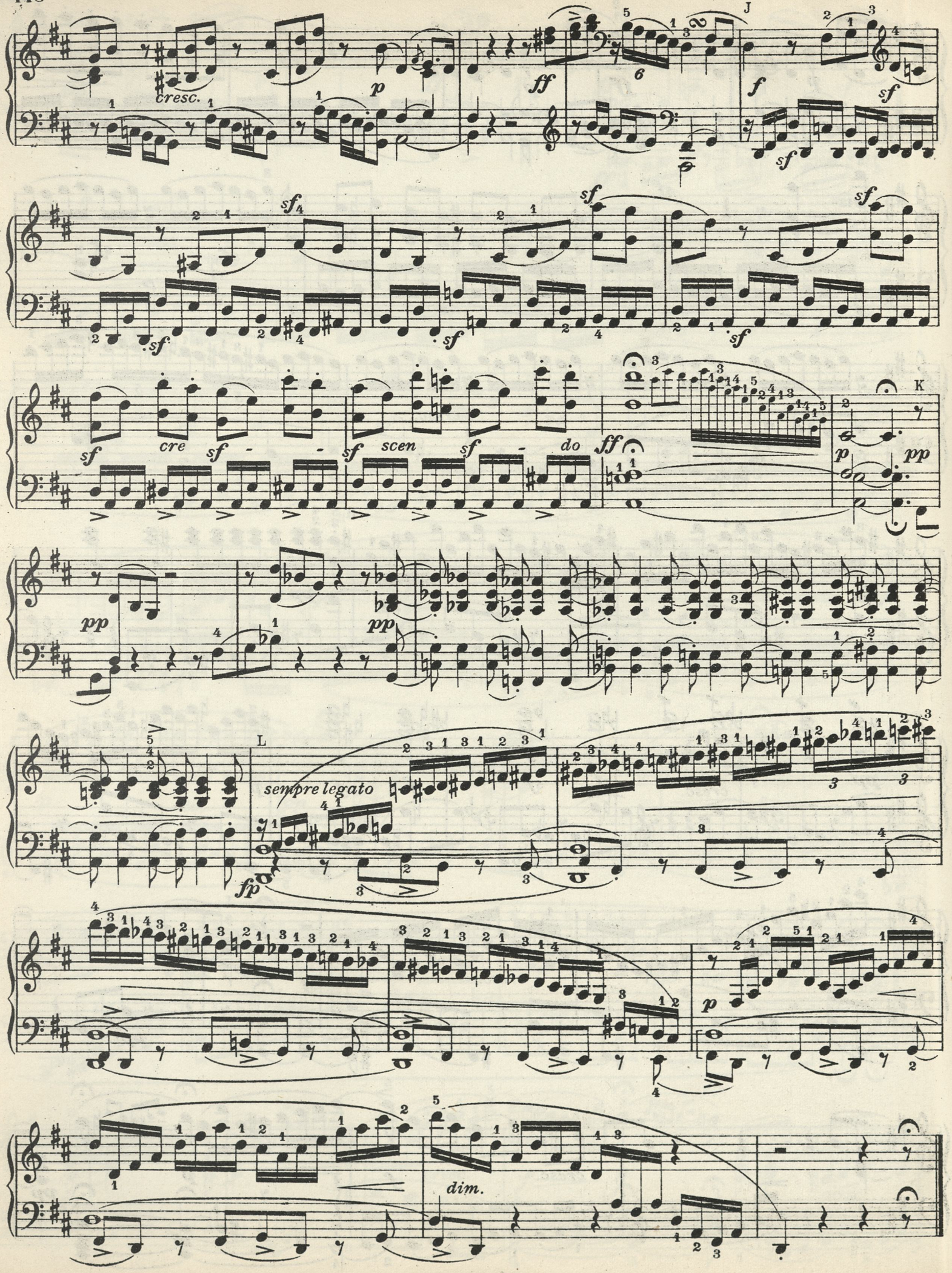
Rondo.

Allegro. ♩ = 126.




D
pp
cresc.
p
ff
sf
decresc.
dim.
E
F
f

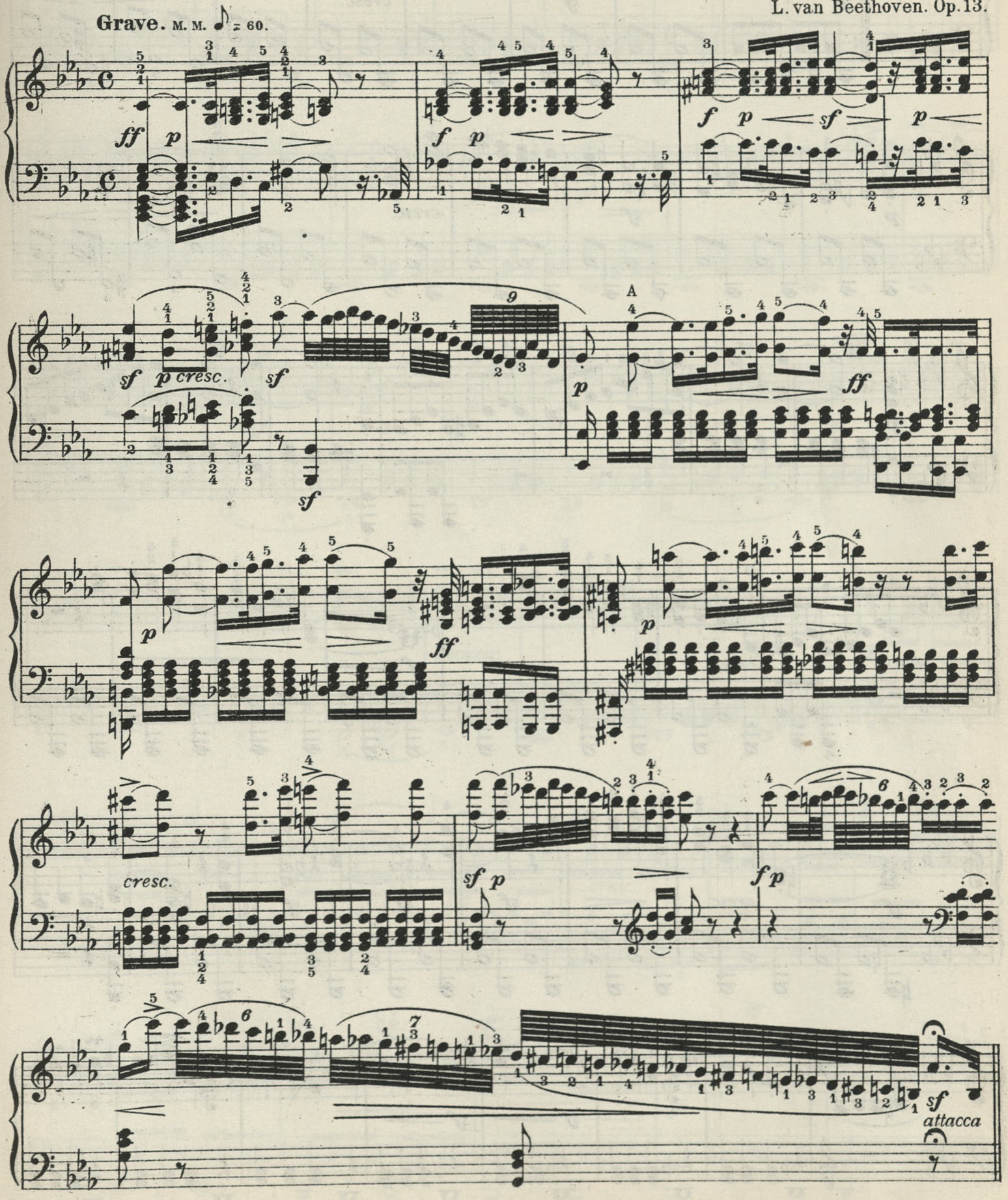

G
H
I
p
ff
sf
cresc.
fp
pp
f

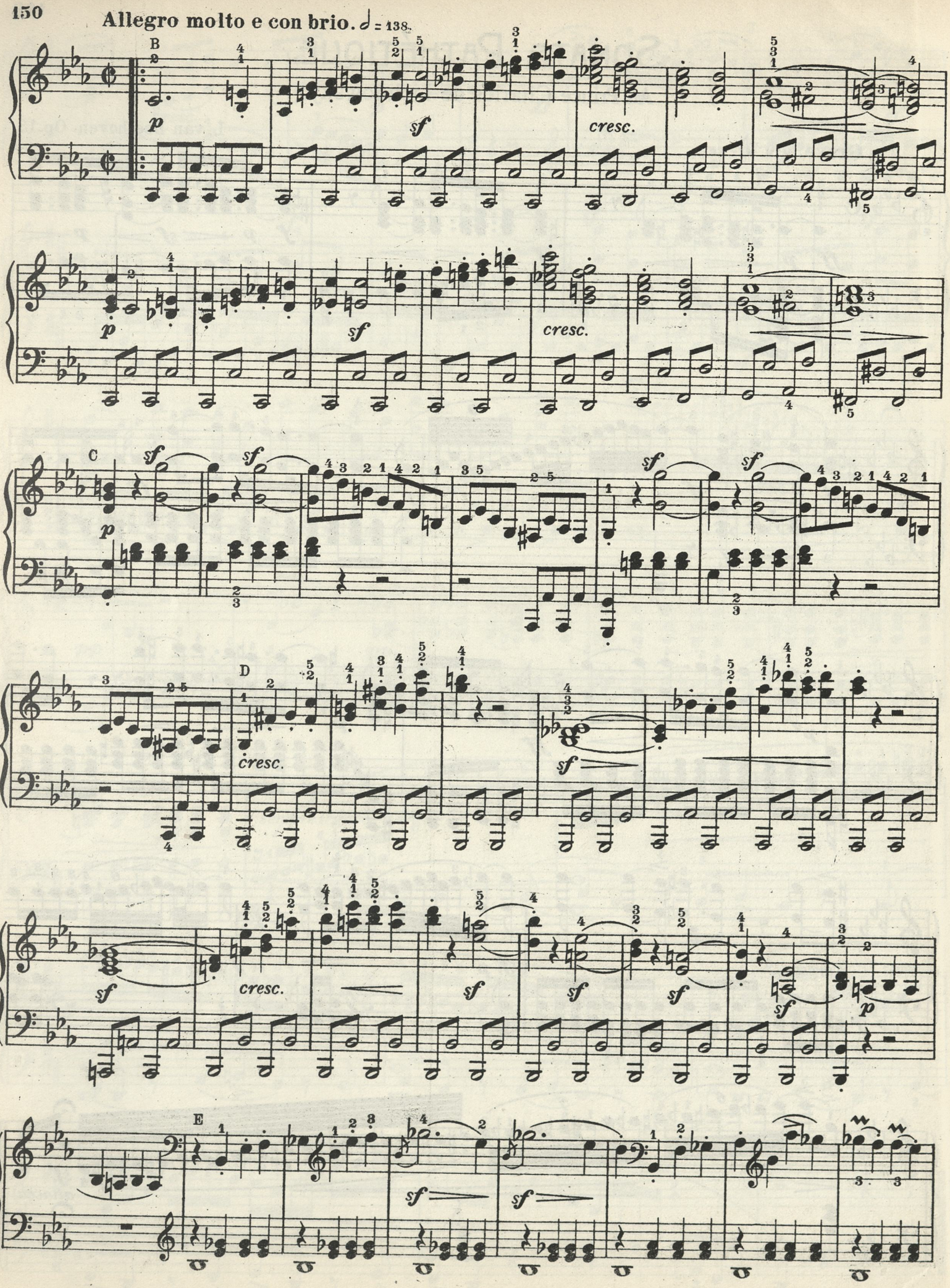

cresc.
p
ff
J
f
sf
cre
scen
do
K
pp
sempre legato
fp
dim.

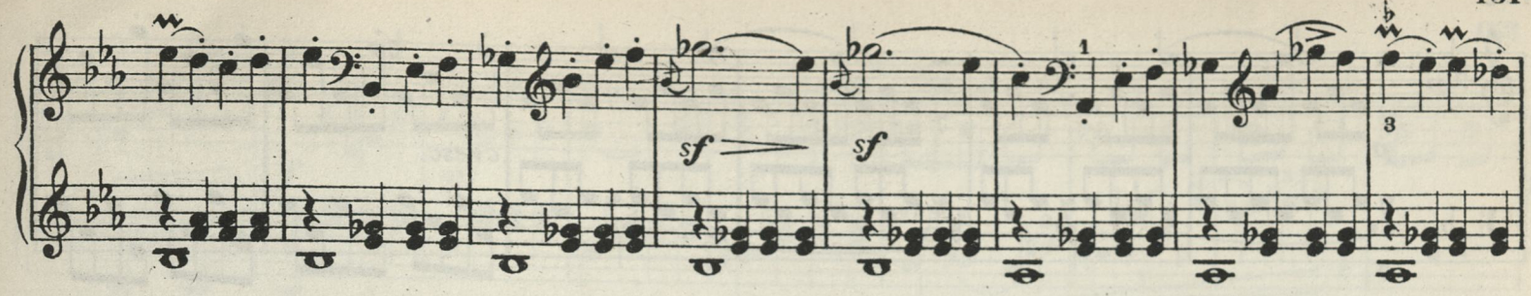
Sonate Pathétique.

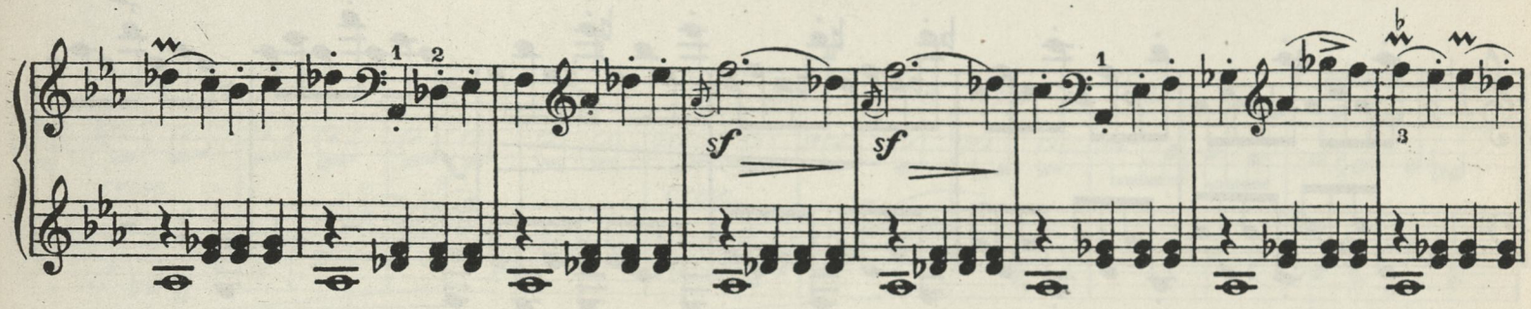
Au Prince Charles de Lichnowsky.

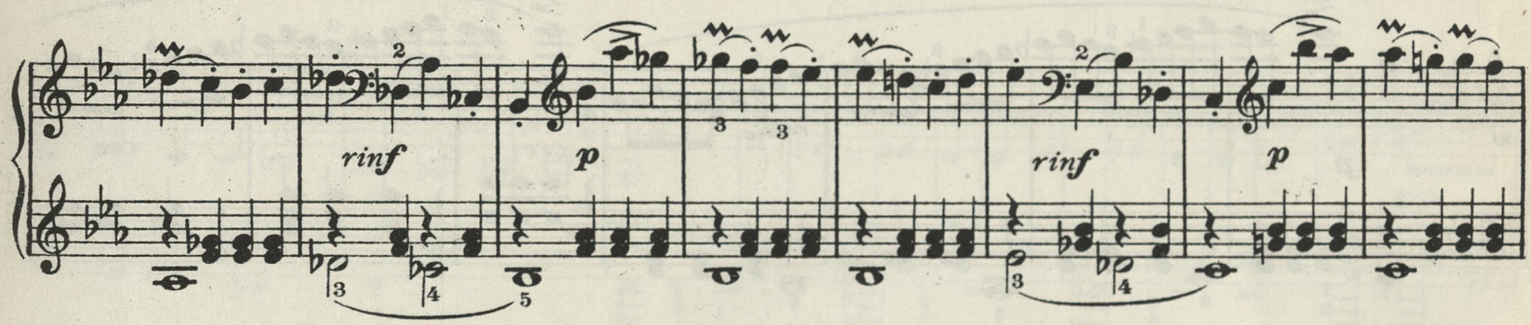
L. van Beethoven. Op. 13.

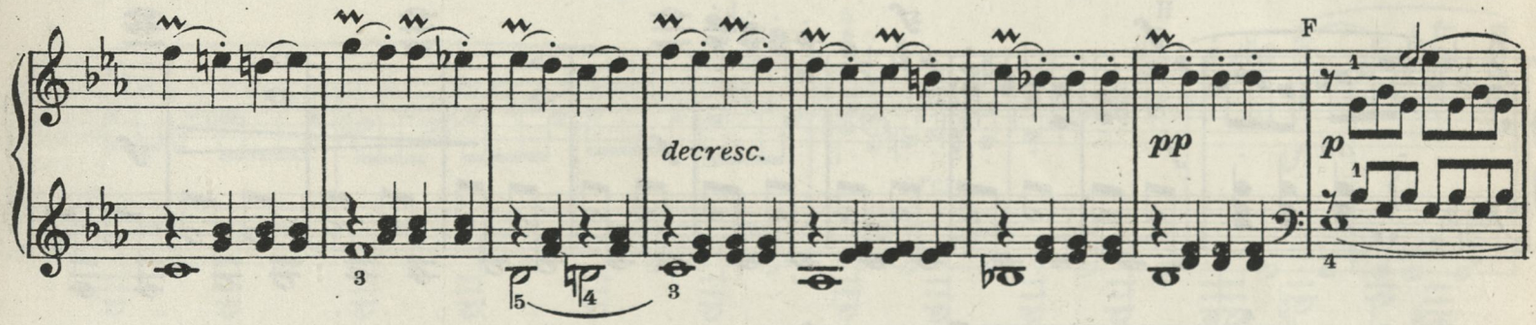


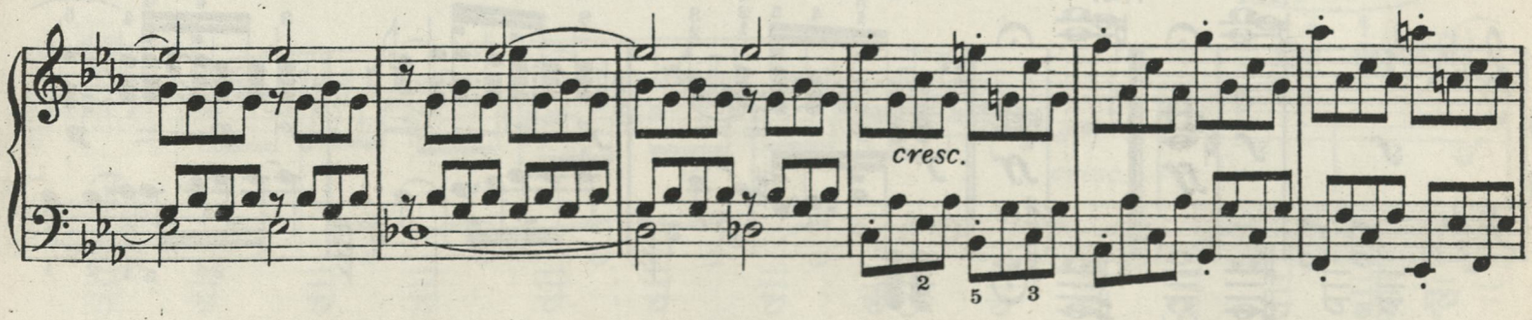

Allegro molto e con brio. ♩ = 138.
B
p
sf
cresc.
C
D
E

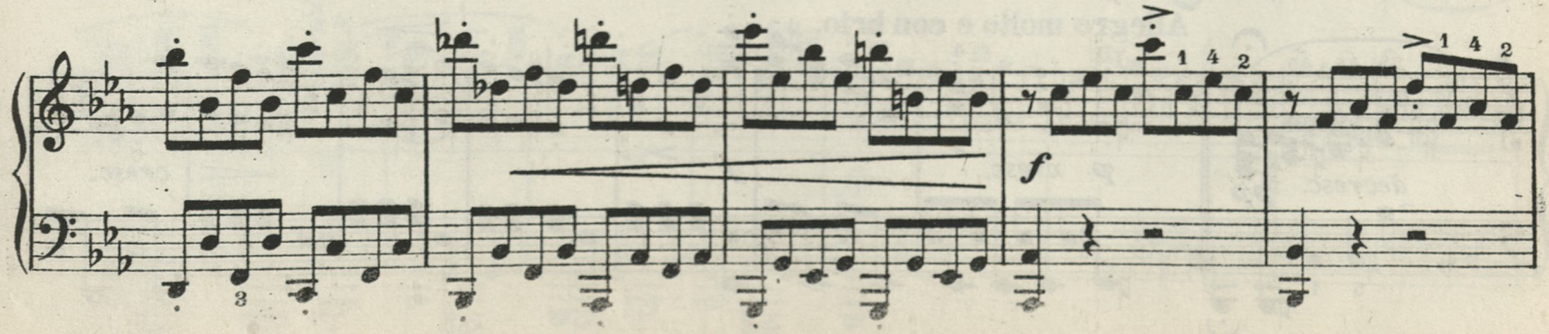

sf
sf

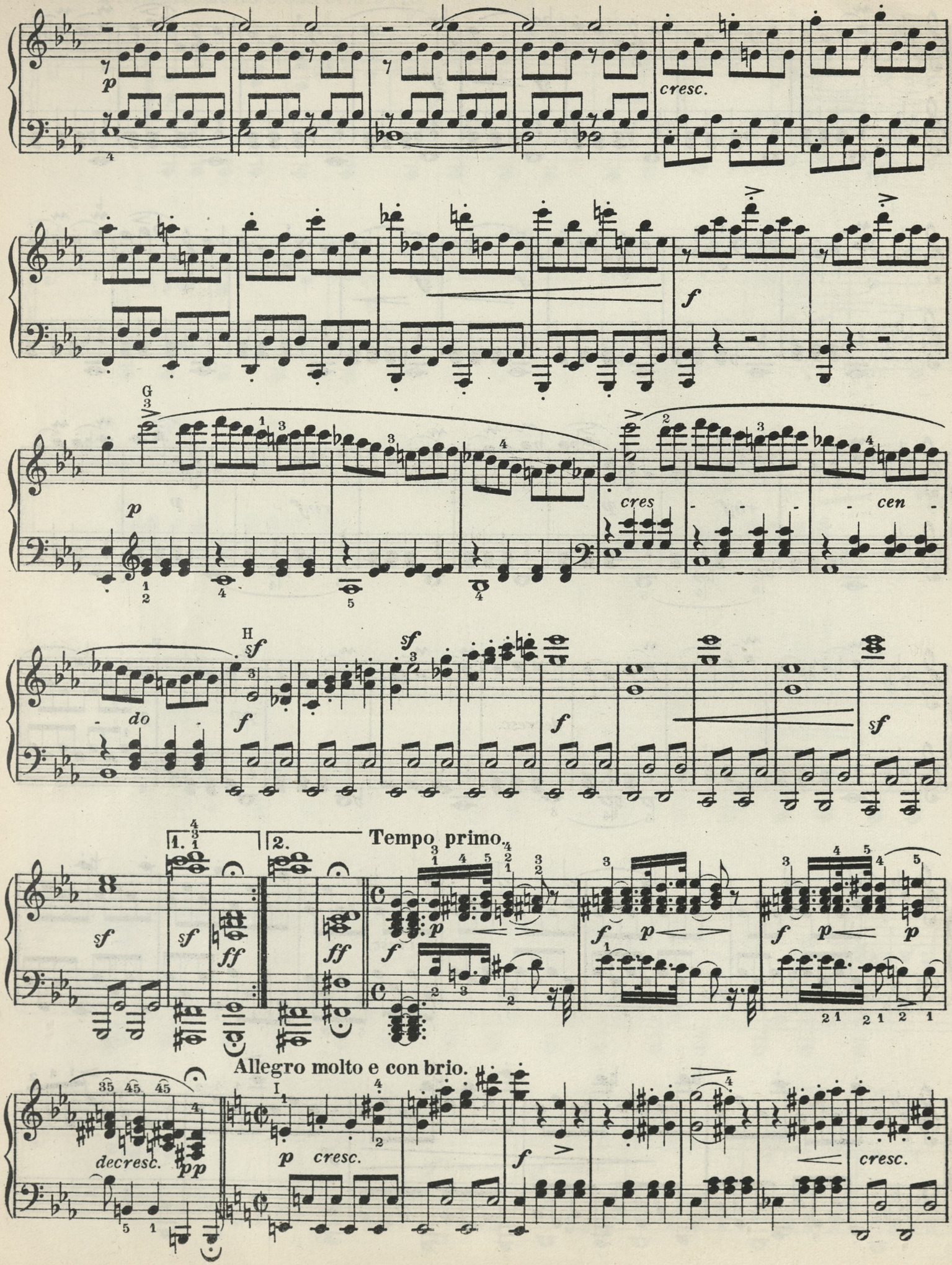

sf
sf

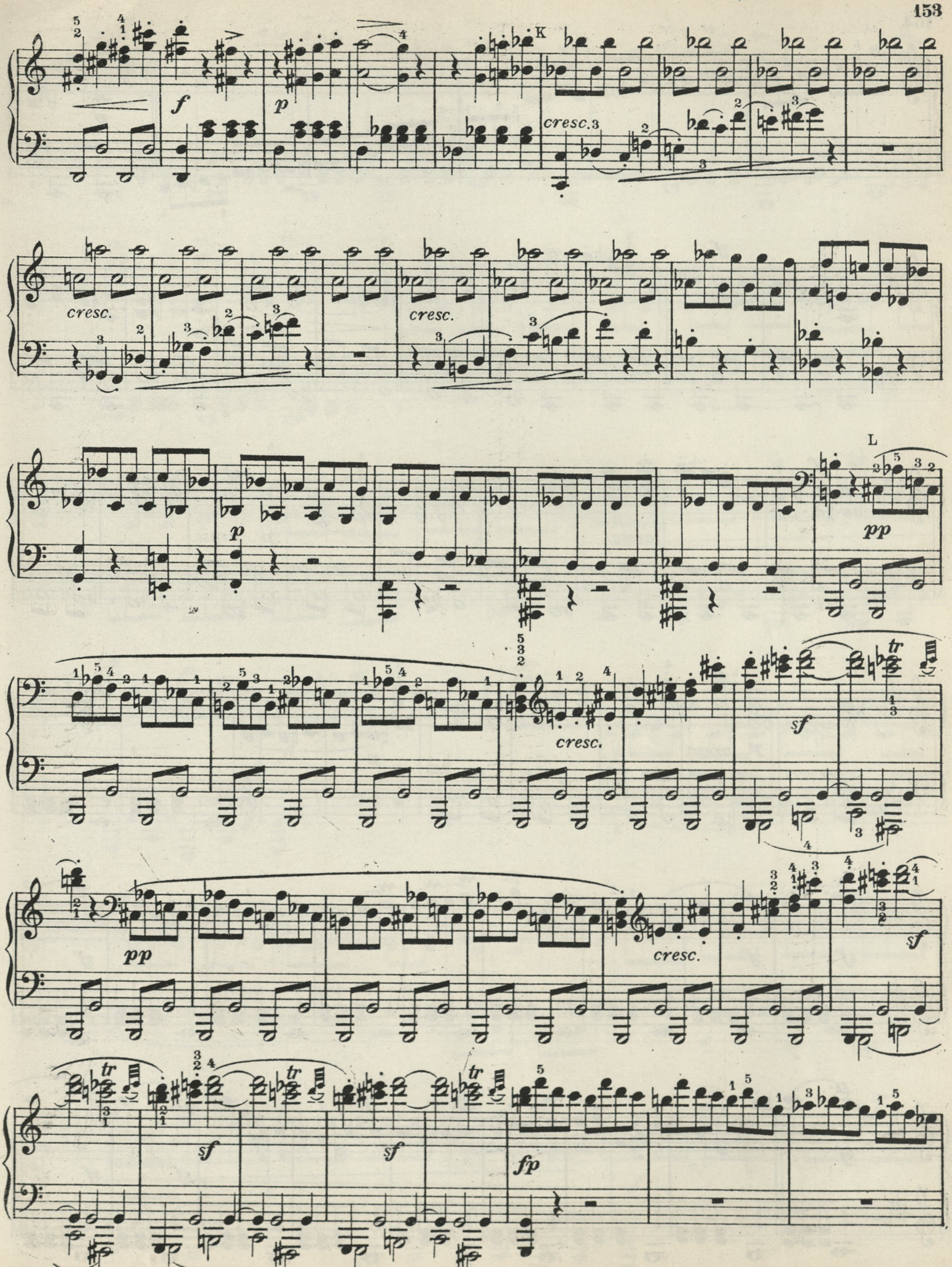

rinf
p
rinf
p

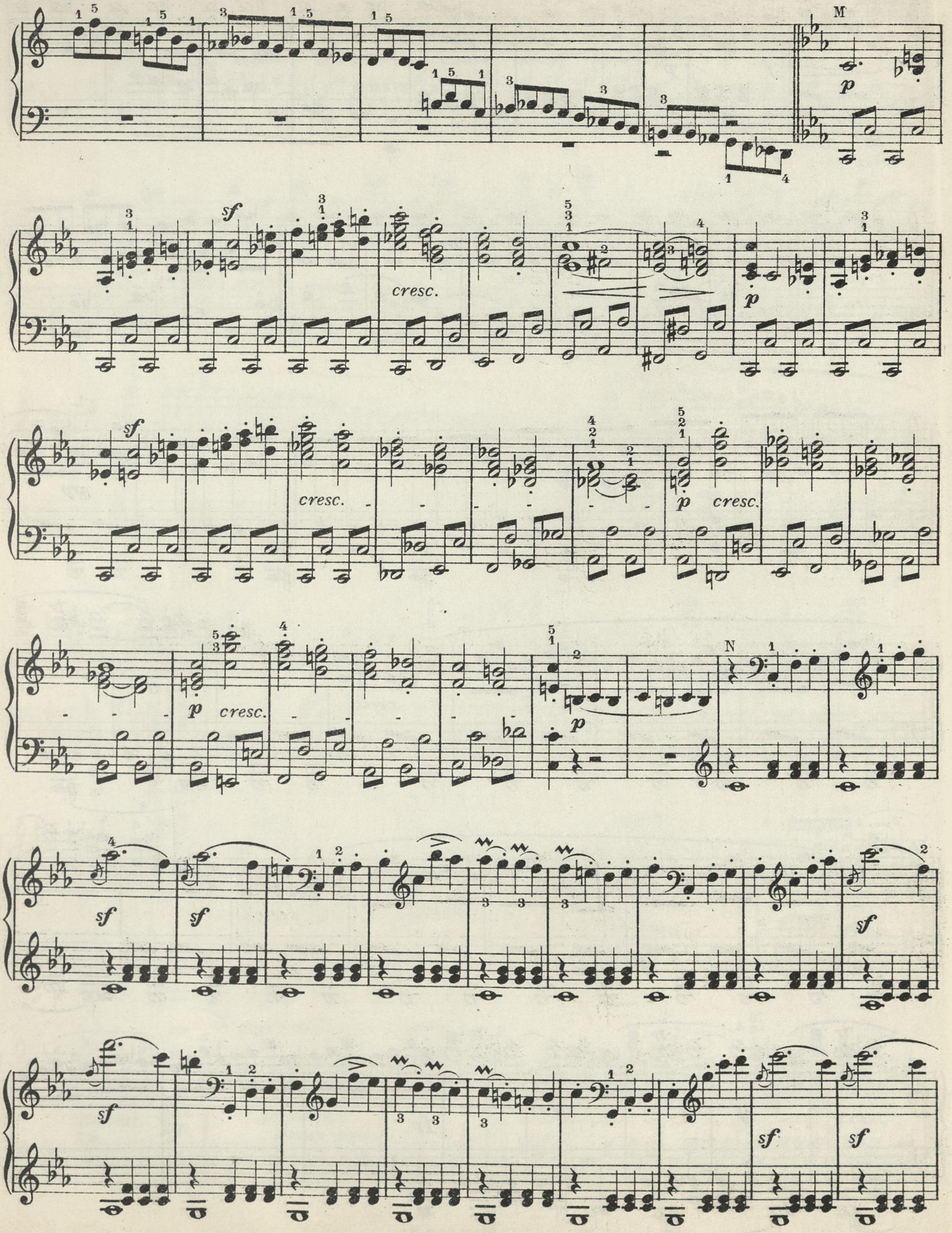

decresc.
pp
F
p

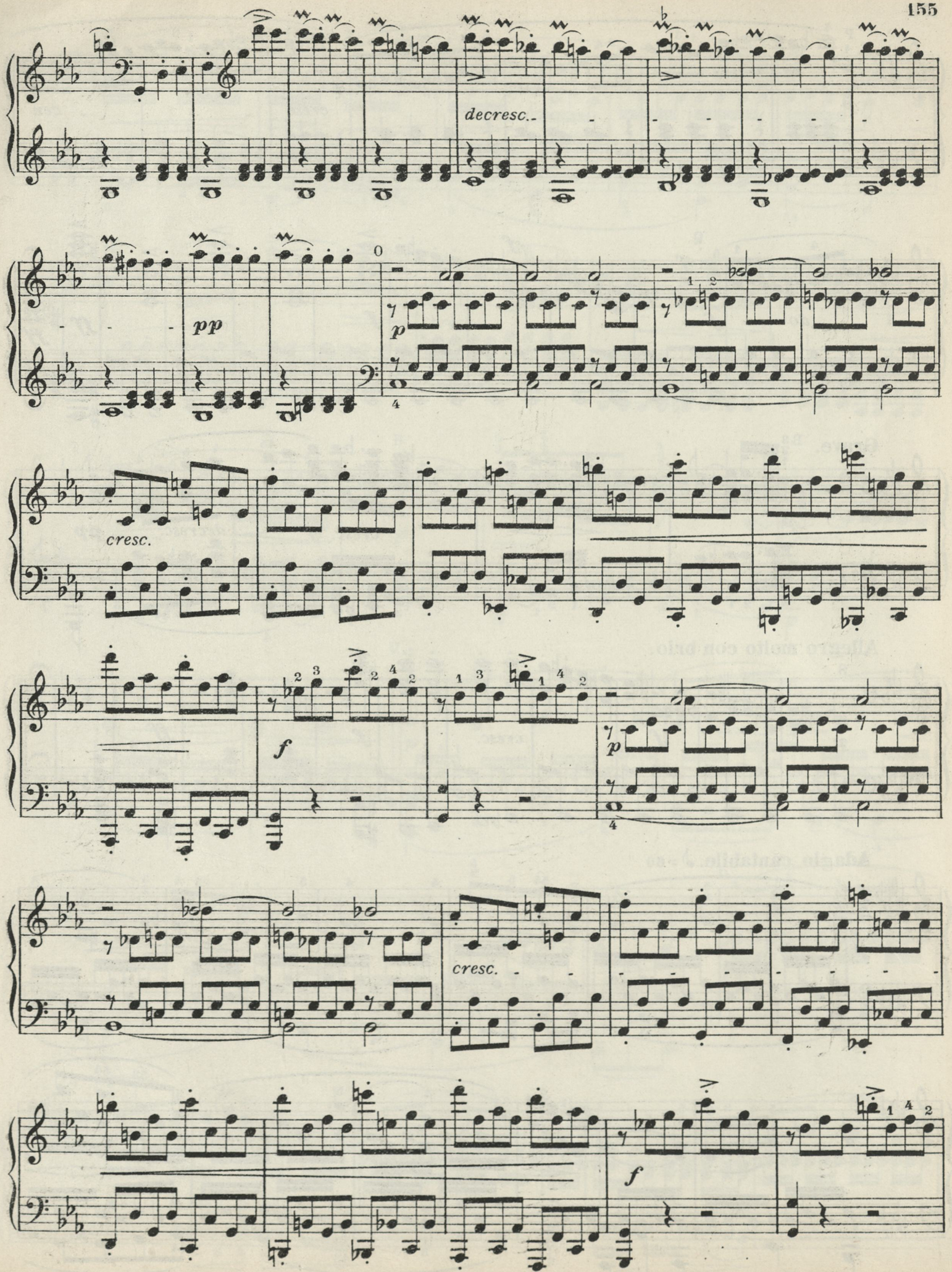

cresc.

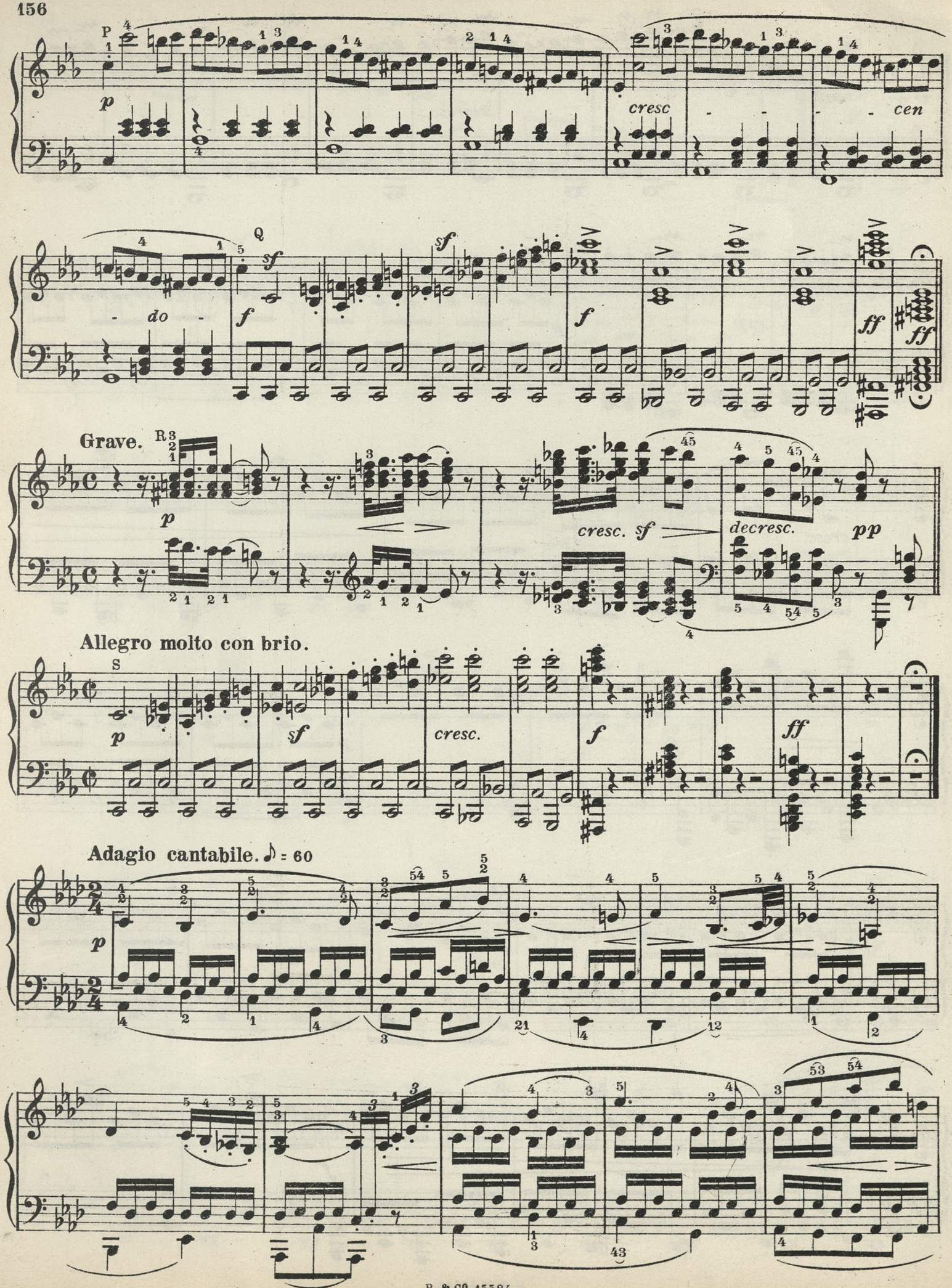

f

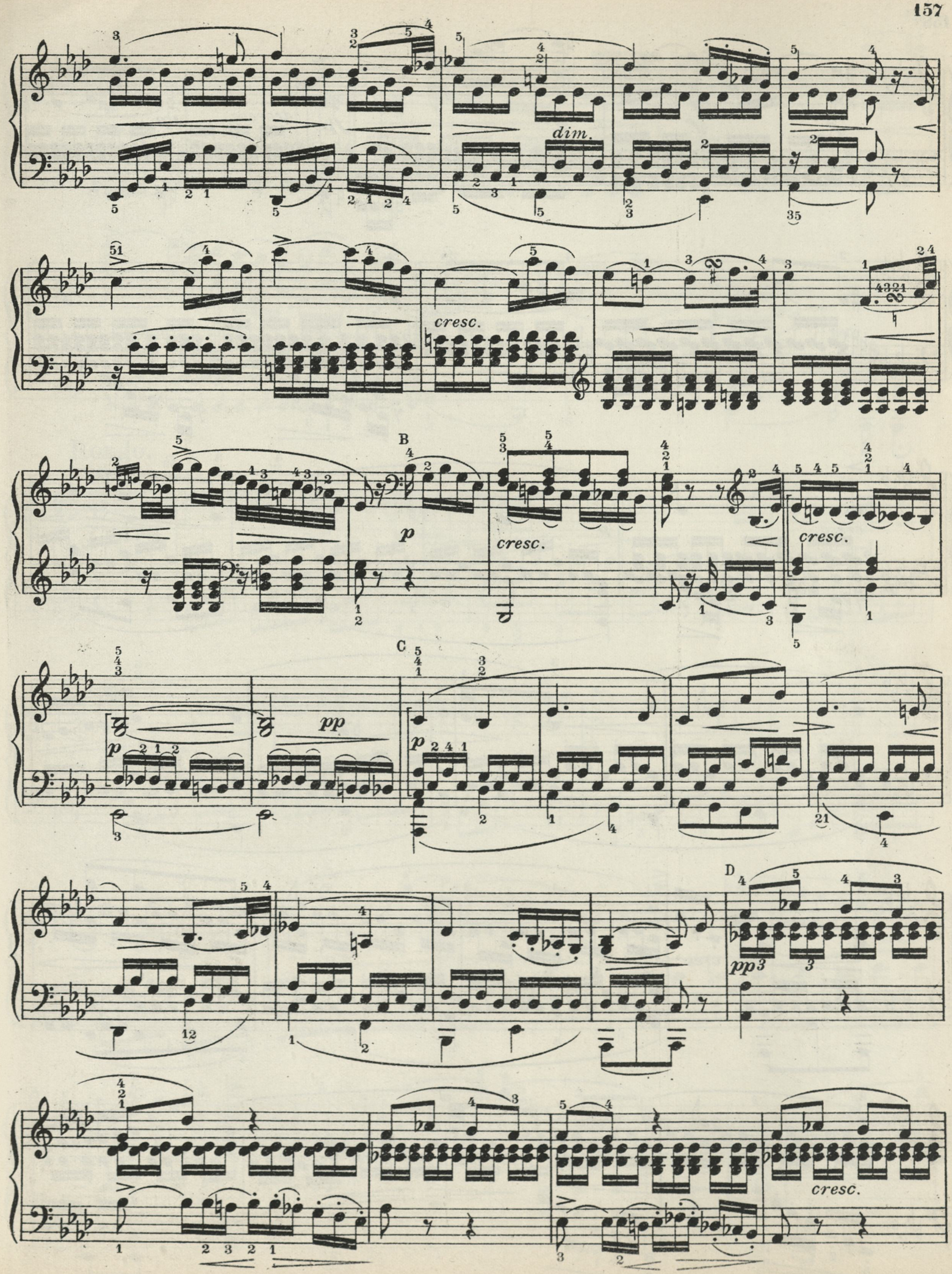

p
cresc.
f
G
p
cres
cen
H
sf
do
f
sf
f
sf
1.
2.
Tempo primo.
sf
sf
ff
ff
p
f
f
p
f
p
f
p
Allegro molto e con brio.
decresc.
pp
p
cresc.
f
cresc.

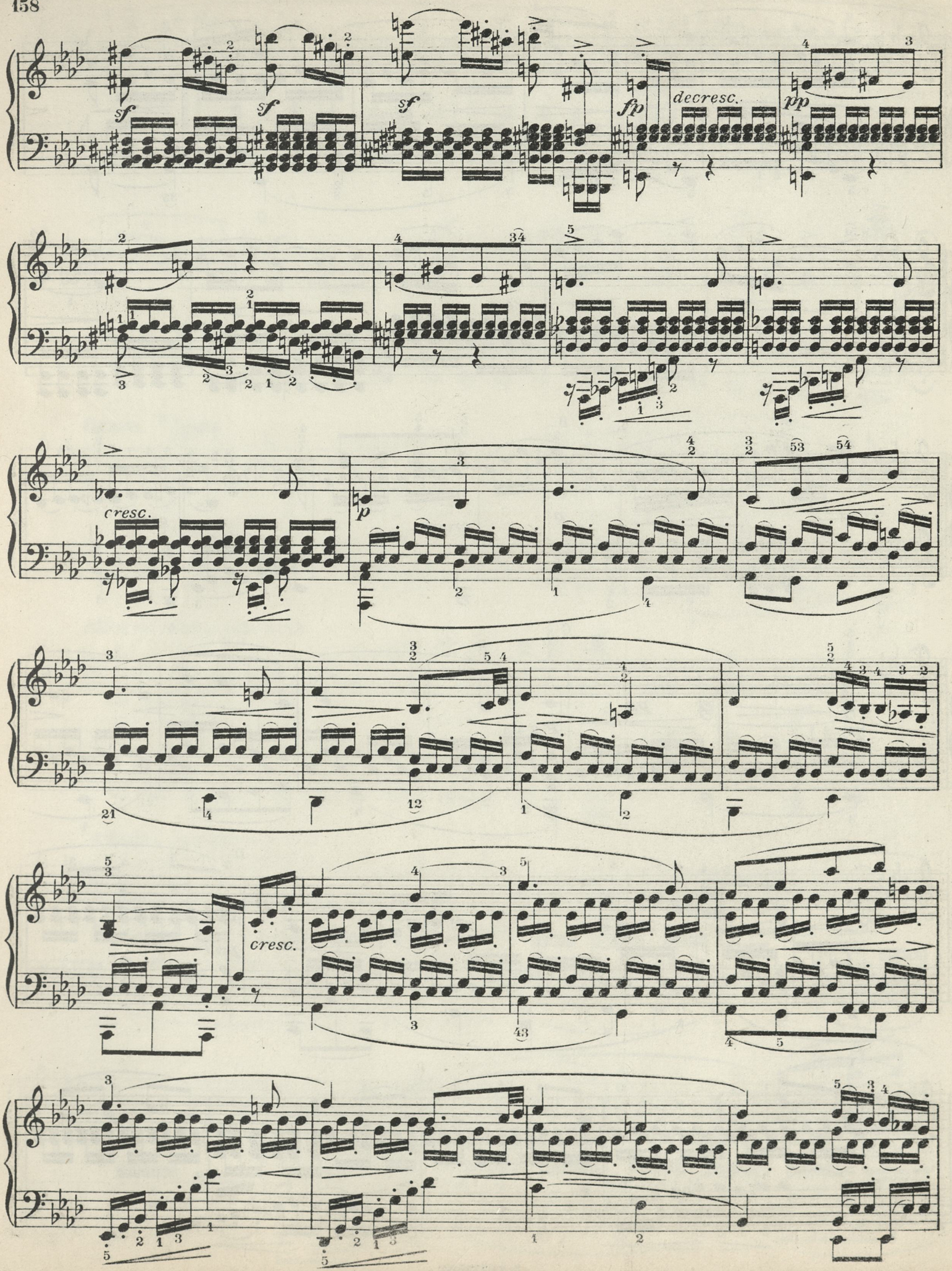

K
cresc.
cresc.
cresc.
L
pp
cresc.
sf
pp
cresc.
sf
sf
sf
fp


M
p
sf
cresc.
p
sf
cresc.
p
cresc.
p
cresc.
N
sf
sf
sf
sf
sf
sf

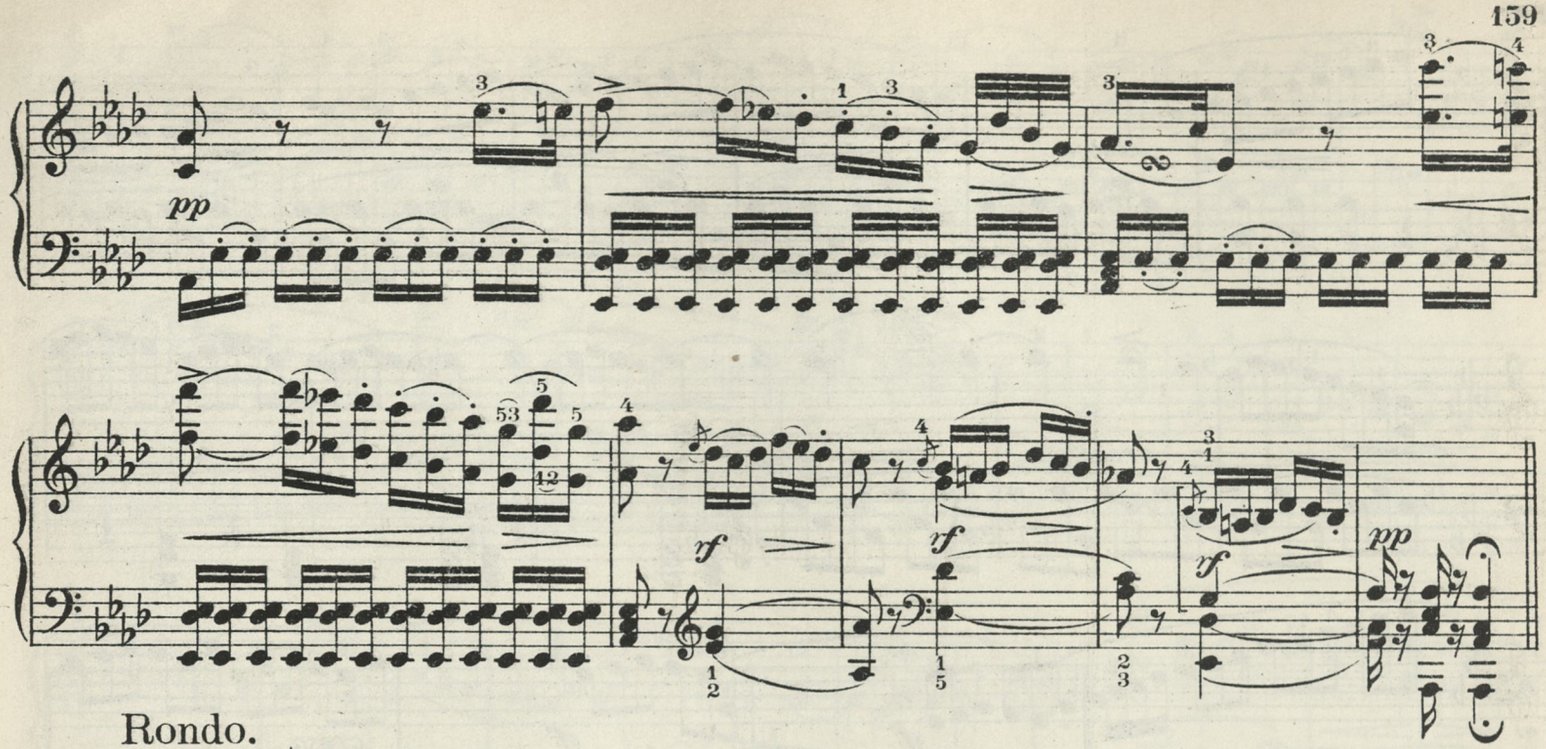

decresc.
pp
cresc.
f
p
cresc.
f


P
p
cresc
cen
Q
sf
- do -
f
ff
Grave.
R
cresc. sf
decresc.
pp
Allegro molto con brio.
S
Adagio cantabile. ♪ = 60


dim.
cresc.
B
p
cresc.
cresc.
C
p
pp
p
D
pp
cresc.

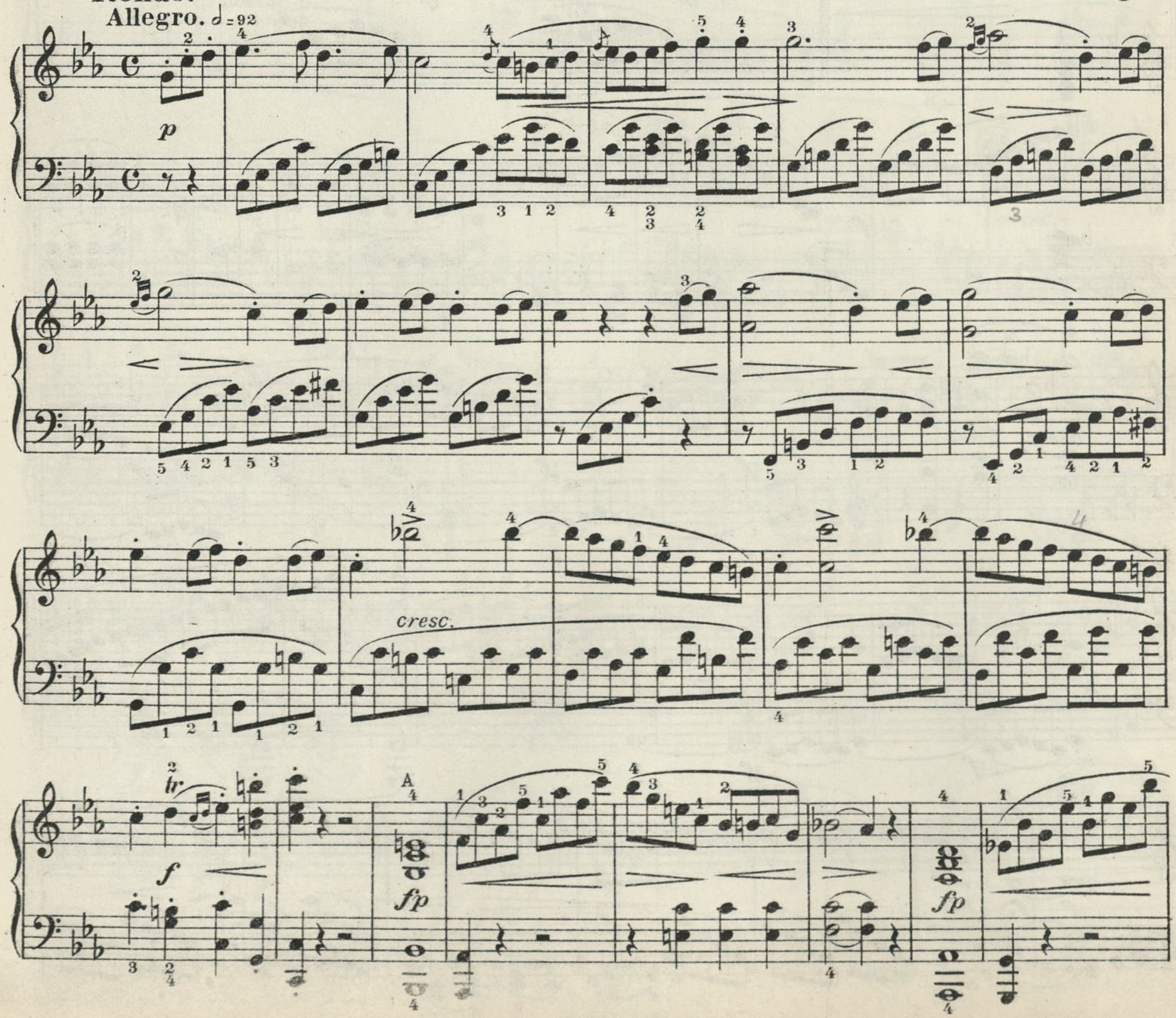


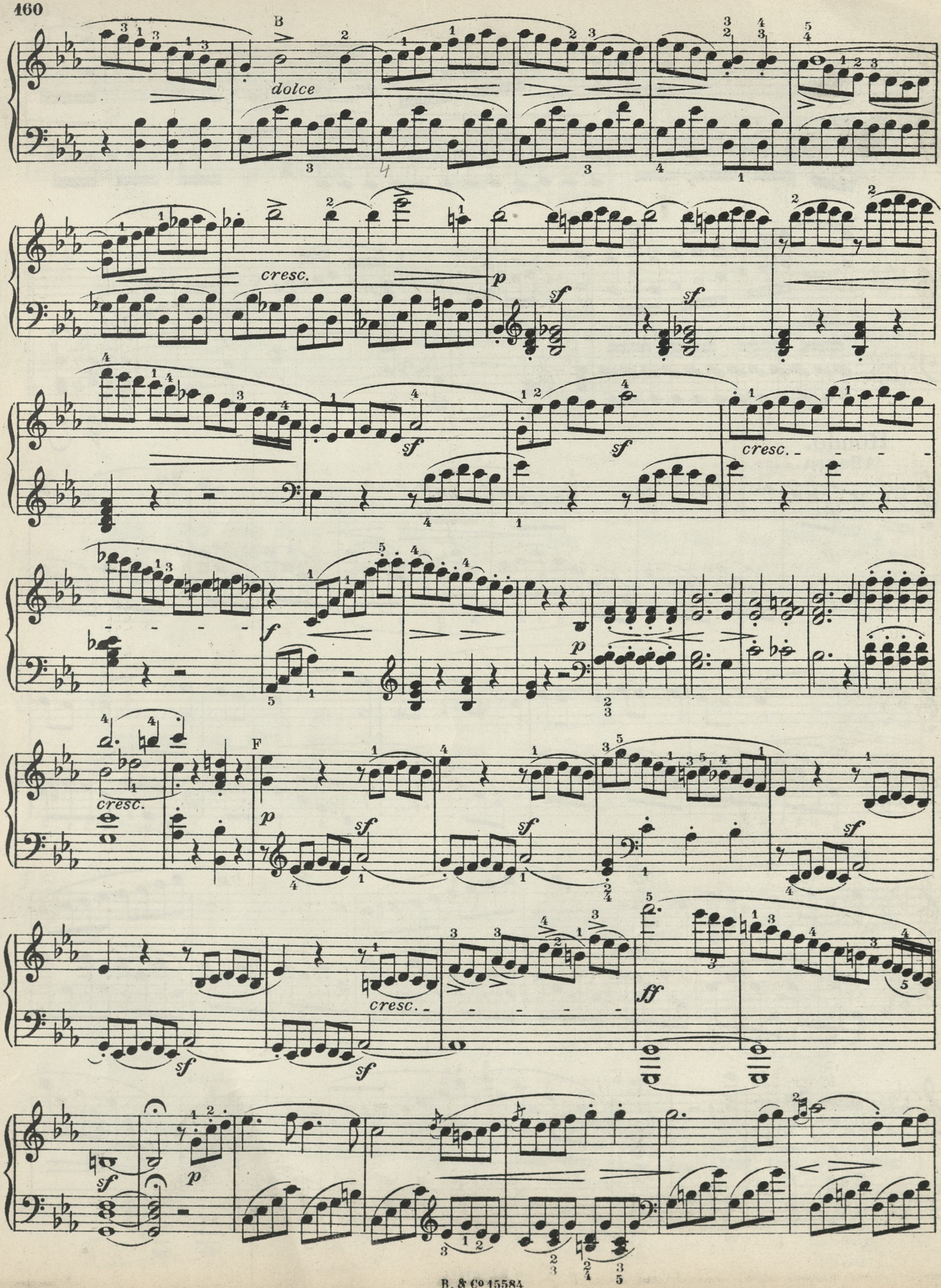
R. & C. 15584

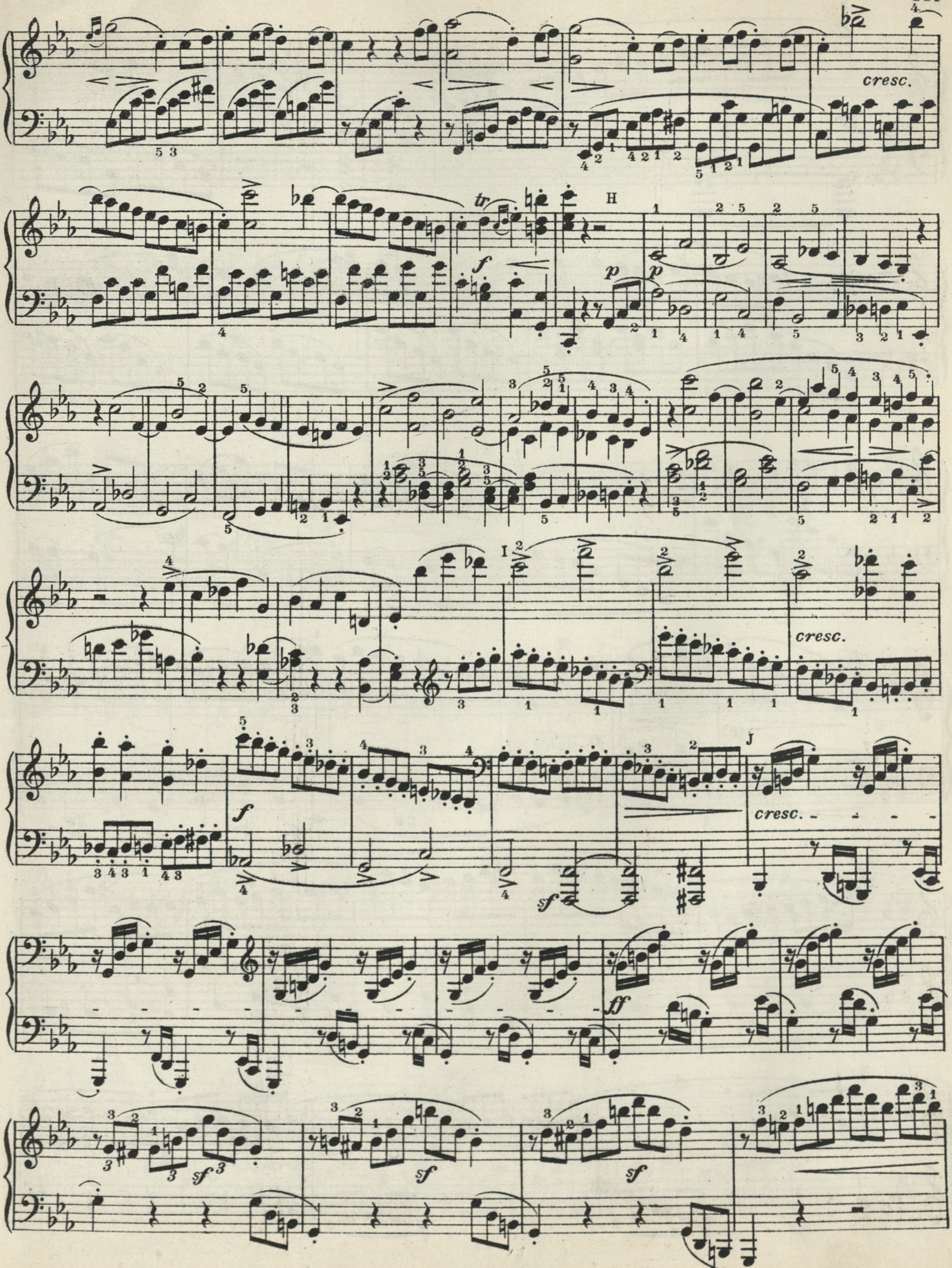


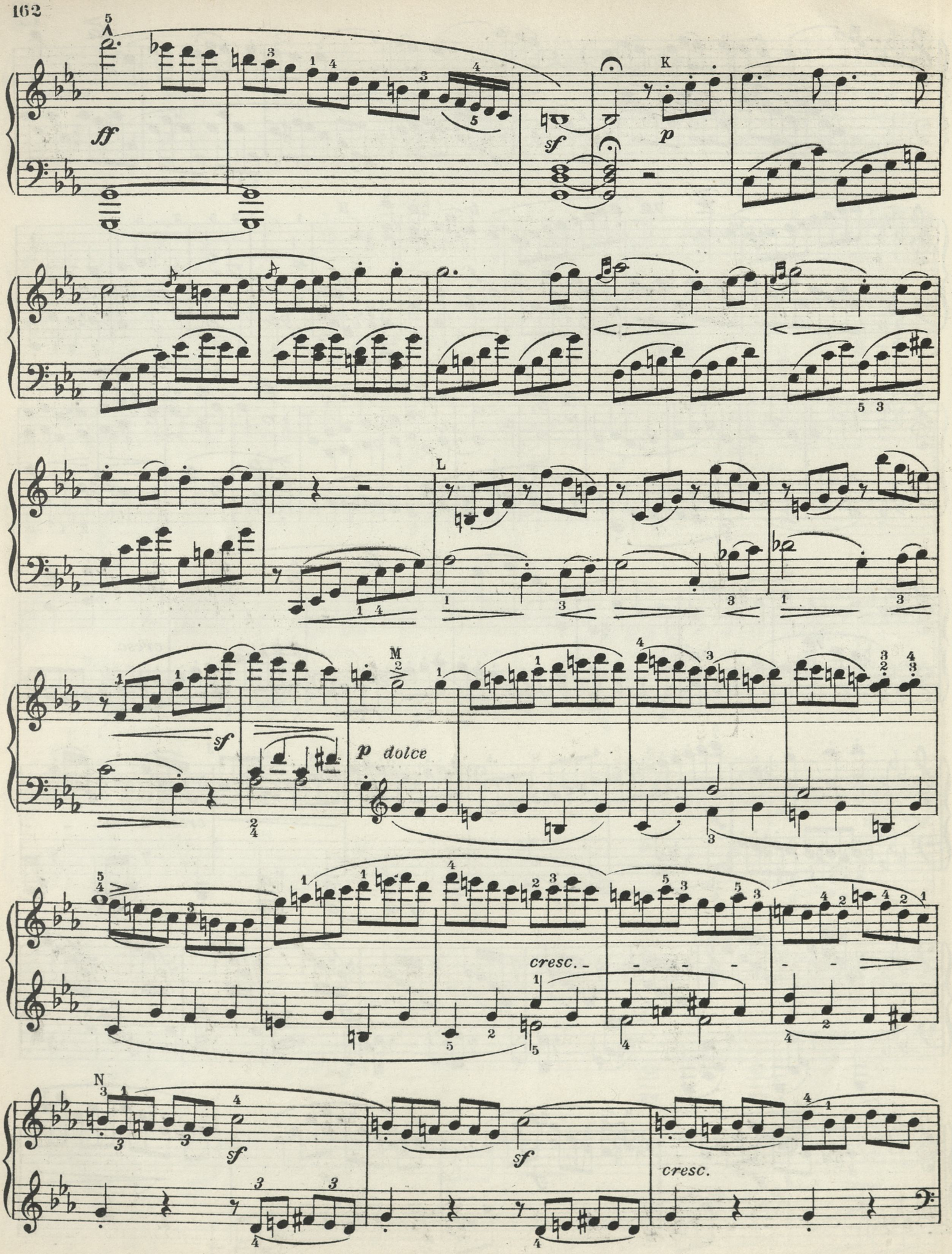
Rondo.

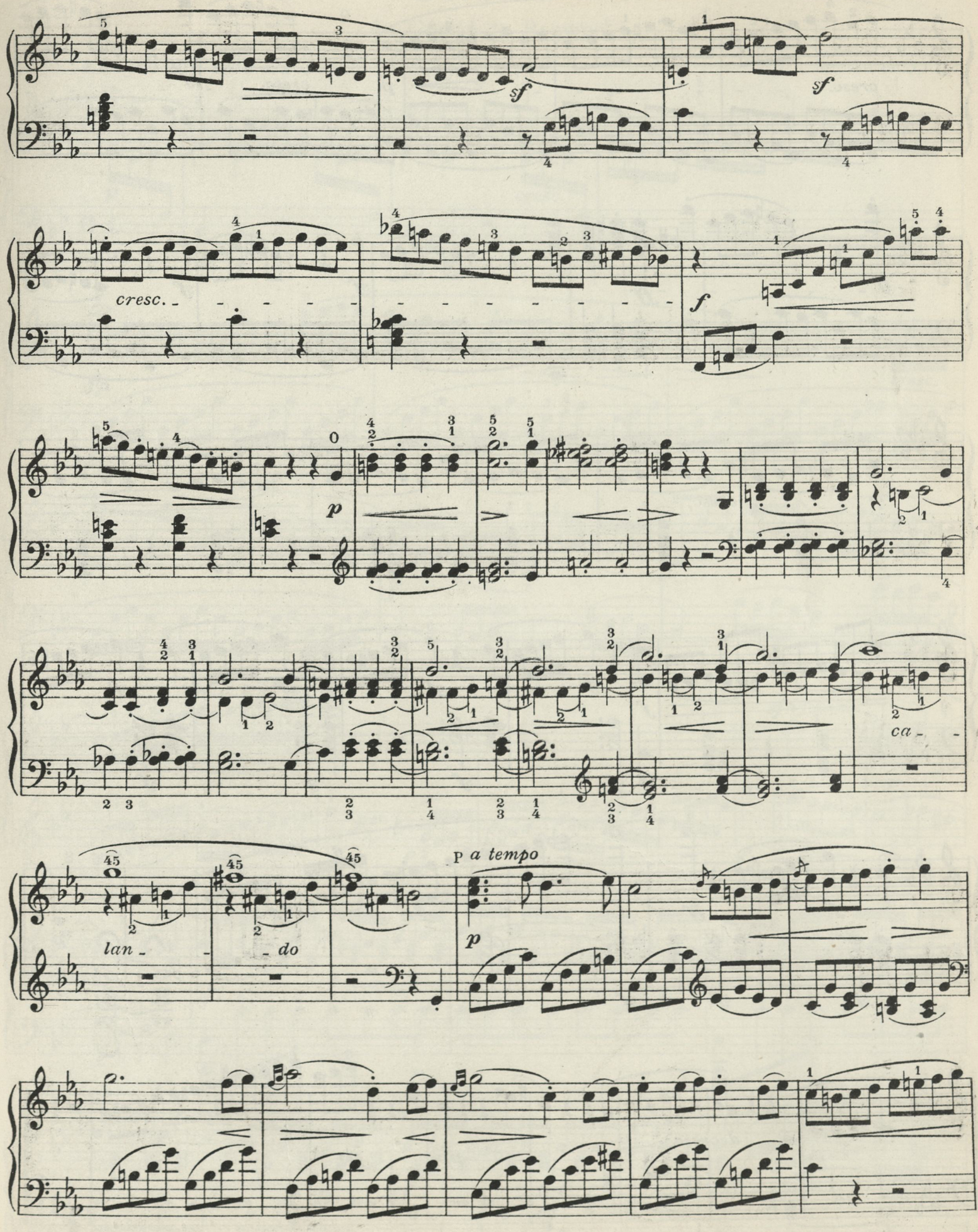
Allegro. ♩ = 92

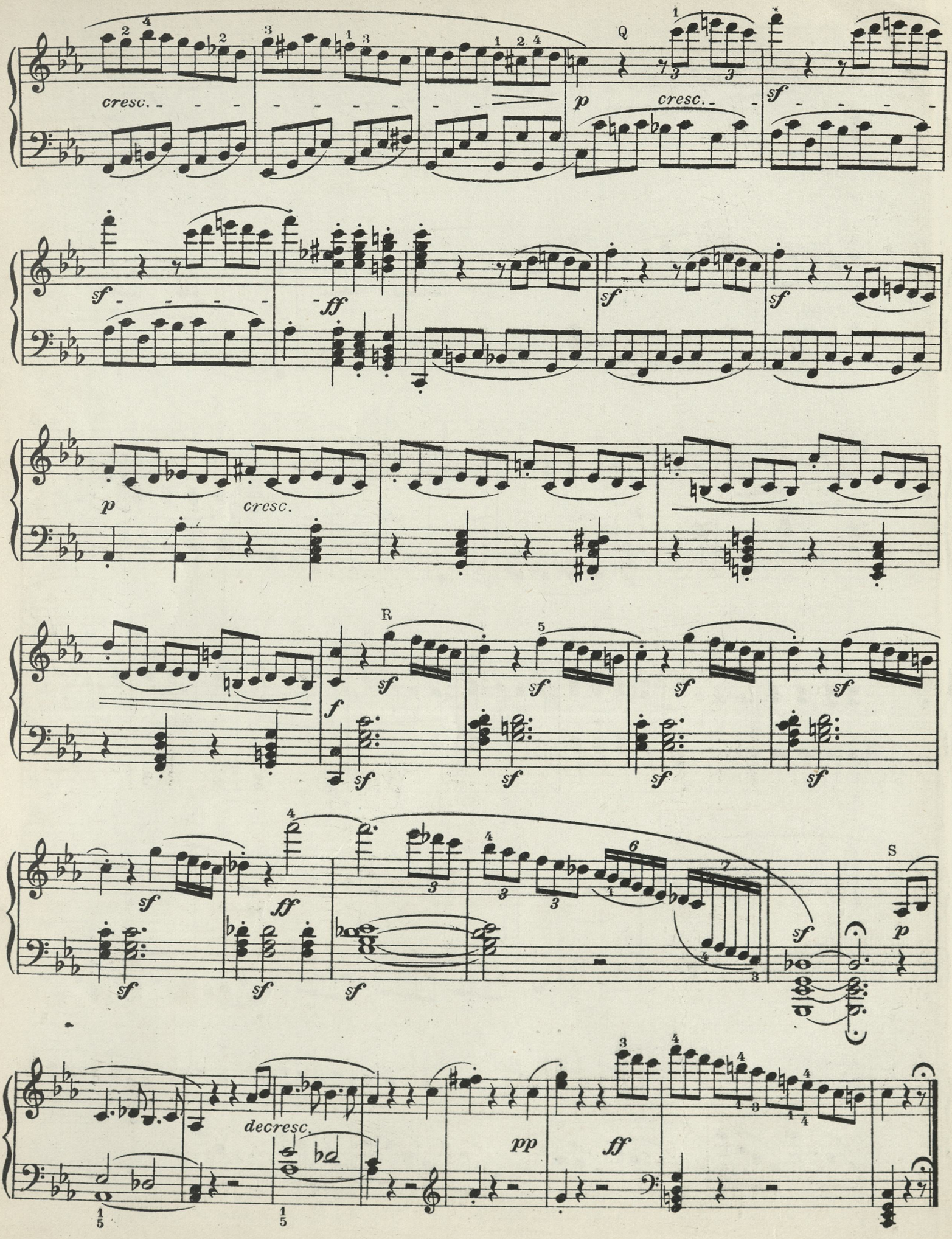



B
dolce
cresc.
p
sf
sf
sf
sf
cresc.
f
p
F
cresc.
p
sf
sf
sf
cresc.
sf
sf
ff
sf
p


cresc.
tr
f
H
p
I
cresc.
J
cresc.
f
sf
ff
sf
sf
sf


ff
sf
K
p
L
sf
M
p dolce
cresc.
N
sf
sf
cresc.

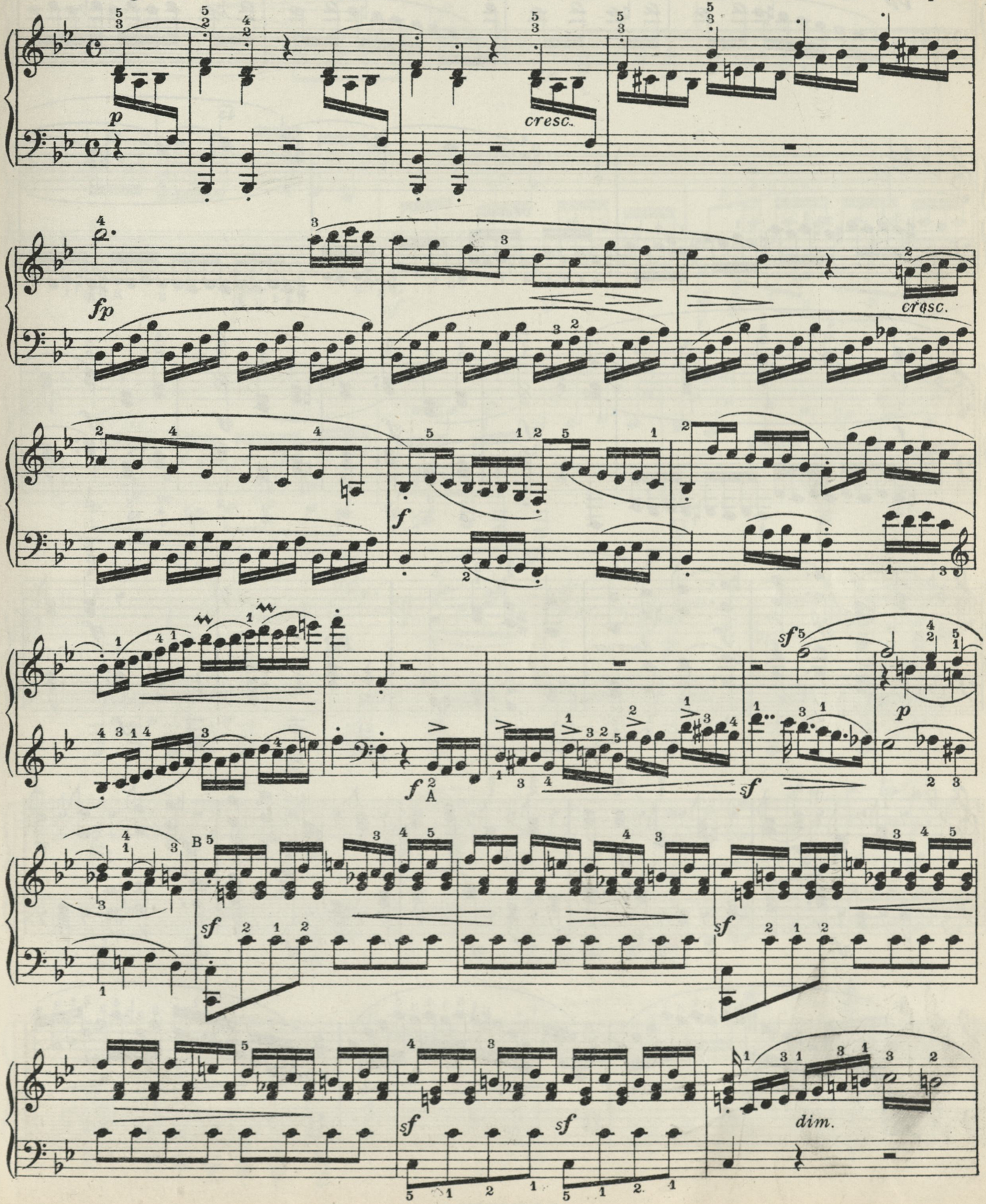

cresc.
sf
sf
f
p
ca -
lan -
- do
p a tempo

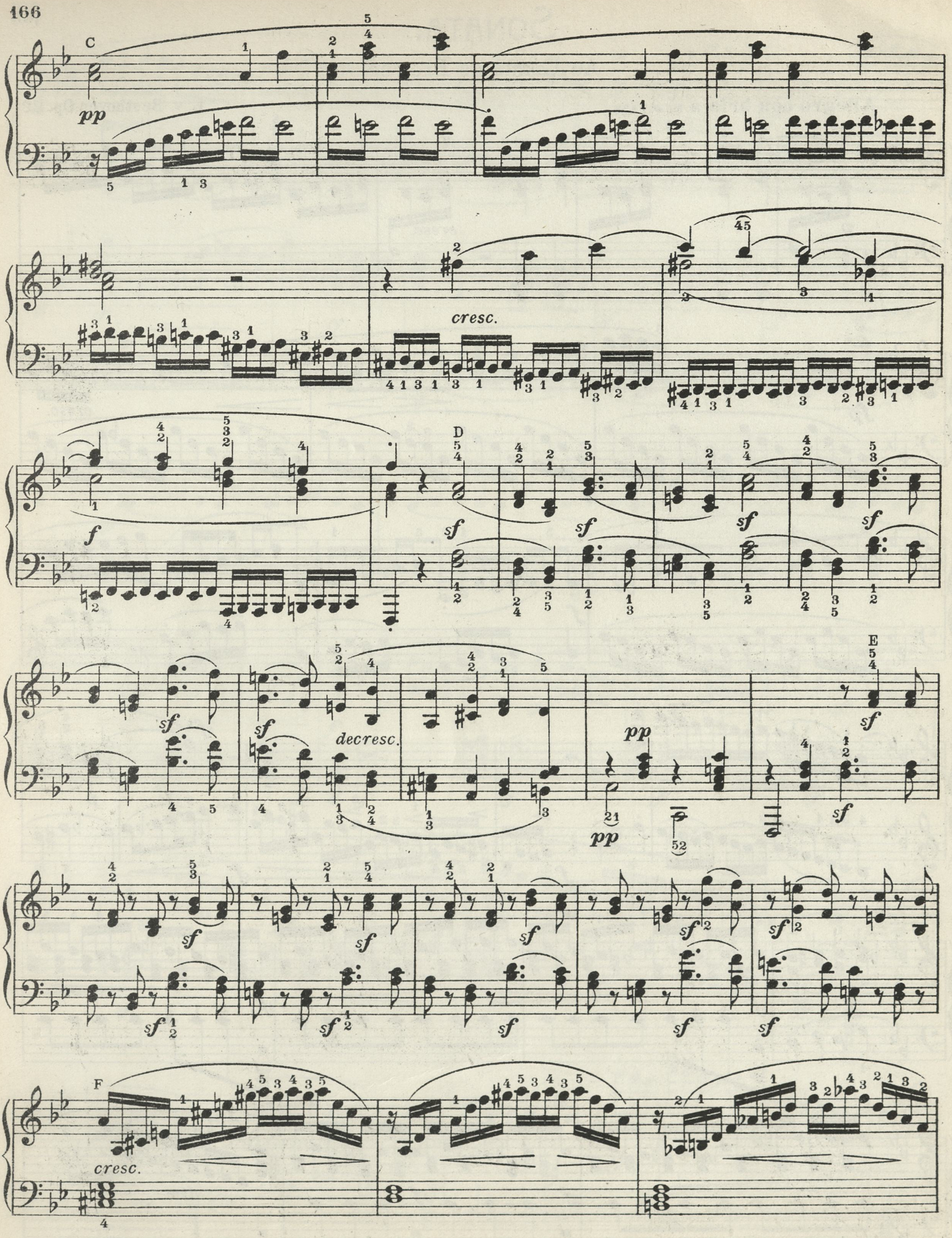

cresc.
Q
p
cresc.
sf
ff
p
cresc.
R
f
sf
ff
S
p
decresc.
pp
ff

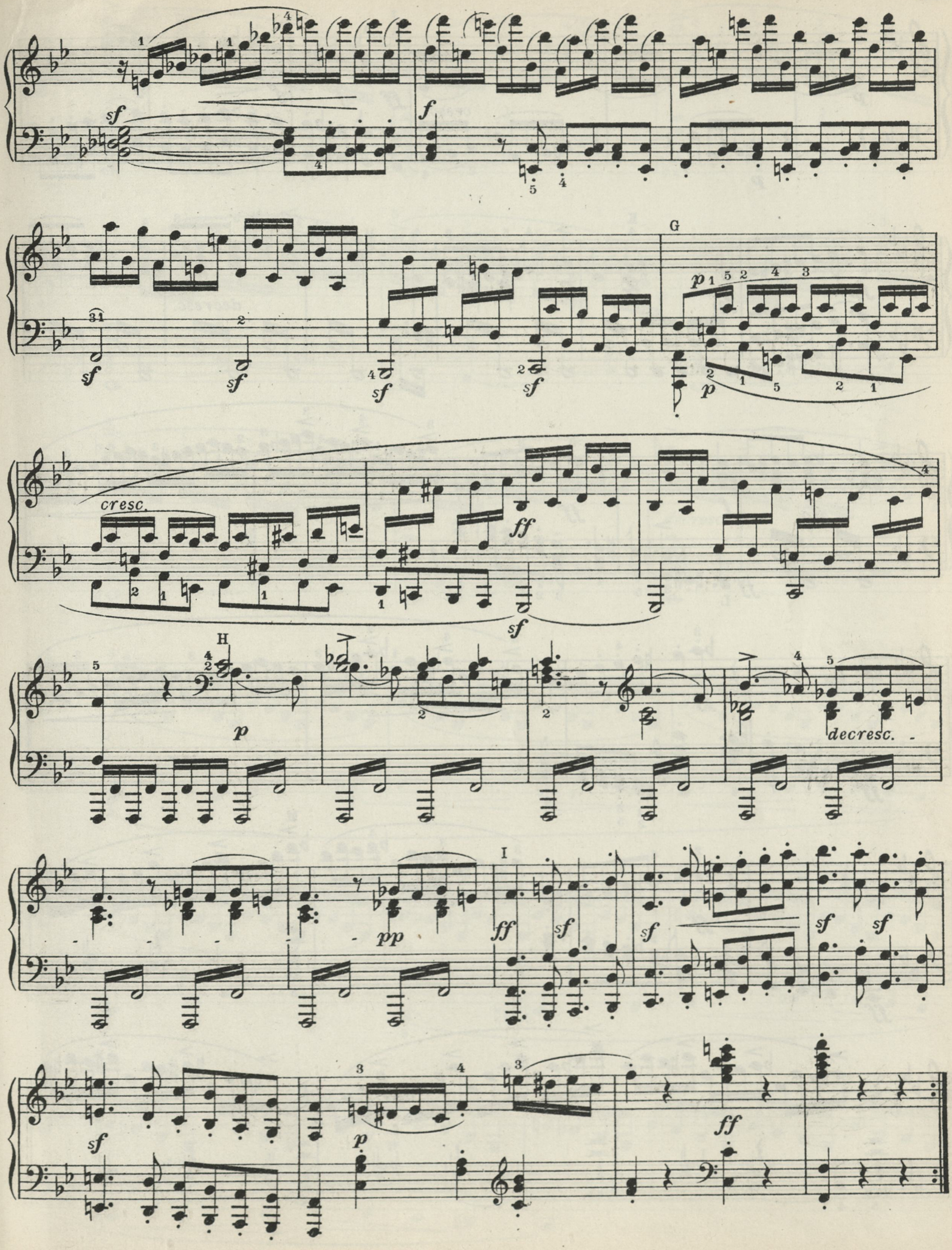
Sonata.

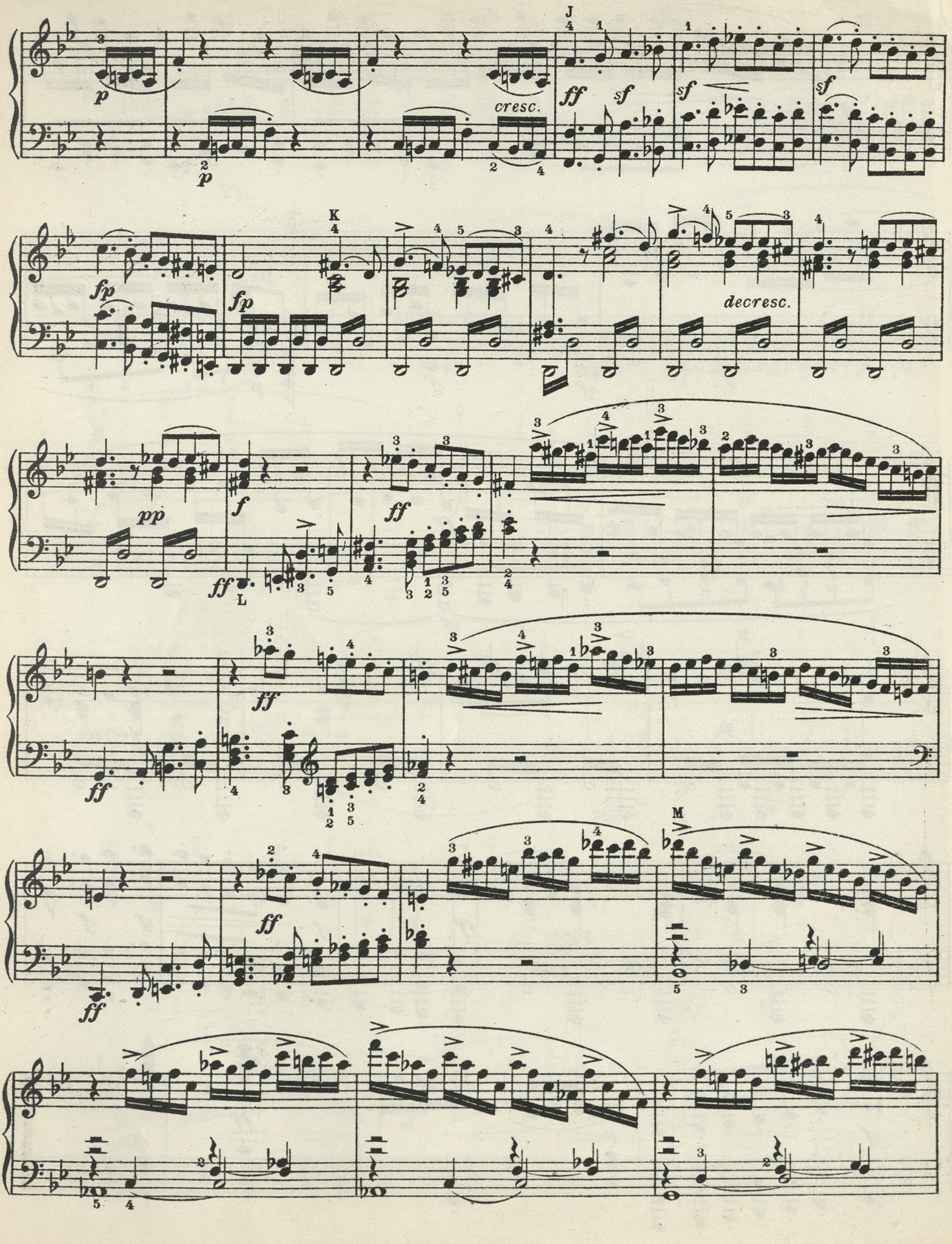
Au Comte de Browne.

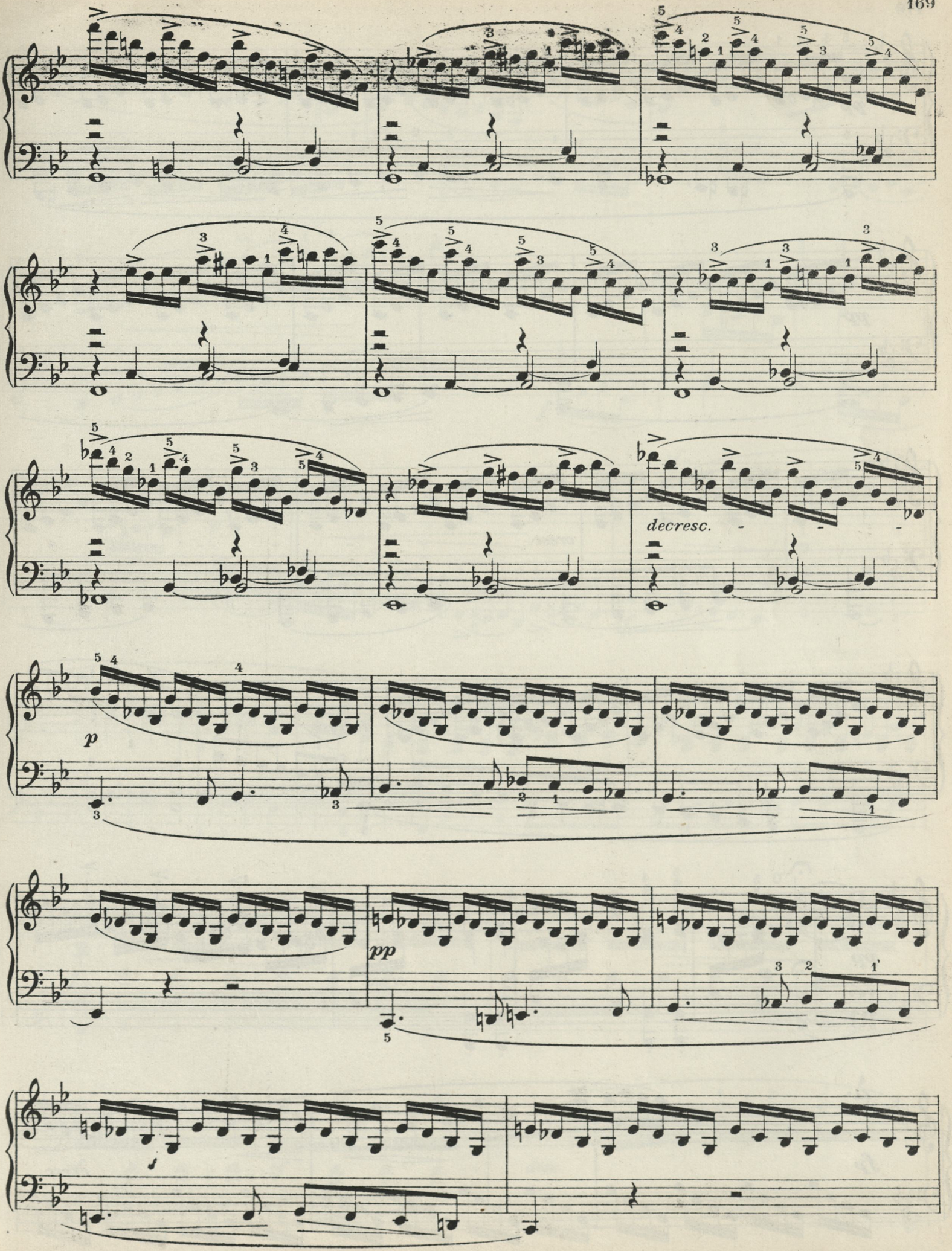
Allegro con brio. M. M. ♩ = 138. L. v. Beethoven. Op. 22.

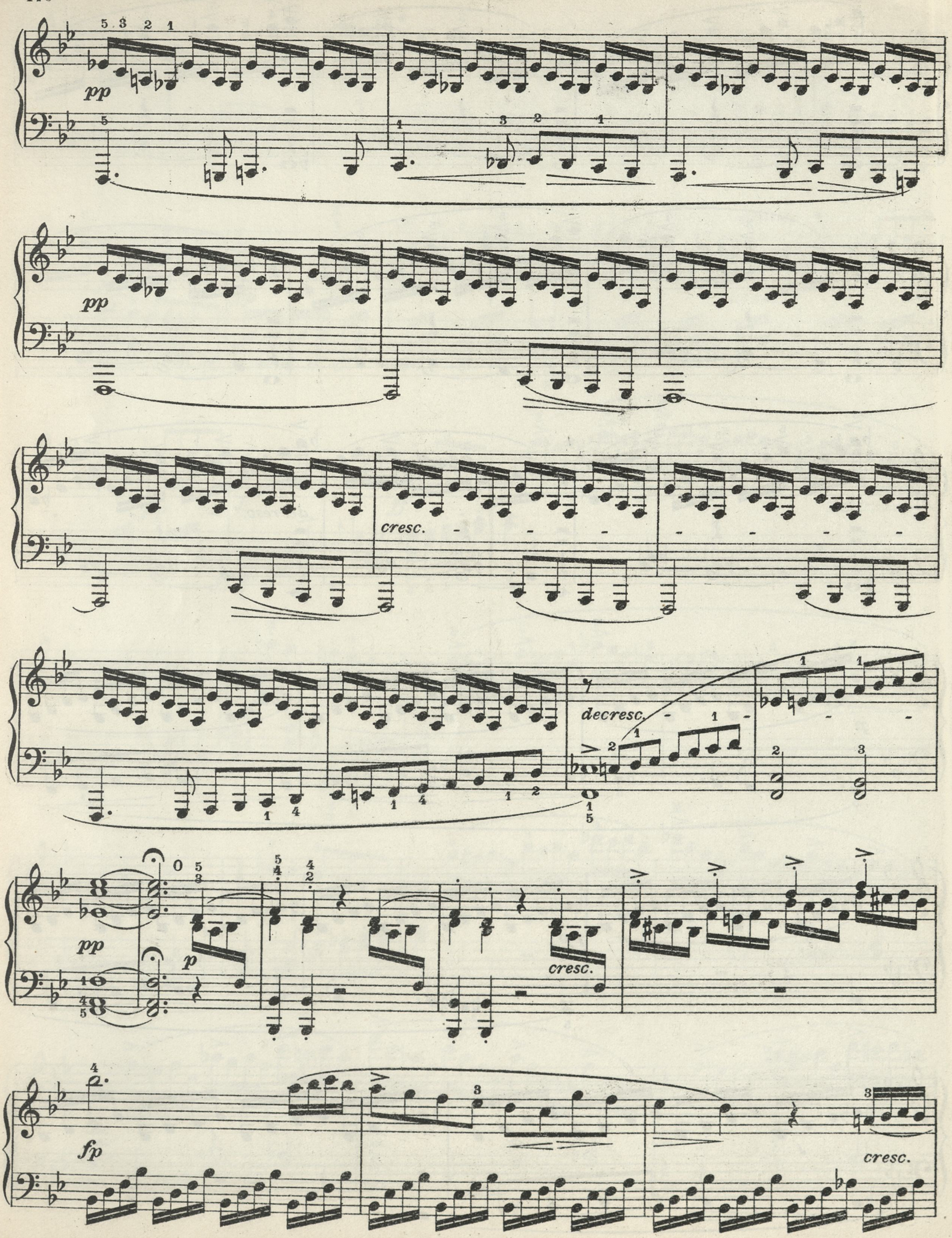


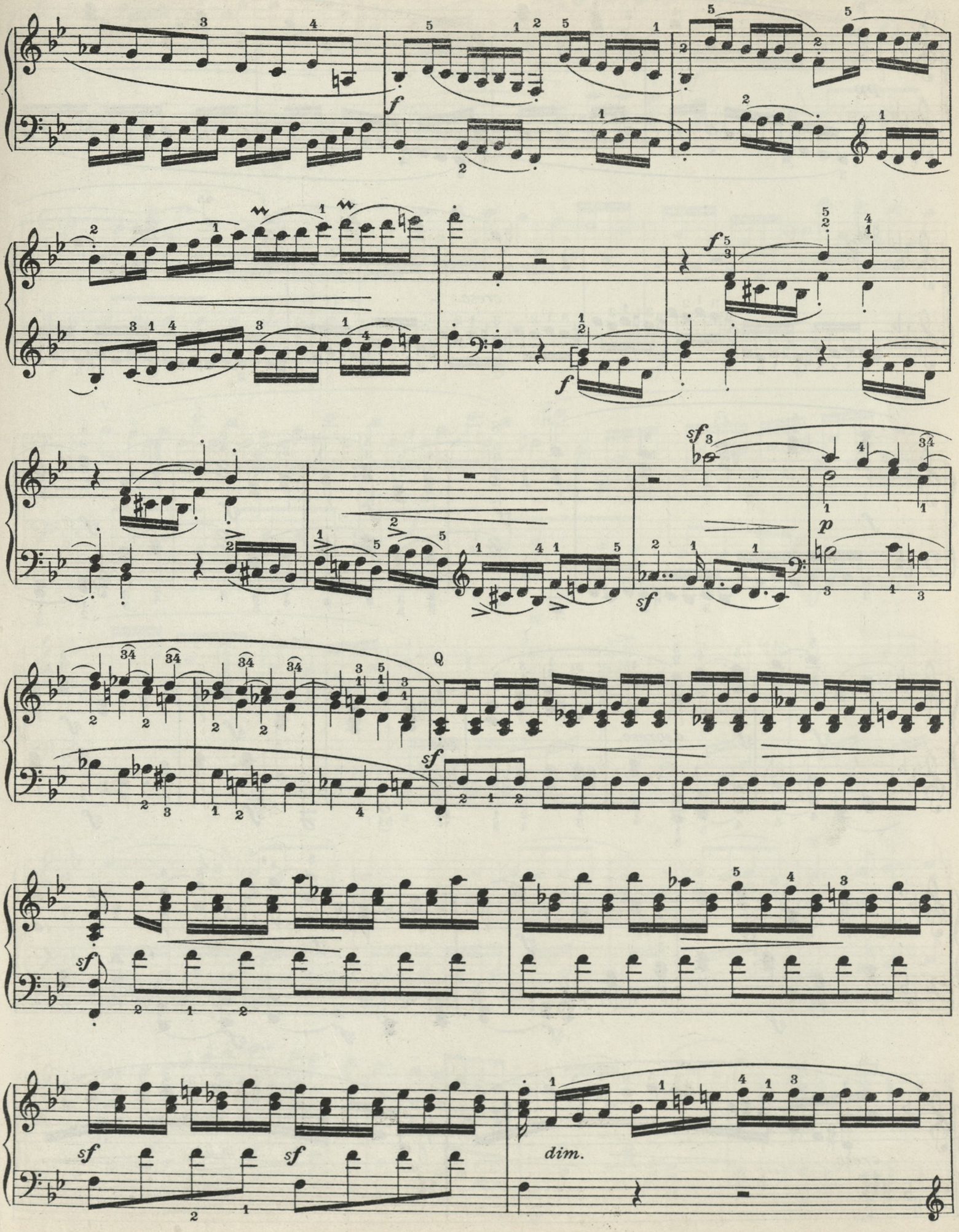

C
pp
cresc.
D
f
sf
E
decresc.
pp
F
cresc.

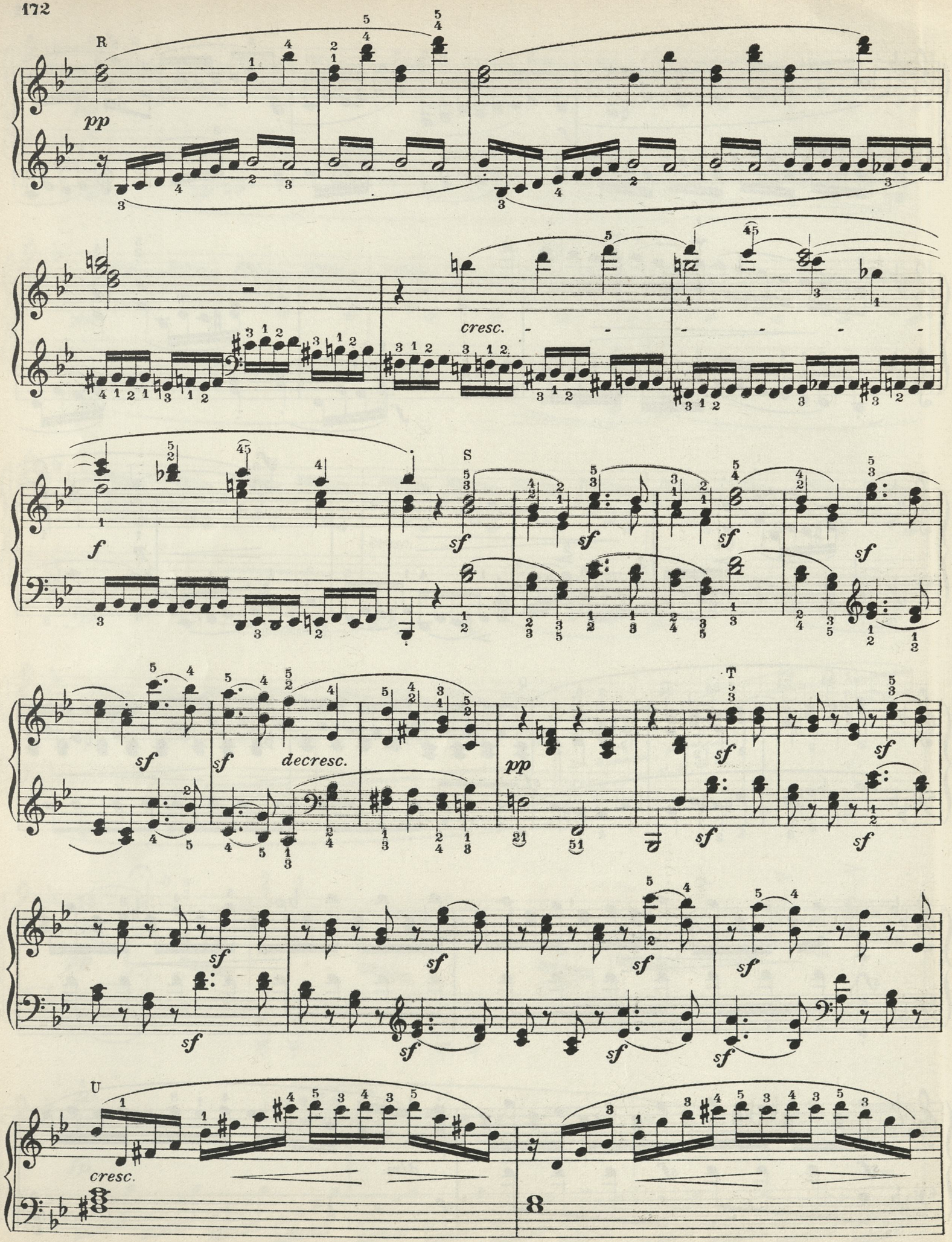

G
H
I
cresc.
decresc.

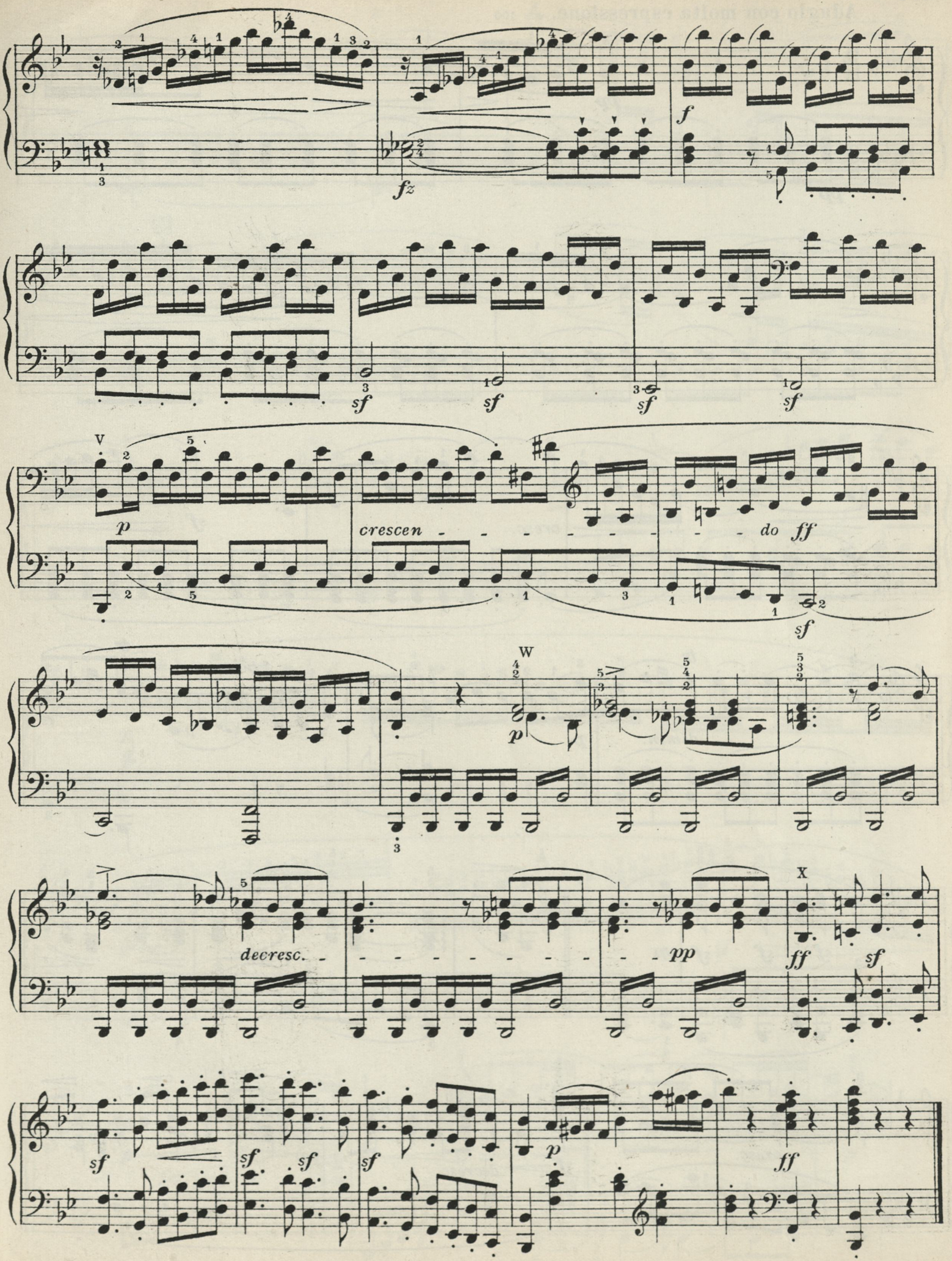

J
cresc.
ff
sf
sf
sf
K
fp
fp
decresc.
pp
f
ff
ff
L
ff
ff
ff
M
ff


decresc.
p
pp


pp
pp
cresc.
decresc.
pp
p
cresc.
fp
cresc.


f
f
f
sf
p
sf
Q
sf
sf
sf
dim.

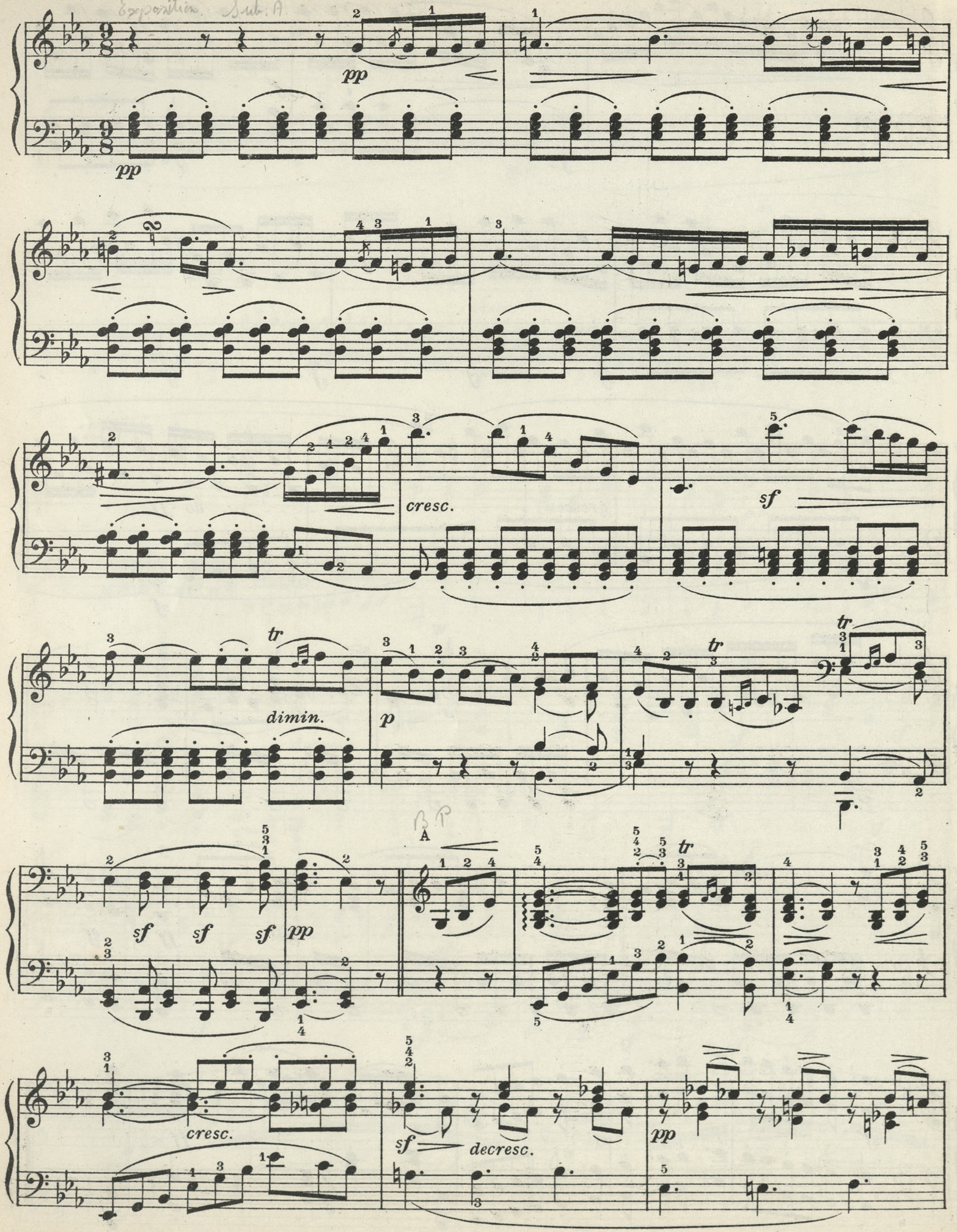

R
pp
cresc.
S
f
sf
decresc.
pp
T
U
cresc.
8

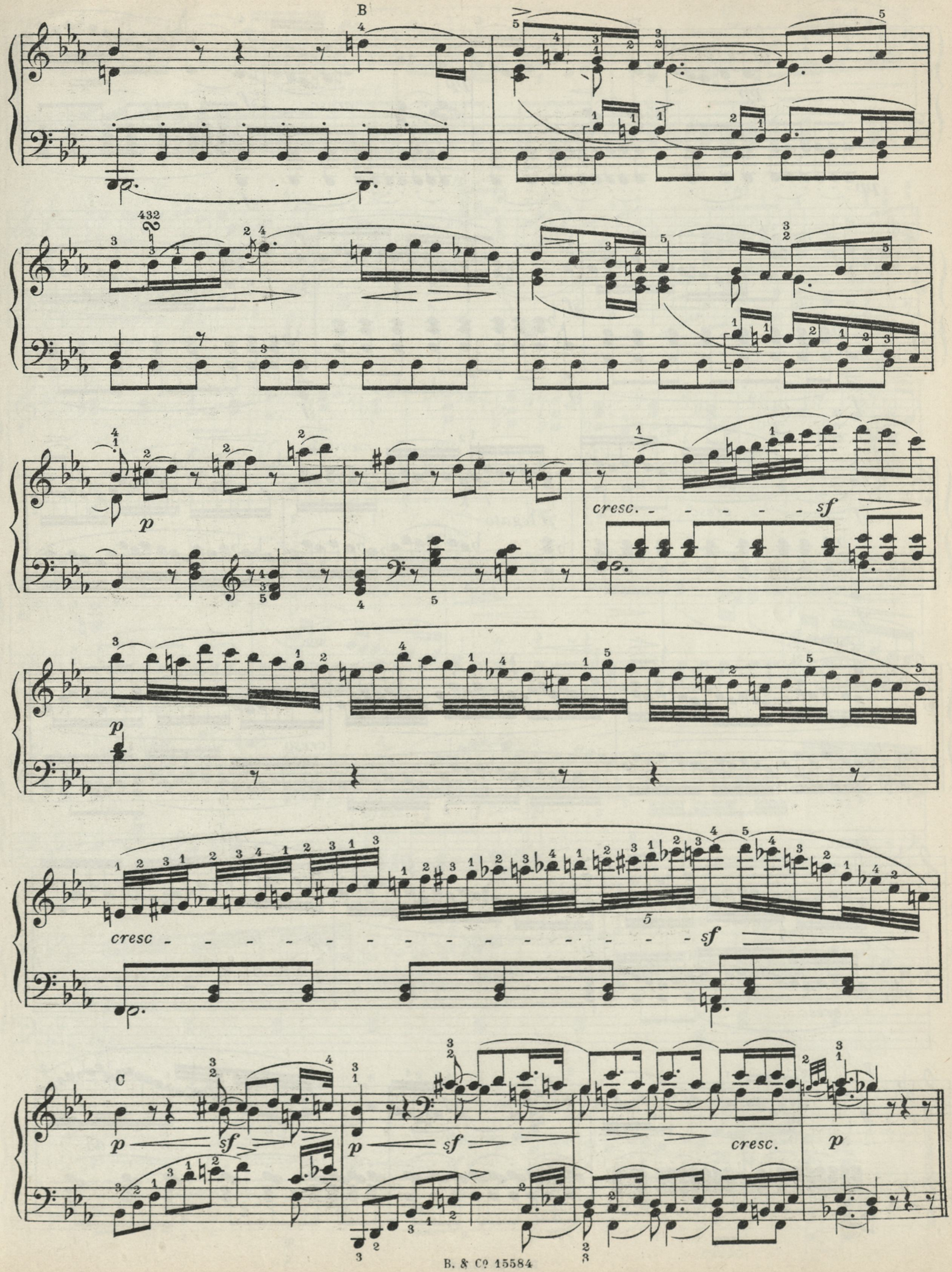

fz
f
sf
V
p
crescen - - - - - - - - do
ff
sf
W
p
decresc. - - - - - - - - - -
pp
X
ff
sf
sf
sf
sf
sf
p
ff

Sonata.

Exposition. Sub. A

Adagio con molta espressione. ♪ = 100




B
cresc.
sf
p
cresc
sf
C
p
sf
p
sf
cresc.
p

Development.

D

pp

pp

pp

cresc.

sf

sf

sf

sf

sf

sf

sf

sf

cresc.

p legato

cresc.

cresc.

p

cresc.

p

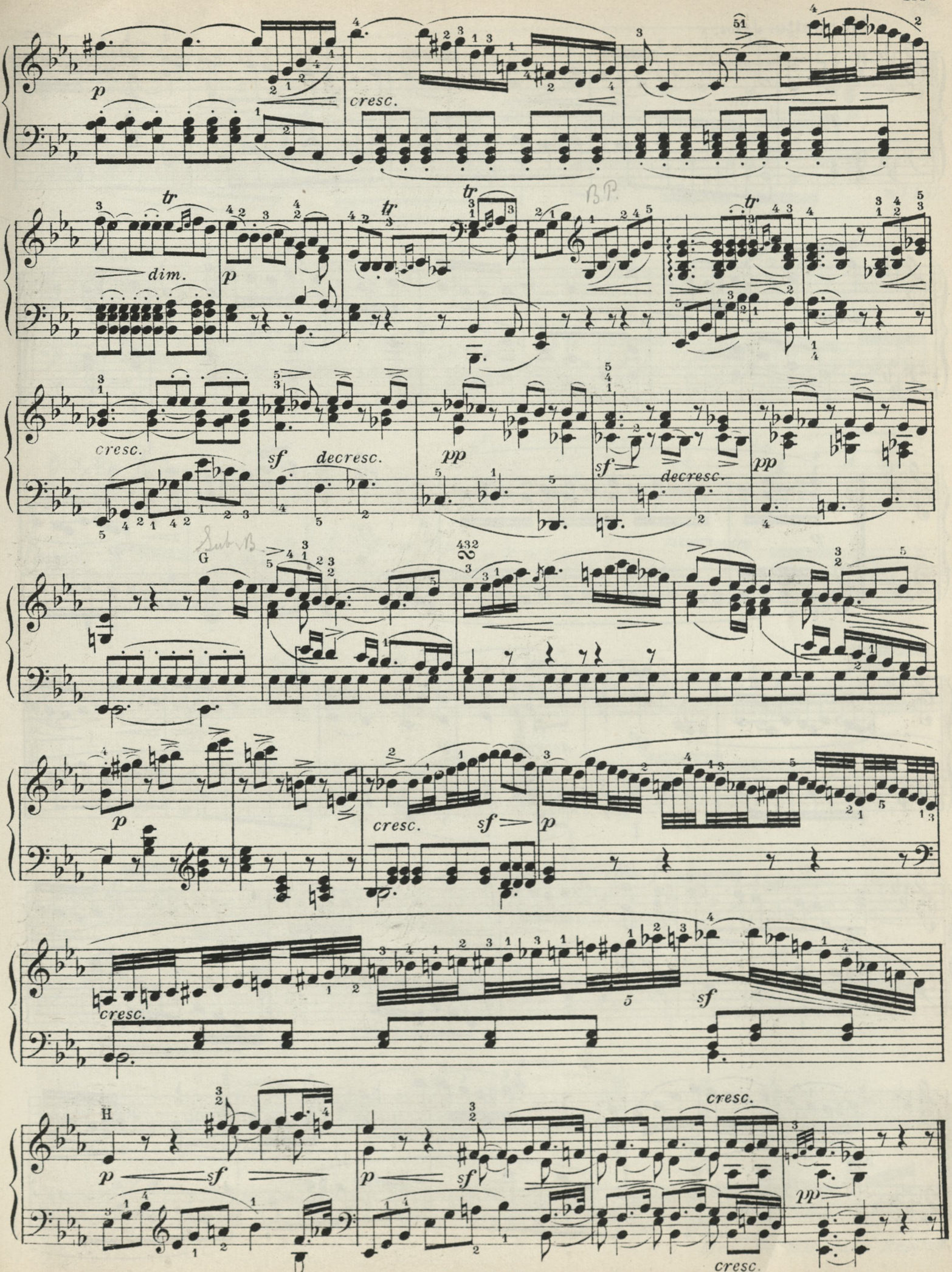
cresc. - - - -

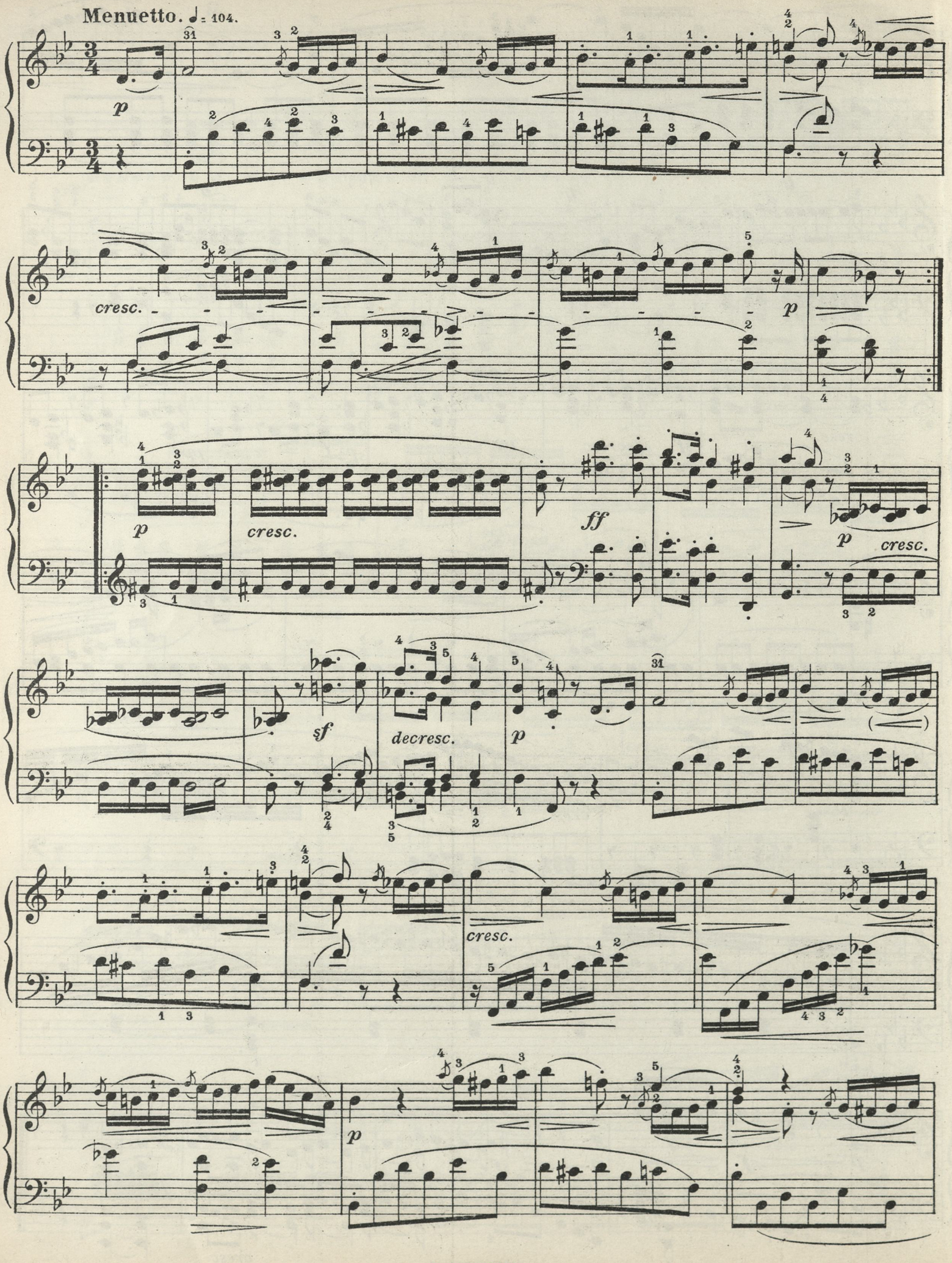
pp

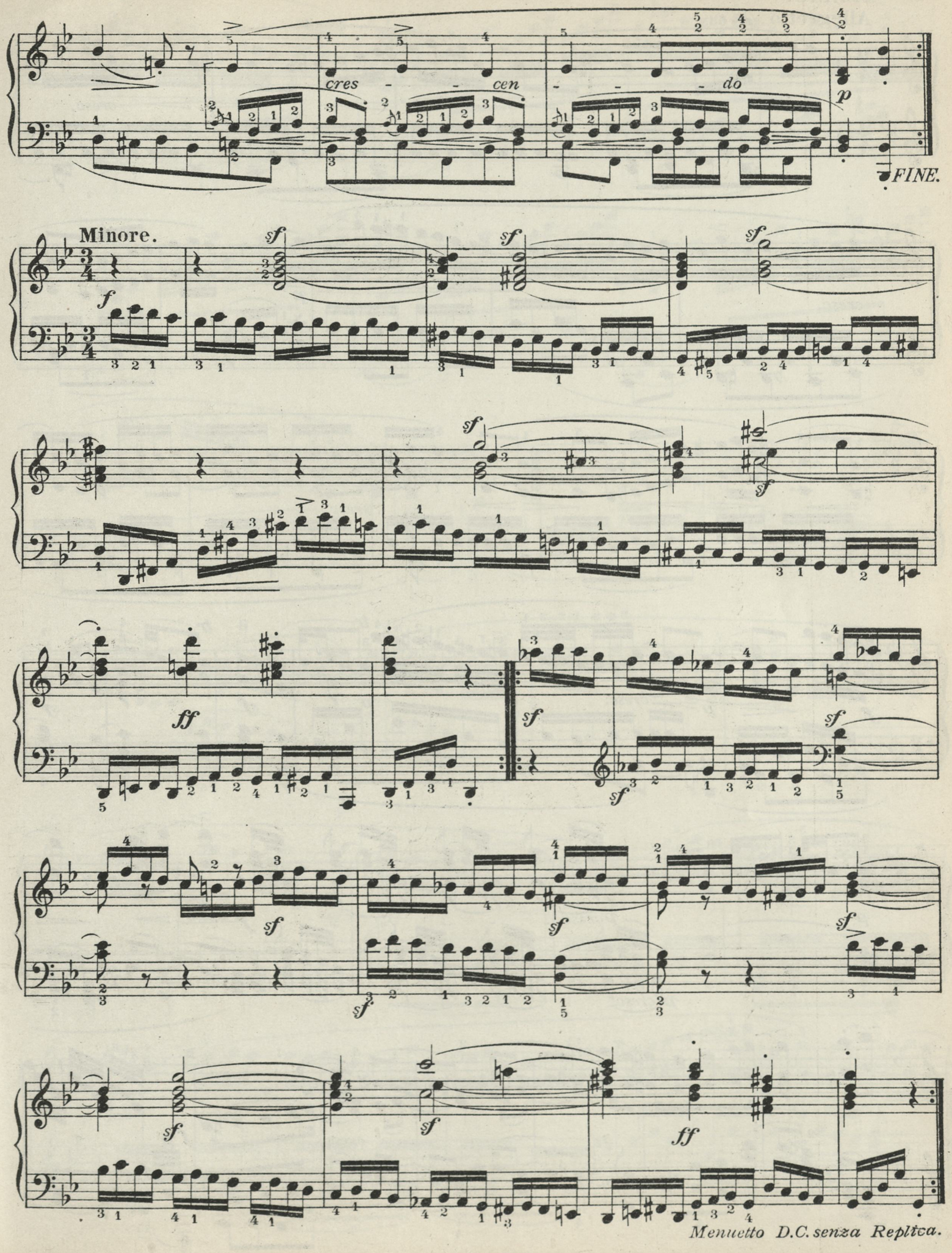
Recapitulation Sub: D.

F

cres - cen - do

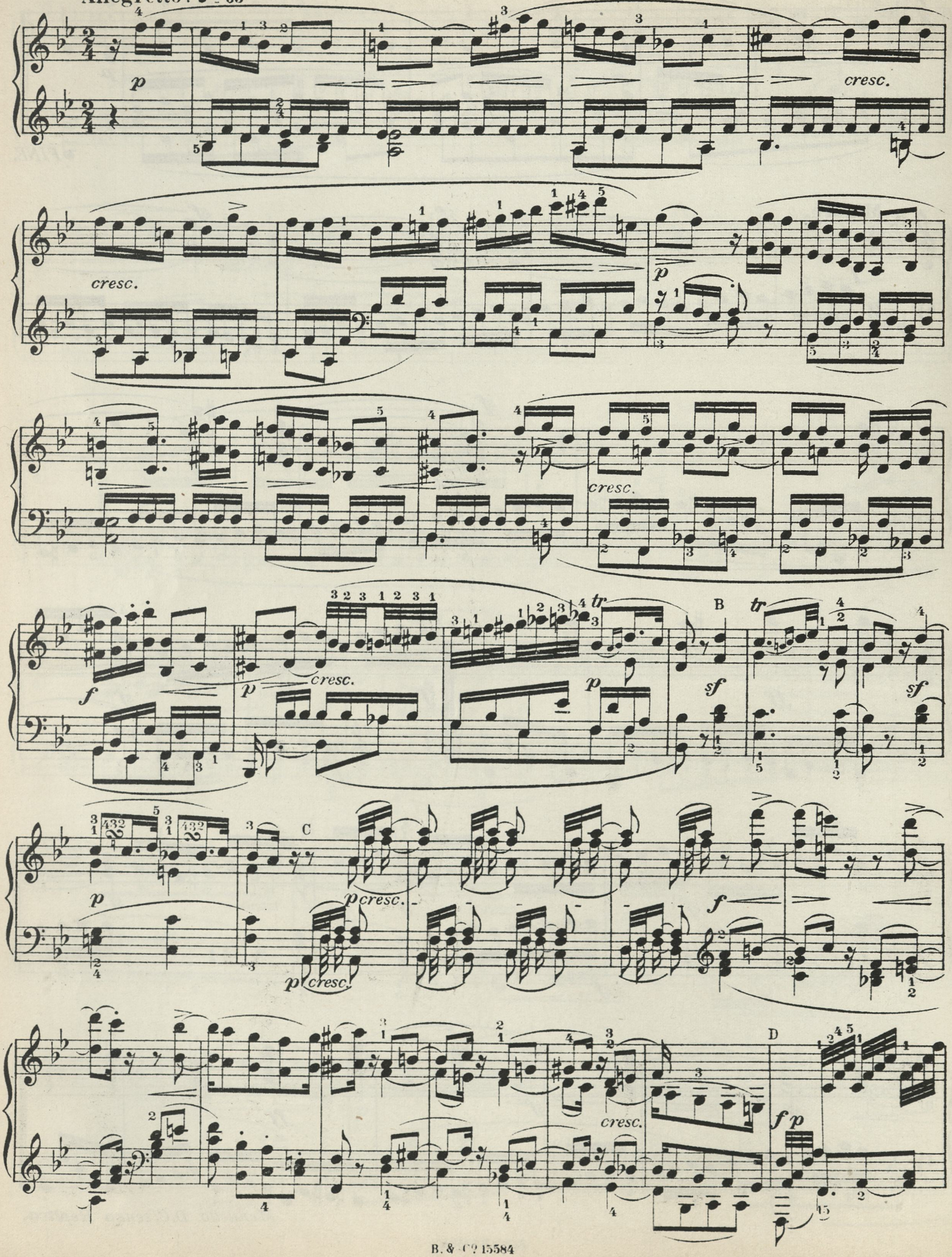

p
cresc.
tr
dim.
p
tr
tr
cresc.
sf
decresc.
pp
sf
decresc.
pp
G
p
cresc.
sf
p
cresc.
sf
H
p
sf
p
sf
cresc.
pp
cresc.

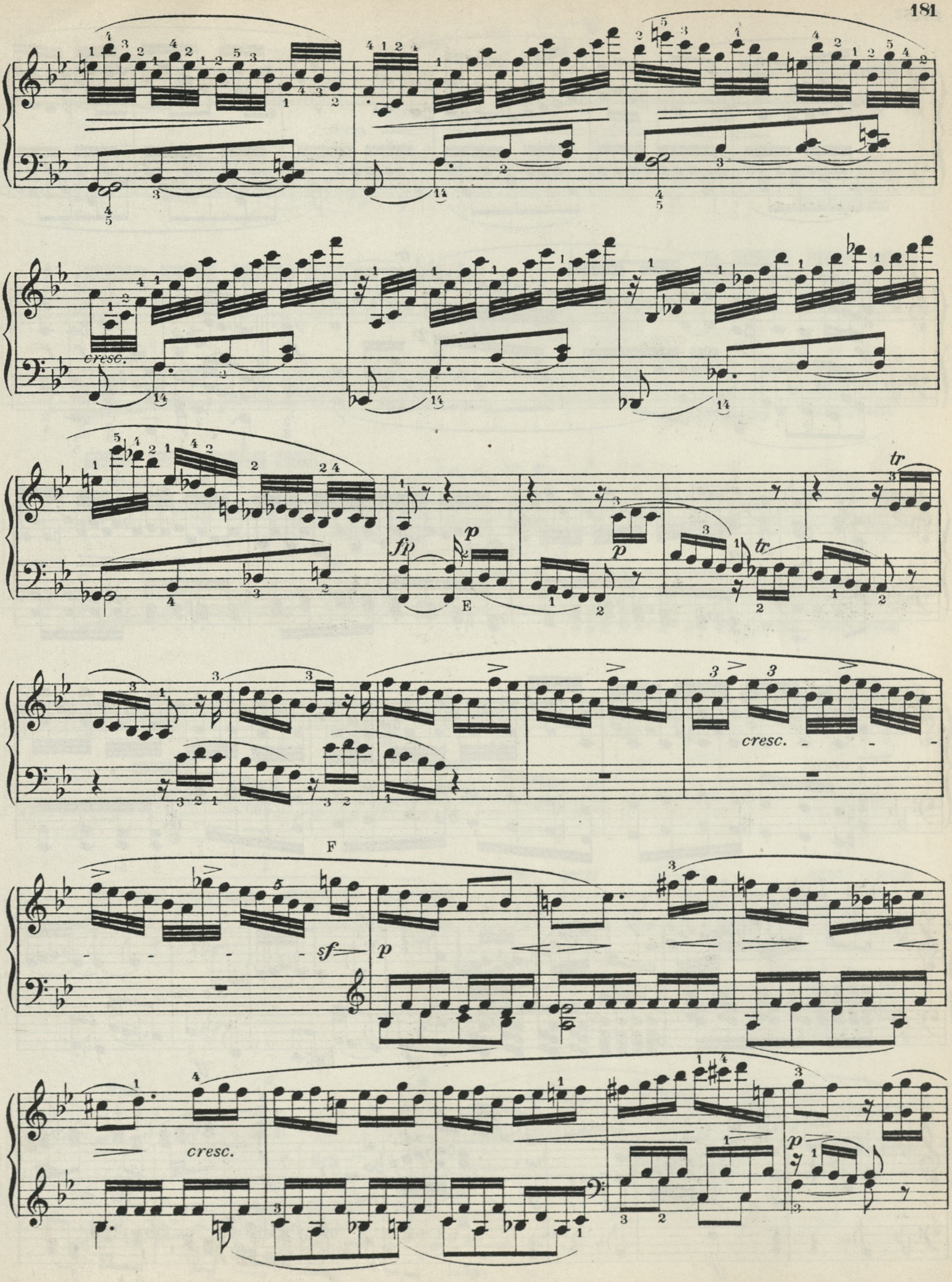

Menuetto. ♩= 104.
p
cresc.
p
p
cresc.
ff
p
cresc.
sf
decresc.
p
cresc.
p


cres - - - cen
- - - do
p
FINE.
Minore.
f
sf
ff
Menuetto D.C. senza Replica.

Rondo.

Allegretto. ♩ = 63

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F
sf
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cresc.
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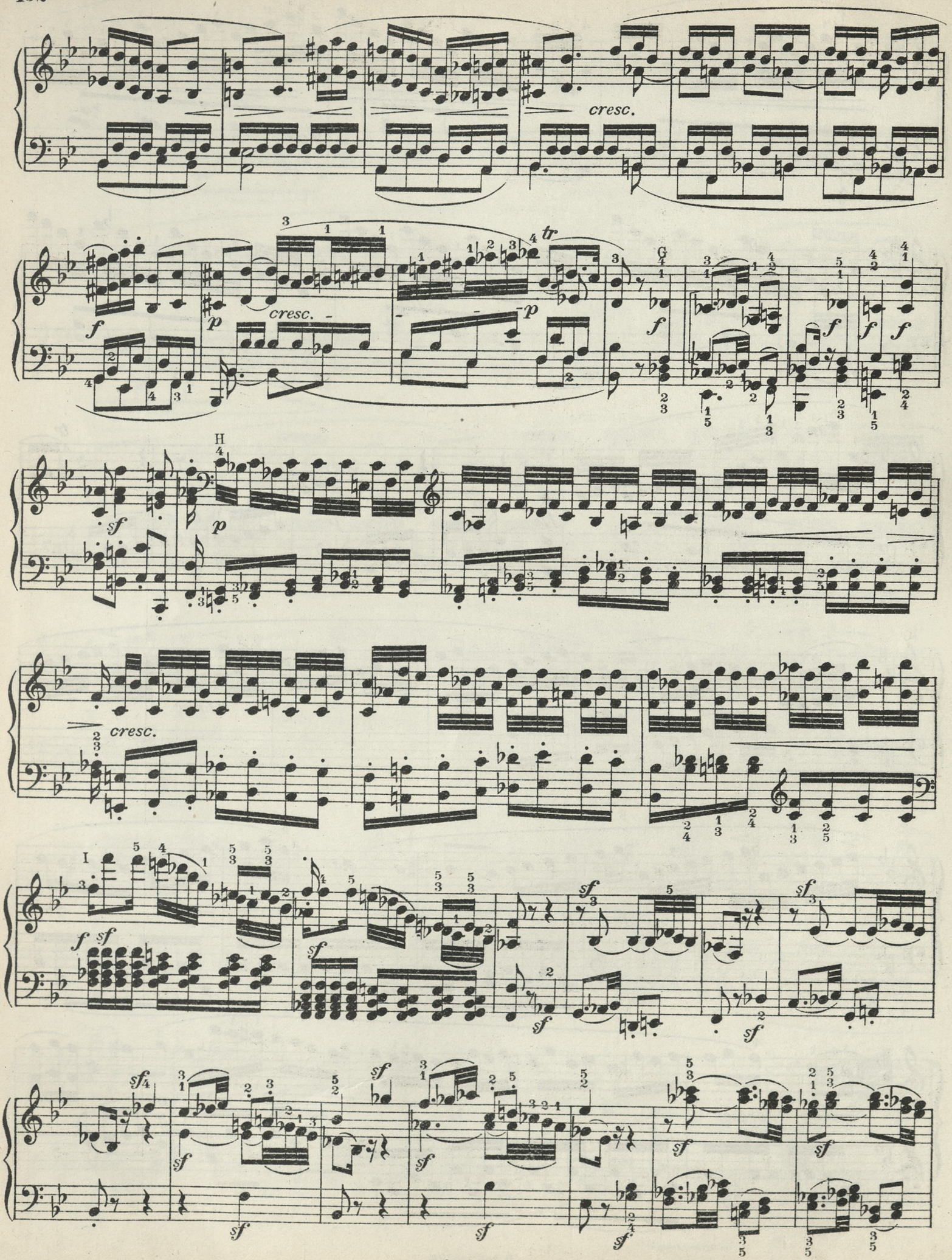
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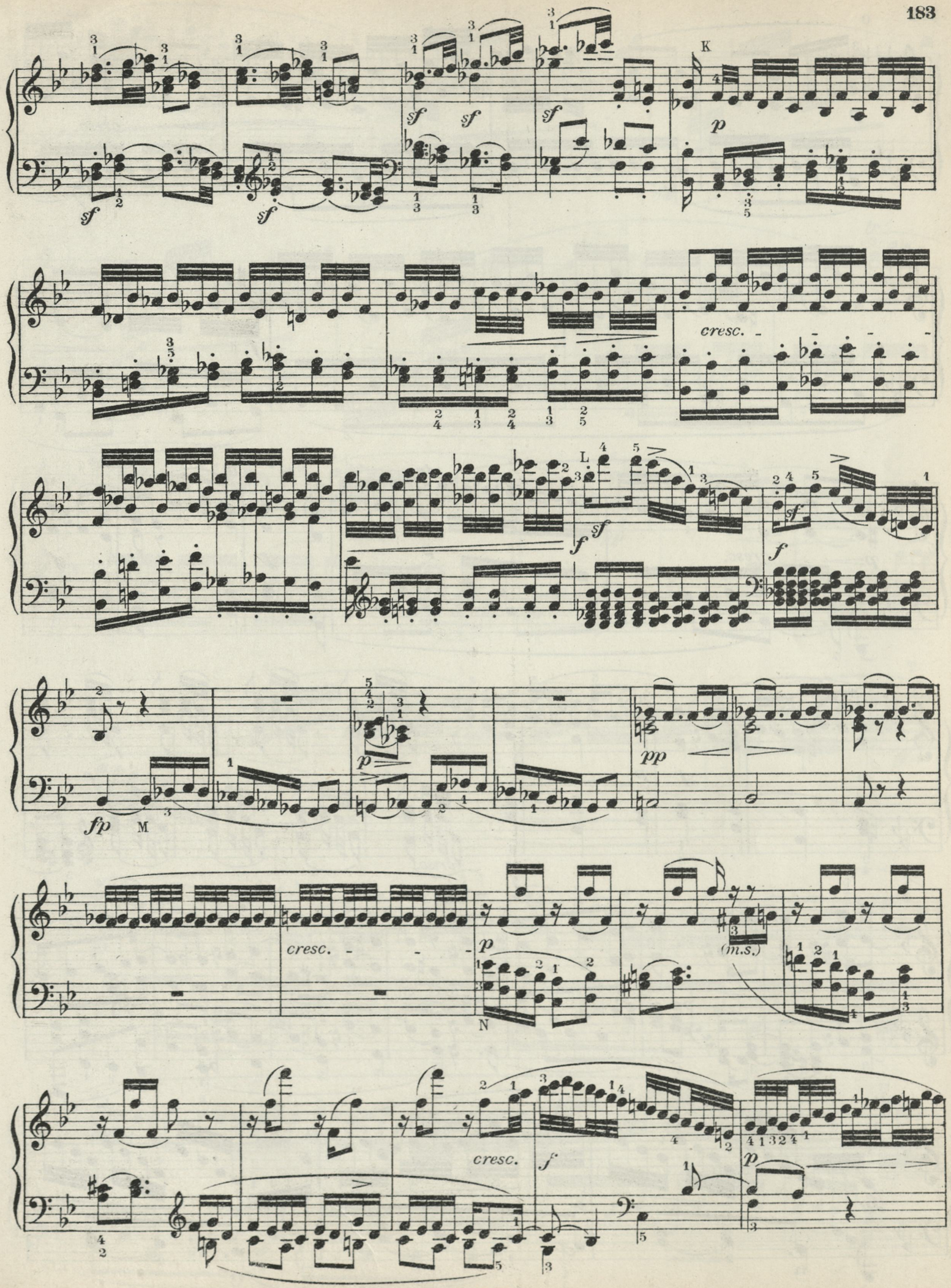
cresc.
I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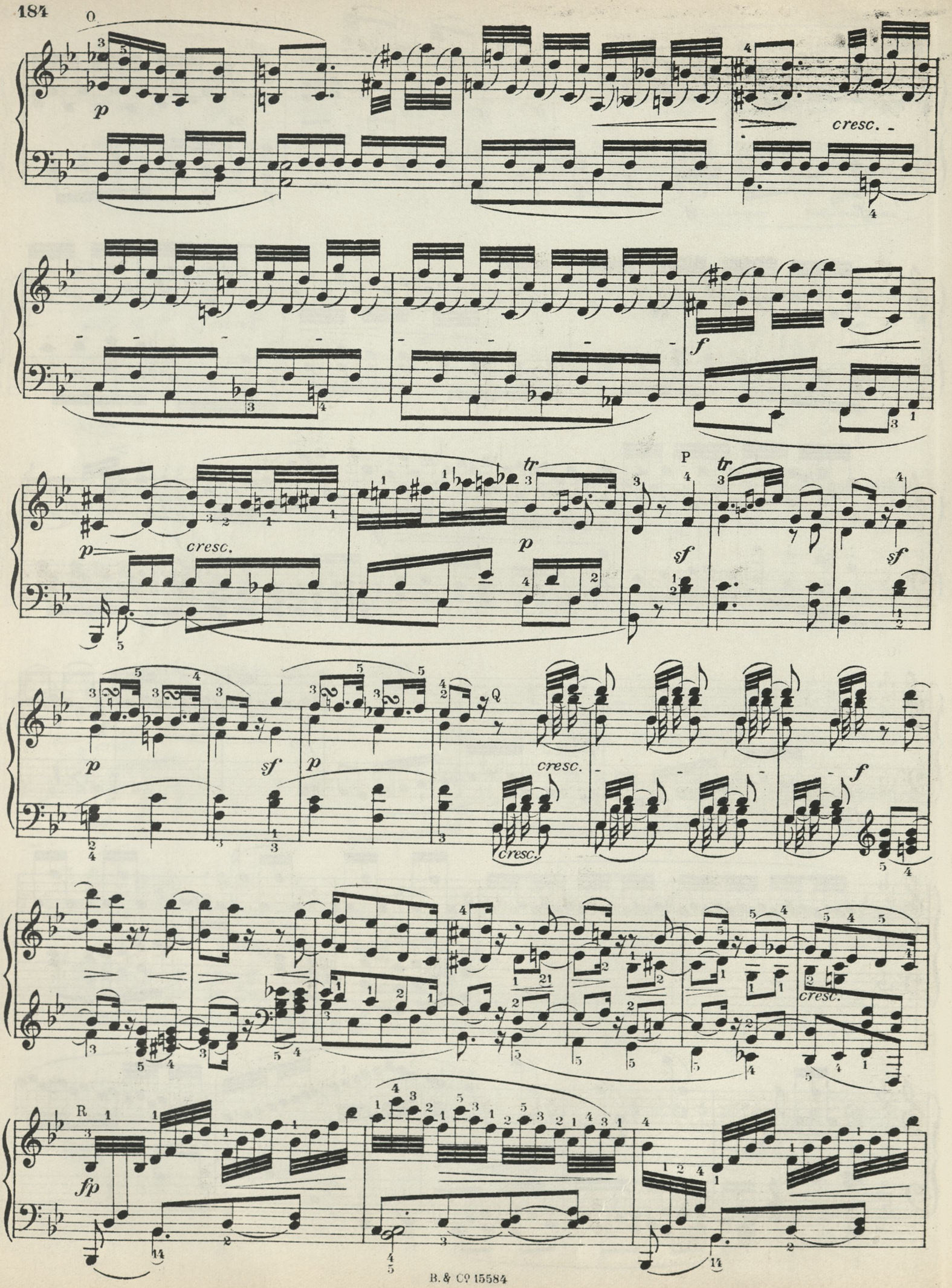
cresc.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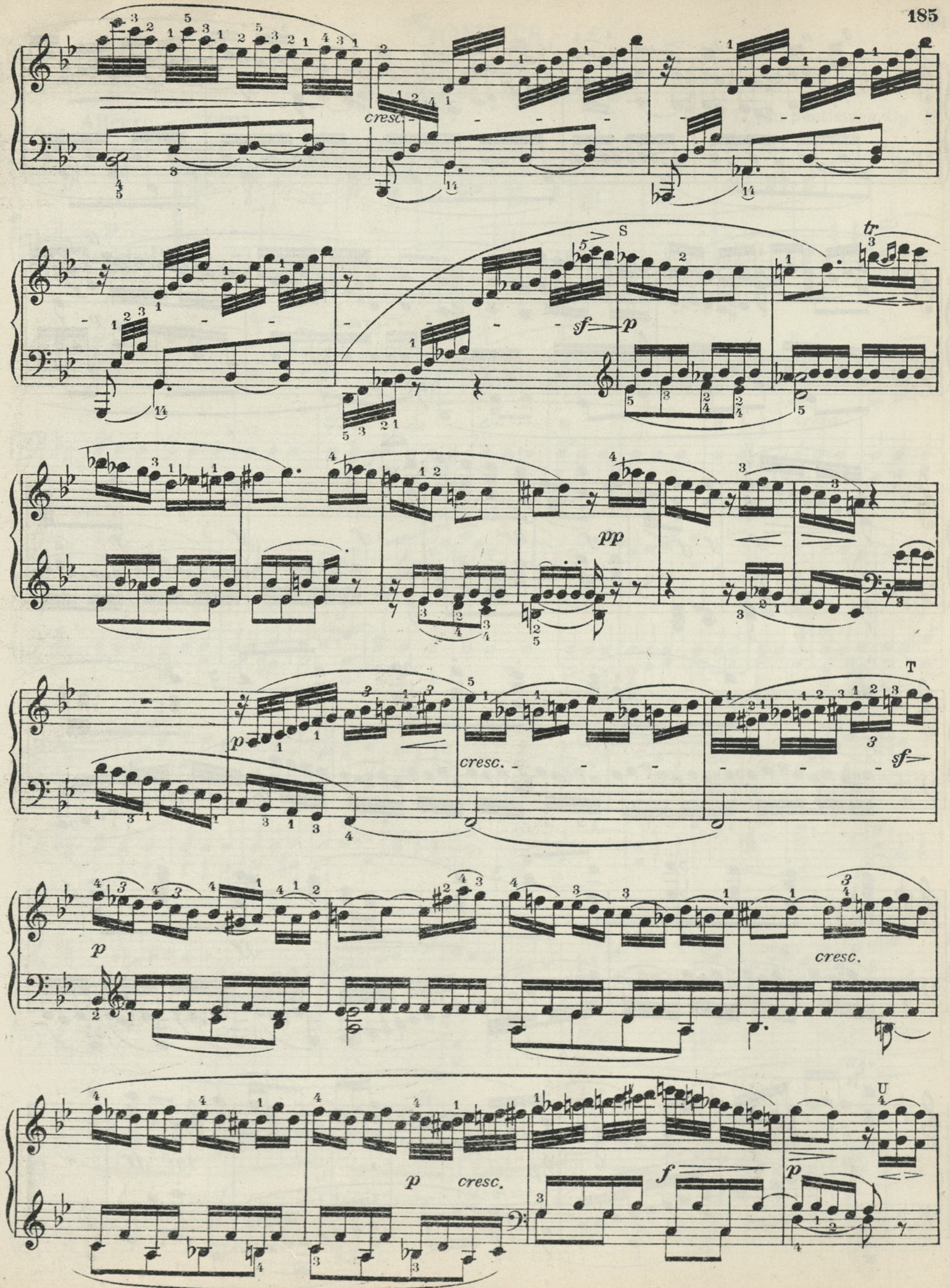
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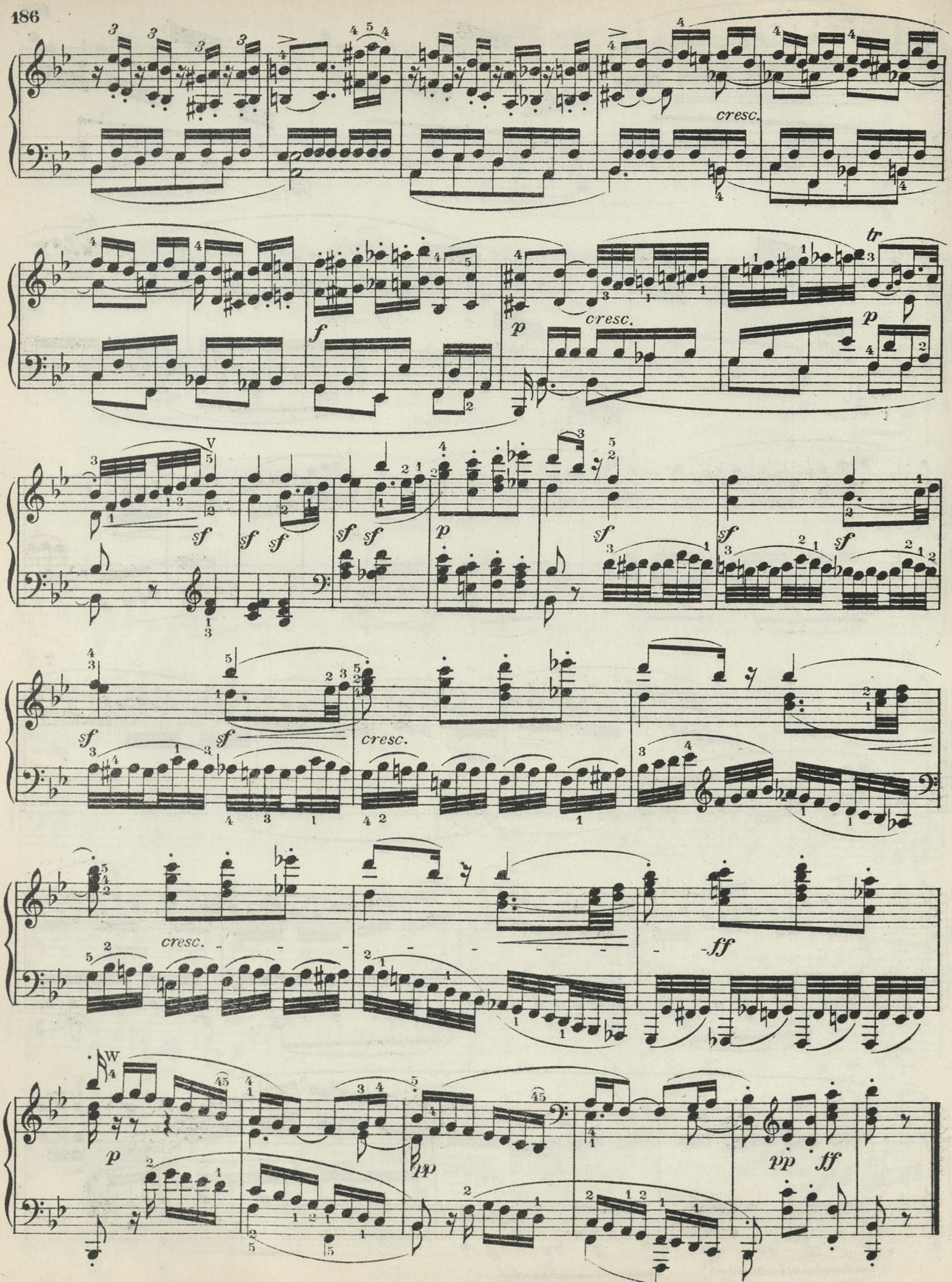
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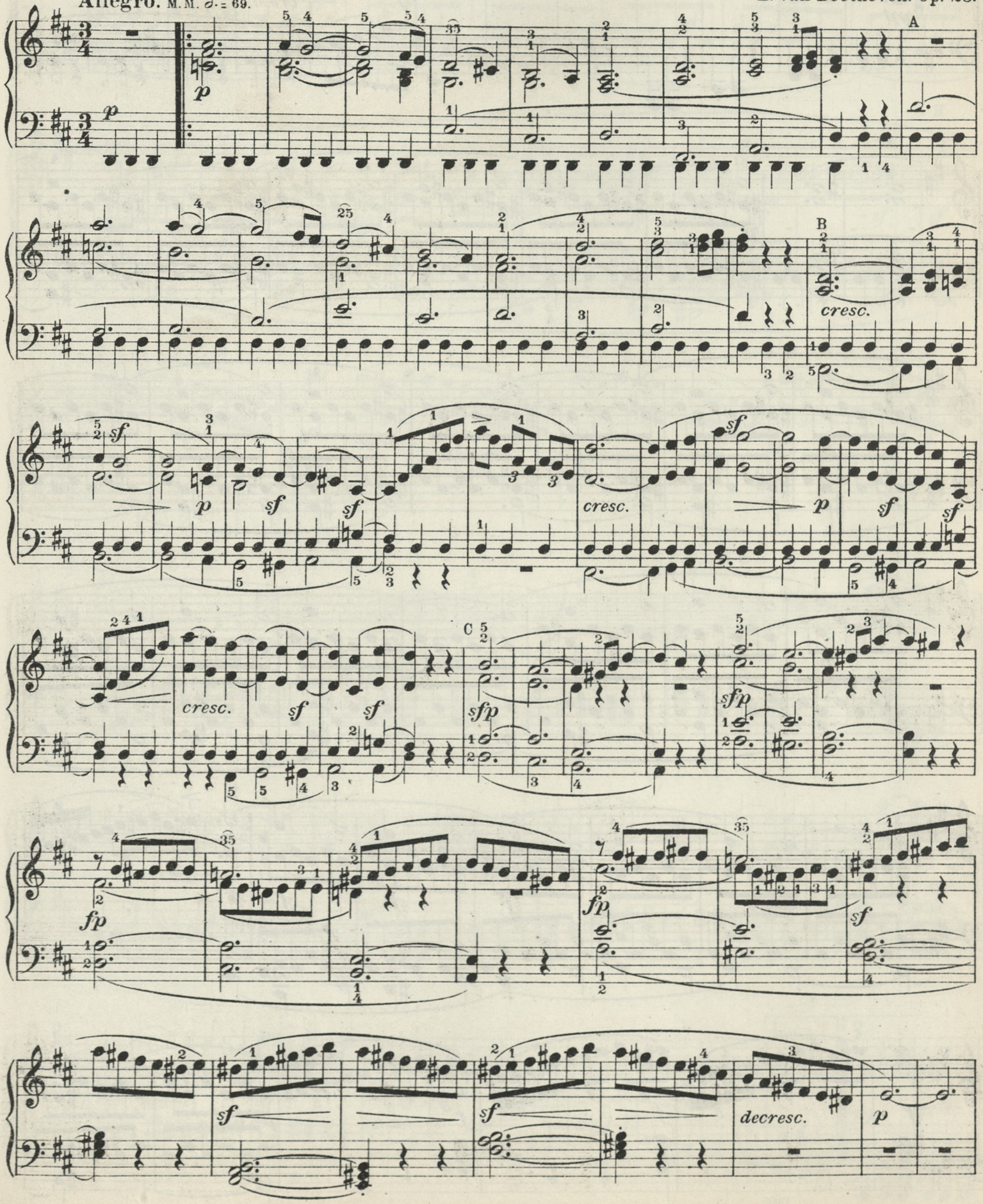
ff

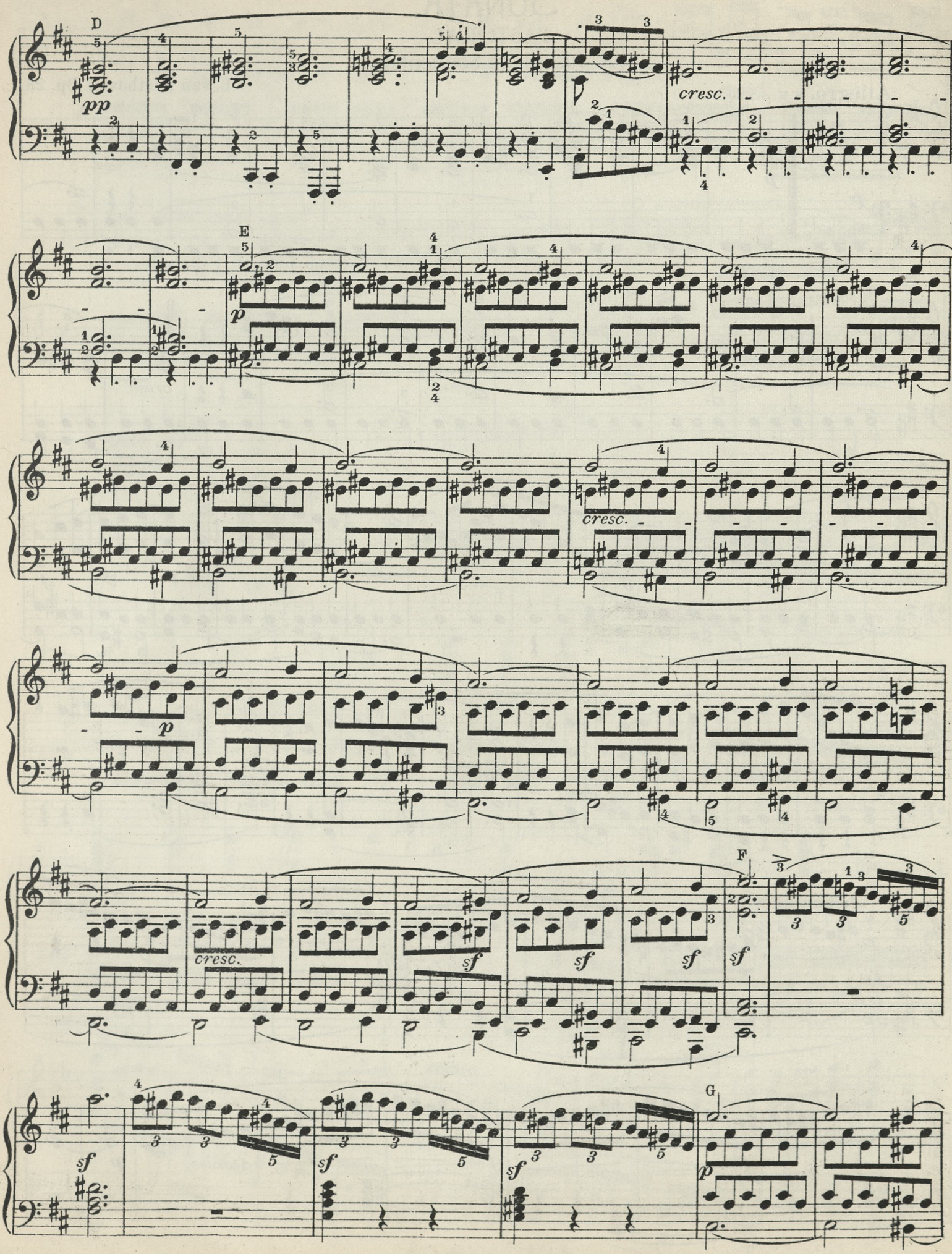
SONATA.

PASTORAL.

A Joseph de Sonnenfels.

L. van Beethoven. Op. 28.

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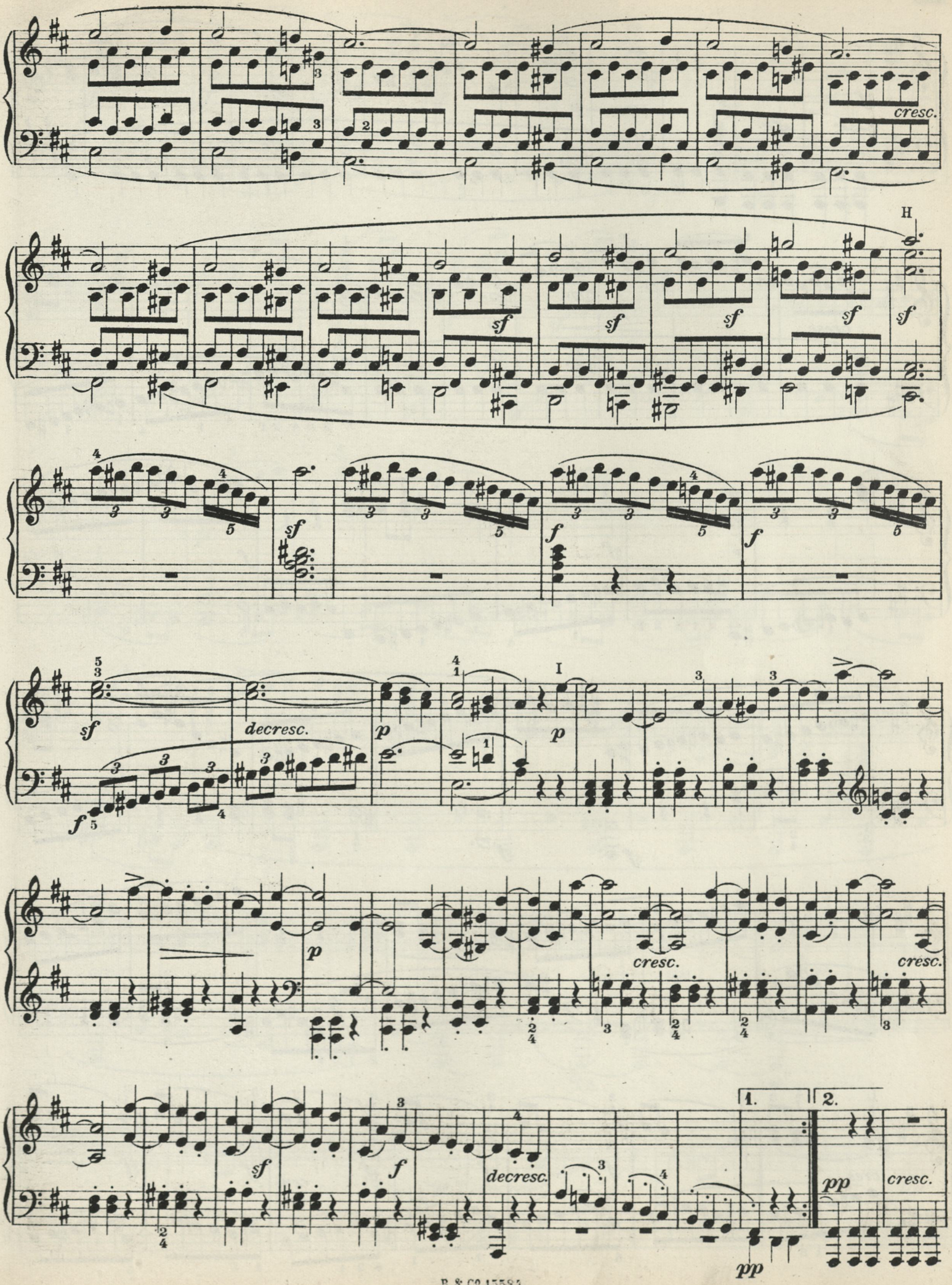
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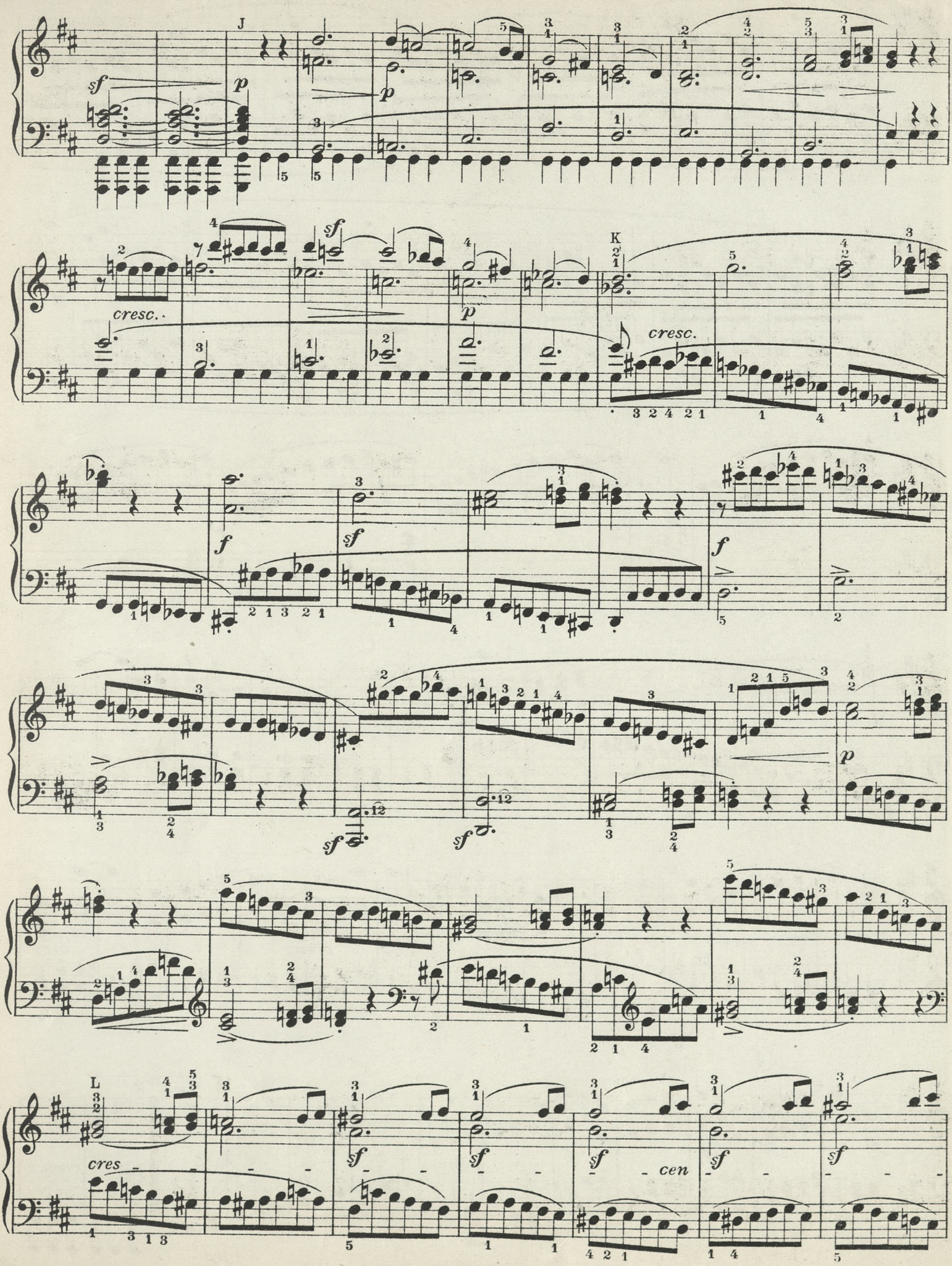
cresc.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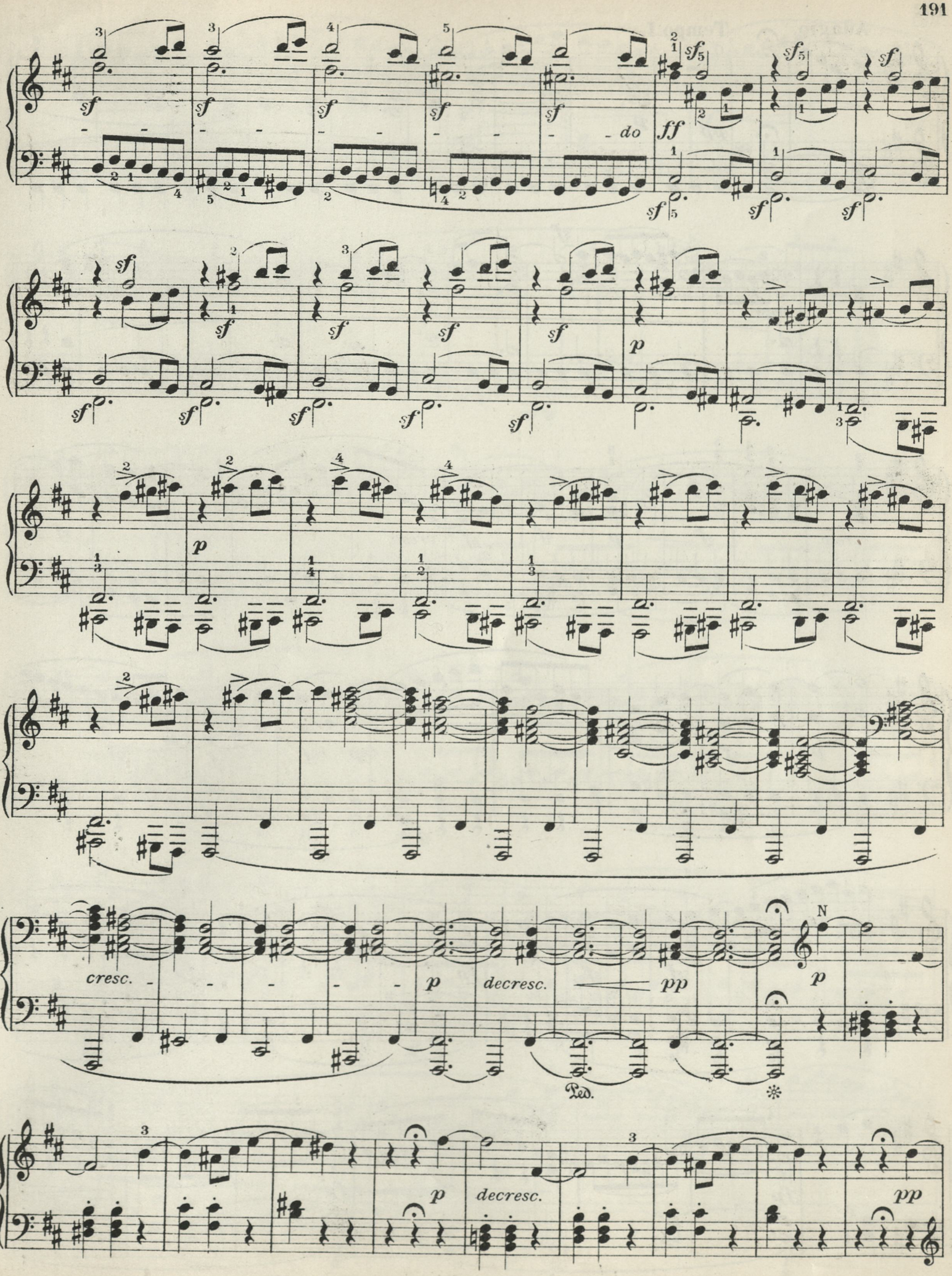
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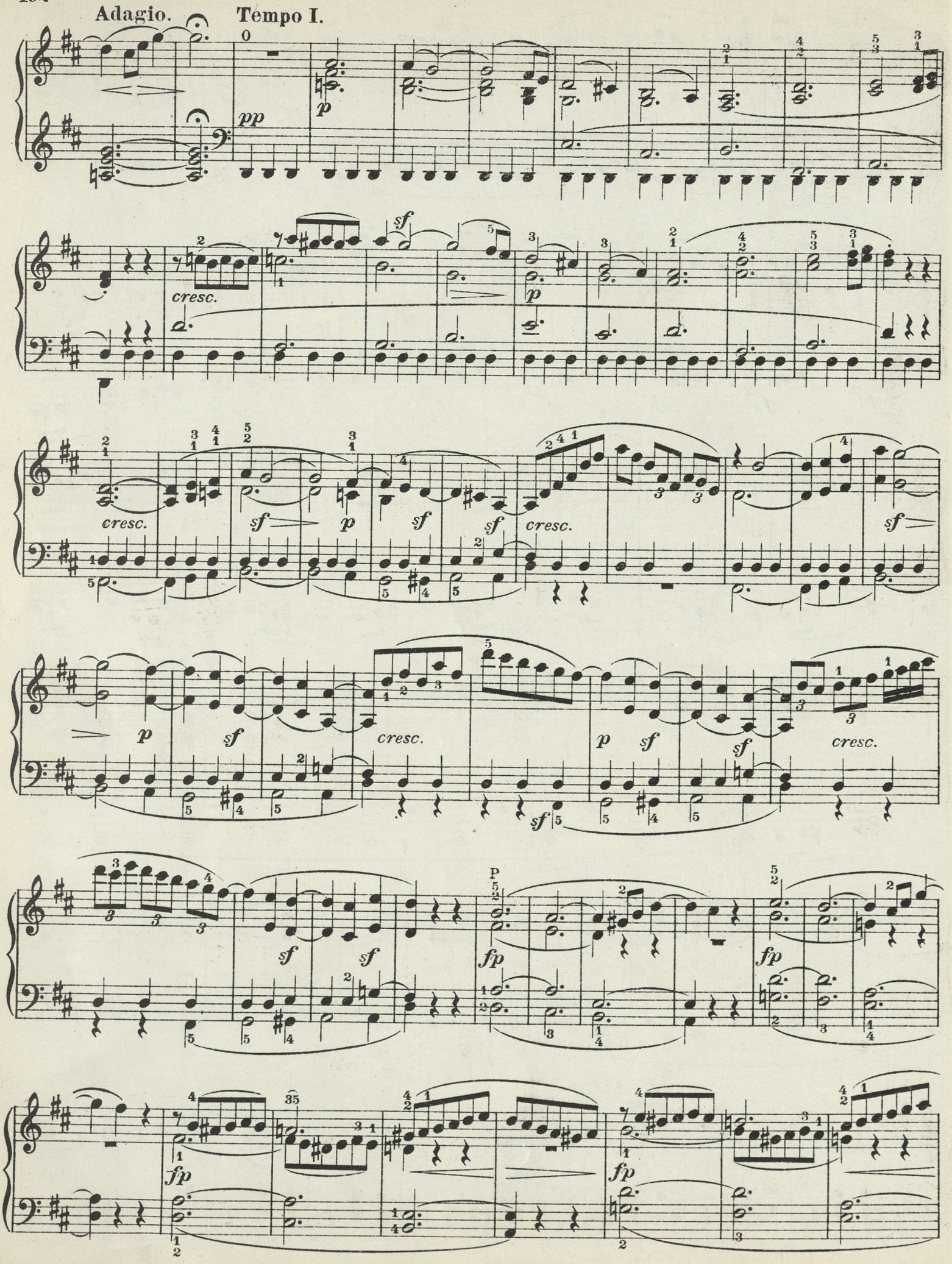
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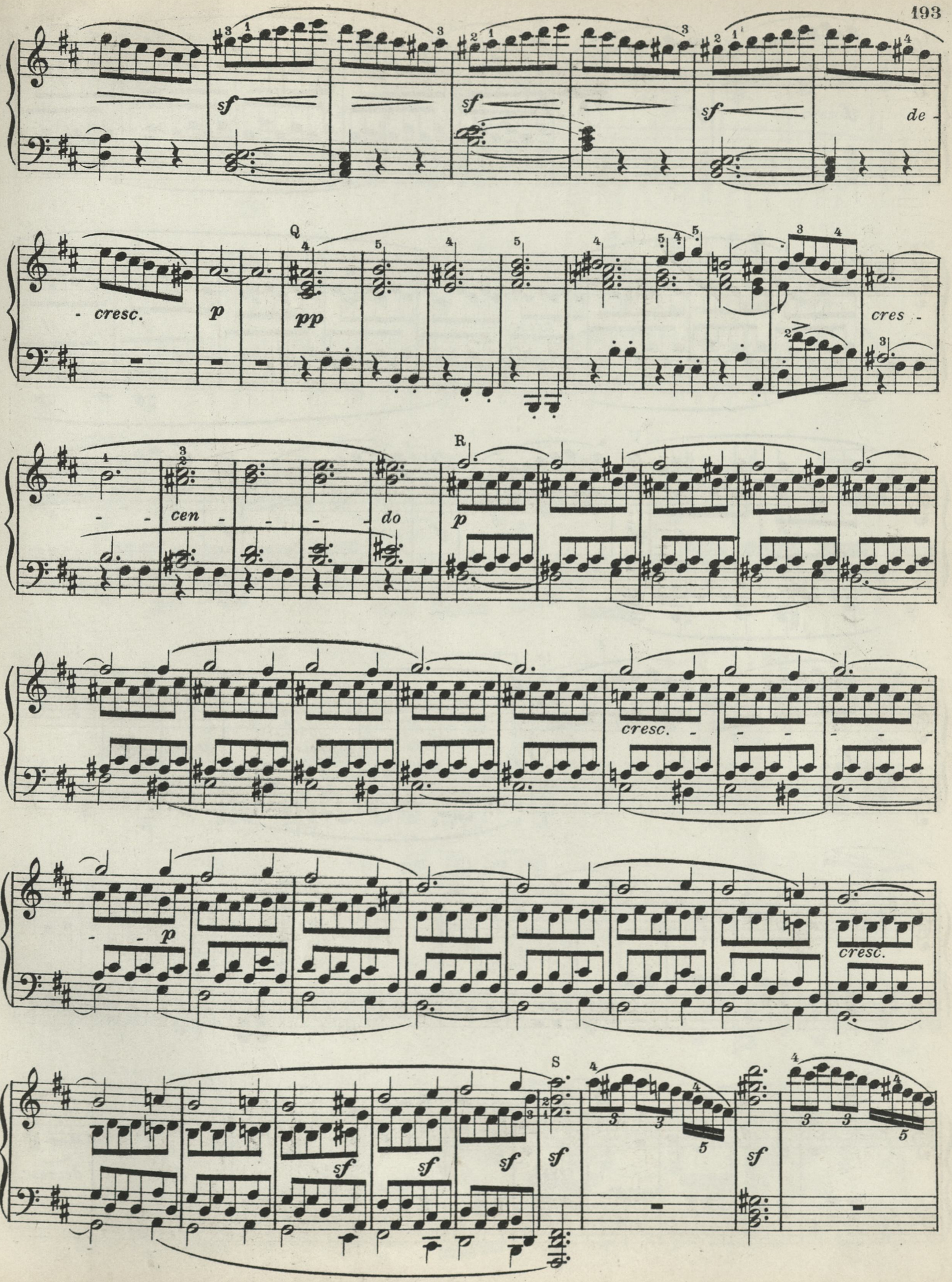
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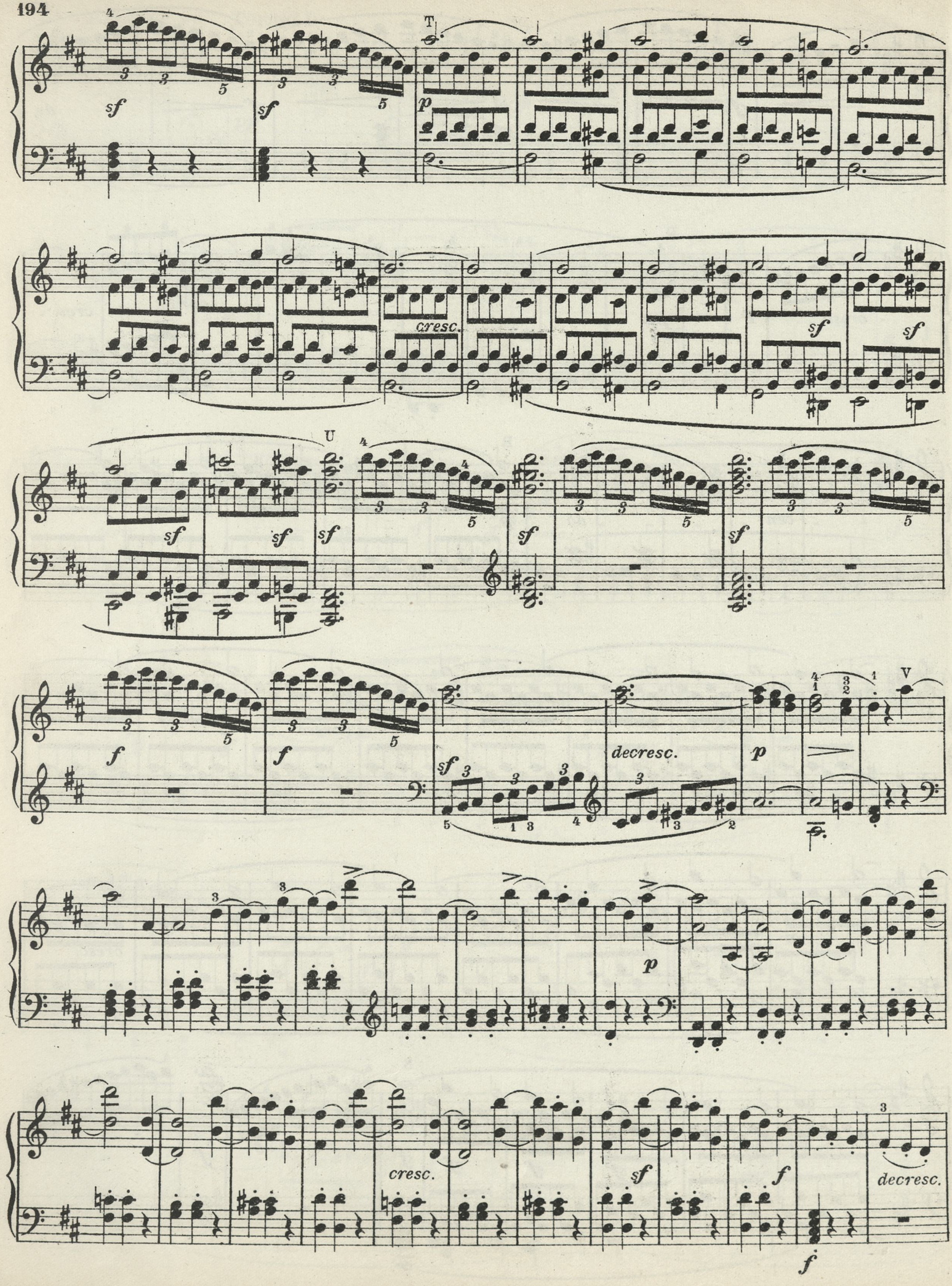
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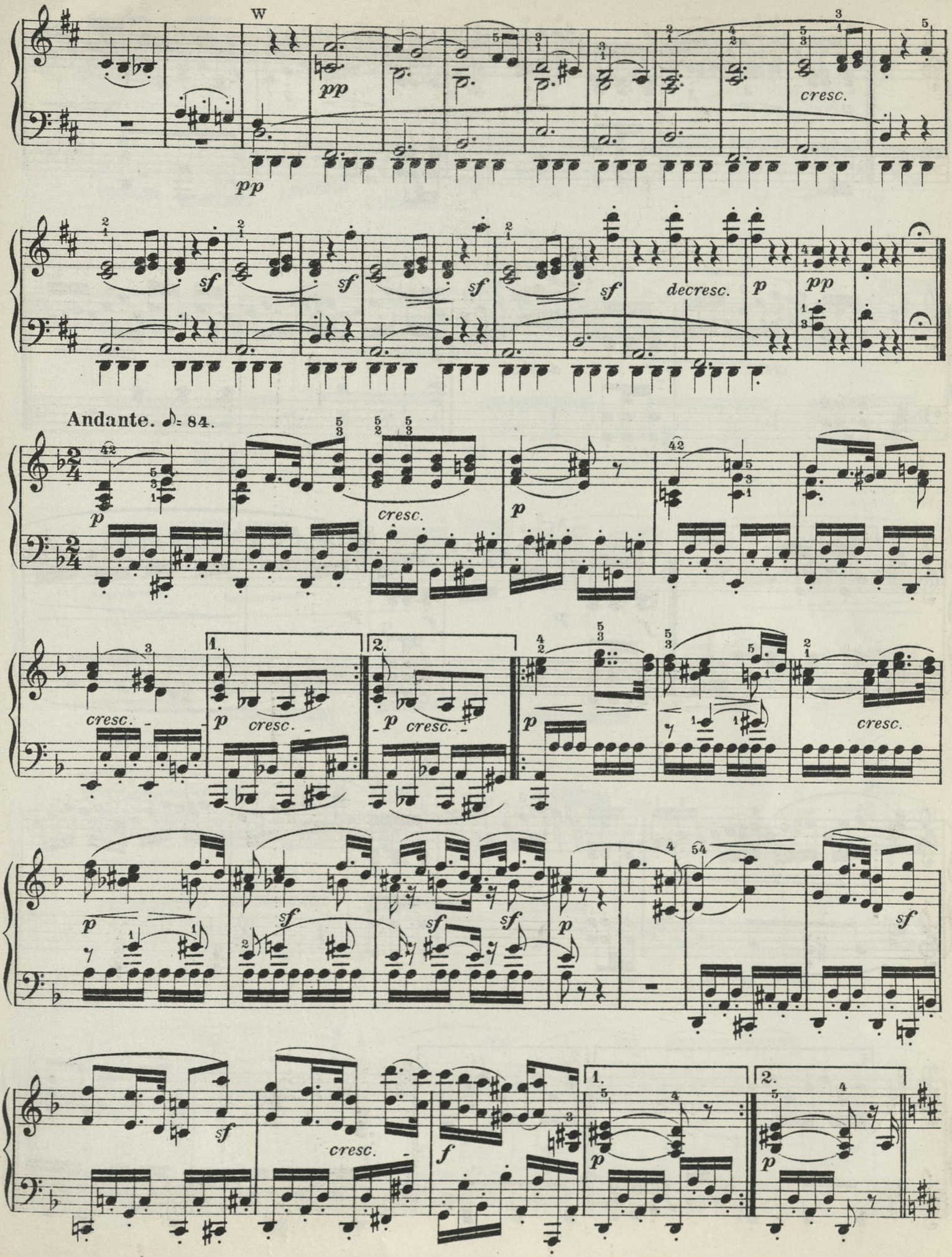
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decresc.
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Andante. ♪= 84.
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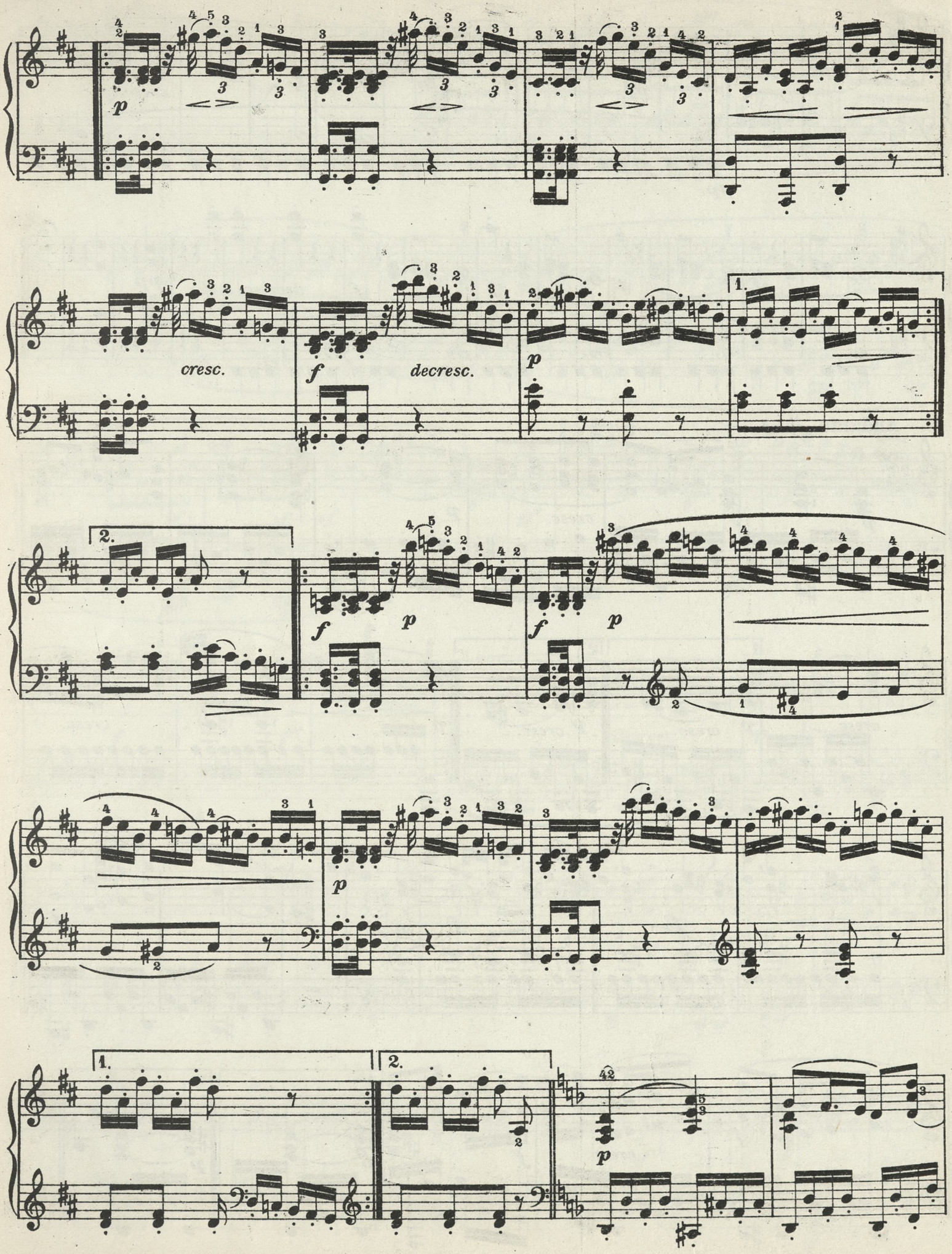
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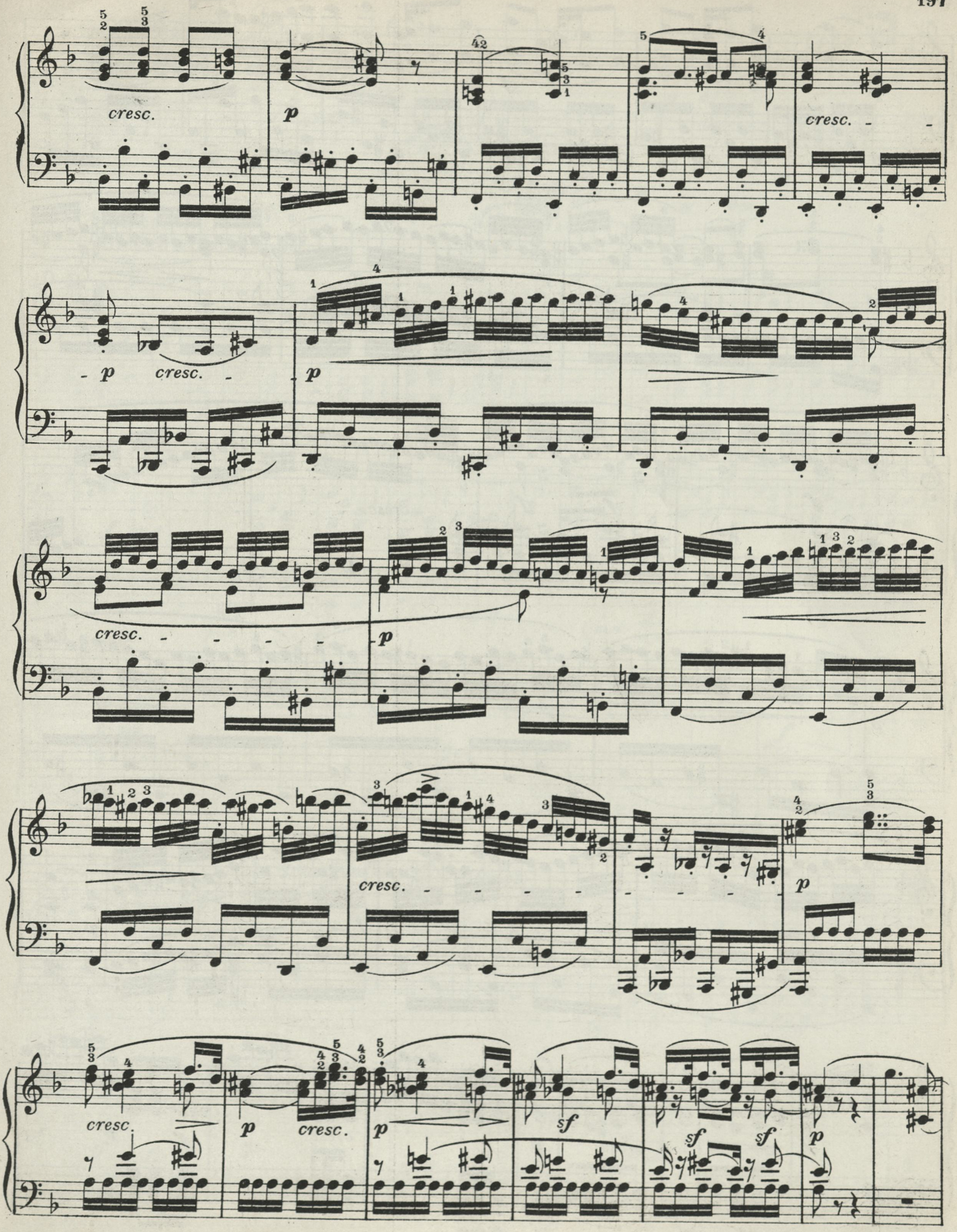
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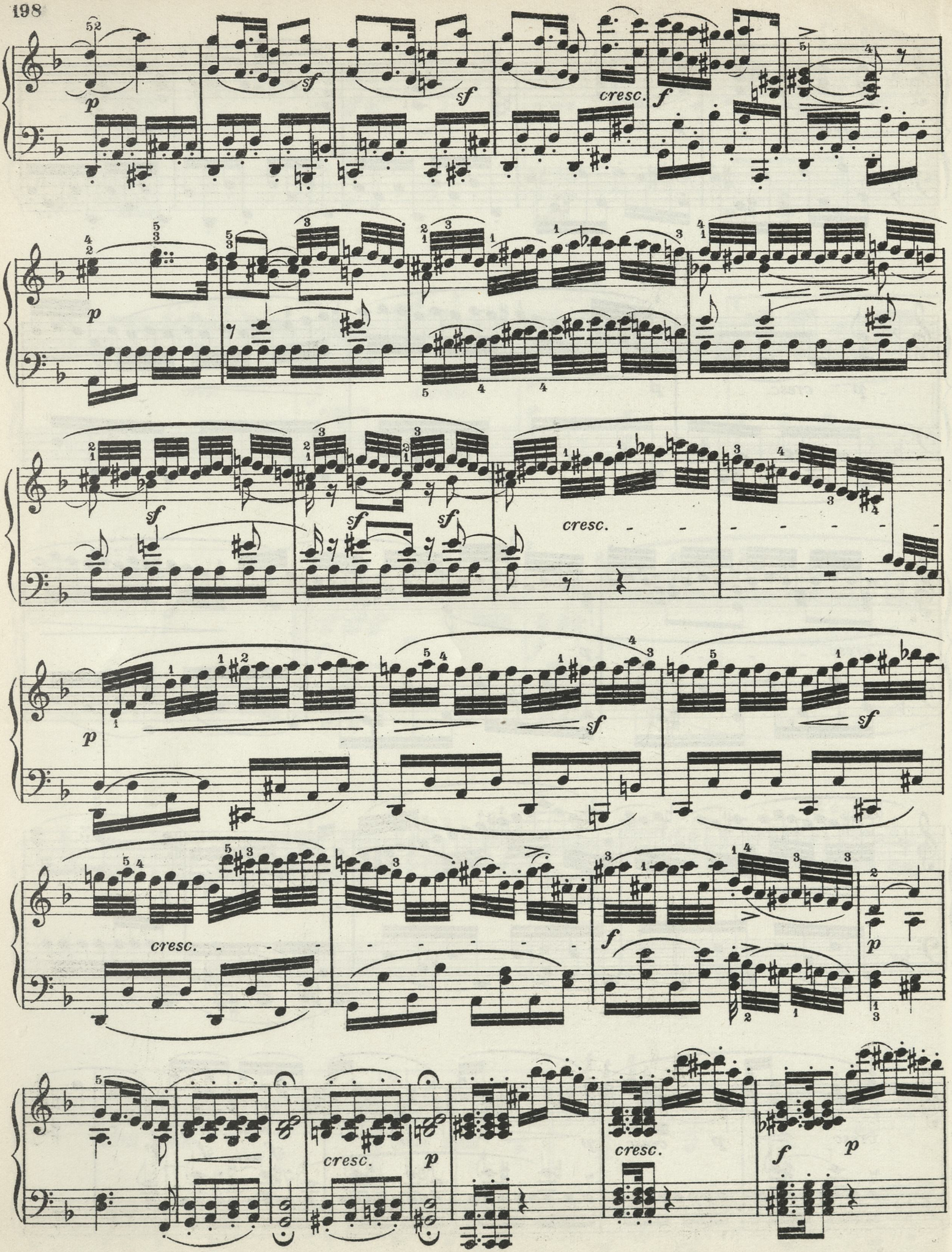
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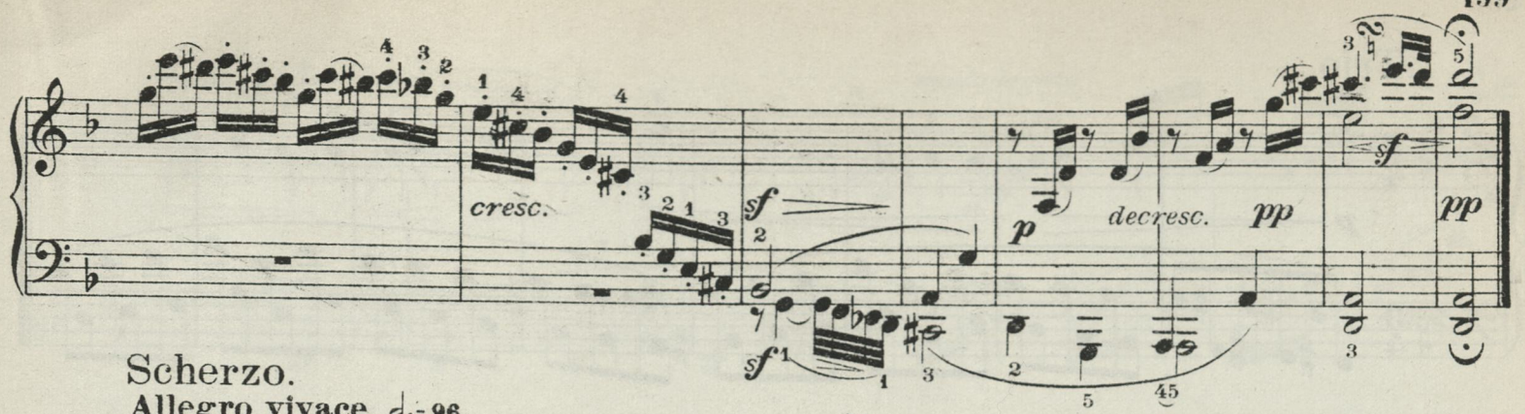
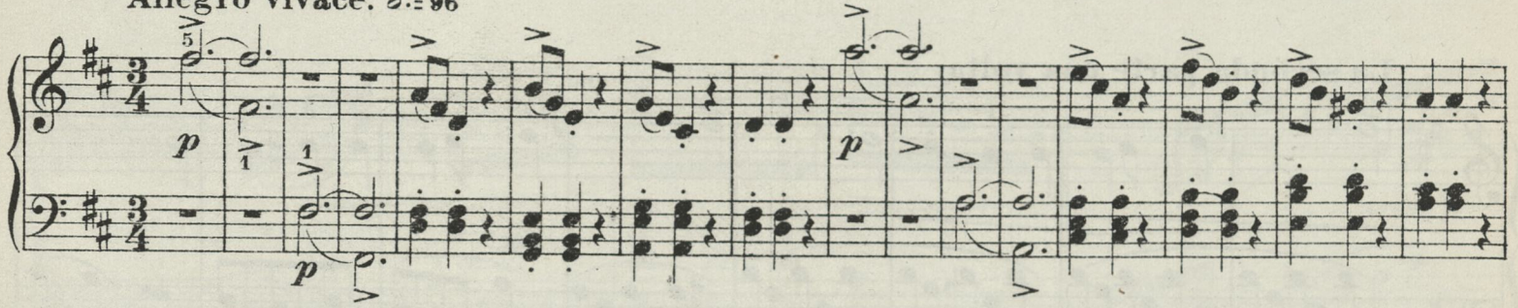
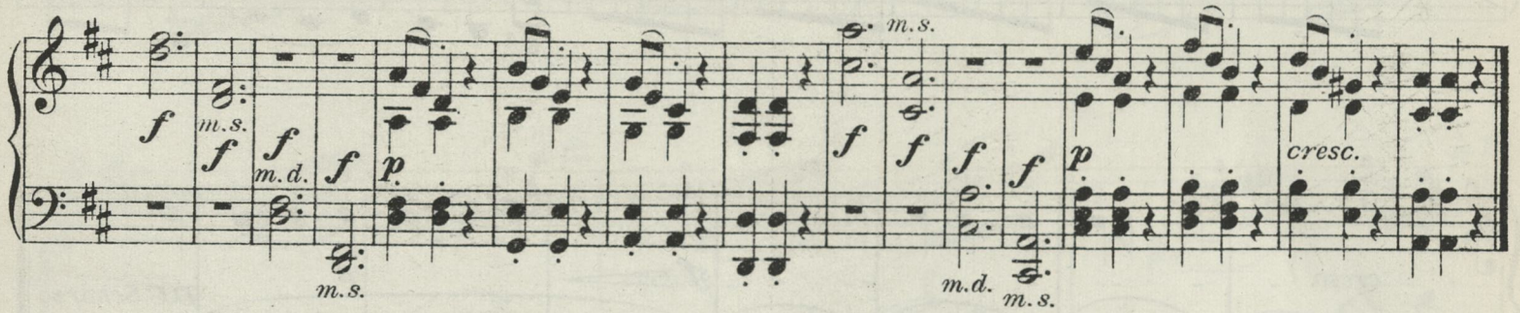
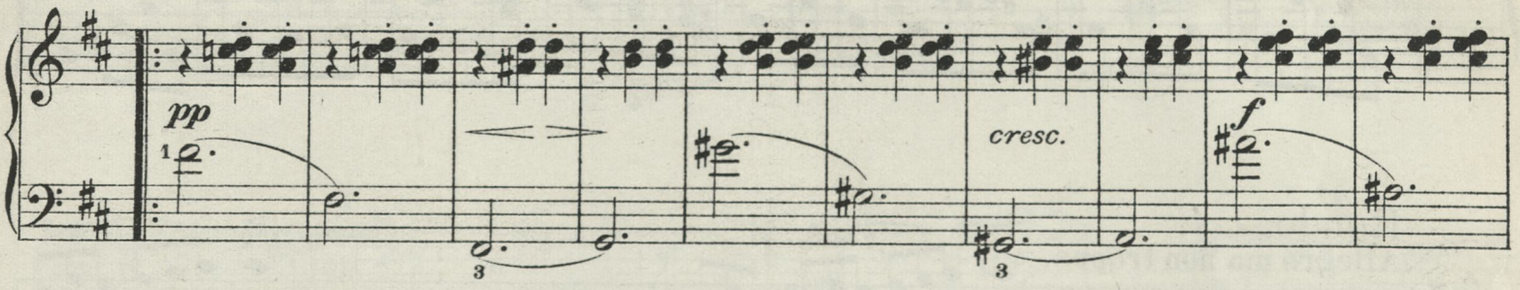


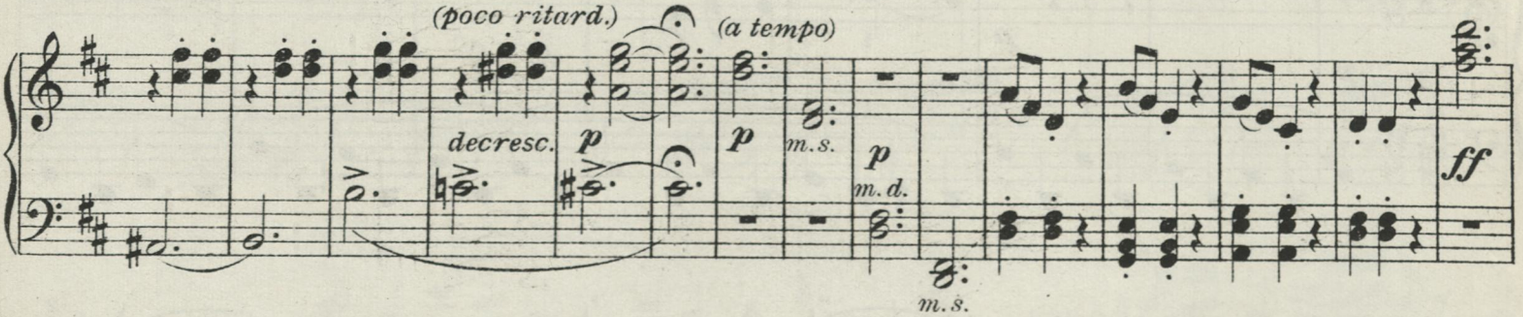
Scherzo.

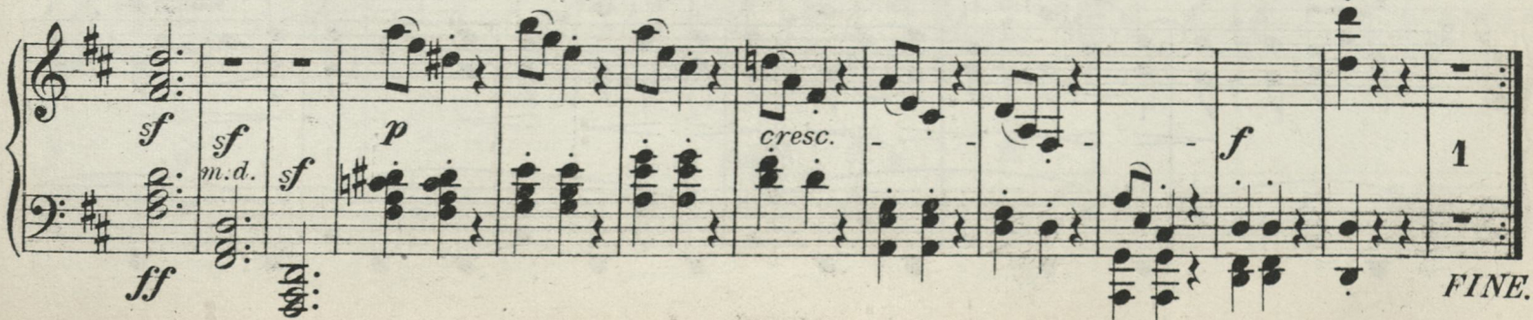
Allegro vivace. ♩.= 96



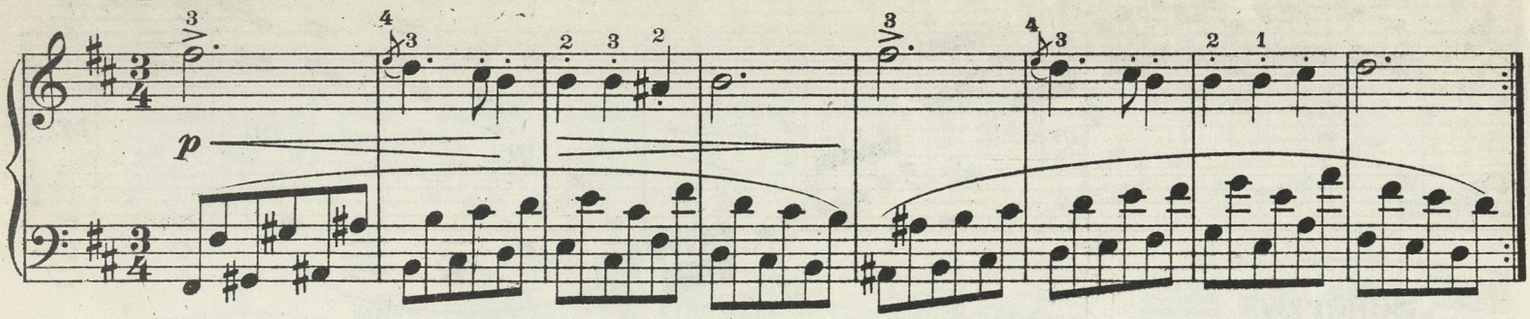




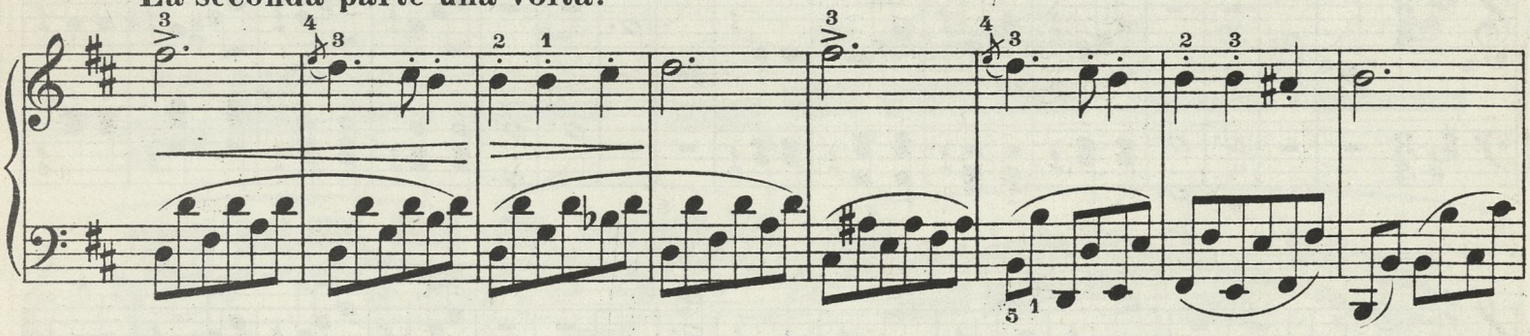


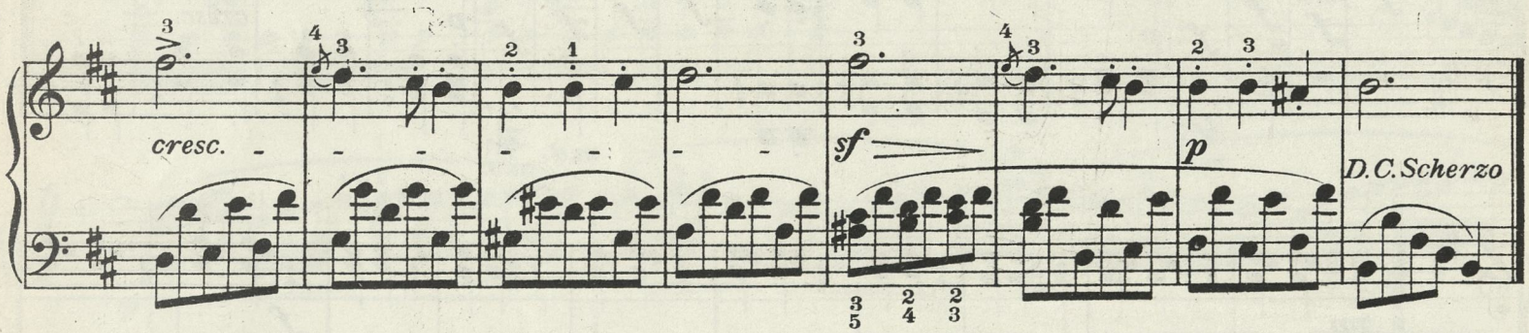


Trio.

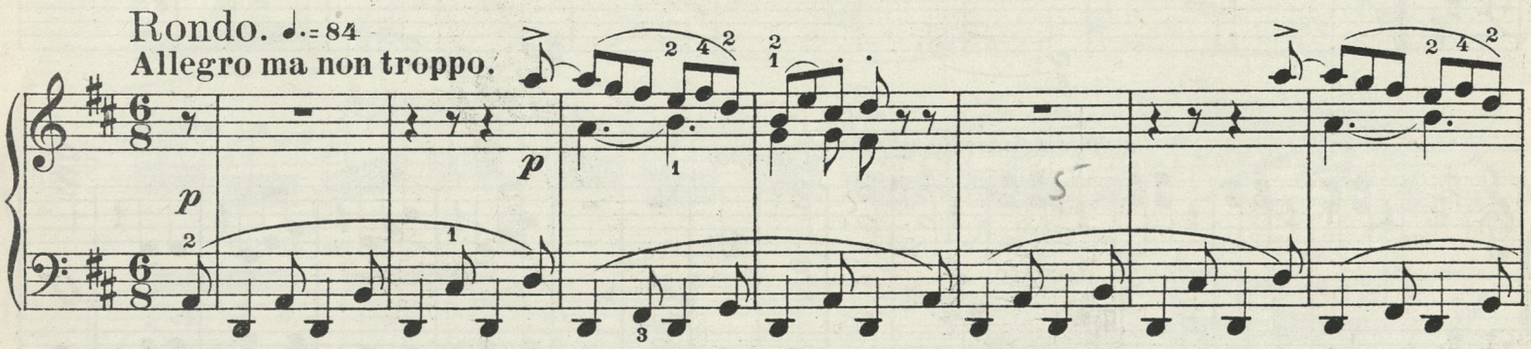


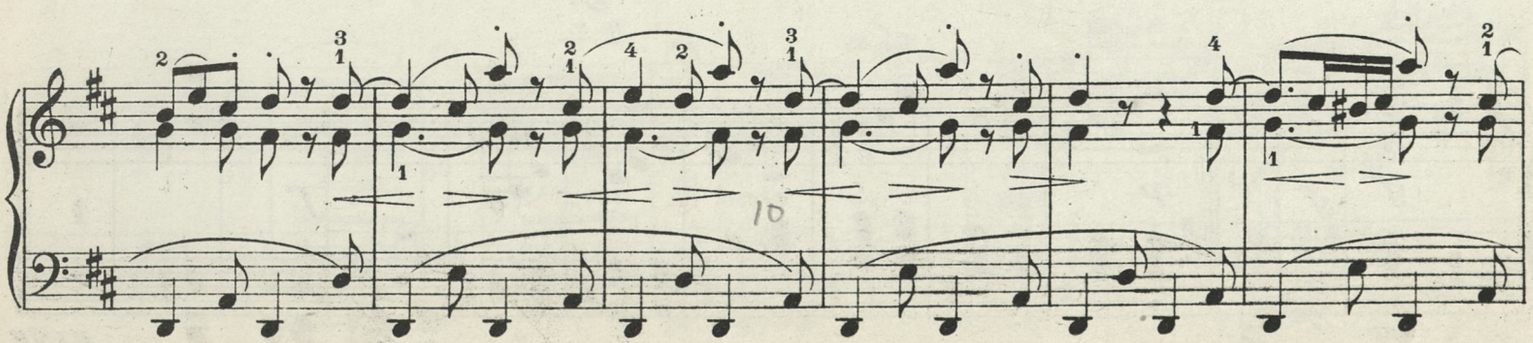
La seconda parte una volta.

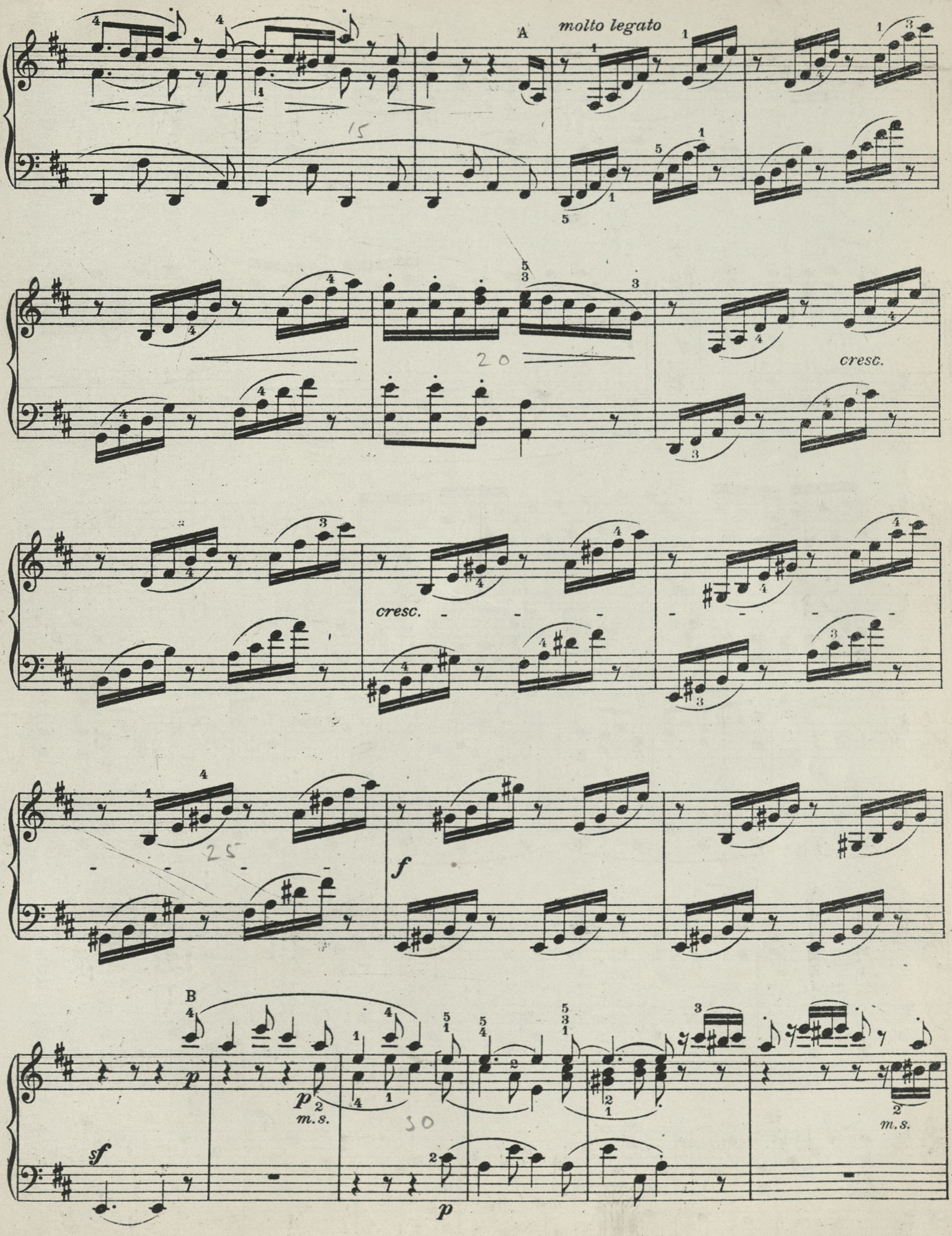




Rondo. ♩.= 84
Allegro ma non troppo.



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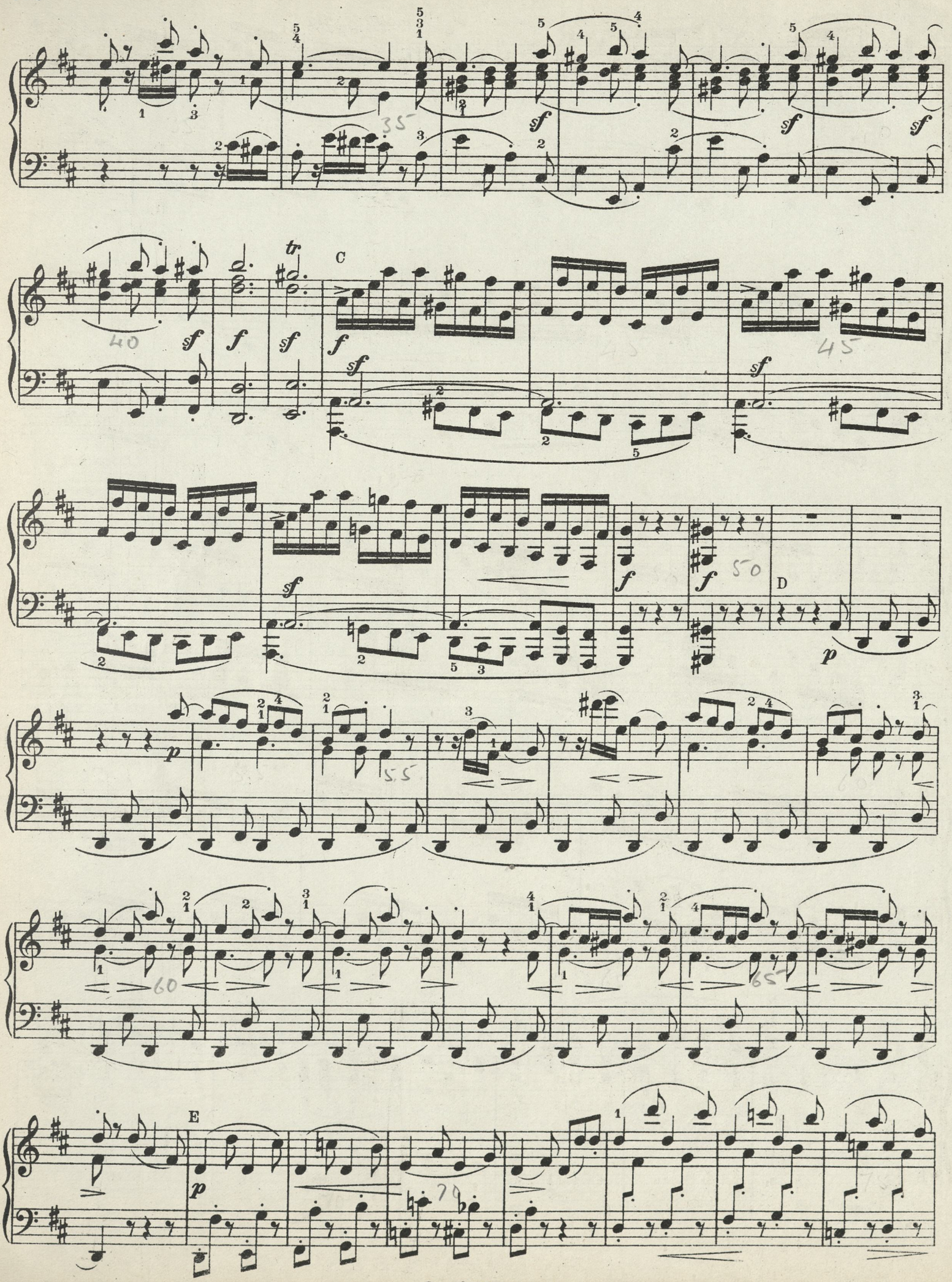
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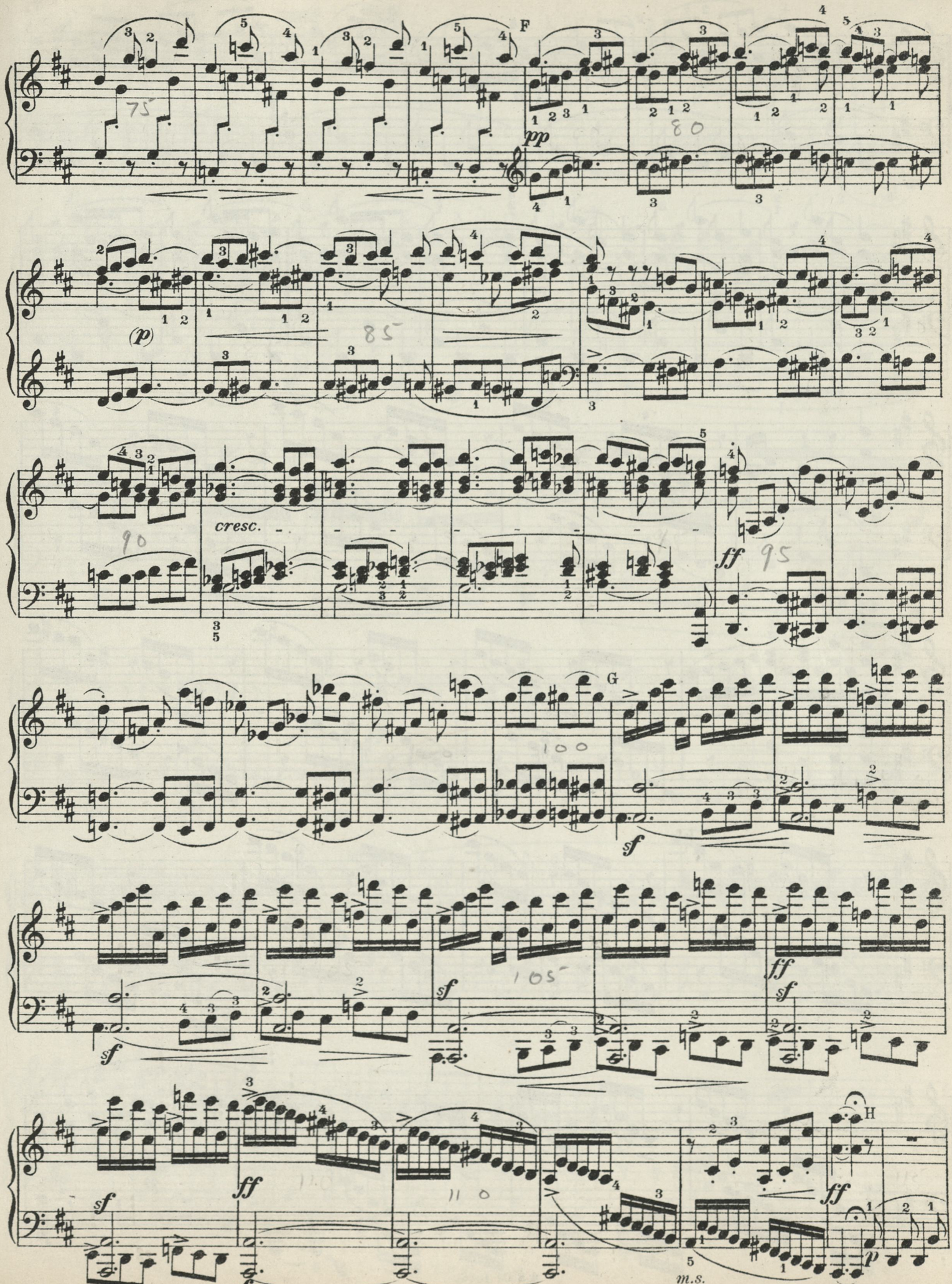
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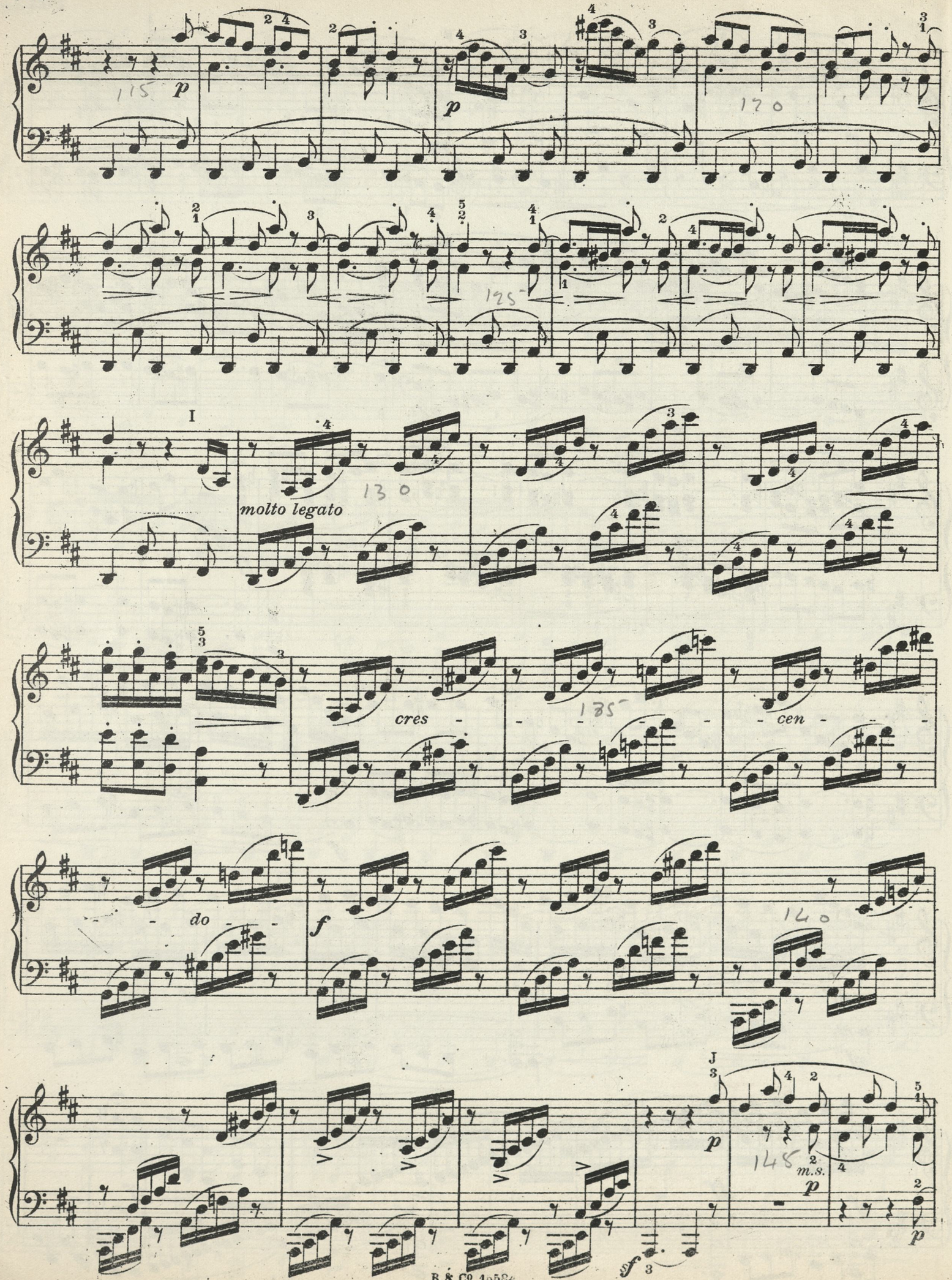
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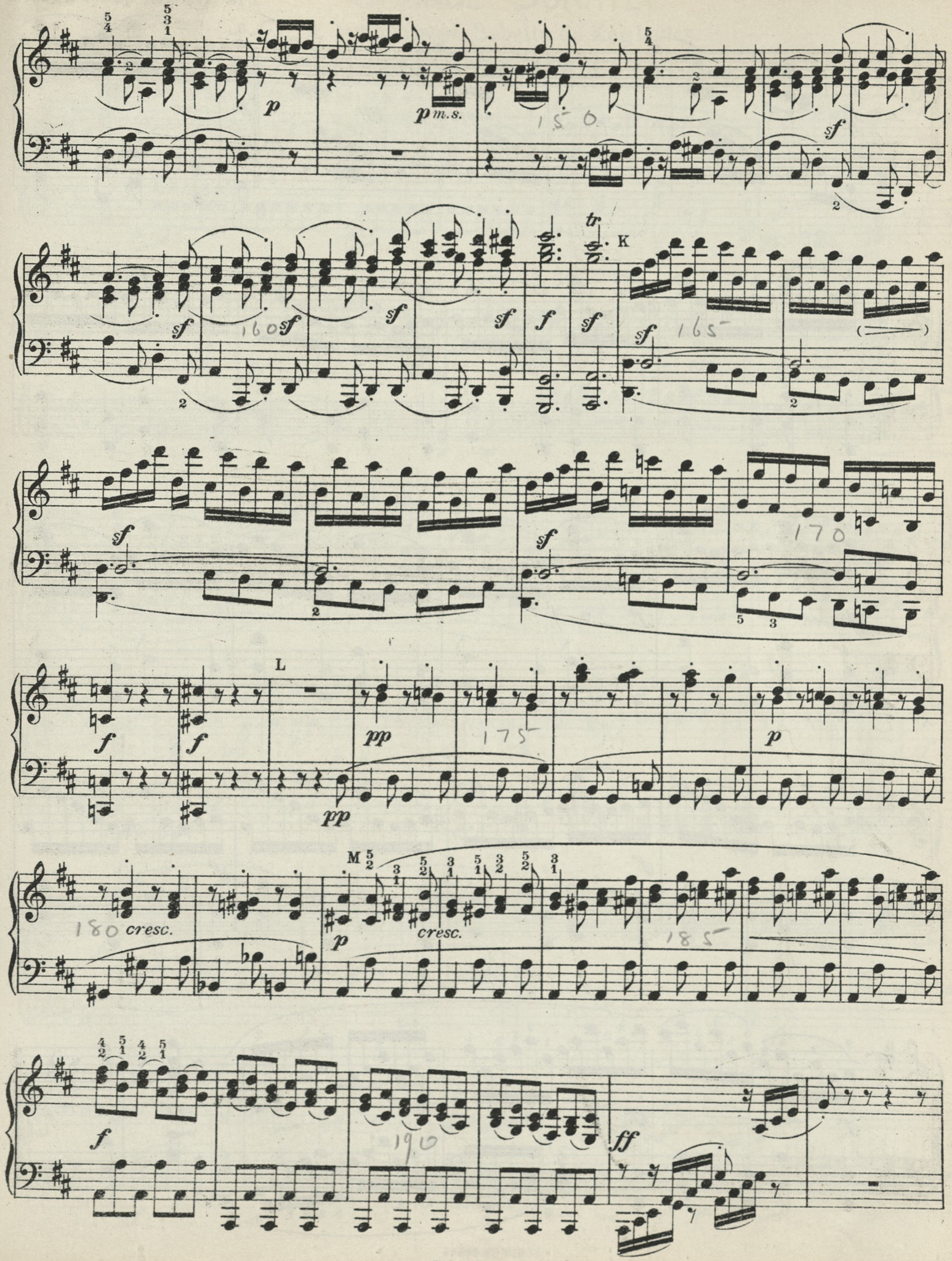
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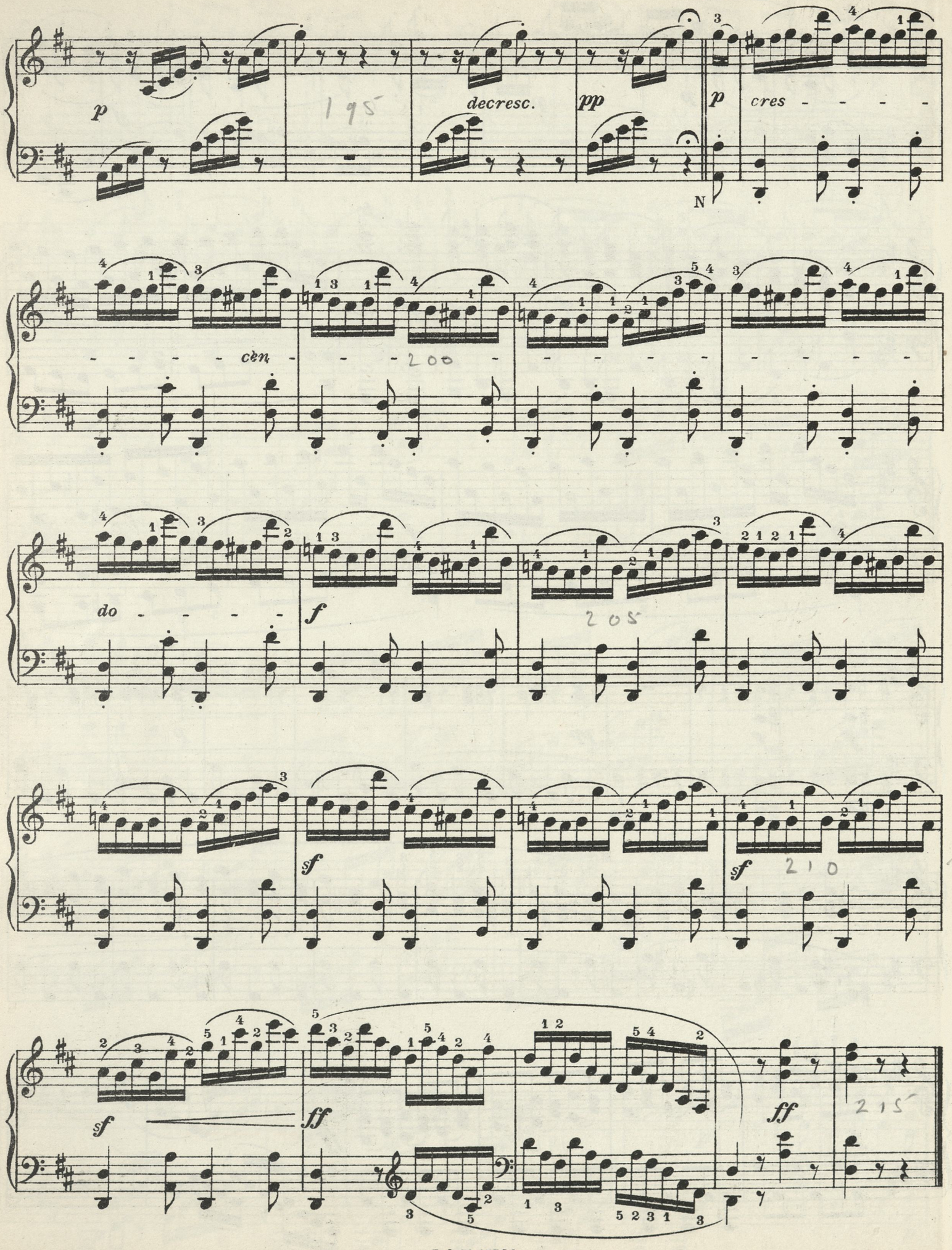
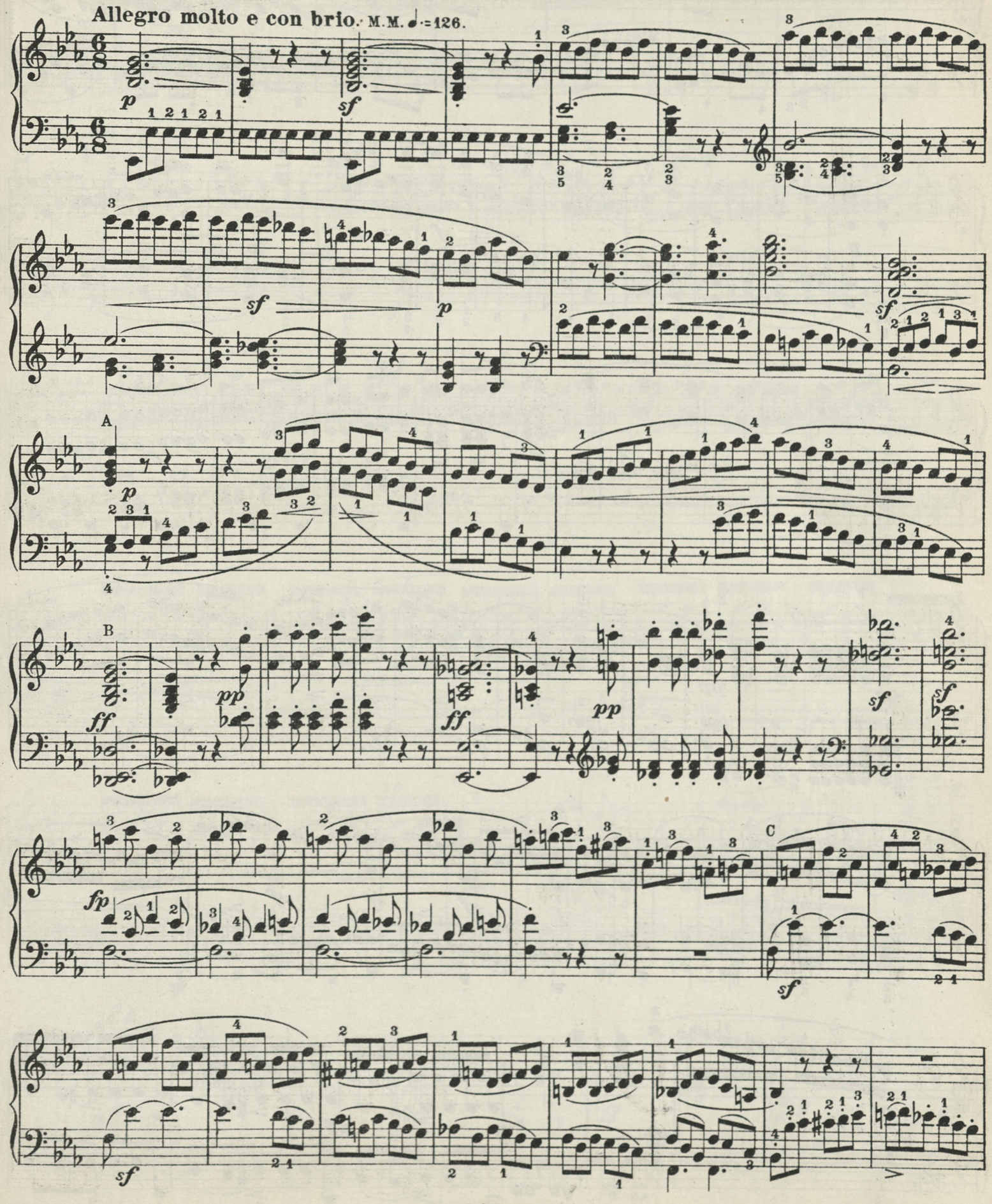
Più Allegro quasi Presto.

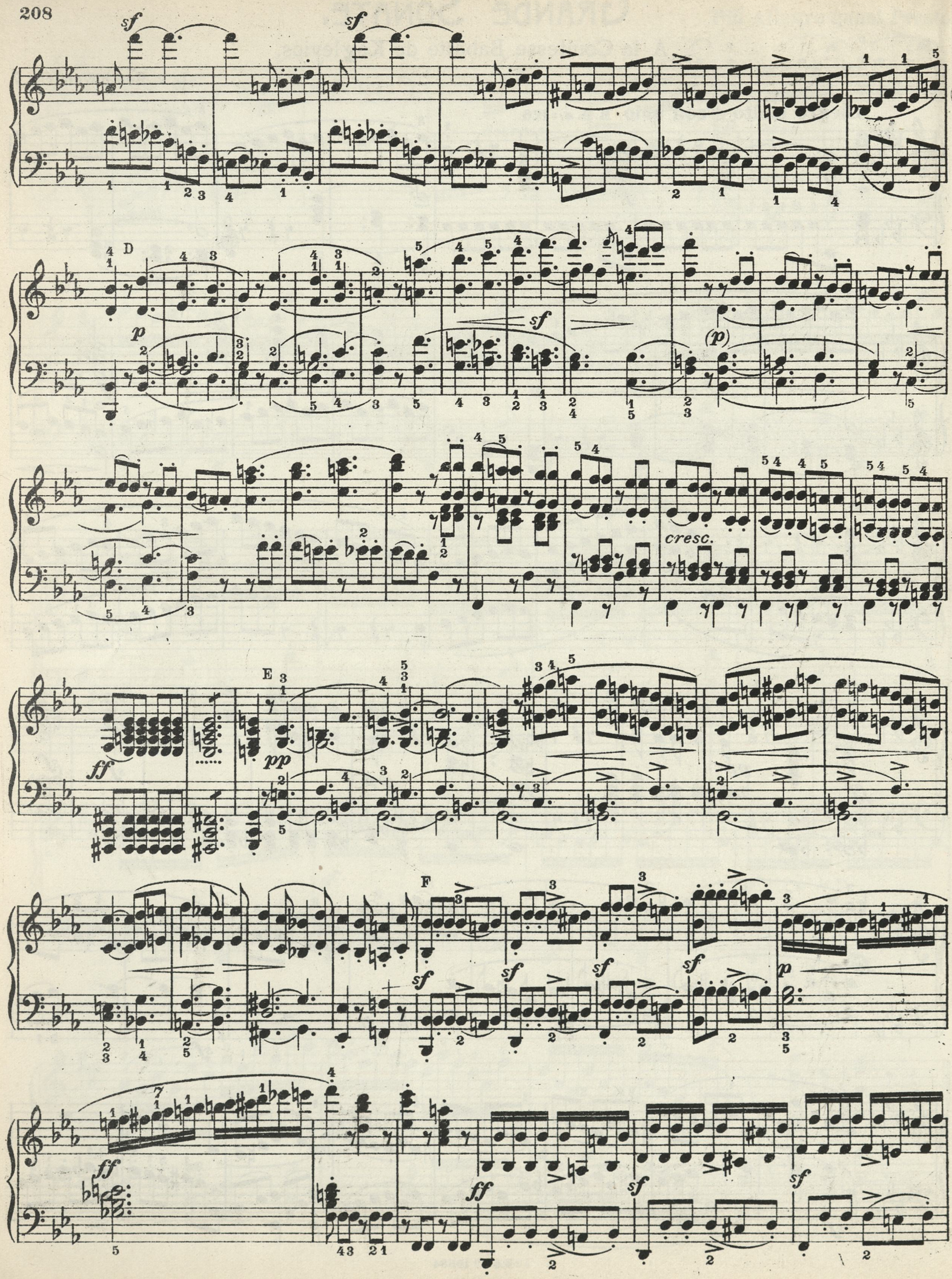


Grande Sonate.

A la Comtesse Babette de Keglevics.

L. v. Beethoven Op. 7.

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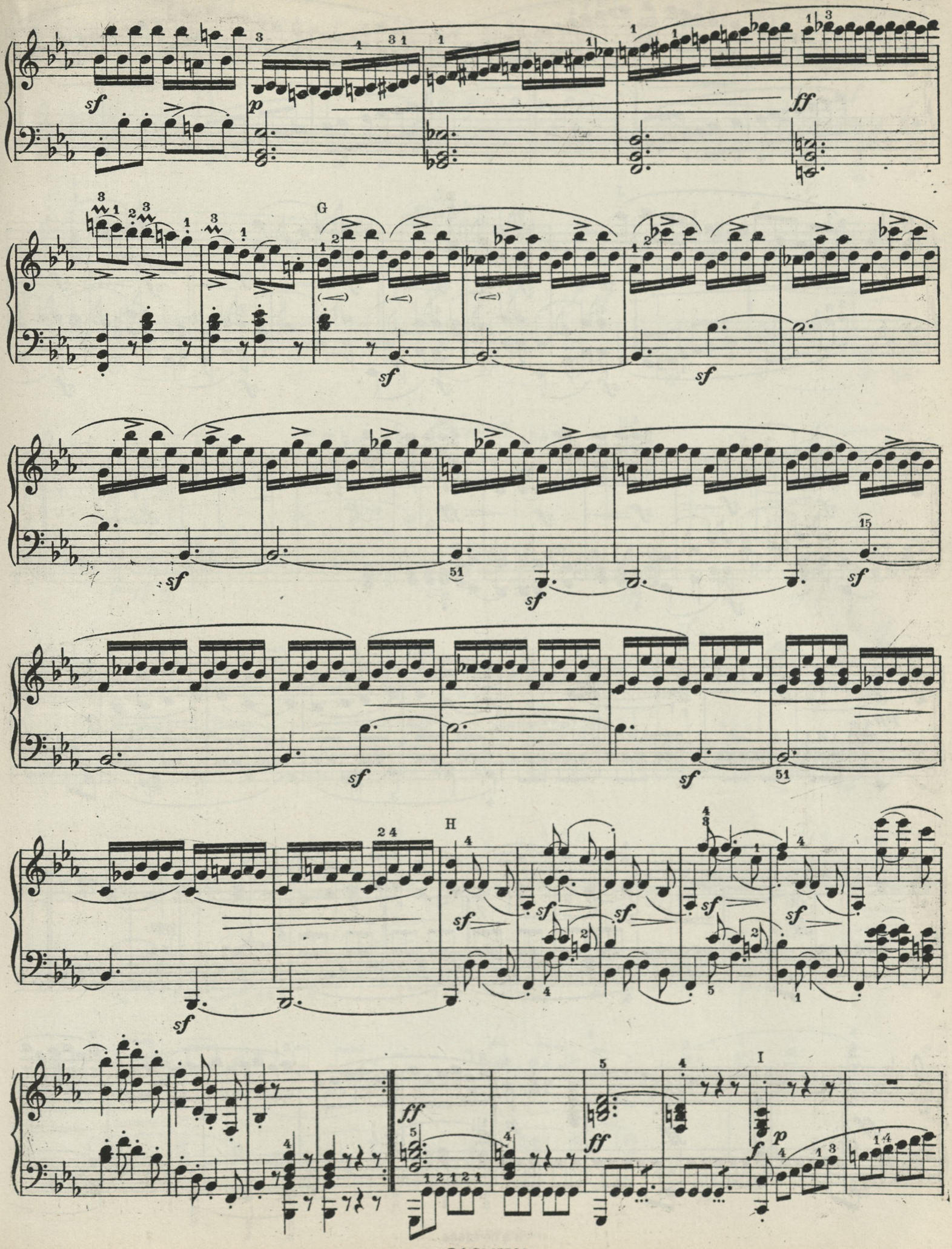
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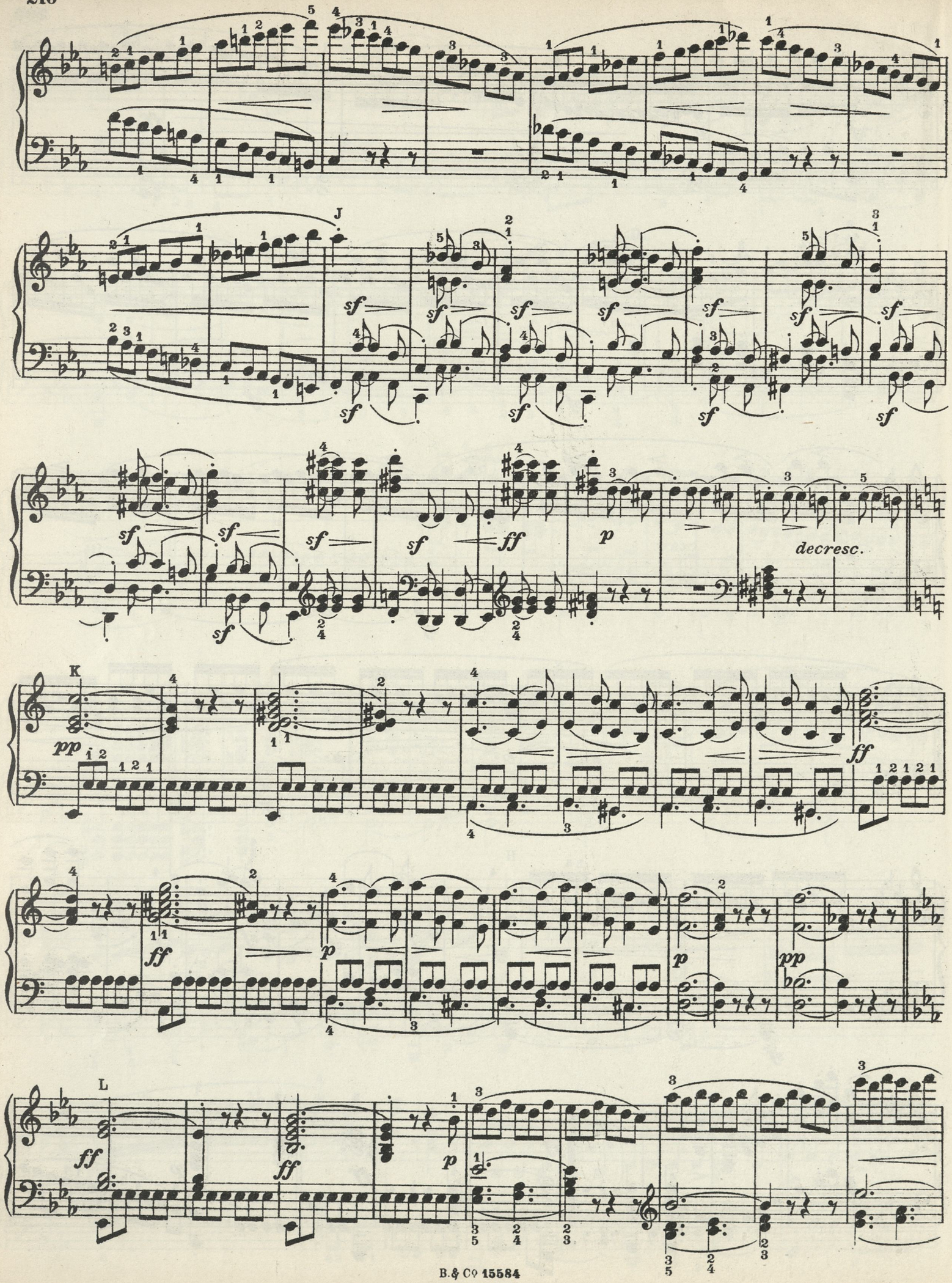
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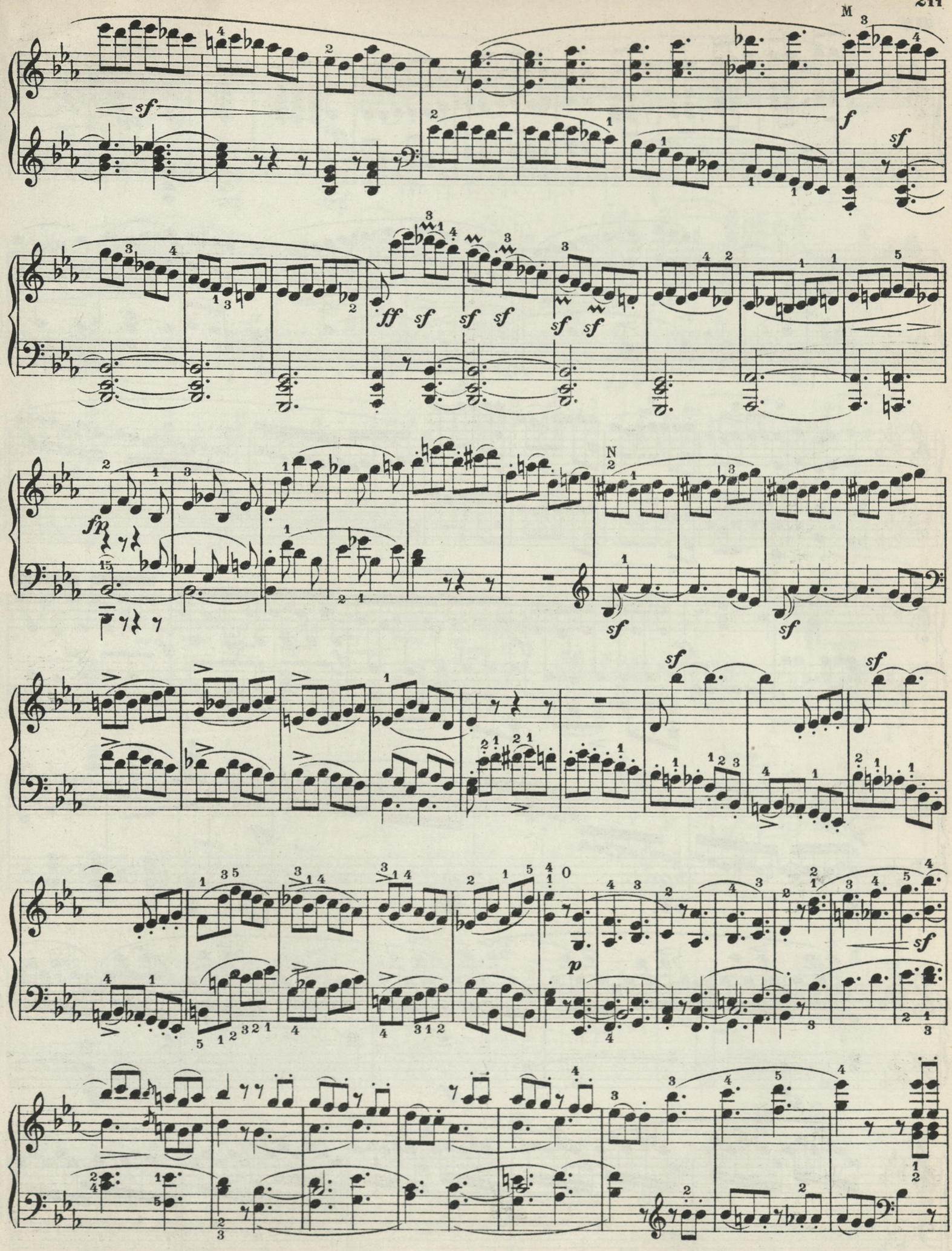
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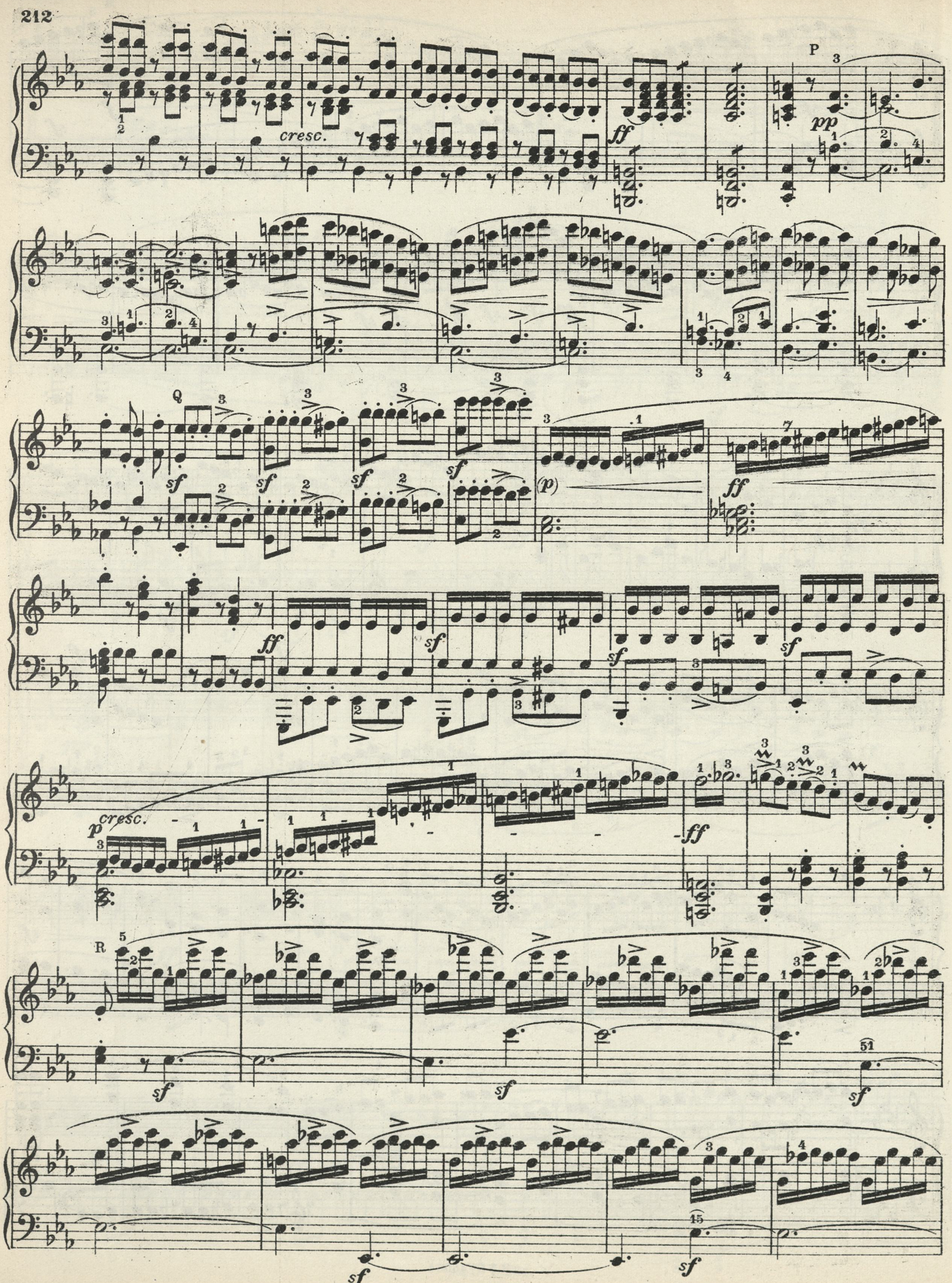
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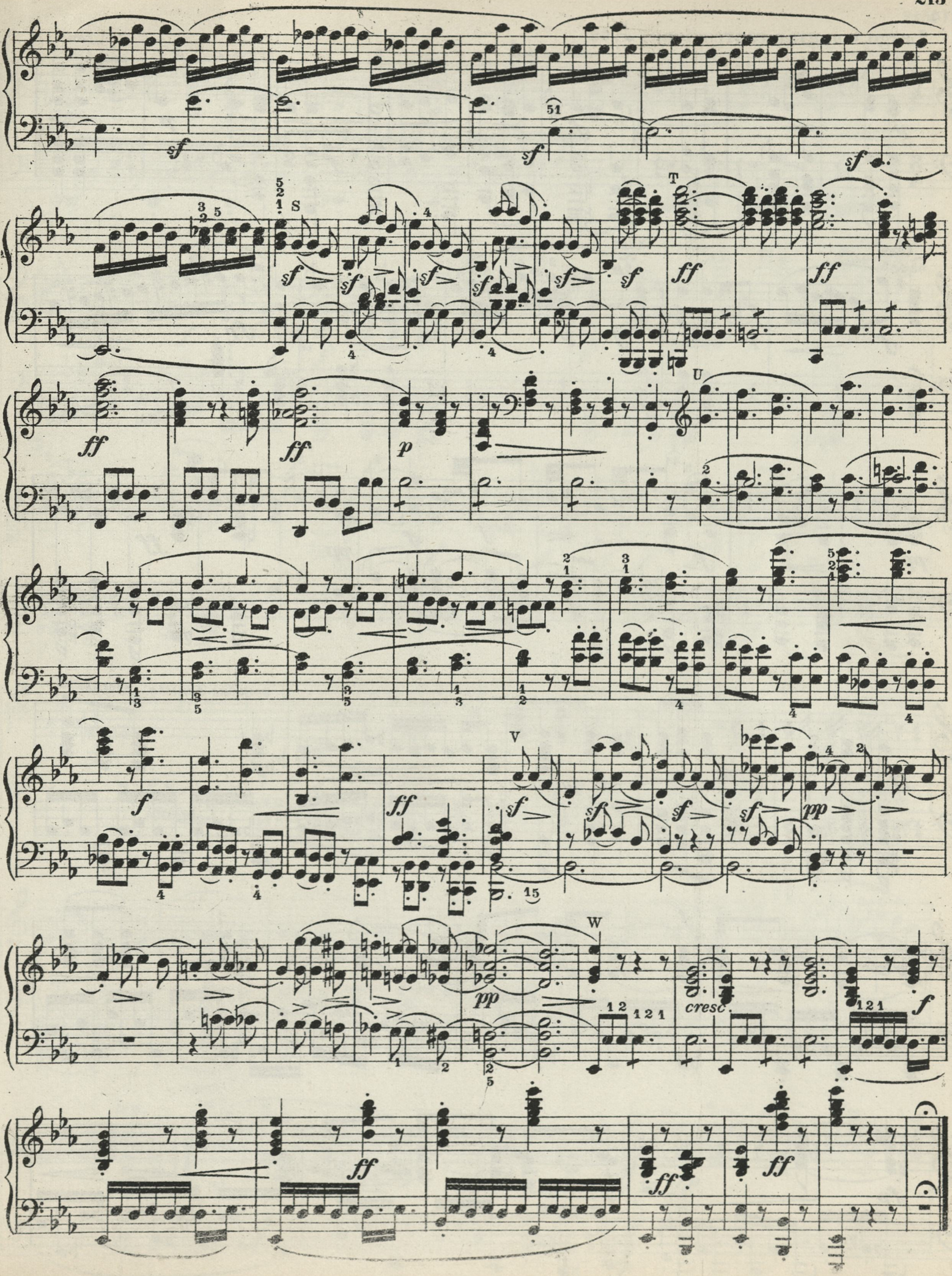
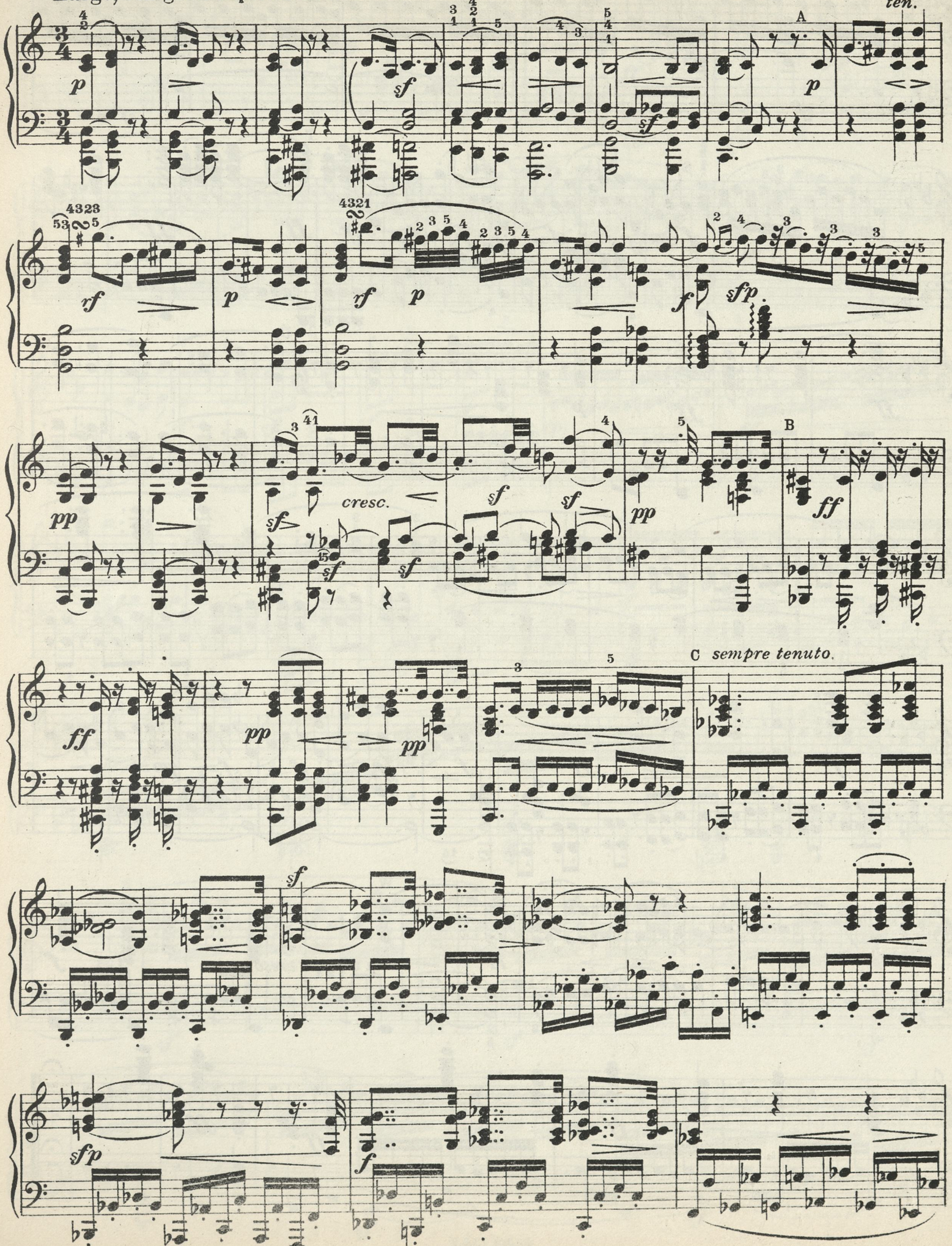
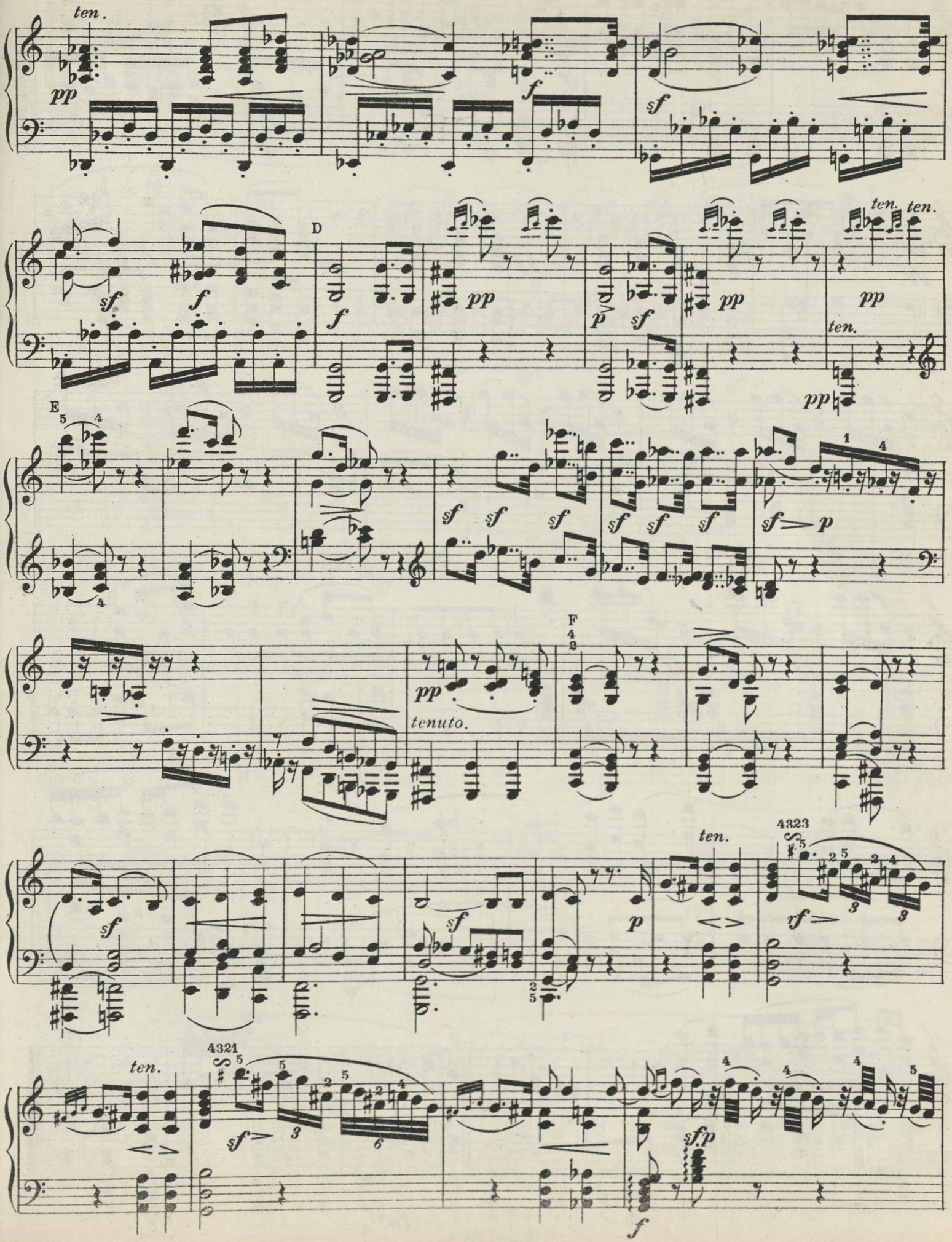

S
T
U
V
W
cresc.

Largo, con gran espressione. ♪= 92.

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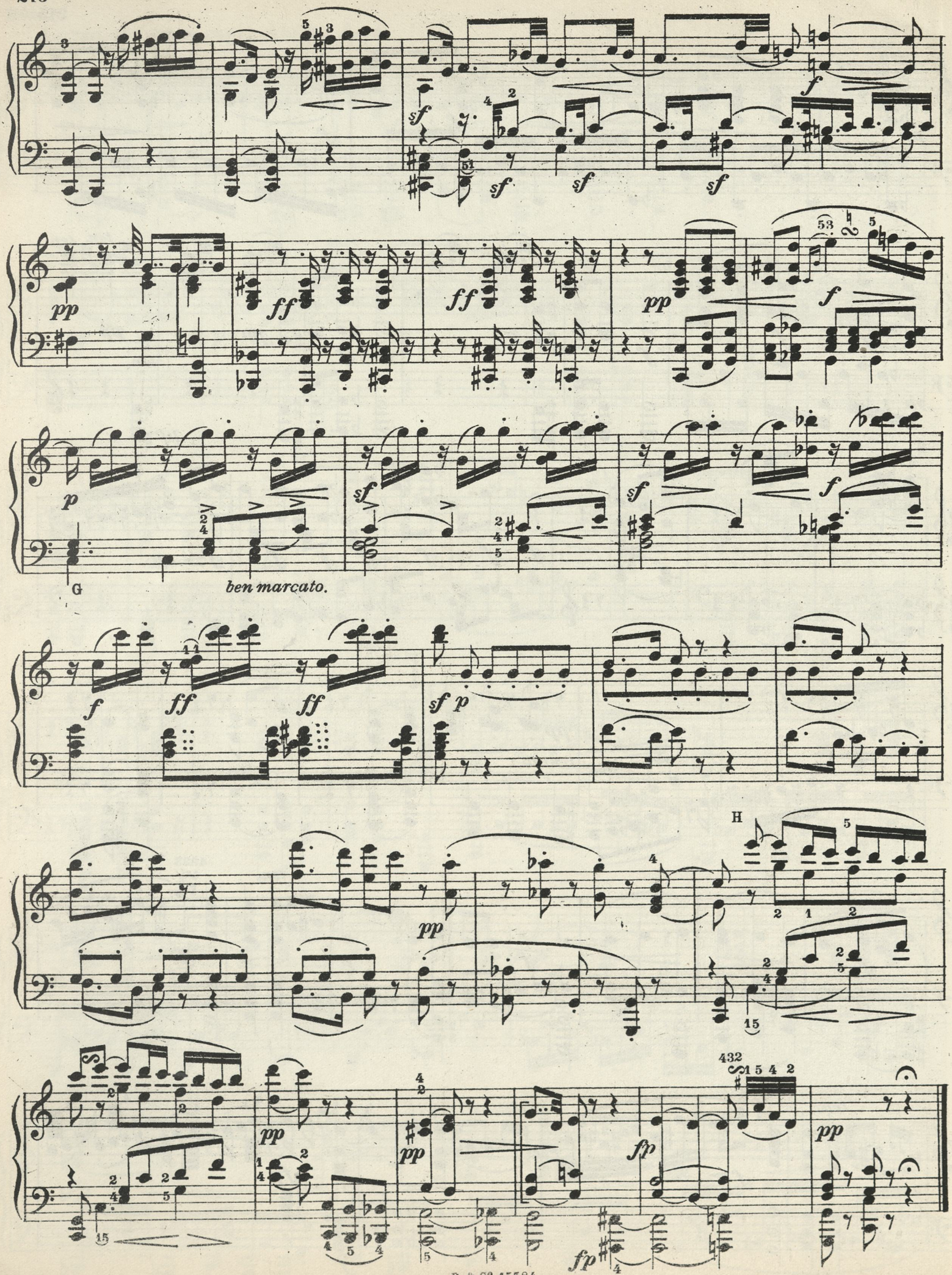
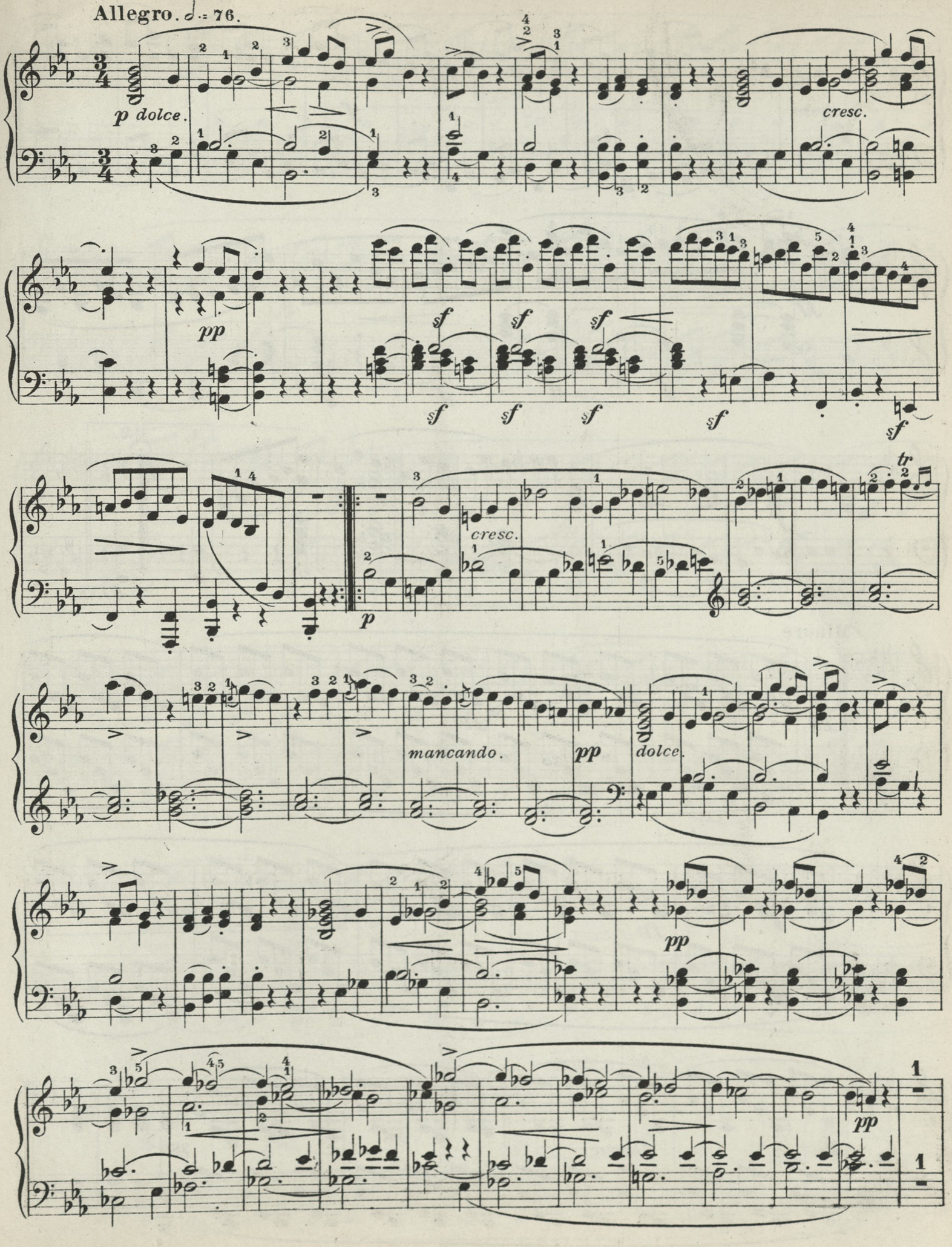
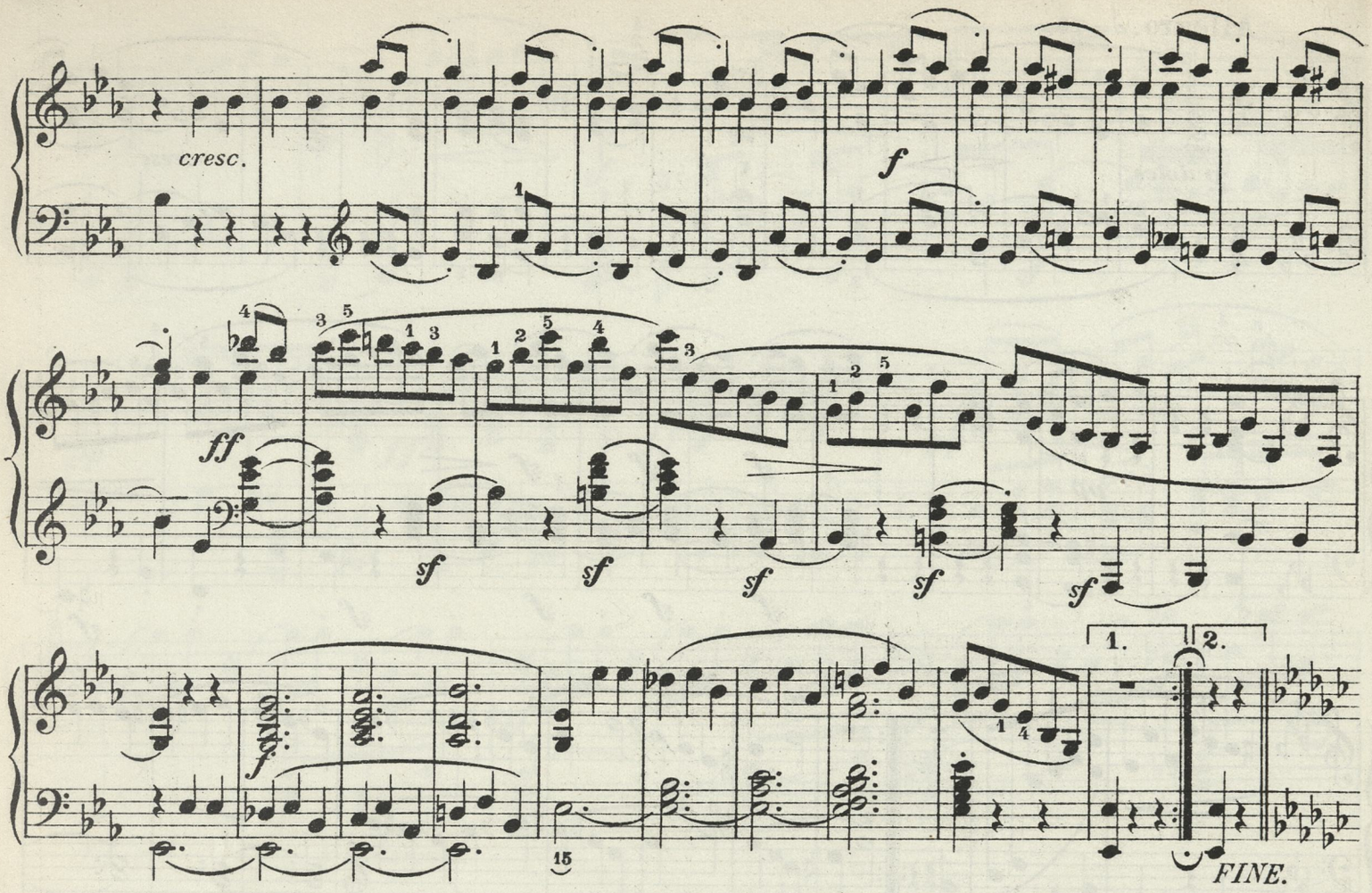
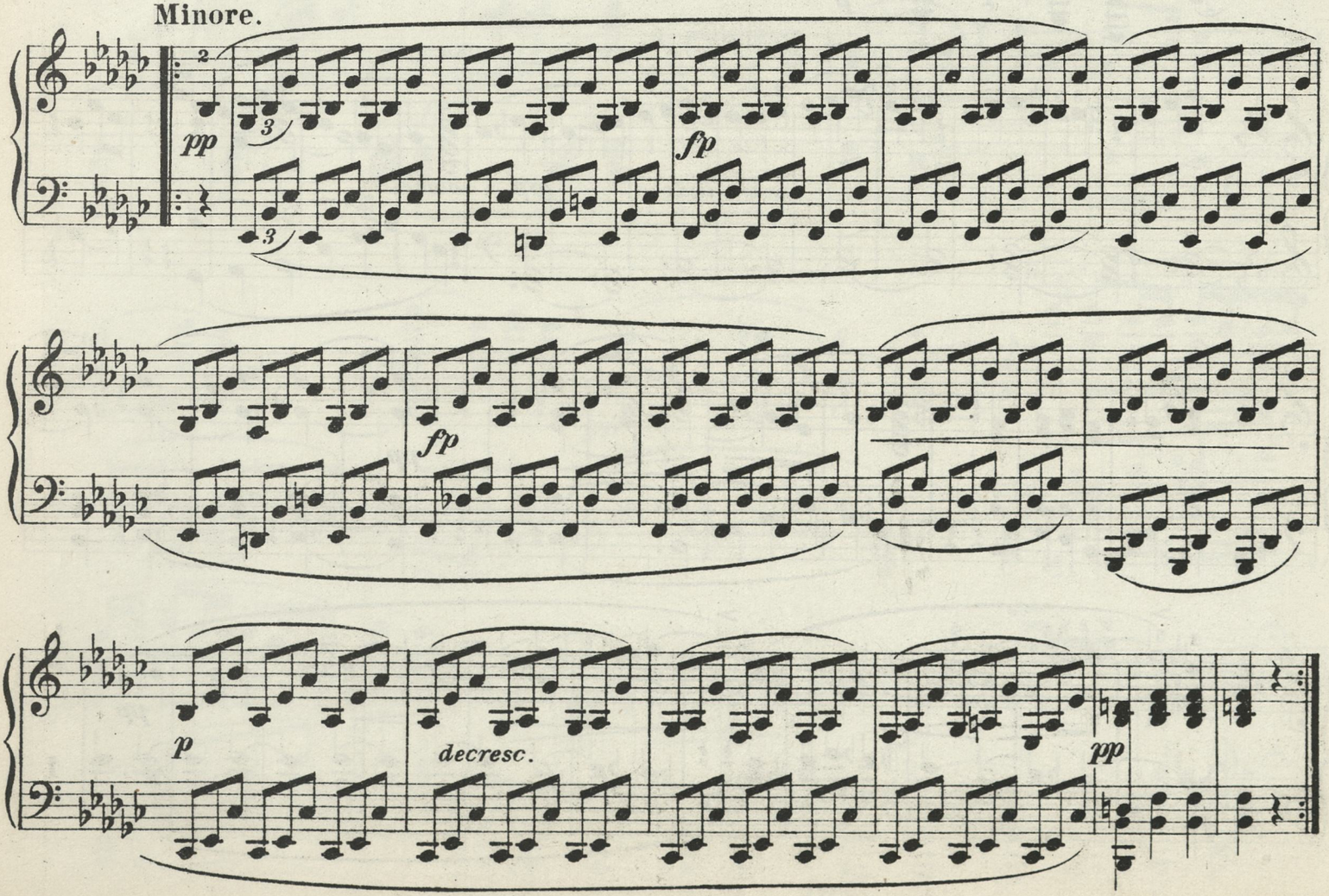
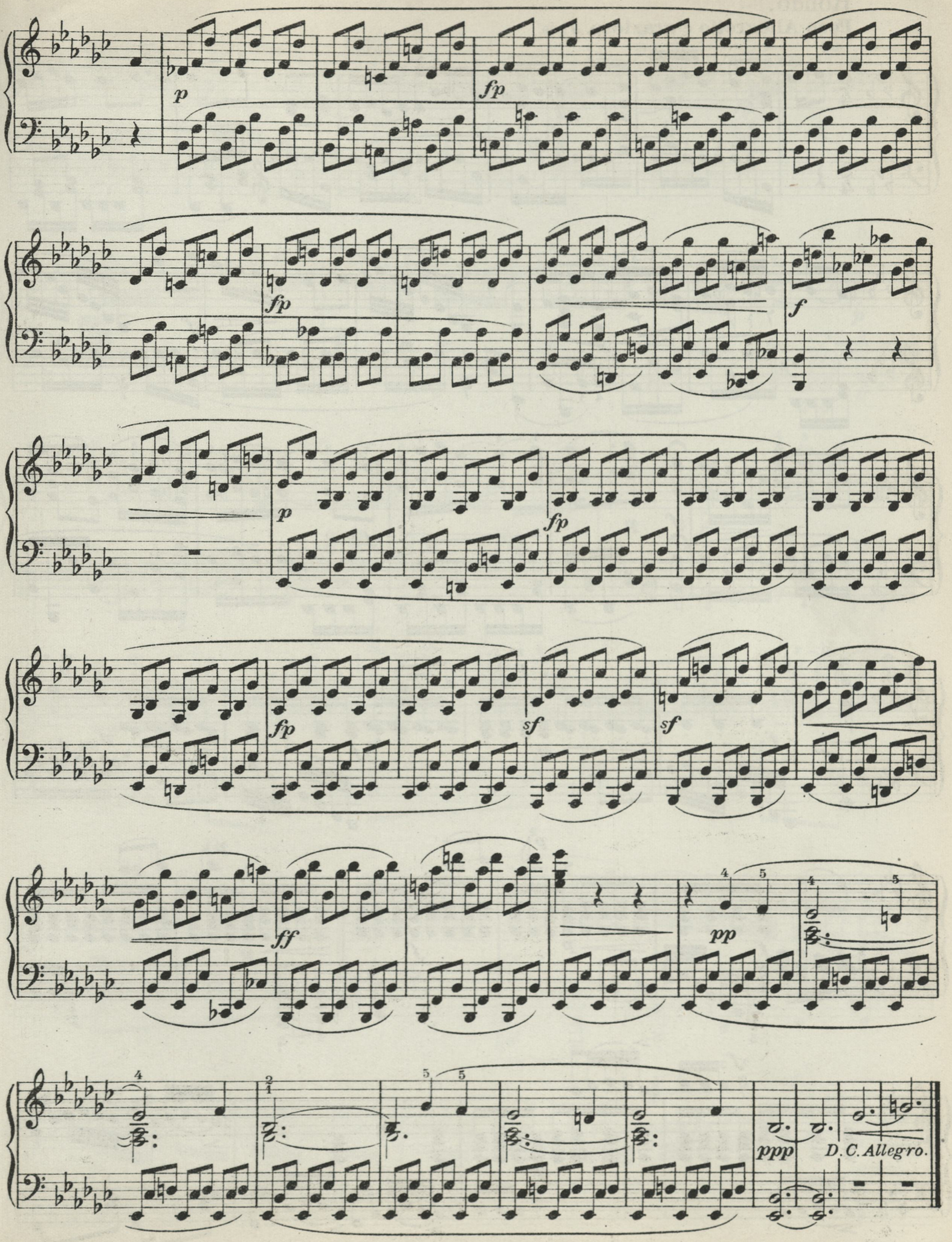

ben marcato.
G
H


Allegro. ♩= 76.
p dolce.
cresc.
pp
sf
cresc.
p
tr
mancando.
pp
dolce.
pp
pp



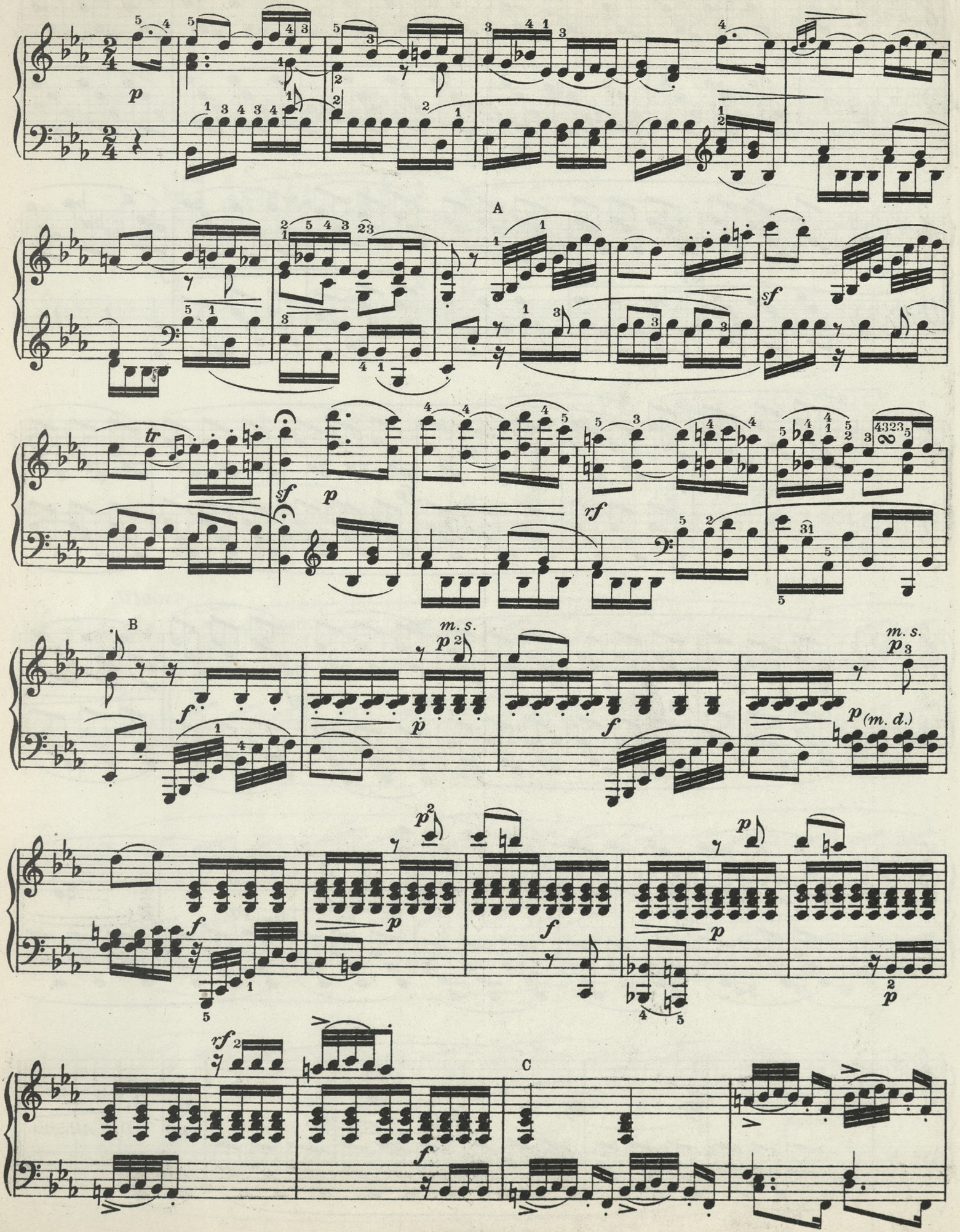
Minore.

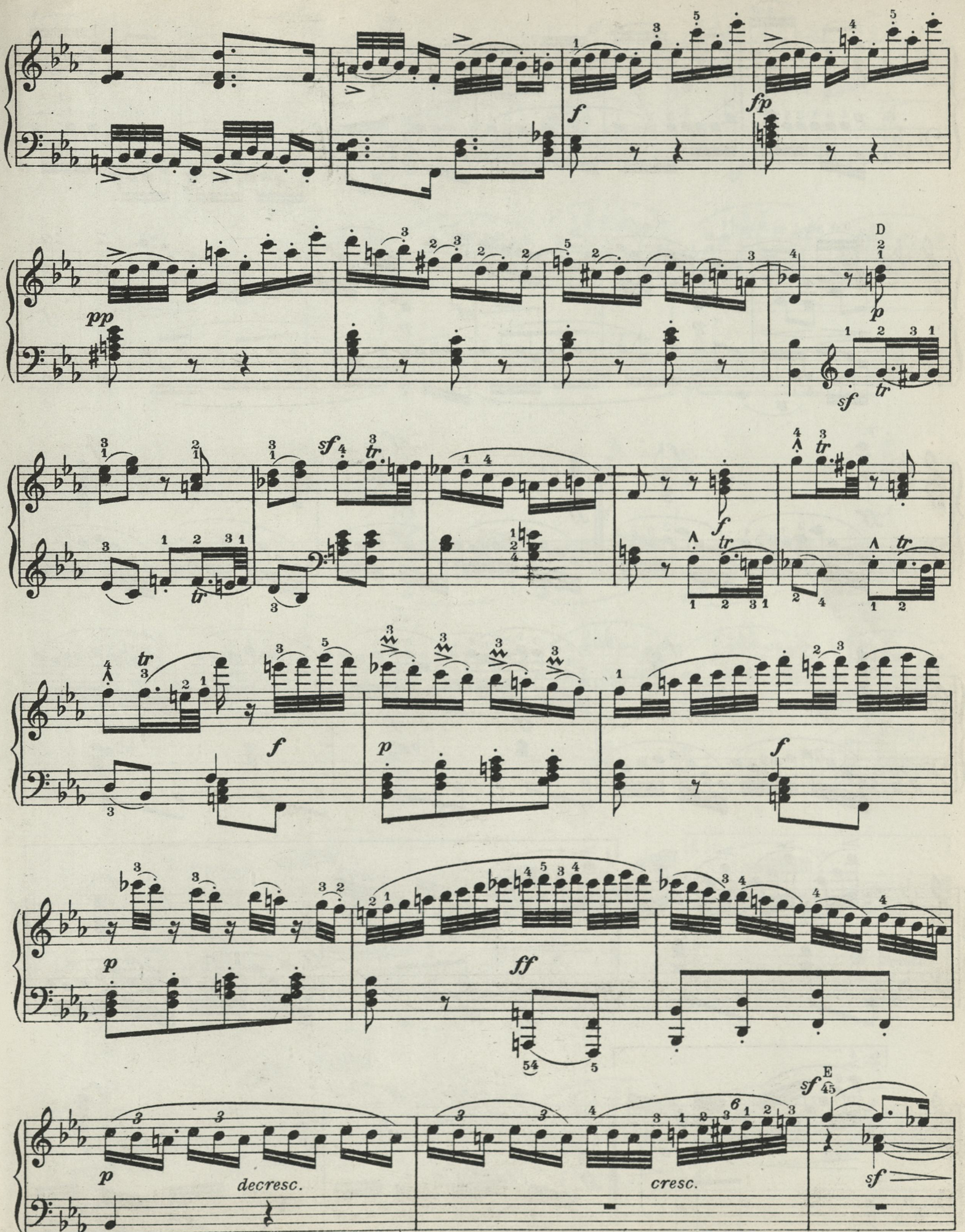


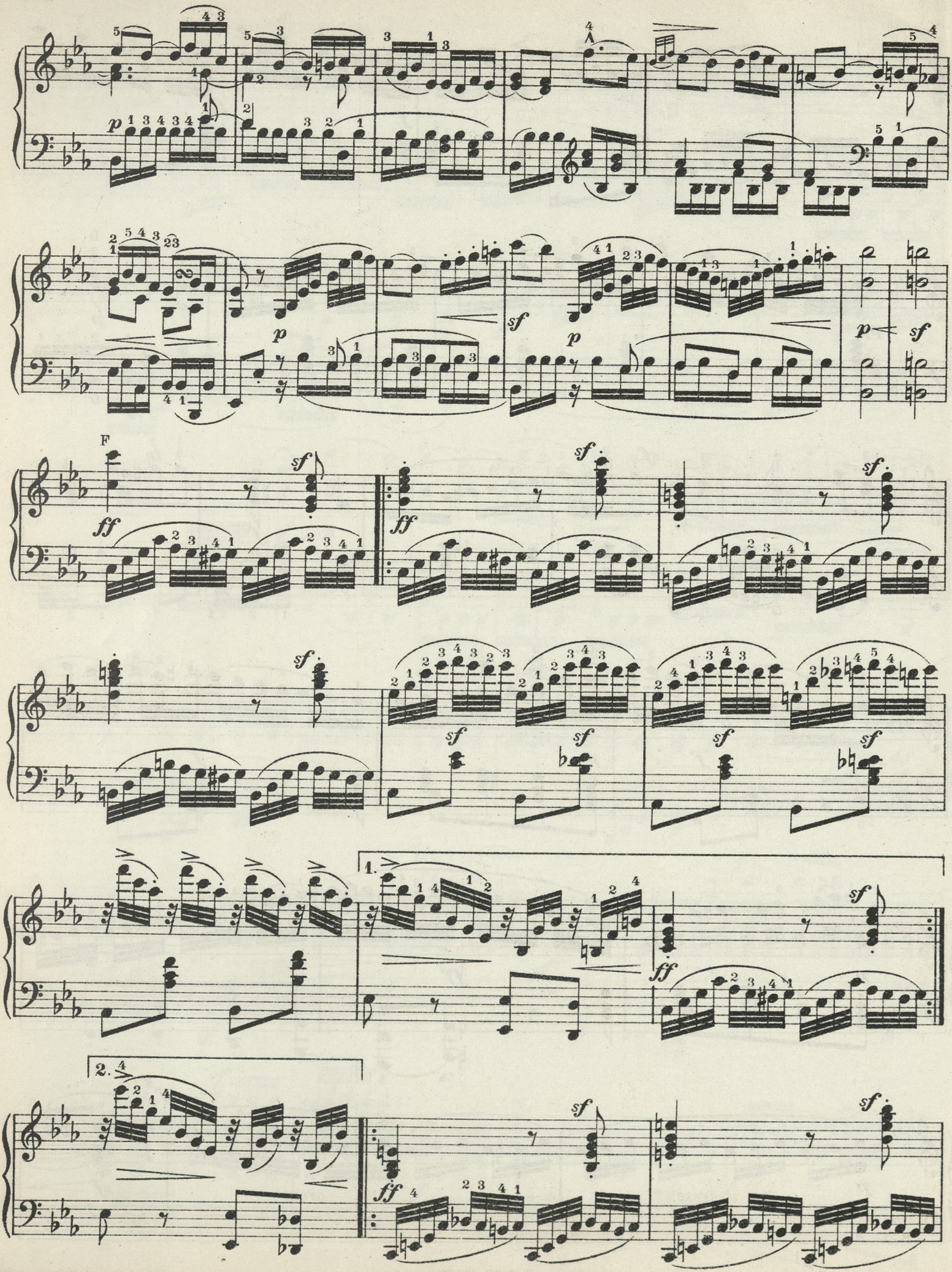

p
fp
fp
f
p
fp
fp
sf
sf
ff
pp
ppp
D. C. Allegro.

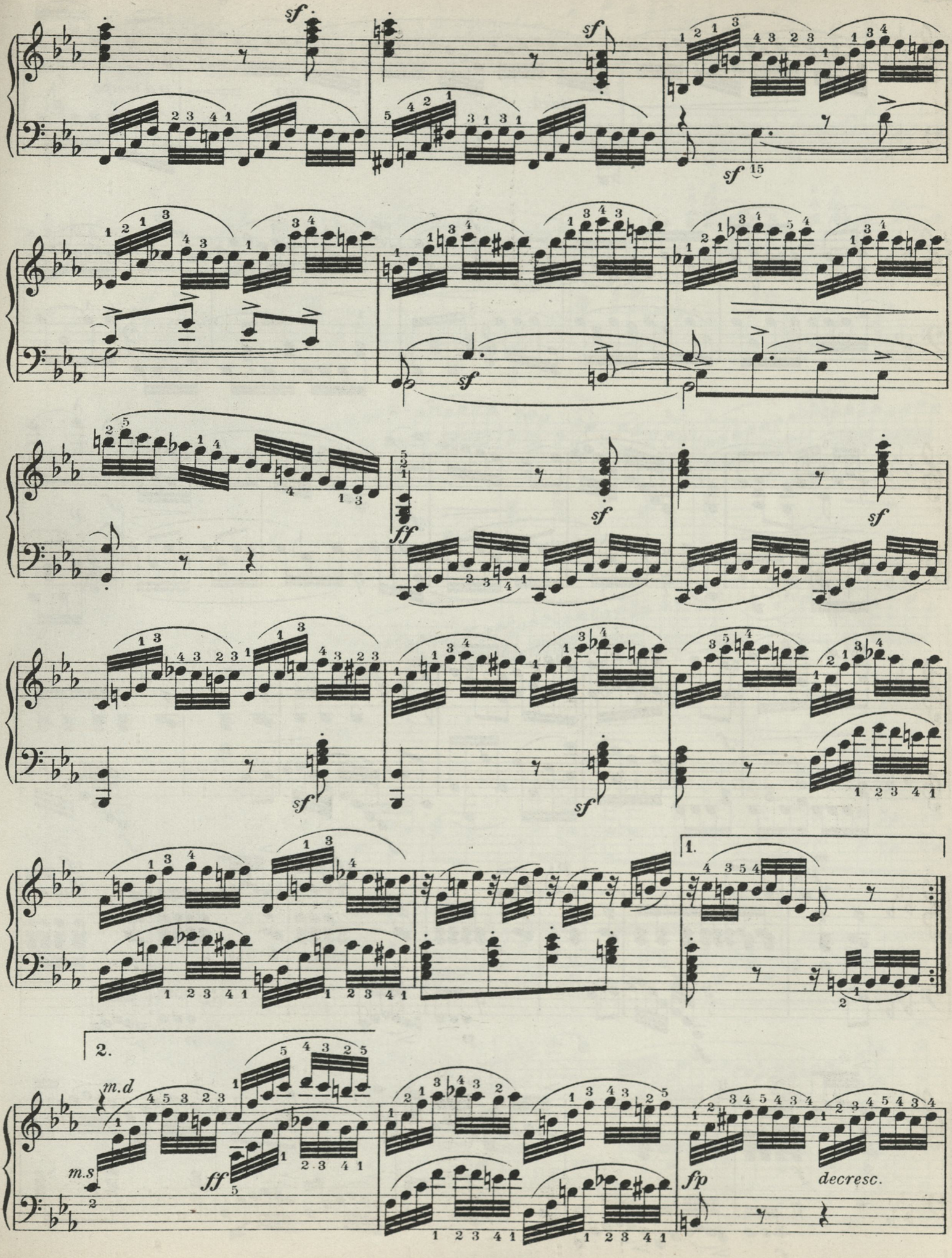
Rondo.

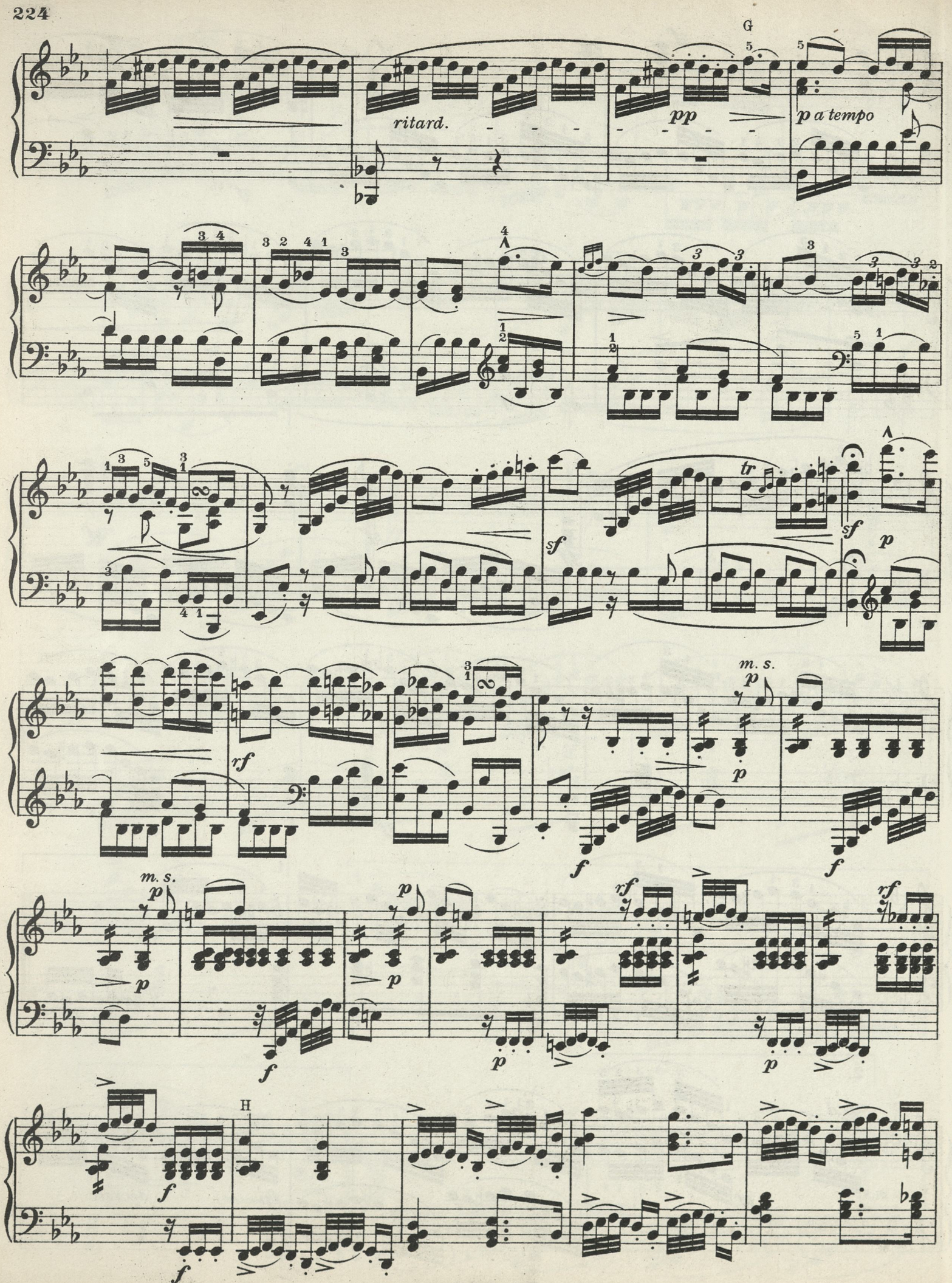
Poco Allegretto e grazioso. ♩ = 60.

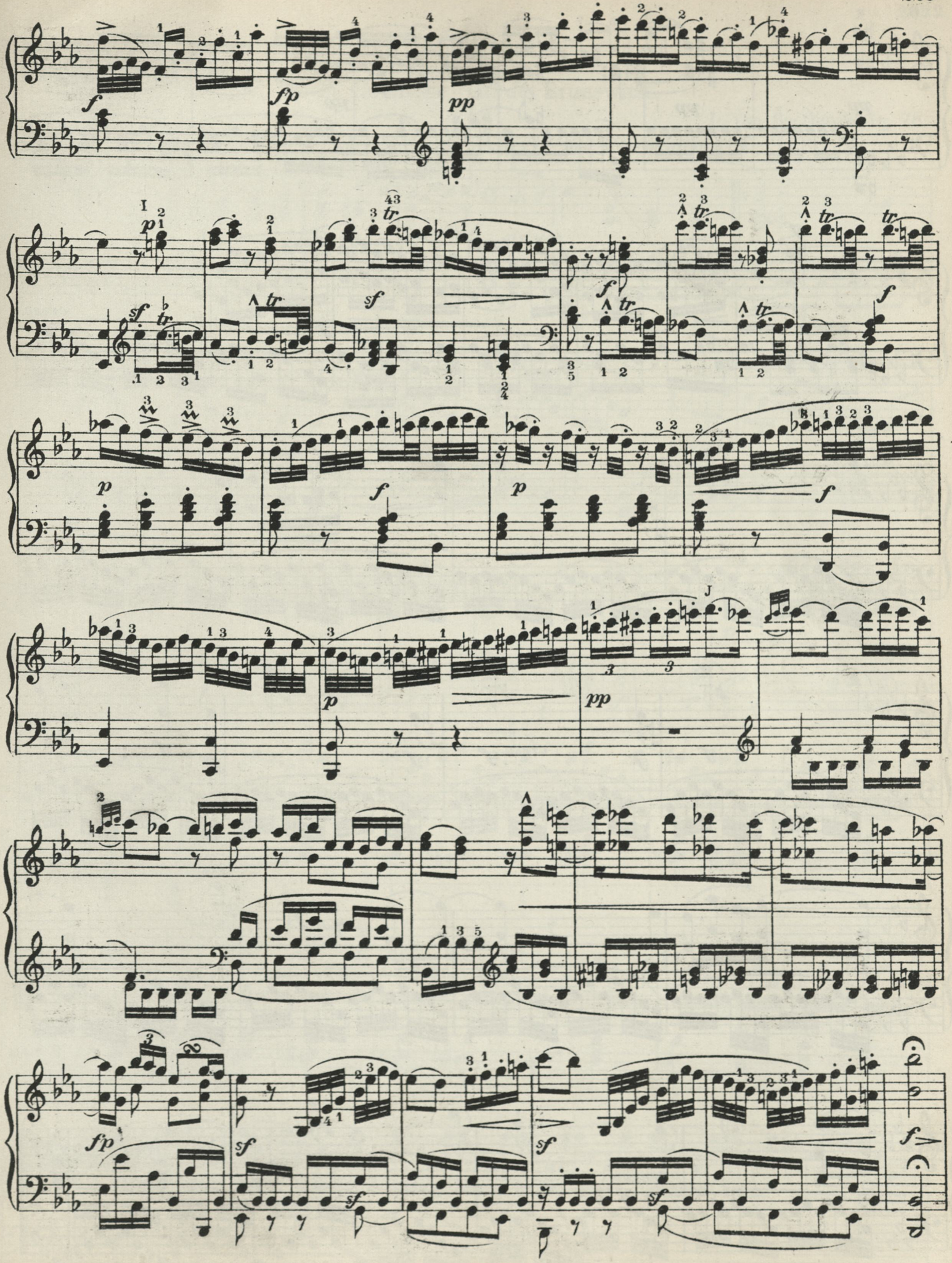


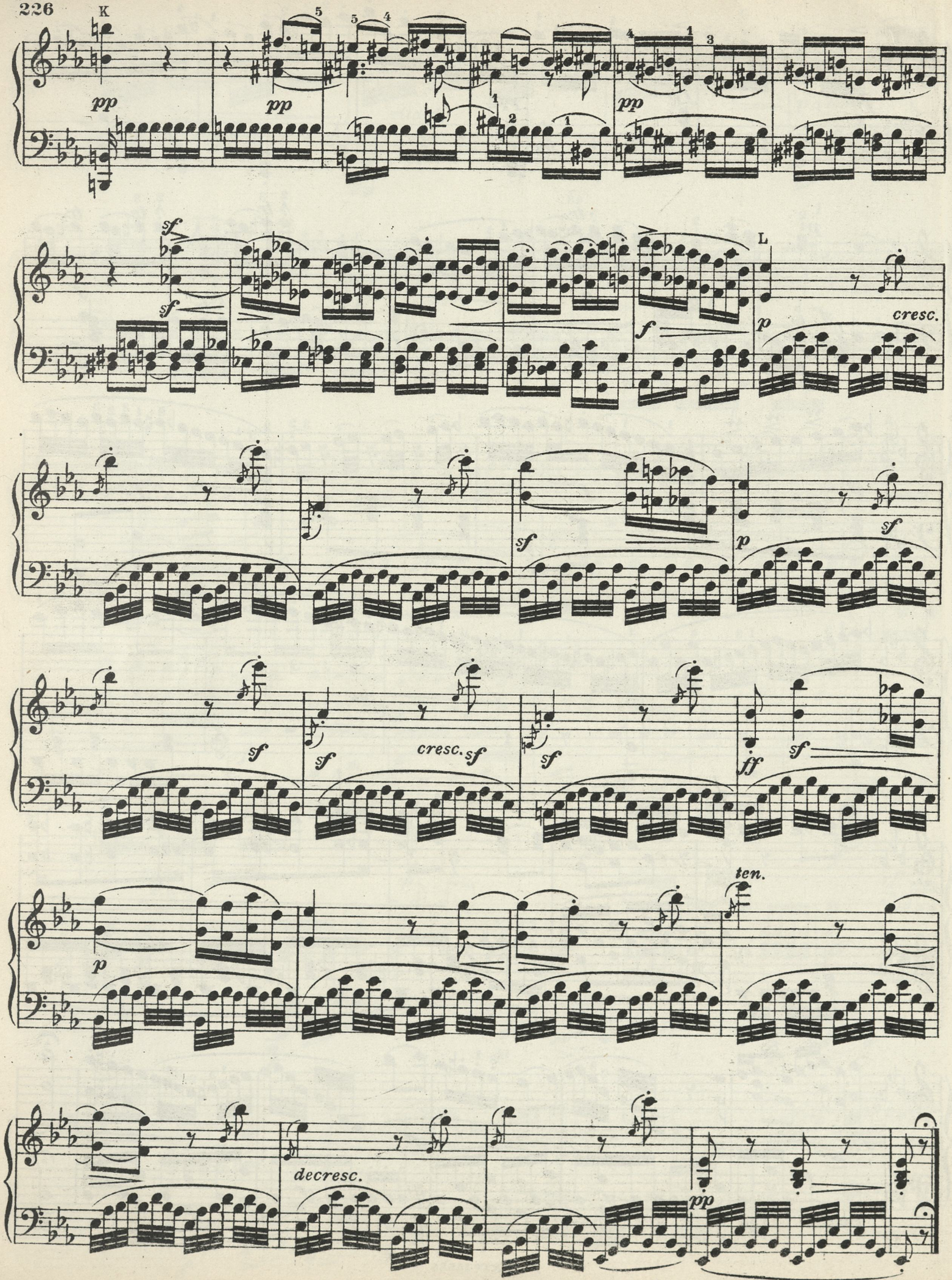

f
fp
pp
D
p
sf
tr
sf
tr
f
tr
tr
tr
f
p
f
p
ff
E
sf
p
decresc.
cresc.
sf




sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
1.
2.
m.d
m.s
ff
fp
decresc.


G
ritard.
pp
p a tempo
tr
sf
p
rf
m. s.
H




K
pp
pp
pp
sf
sf
f
L
p
cresc.
sf
p
sf
sf
sf
cresc. sf
sf
ff
sf
p
ten.
decresc.
pp

Sonata.

A la Comtesse Th. de Brunswick.

L. van Beethoven, Op. 78.

Adagio cantabile. M.M. ♪ = 72.

Allegro ma non troppo. 𝅗𝅥 = 63.

p

p dolce

leggieramente

cresc.

A

B

sf

p

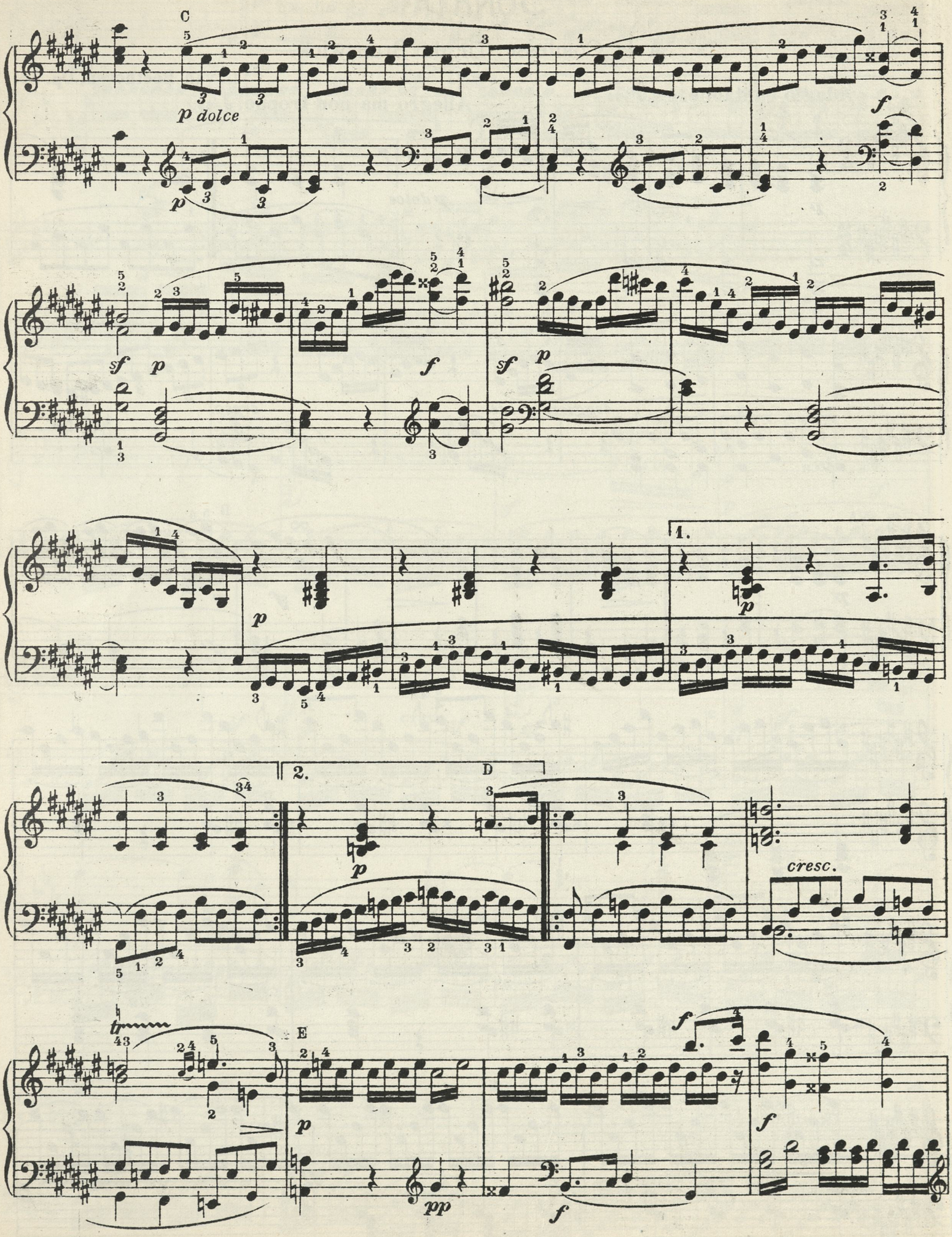
cresc.

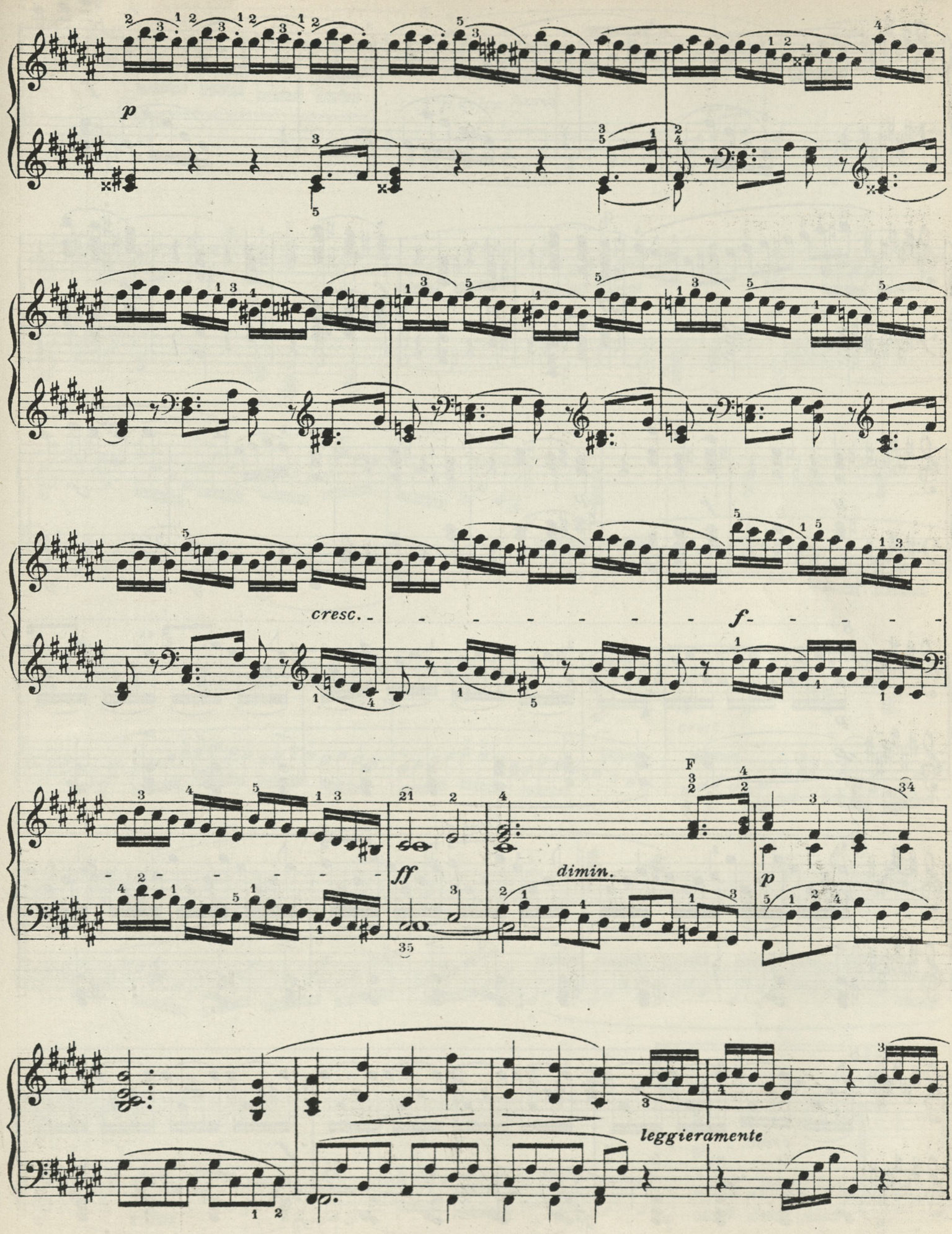
te - nu - te

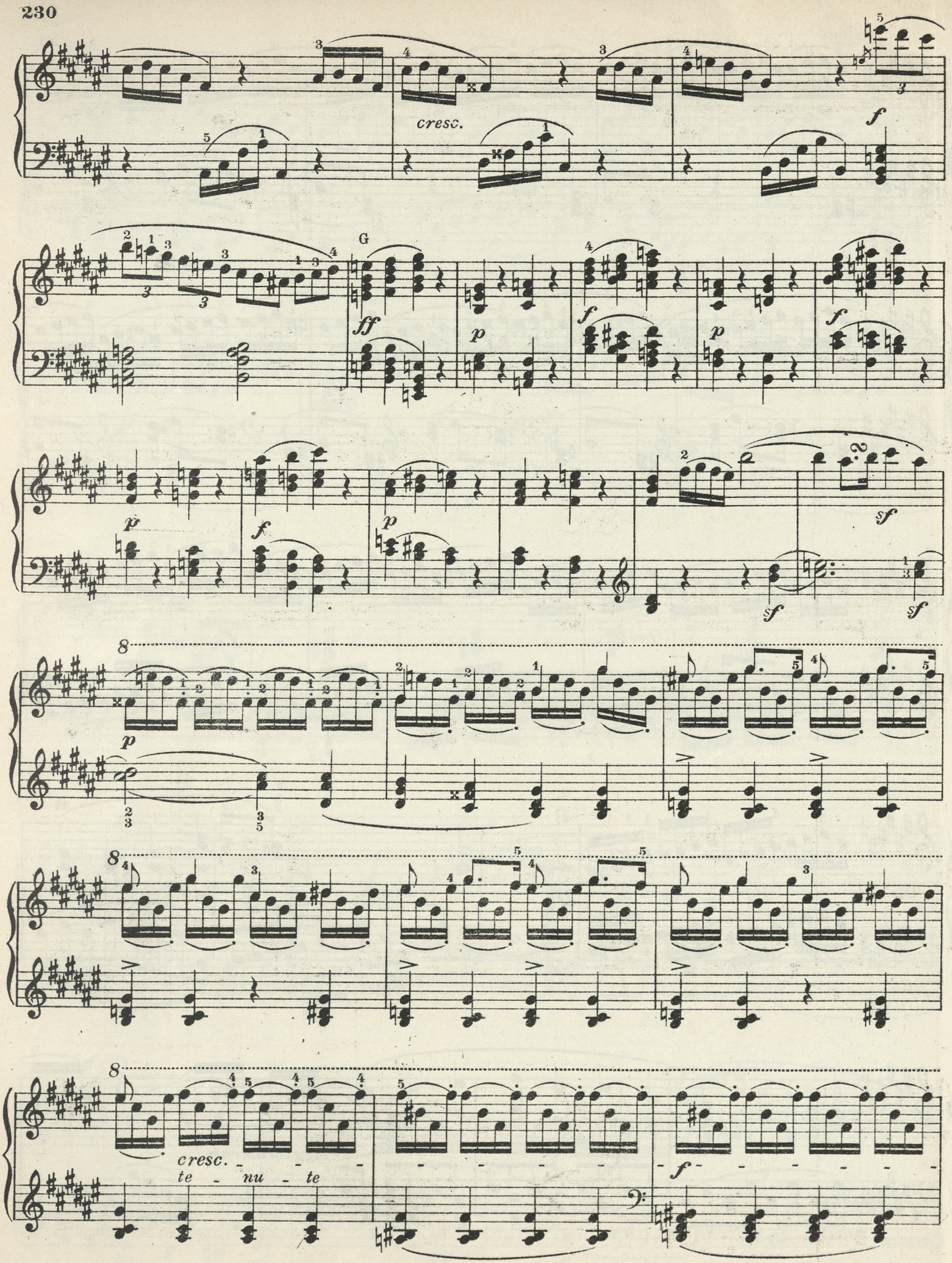
f

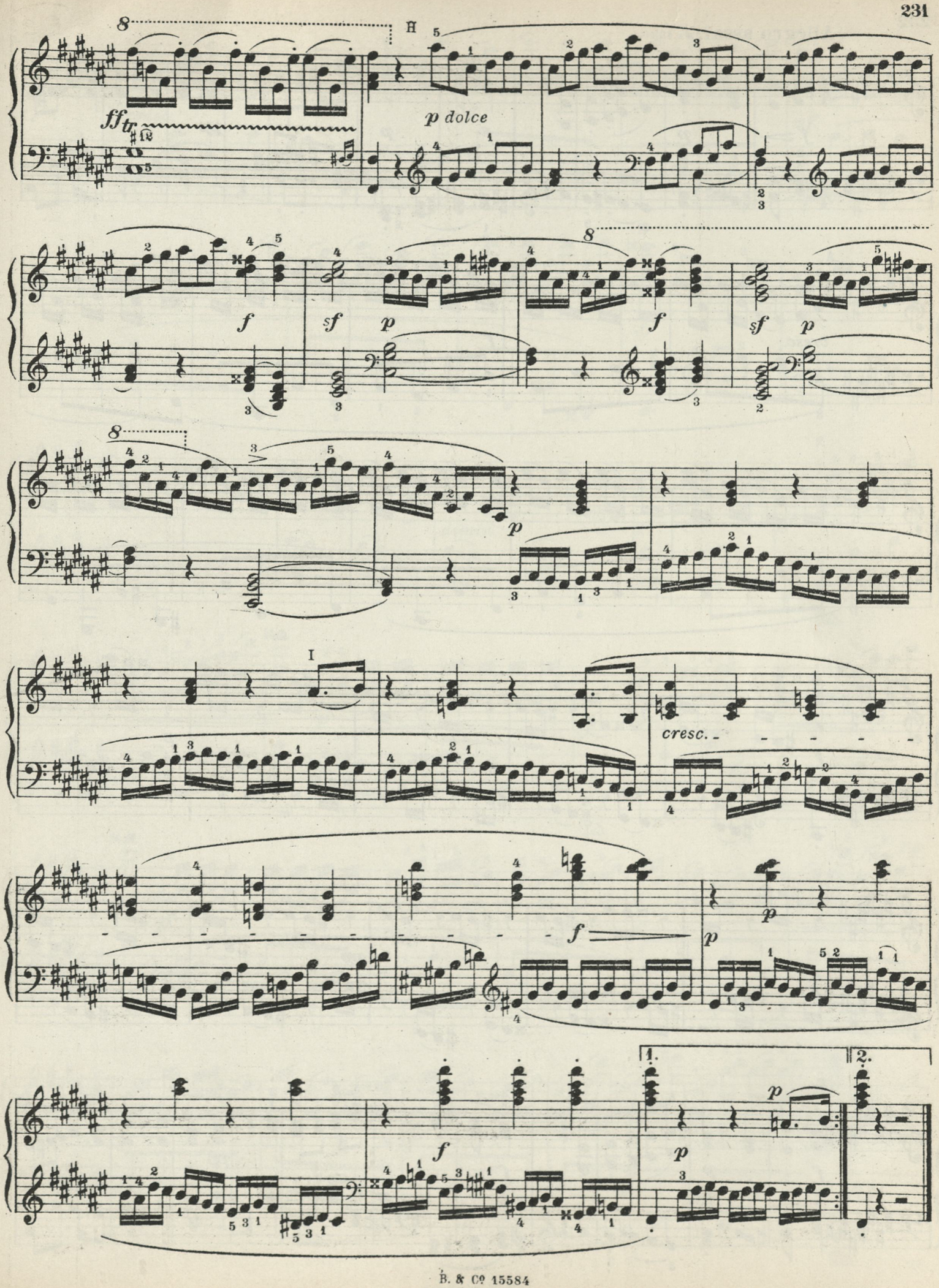
ff

tr

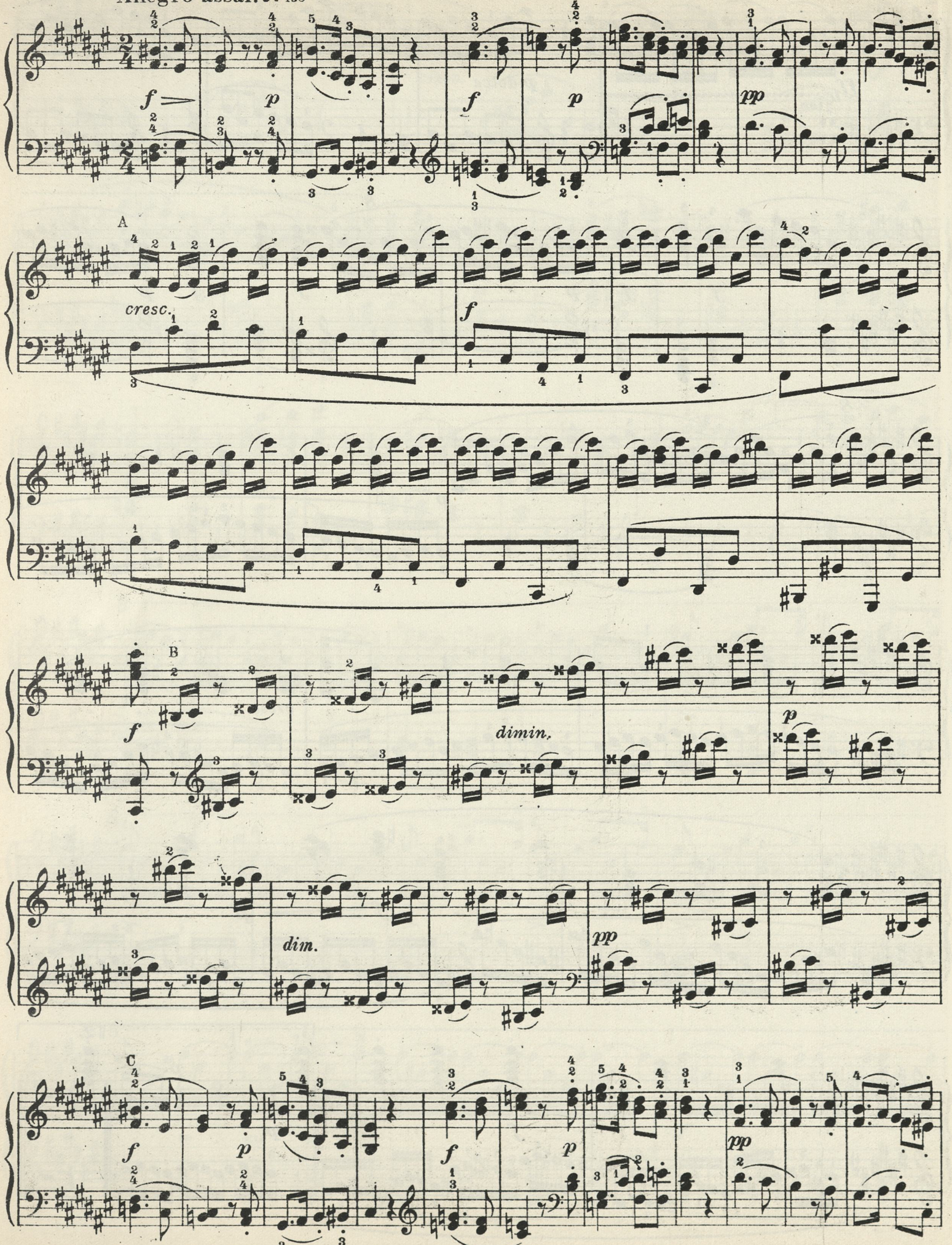

C
p dolce
f
sf
p
f
sf
p
1.
p
2.
D
p
cresc.
E
p
pp
f
f
f

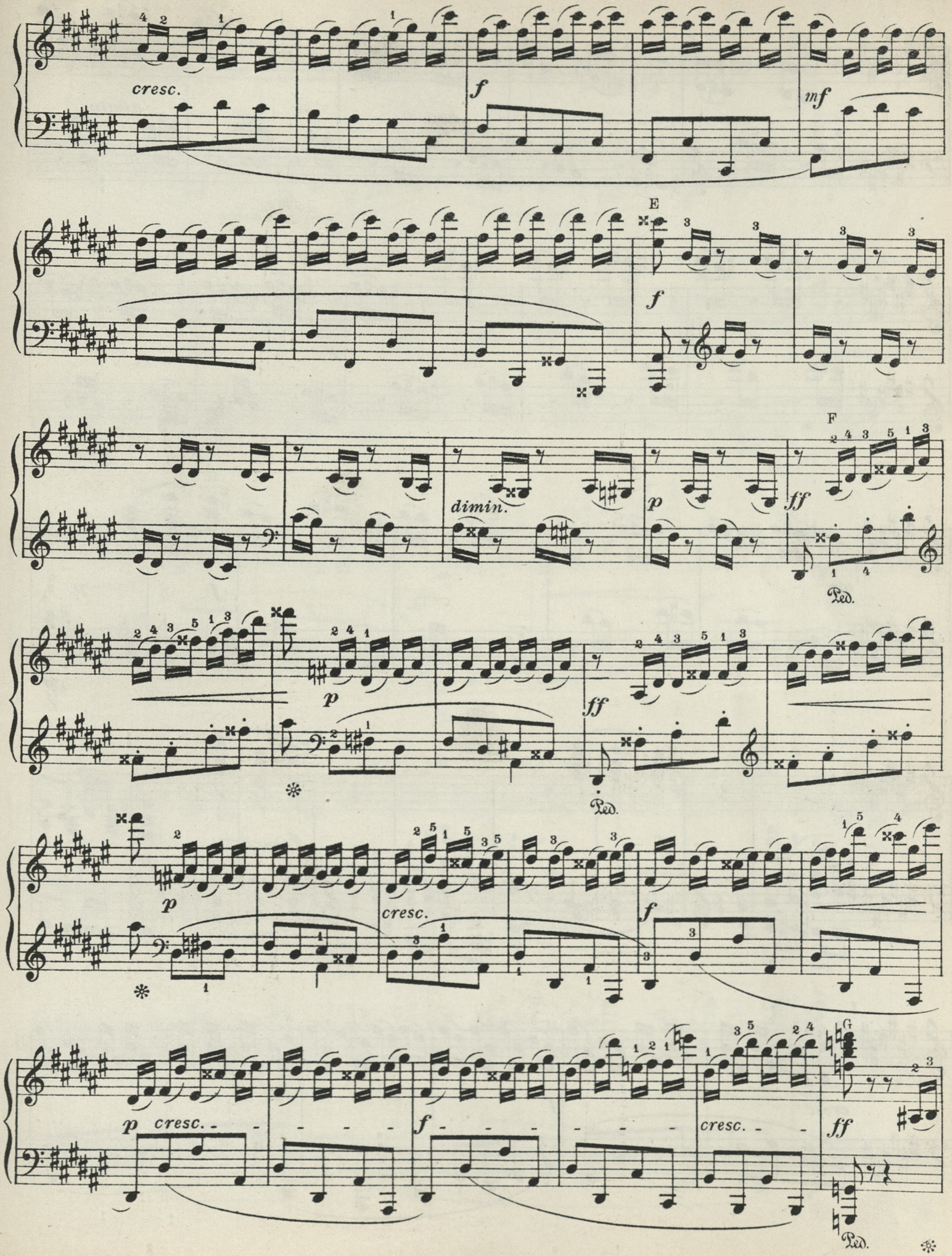

p
cresc.
f
ff
dimin.
p
leggieramente

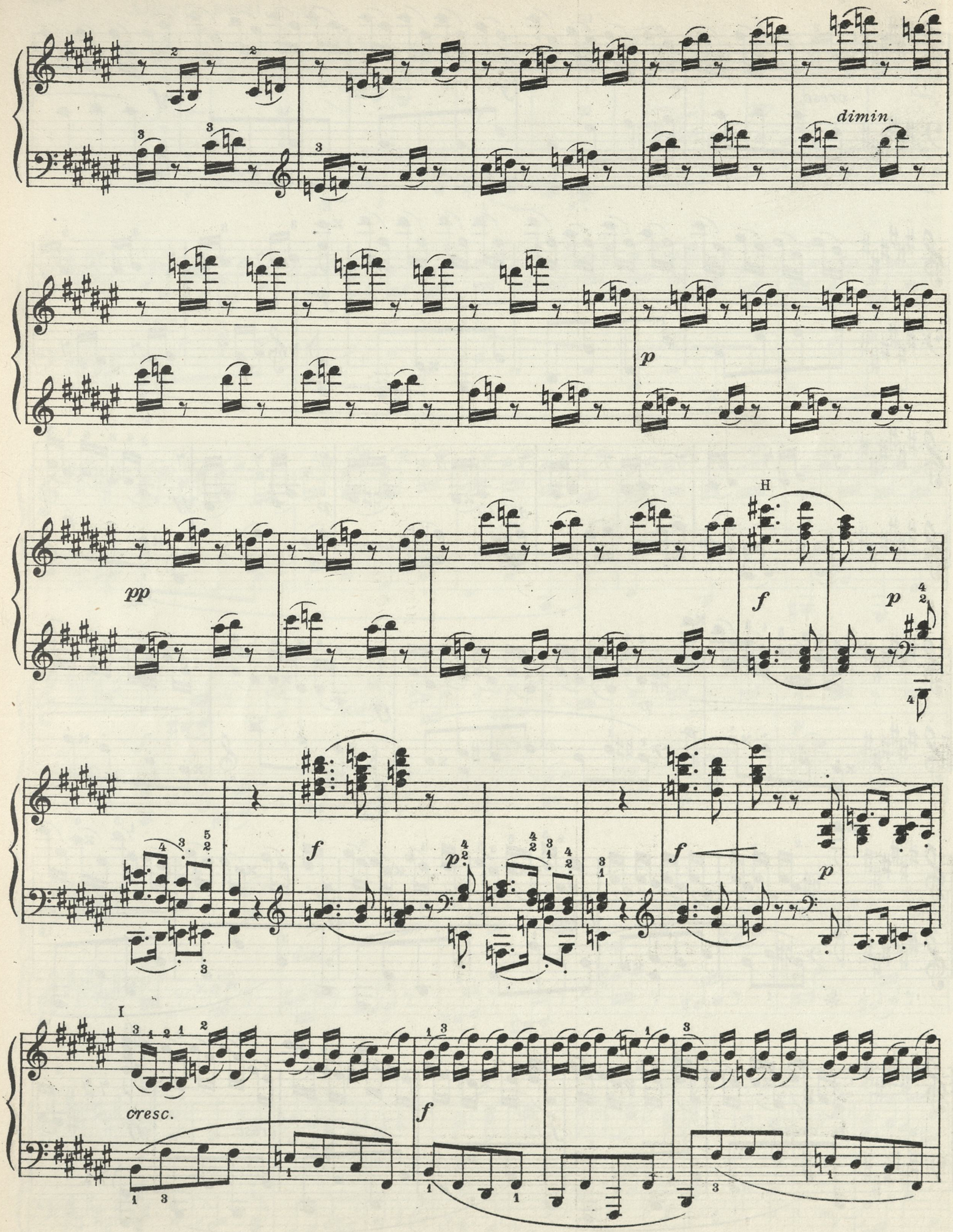

cresc.
f
G
ff
p
f
p
f
p
f
p
sf
sf
sf
8
p
8
8
cresc.
te - nu - te
f

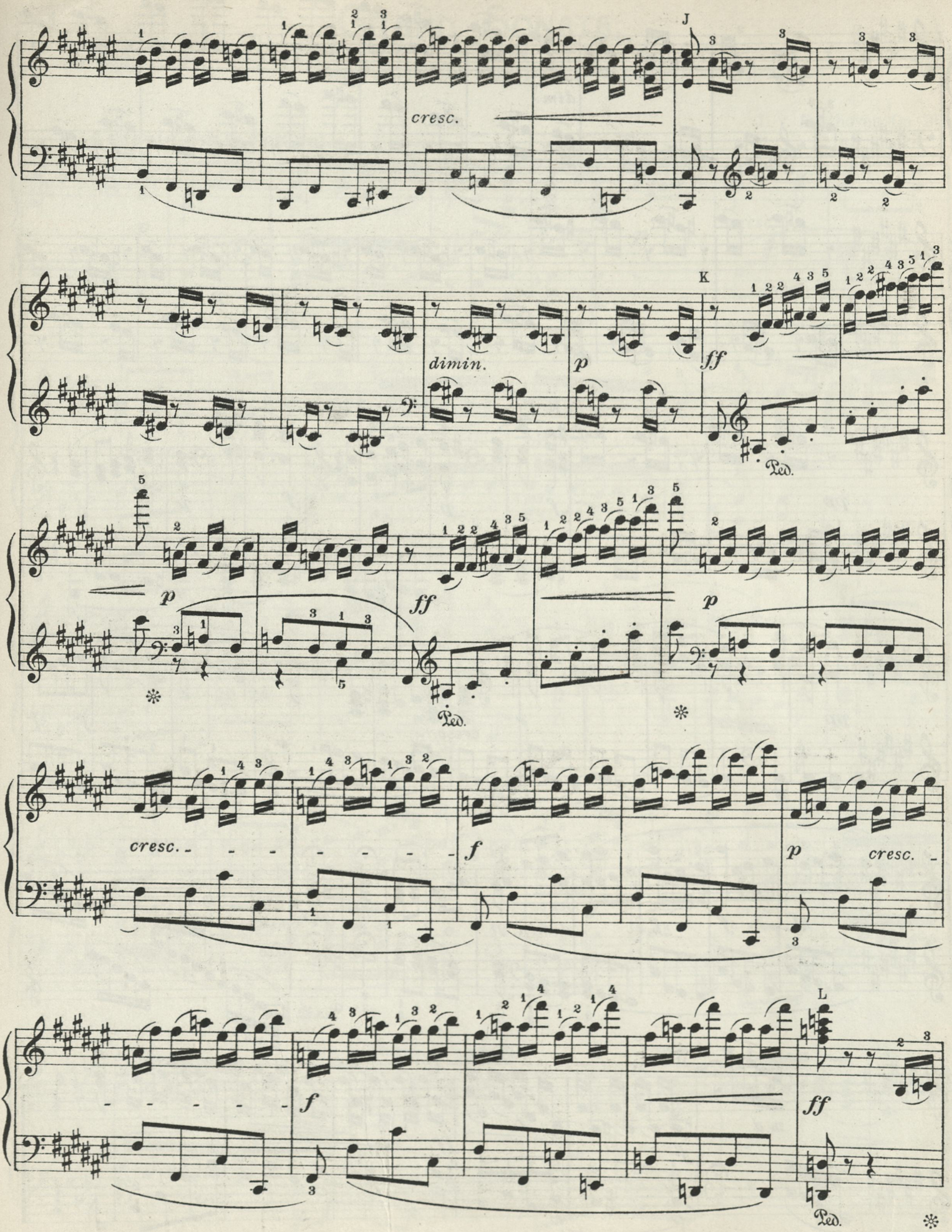

H
ff tr
p dolce
f
sf
p
f
sf
p
p
I
cresc.
f
p
f
p
1.
2.
p

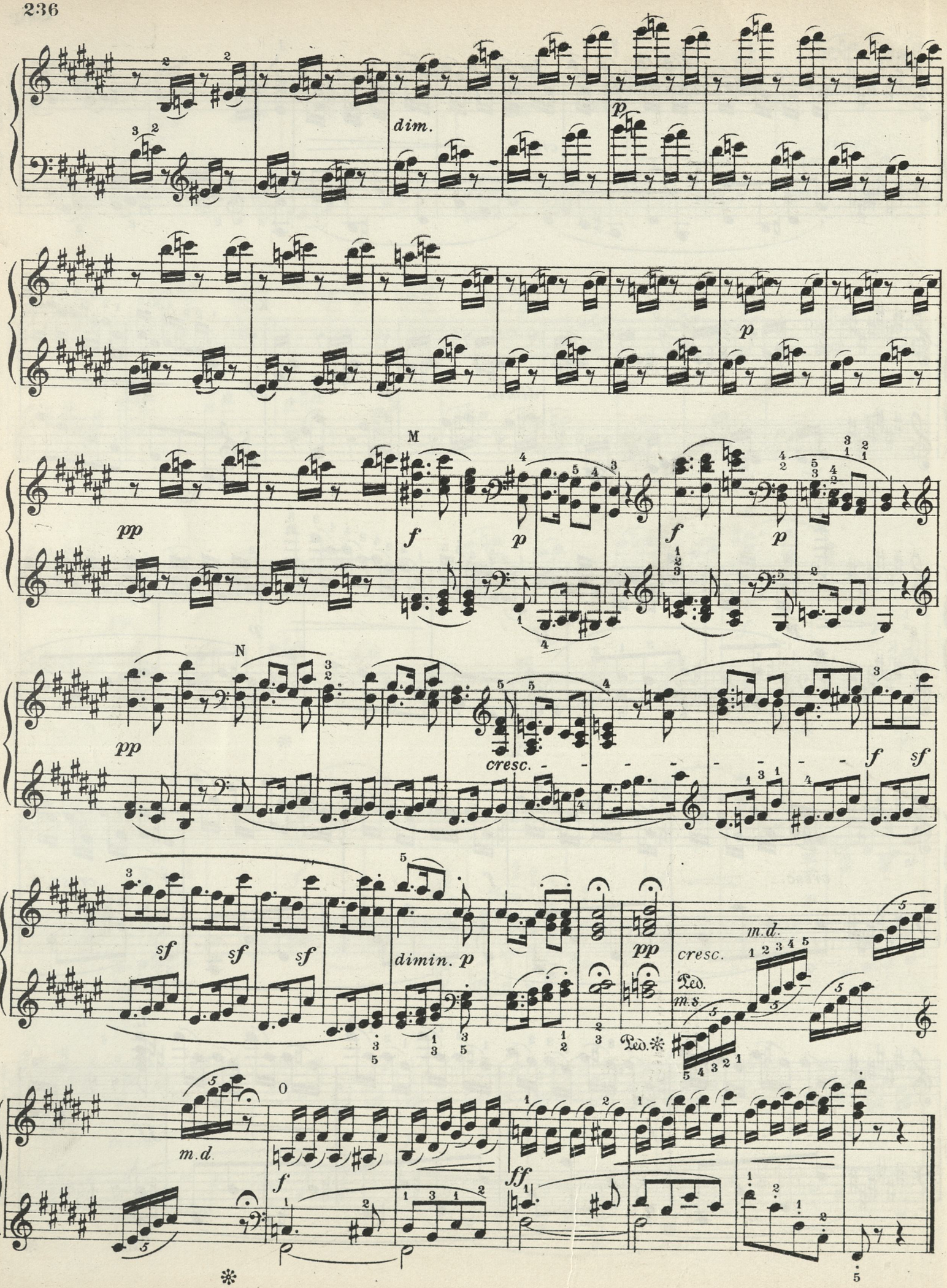
Allegro assai. ♩= 138




D
cresc.
f
mf
E
f
F
dimin.
p
ff
Ped.
p
ff
Ped.
p
cresc.
f
p cresc.
f
cresc.
ff
G
Ped.


dimin.
p
H
pp
f
p
f
p
f
p
I
cresc.
f

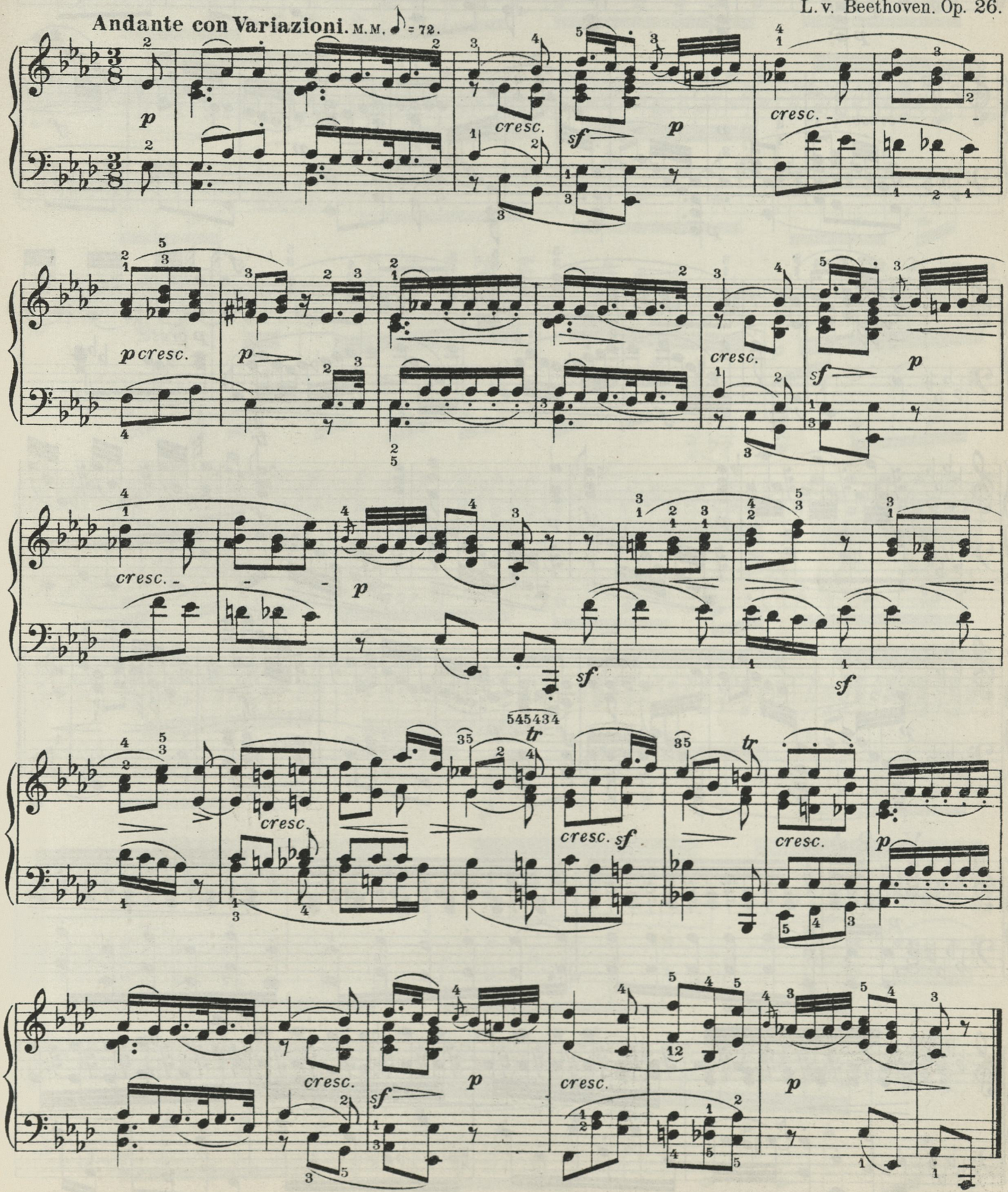

J
cresc.
K
dimin.
p
ff
Ped.
p
ff
Ped.
p
cresc.
f
p
cresc.
f
L
ff
Ped.

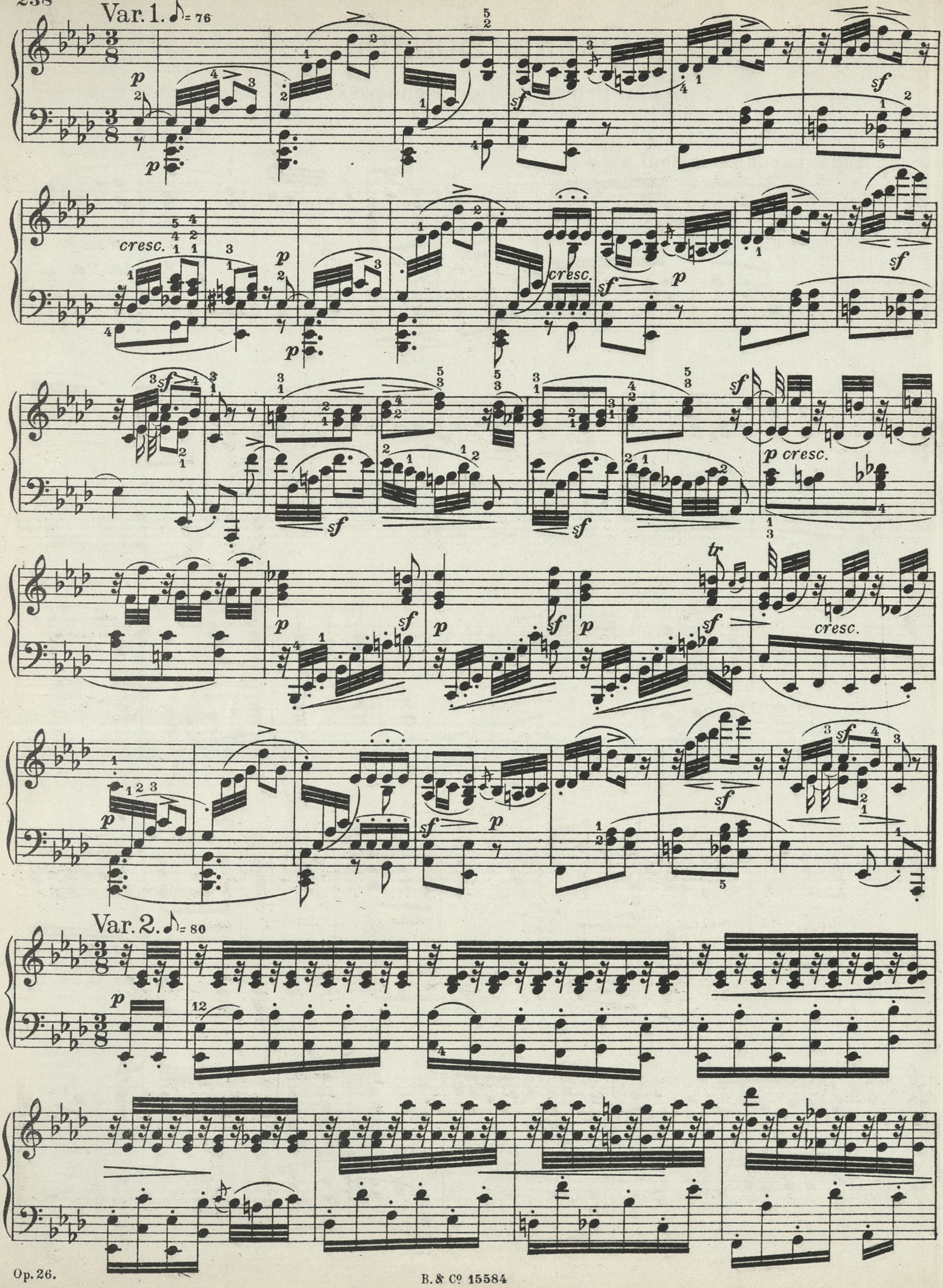

dim.
p
p
M
pp
f
p
f
p
N
pp
cresc.
f
sf
sf
sf
sf
dimin.
p
pp
cresc.
m.d.
Ped.
m.s
Ped.
m.d.
0
f
ff

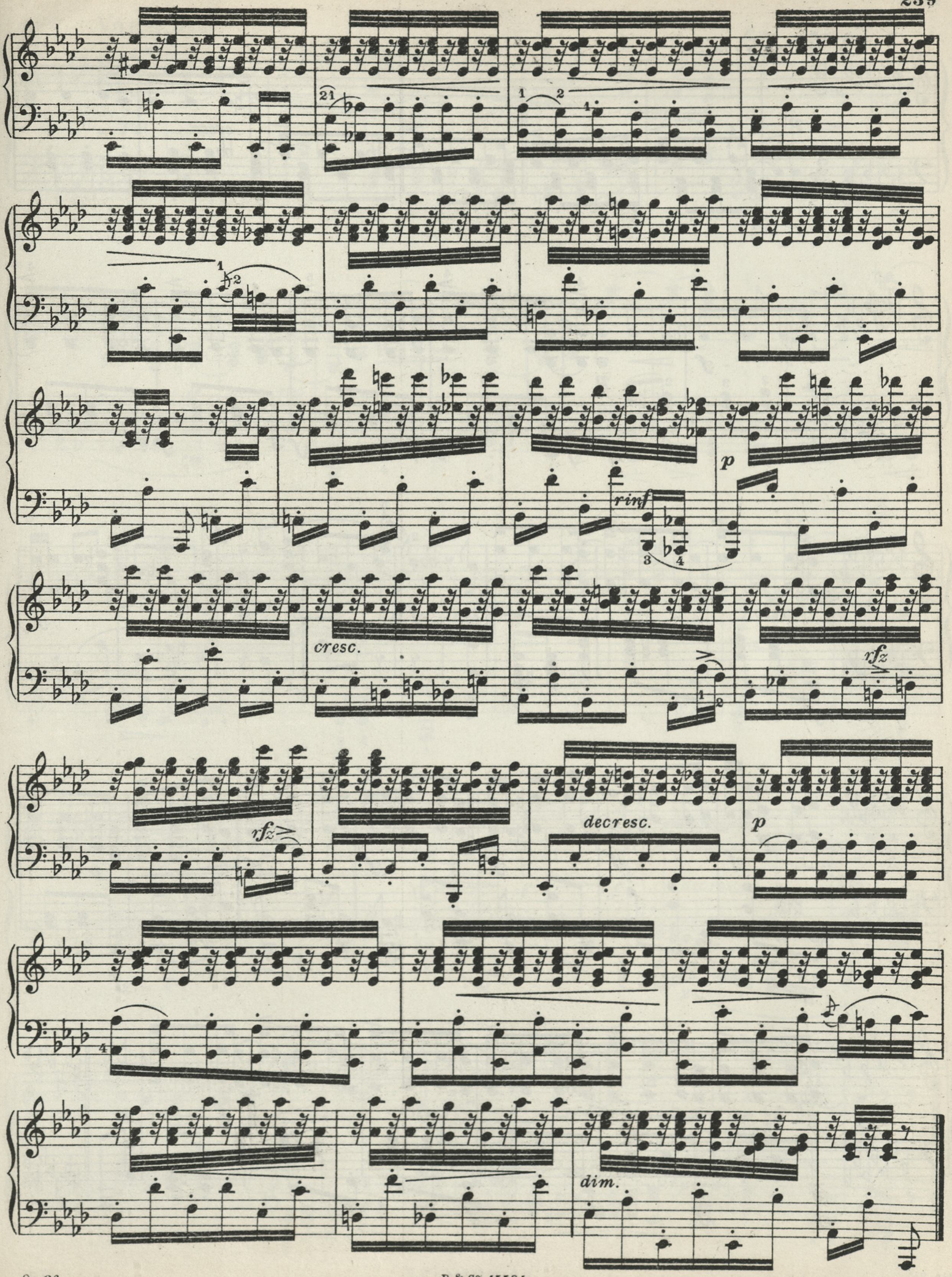
Grand Sonata.

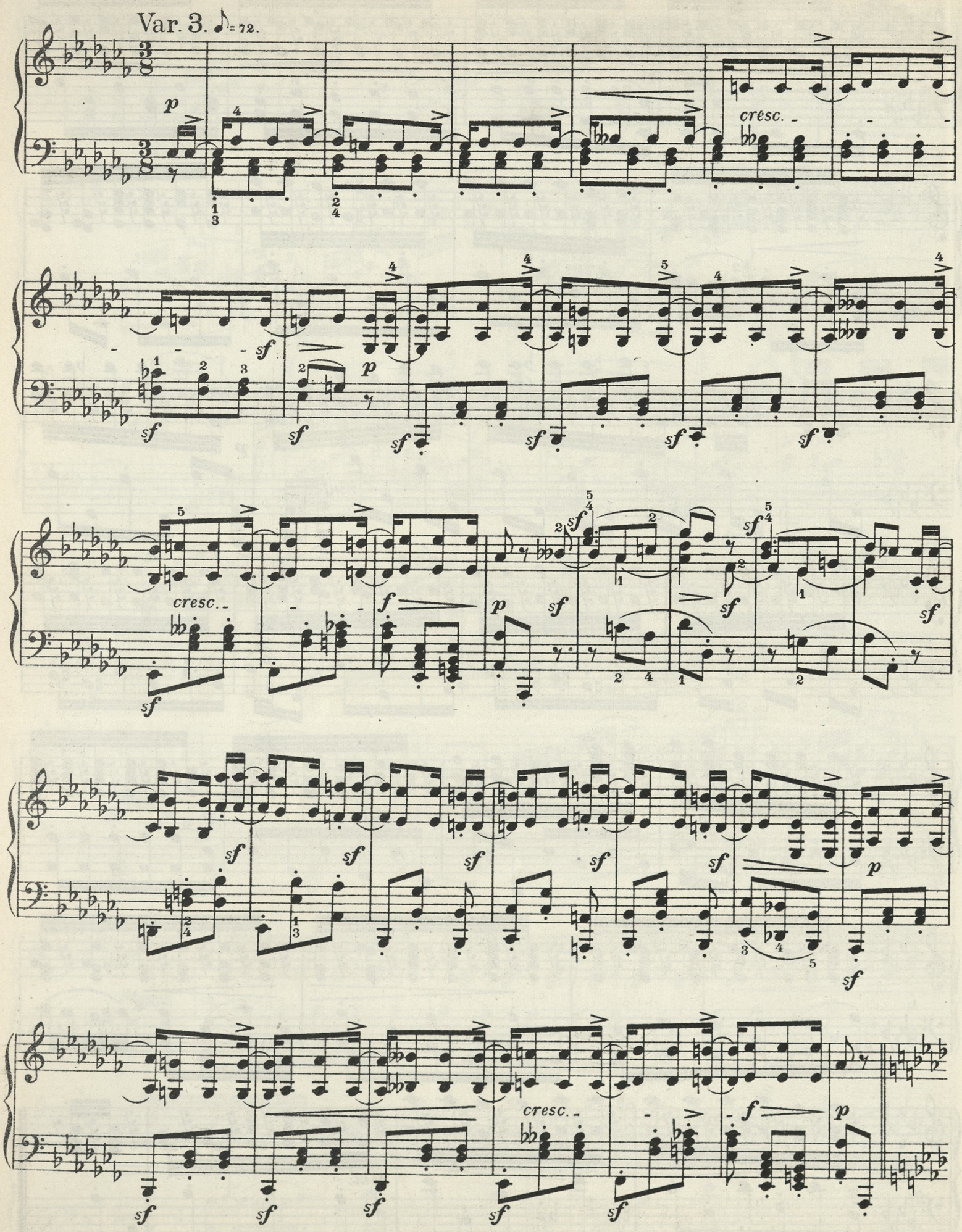
Au Prince Carl de Lichnowsky.

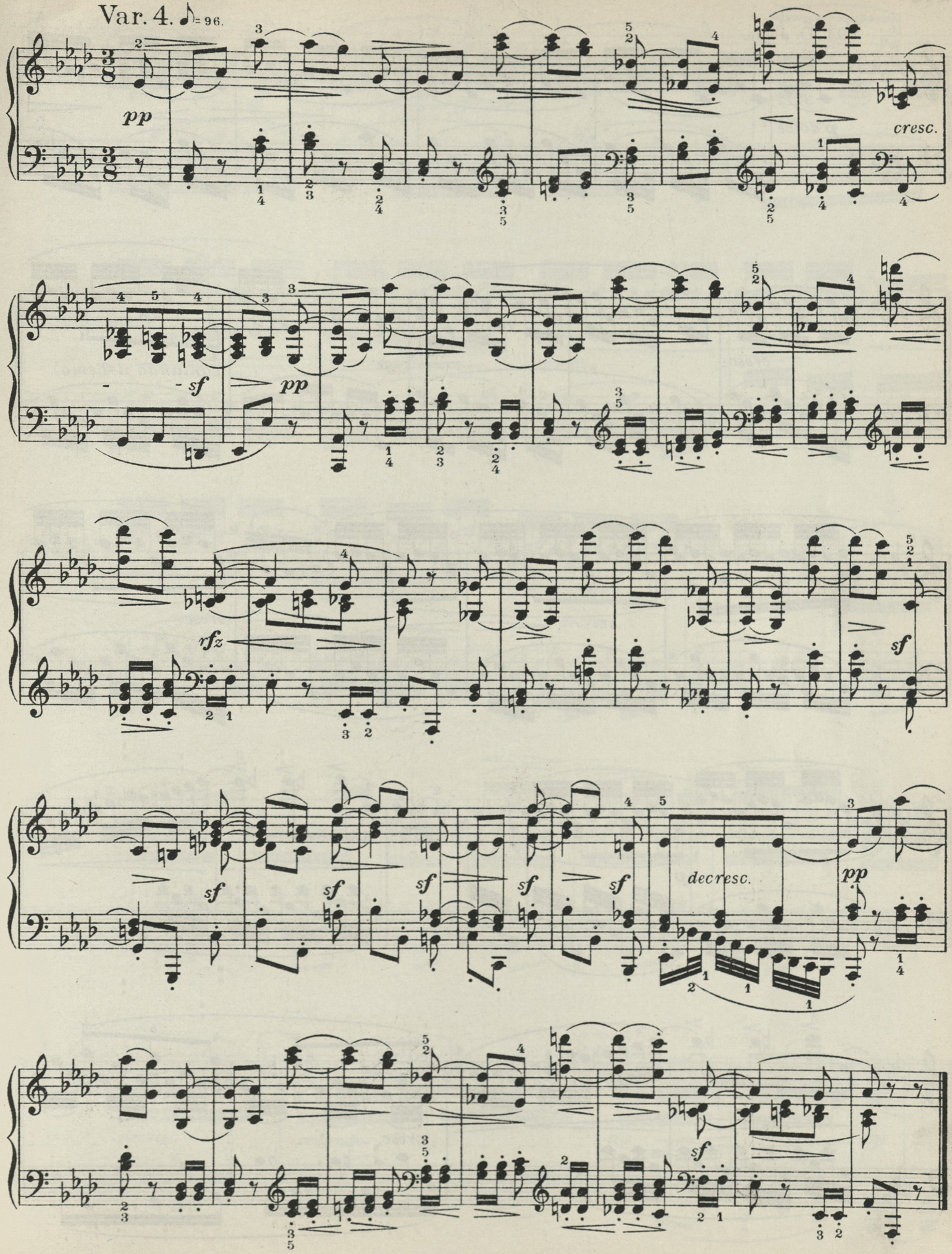
L. v. Beethoven. Op. 26.

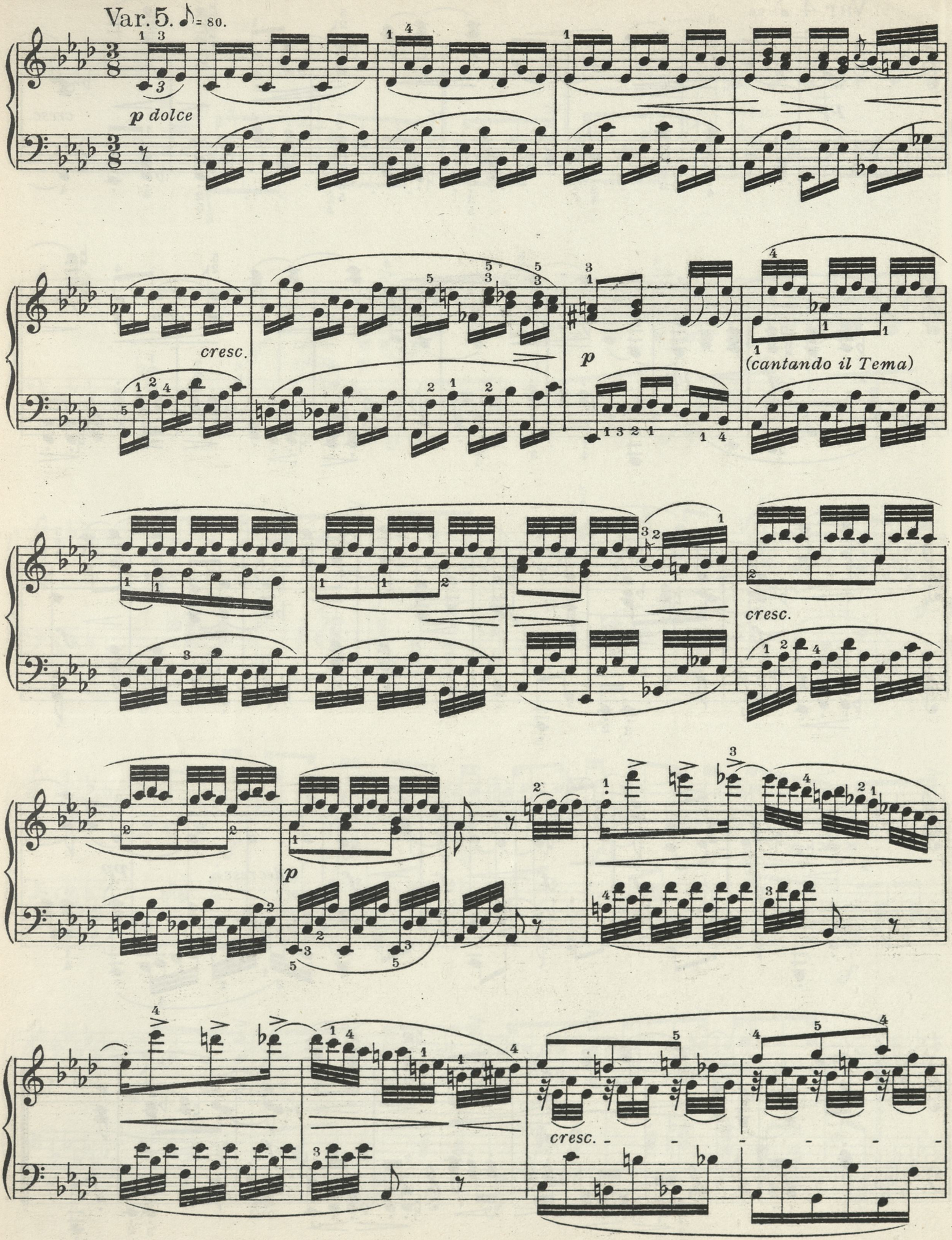


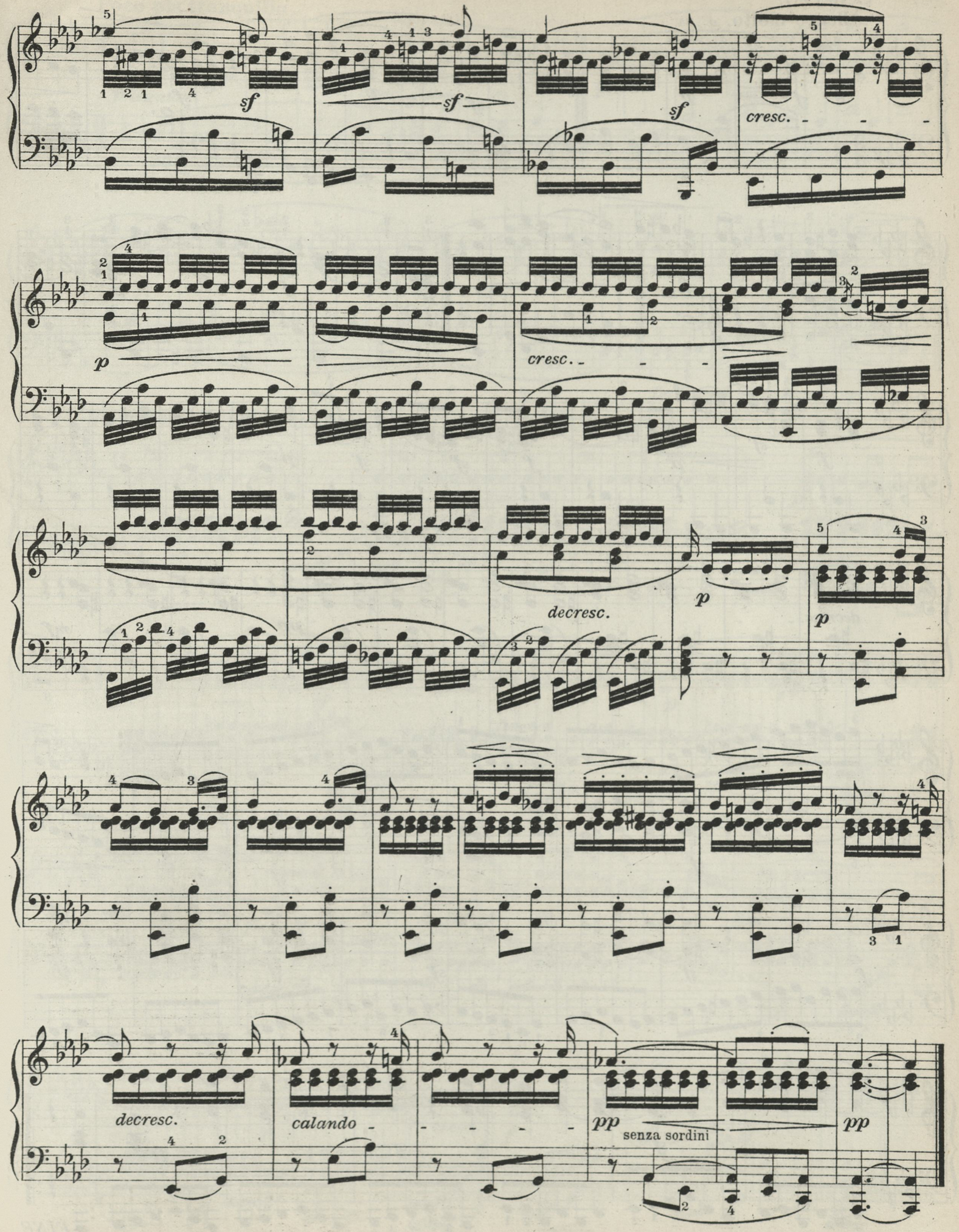

Var. 1. ♪= 76
cresc.
cresc.
p cresc.
cresc.
Var. 2. ♪= 80


cresc.
rinf
p
rfz
rfz
decresc.
p
dim.


Var. 3. ♪= 72.
p
cresc.
sf
f

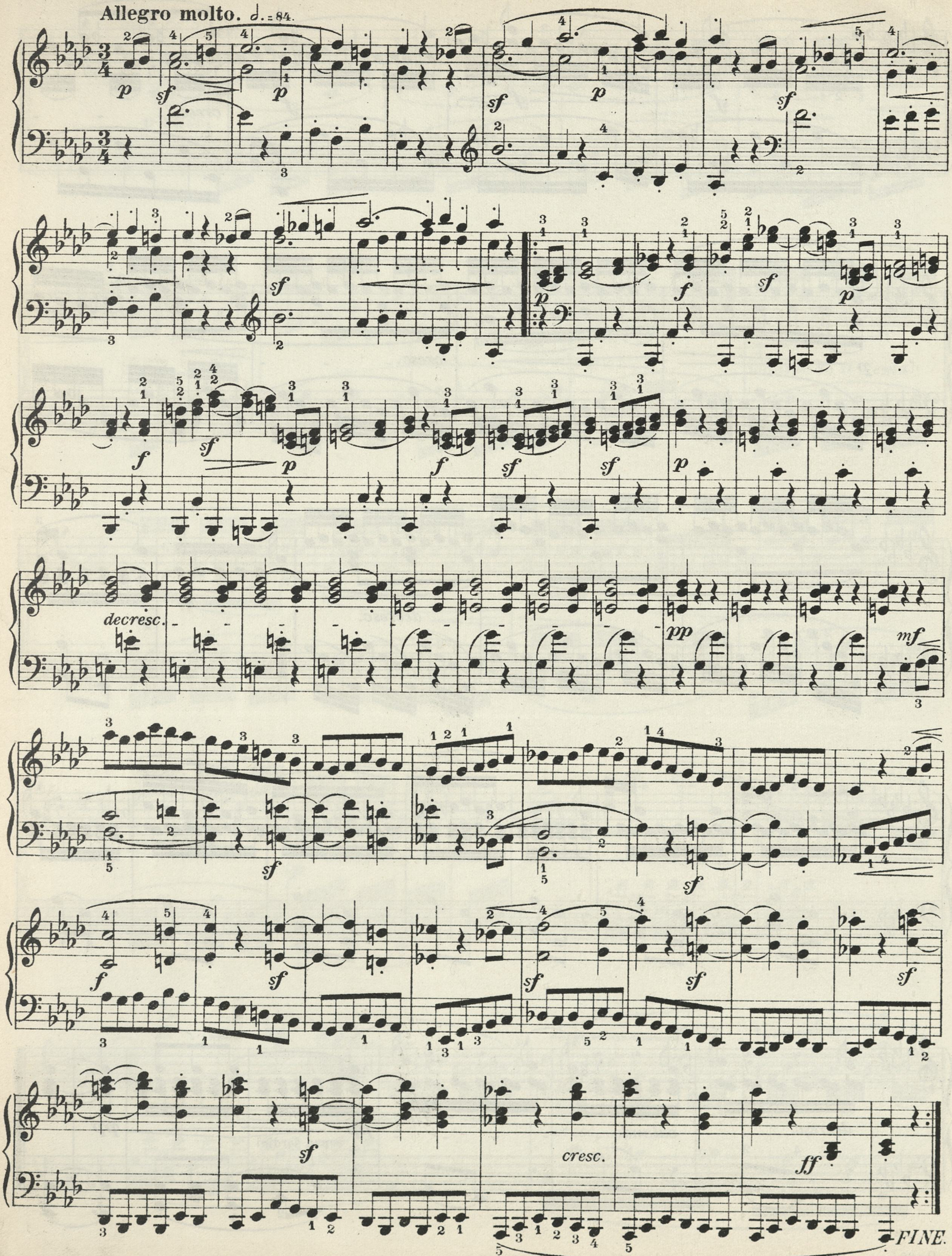

Var. 4. ♪= 96.
pp
cresc.
sf
pp
rfz
sf
sf
sf
sf
sf
sf
decresc.
pp
sf


Var. 5. ♪= 80.
p dolce
cresc.
p
(cantando il Tema)
cresc.
p
cresc.


sf
sf
sf
cresc.
p
cresc.
decresc.
p
p
decresc.
calando
pp
senza sordini
pp

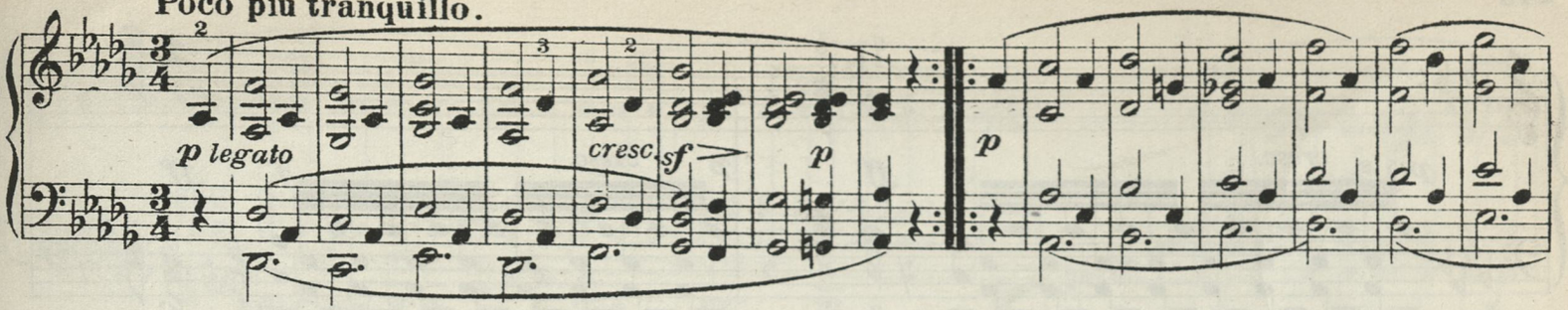
Scherzo.

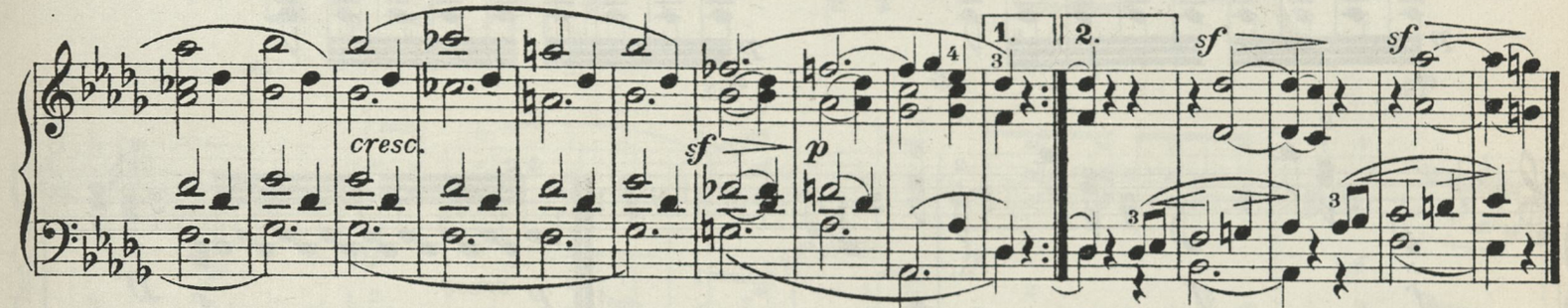
Allegro molto. ♩. = 84.



Trio.

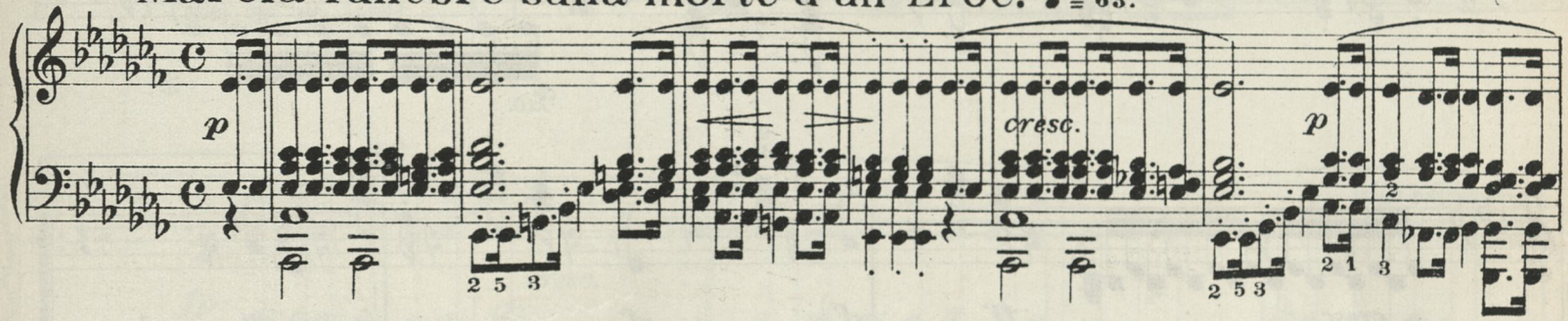
Poco più tranquillo.

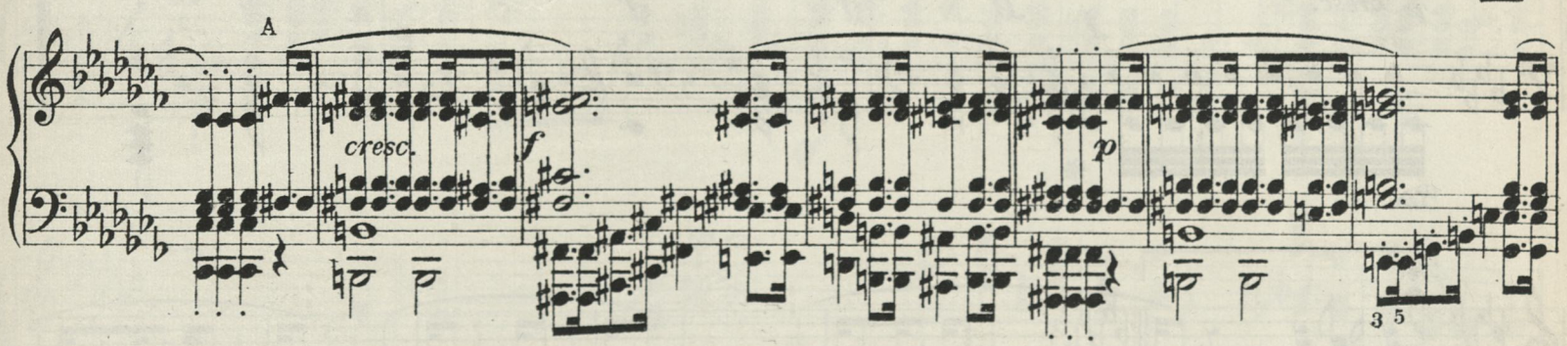


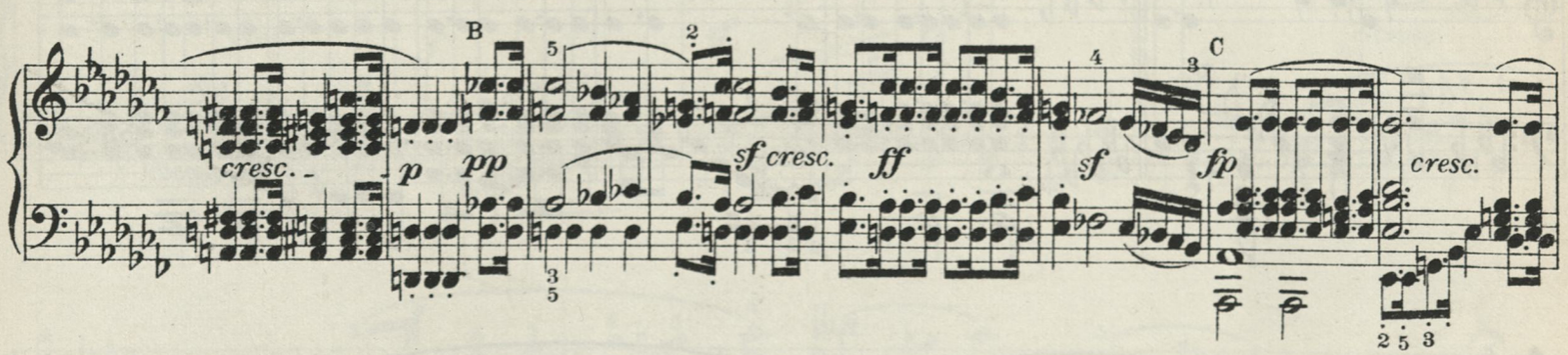


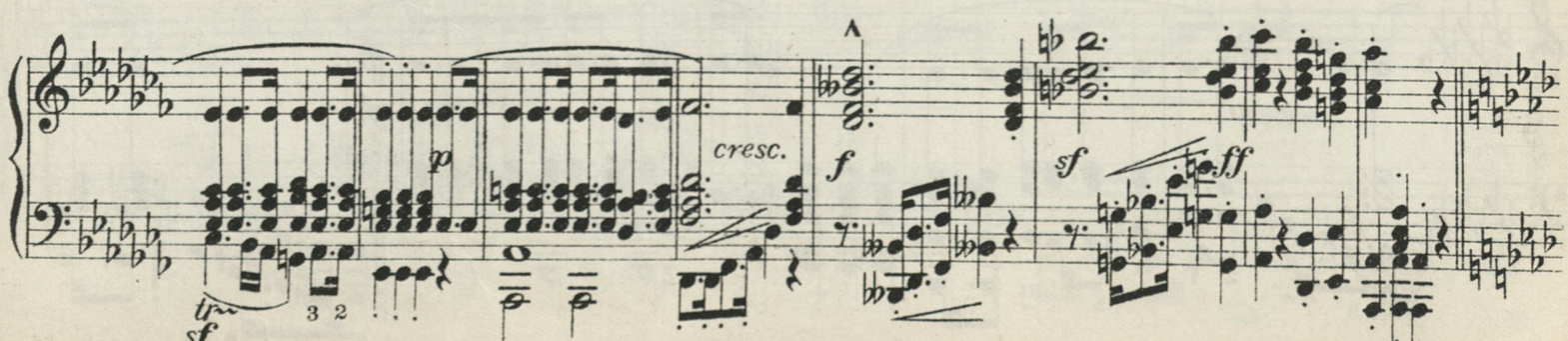
Da Capo Scherzo senza repetizione.

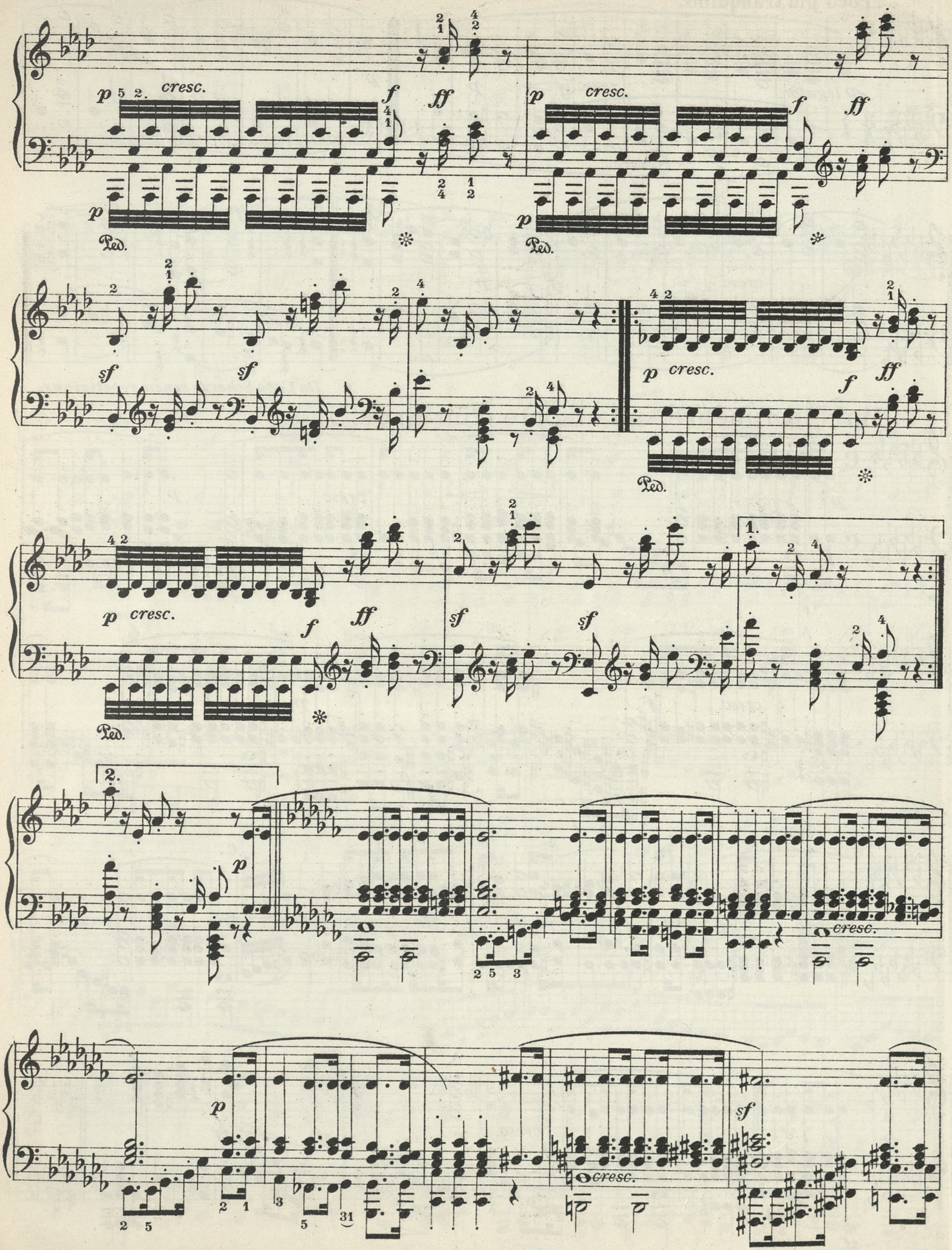
Marcia funebre sulla morte d'un Eroe. ♩ = 63.

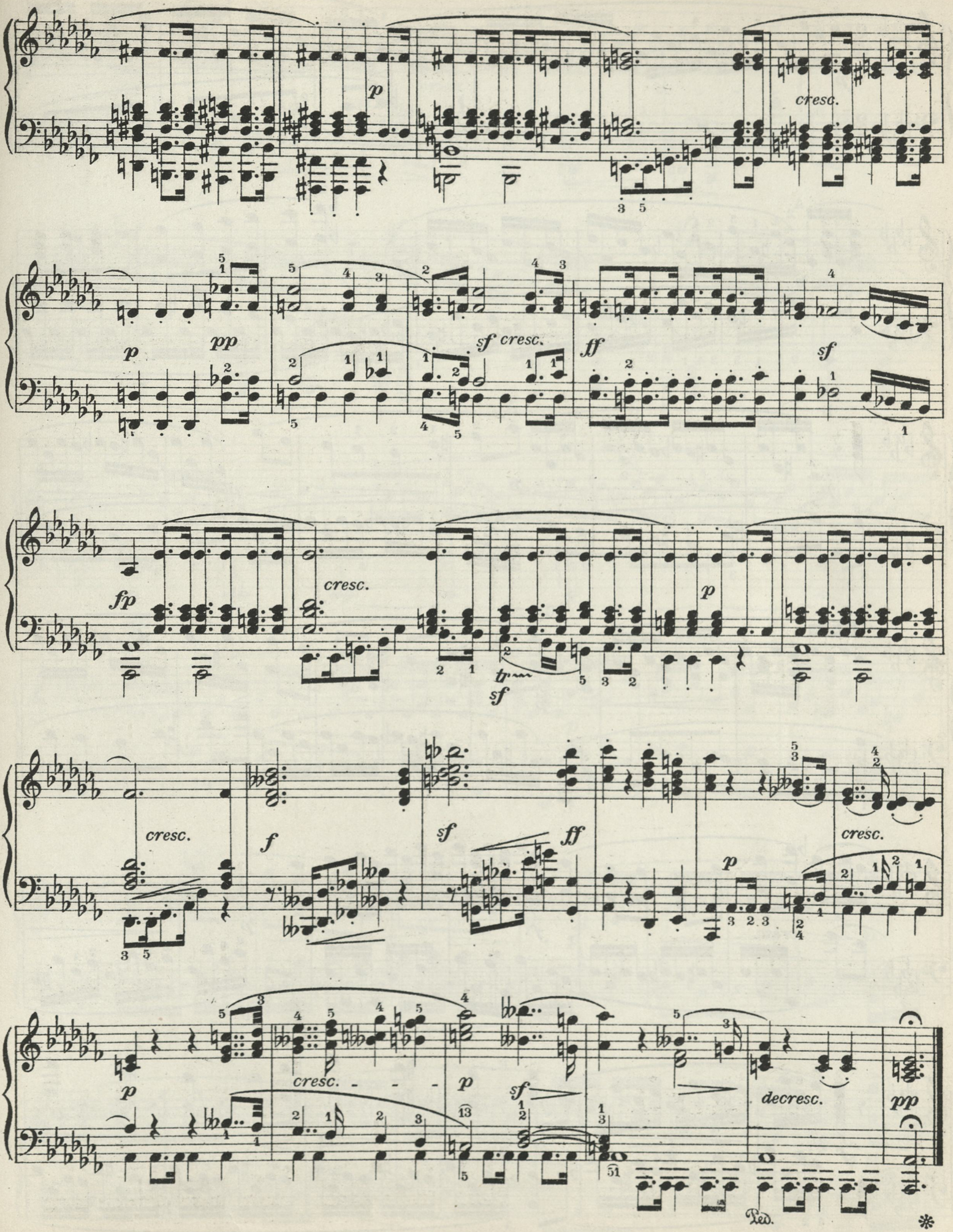


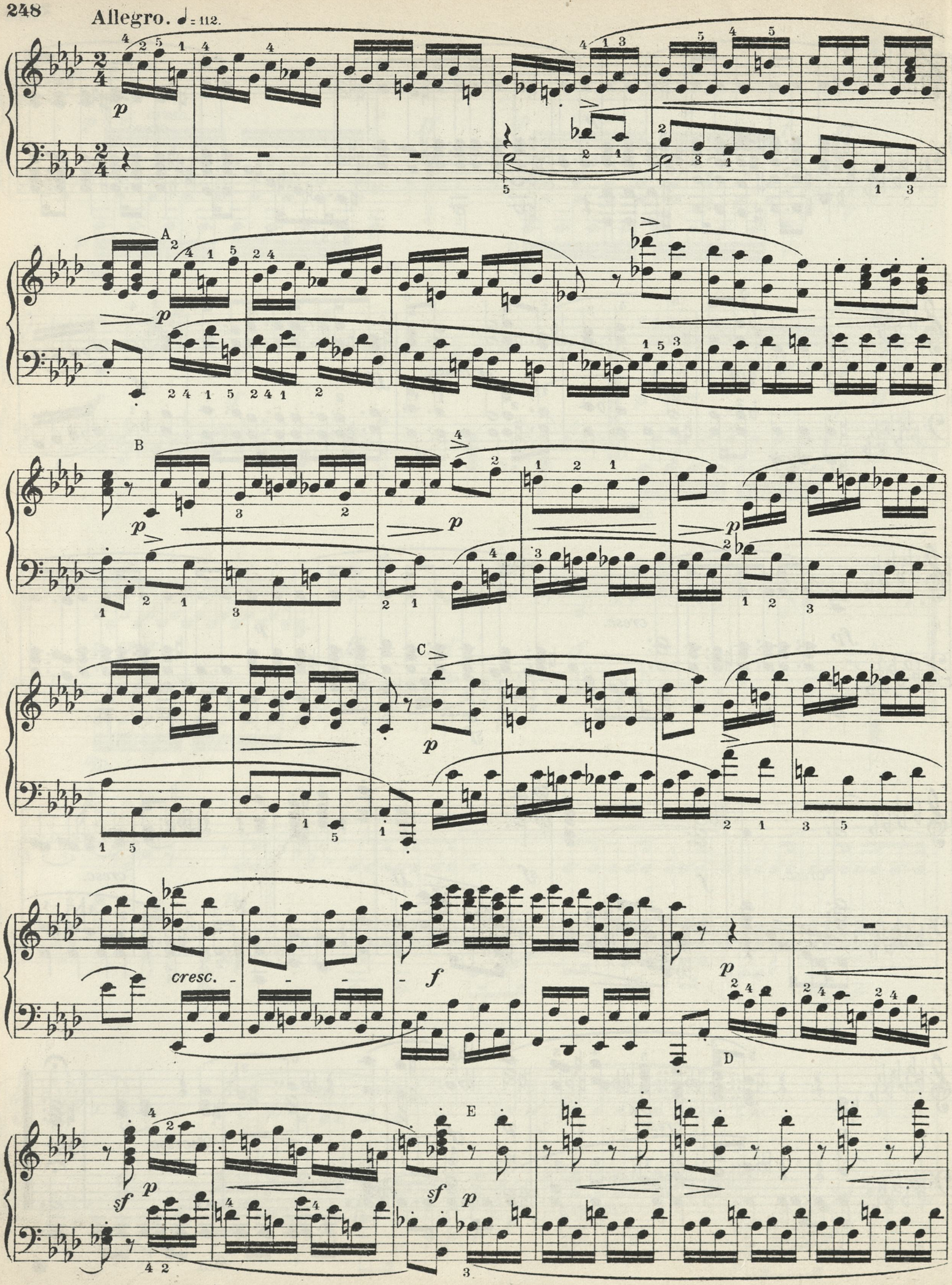


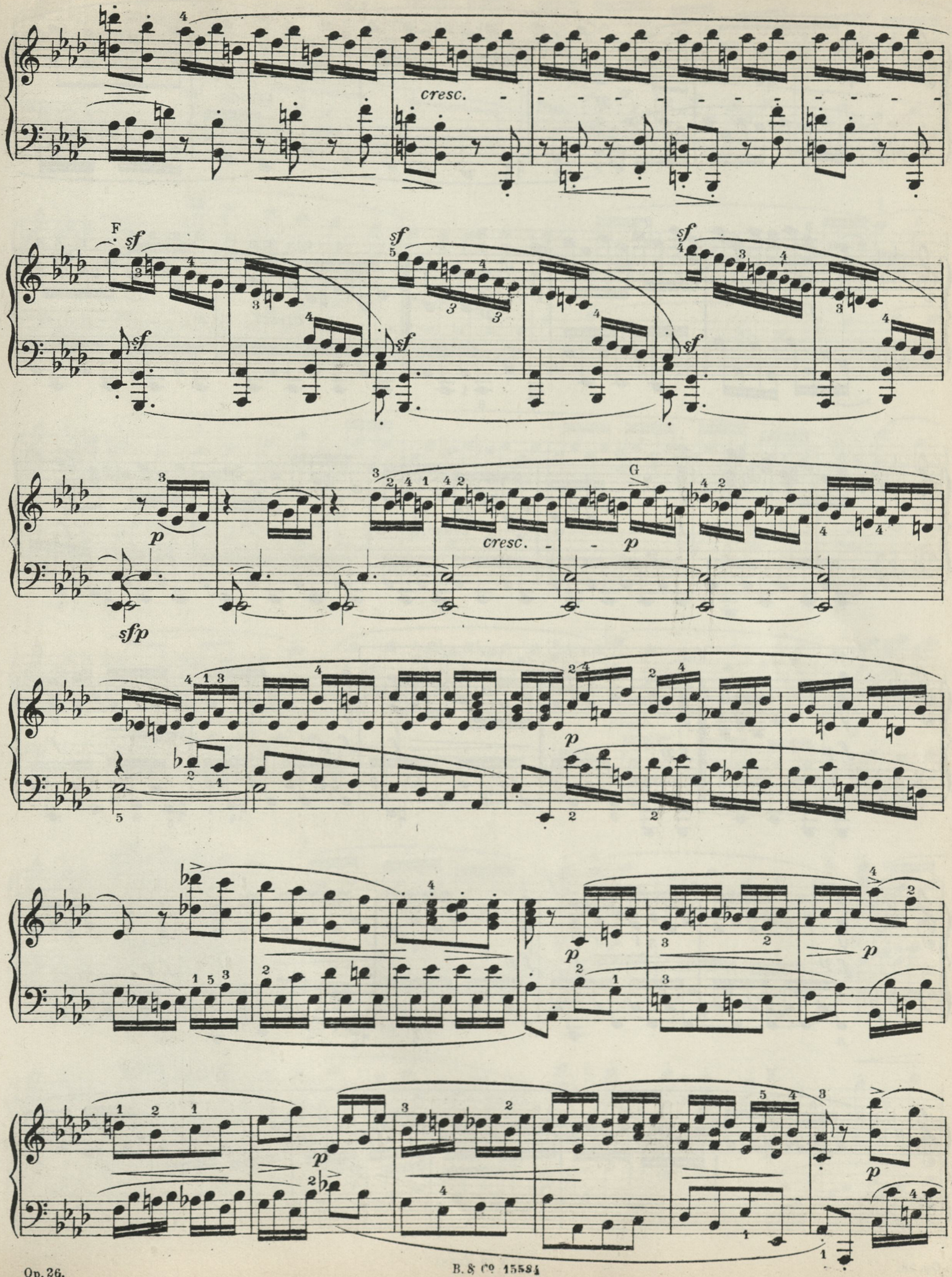


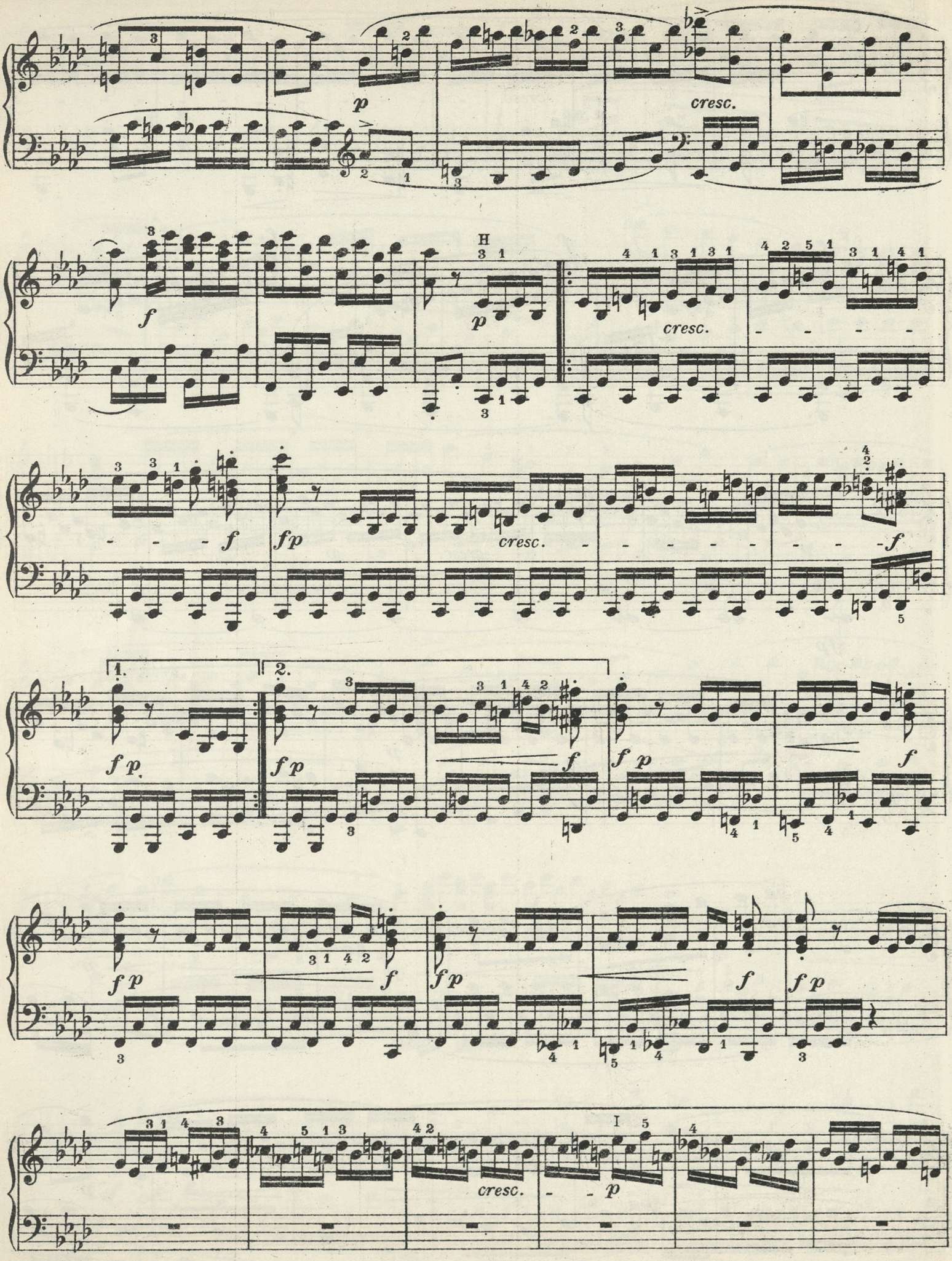


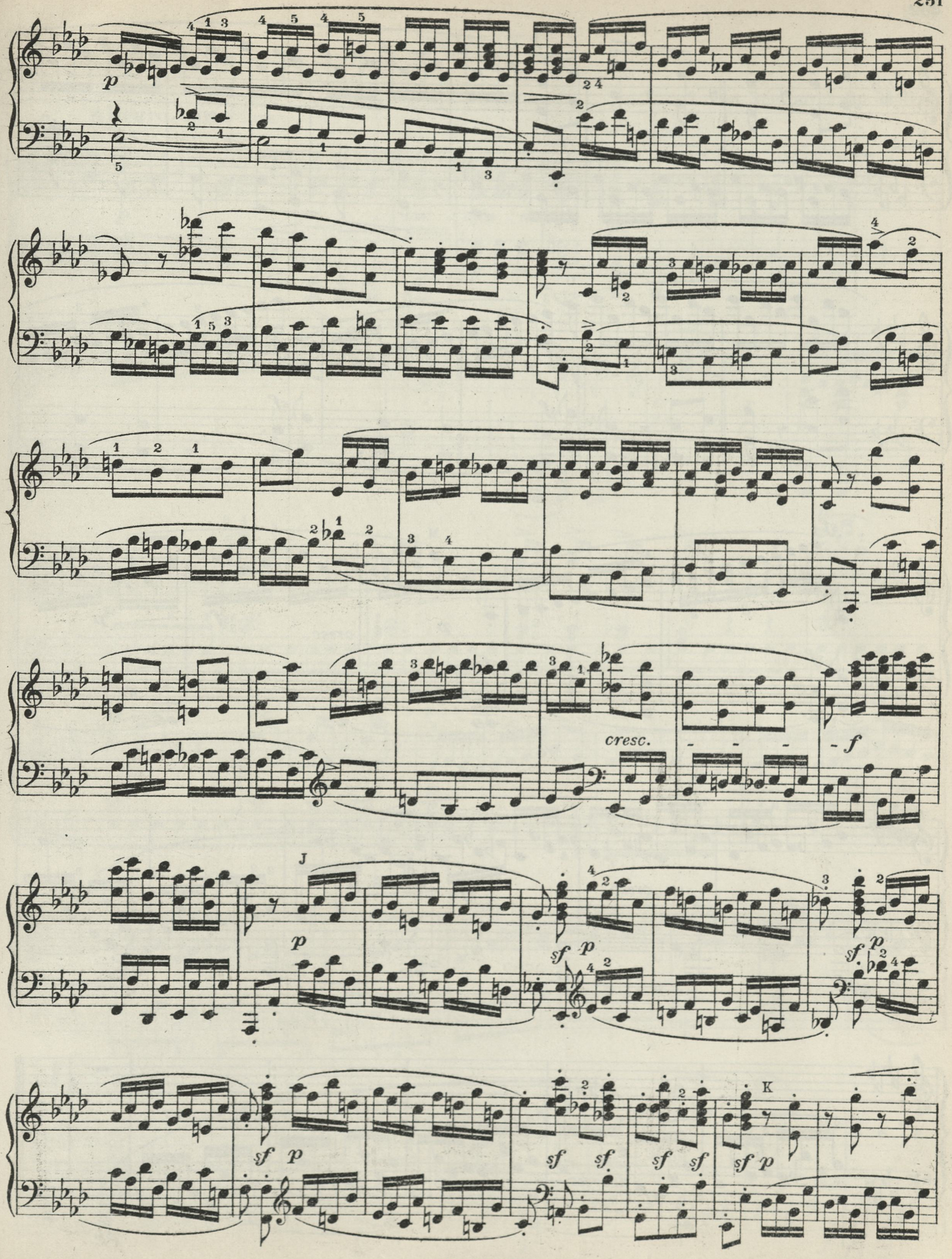

p cresc. f ff
Ped.
sf
1.
2.
cresc.

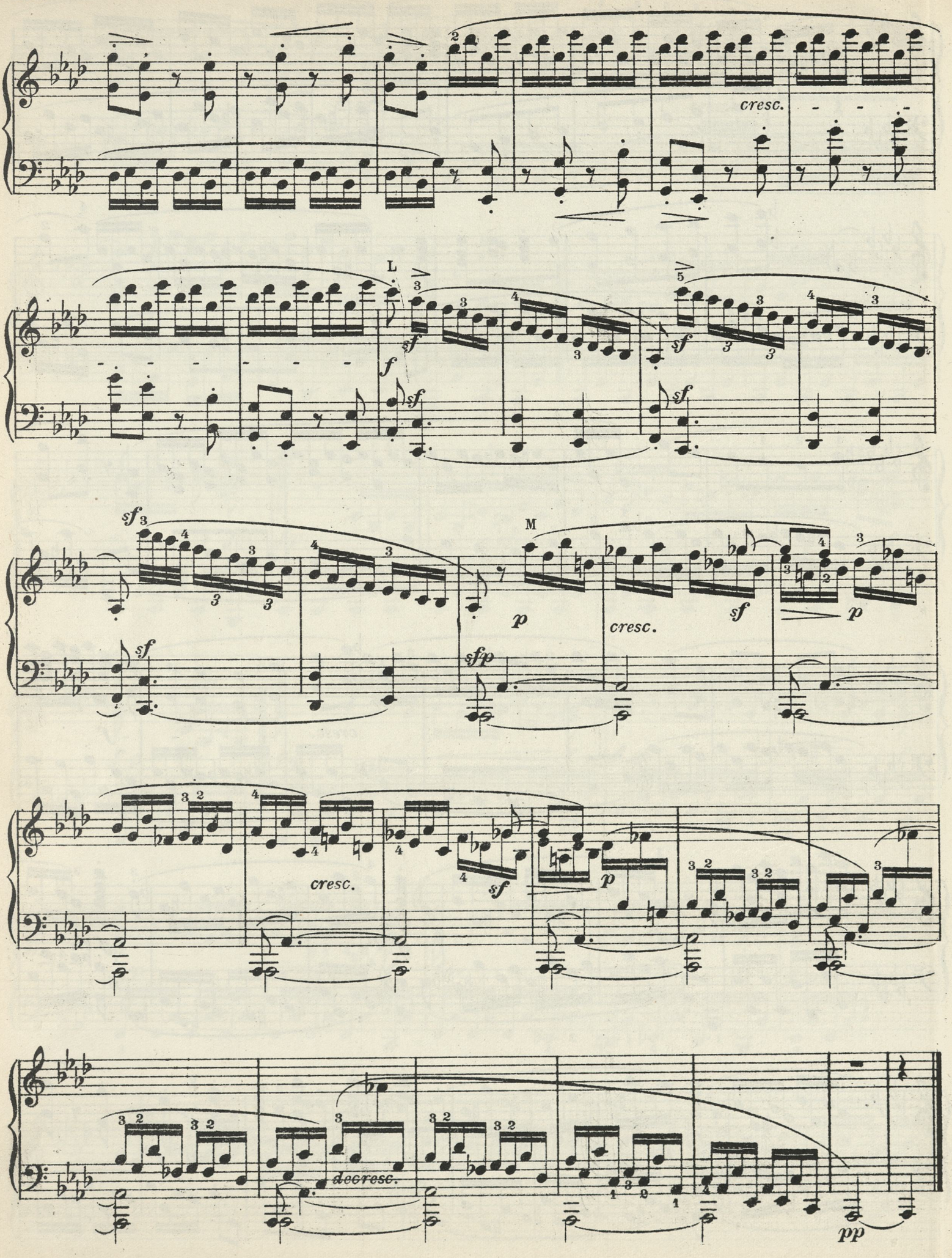

p
cresc.
p
pp
sf cresc.
ff
sf
fp
cresc.
tr
sf
p
cresc.
f
sf
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Ped.
*


Allegro. ♩= 112.
p
A
p
B
p
p
p
C
p
cresc.
f
p
D
E
sf
p
sf
p


cresc.
F
sf
sfp
p
G
cresc.

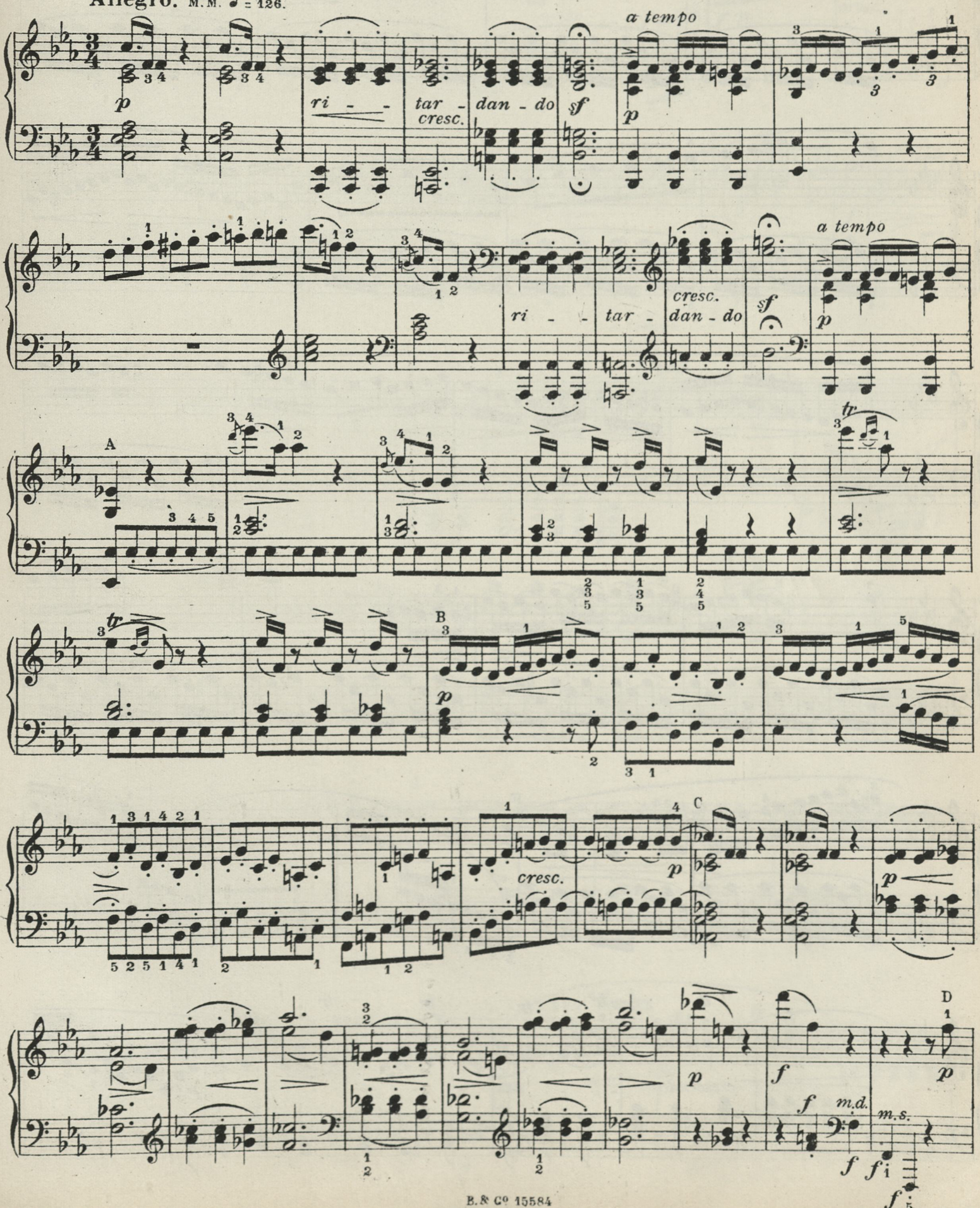

p
cresc.
f
H
p
cresc.
f
fp
cresc.
f
1.
2.
fp
fp
f
fp
f
fp
f
fp
f
fp
cresc.
I
p

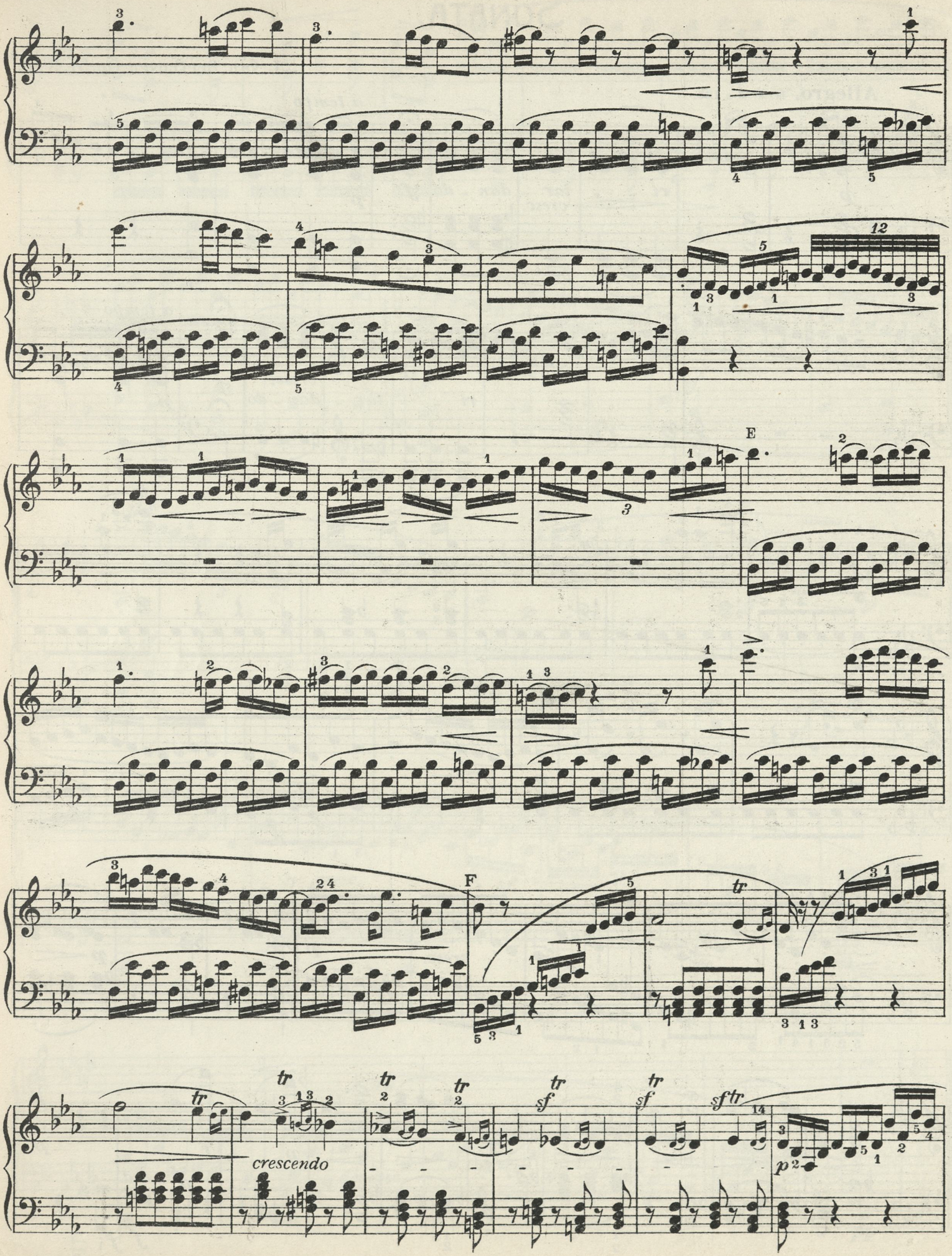

p
cresc.
f
J
p
sf p
sf p
K
sf p

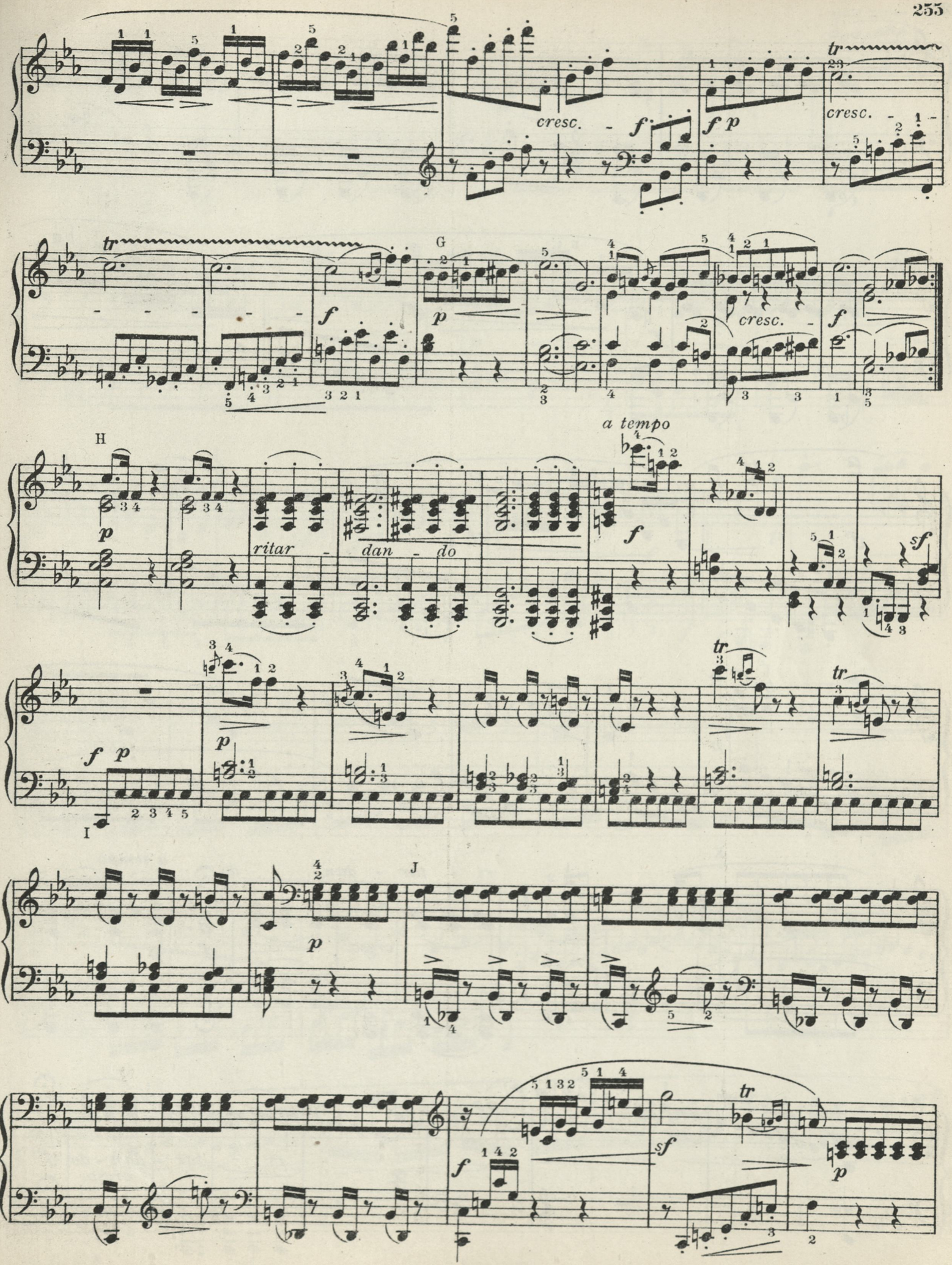

cresc.
L
f
sf
M
p
cresc.
sf
sfp
decresc.
pp

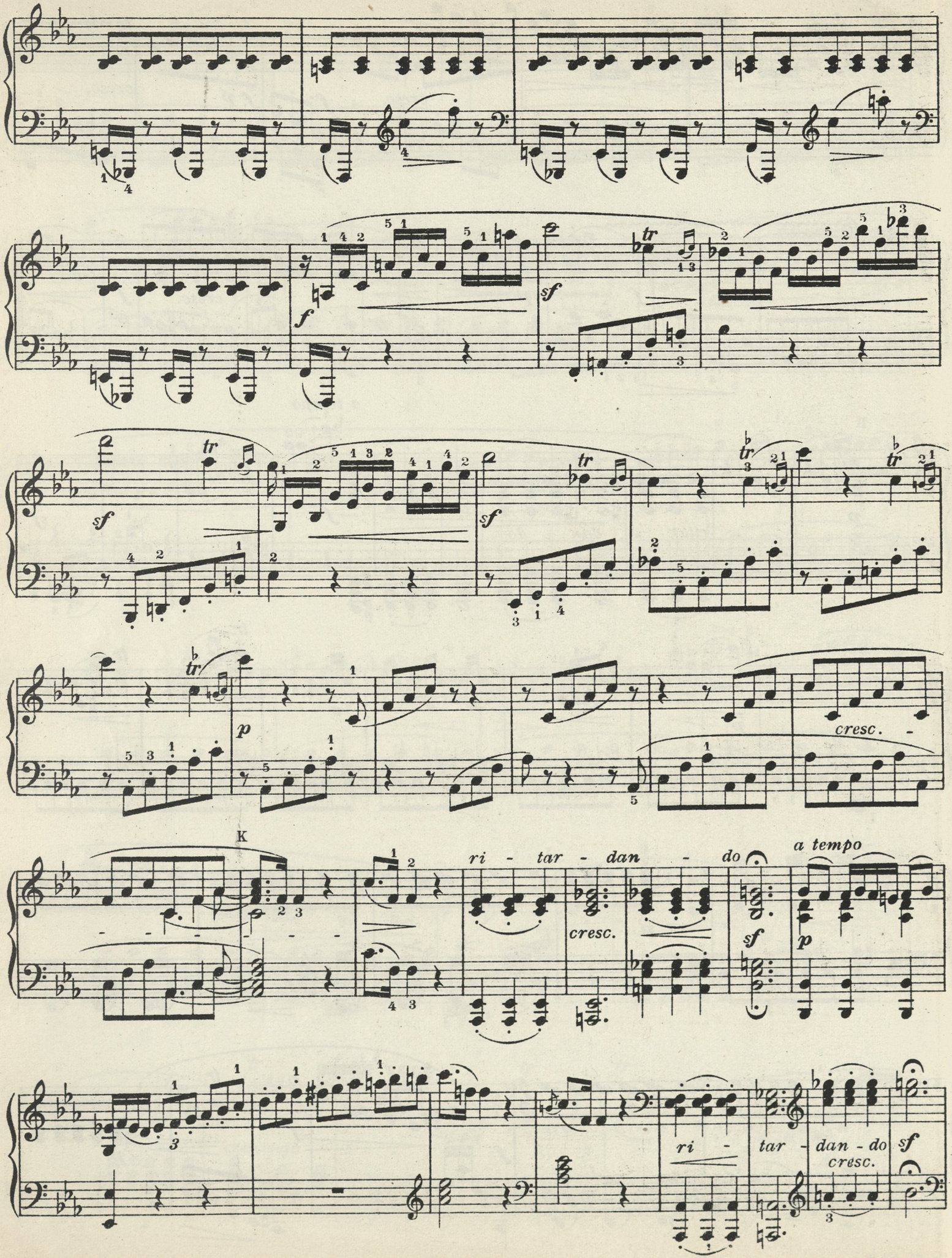
Sonata.

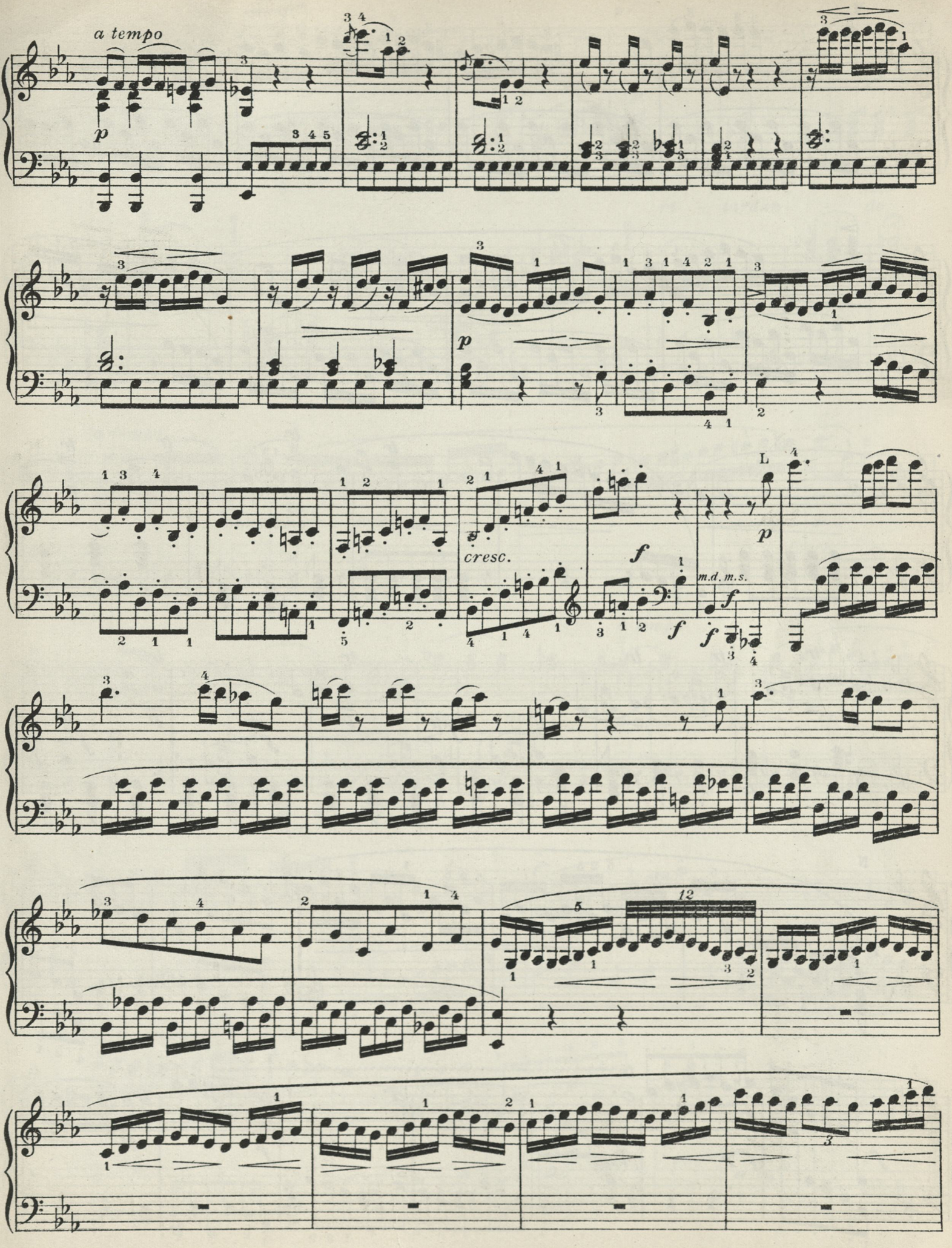
L. van Beethoven. Op. 31. No 3.

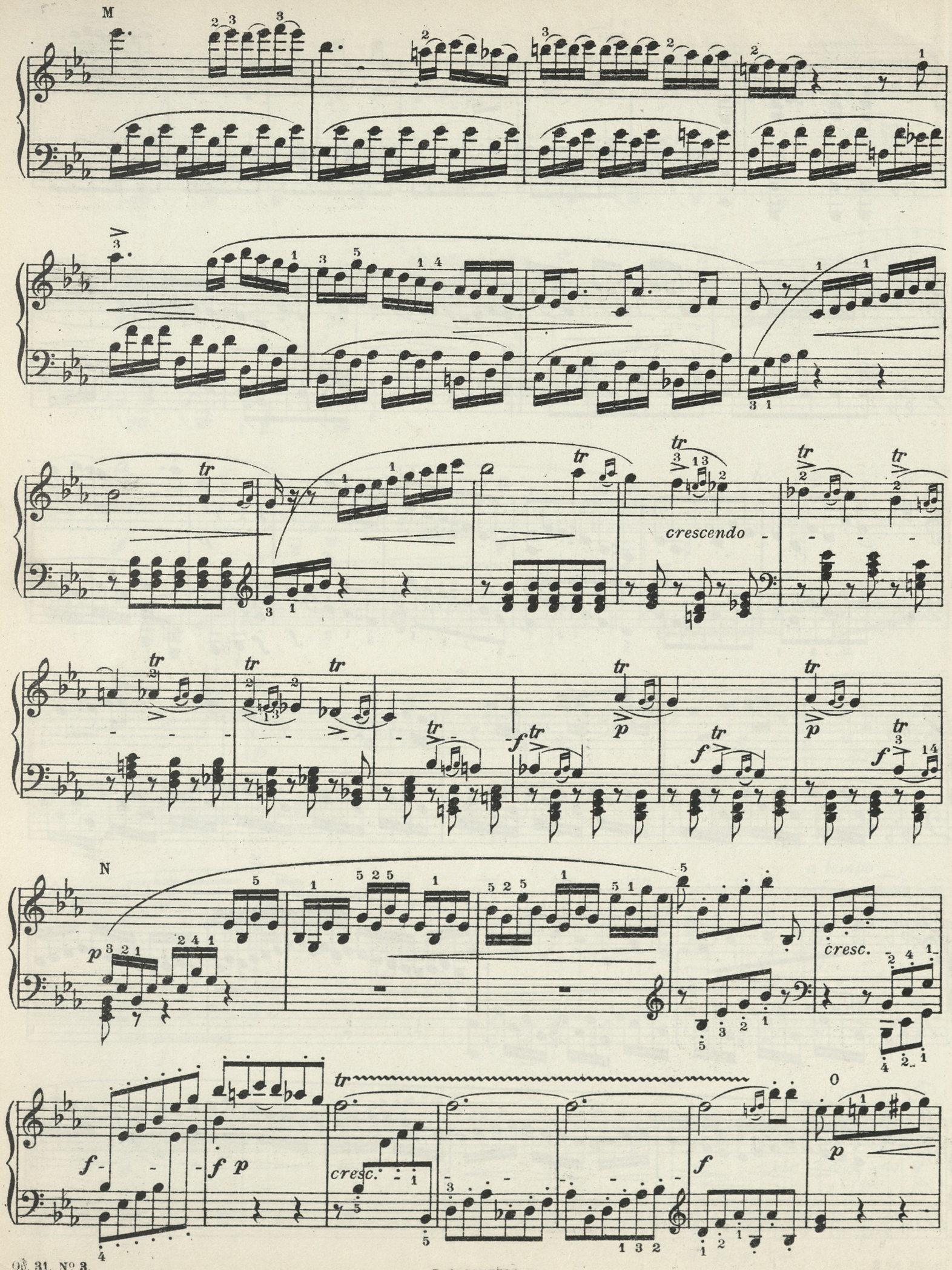


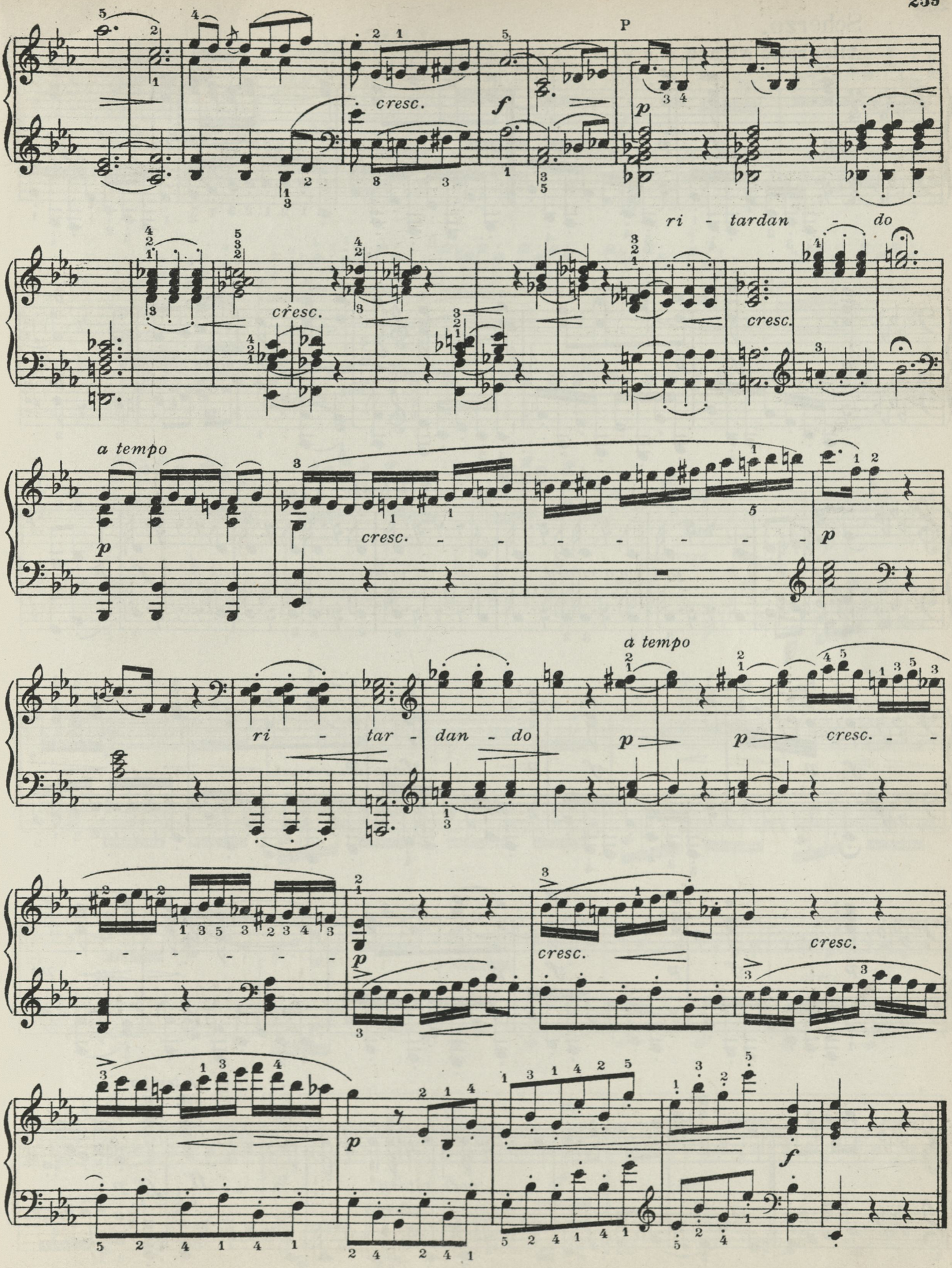

E
F
crescendo
sf
sf
sf
p


cresc.
f
f p
tr
cresc.
G
f
p
cresc.
f
H
a tempo
p
ritar - dan - do
f
sf
f p
I
p
tr
tr
J
p
f
1 4 2
sf
tr
p


f
sf
tr
p
cresc.
K
ri - tar - dan - do
a tempo
ri - tar - dan - do
cresc.

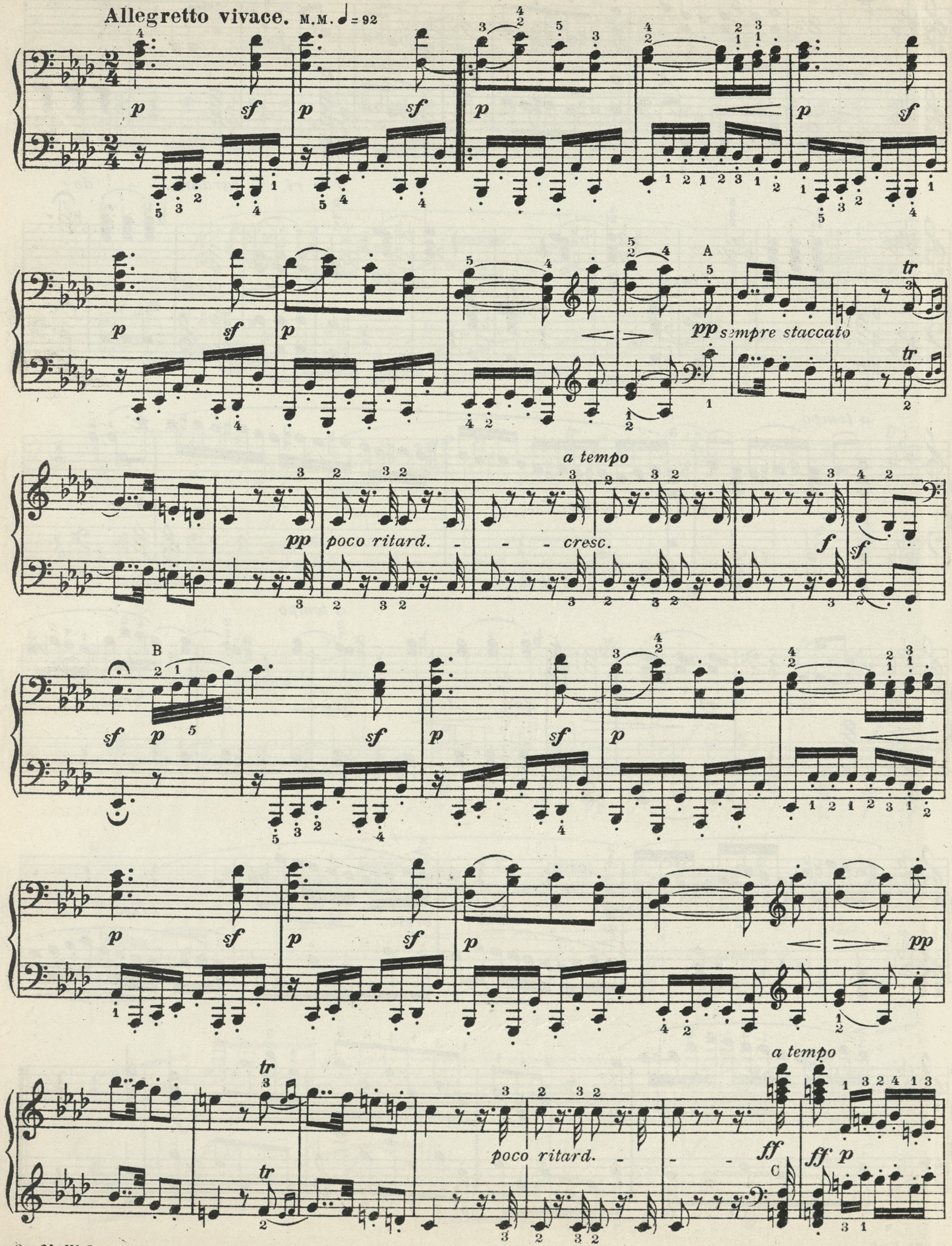

a tempo
p
cresc.
f
m.d.
m.s.
L

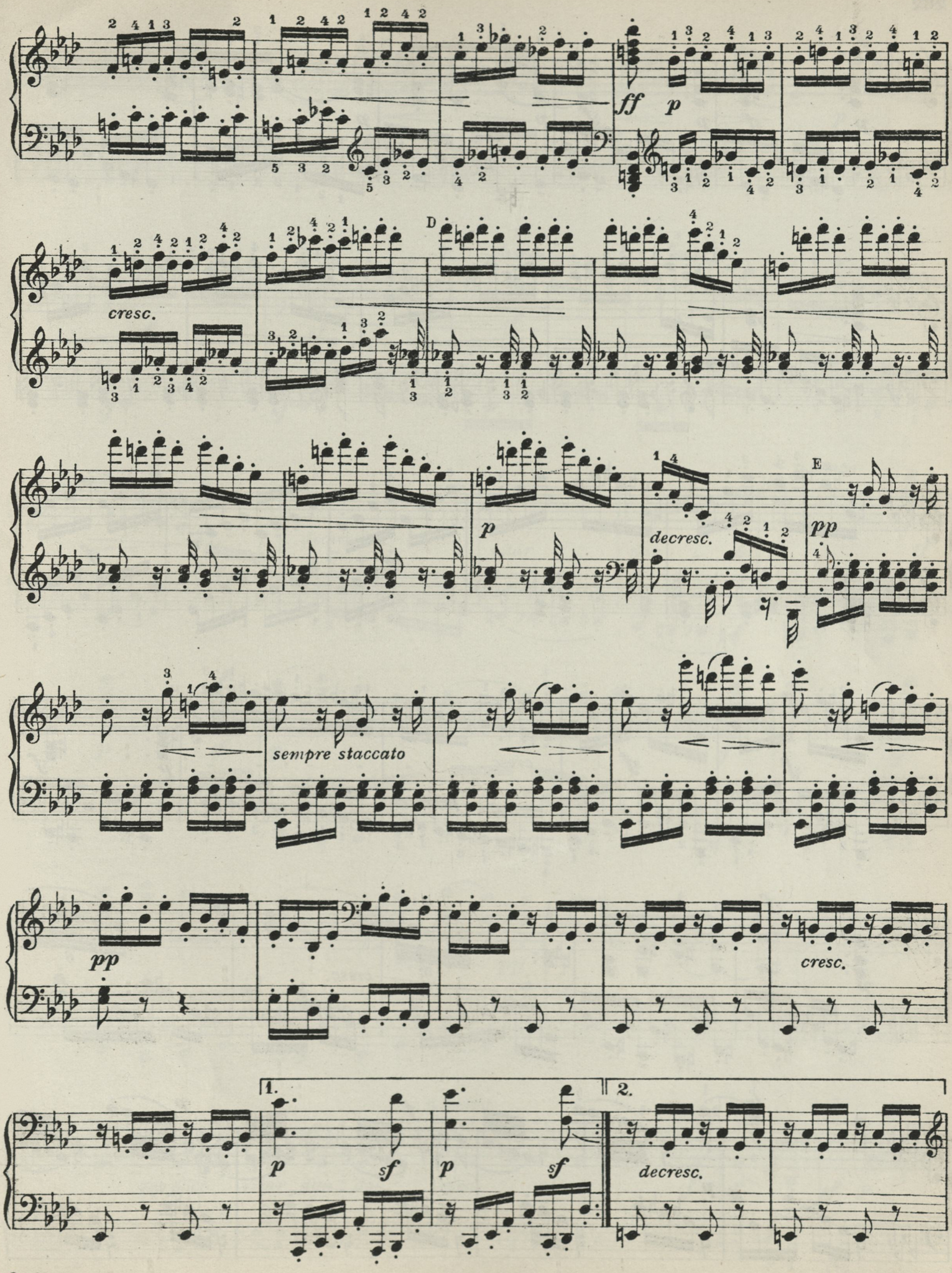

M
crescendo
N
cresc.
O

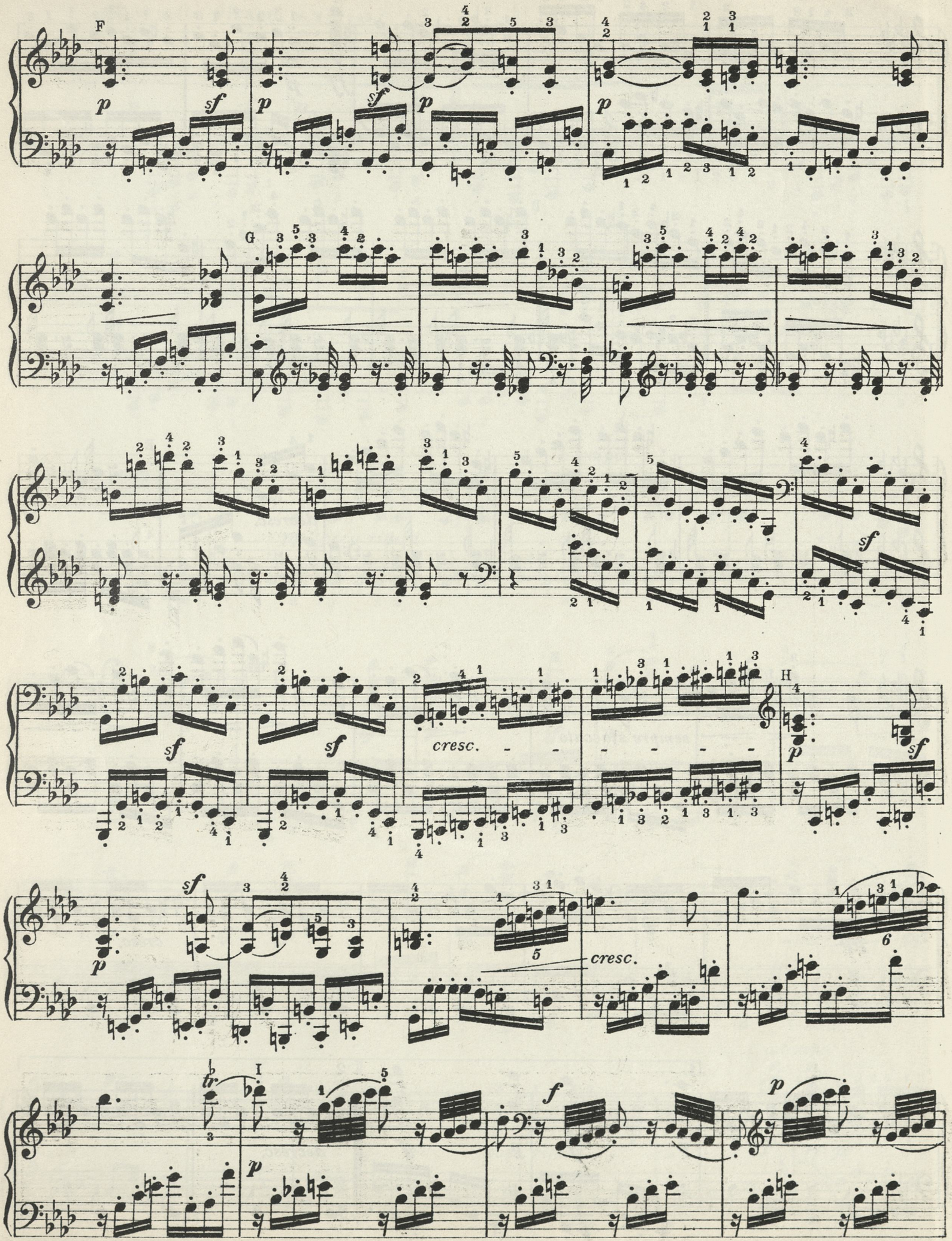

P
cresc.
f
p
ri - tardan - do
cresc.
cresc.
a tempo
p
cresc. - -
p
a tempo
ri - tar - dan - do
p
p
cresc. - -
p
cresc.
cresc.
p
f

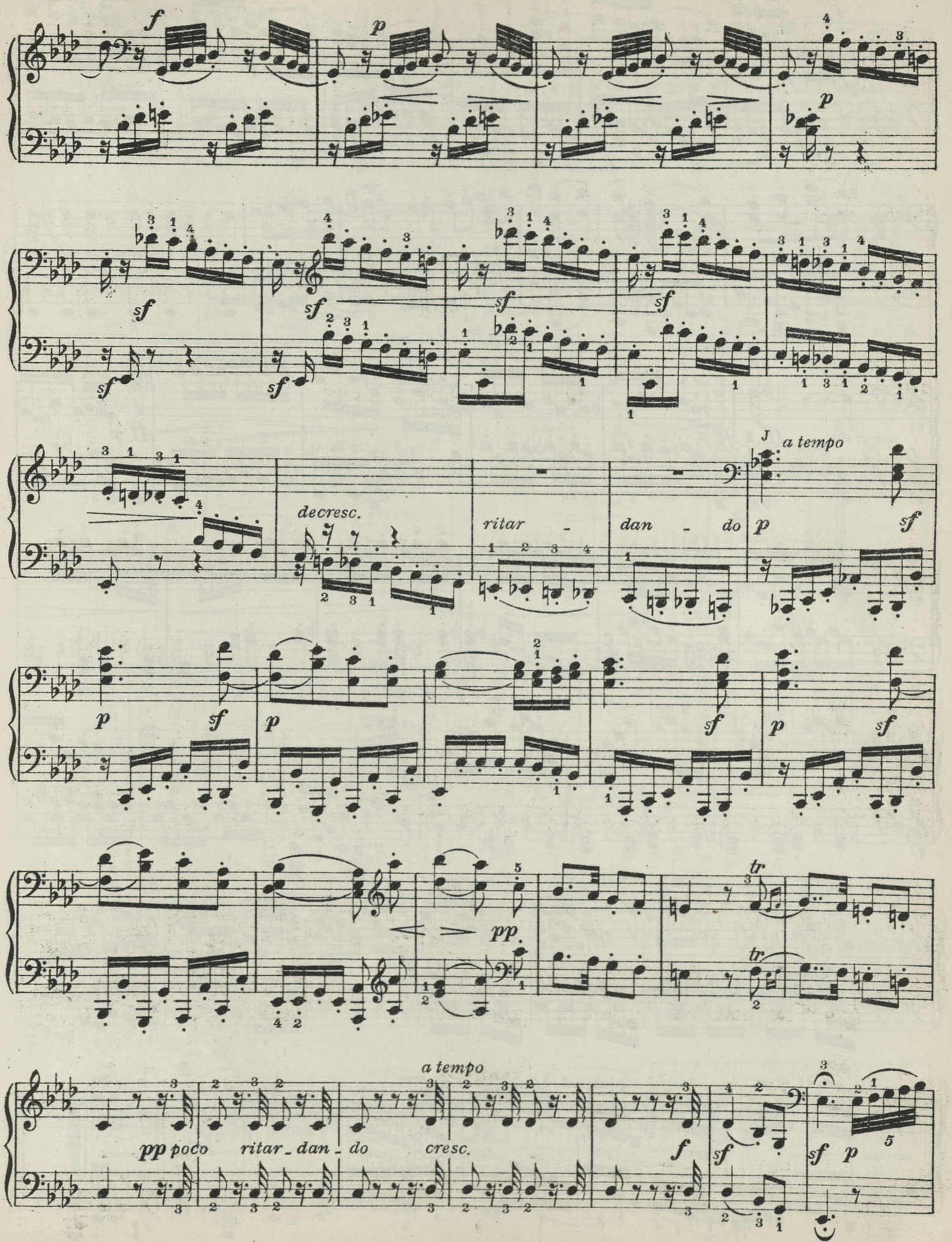
Scherzo.

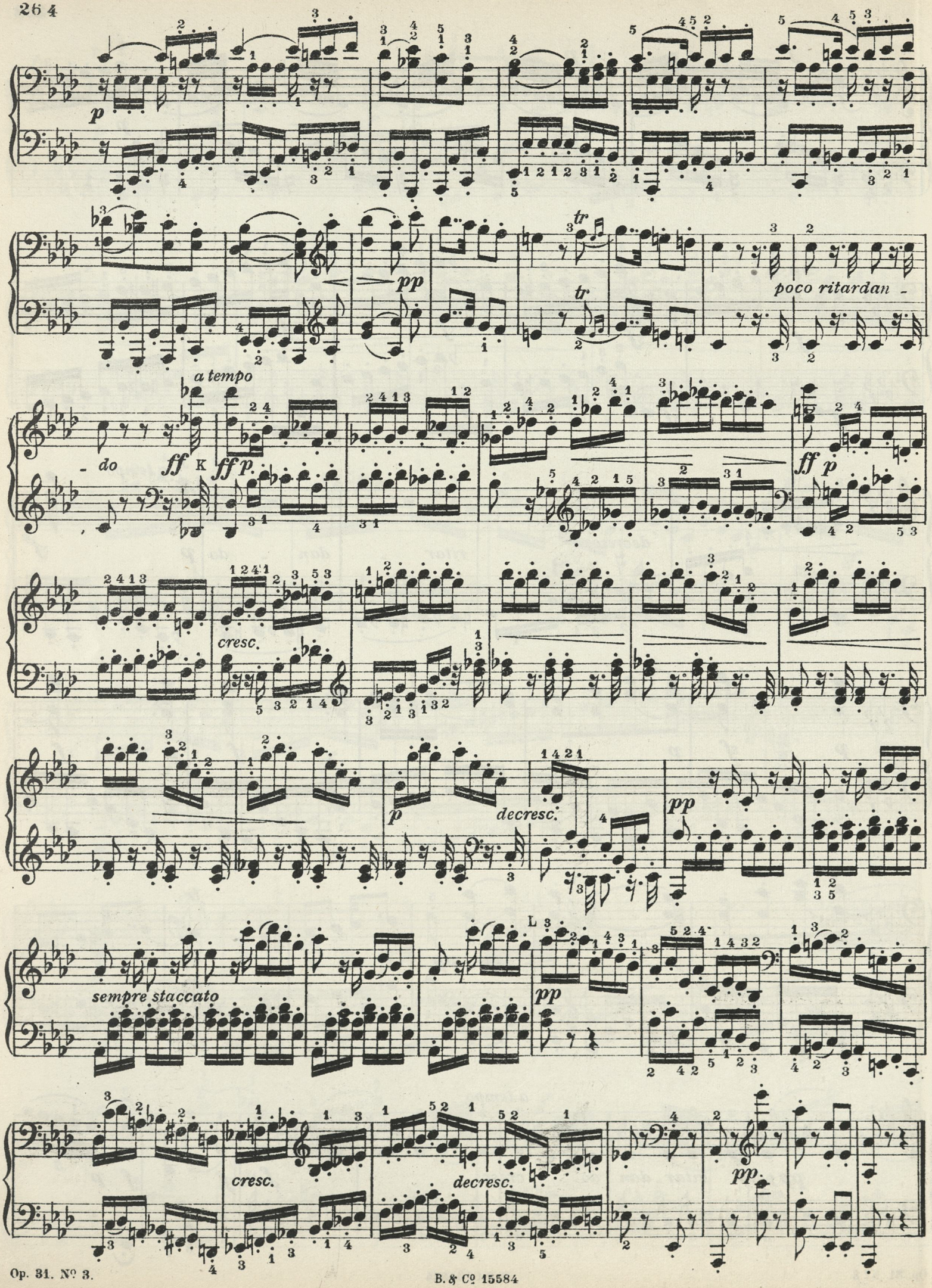
Allegretto vivace. M.M. ♩ = 92




ff
p
cresc.
D
p
decresc.
E
pp
sempre staccato
pp
cresc.
1.
2.
p
sf
p
sf
decresc.

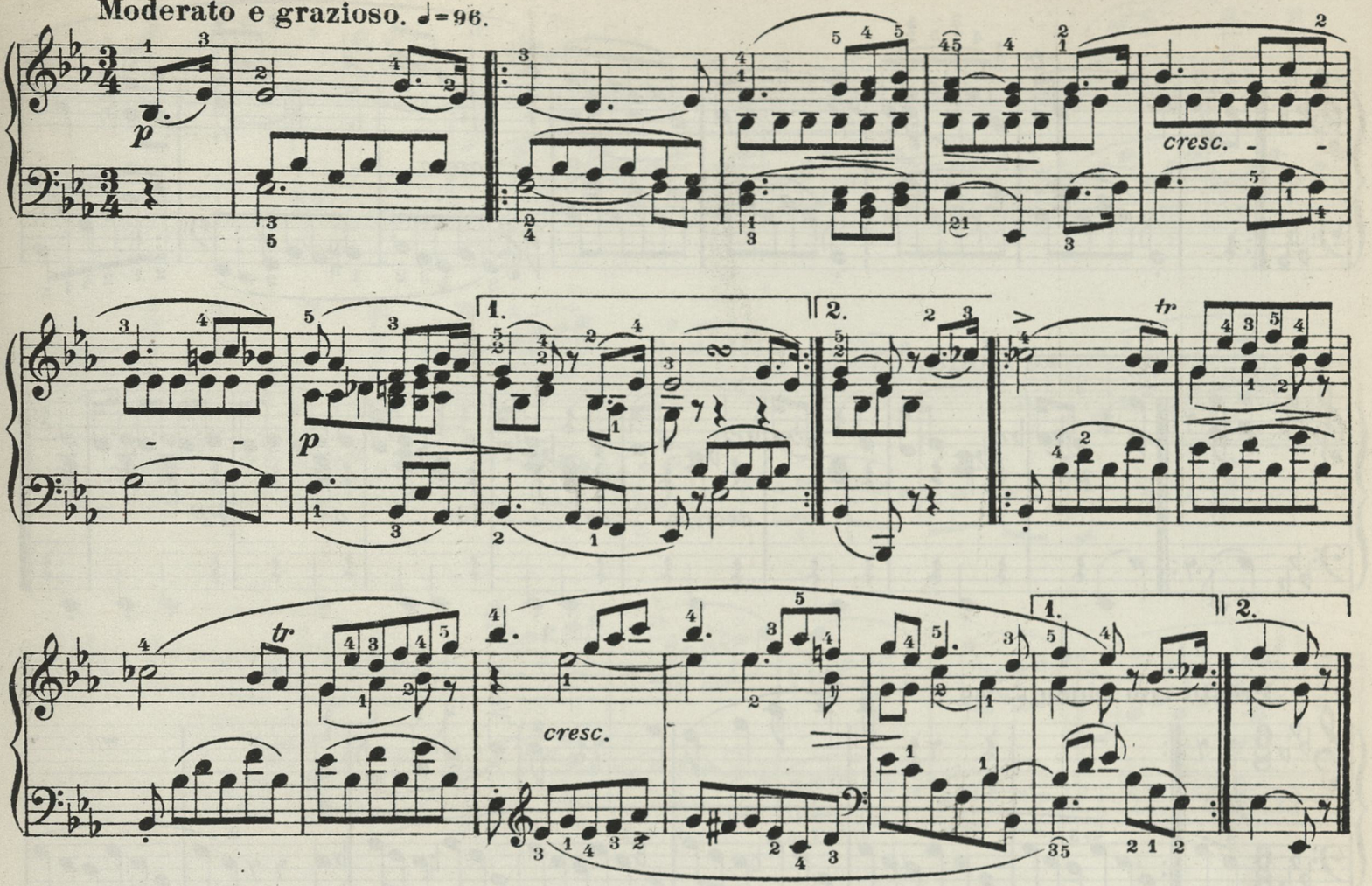

F
p
sf
G
cresc.
H
I
tr.
f


f
p
sf
decresc.
ritar - dan - do
a tempo
pp
tr
pp poco ritar_dan_do
cresc.

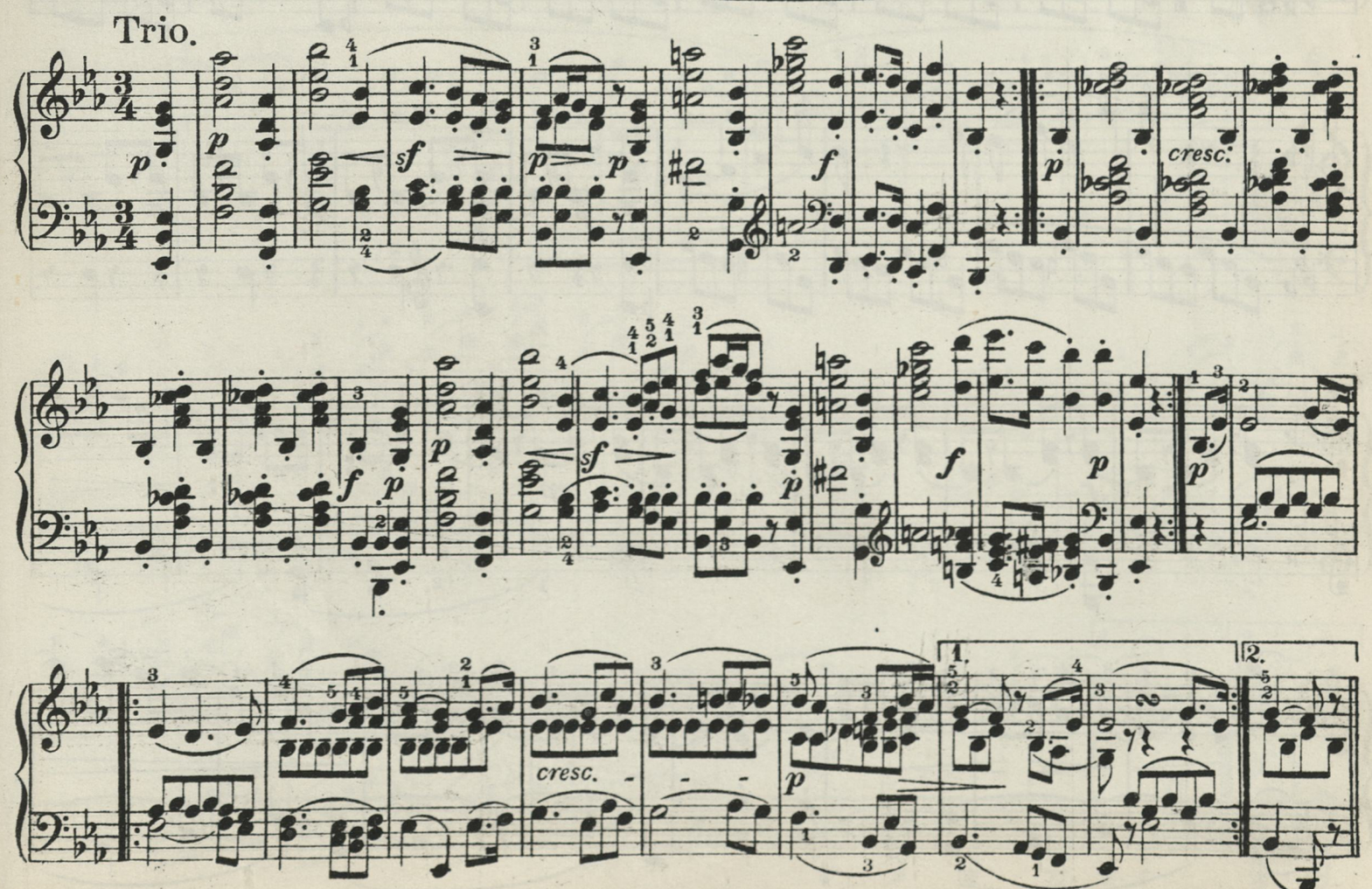

p
pp
tr
tr
poco ritardan -
a tempo
- do
ff
K
ff p.
ff p
cresc.
p
decresc.
pp
sempre staccato
L
pp
cresc.
decresc.
pp

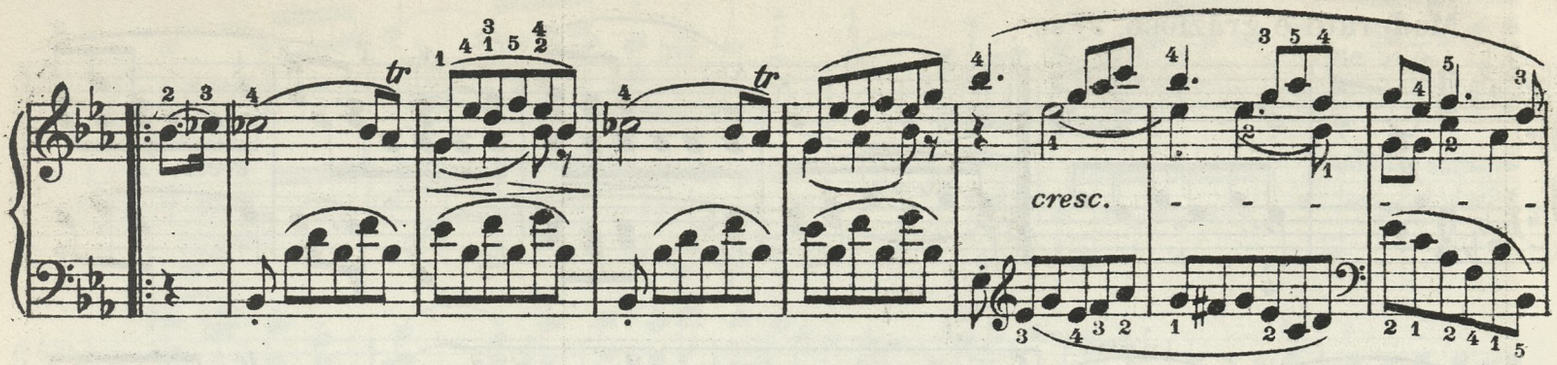
Menuetto.

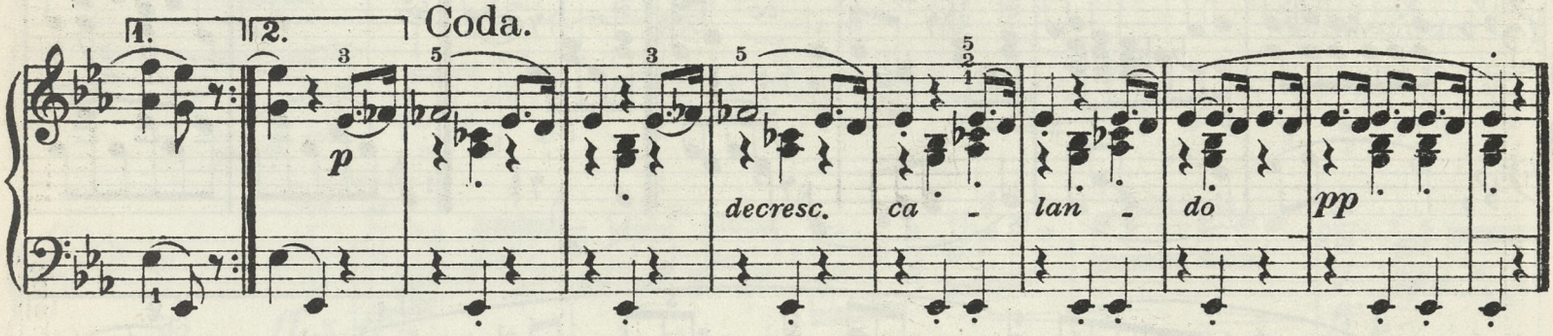
Moderato e grazioso. ♩=96.

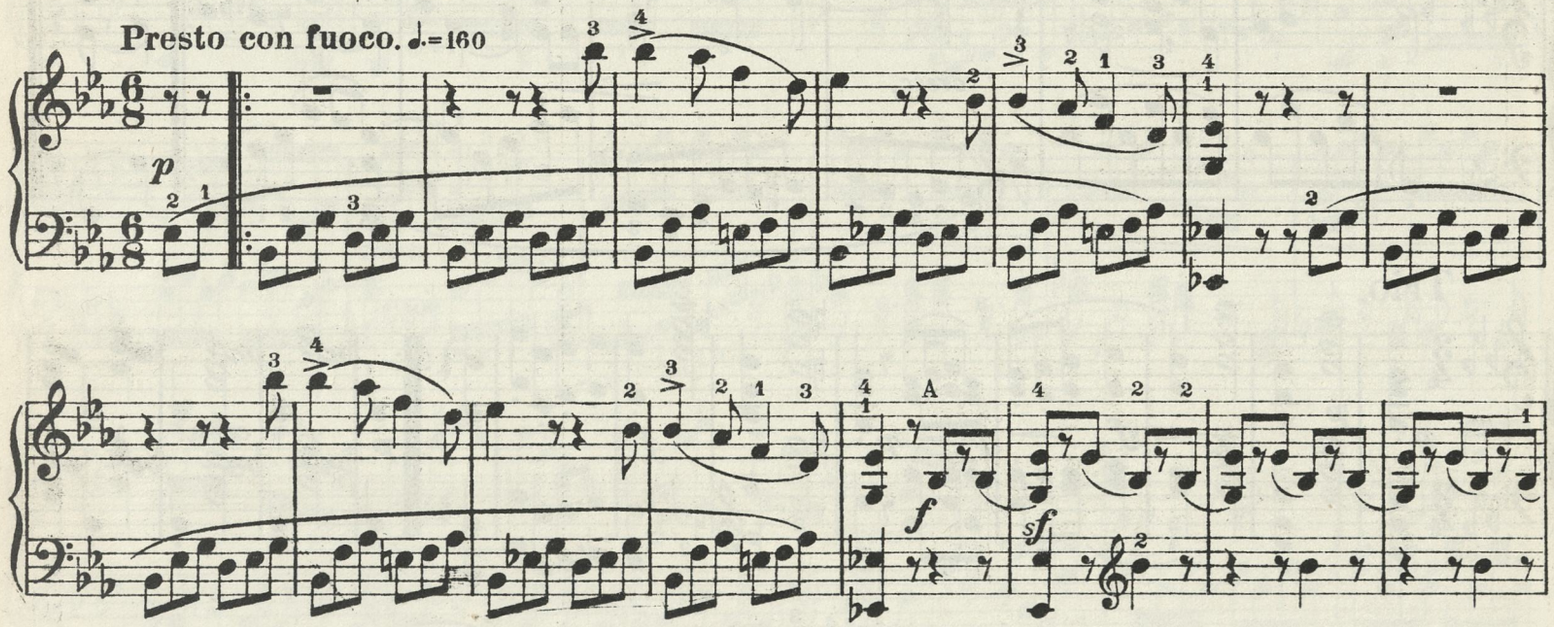


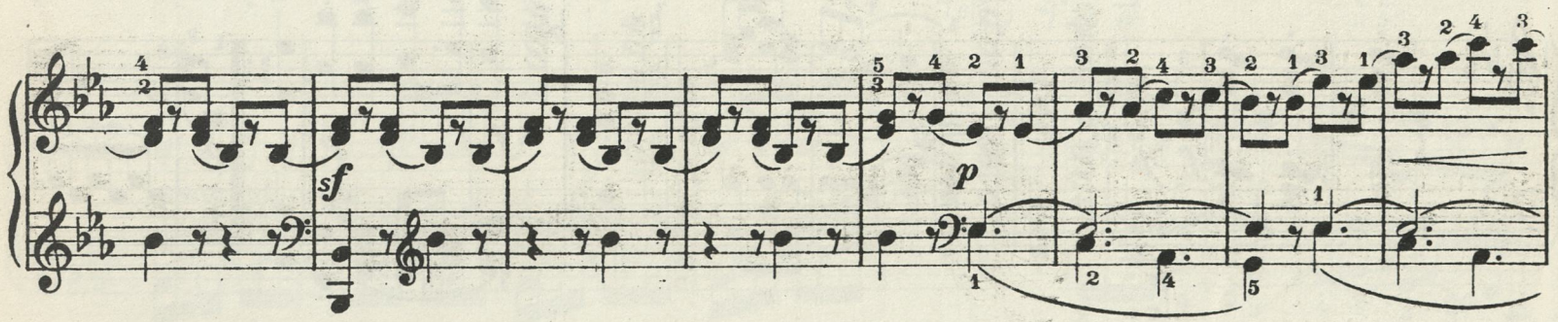
Trio.

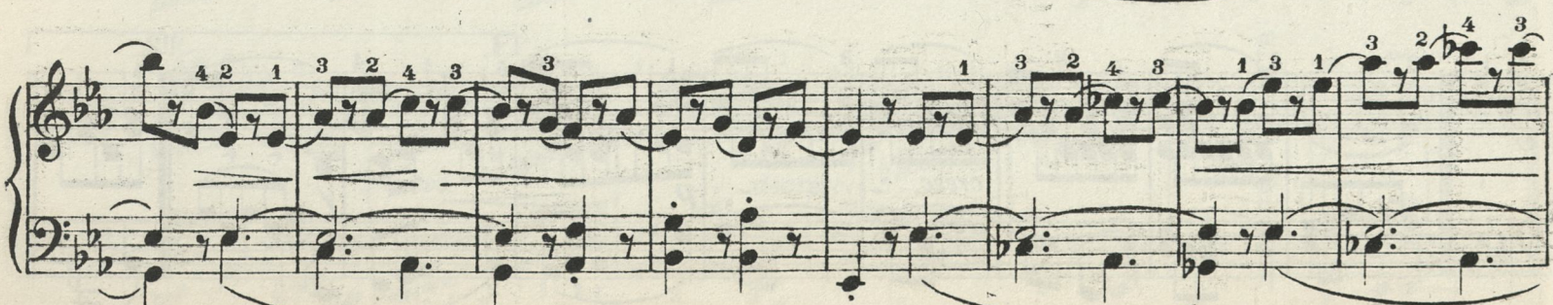


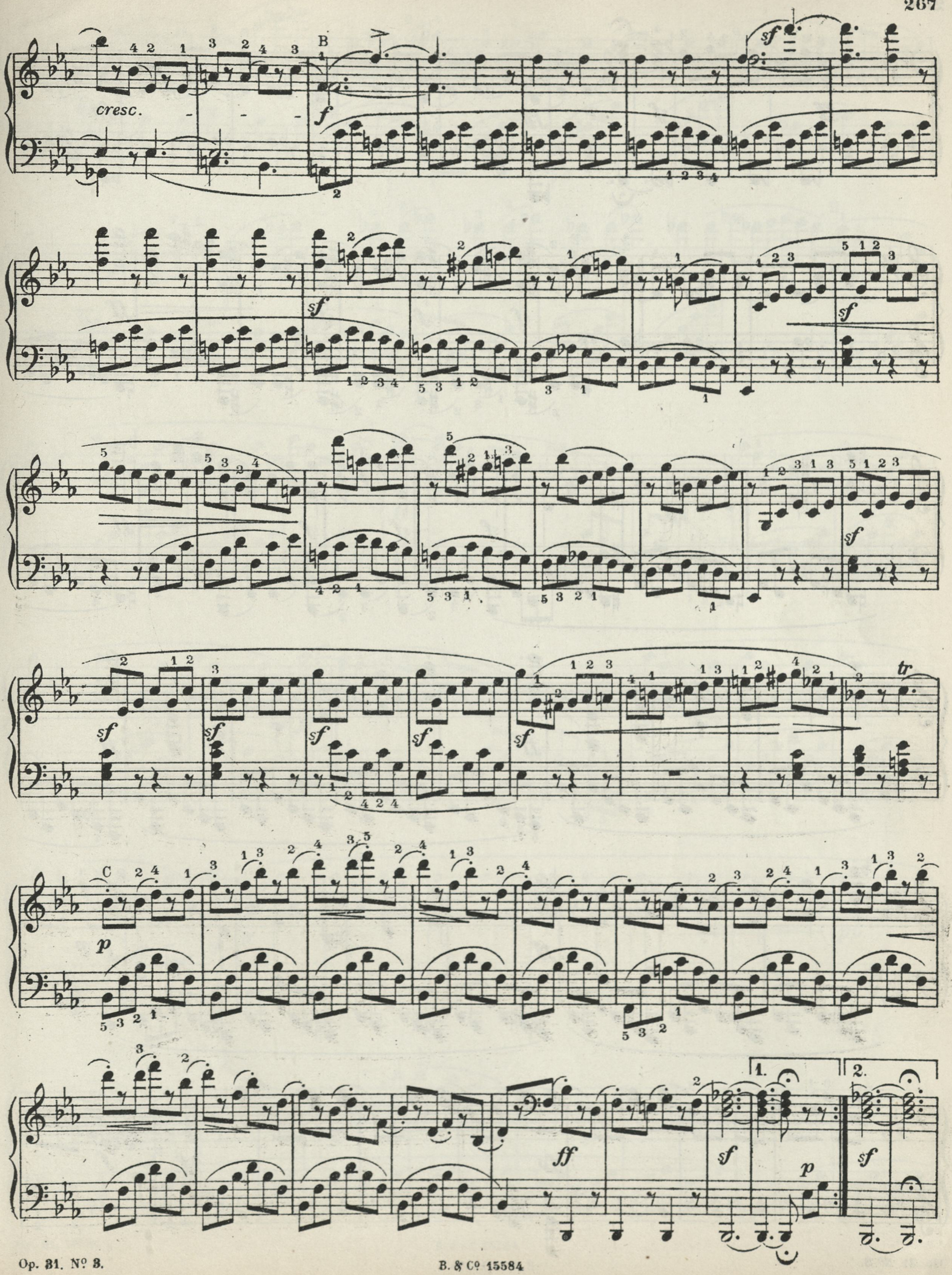

cresc.

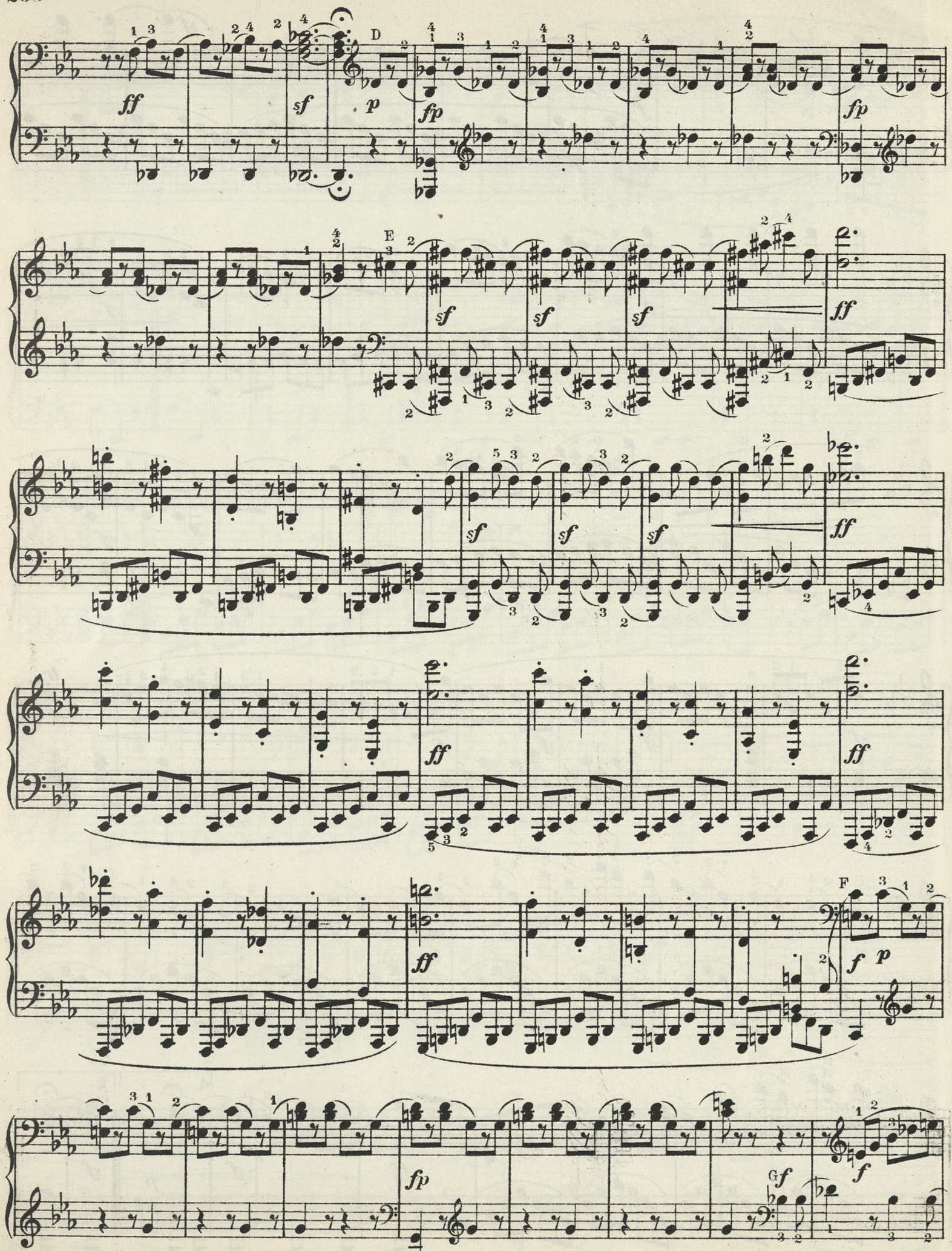

1.
2.
Coda.
p
decresc.
ca - lan - do
pp

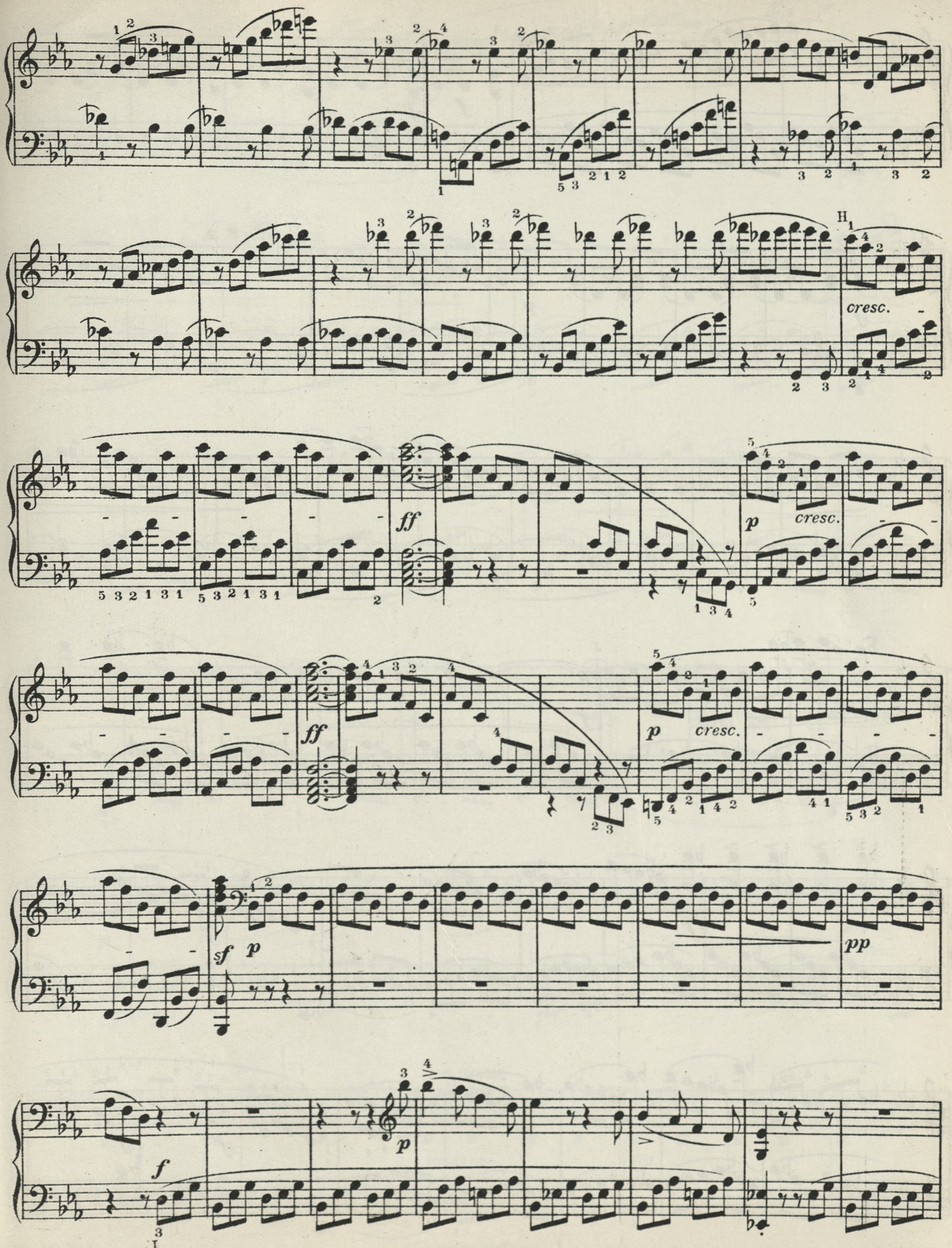

Presto con fuoco. ♩.=160
p
A
f
sf

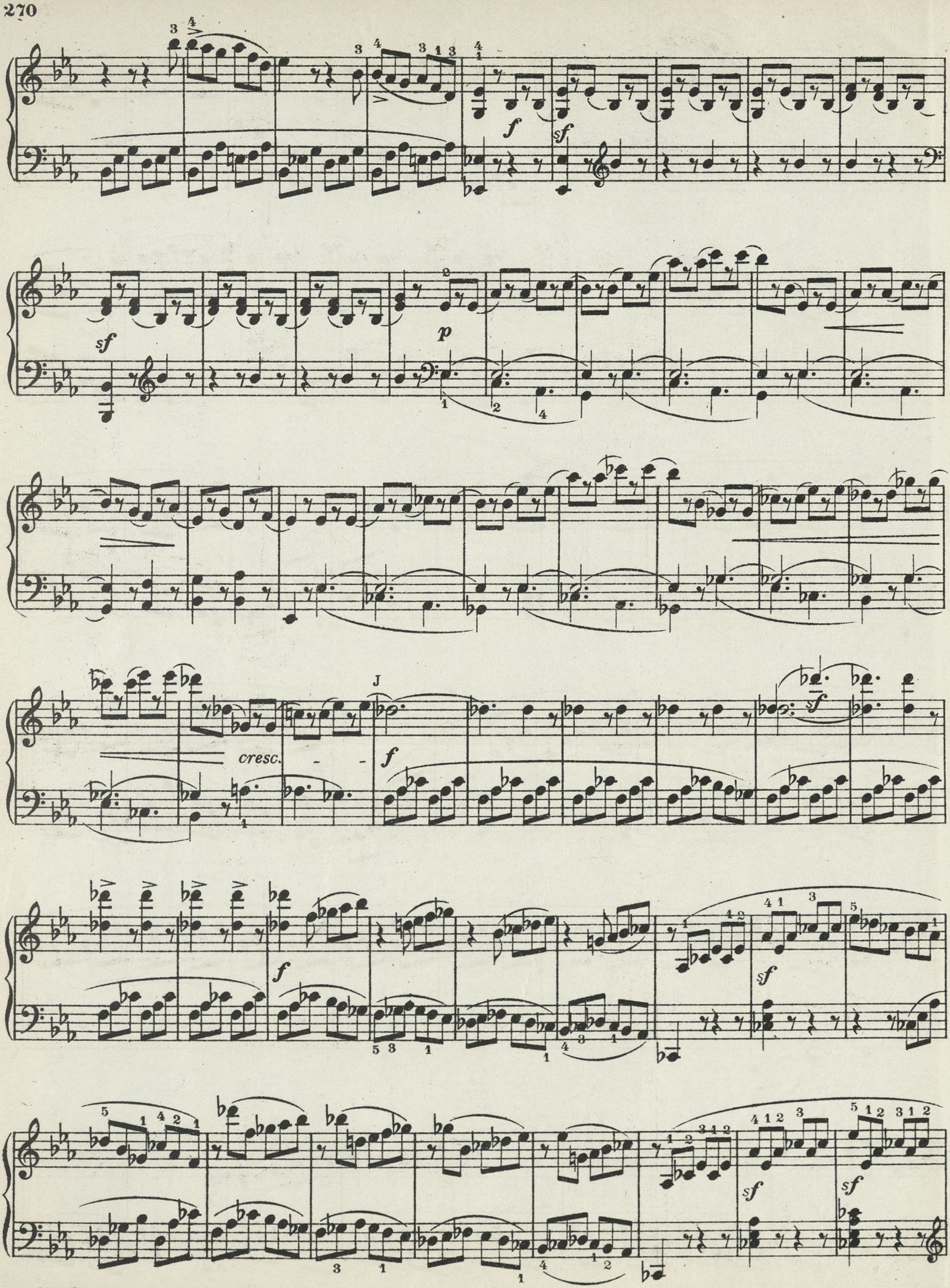

sf
p

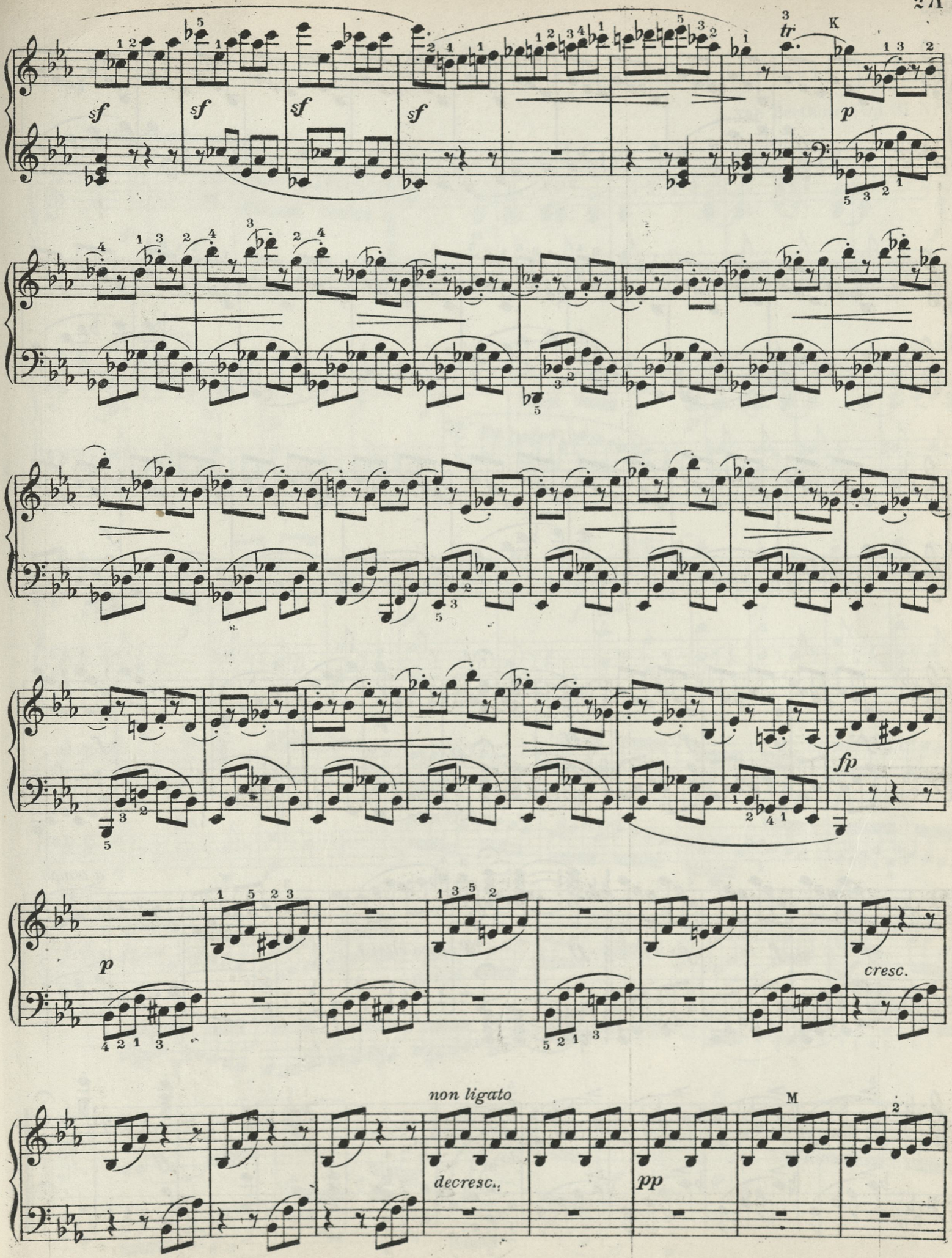


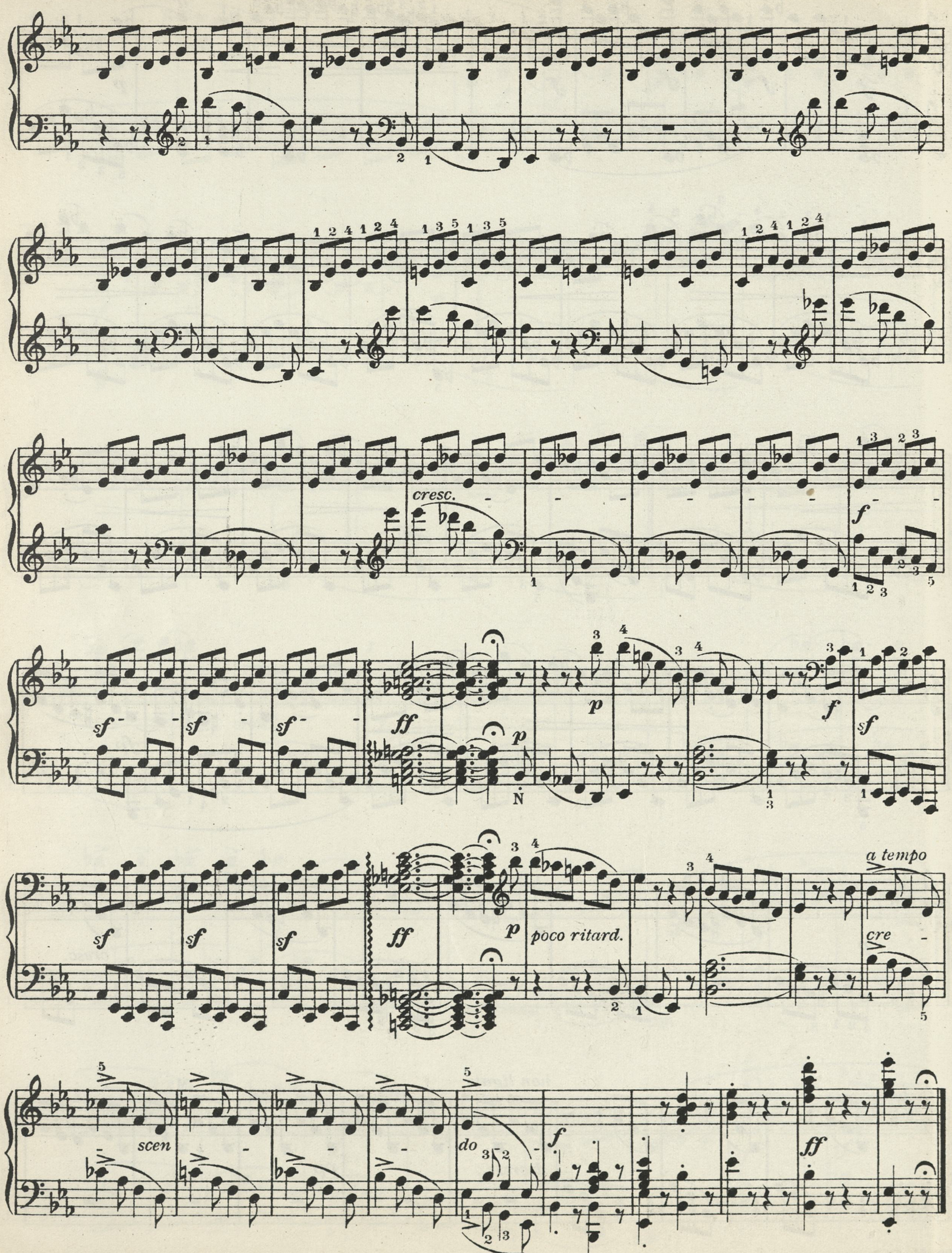

B
cresc.
f
sf
C
p
ff
tr
1.
2.


ff
sf
p
fp
D
E
F
G
f


H
cresc.
ff
p
cresc.
ff
p
cresc.
sf
p
pp
f
p


f
sf
sf
p
cresc.
f
sf
f
sf
sf
sf

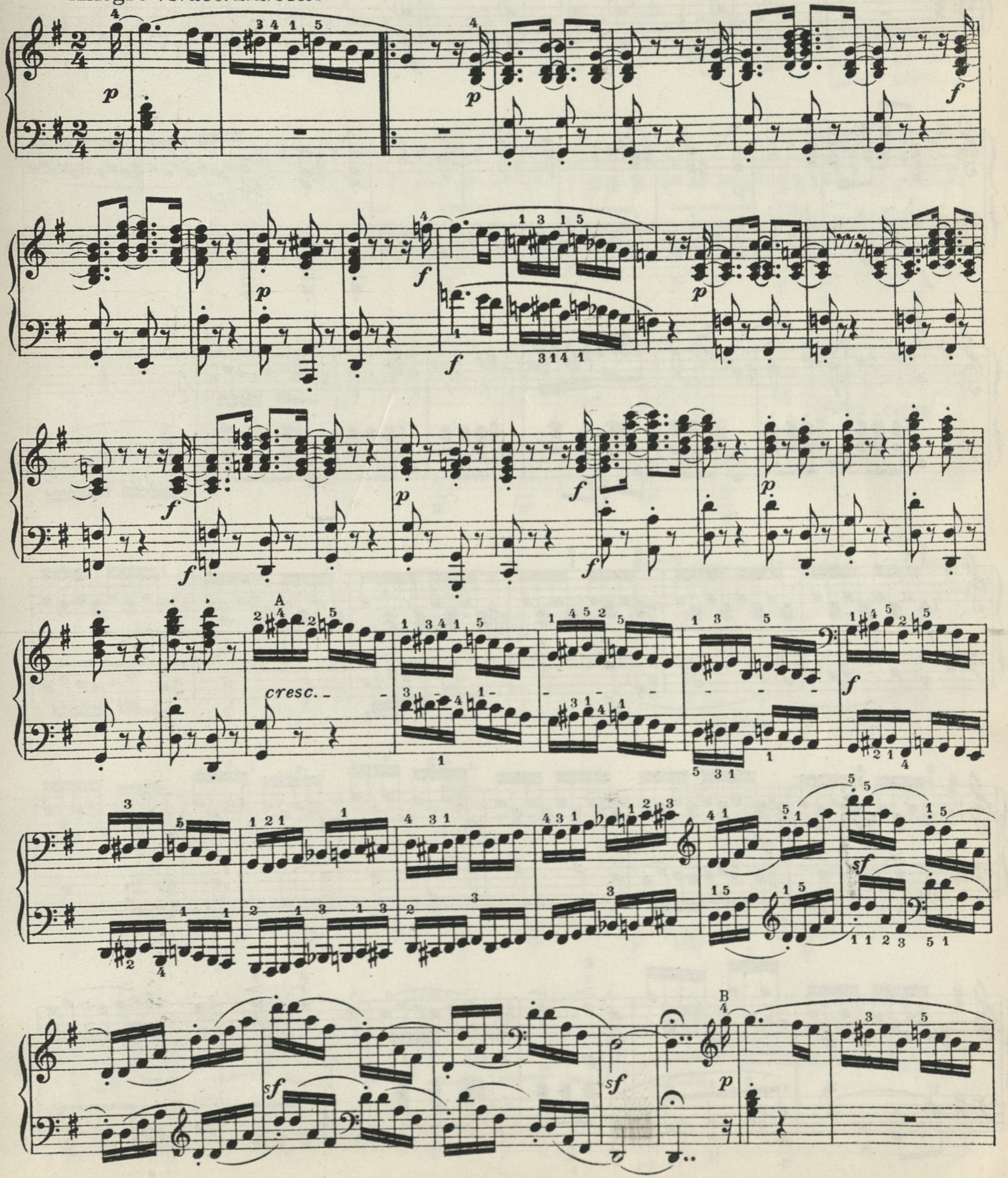

sf
sf
sf
sf
tr
K
p
p
fp
cresc.
non ligato
decresc.
pp
M

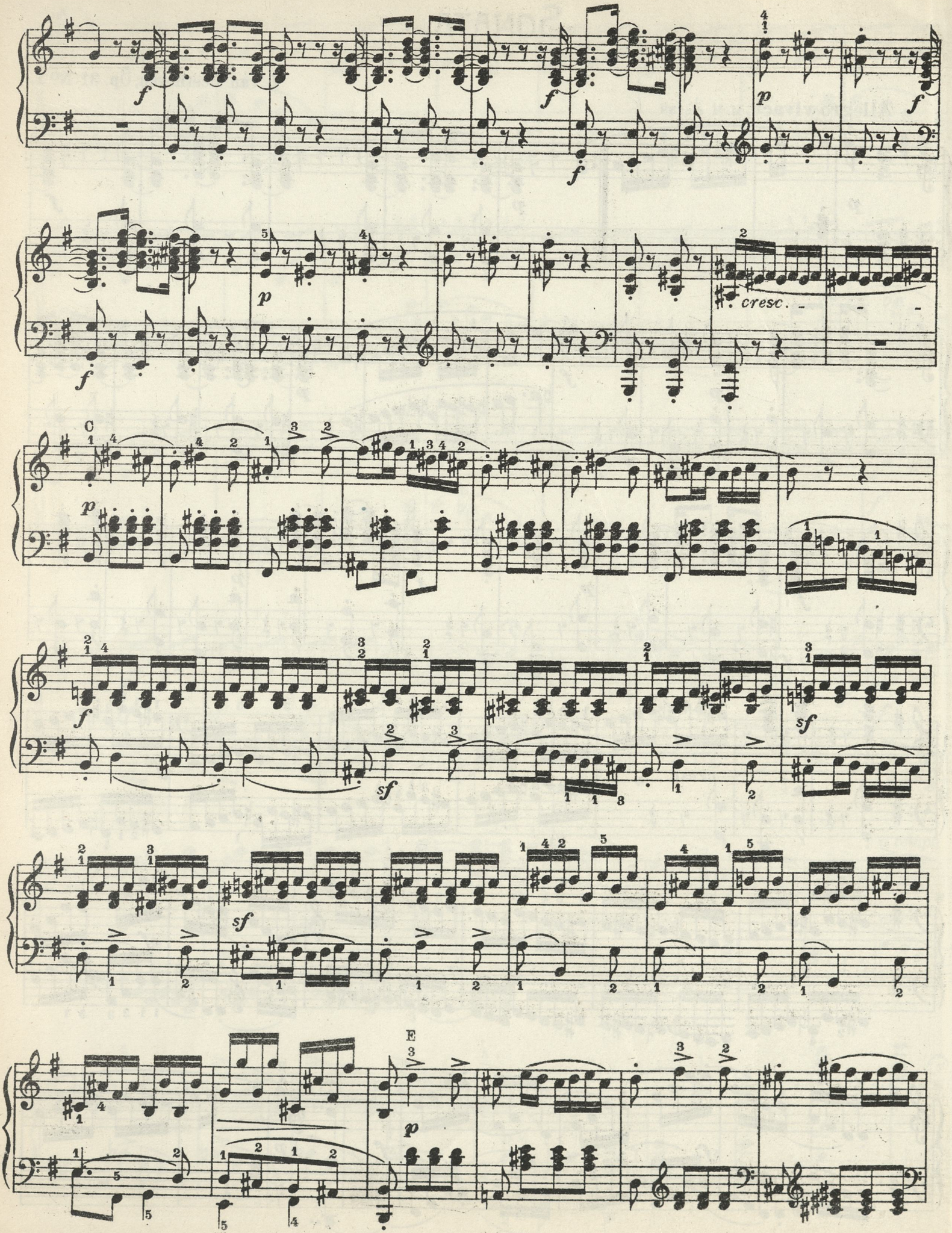

cresc.
f
sf
ff
p
N
f
sf
poco ritard.
a tempo
cre
scen
do
ff

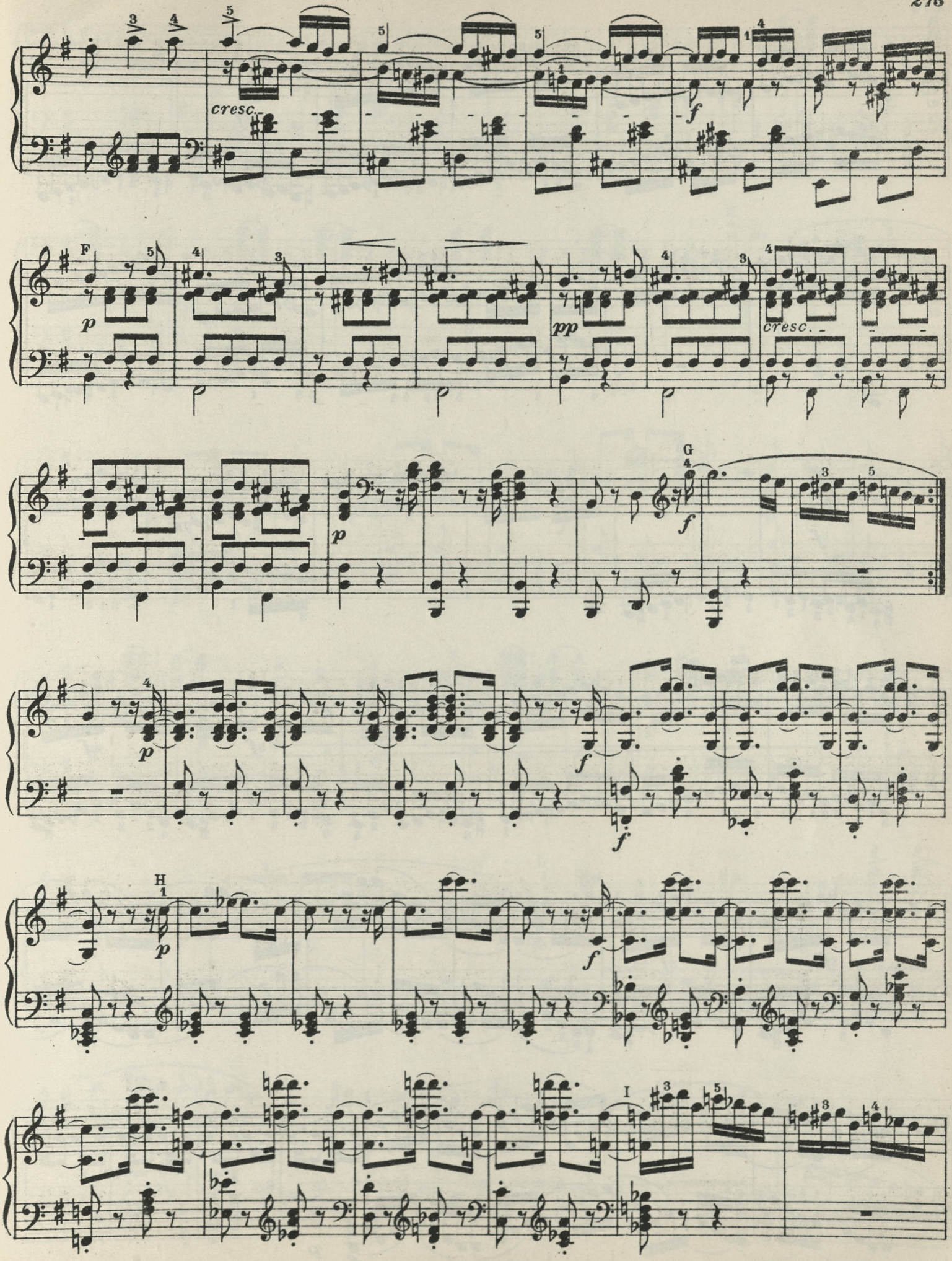
Sonata.

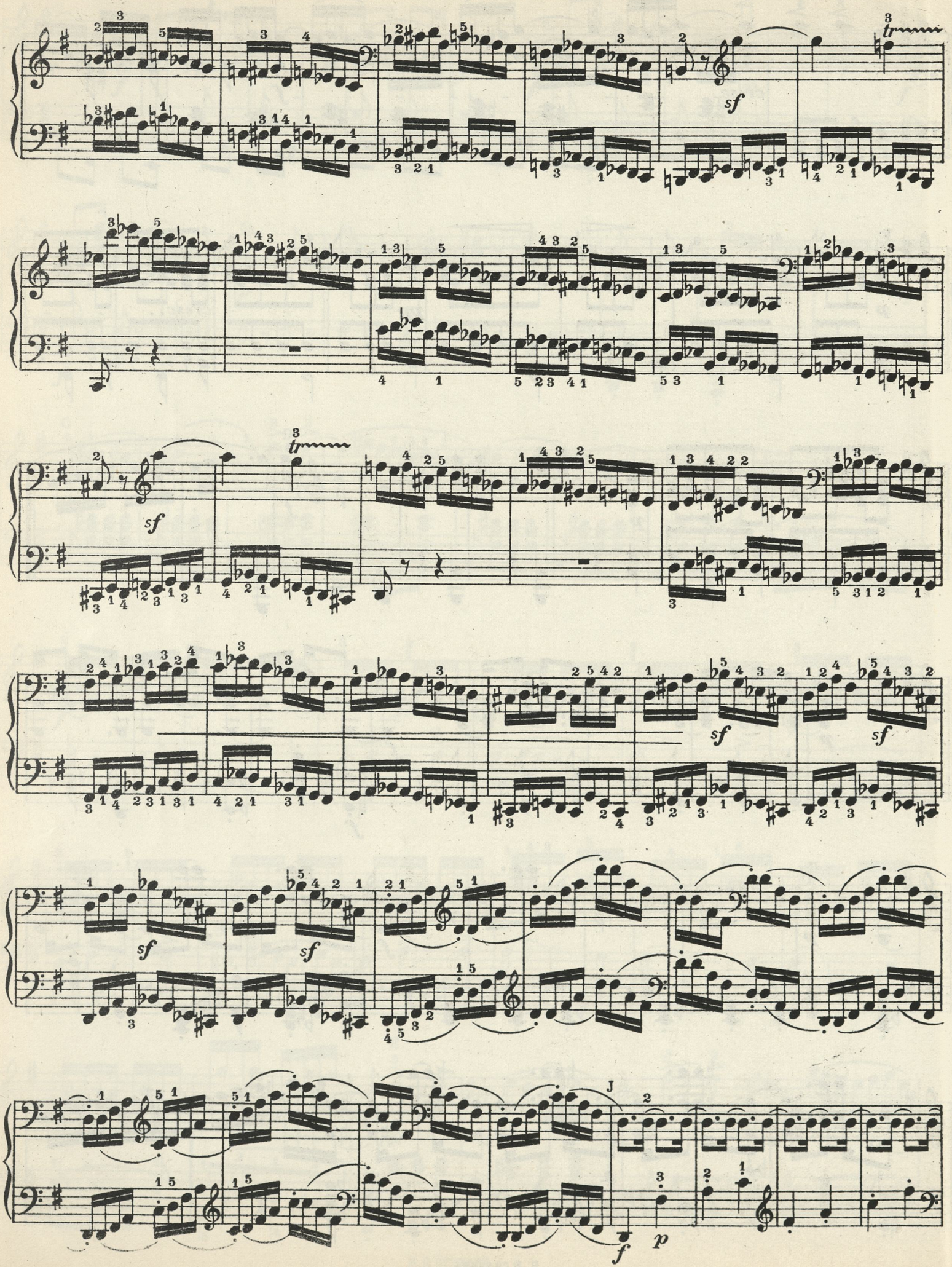
L. van Beethoven, Op. 31 No 1.

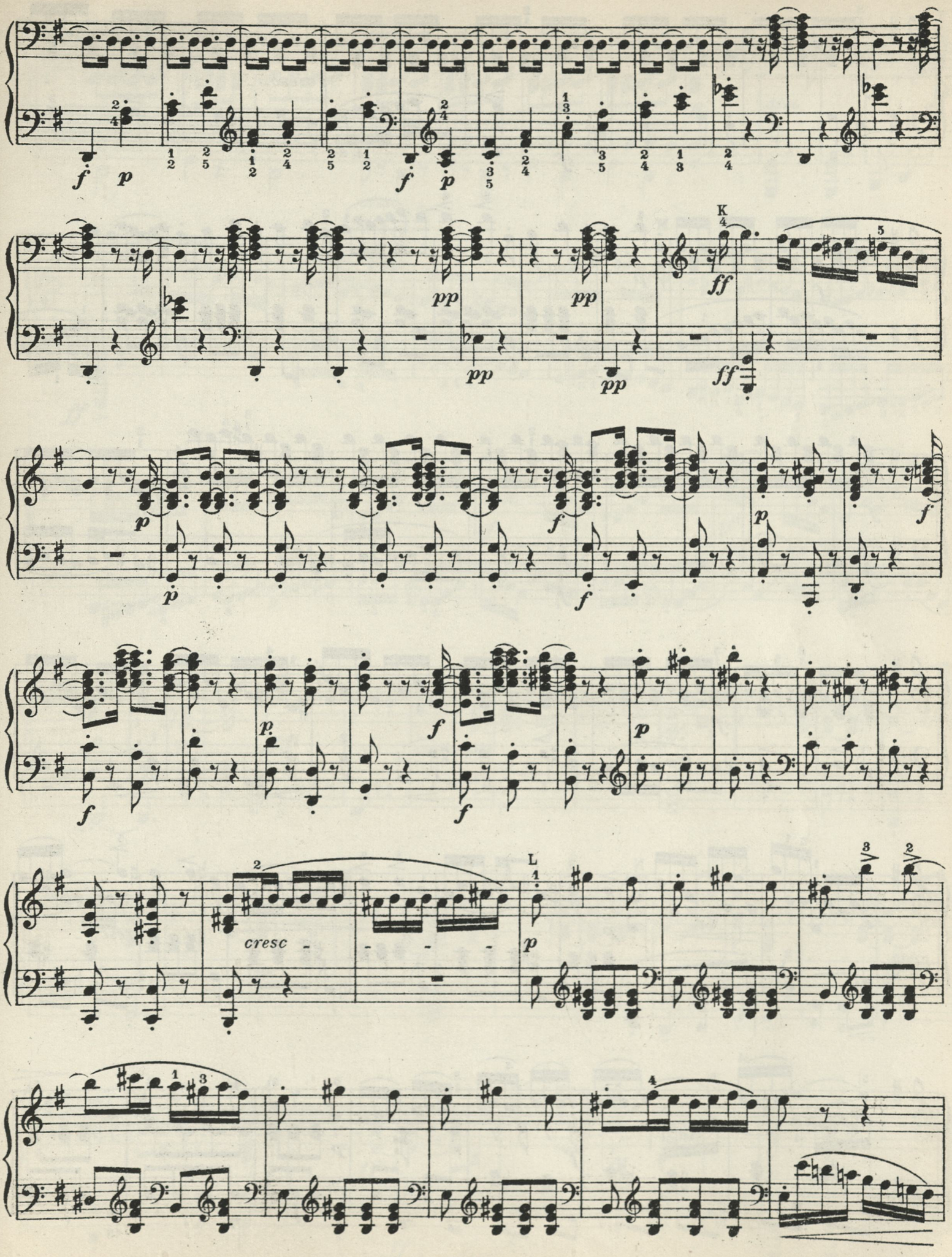
Allegro vivace. M. M. ♩=138

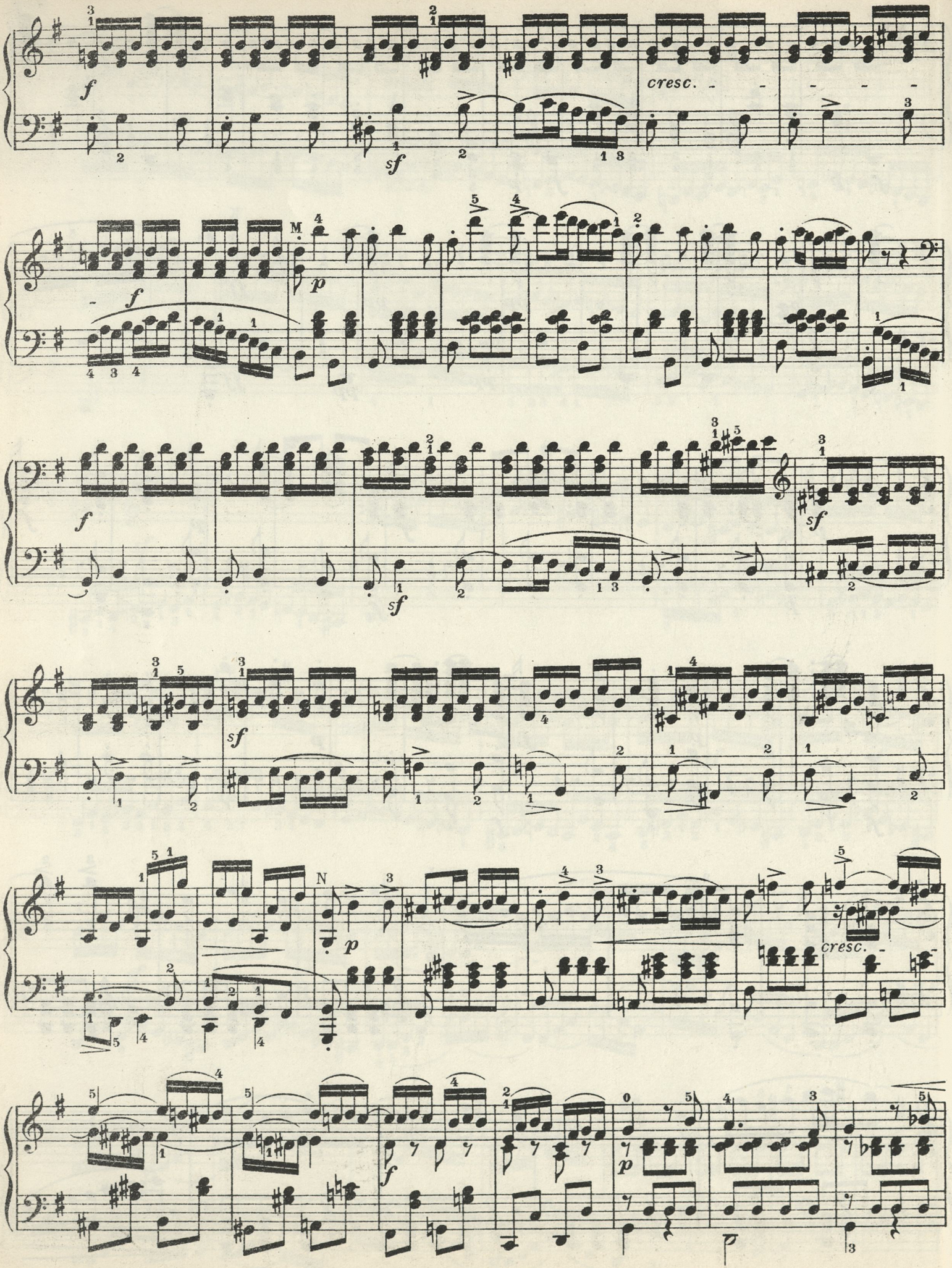


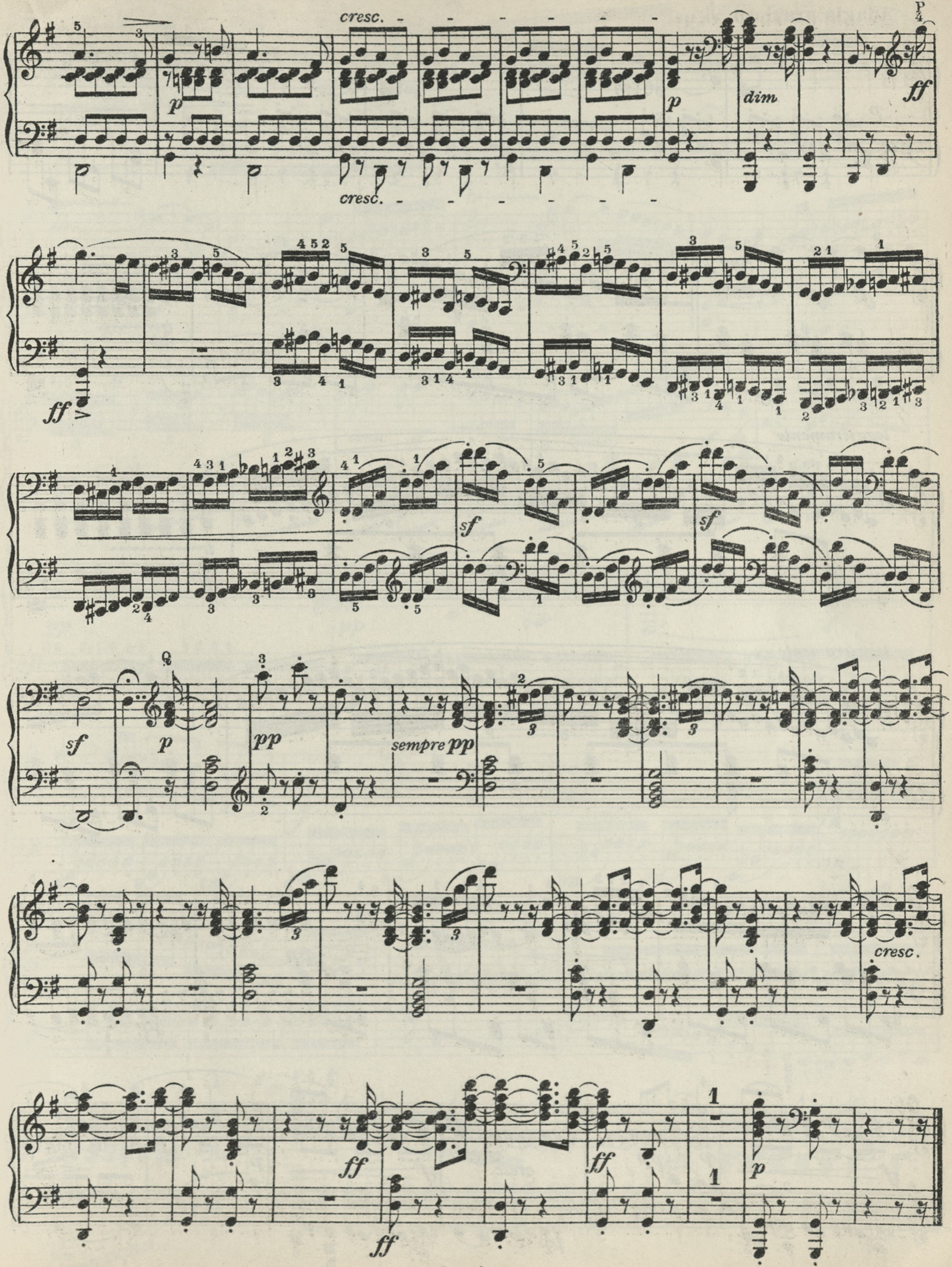

f
f
f
p
f
f
p
cresc.
C
p
f
sf
sf
sf
sf
E
p

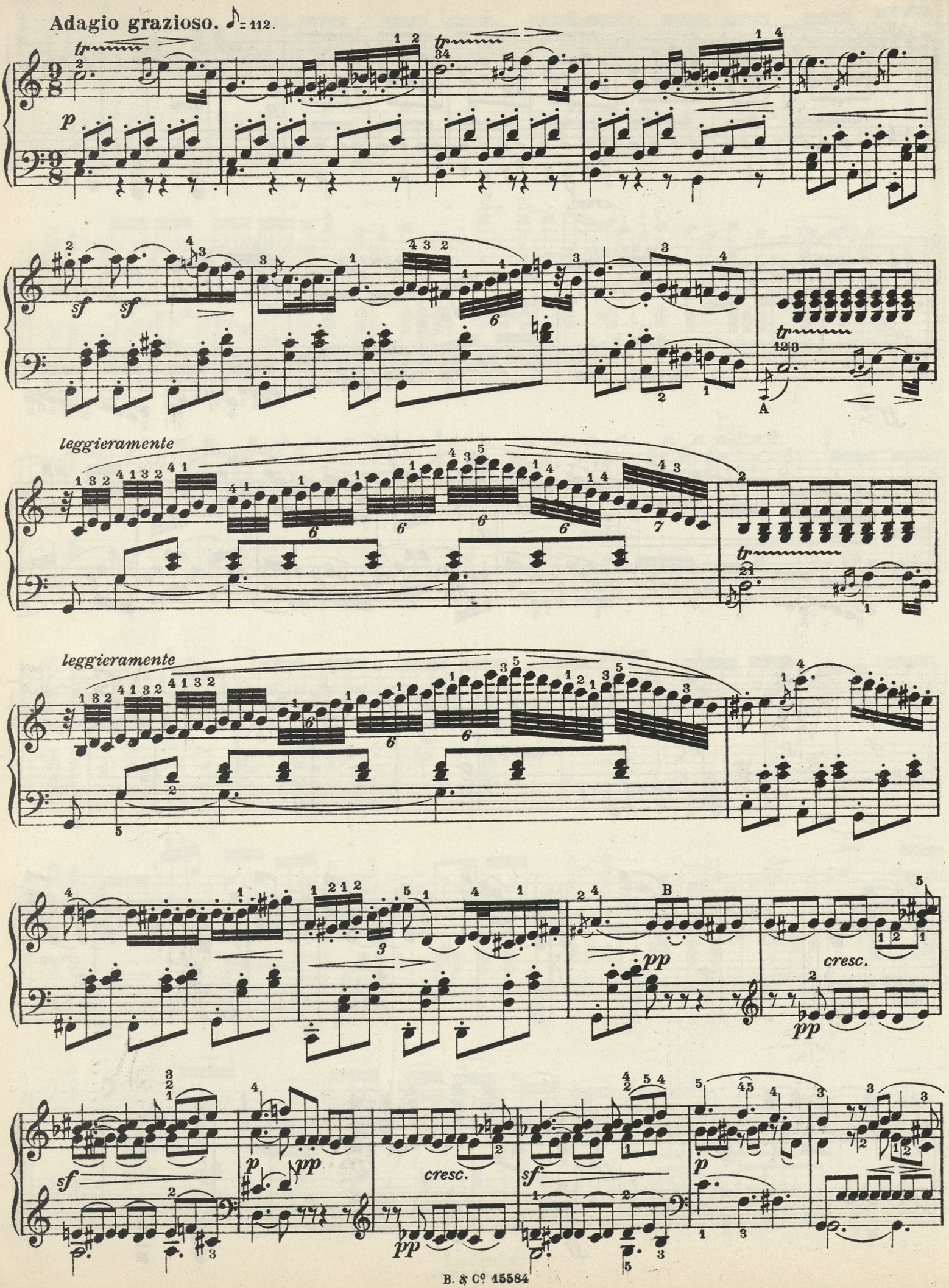

cresc.
f
F
p
pp
cresc.
G
f
p
f
f
H
p
f
I

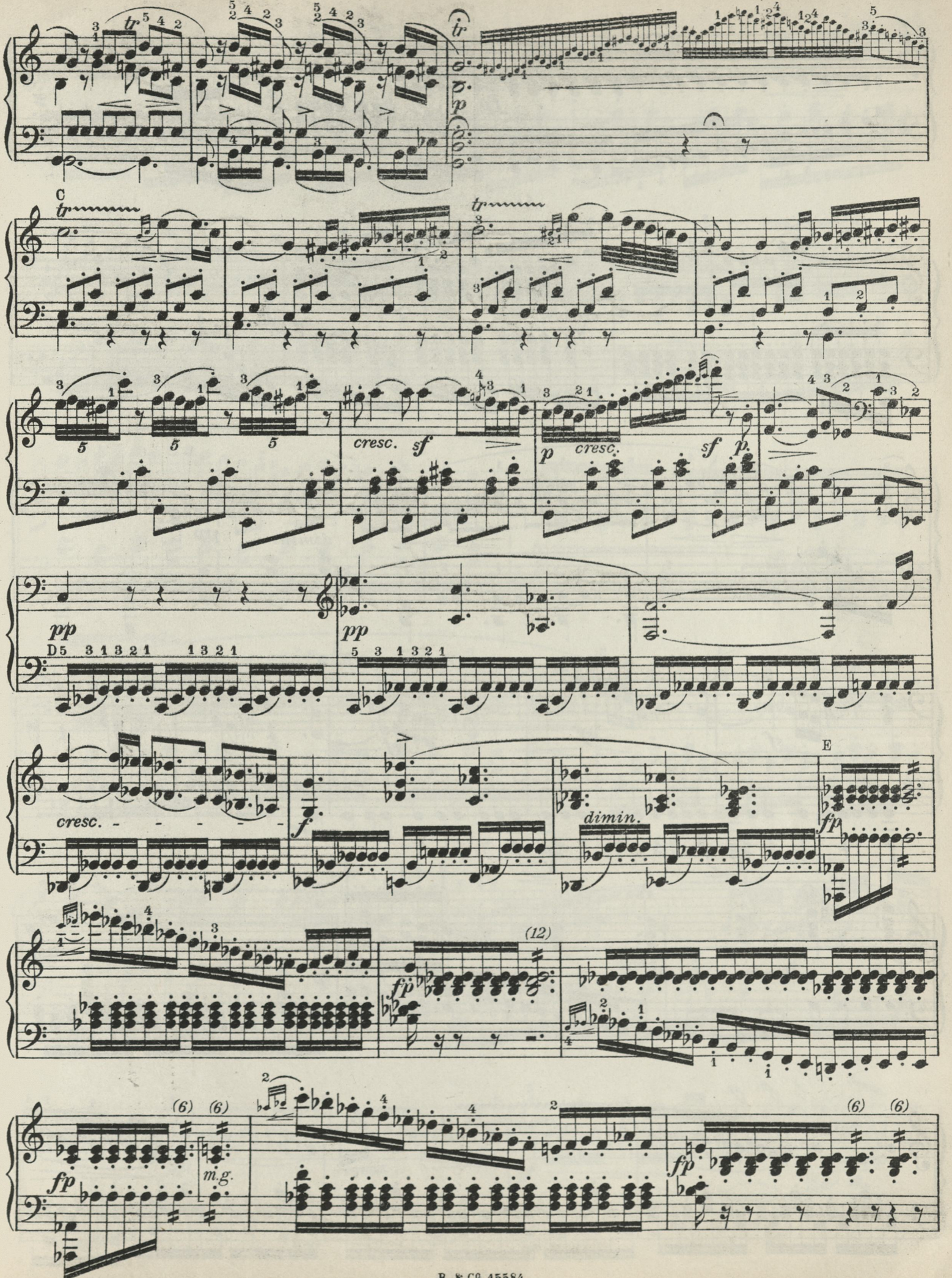

tr
sf
tr
sf
sf
sf
sf
sf
J
f
p

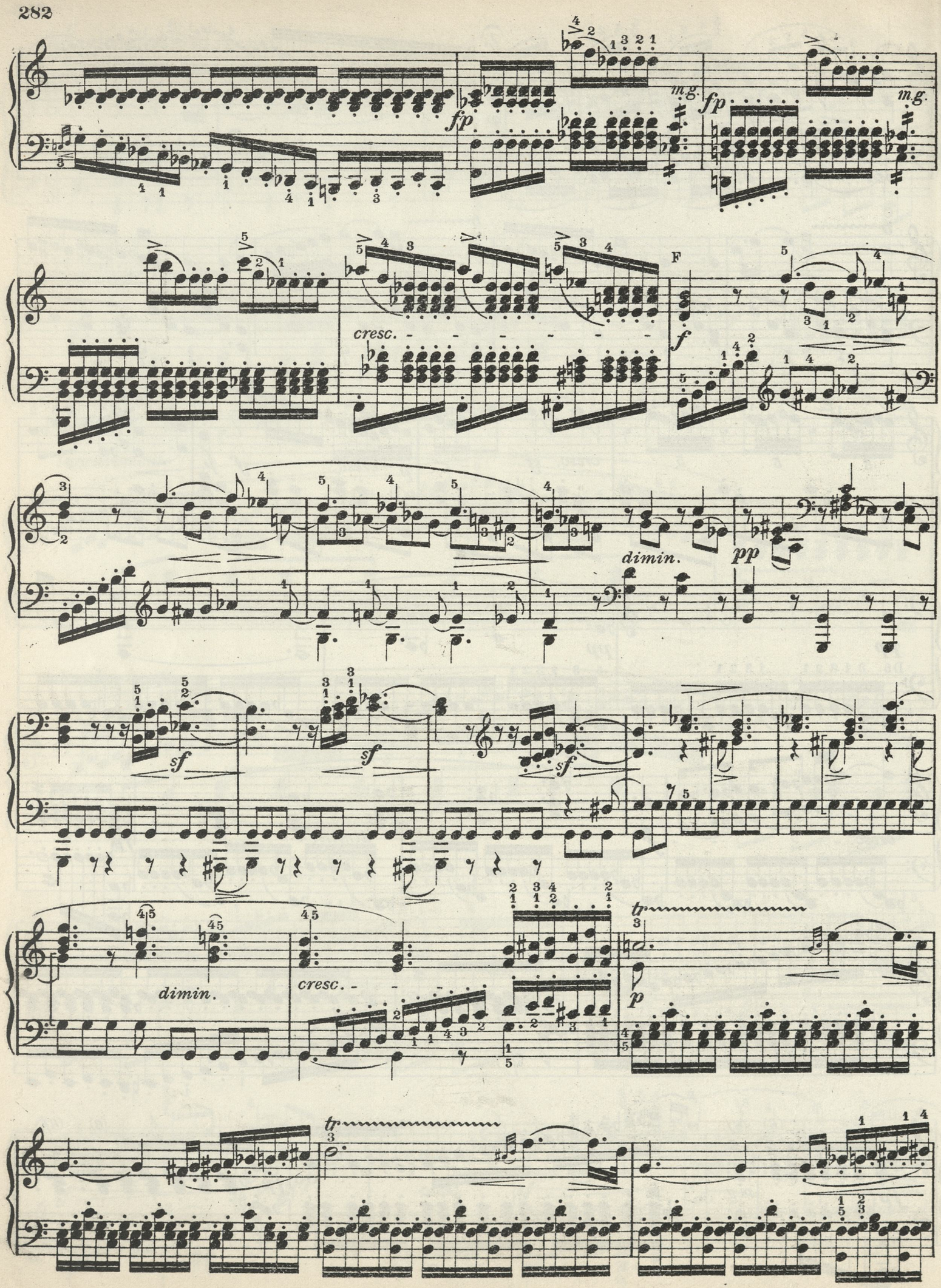

cresc

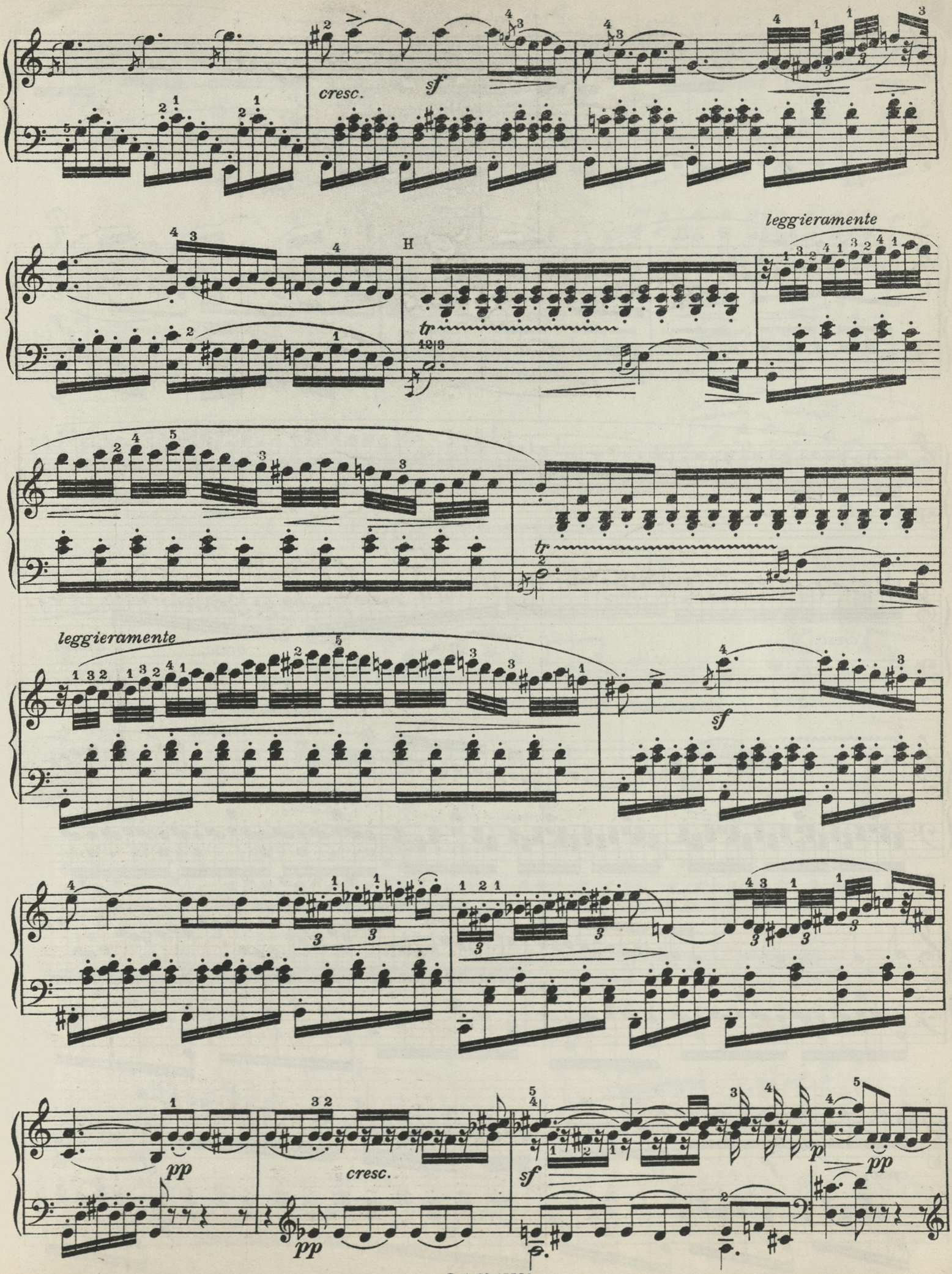

f
sf
cresc.
M
p
f
sf
sf
N
p
cresc.
f
p

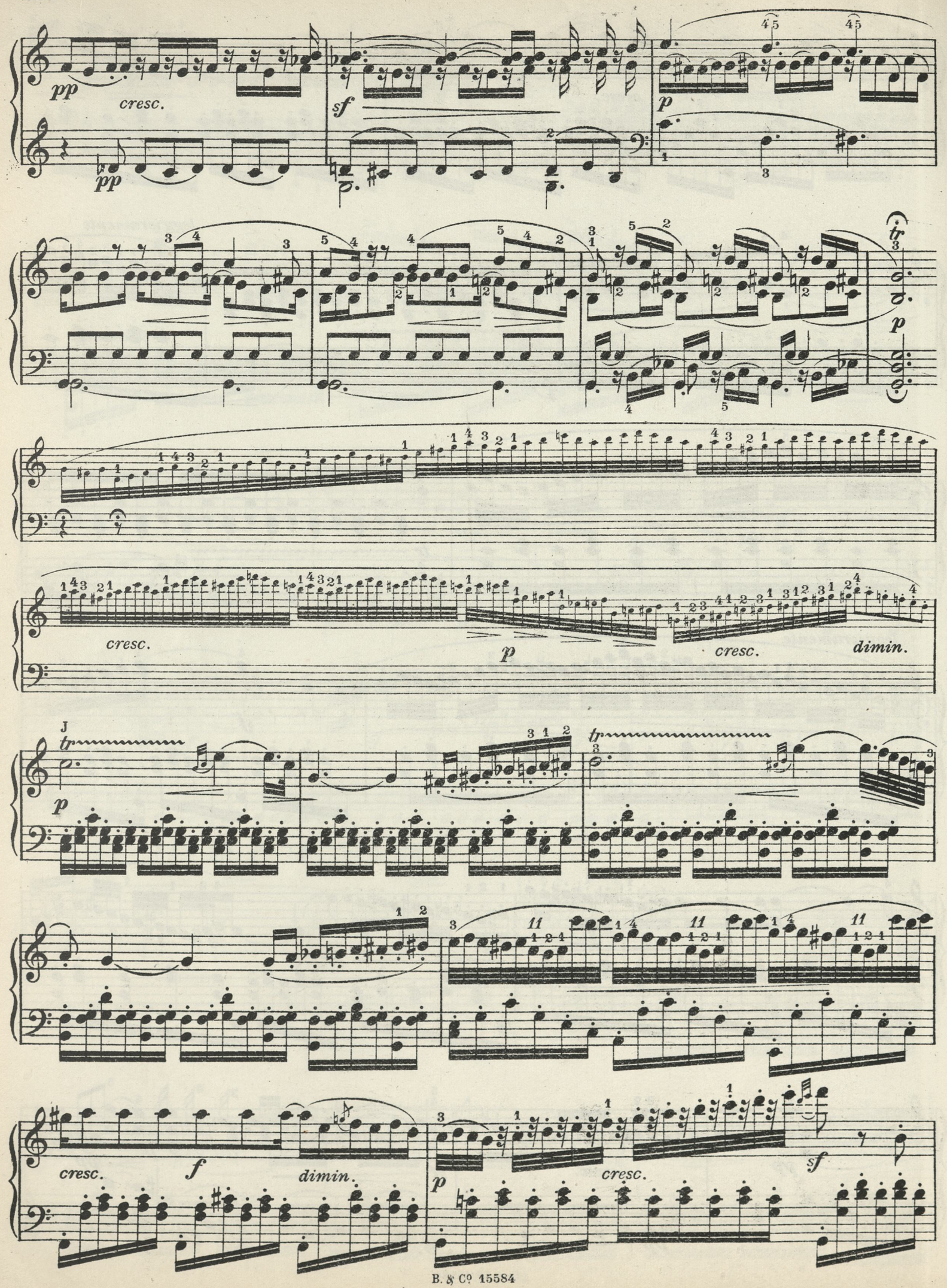

cresc.
cresc.
p
p
dim
ff
ff
sf
sf
sf
p
pp
sempre pp
cresc.
ff
ff
ff
p

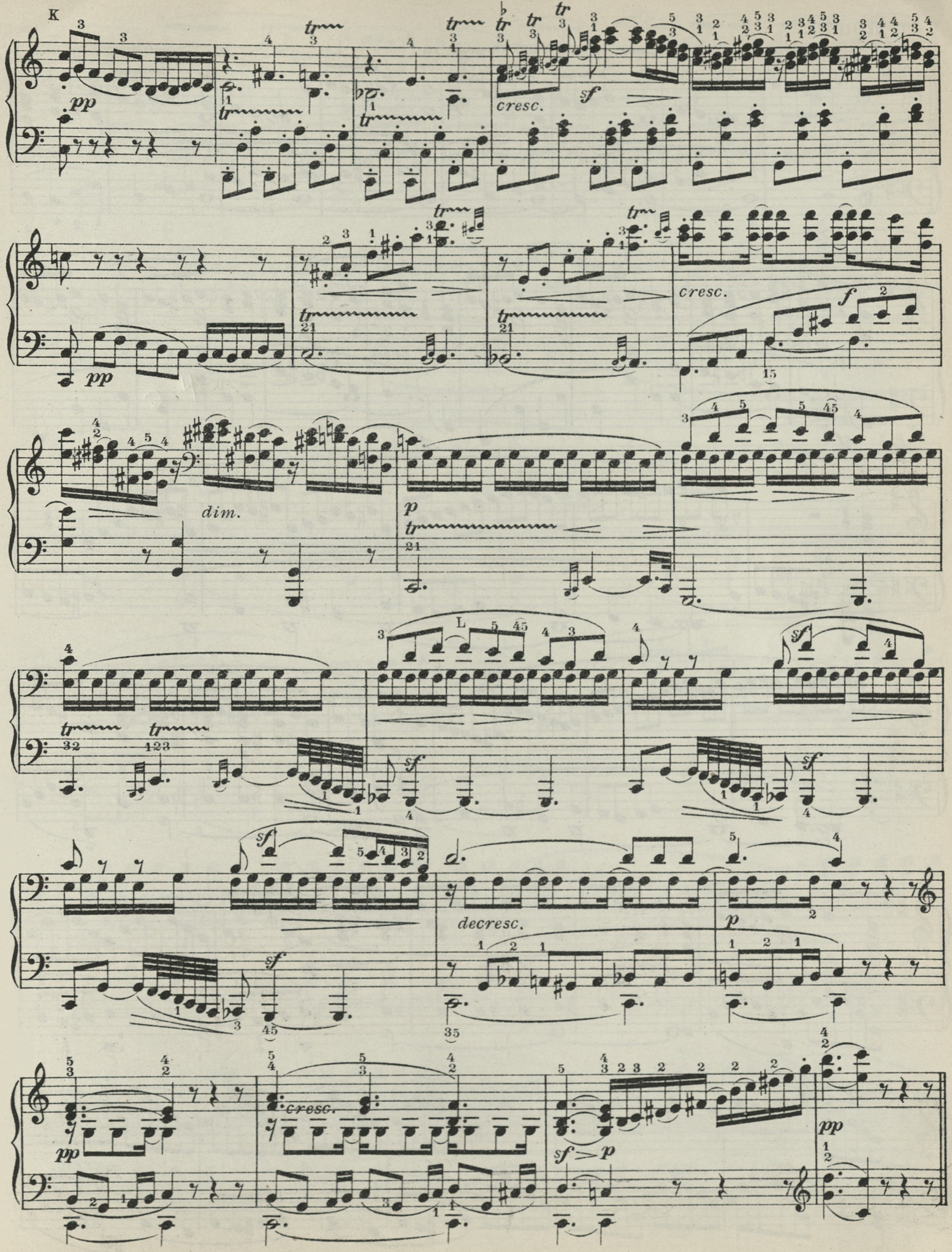

Adagio grazioso. ♪= 112.
leggieramente
leggieramente
cresc.
cresc.


C
D
E
tr
pp
cresc.
sf
p
f
fp
dimin.
(12)
(6)
m.g.


fp
m.g.
fp
m.g.
cresc.
F
f
dimin.
pp
sf
sf
sf
dimin.
cresc.
tr
p
tr

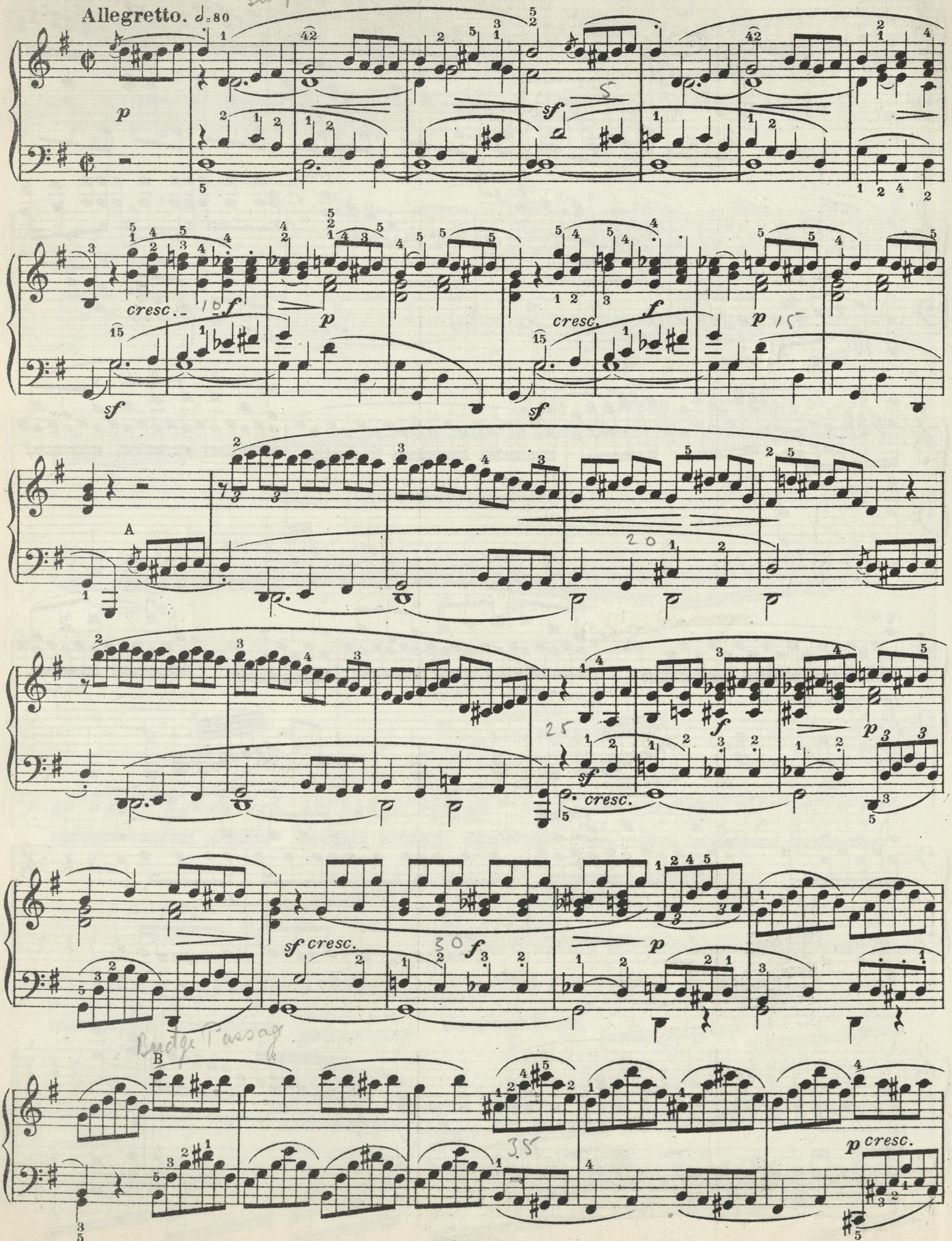

cresc.
sf
leggieramente
H
tr
leggieramente
sf
pp
cresc.
pp
sf
p
pp

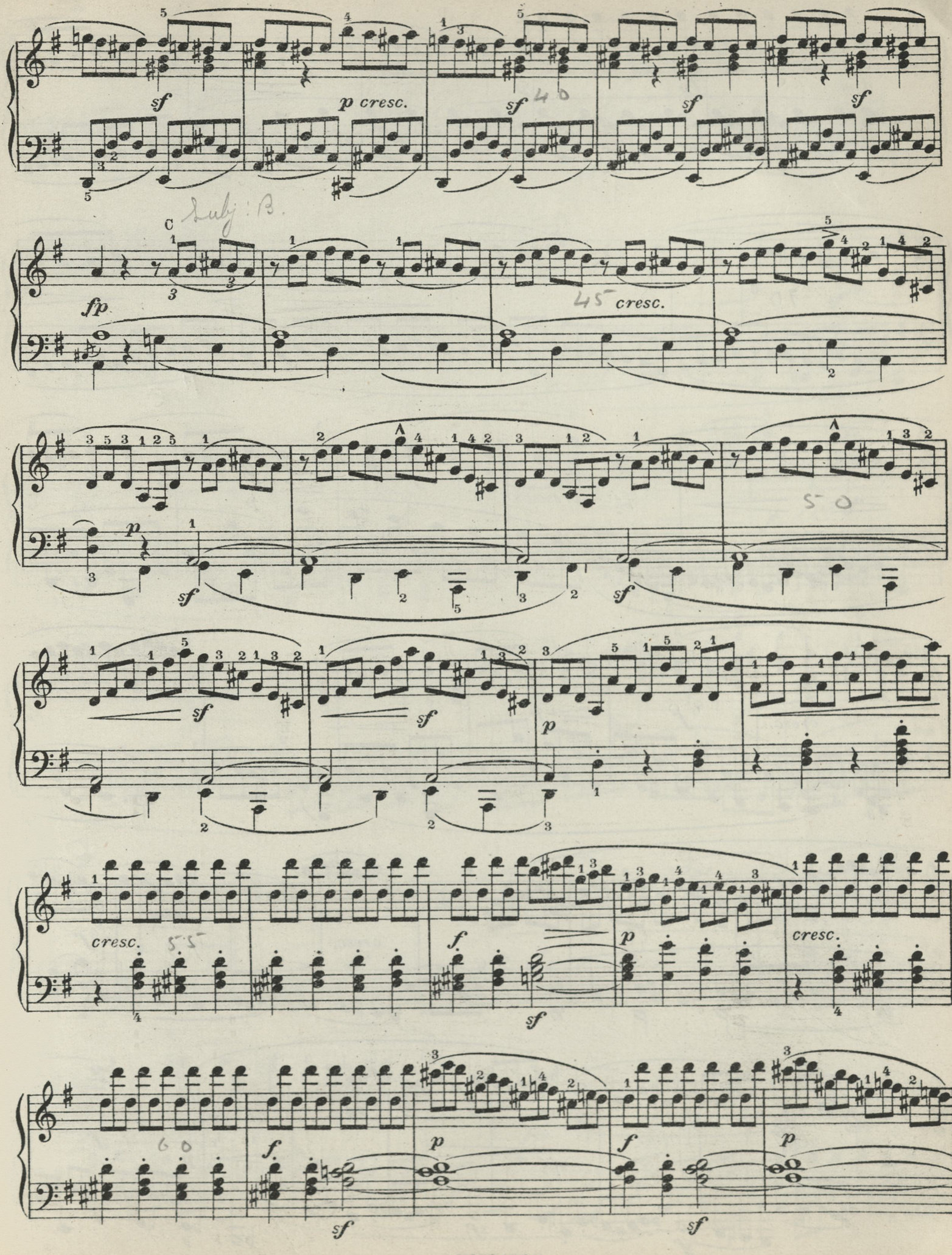

pp
cresc.
sf
p
tr
p
cresc.
p
cresc.
dimin.
tr
p
tr
cresc.
f
dimin.
p
cresc.
sf

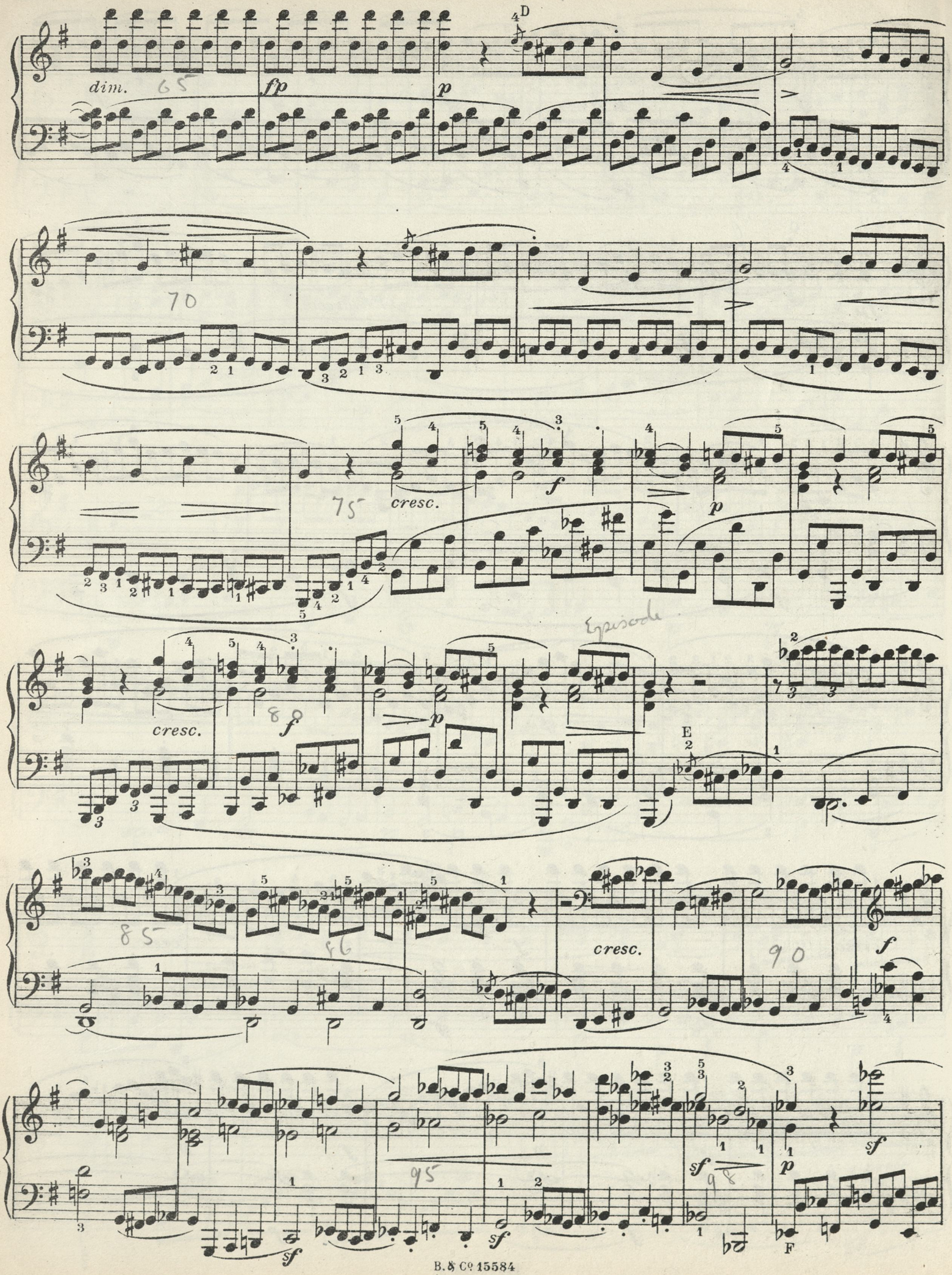

K
pp
cresc.
sf
pp
cresc.
f
dim.
p
L
sf
sf
decresc.
p
sf
sf
sf
cresc.
pp
sf > p
pp

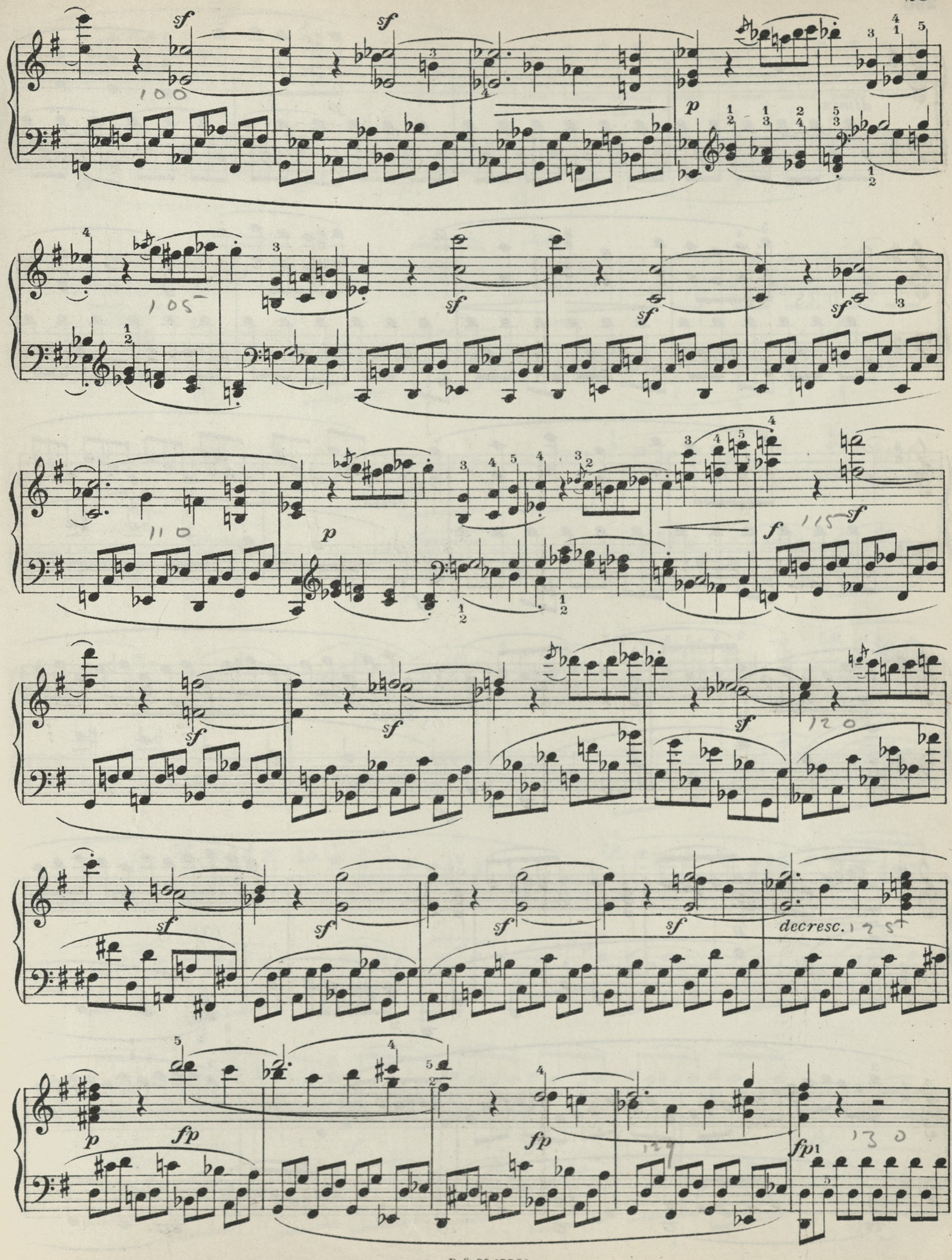
Rondo.

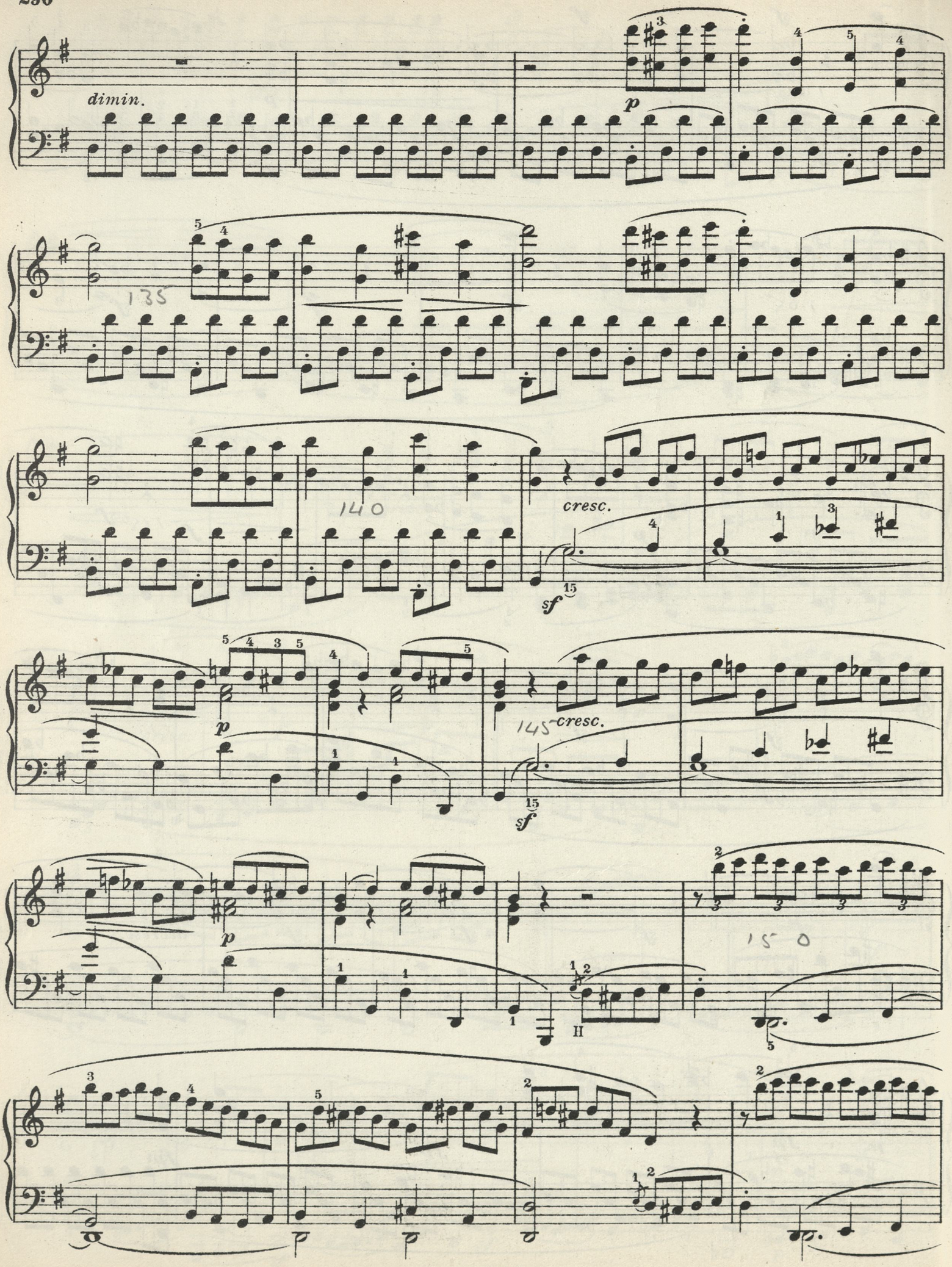
Allegretto. ♩=80

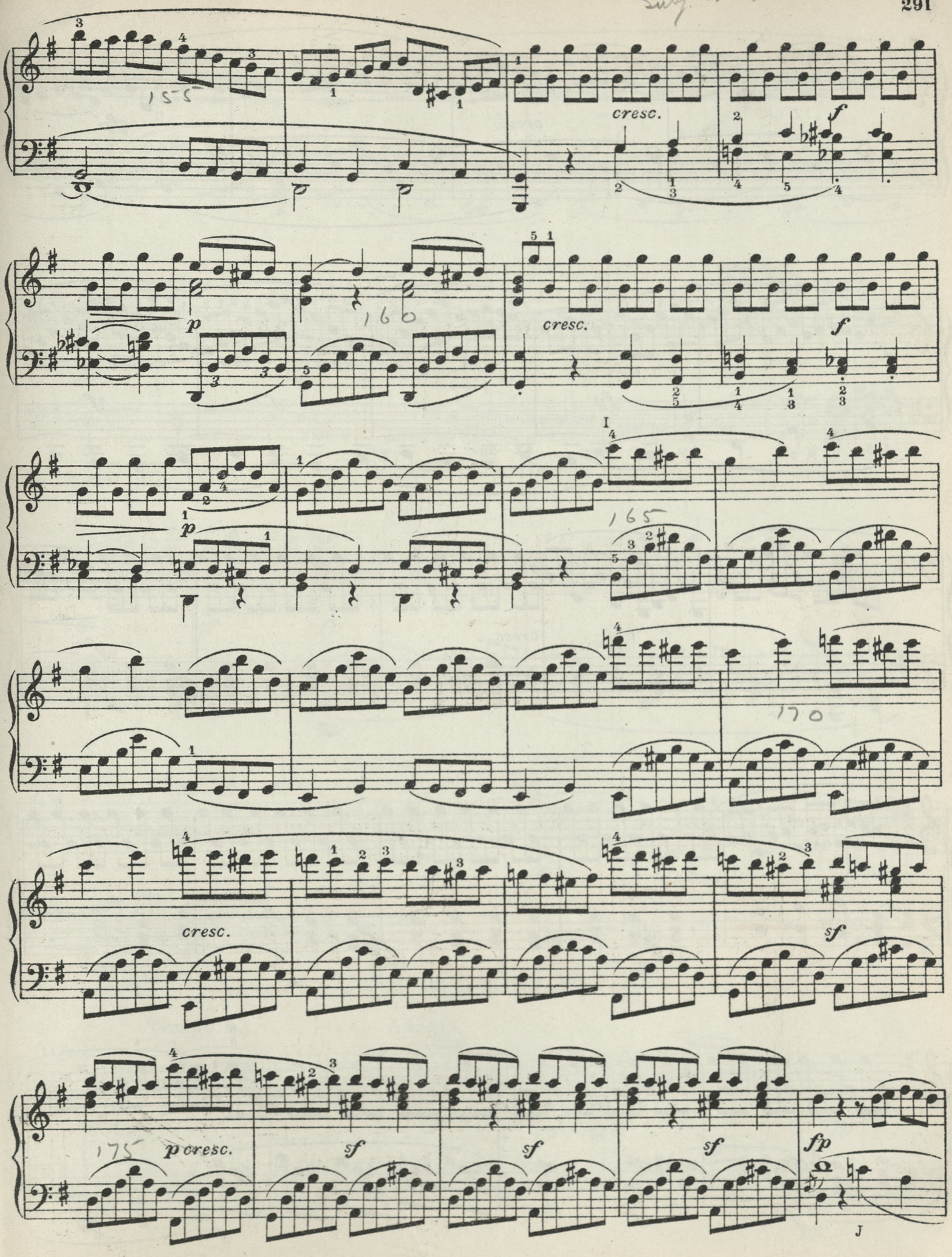


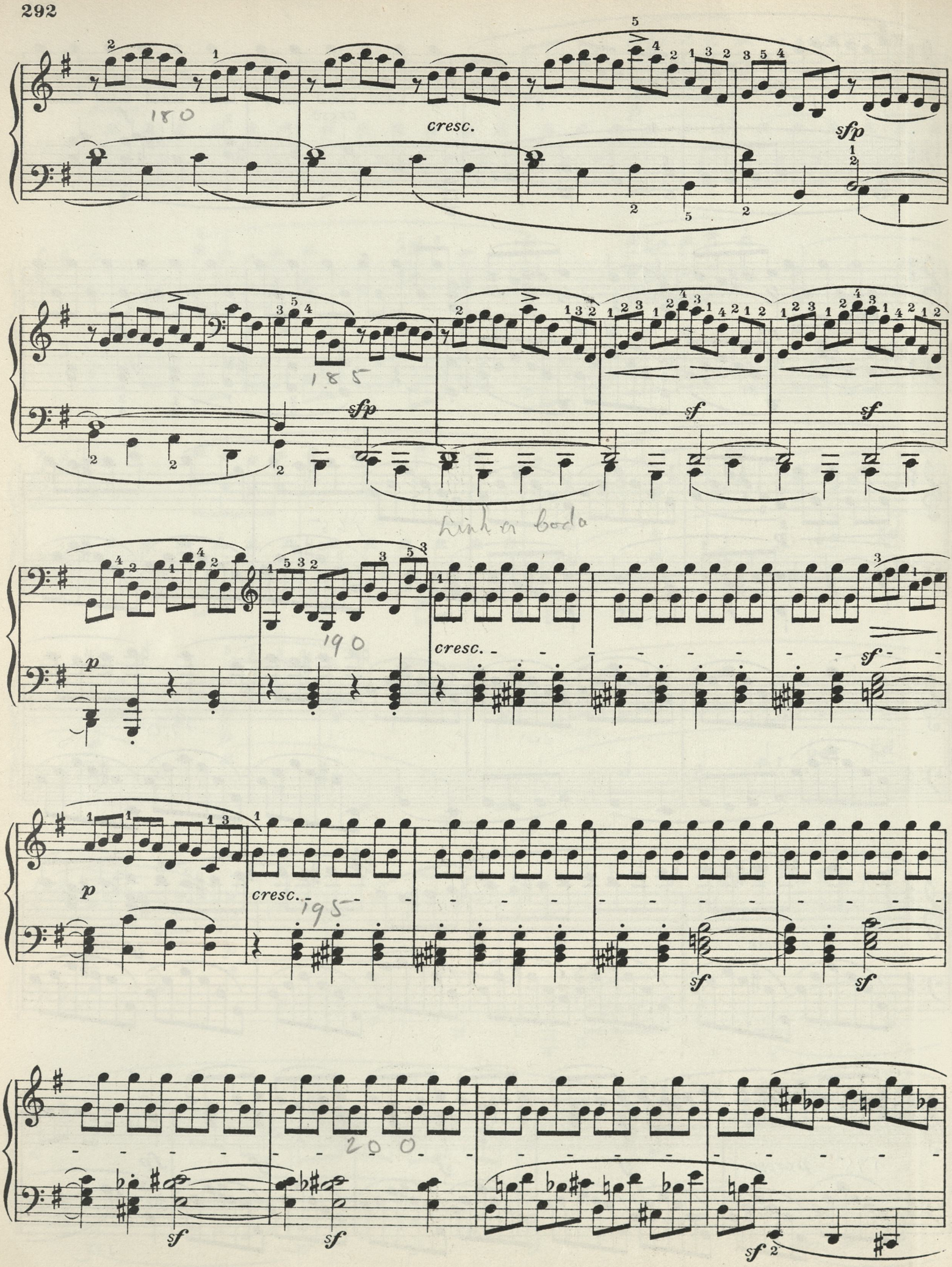

sf
p cresc.
sf
sf
sf
C
fp
cresc.
p
sf
sf
sf
p
sf
cresc.
f
p
cresc.
sf
f
p
f
p
sf
sf

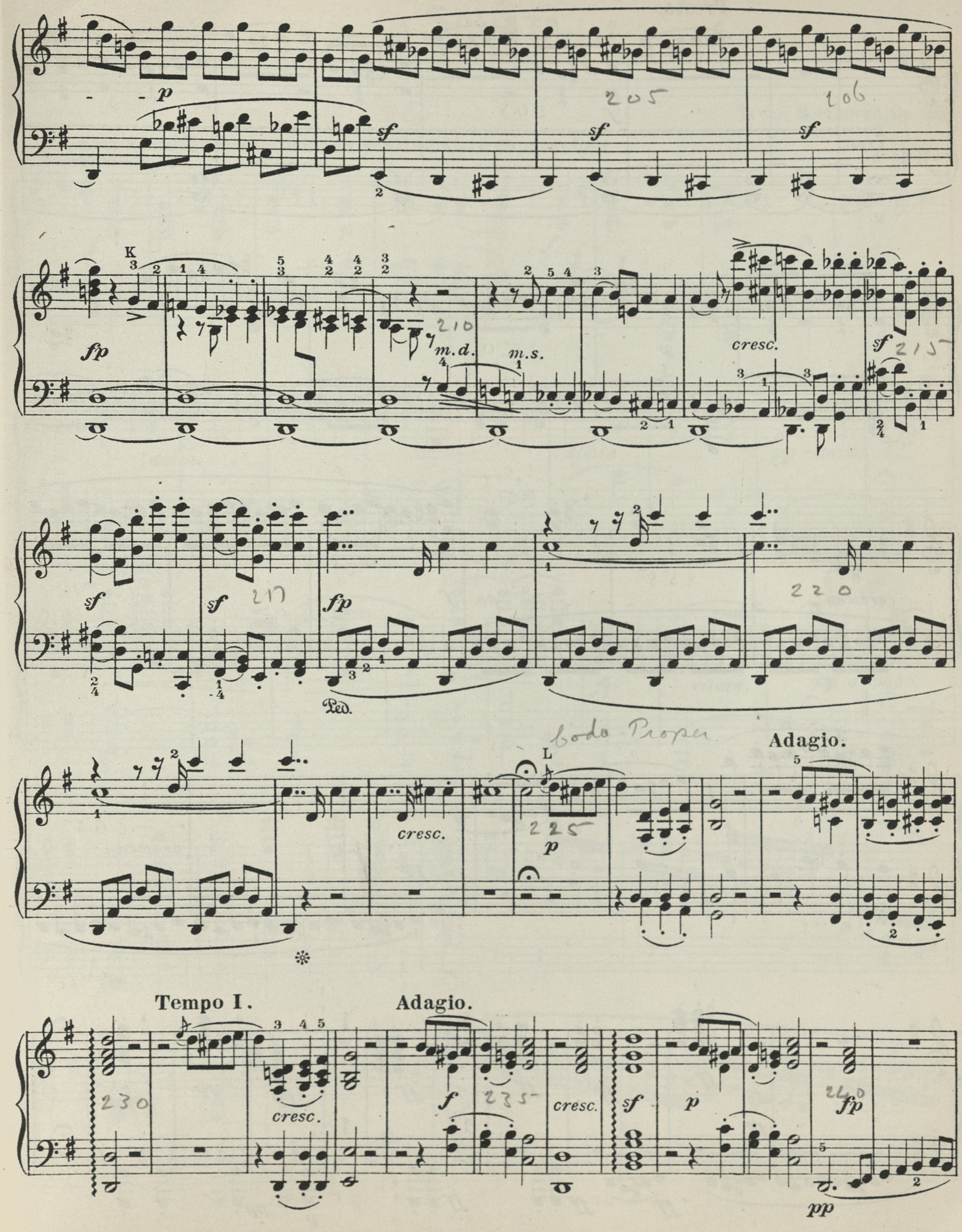

dim.
fp
p
D
70
cresc.
f
p
75
cresc.
f
p
Episode
E
85
86
cresc.
90
f
95
sf
sf
sf
p
98
sf
F

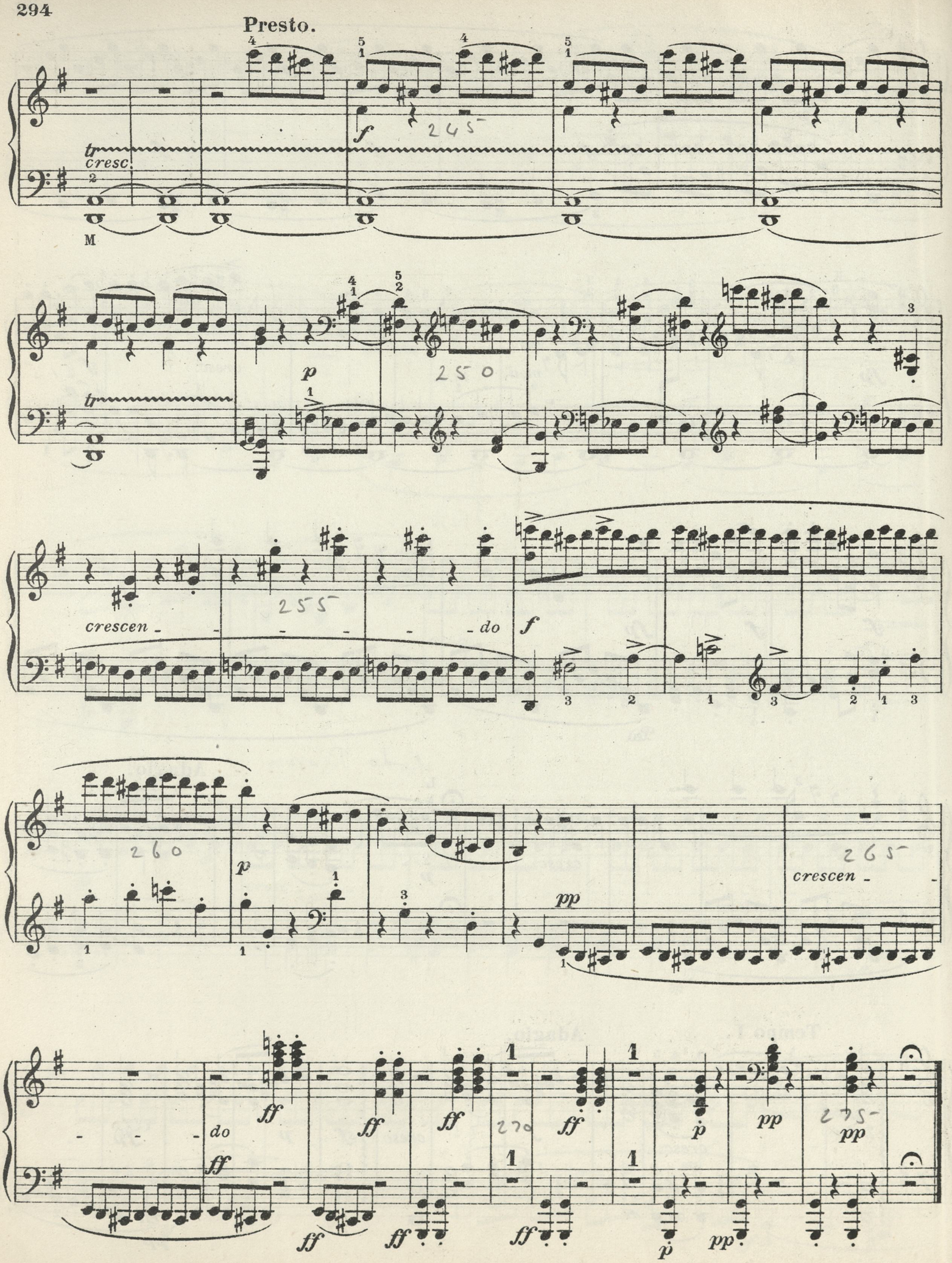

sf
p
f
fp
decresc.
100
105
110
115
120
125
130


dimin.
p
135
140
cresc.
sf
p
145
cresc.
sf
p
150


cresc.
f
p
cresc.
f
p
cresc.
sf
p cresc.
sf
sf
sf
fp


180
cresc.
sfp
185
sfp
sf
sf
Linha toda
190
p
cresc.
sf
p
cresc.
195
sf
sf
200
sf
sf
sf

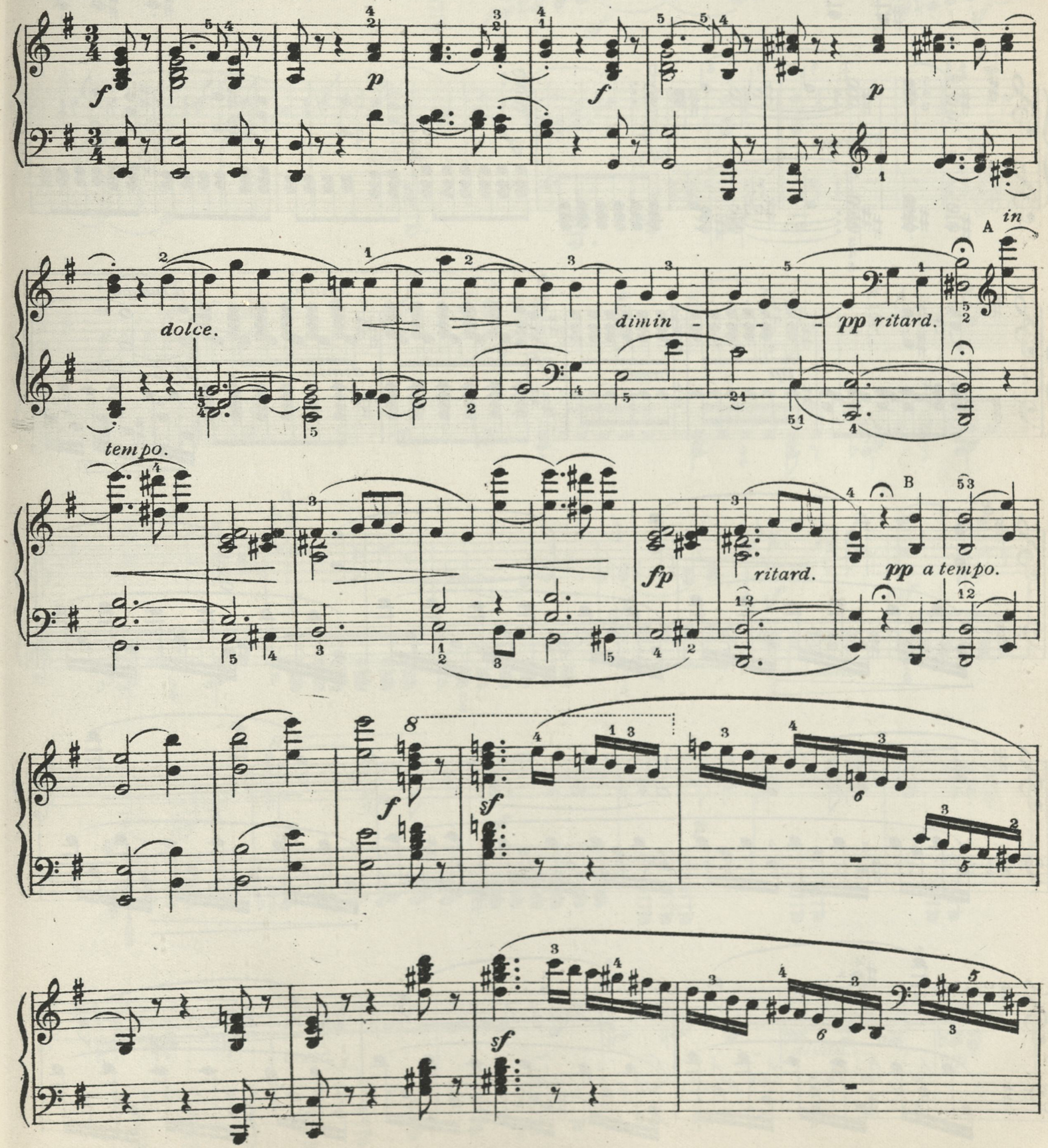

p
sf
sf
sf
205
206
K
fp
210
m.d.
m.s.
cresc.
sf
215
sf
sf
217
fp
Ped.
220
Adagio.
cresc.
L
225
p
Tempo I.
Adagio.
230
cresc.
f
235
cresc.
sf
p
240
fp
pp

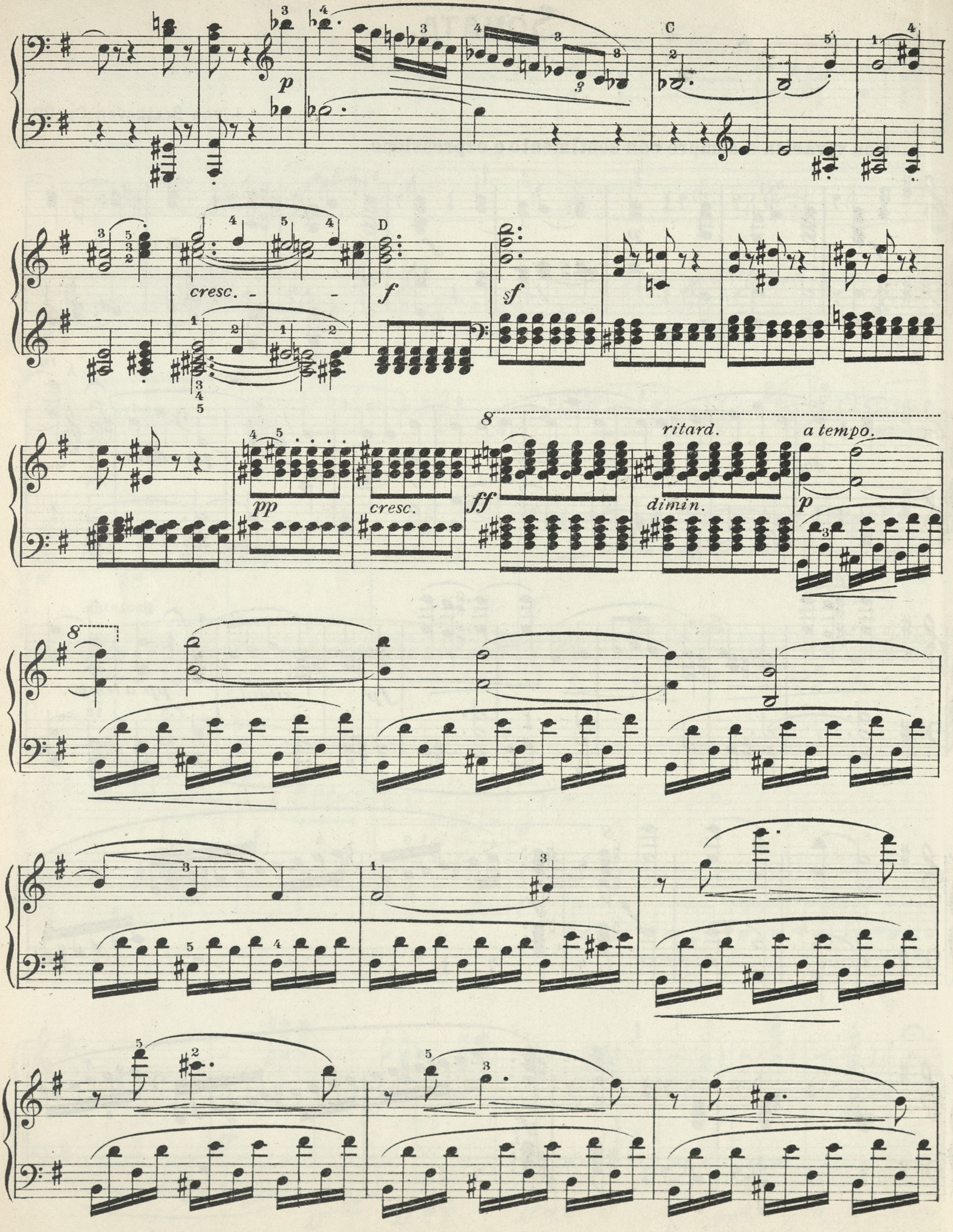

Presto.
cresc.
M
f
p
crescen - - - - - do
f
p
pp
crescen - - - - do
ff
p
pp

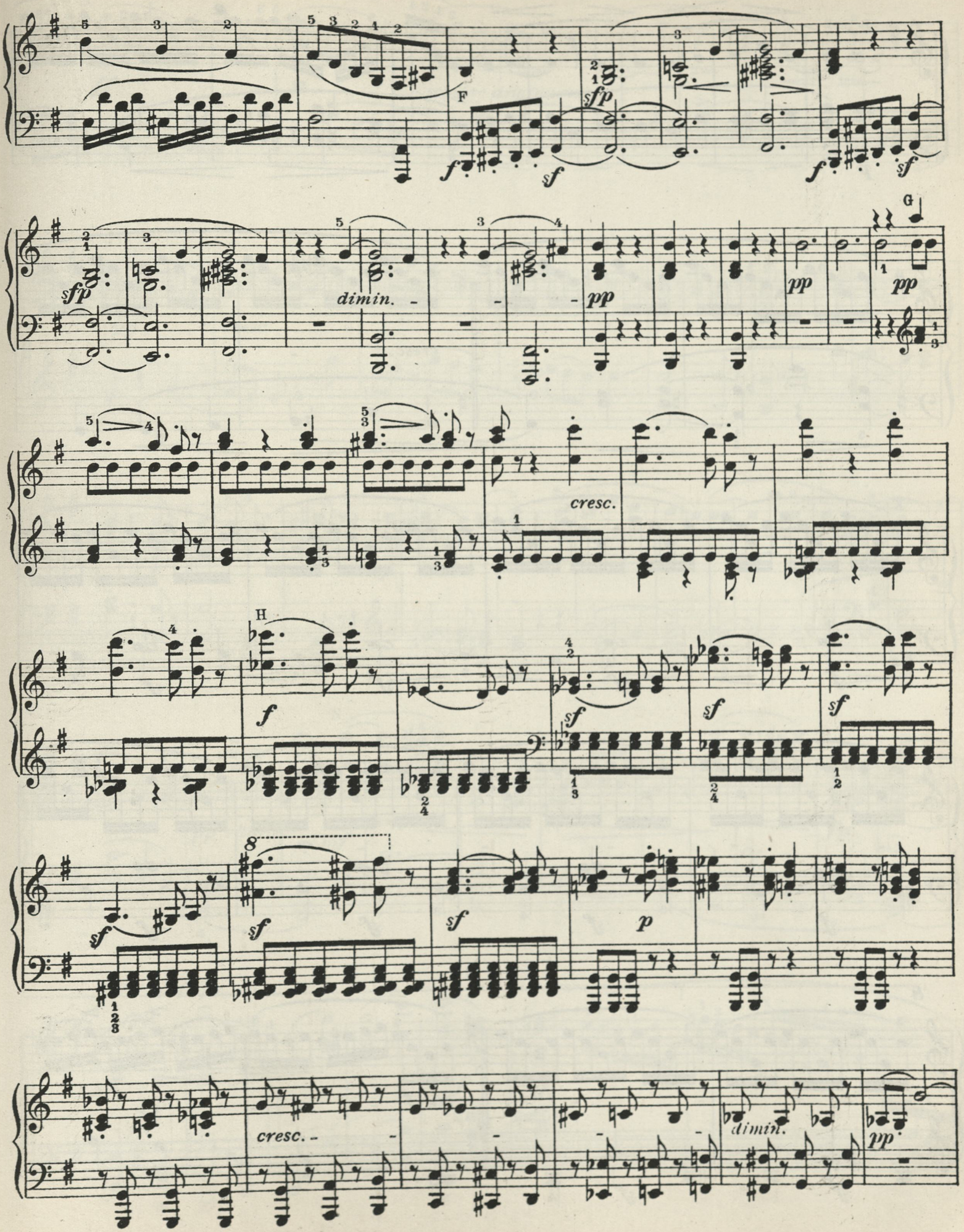
Sonata.

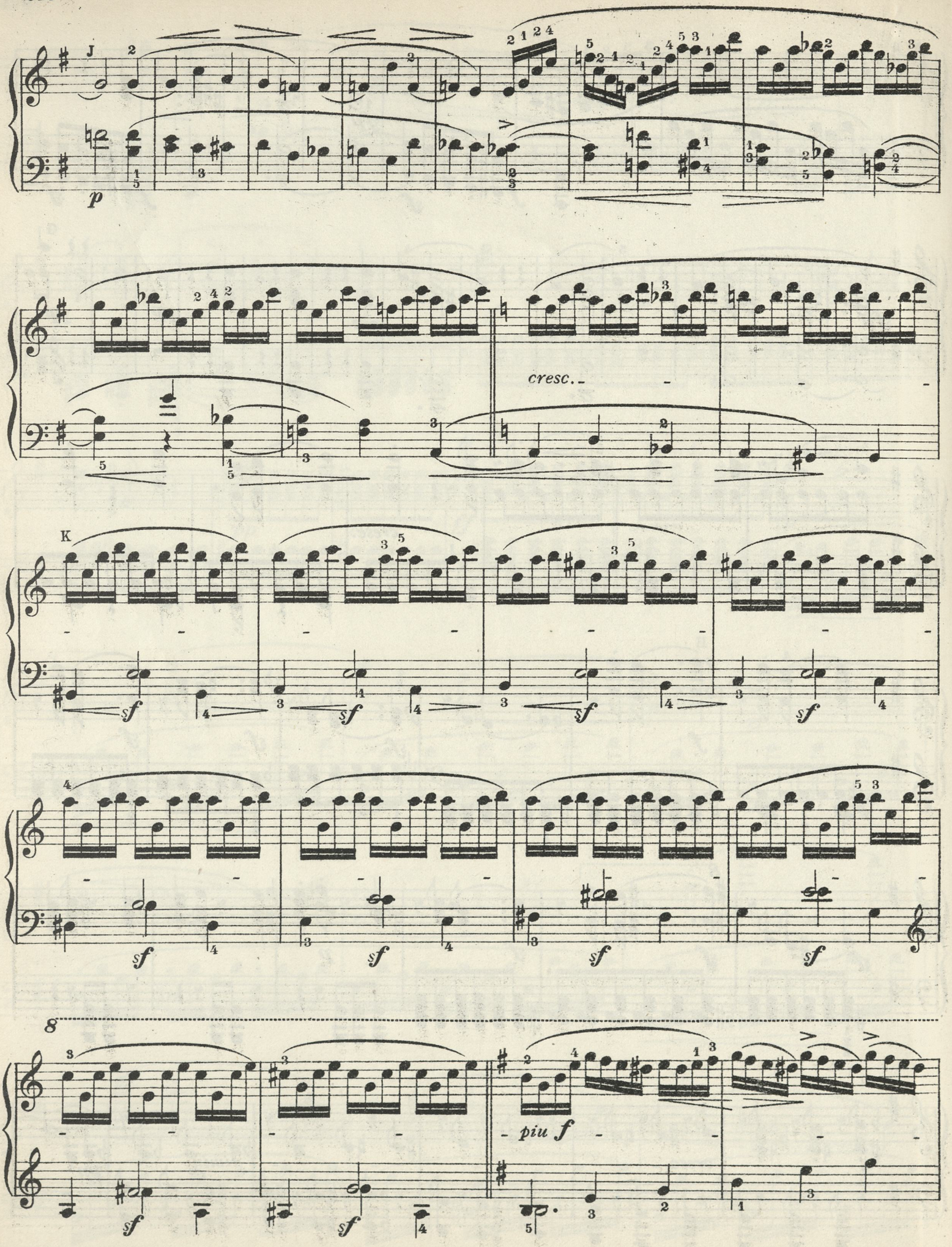
L. van Beethoven. Op. 90.

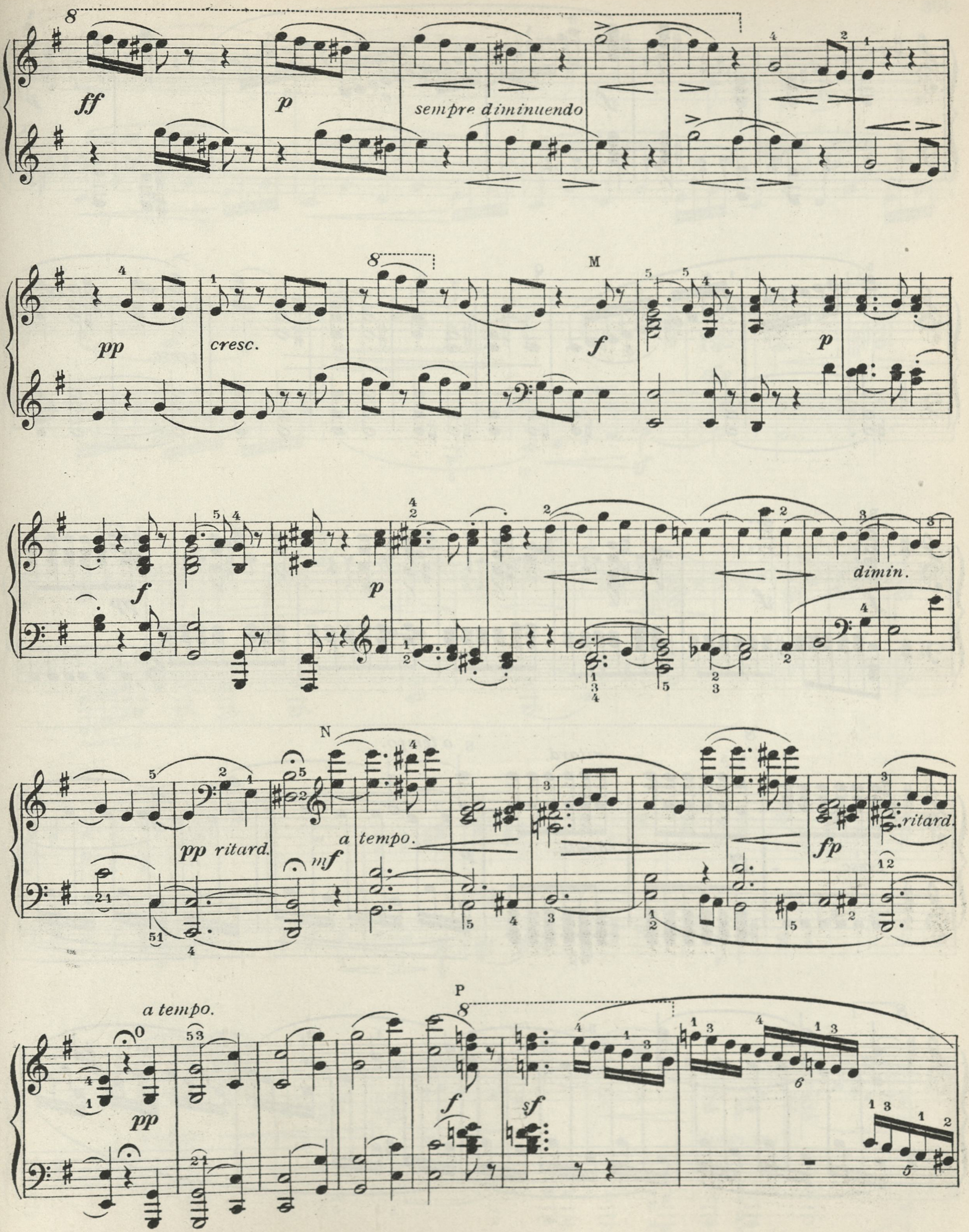
Con vivacita e sempre con sentimento e espressione.

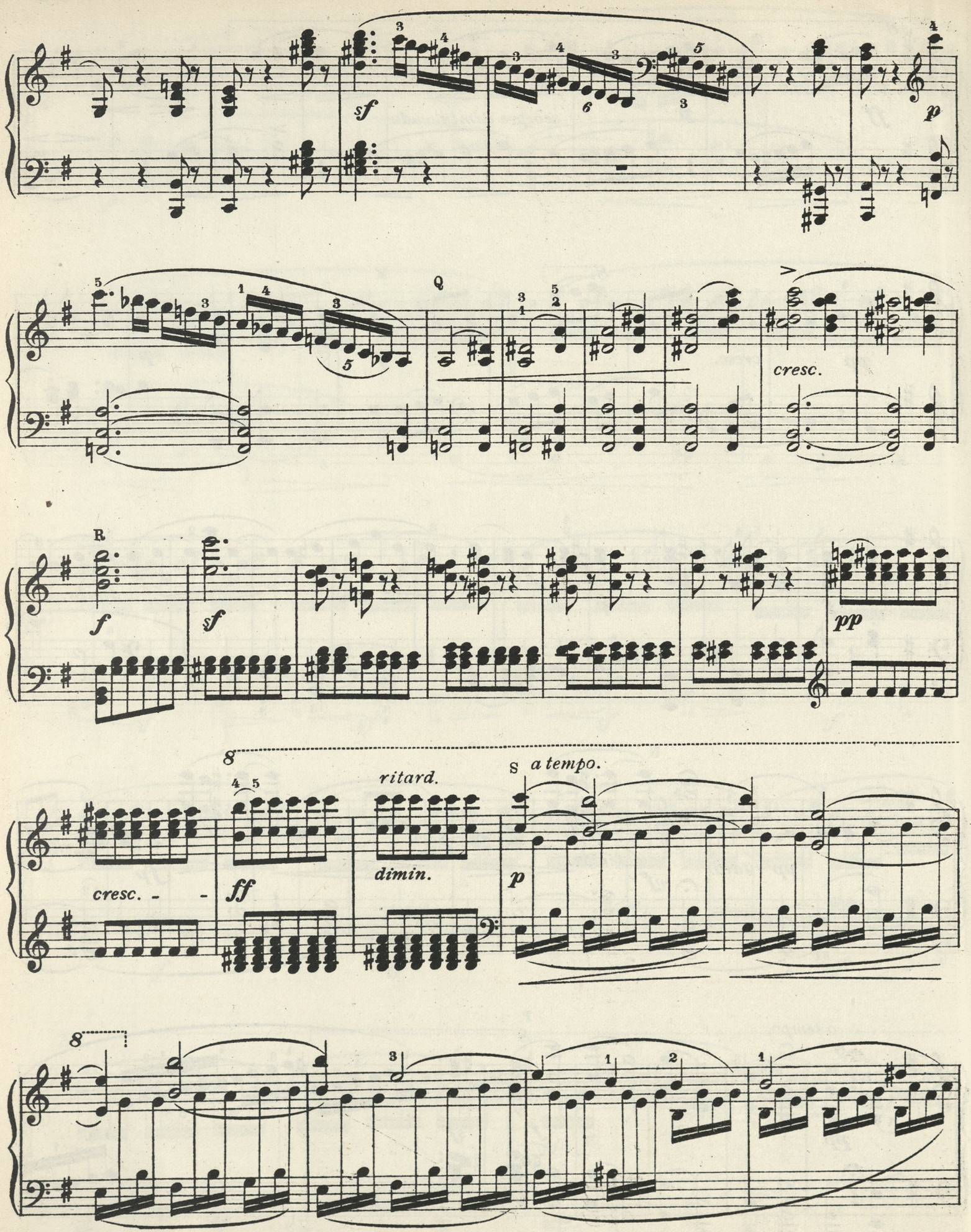


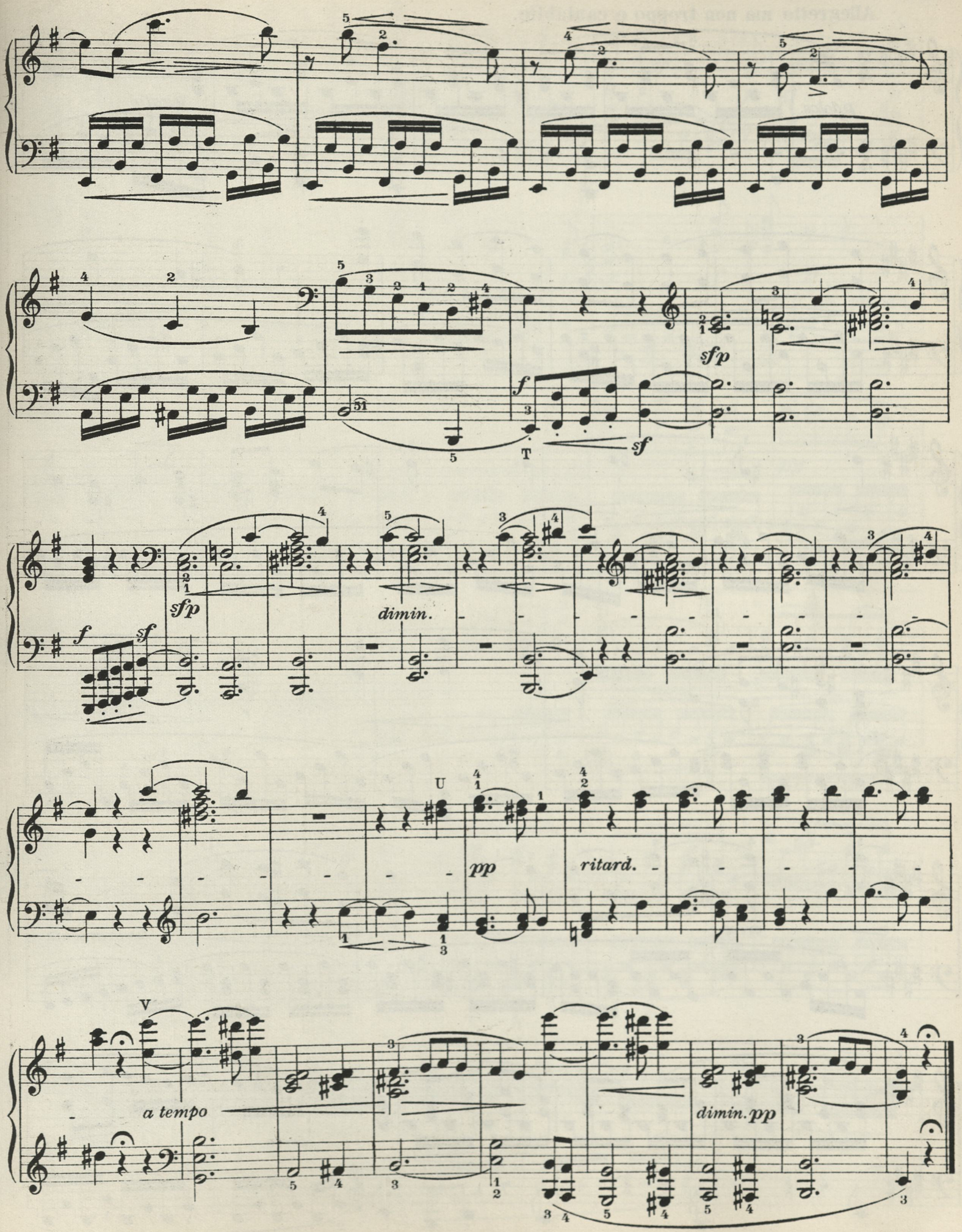

C
D
p
cresc.
f
sf
pp
cresc.
ff
ritard.
dimin.
a tempo.
p


F
sfp
f
sf
dimin.
pp
G
cresc.
H
p
8
cresc.
dimin.

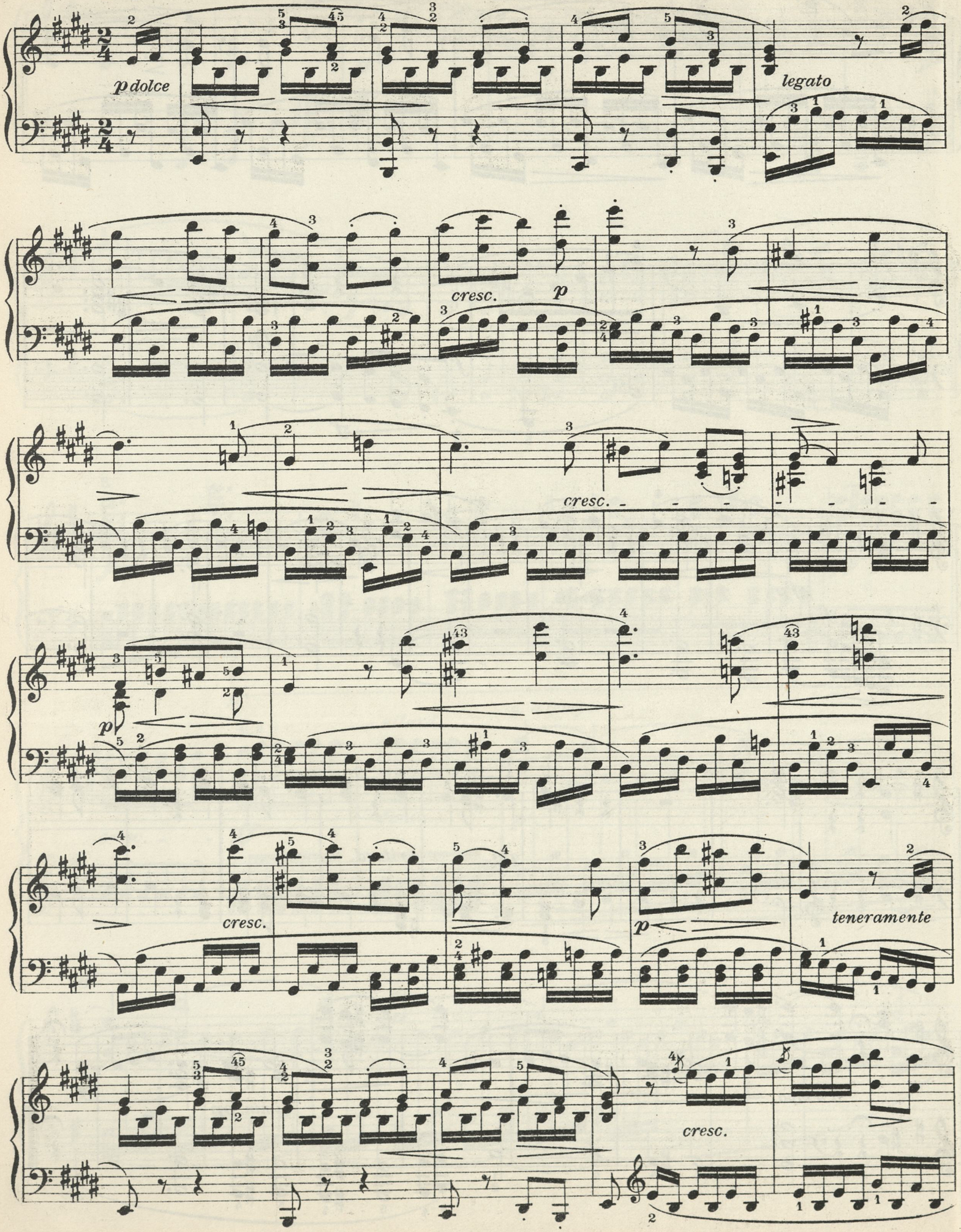

J
p
cresc.
K
sf
8
piu f

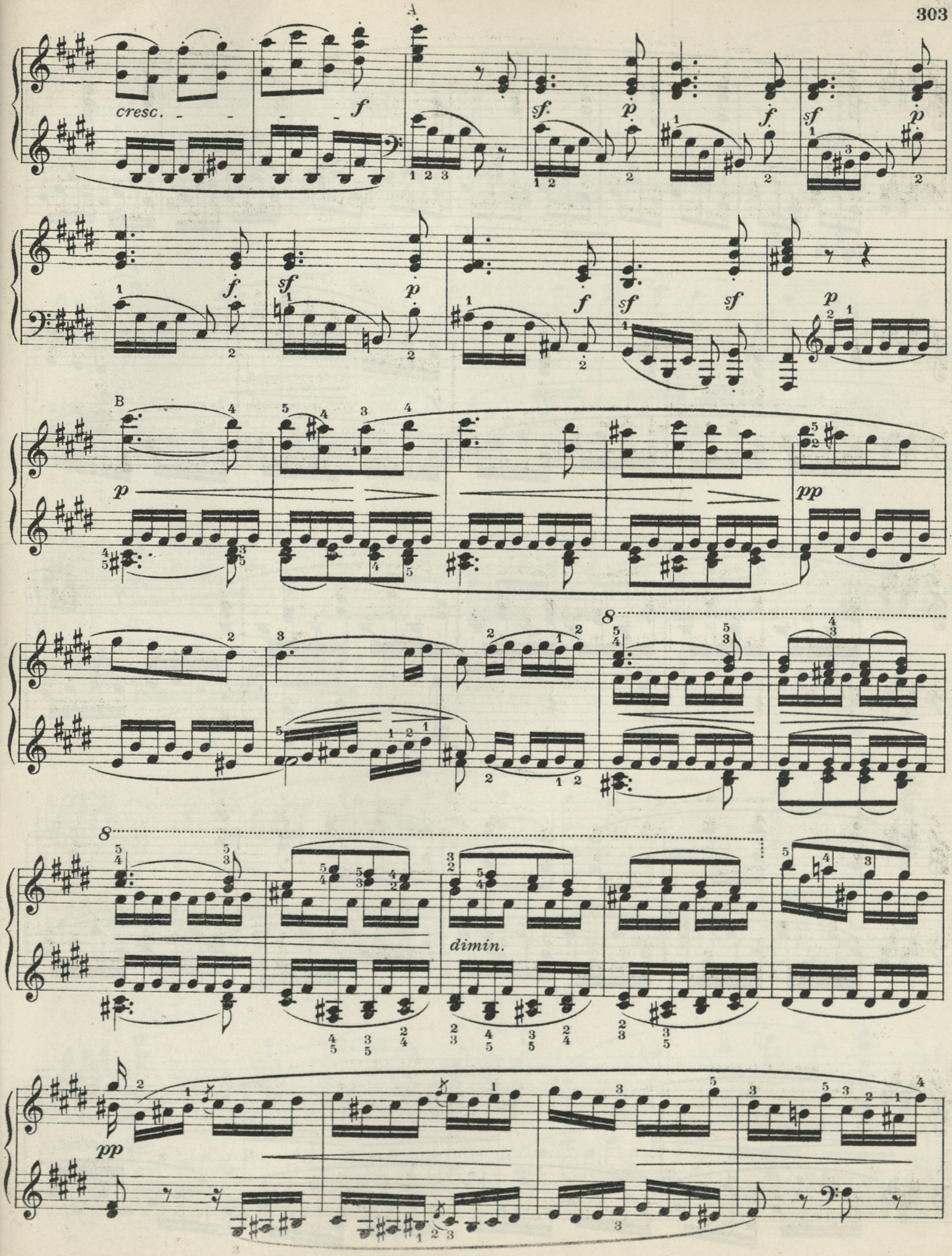

ff
p
sempre diminuendo
pp
cresc.
M
f
p
f
p
dimin.
pp ritard.
N
mf
a tempo.
fp
ritard.
a tempo.
pp
P
f
sf

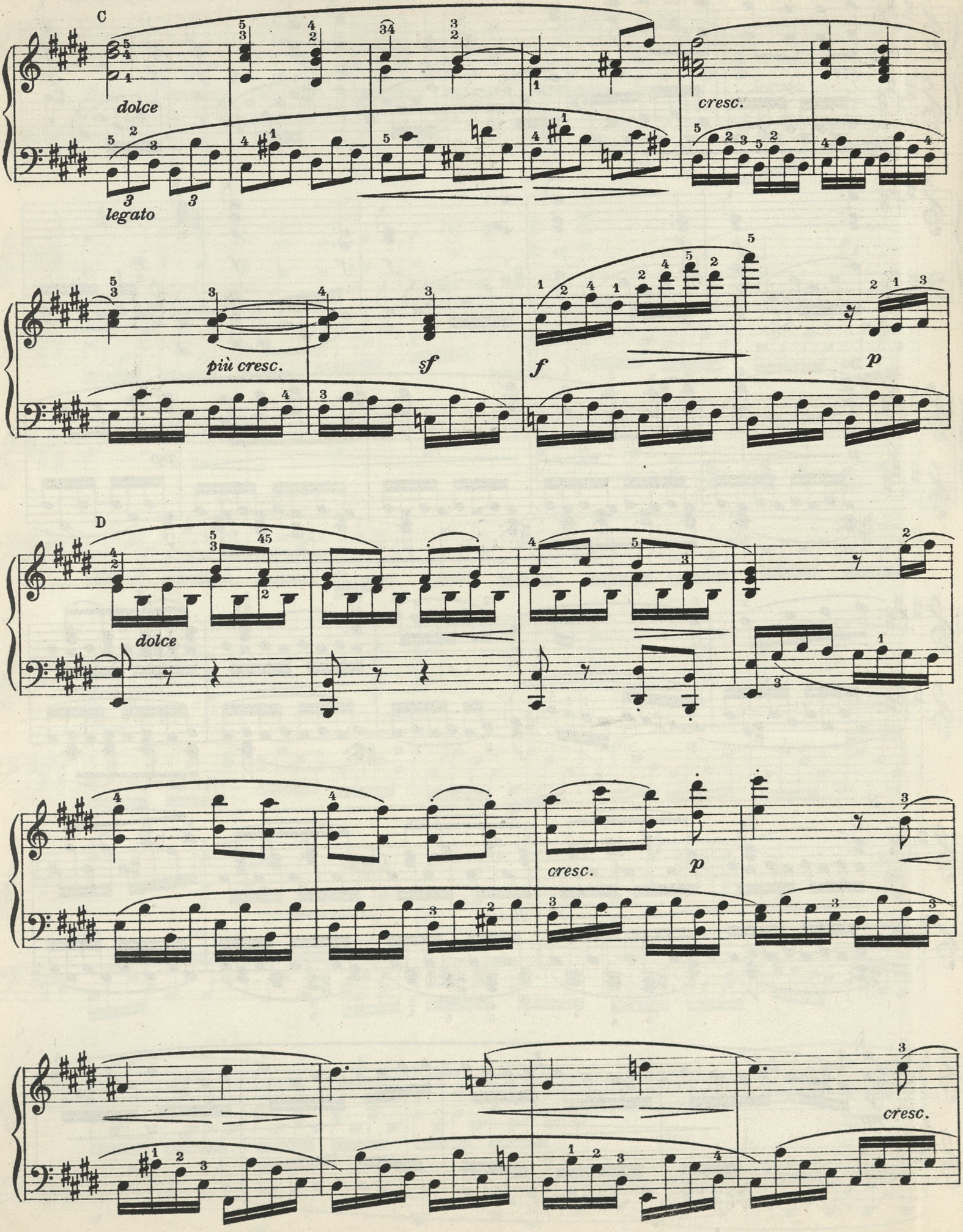

sf
p
Q
cresc.
R
f
sf
pp
8
cresc.
ff
ritard.
dimin.
S
a tempo.
p
8

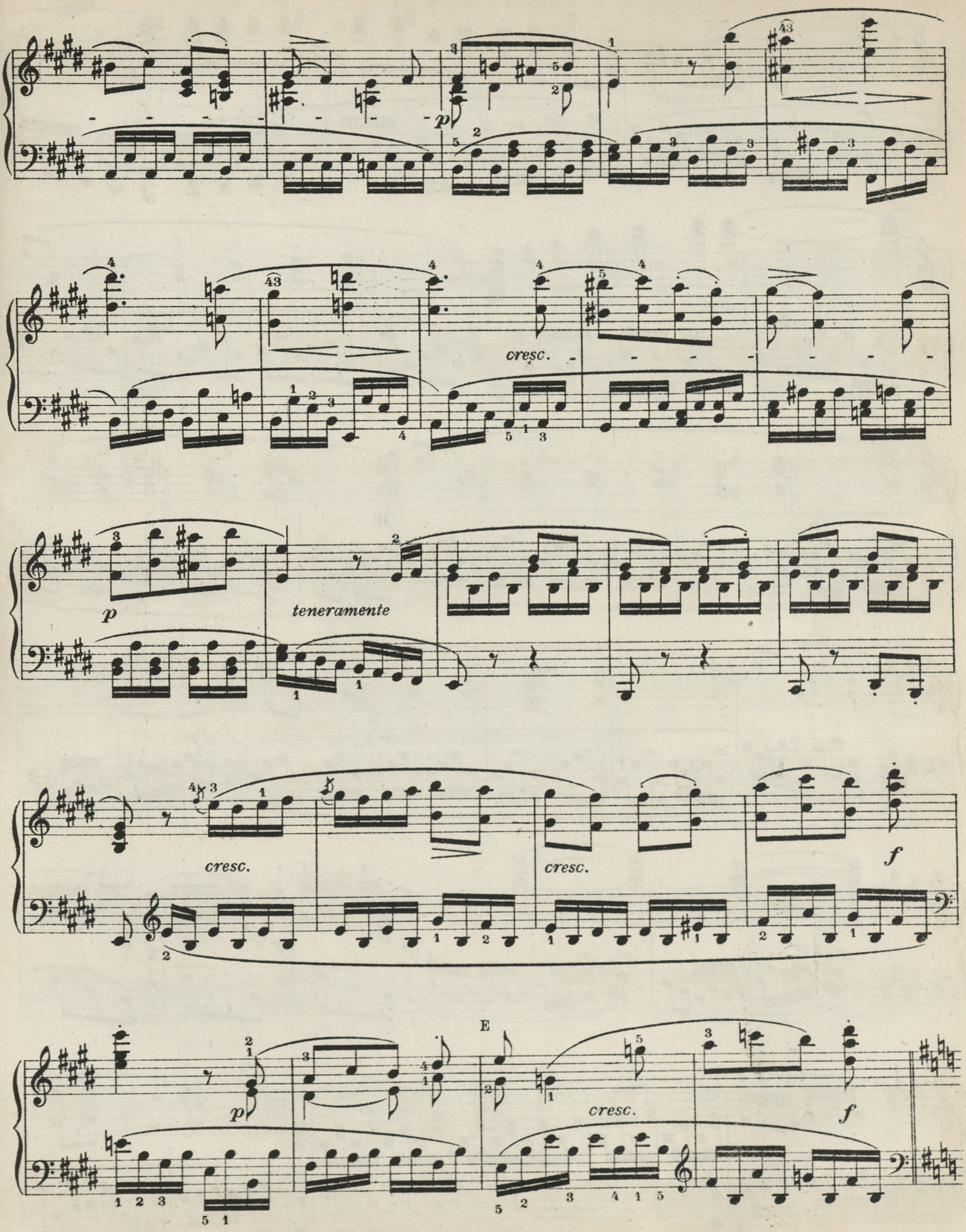

sfp
f
sf
T
sfp
dimin.
U
pp
ritard.
V
a tempo
dimin. pp

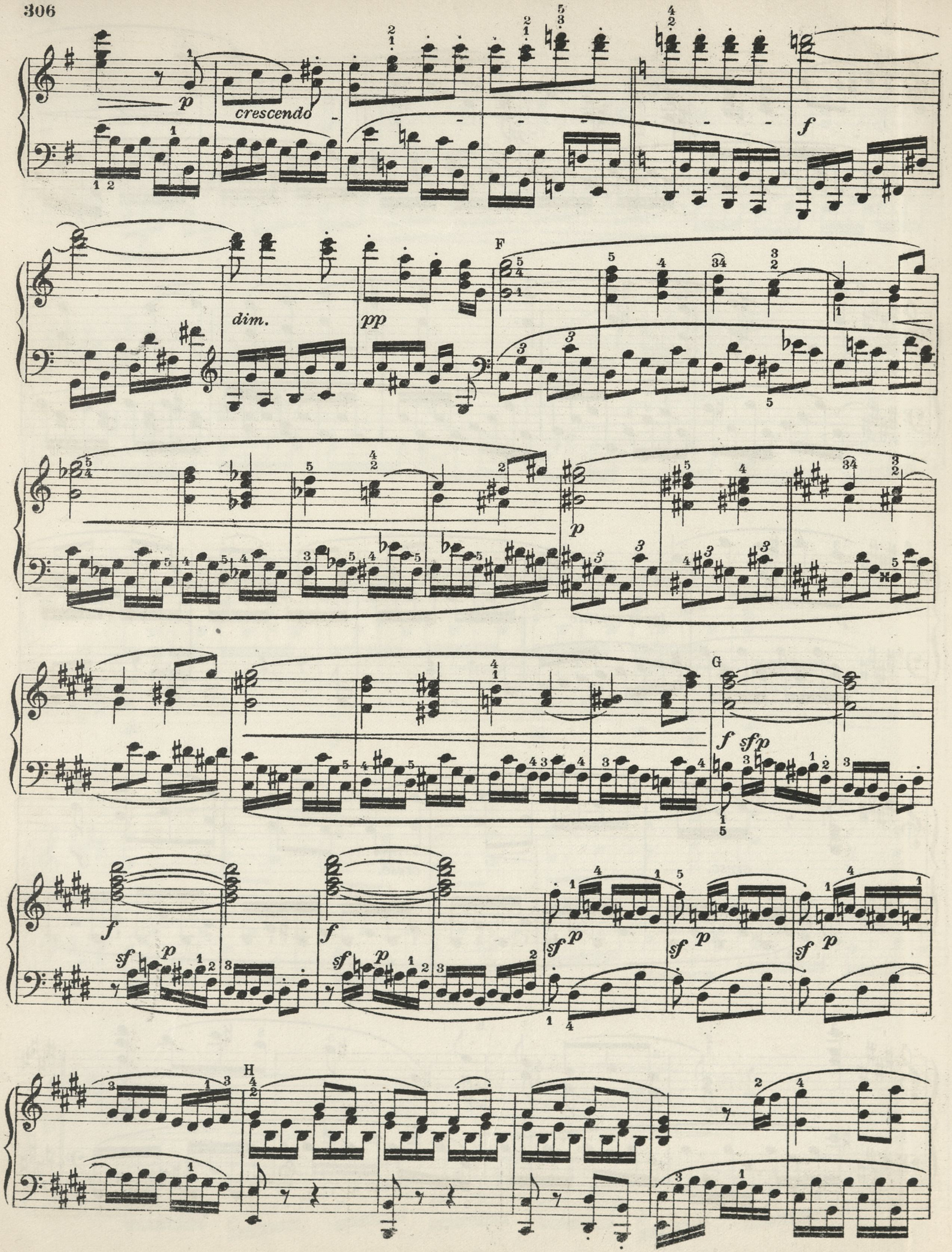
Allegretto ma non troppo e cantabile.

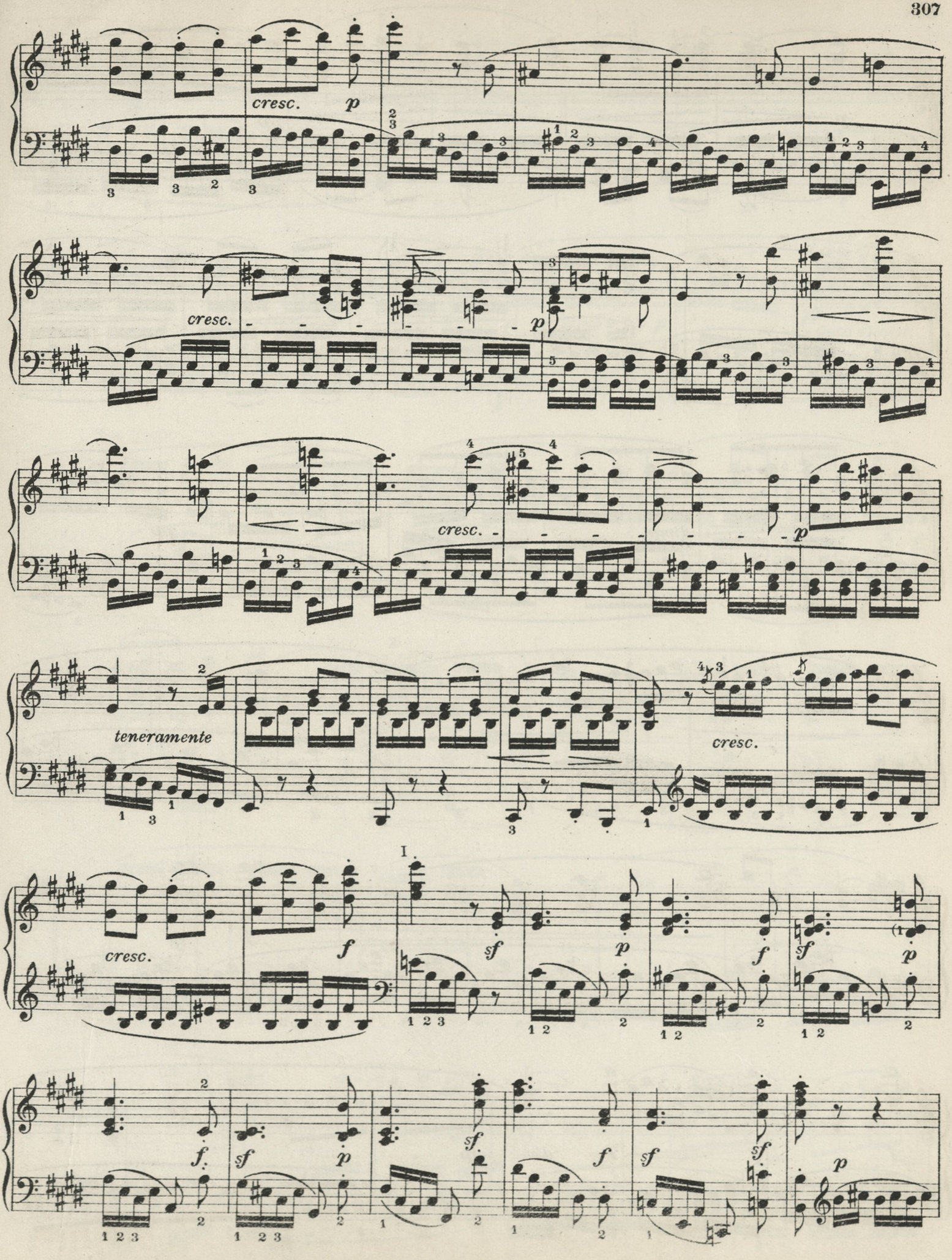


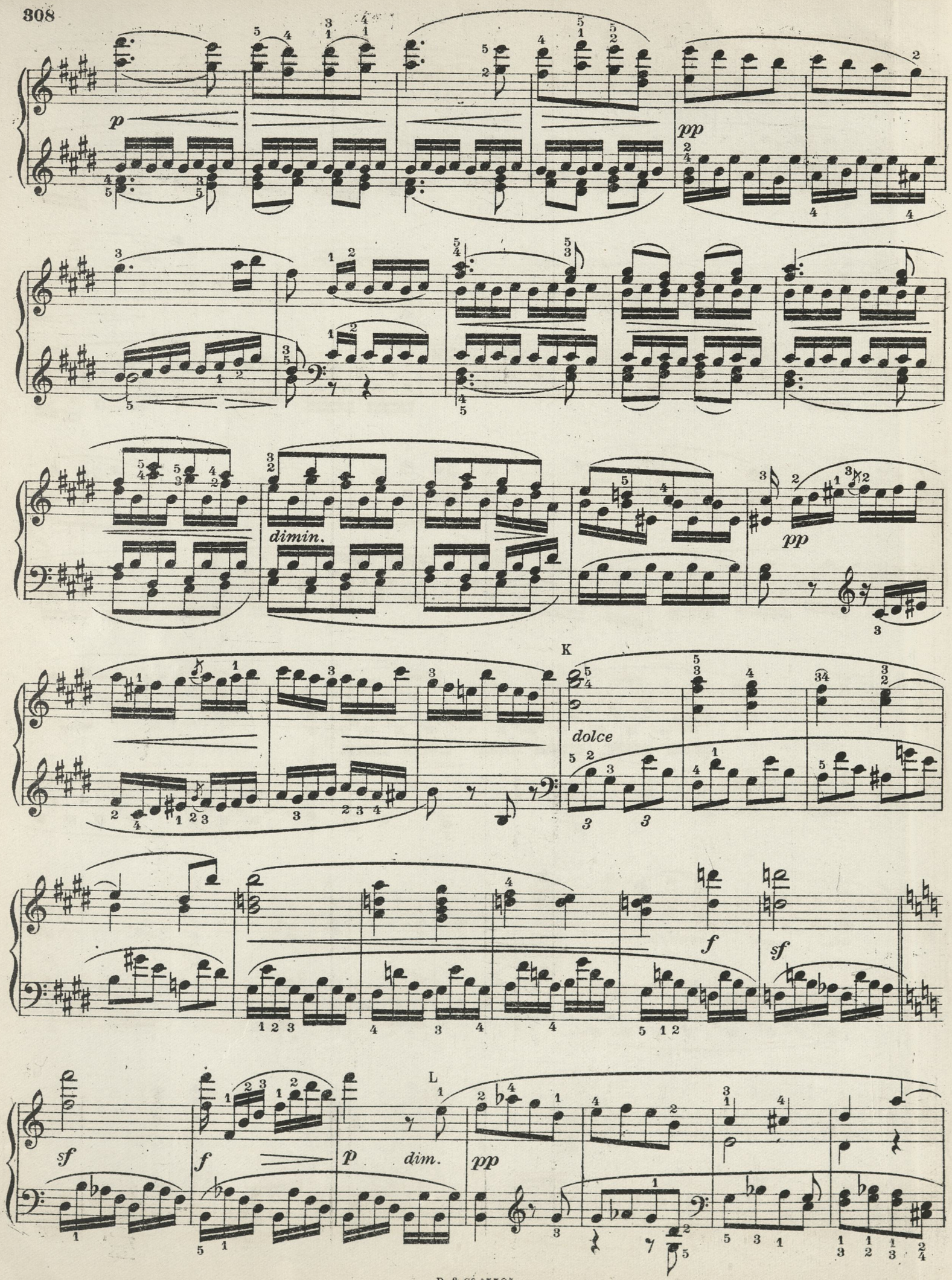

A
cresc.
f
sf.
p
f.
sf
B
pp
8
dimin.

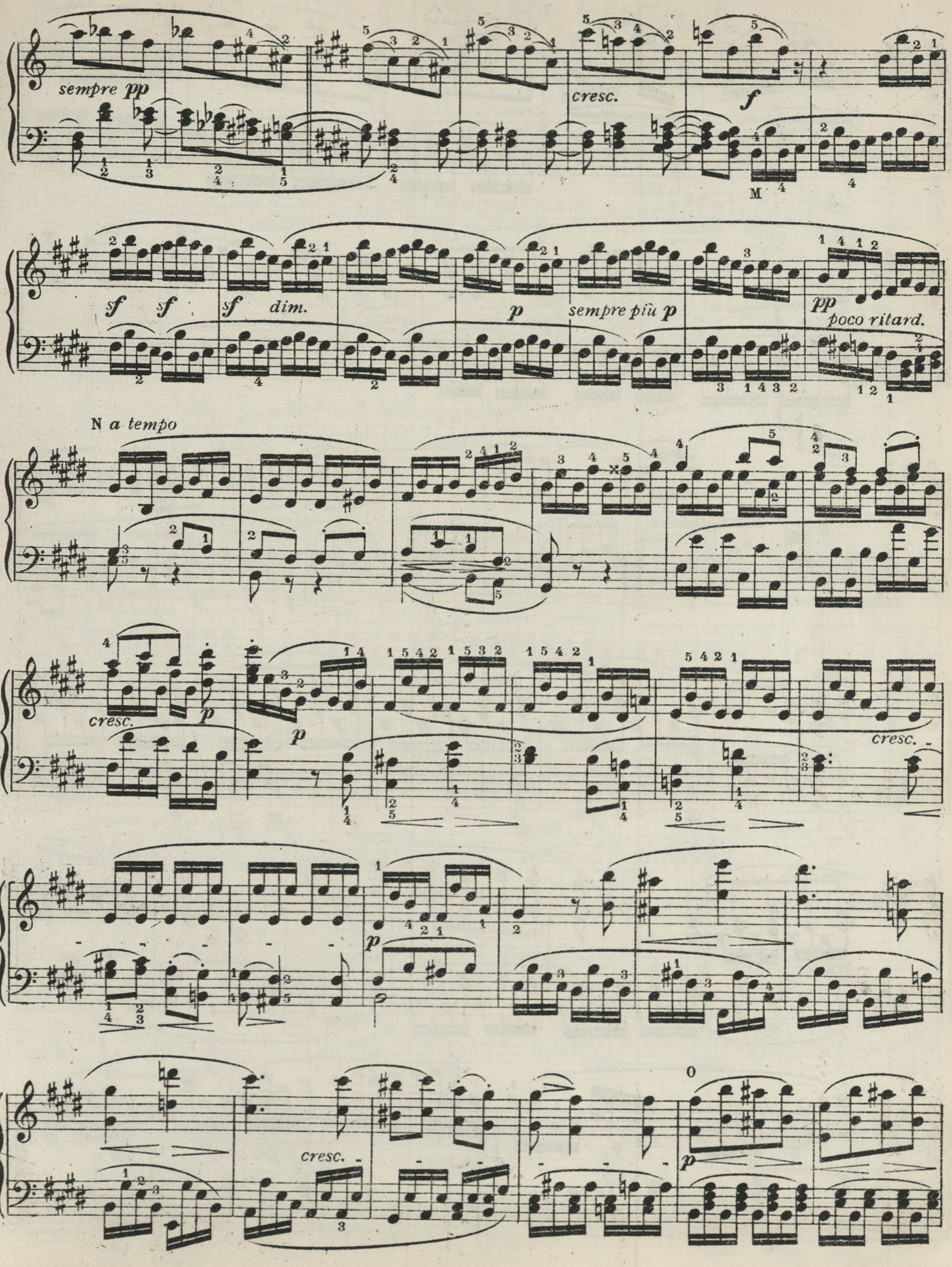

C
dolce
legato
cresc.
più cresc.
sf
f
p
D
dolce
cresc.
p
cresc.

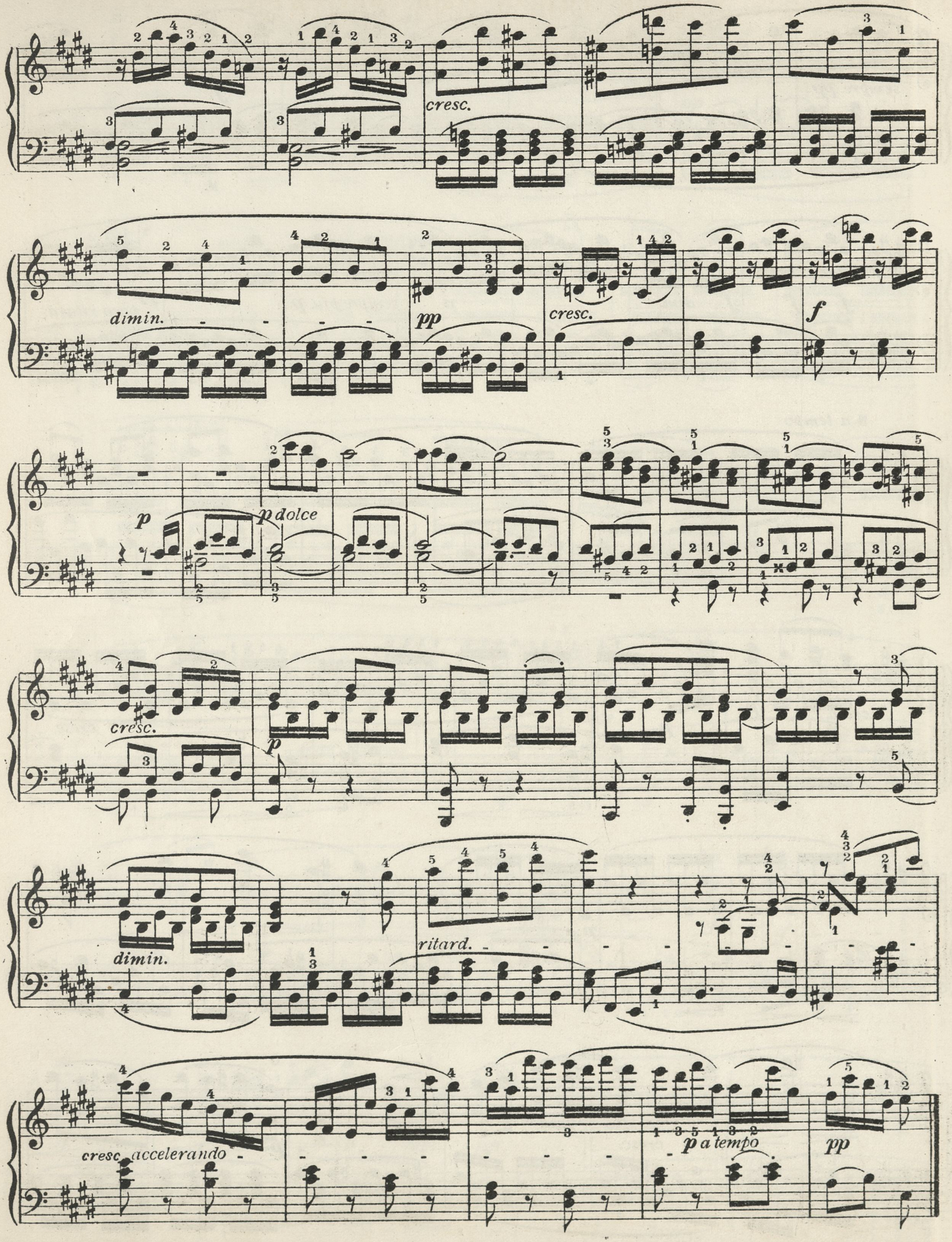

p
cresc.
p
teneramente
cresc.
cresc.
f
E
p
cresc.
f


p
crescendo
f
dim.
pp
F
p
G
f sf p
f
sf p
H


cresc.
p
cresc.
p
cresc.
p
teneramente
cresc.
I.
cresc.
f
sf
p
f
sf
p
f.
sf
p
sf.
f
sf
sf
p


p
pp
dimin.
pp
K
dolce
f
sf
sf
f
p
dim.
pp
L


sempre pp
cresc.
f
M
sf sf sf dim.
p
sempre più p
pp
poco ritard.
N a tempo
cresc.
p
p
cresc.
p
cresc.
O
p

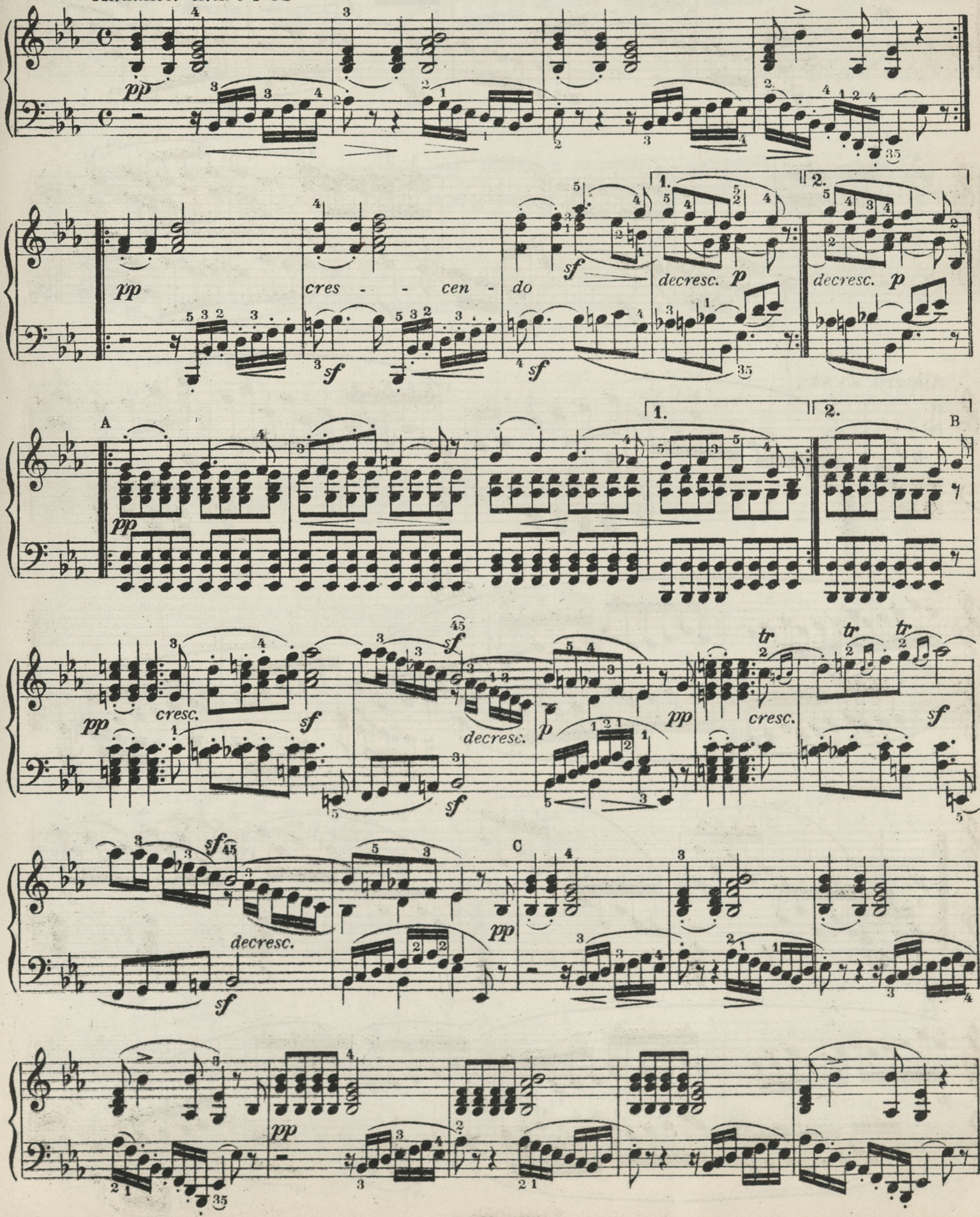

cresc.
dimin.
pp
cresc.
f
p
p dolce
cresc.
p
dimin.
ritard.
cresc. accelerando
p a tempo
pp

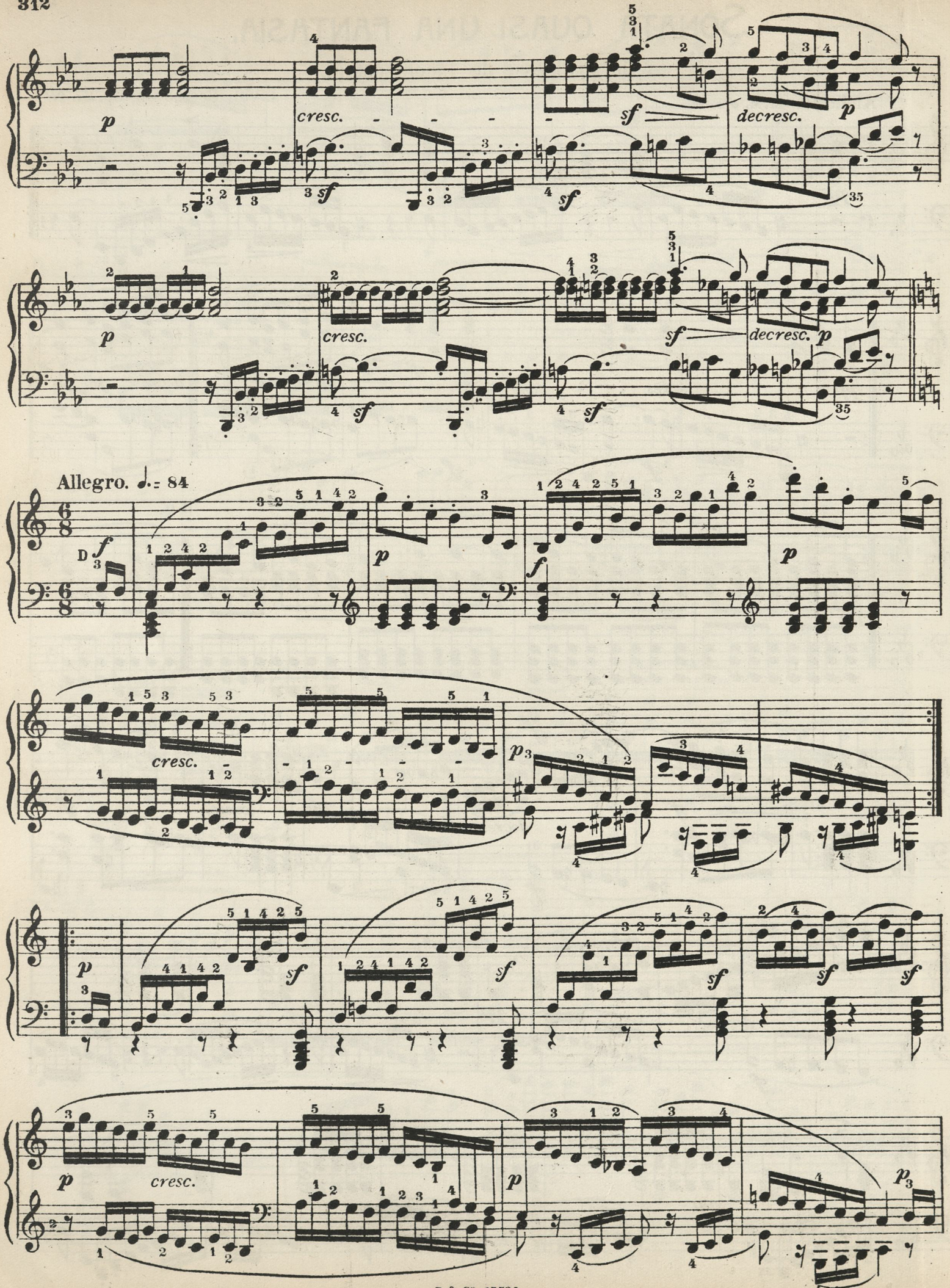
SONATA QUASI UNA FANTASIA.

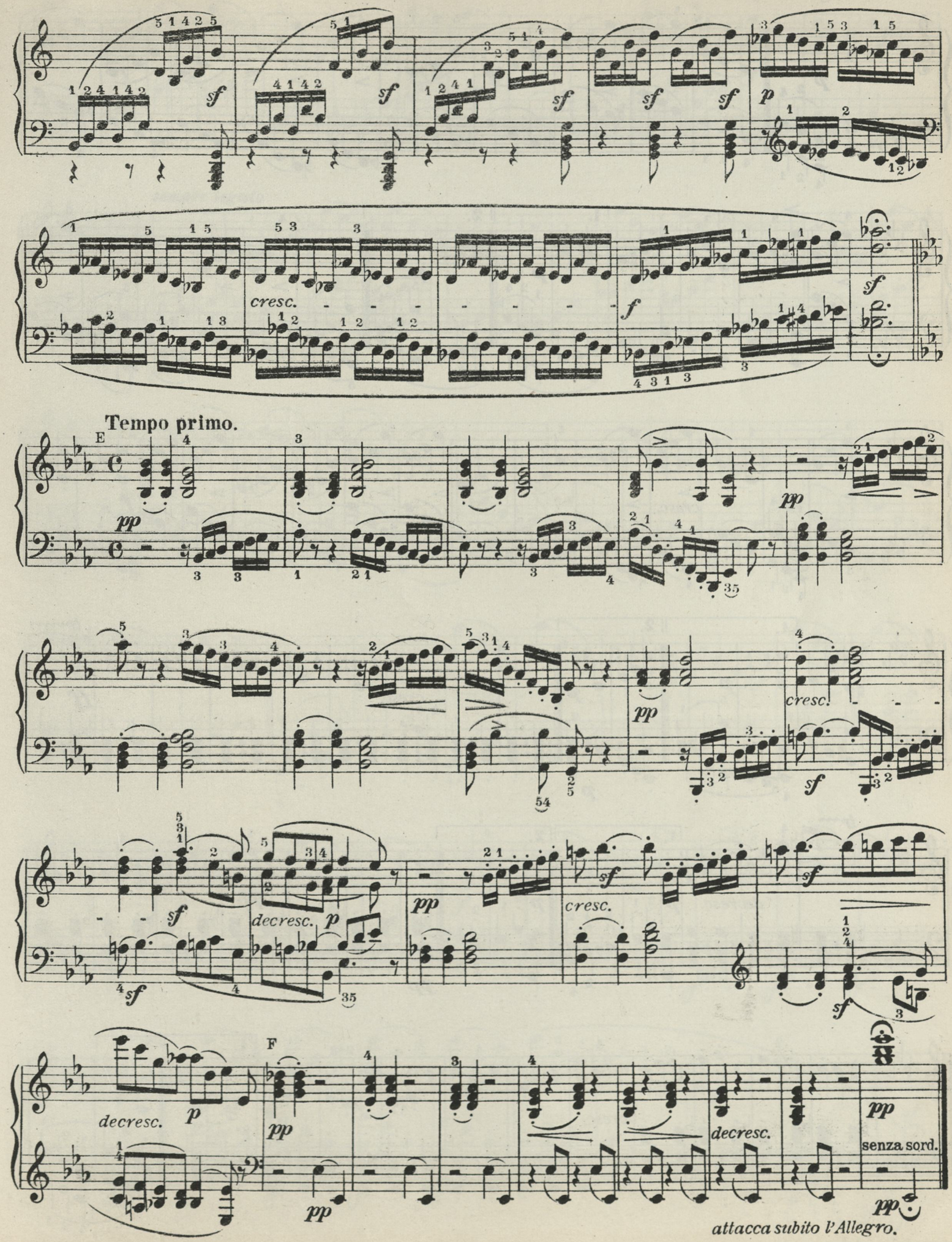
A la Princesse de Liechtenstein.

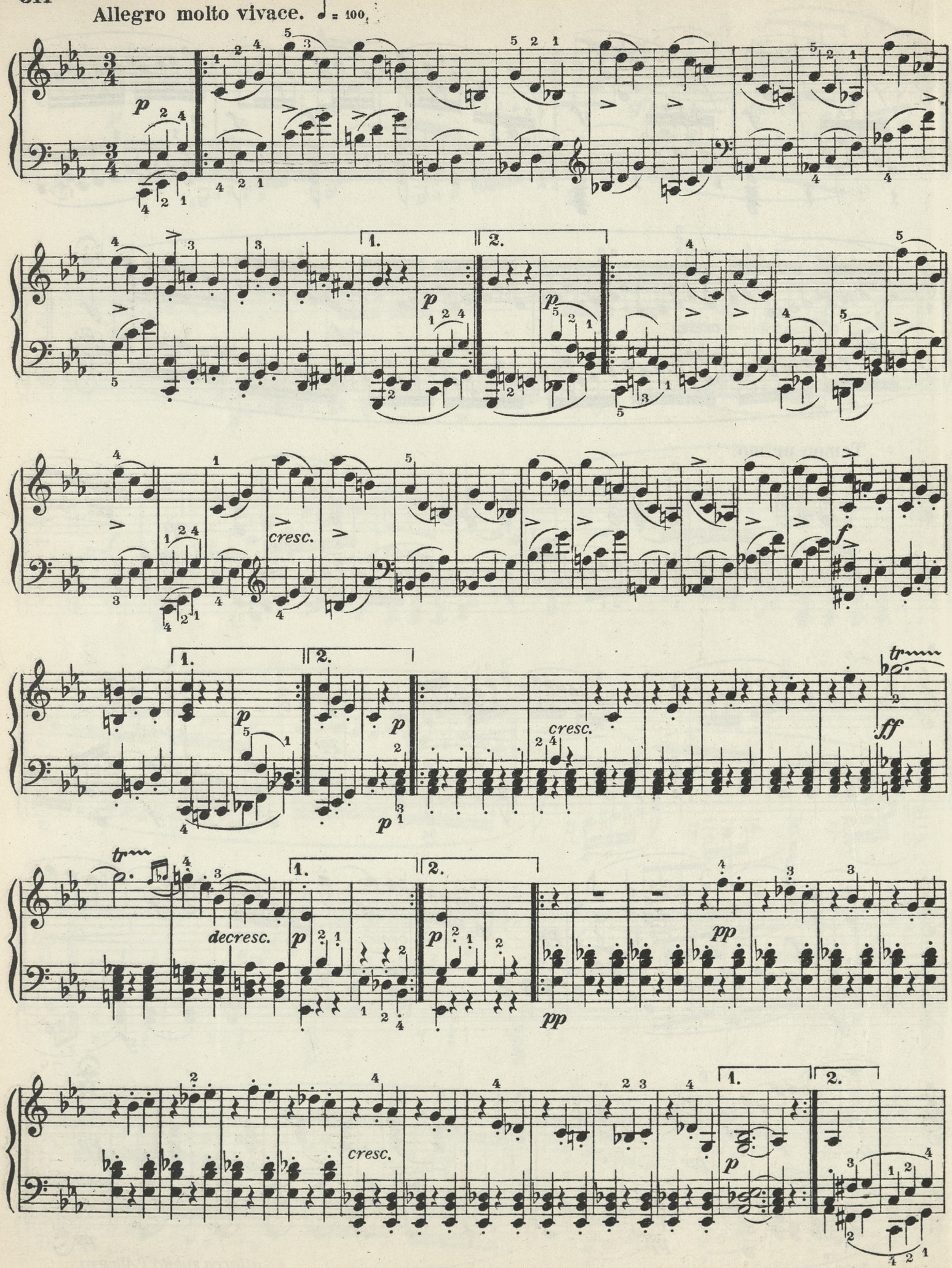
Andante. M. M. ♩ = 84

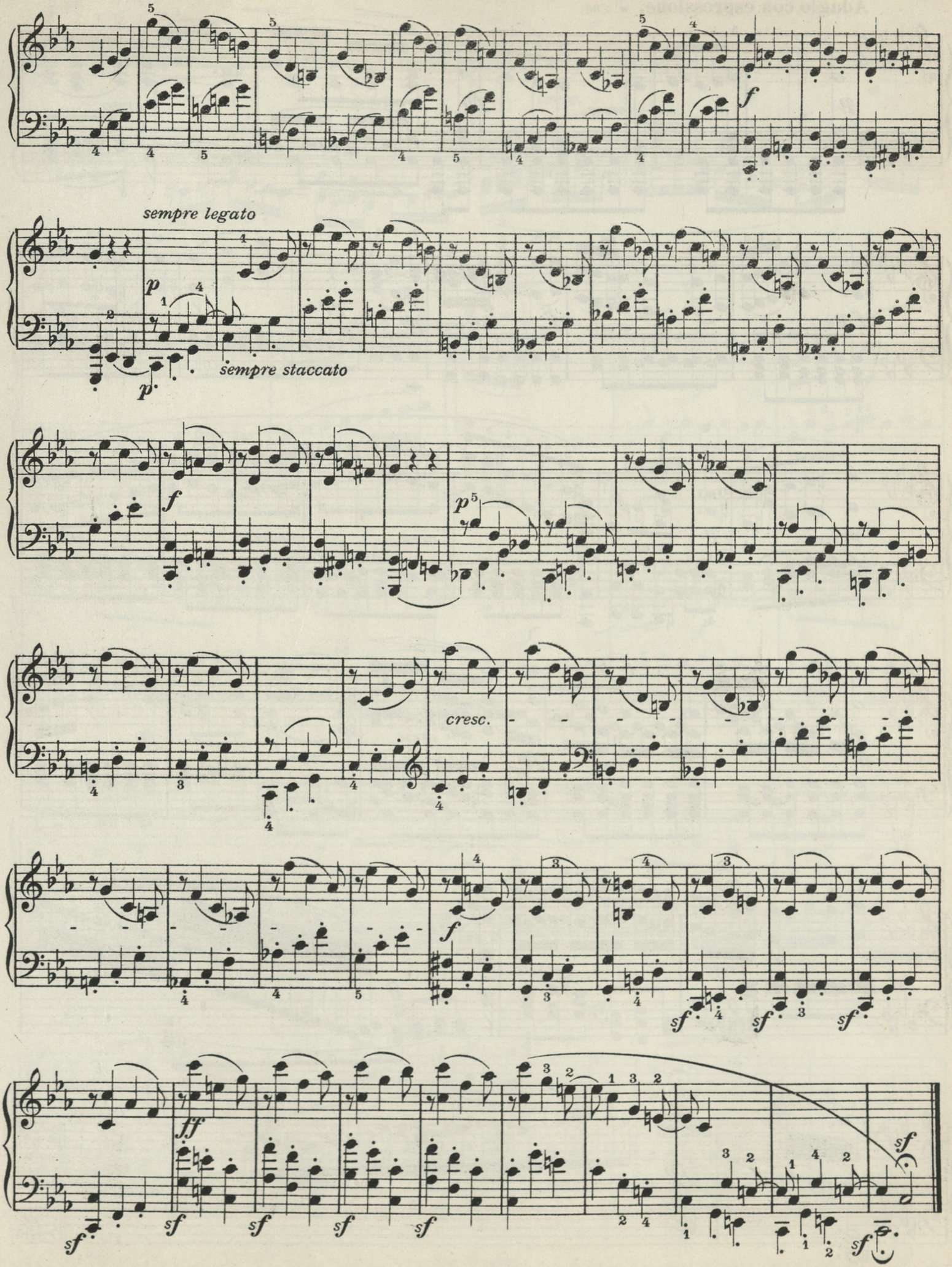
L. van Beethoven, Op. 27. Nº 1.




cresc.
sf
decresc.
p
Allegro. ♩.= 84
D

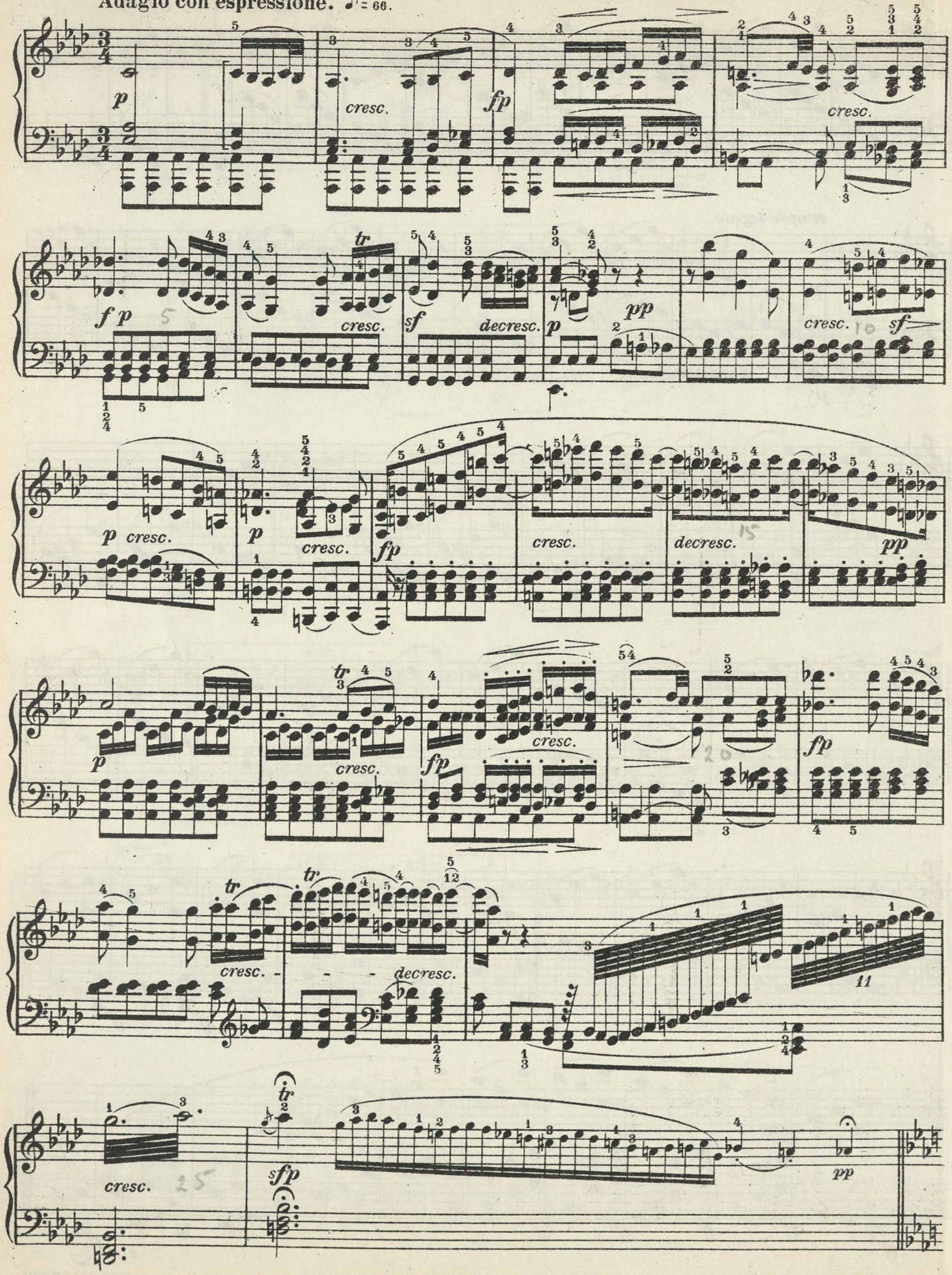

sf
p
cresc.
f
Tempo primo.
E
pp
decresc.
F
senza sord.
attacca subito l'Allegro.


Allegro molto vivace. ♩ = 100
p
1.
2.
cresc.
f
ff
tr
decresc.
pp



attaca subito l'Adagio.

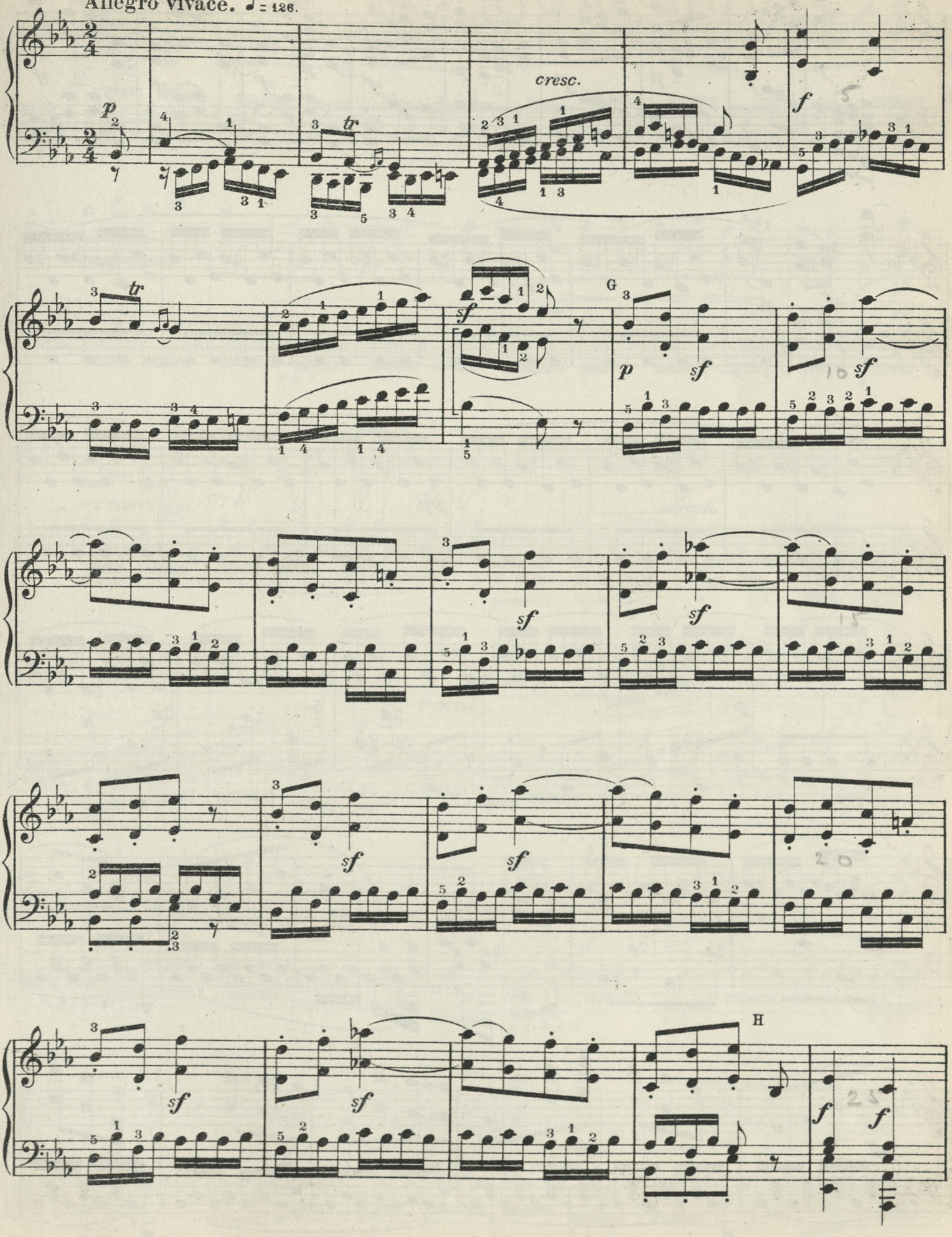
Adagio con espressione. ♪ = 66.

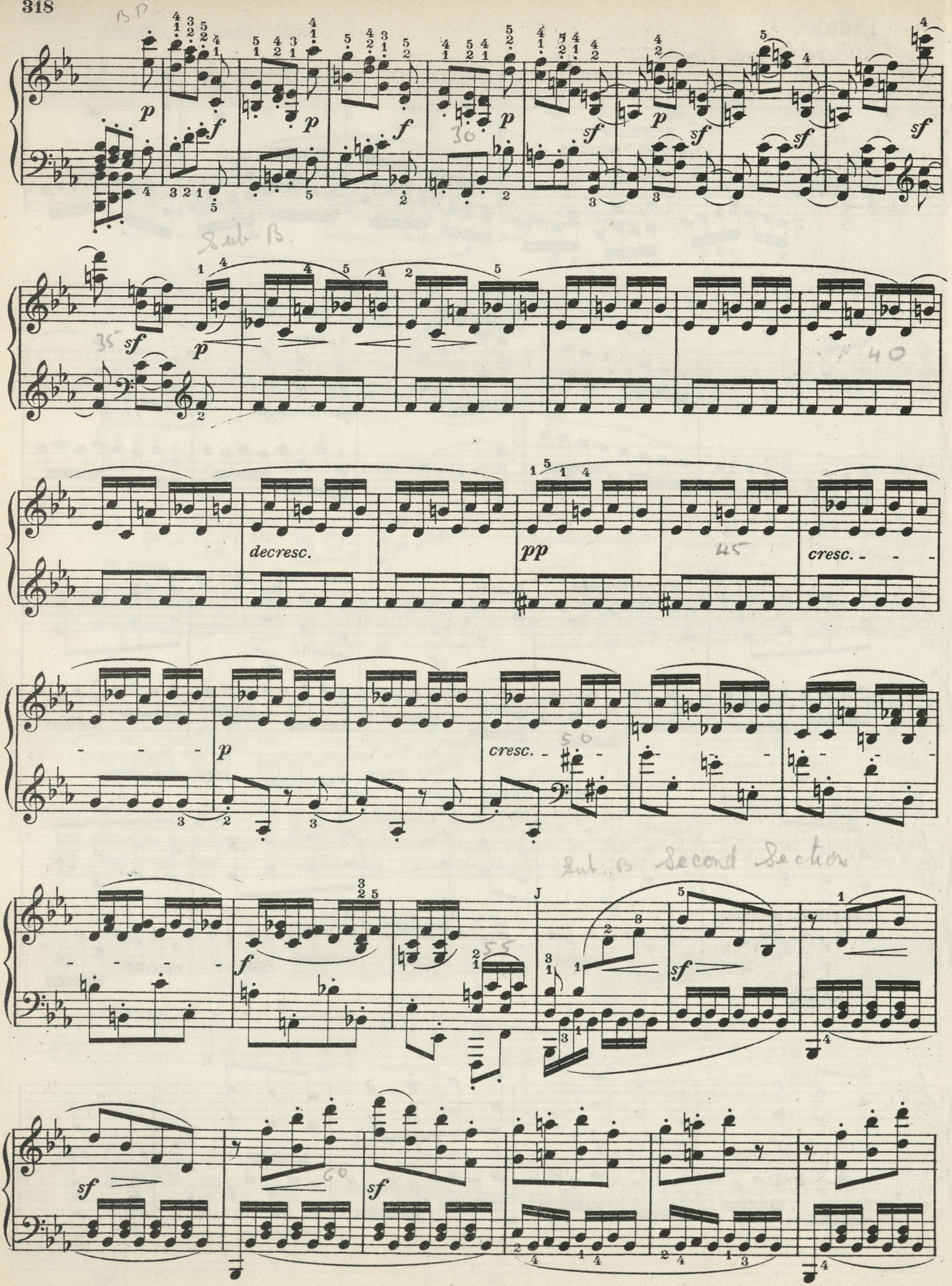


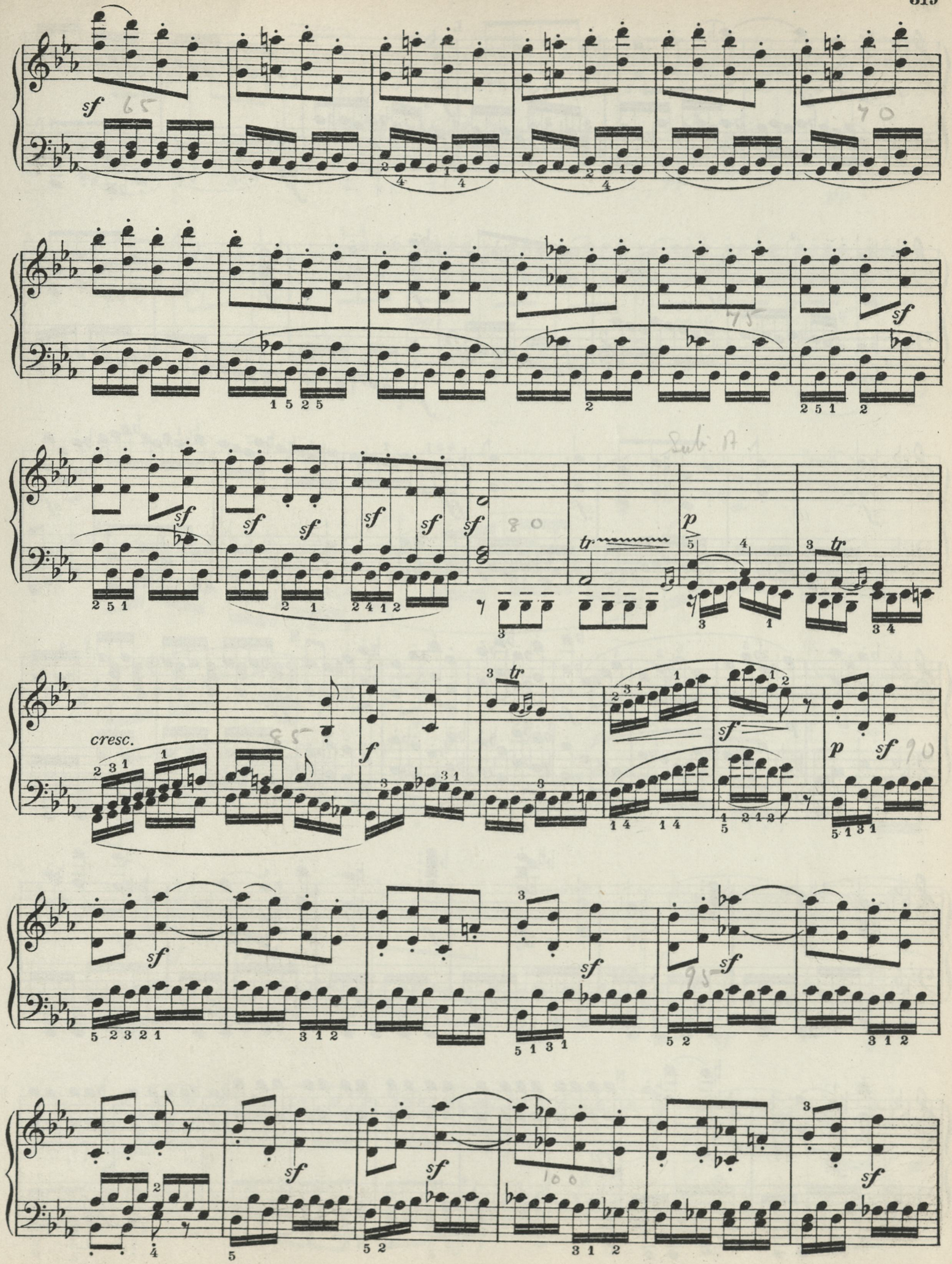
attacca subito l'Allegro vivace.

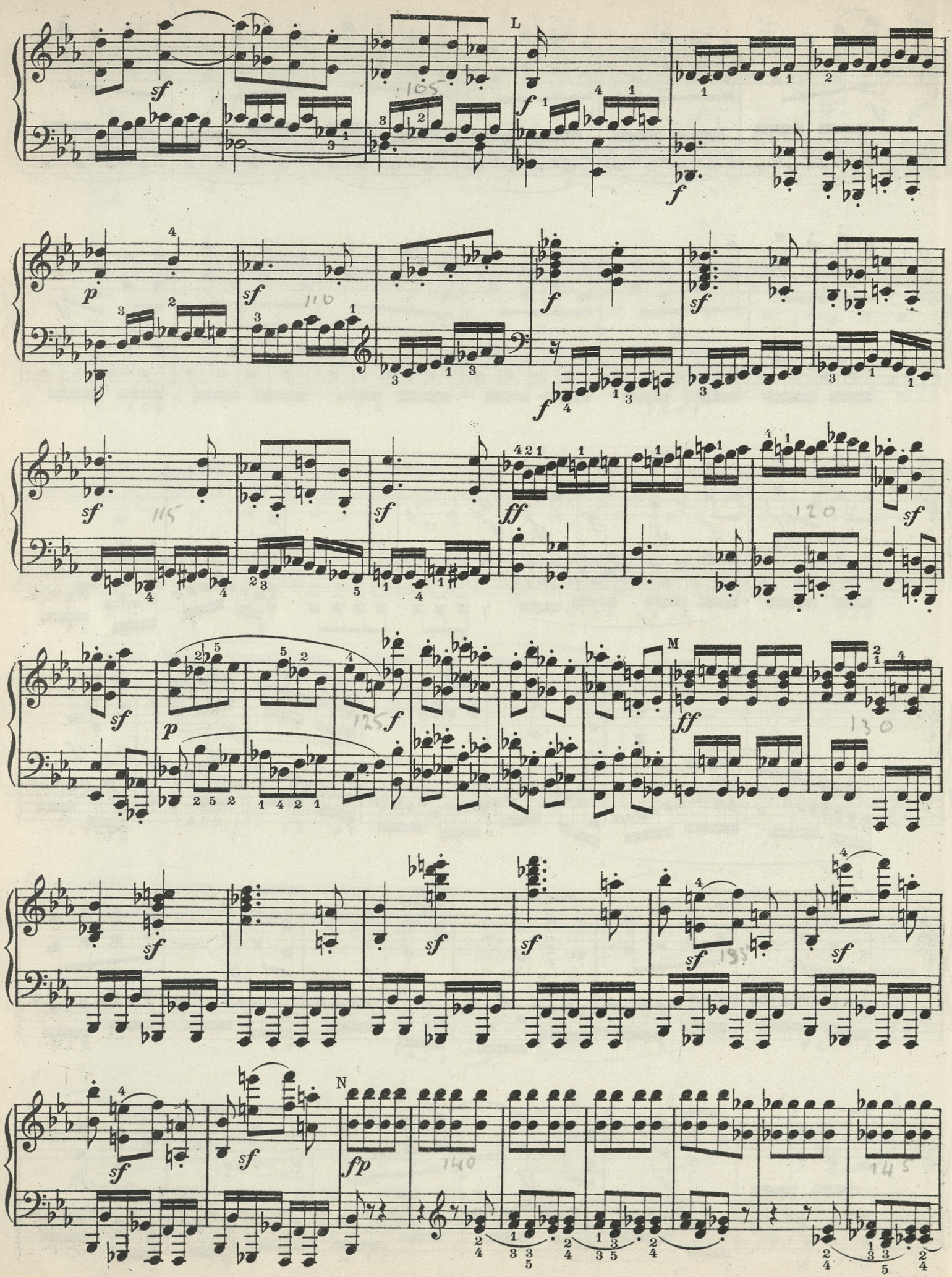
Finale.

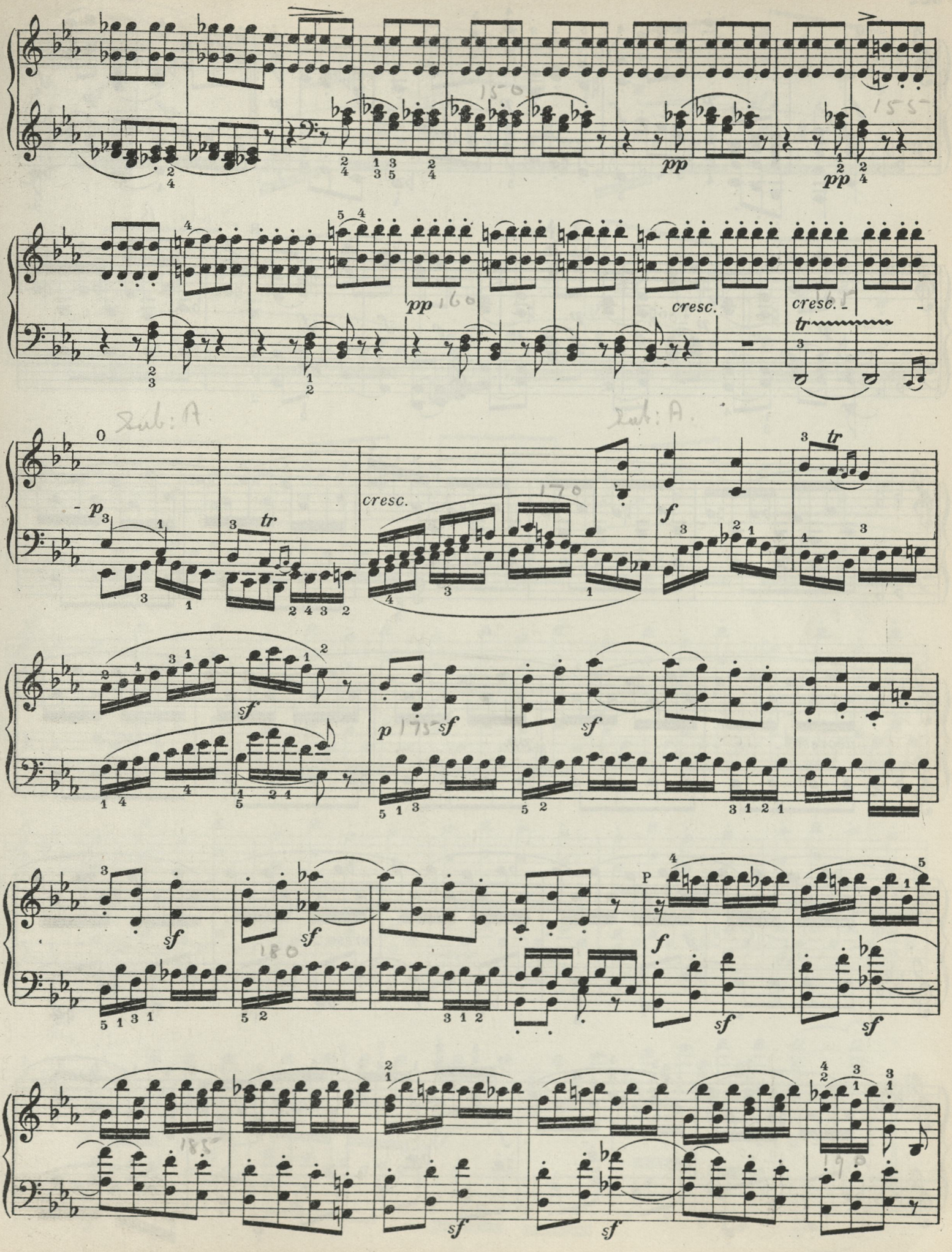
Allegro vivace. ♩ = 126.

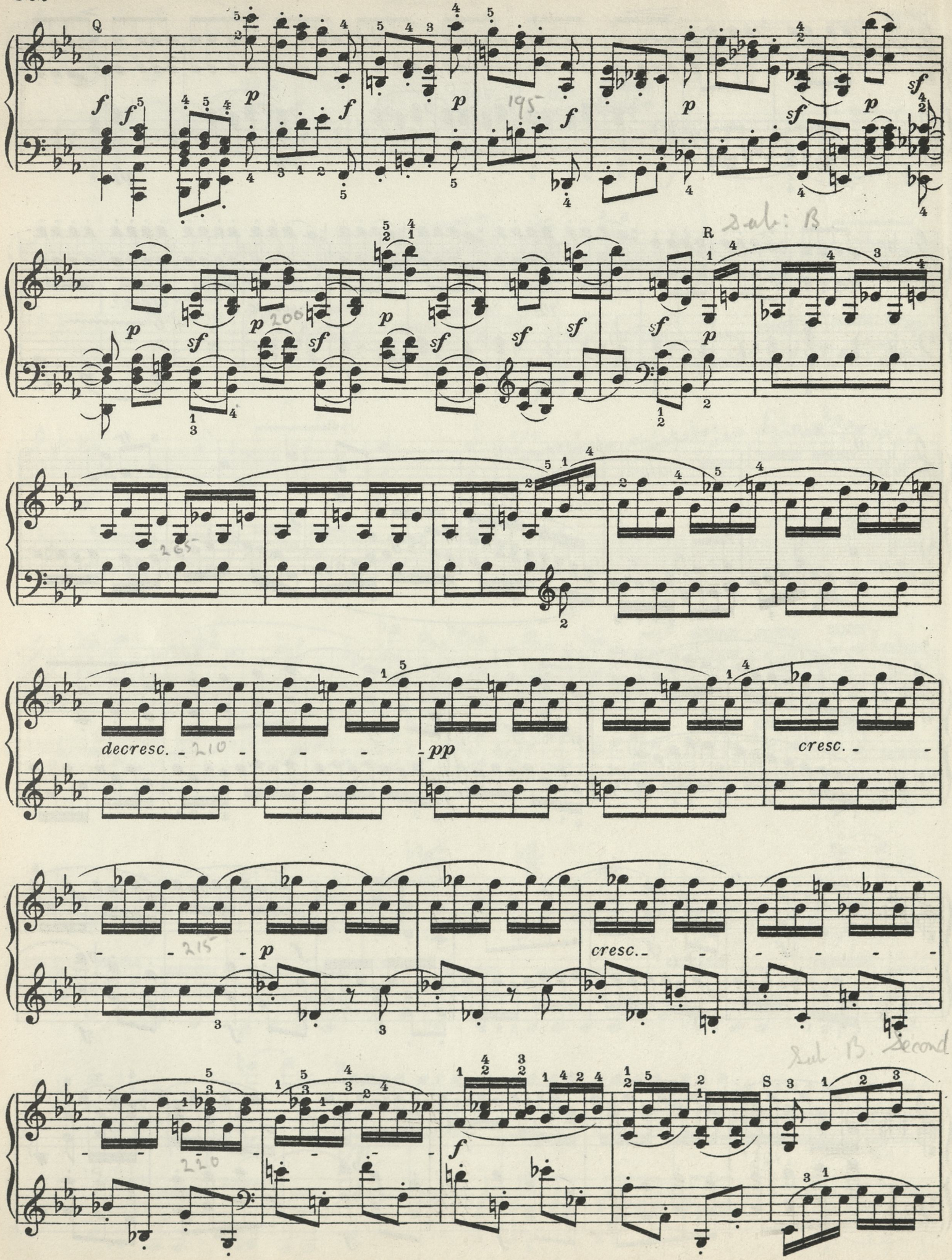


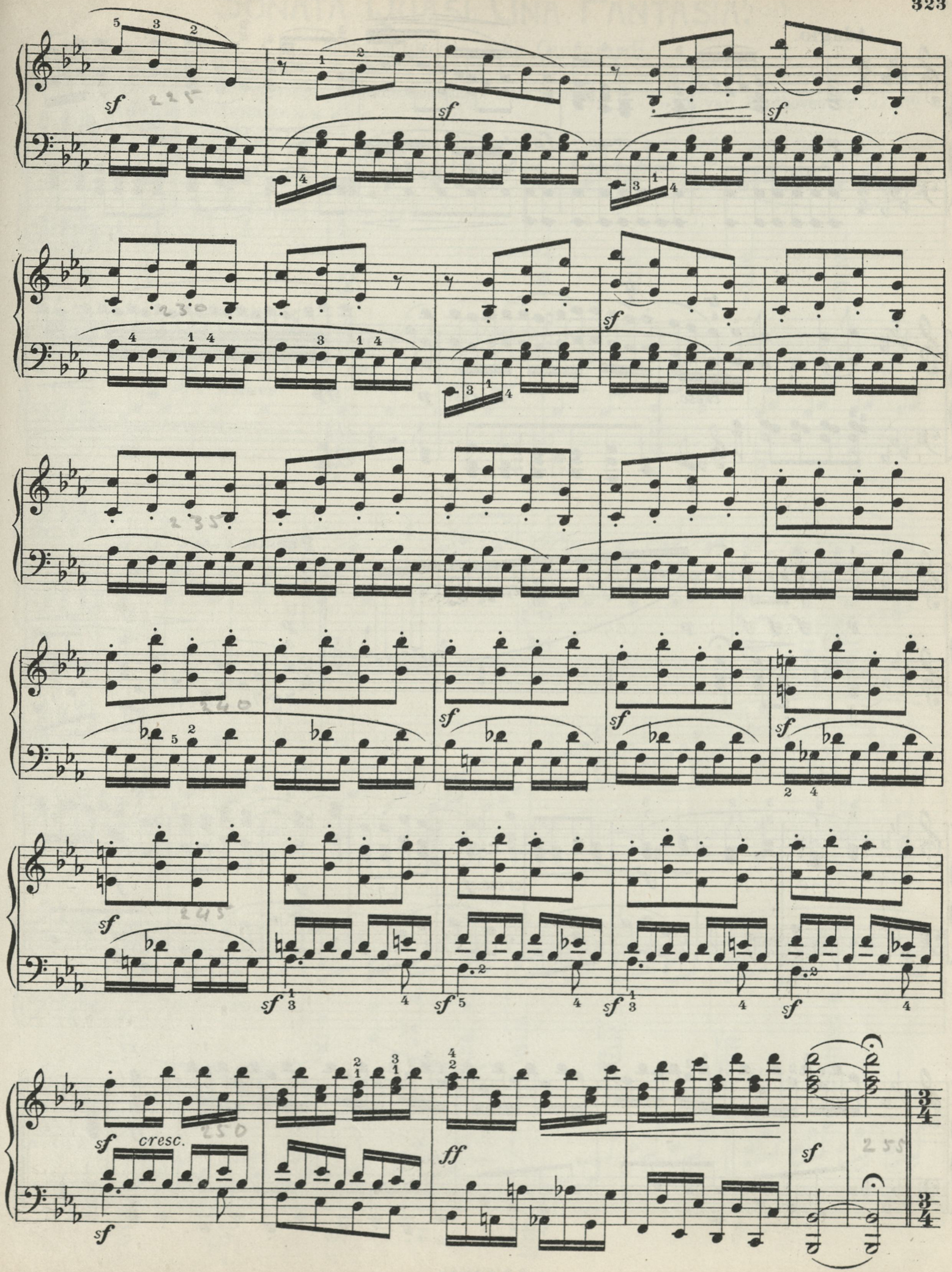

p
f
sf
decresc.
pp
cresc.
Second Section




L
M
N
105
110
115
120
125
130
135
140
145


pp
pp
pp
cresc.
cresc.
tr
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf
P
f
sf
sf
sf
sf


Q
R
S
decresc.
pp
cresc.
cresc.


sf
cresc.
ff
sf
3/4

coda.

Adagio.

T

p *cresc.* *fp* *cresc.* *fp* 260

tr *tr* *tr*

cresc. *decresc.* *p* *sfp* *cresc.*

Presto. ♩ = 88.

U

p *sf sf sf* *p* 265 *p* *sf*

270 *sf* *cresc. sf* 275 *sf* *f*

280 *ff* 285

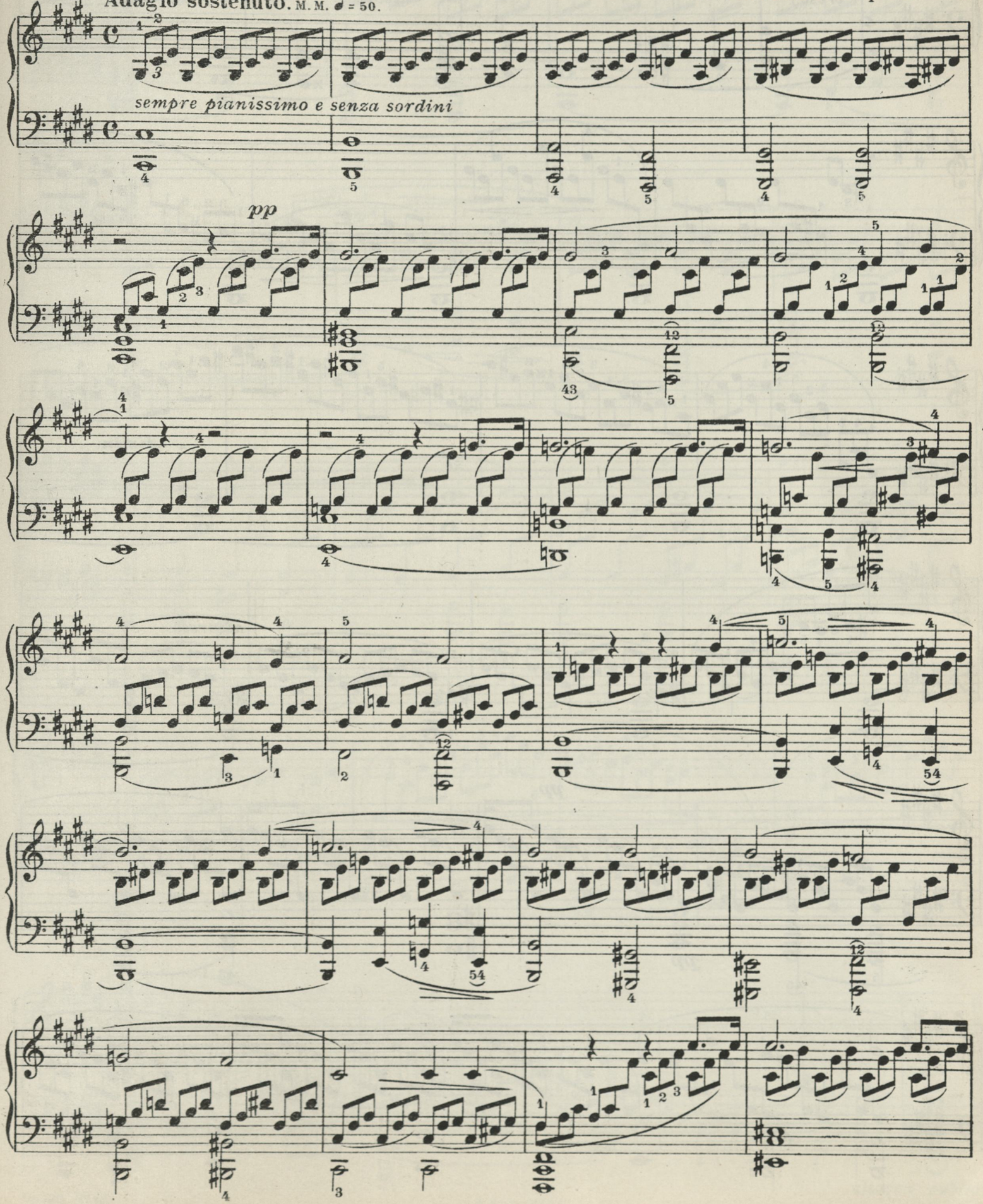
Sonata Quasi Una Fantasia.

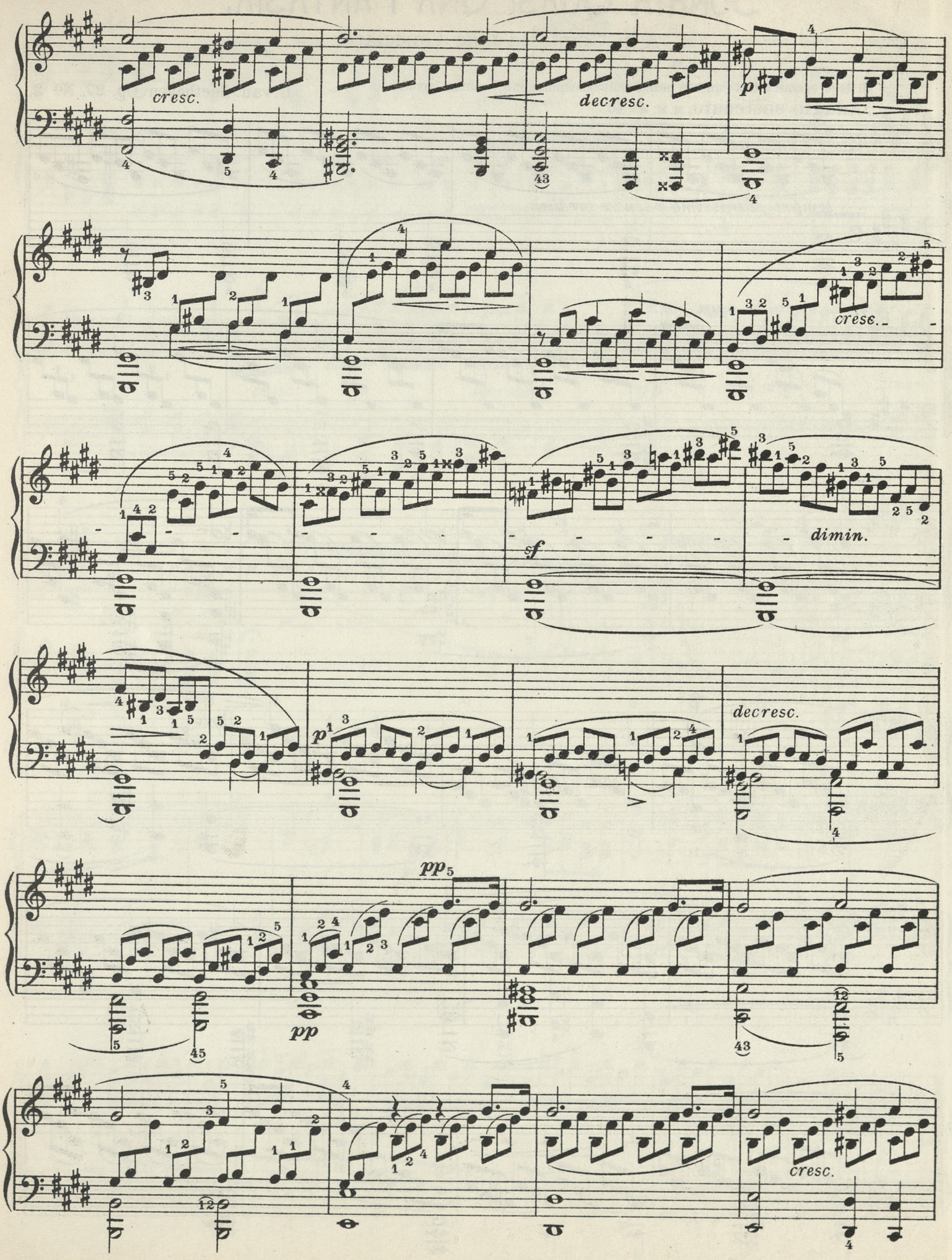
A la Comtesse Julie Guicciardi.

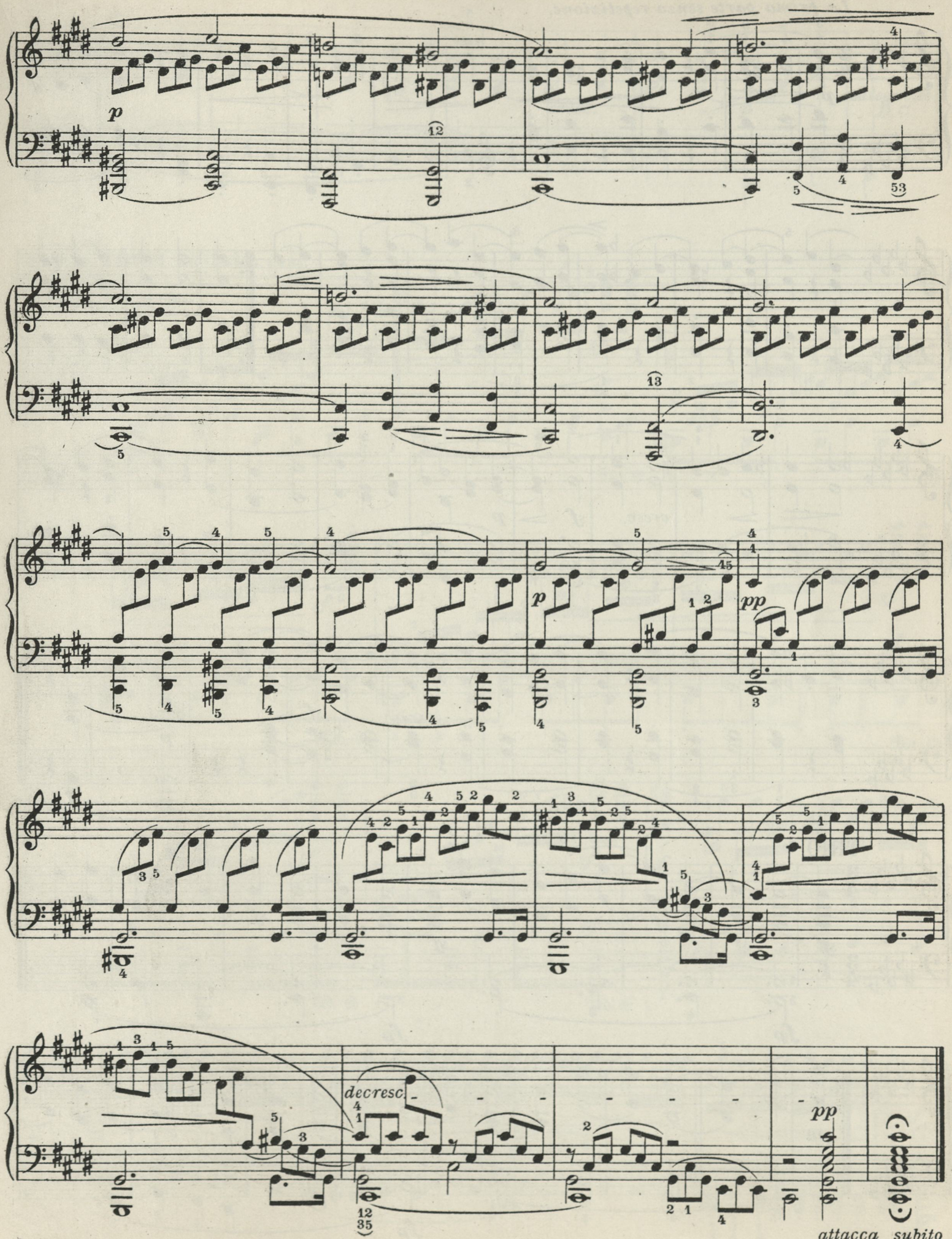
Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

Adagio sostenuto. M. M. ♩ = 50.

L. van. Beethoven. Op. 27. Nº 2.

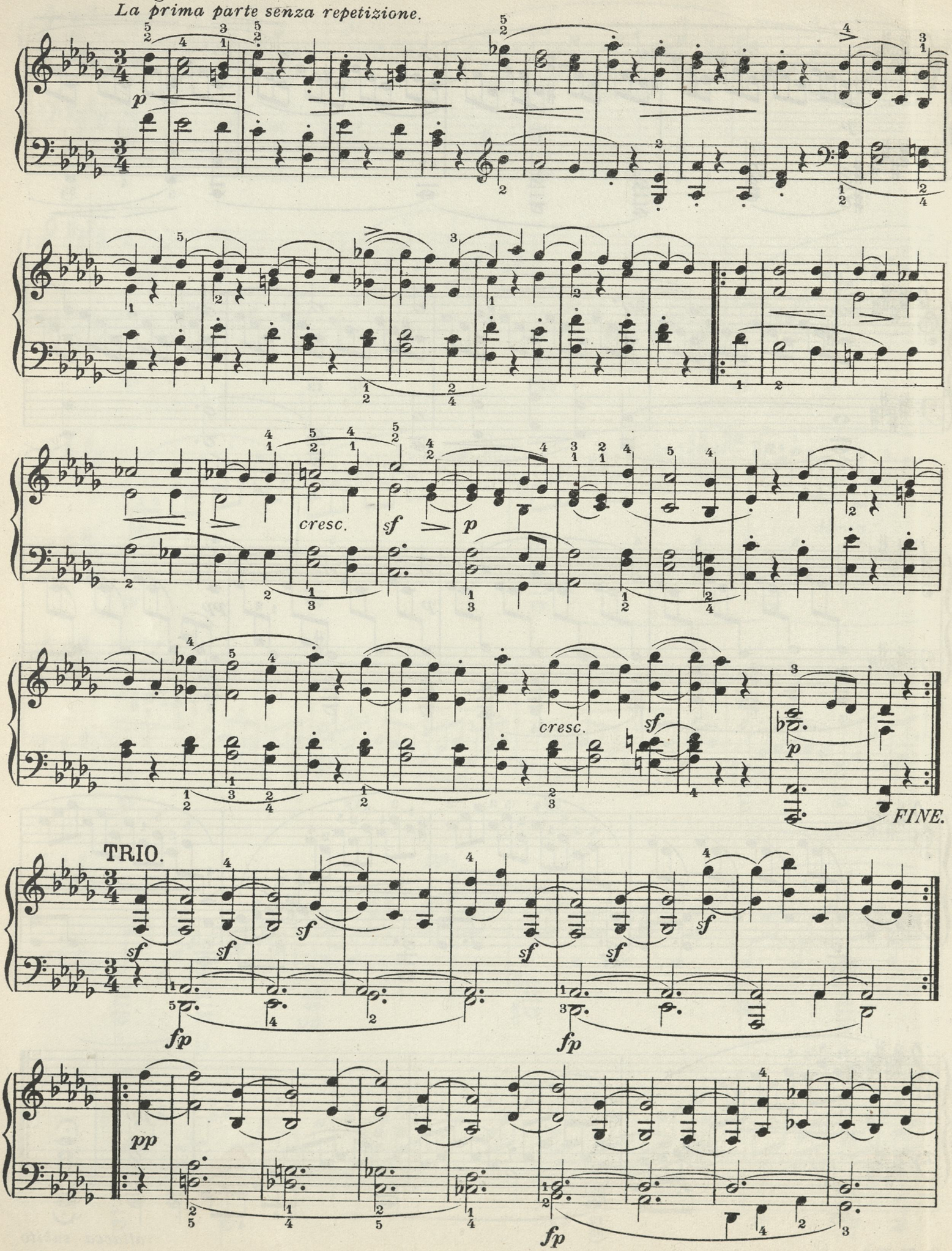


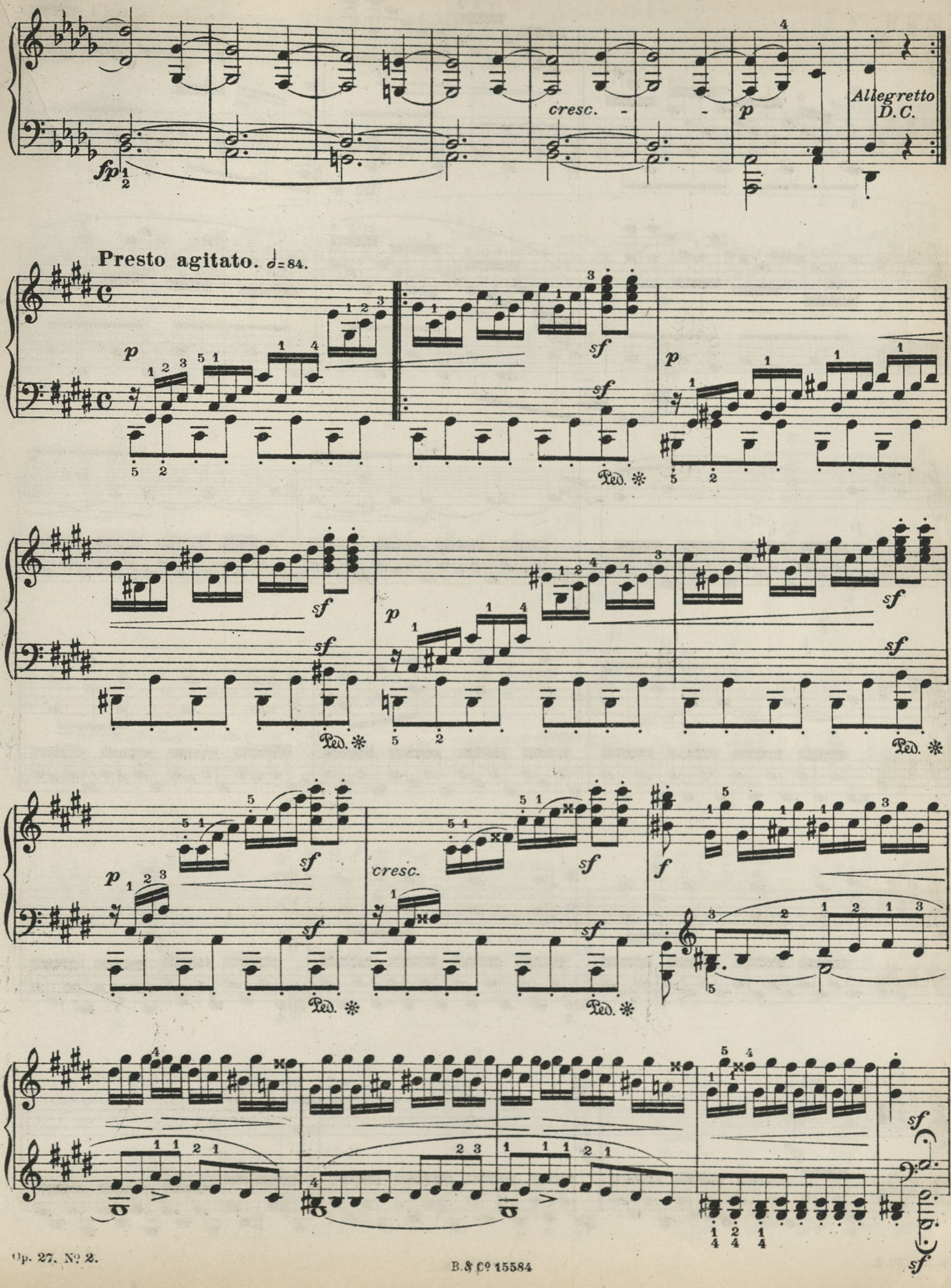

cresc.
decresc.
p
cresc.
sf
dimin.
decresc.
pp
pp
cresc.

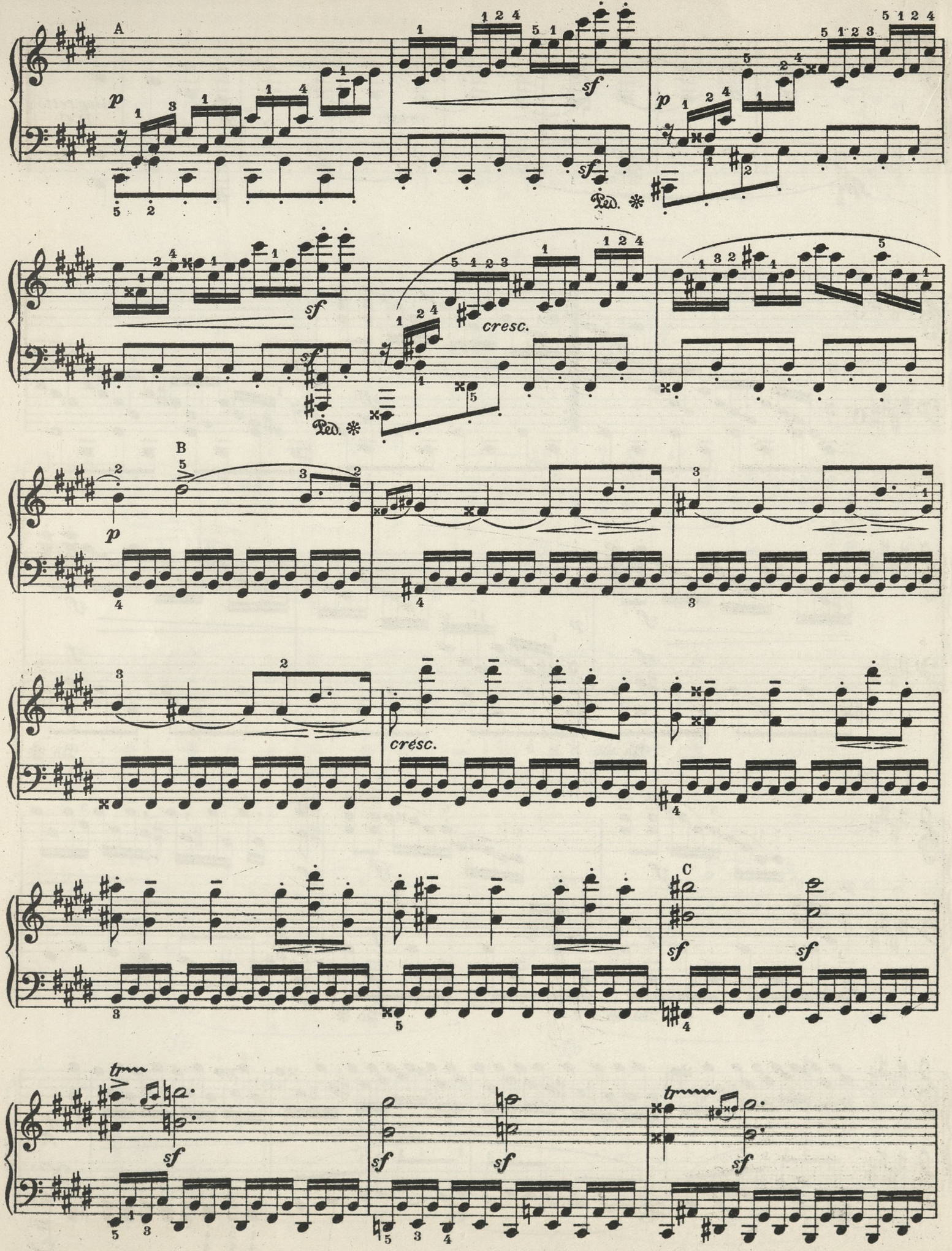

p
p
pp
decresc.
pp
attacca subito

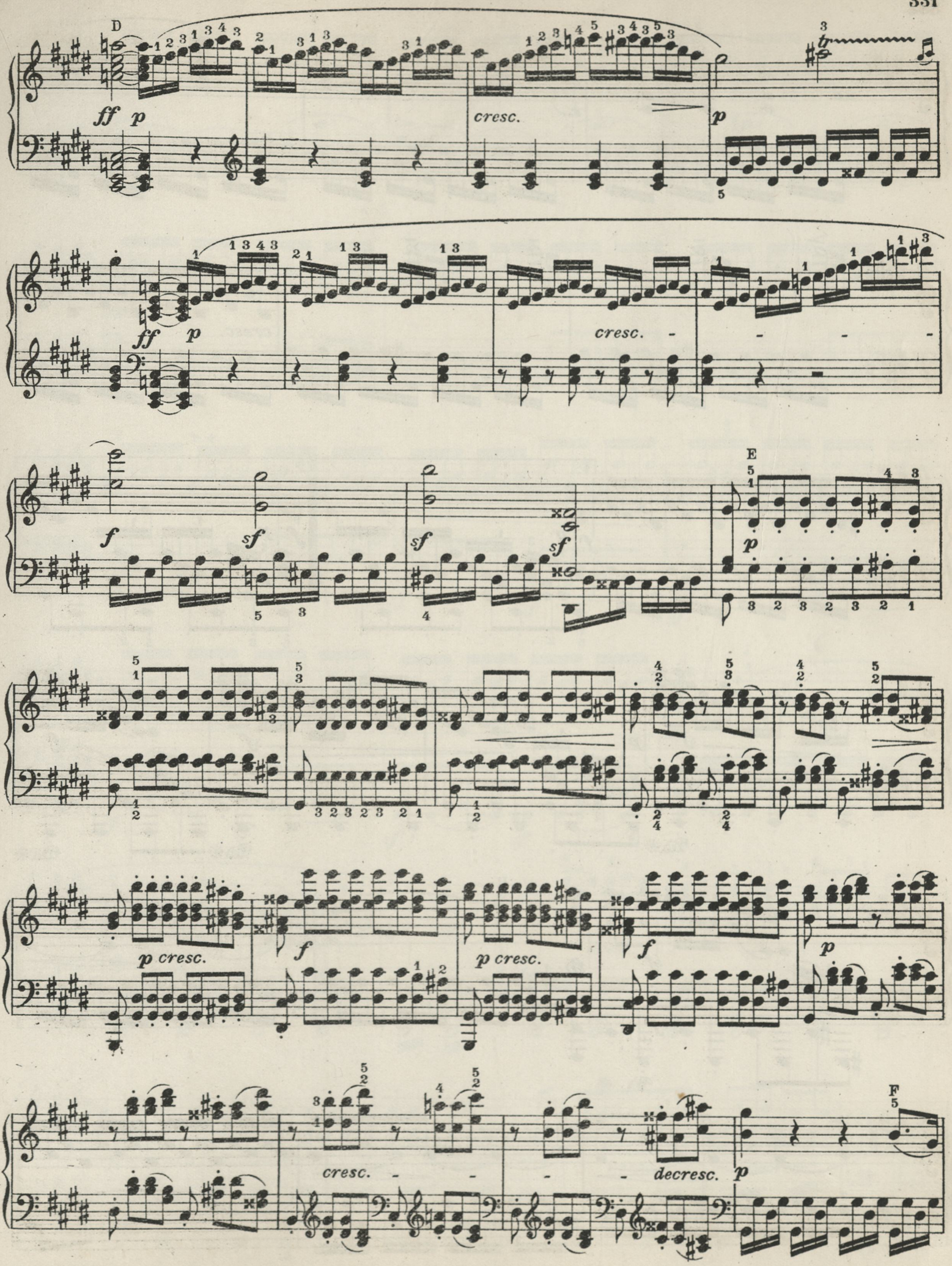
Allegretto. ♩. = 76.

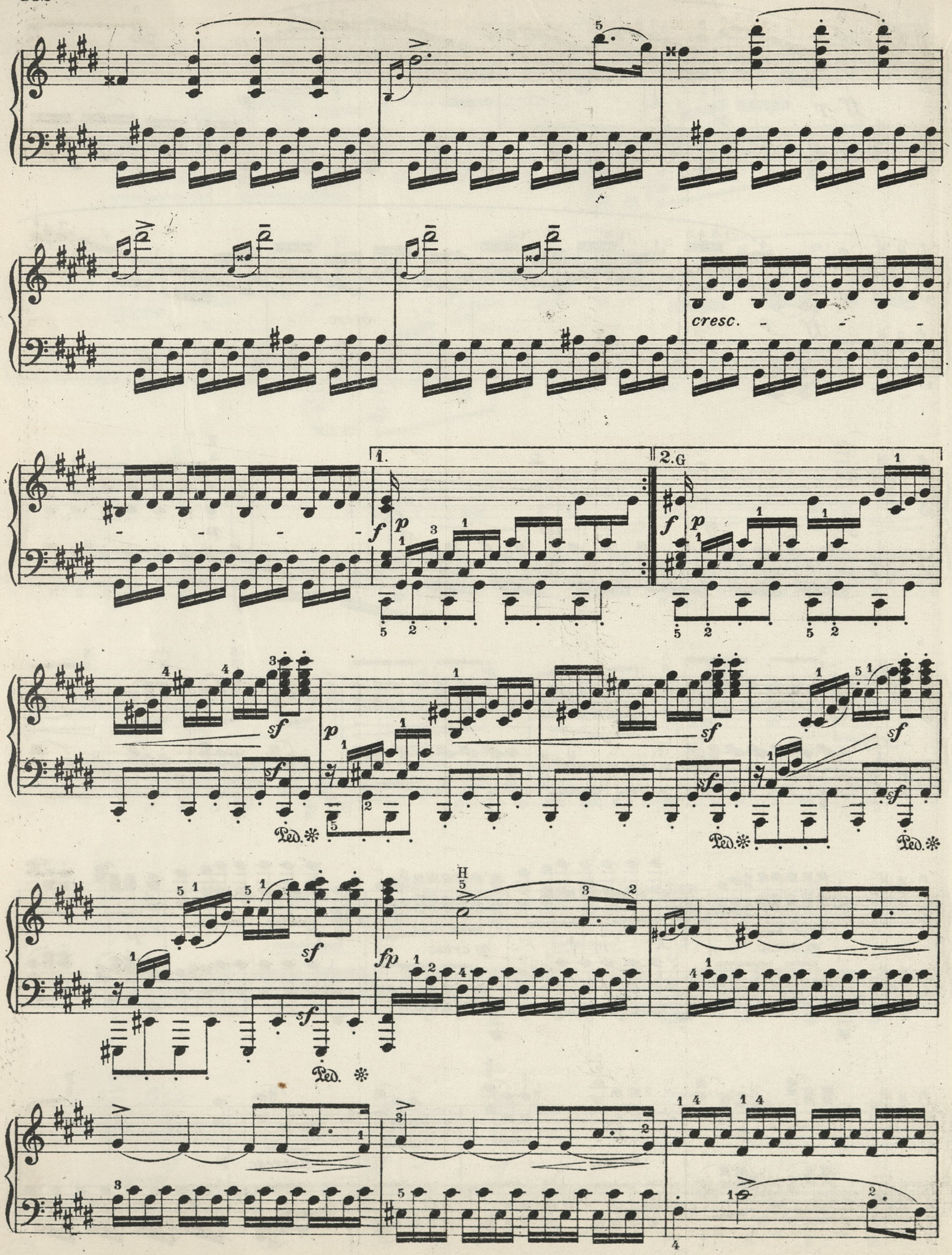
La prima parte senza repetizione.

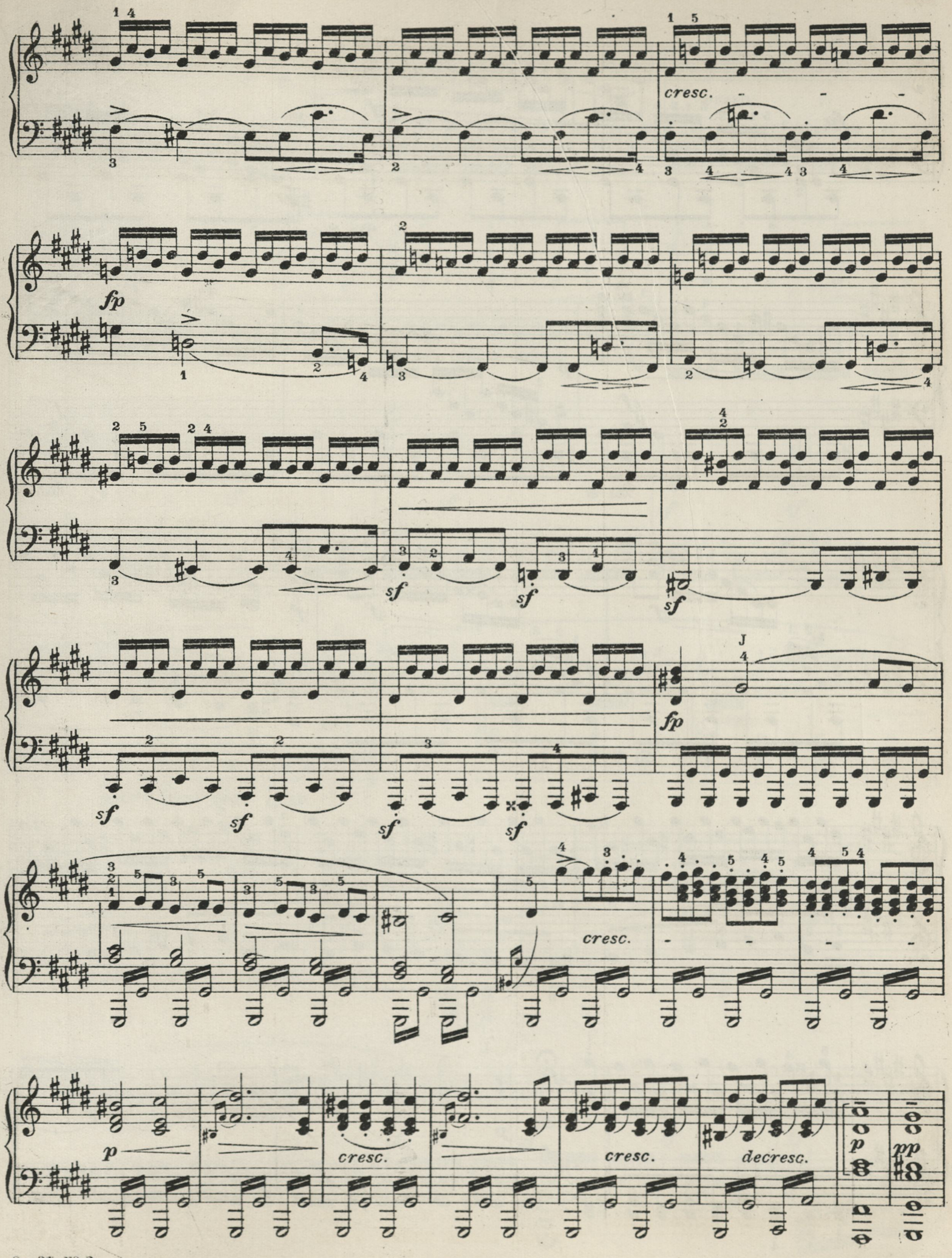


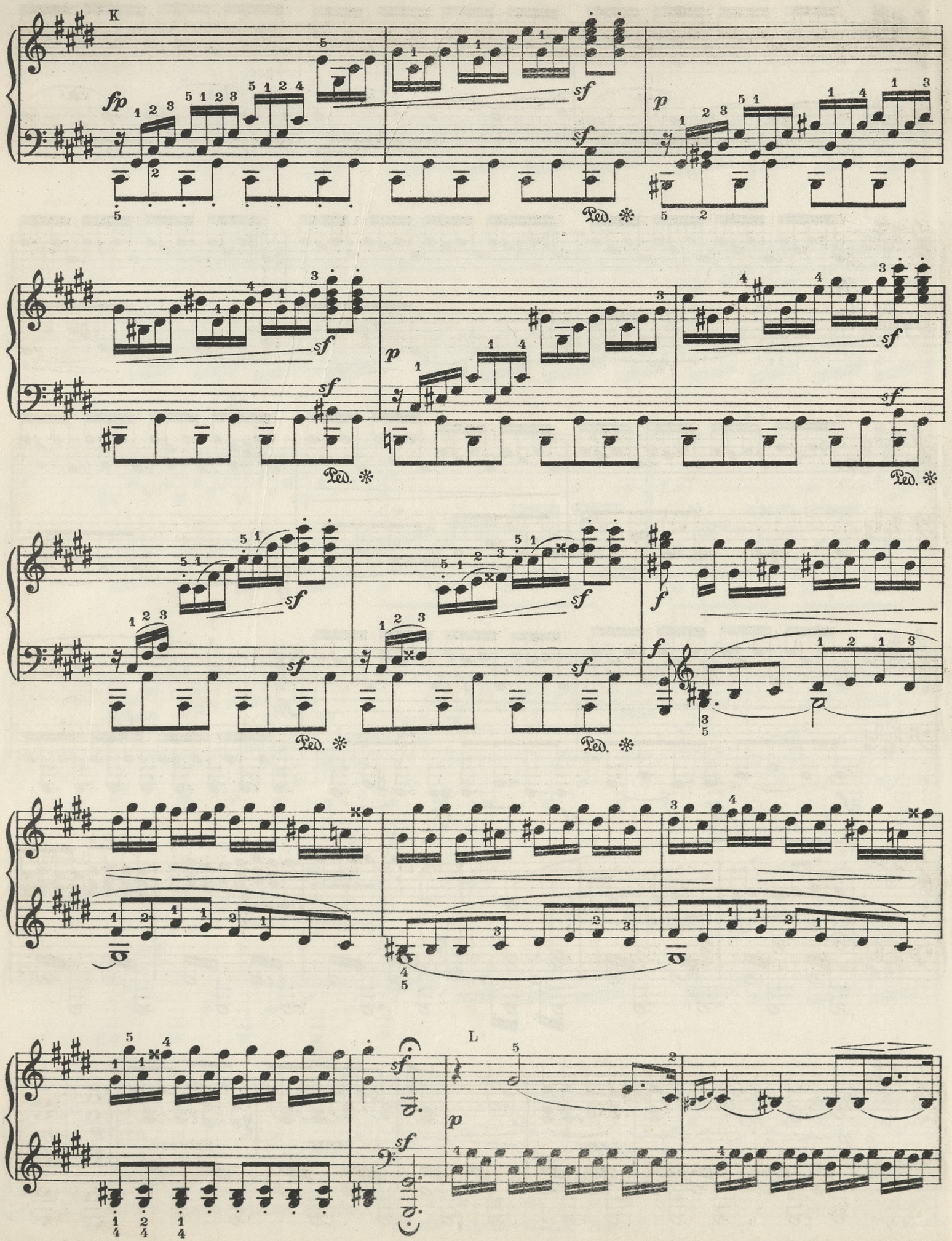

cresc.
Allegretto
D.C.
Presto agitato. ♩=84.
Ped.

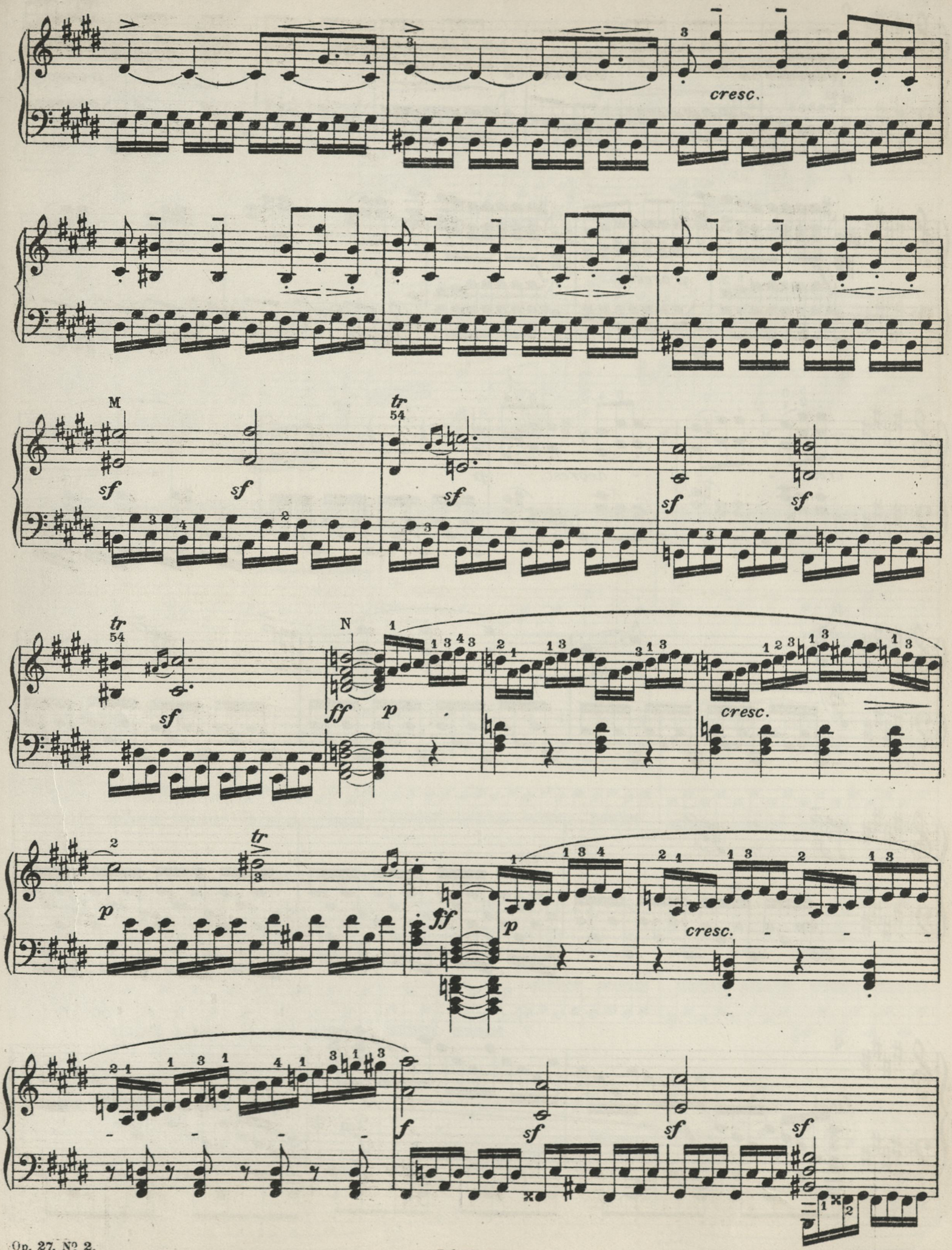

A
p
sf
Ped.
cresc.
B
C
tr

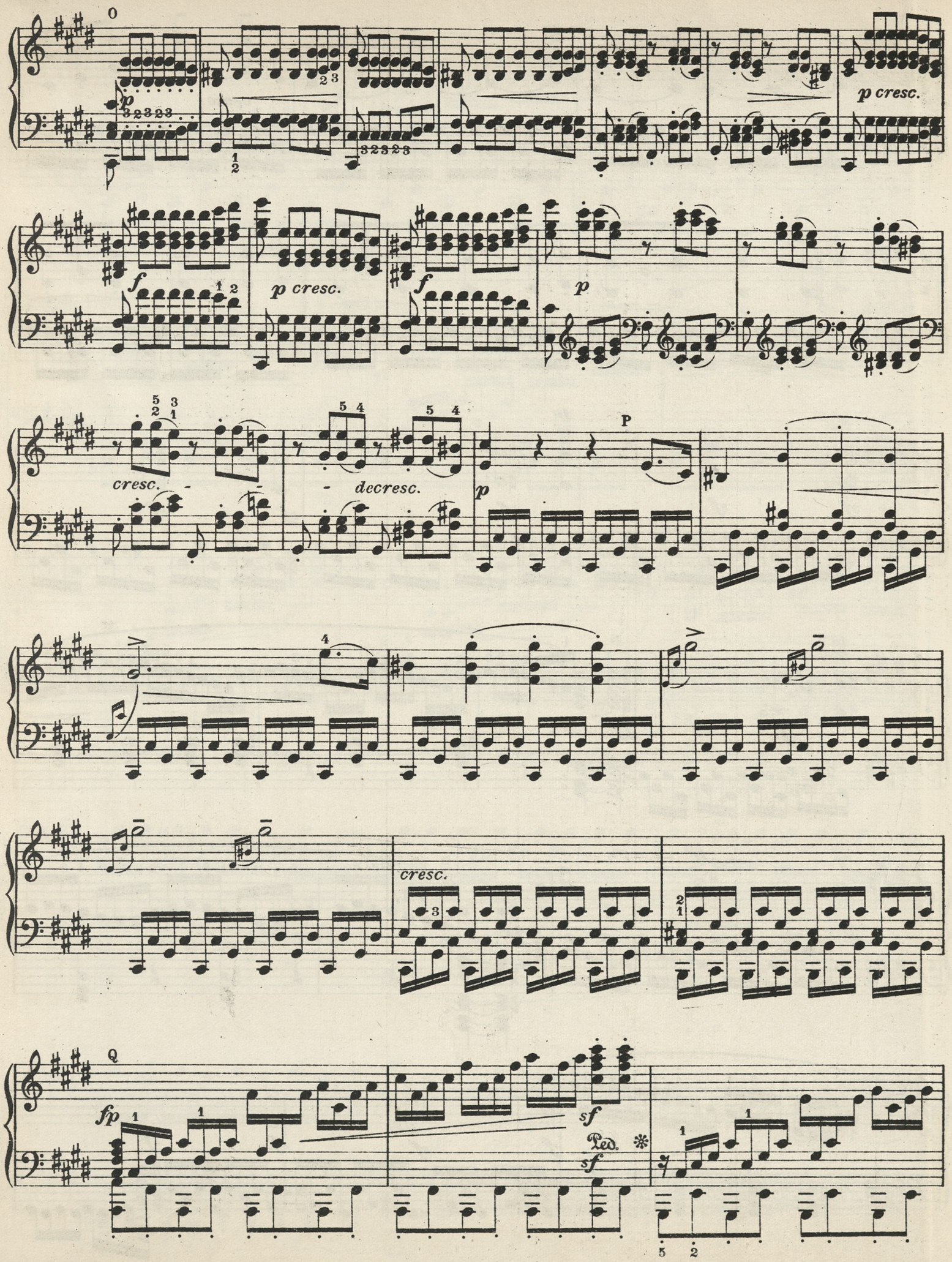

D
ff p
cresc.
p
ff p
cresc.
f sf
sf sf
E
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p
F

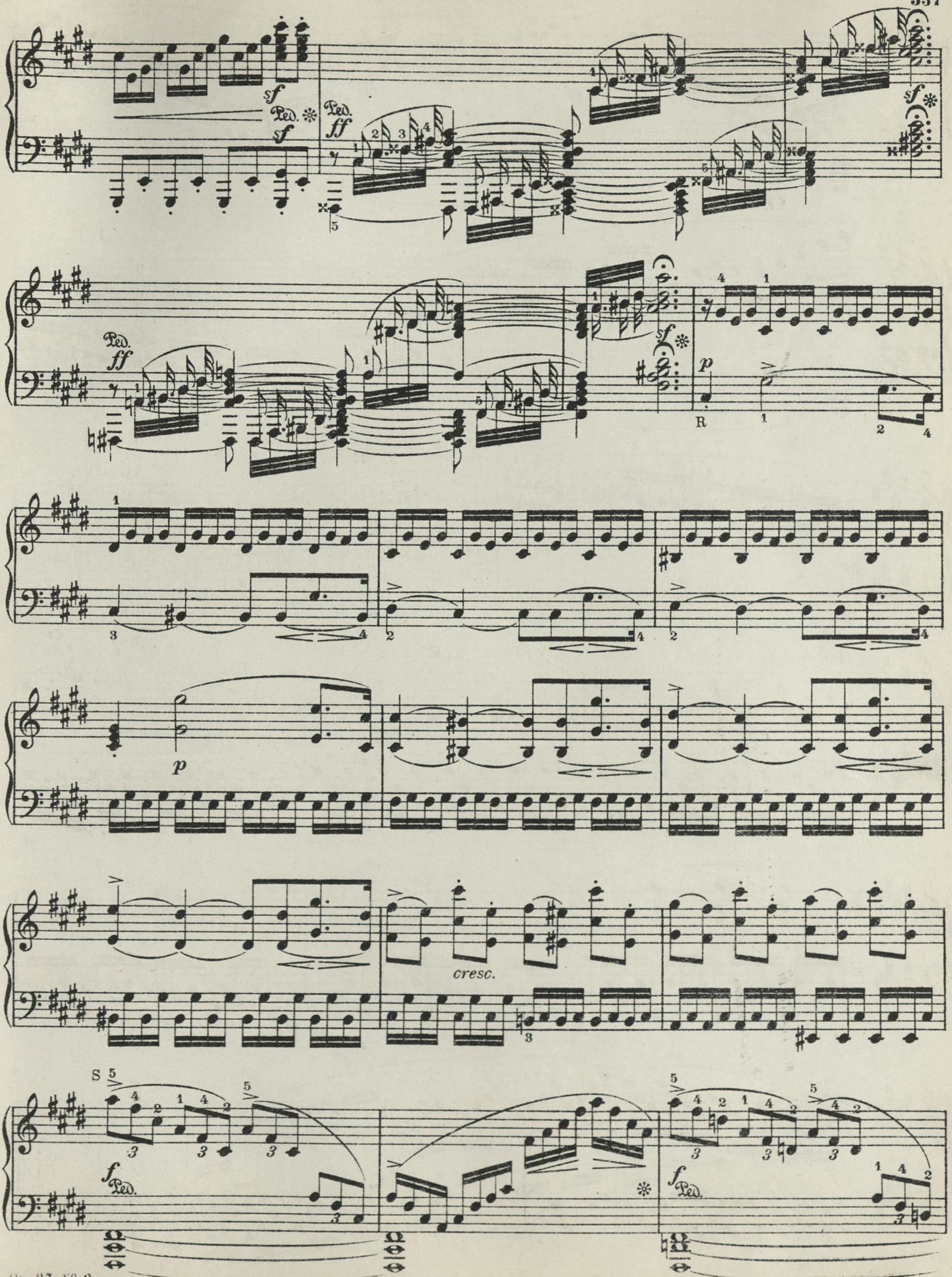

cresc.
1.
2.G
f
p
sf
fp
H
Ped.

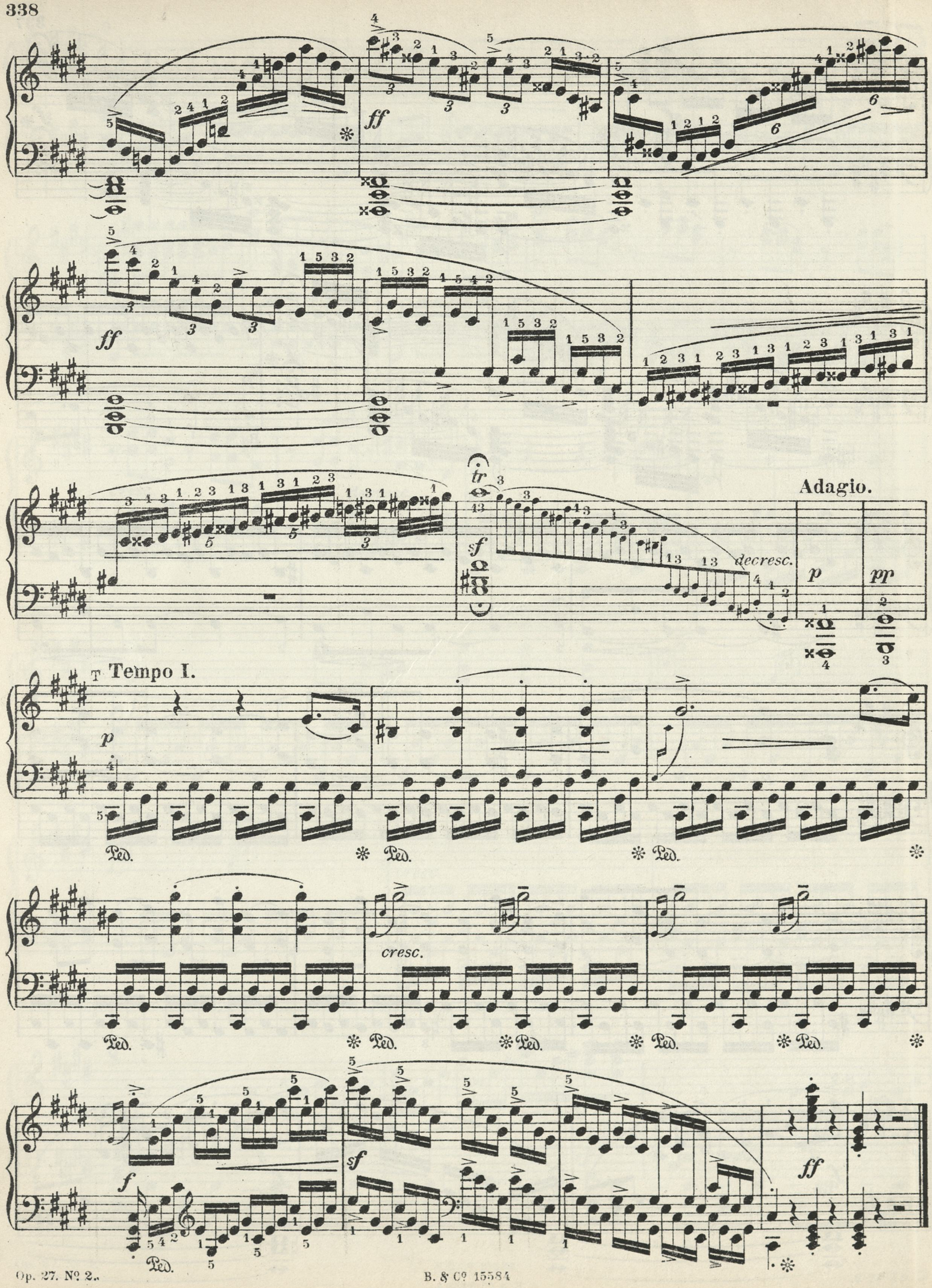

cresc.
fp
sf
sf
sf
sf
fp
cresc.
p
cresc.
cresc.
decresc.
p
pp


K
fp
sf
p
Ped.
L


cresc.
M
sf
sf
tr
54
sf
sf
sf
tr
54
sf
N
ff
p
cresc.
p
tr
ff
p
cresc.
f
sf
sf
sf

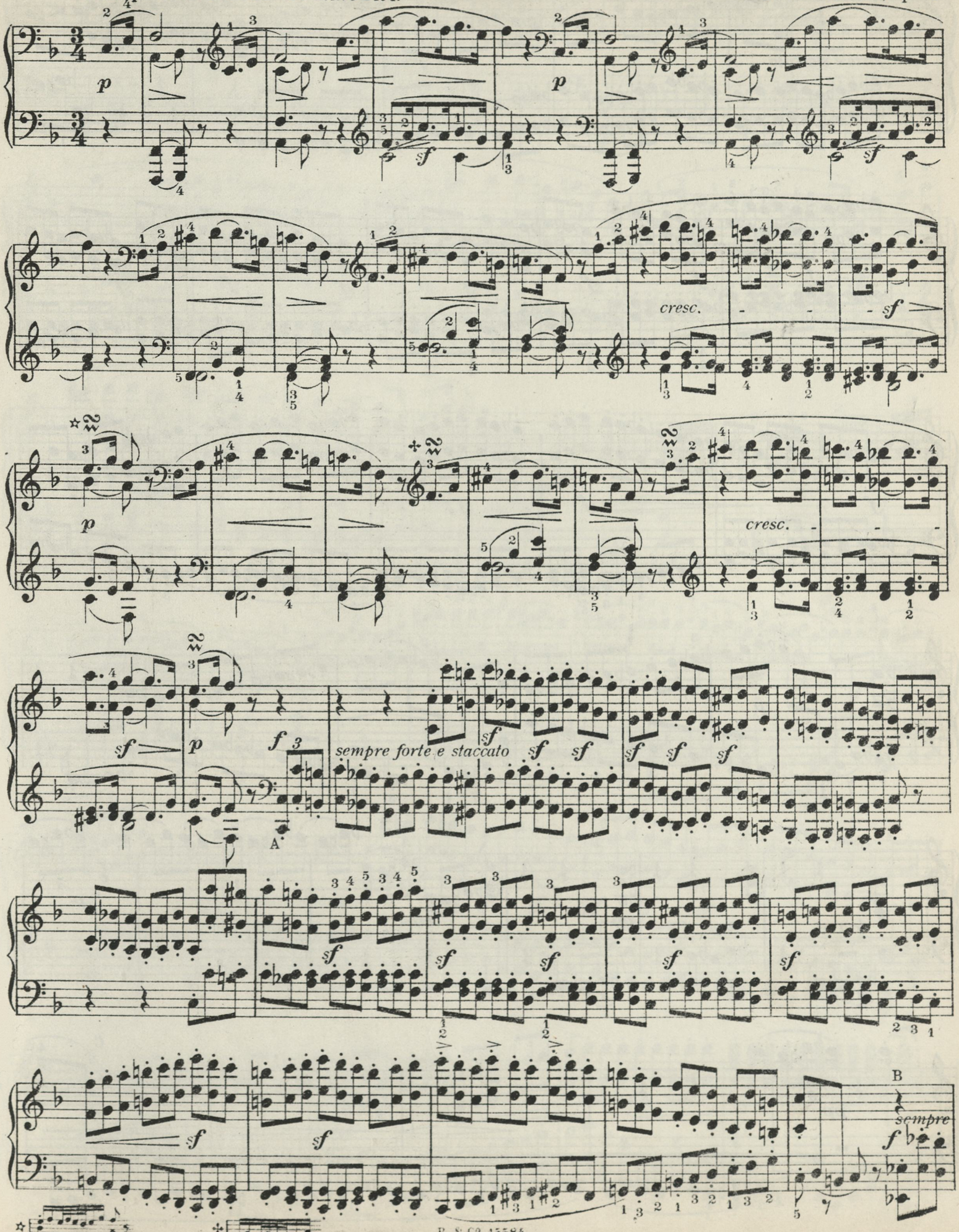

O
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
P
p
Q
fp
sf
Ped.
sf

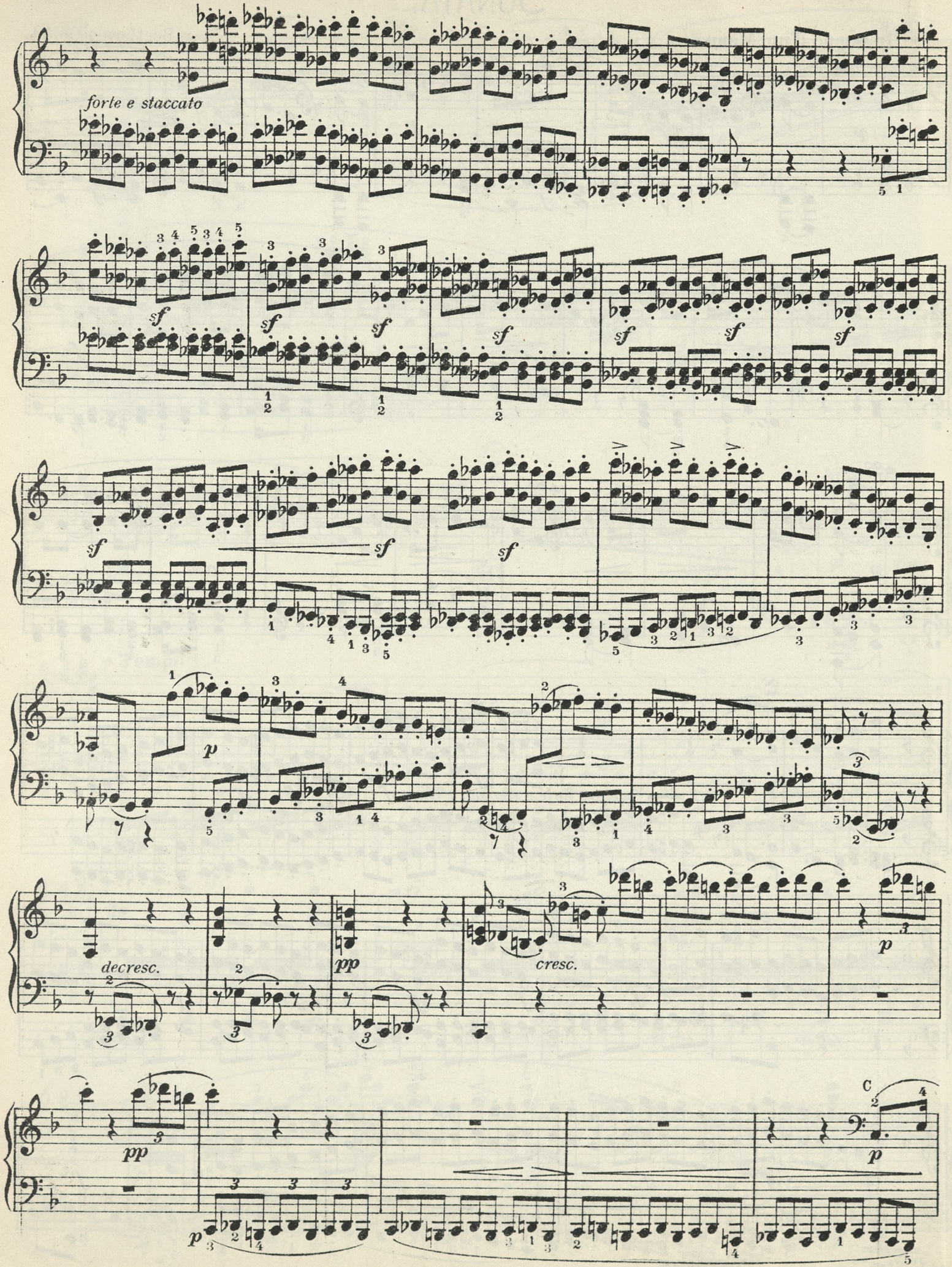

sf
Ped.
ff
p
R
cresc.
S
f

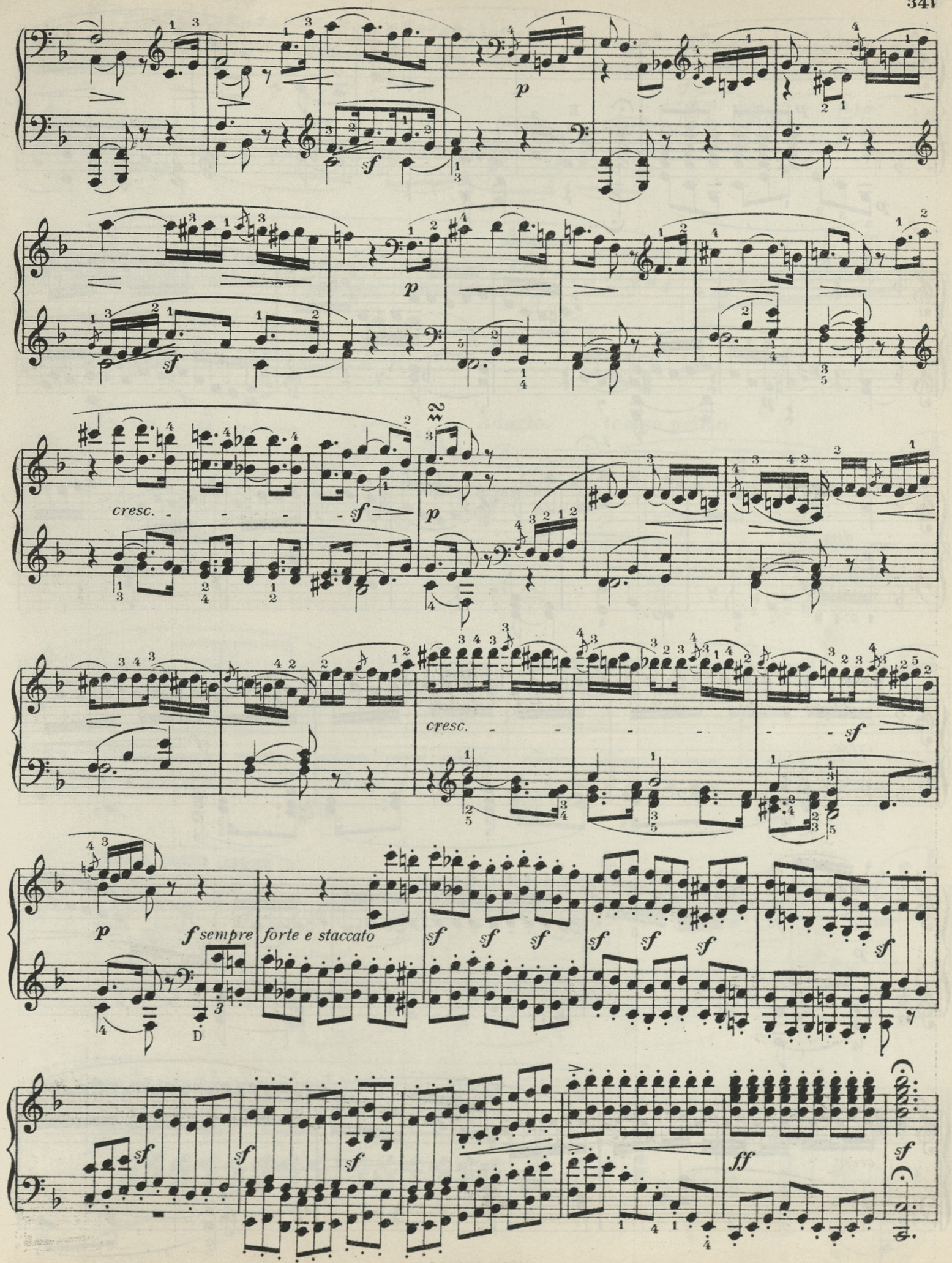

ff
ff
Adagio.
tr
sf
decresc.
p
pp
Tempo I.
p
Ped.
cresc.
f
sf
ff

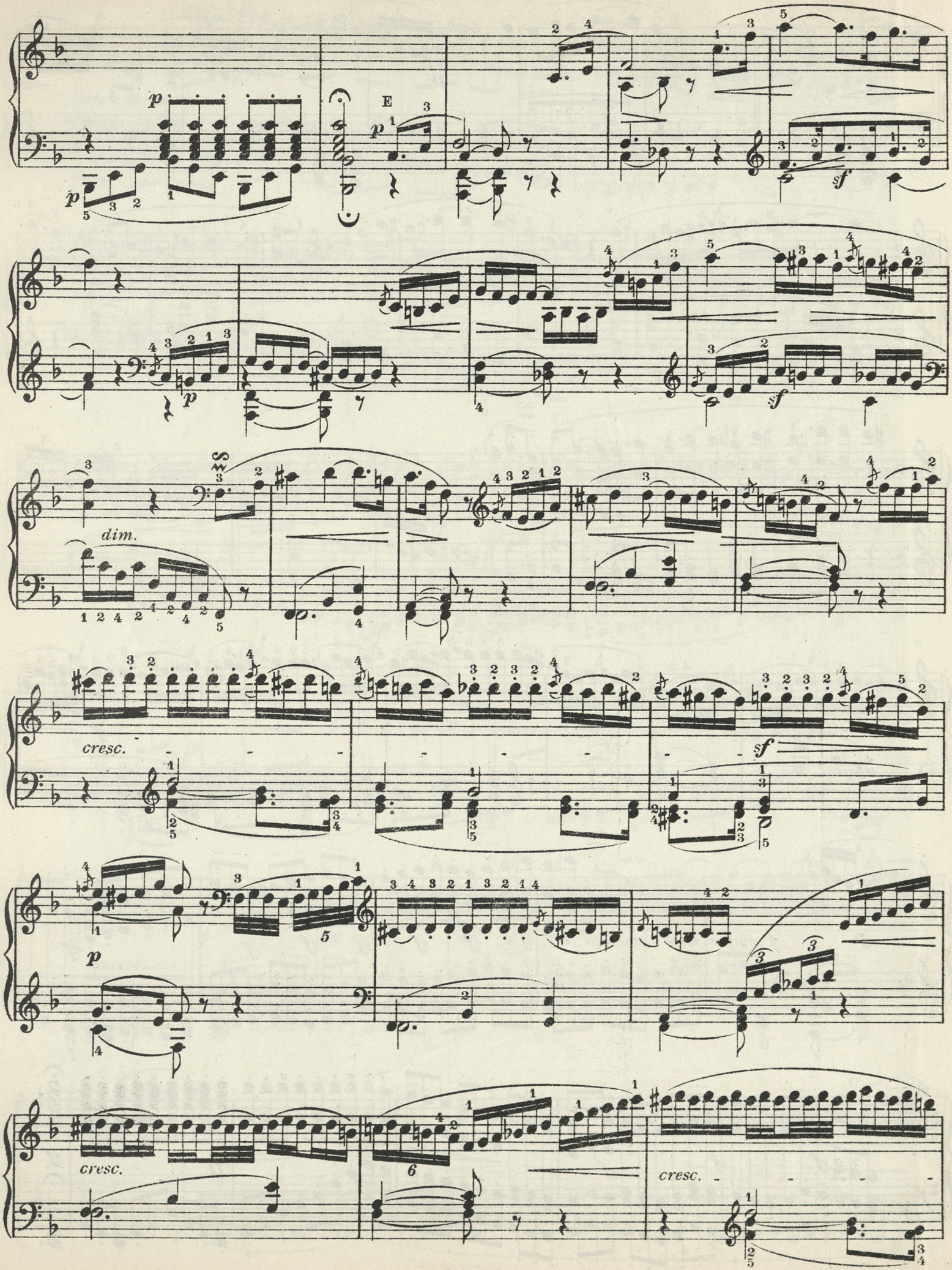
Sonata.

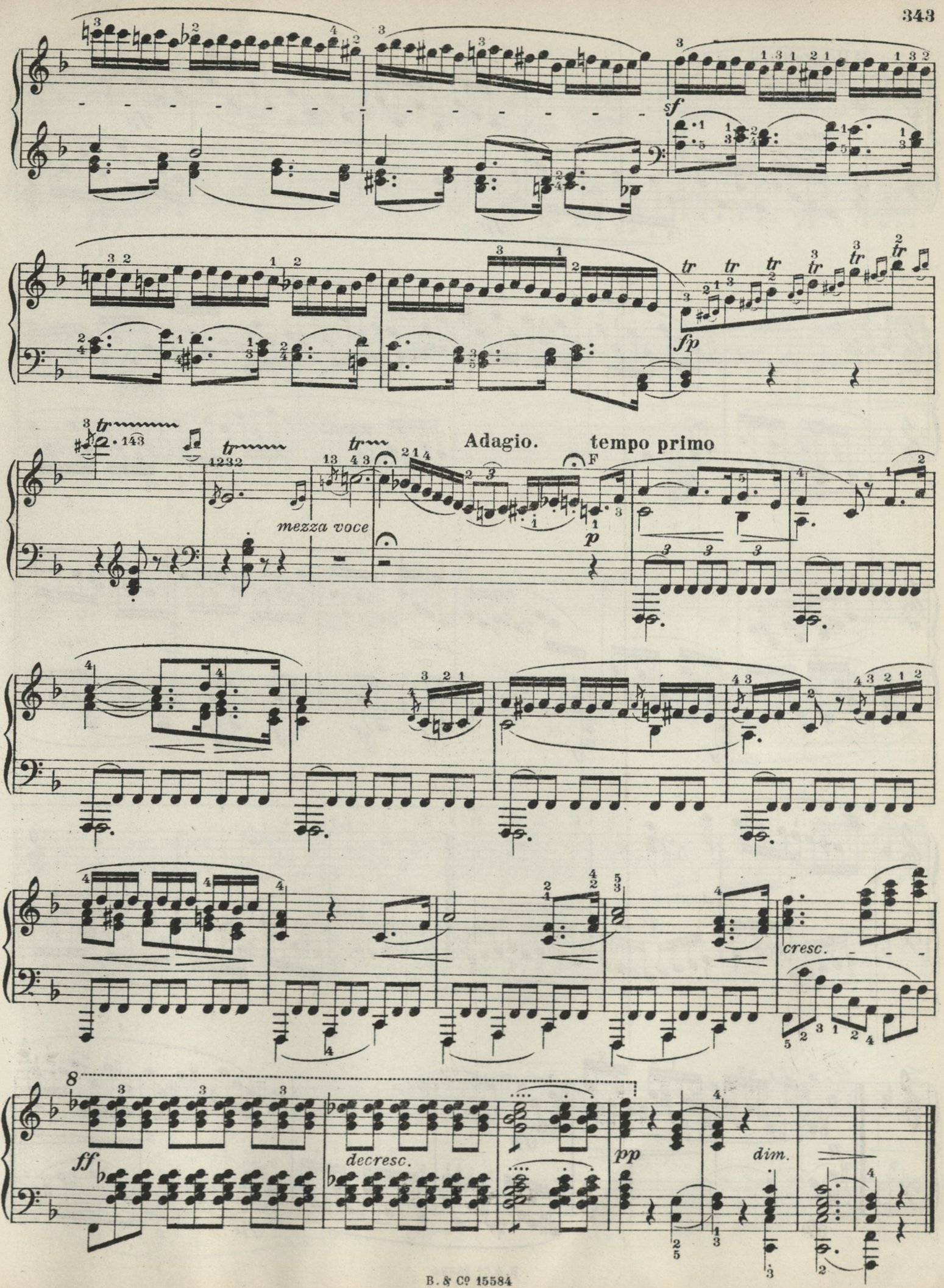
In tempo d'un Menuetto. M. M. ♩=104. L.v. Beethoven, Op. 54.

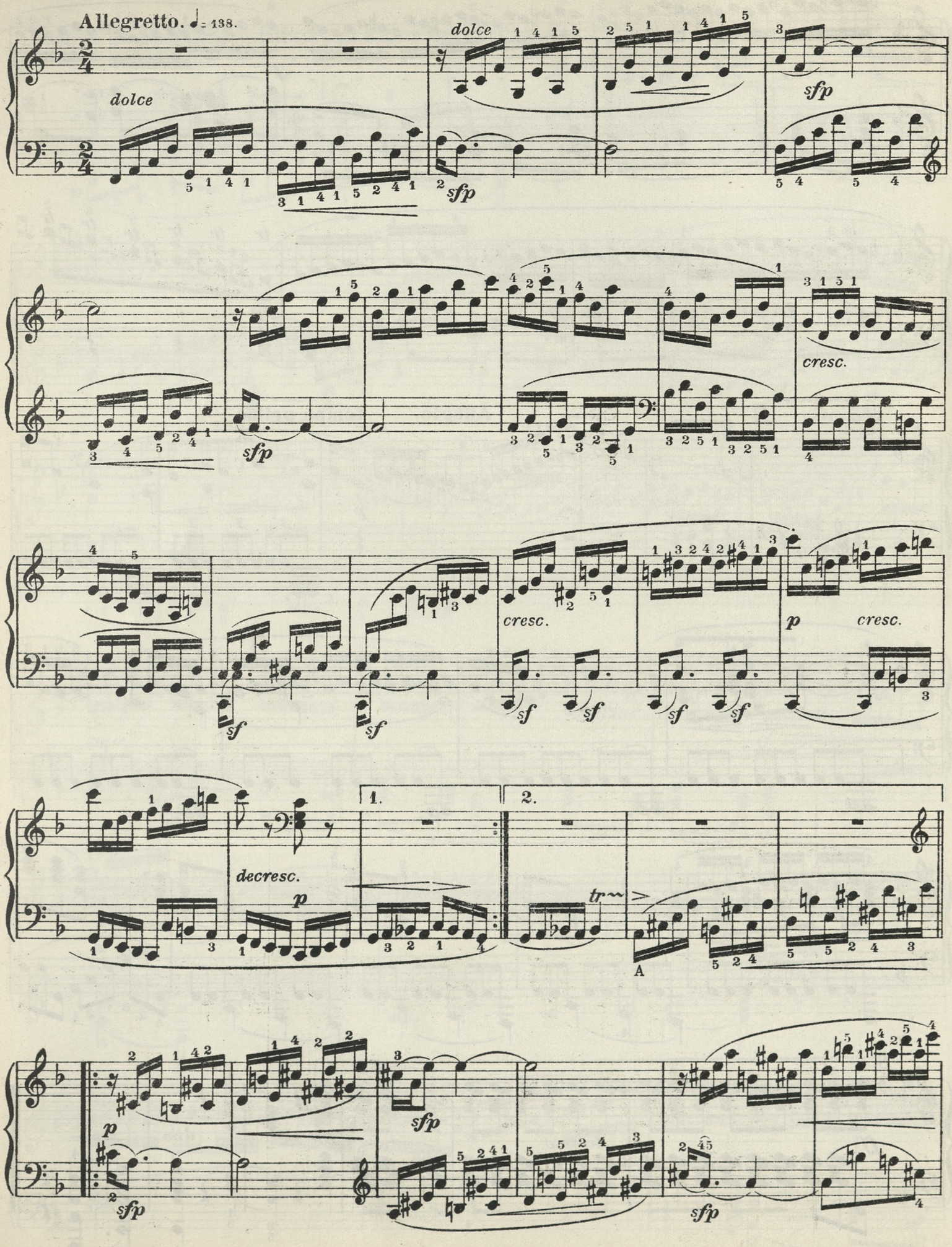


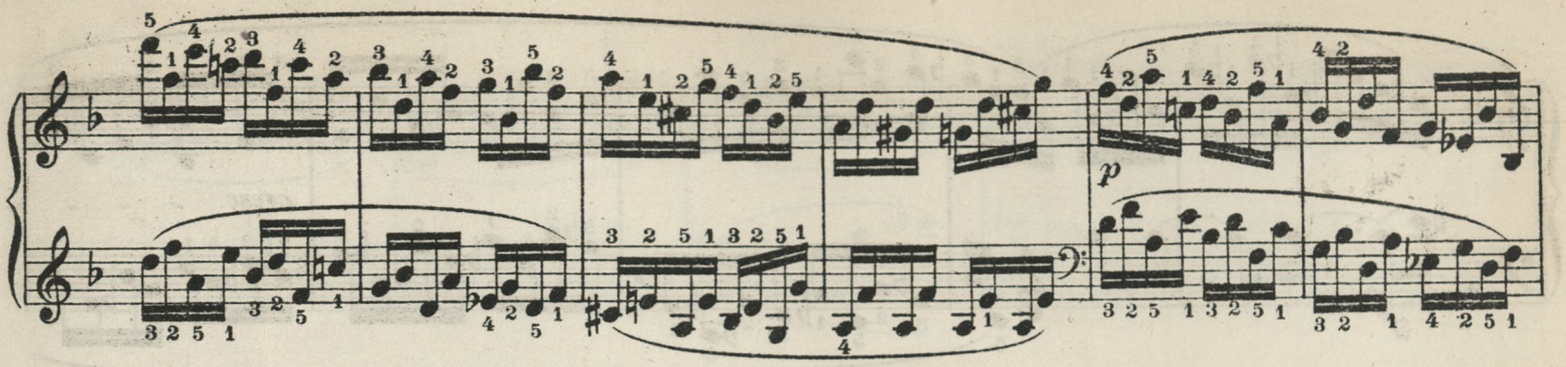

forte e staccato
sf
p
decresc.
pp
cresc.
C

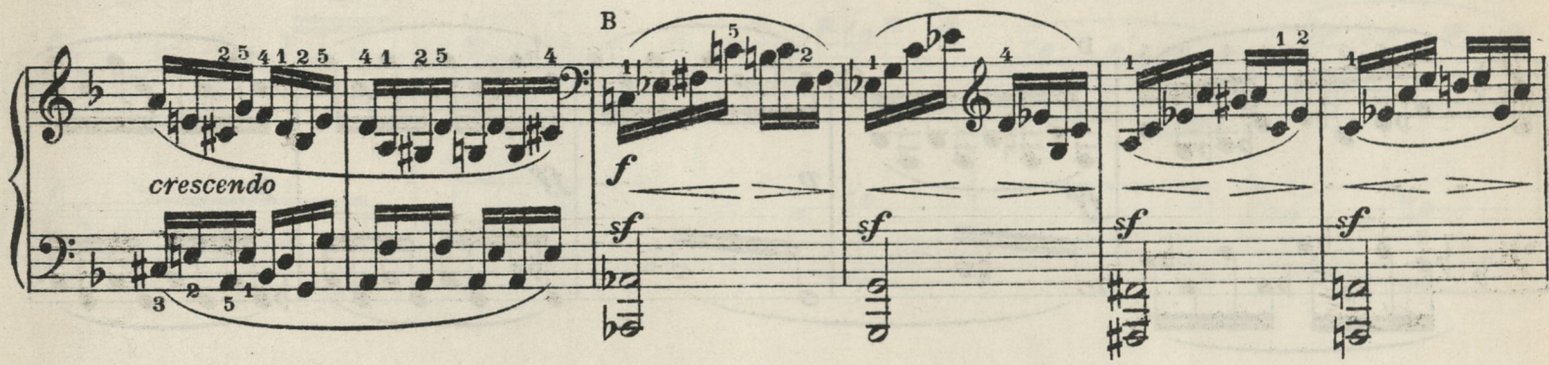

p
sf
p
sf
cresc.
sf
p
cresc.
sf
p
f sempre forte e staccato
sf
ff
sf

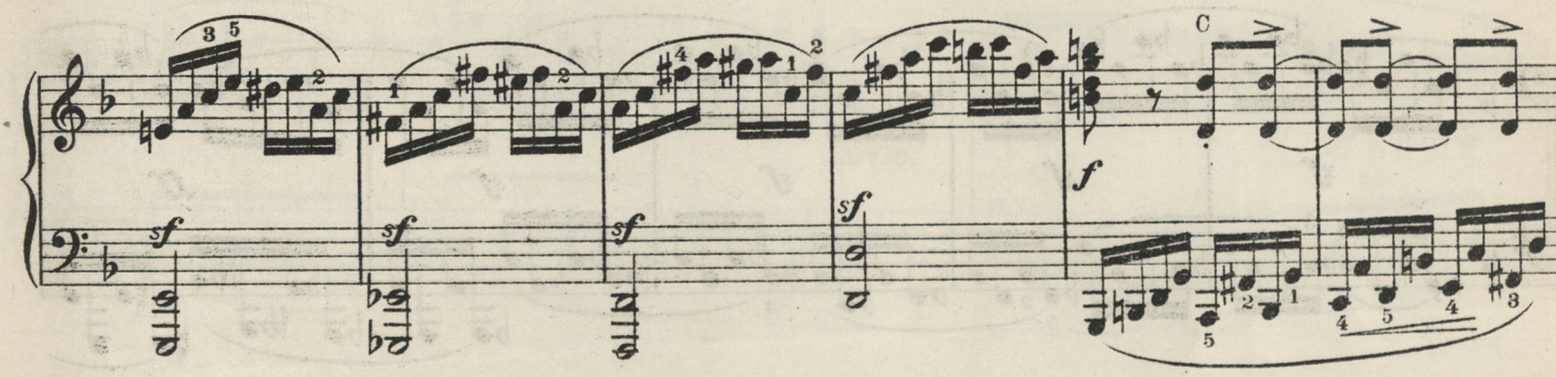

E
dim.
cresc.
sf
cresc.
cresc.

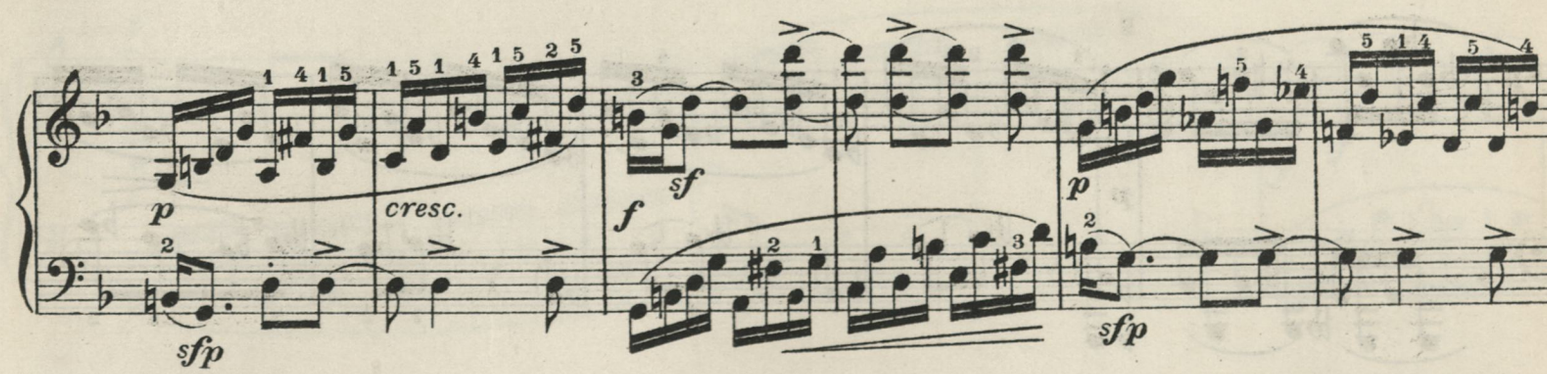

sf
fp
Adagio.
tempo primo
mezza voce
p
cresc.
ff
decresc.
pp
dim.

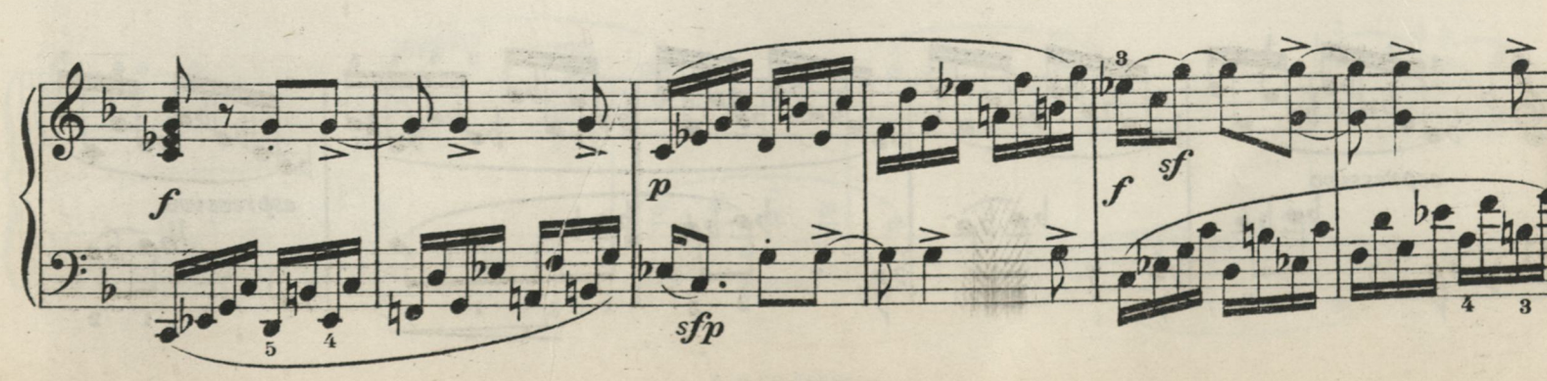

Allegretto. ♩= 138.
dolce
dolce
sfp
sfp
cresc.
sf
sf
cresc.
p
cresc.
decresc.
p
1.
2.
tr
A
p
sfp
sfp
sfp

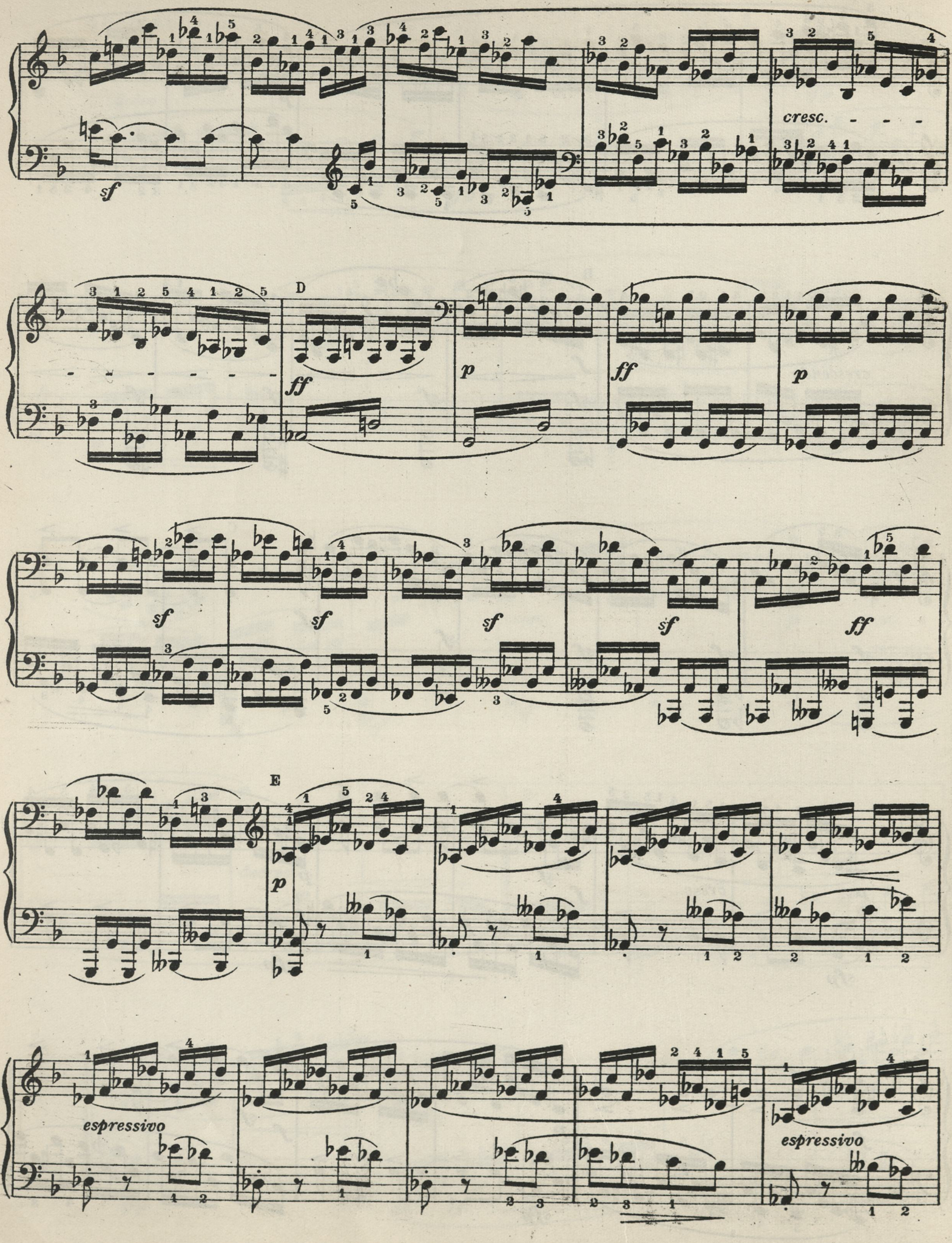

p

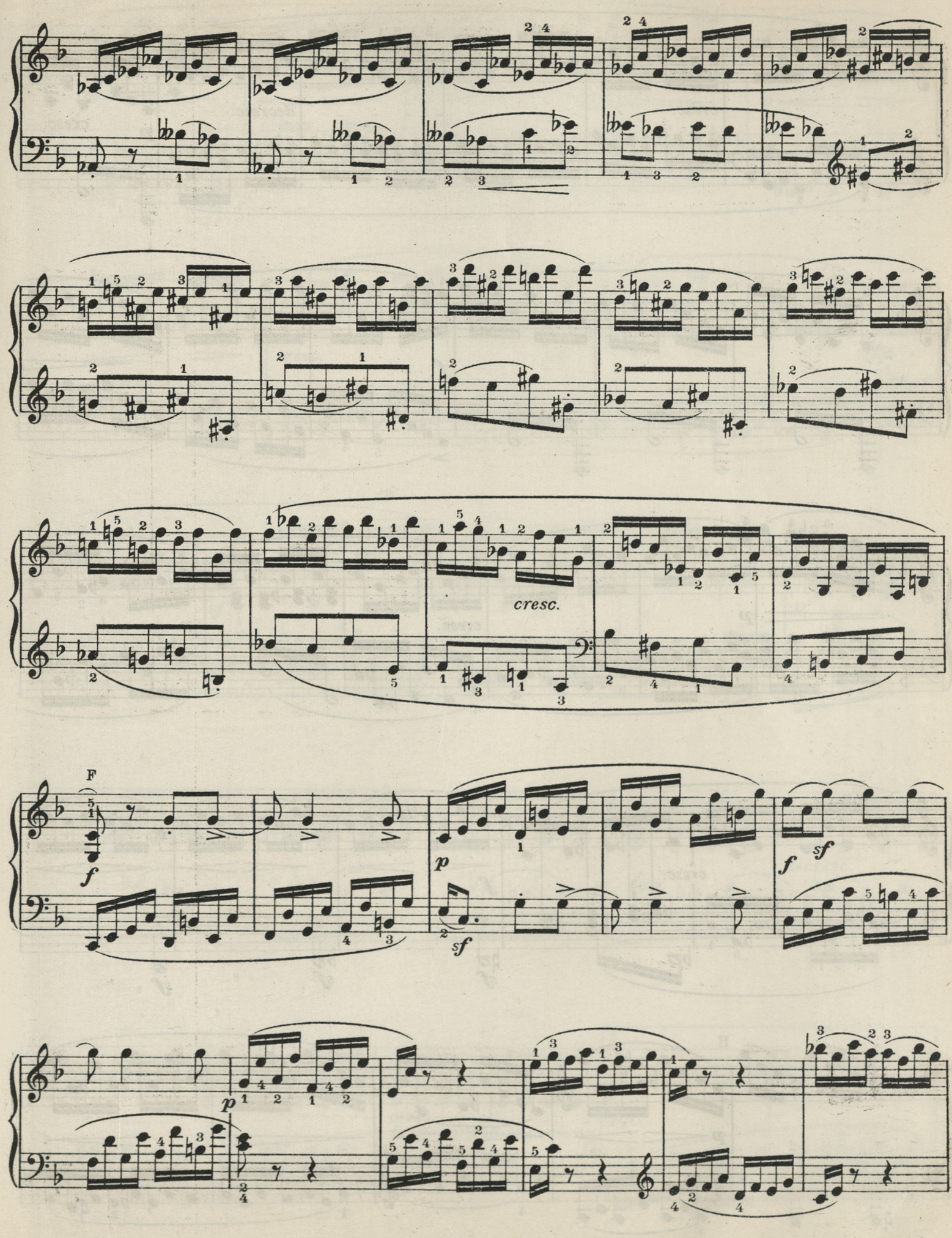

B
crescendo
f
sf

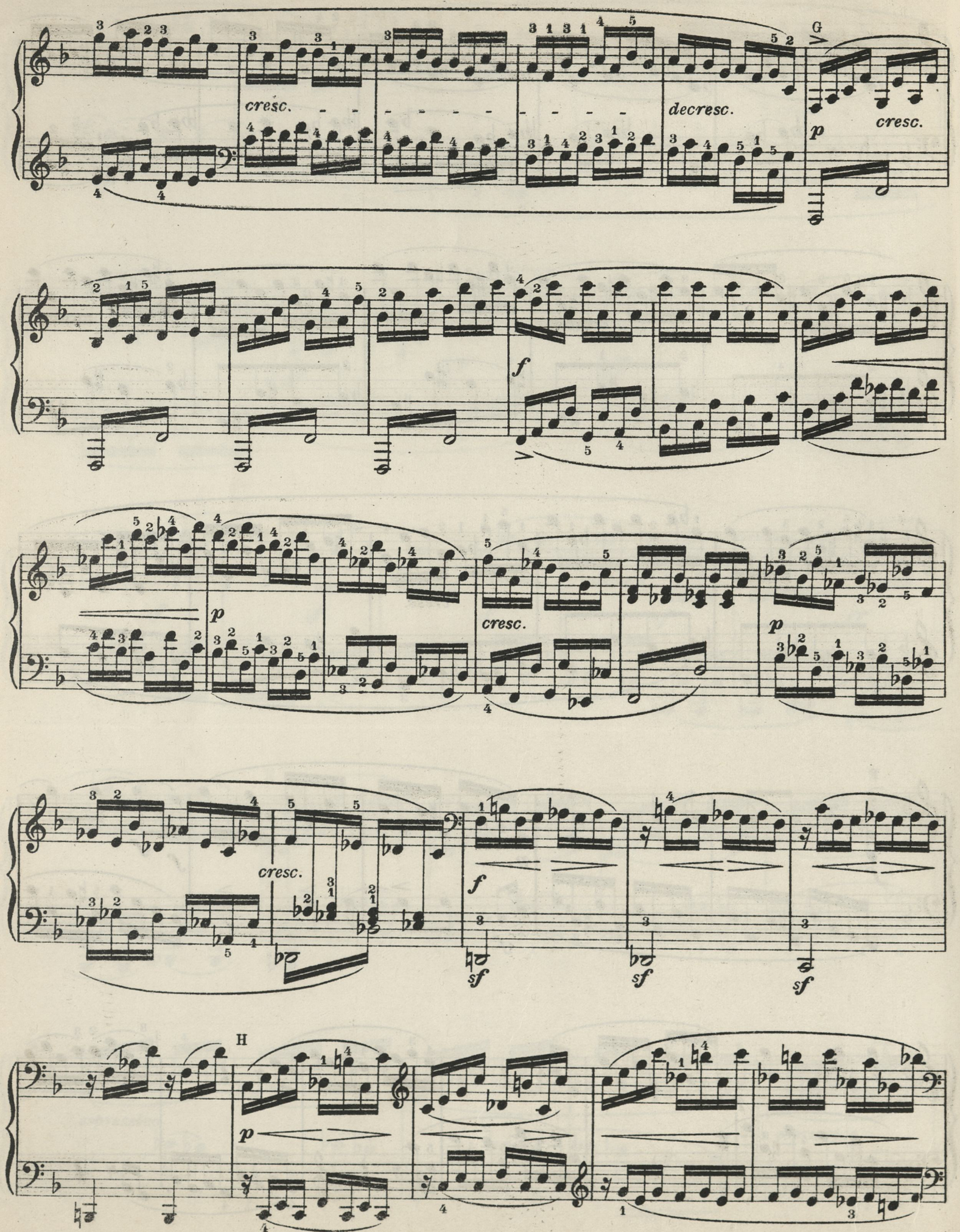

C
sf
f

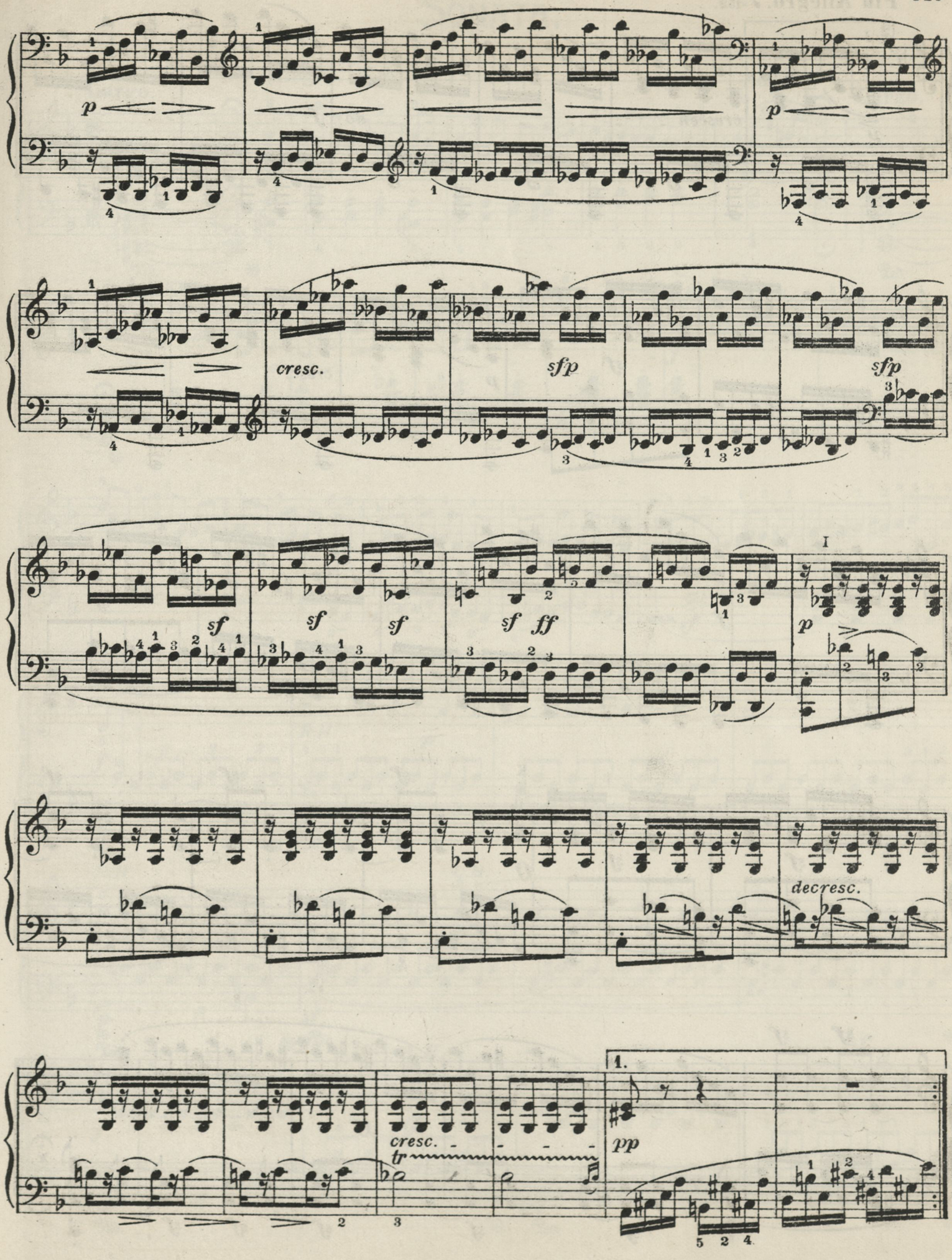

p
cresc.
sfp
f
sf

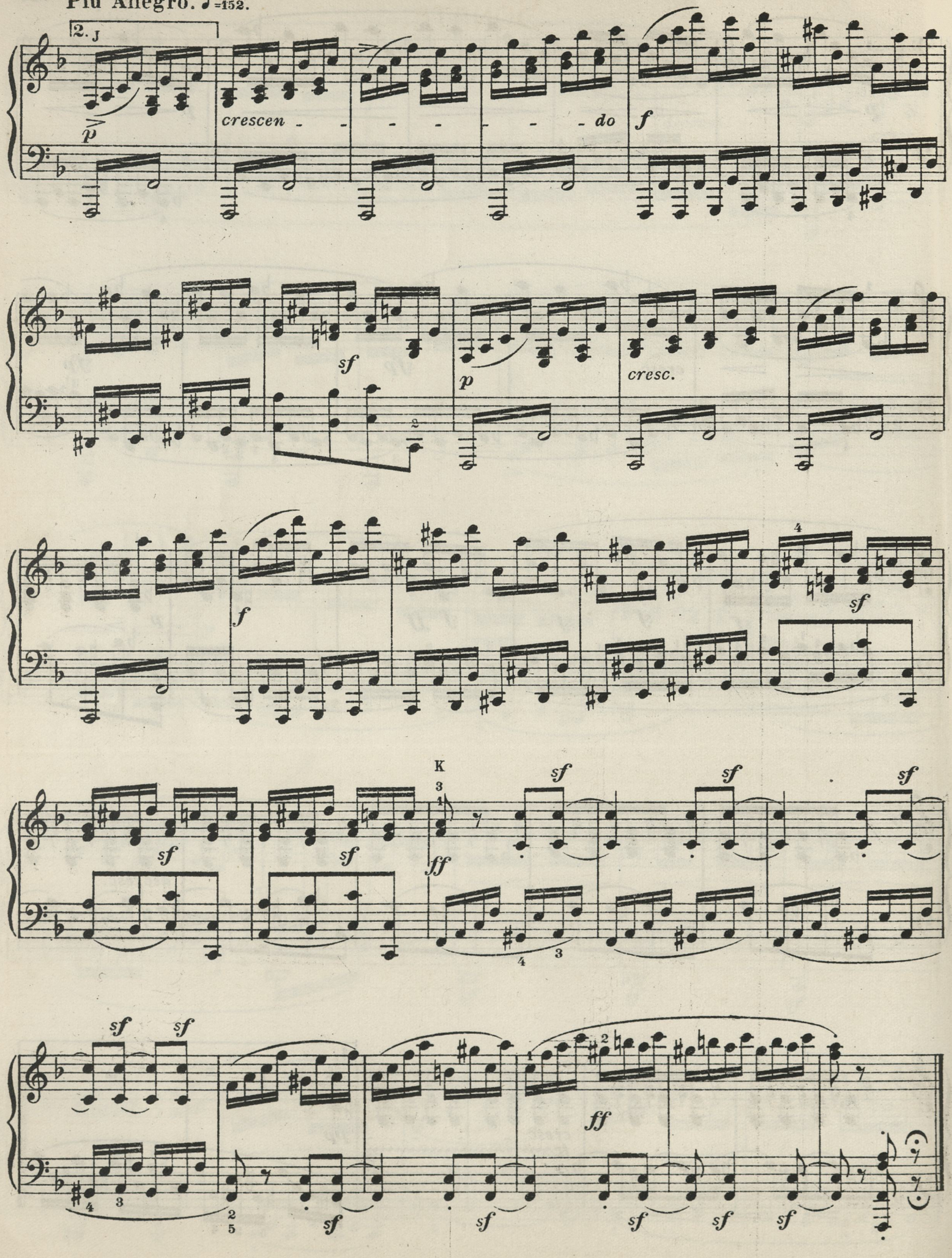

f
p
sfp
sf


sf
cresc.
D
ff
p
ff
p
sf
sf
sf
sf
ff
E
p
espressivo
espressivo


cresc.
F
f
p
sf
f
sf
p

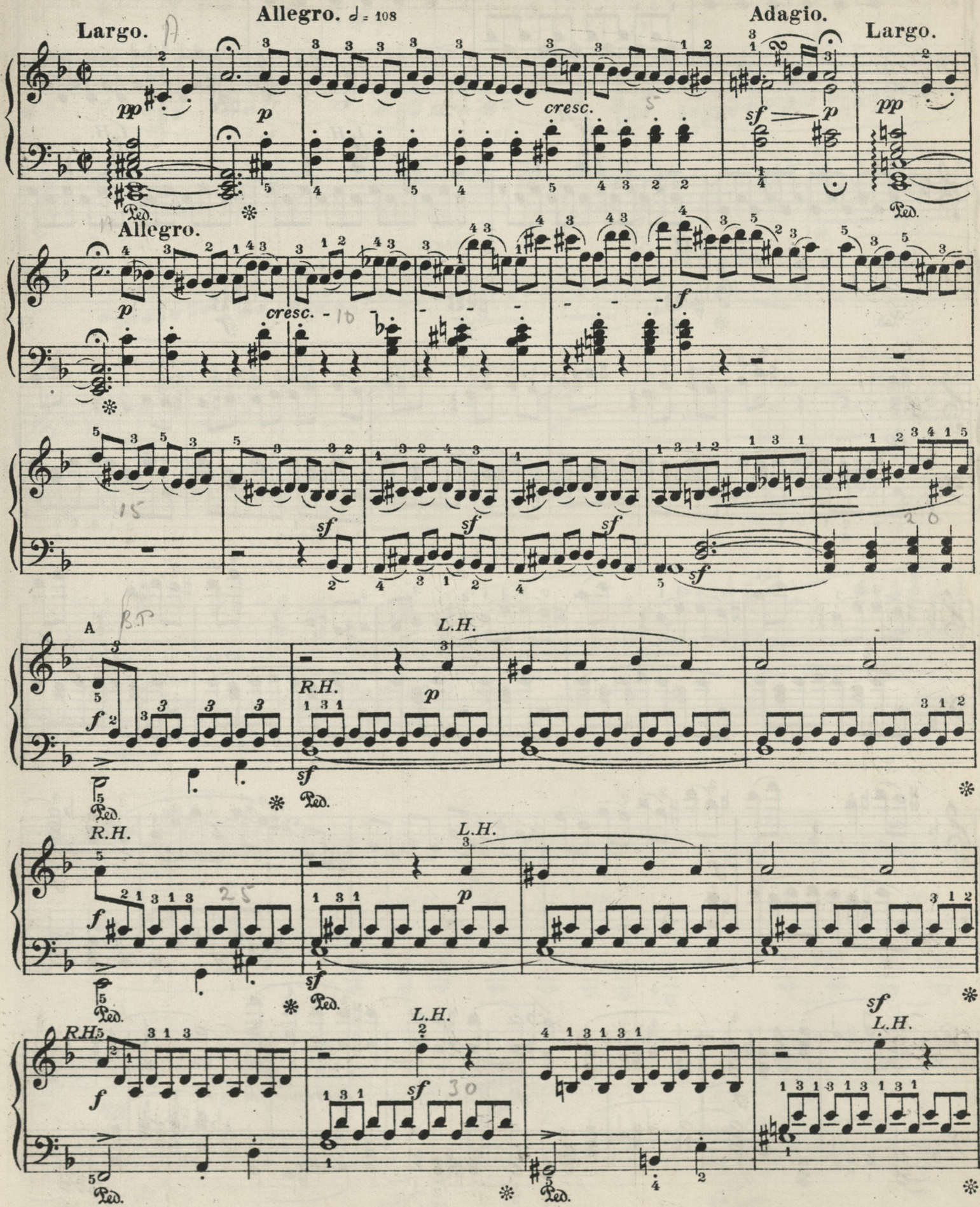

cresc.
decresc.
G
p
cresc.
f
p
cresc.
p
f
sf
sf
sf
H
p

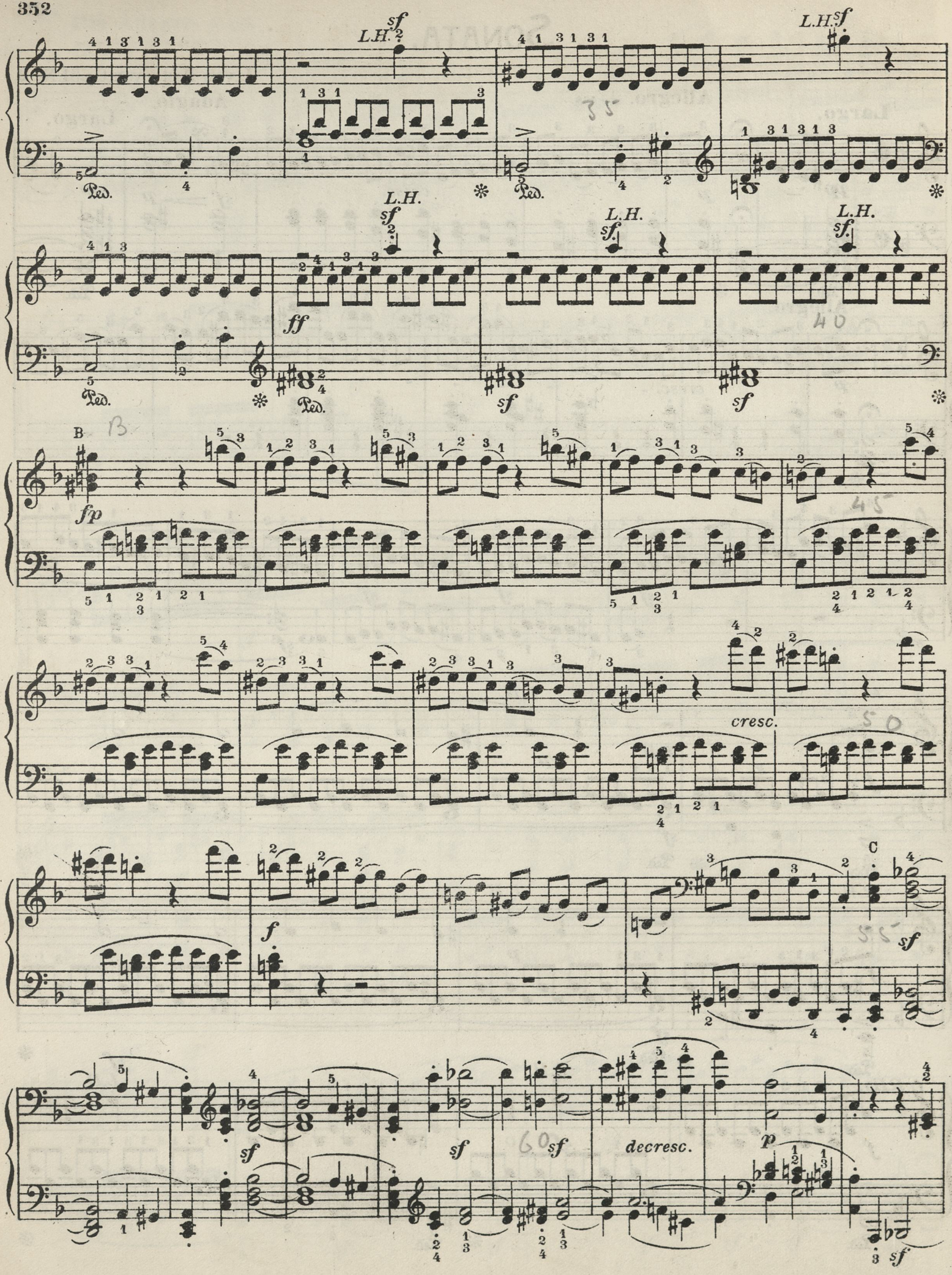

p
p
cresc.
sfp
sfp
sf
sf
sf
sf
ff
I
p
decresc.
cresc.
tr
1.
pp

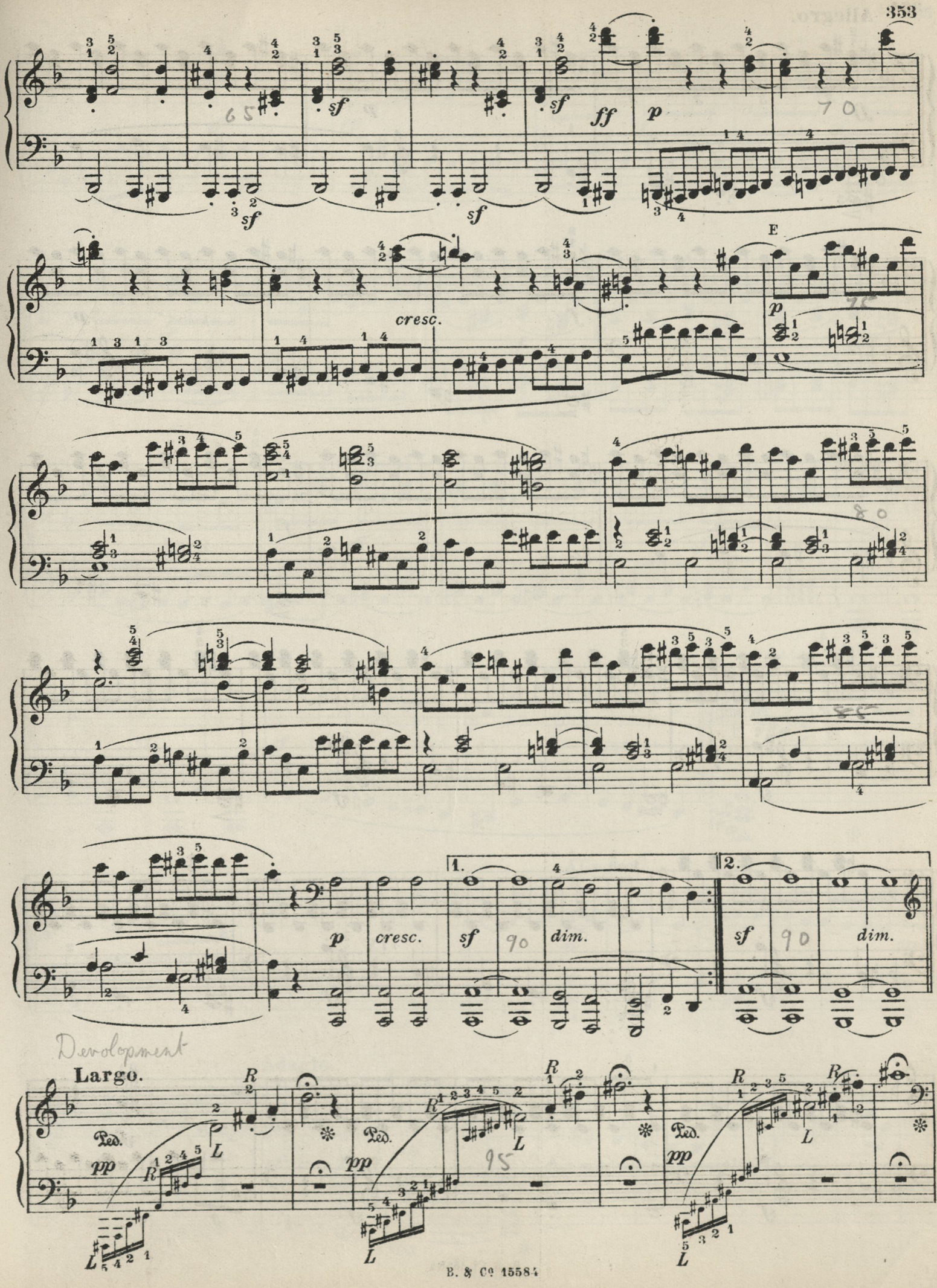

Piú Allegro. ♩=152.
2. J
p
crescen - - - - - - - do
f
sf
p
cresc.
f
sf
K
ff
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf

SONATA.

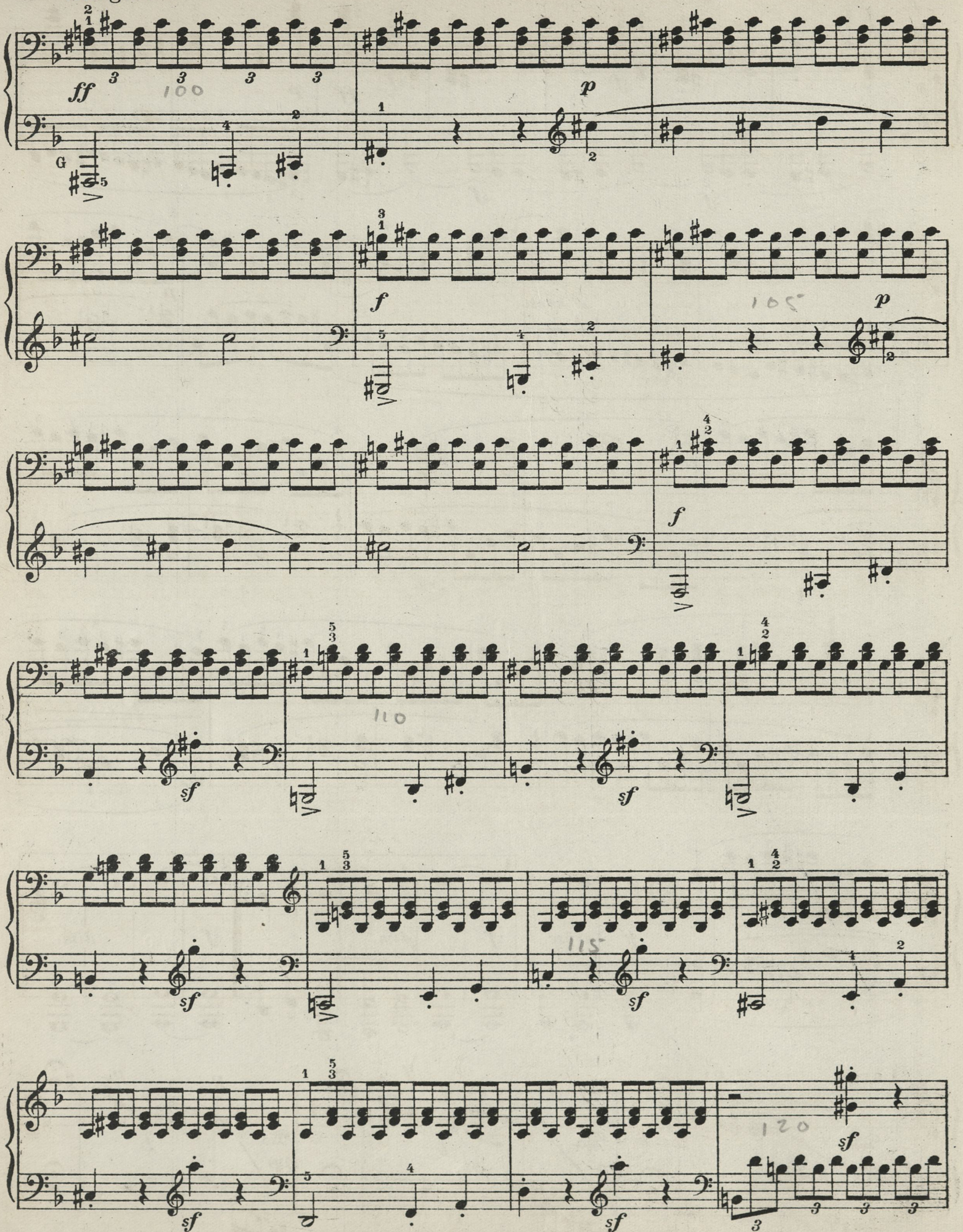
L.van Beethoven. Op.31.№ 2.

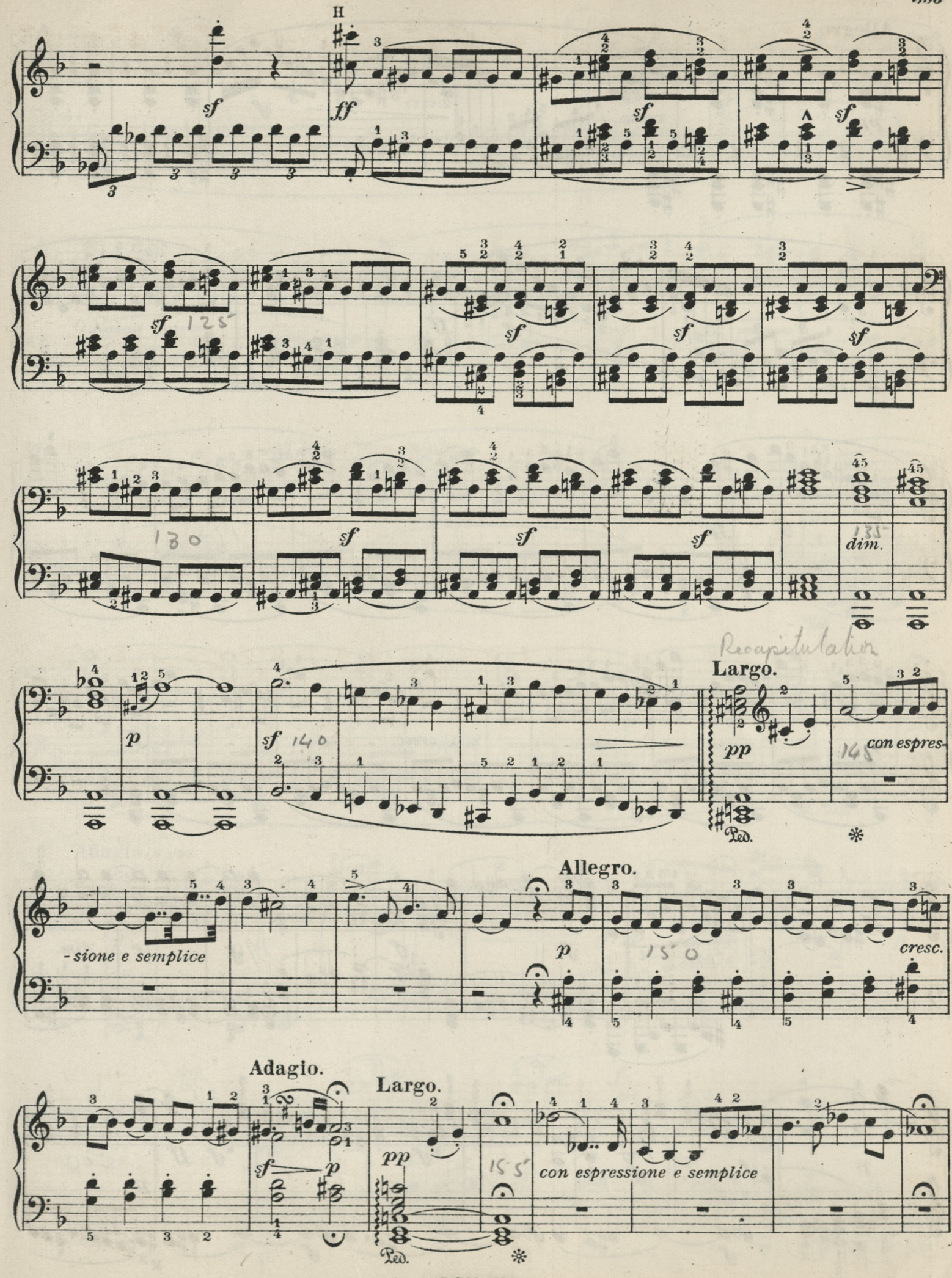


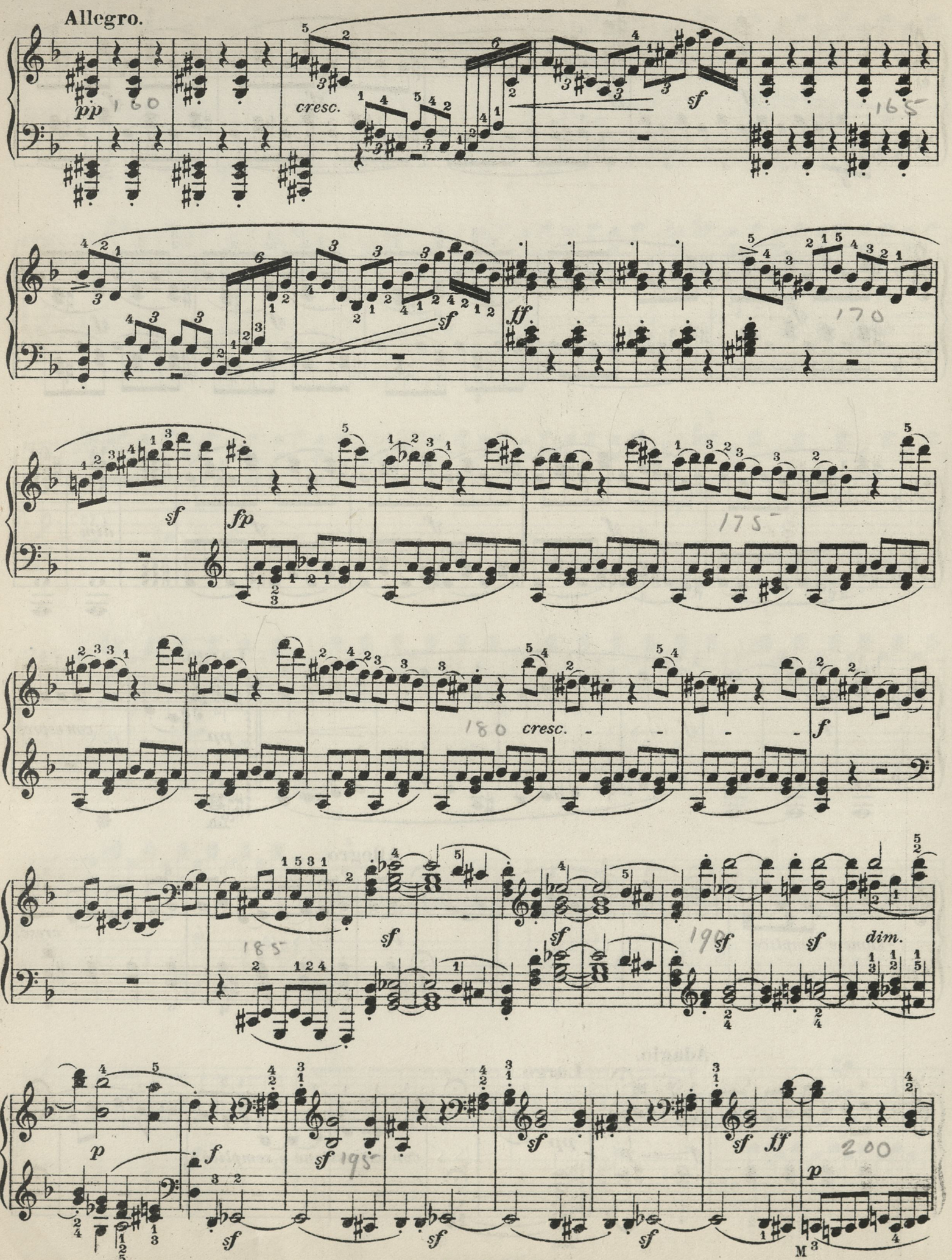

L.H.
sf
Ped.
ff
B
fp
cresc.
C
f
decresc.
p

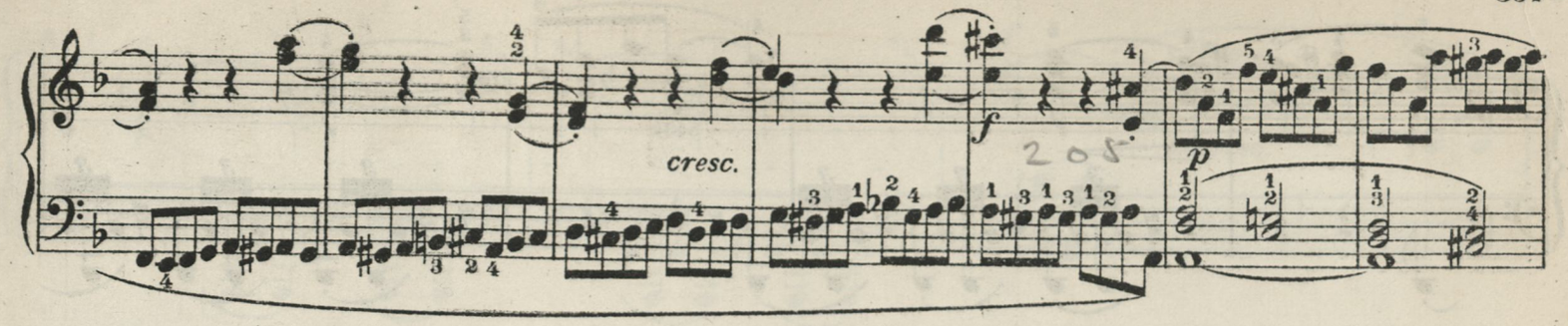

sf
ff
p
cresc.
E
p
cresc.
sf
dim.
1.
2.
sf
dim.
Development
Largo.
Ped.
pp
Ped.
pp
Ped.
pp

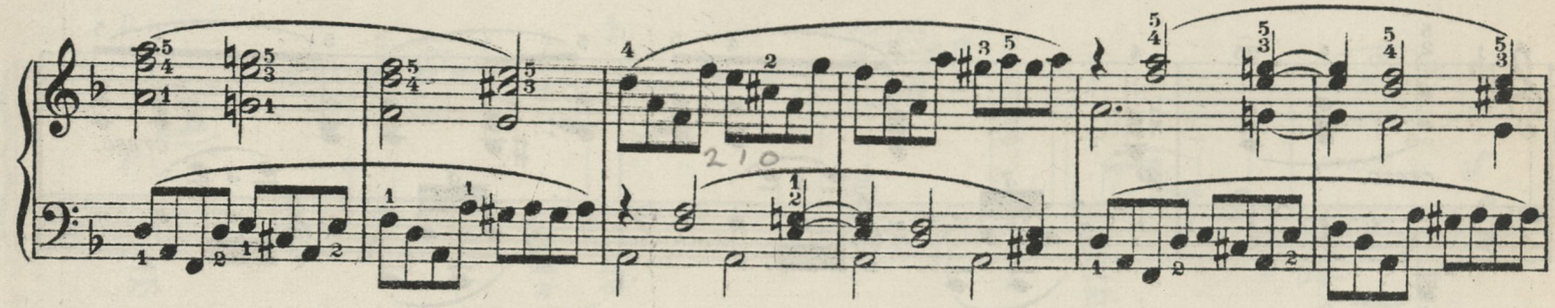
Allegro.

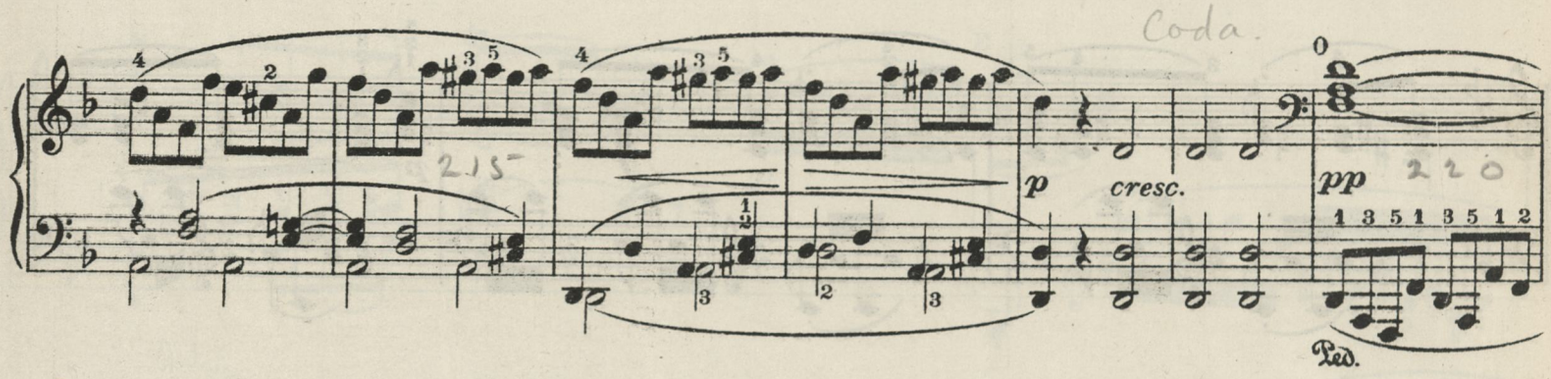


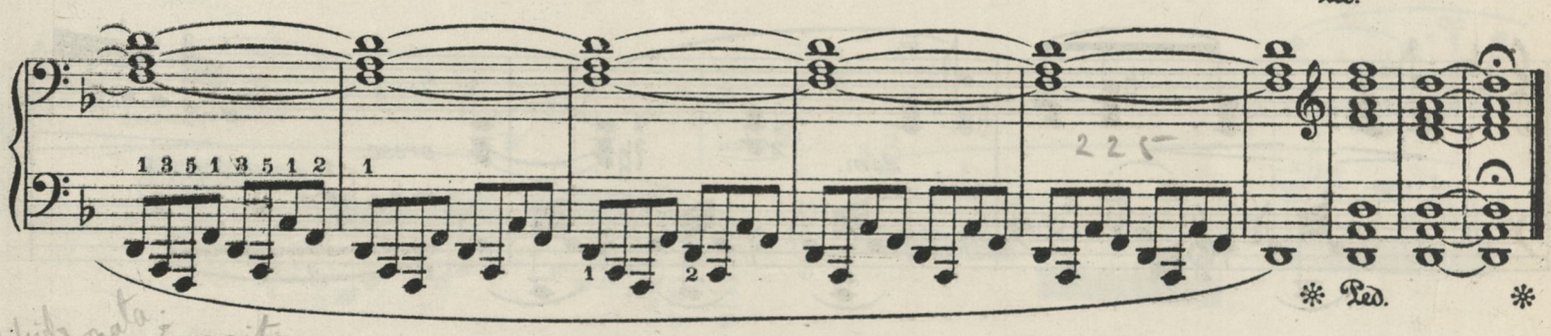

H
sf
ff
sf
sf
125
sf
sf
sf
130
sf
sf
sf
dim.
135
Recapitulation
Largo.
p
sf
140
pp
con espres-
145
Ped.
Allegro.
-sione e semplice
p
150
cresc.
Adagio.
Largo.
sf
p
pp
155
con espressione e semplice
Ped.


Allegro.
pp
cresc.
sf
165
sf
ff
170
sf
fp
175
180
cresc.
f
185
sf
sf
190
sf
sf
dim.
p
f
sf
195
sf
sf
sf
ff
200
p

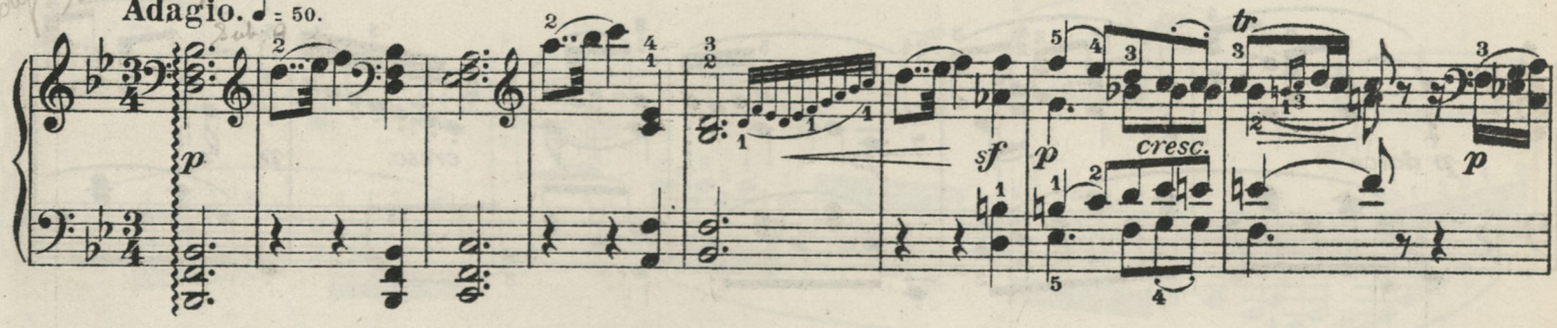


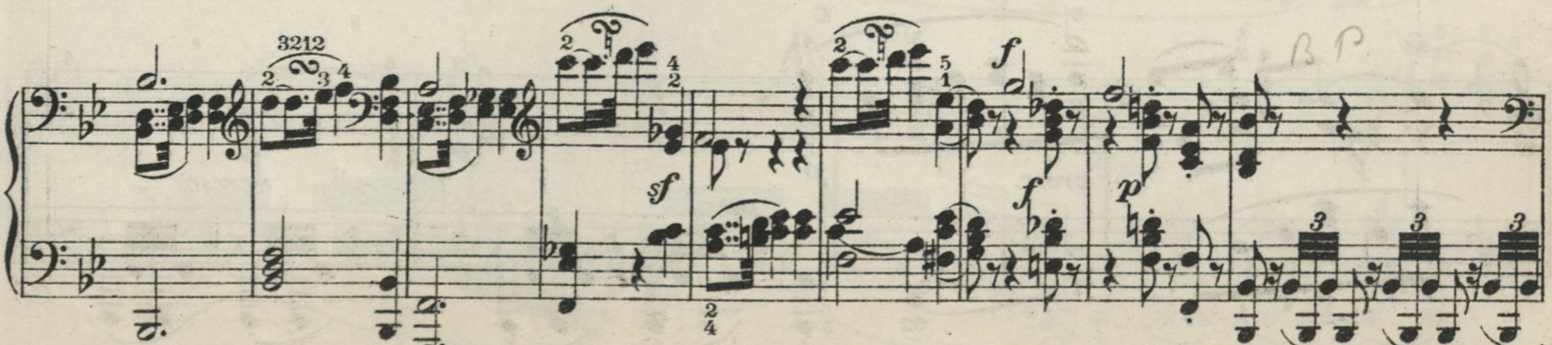


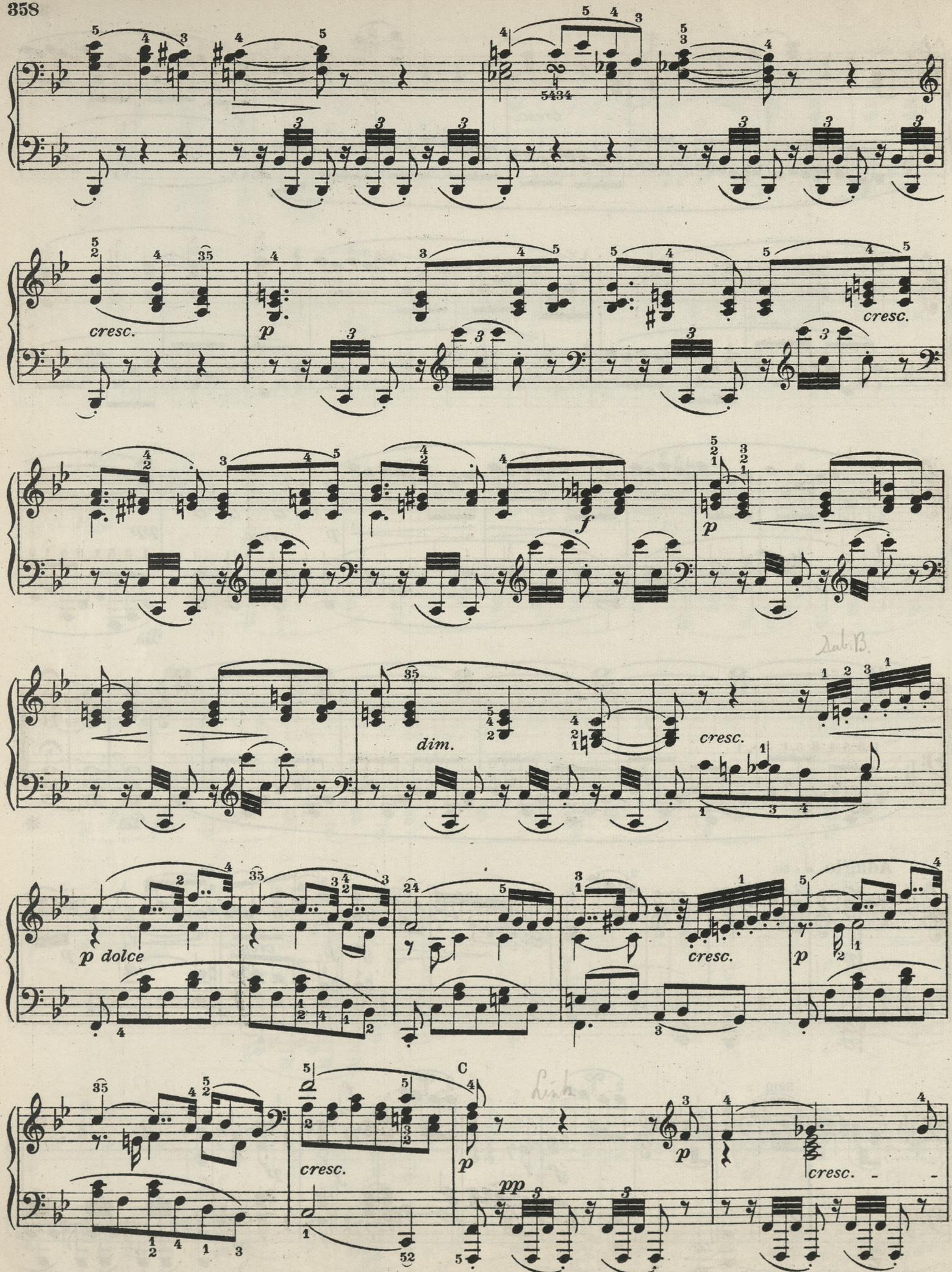


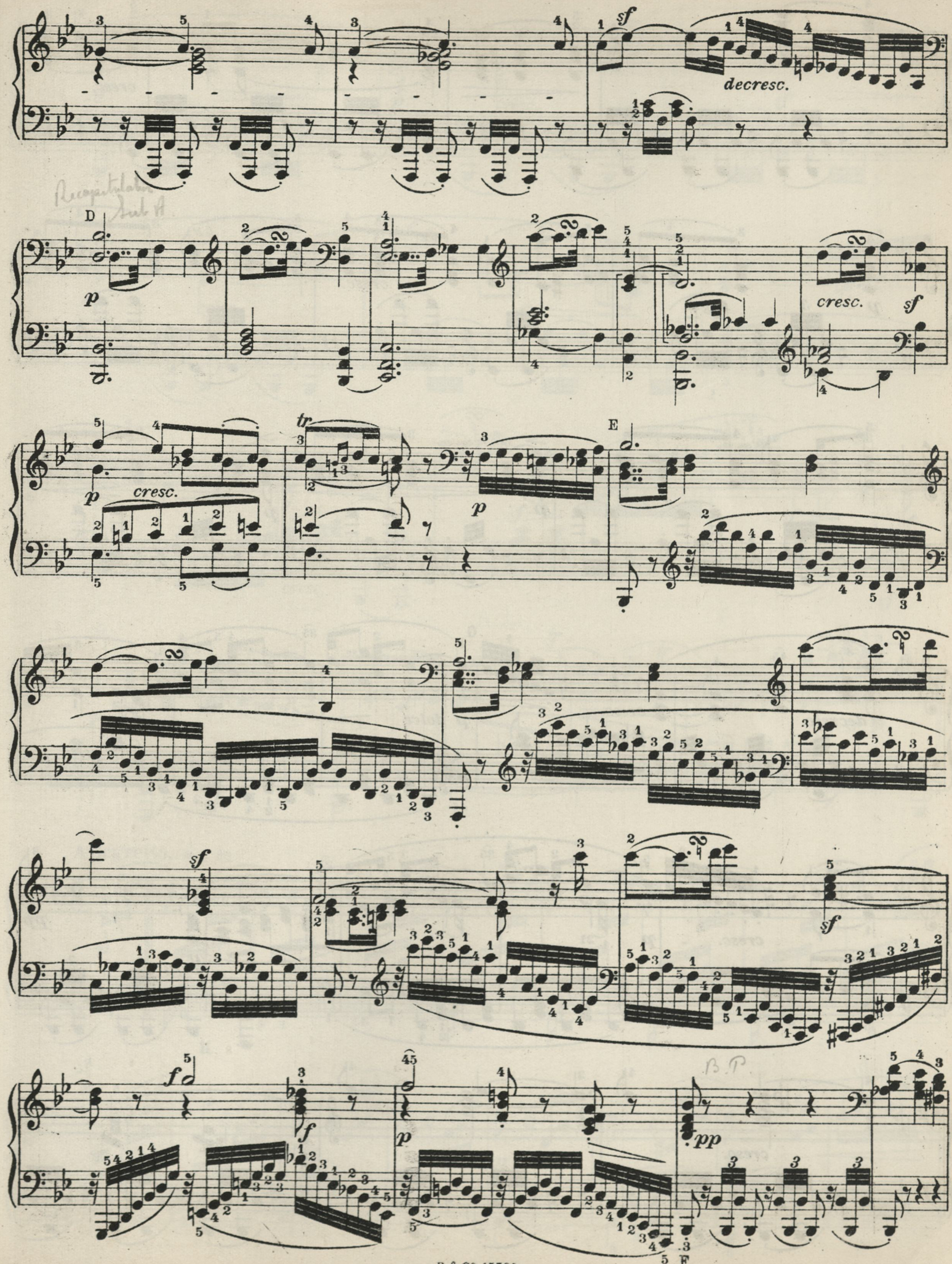


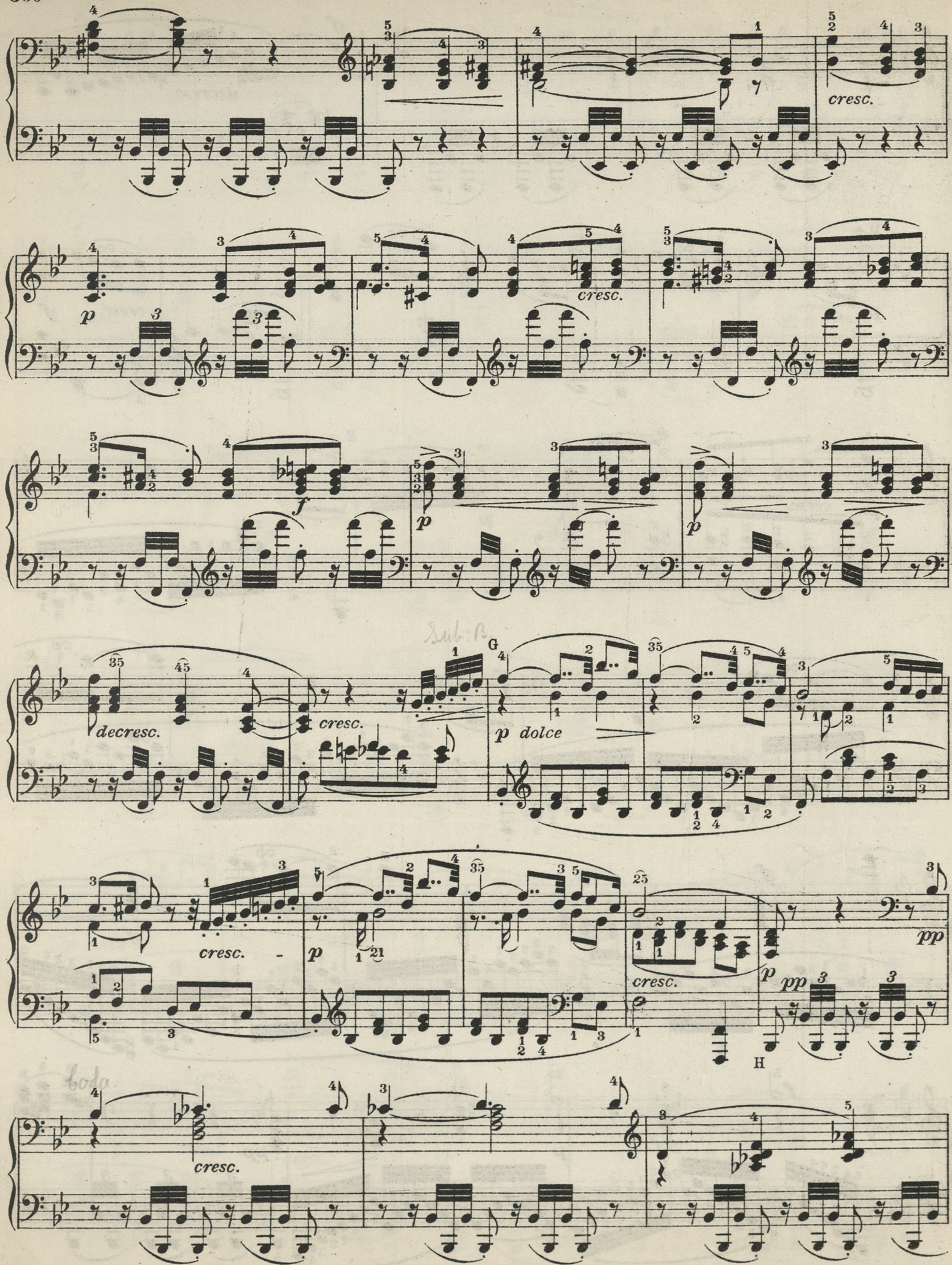
Adagio. ♩ = 50.

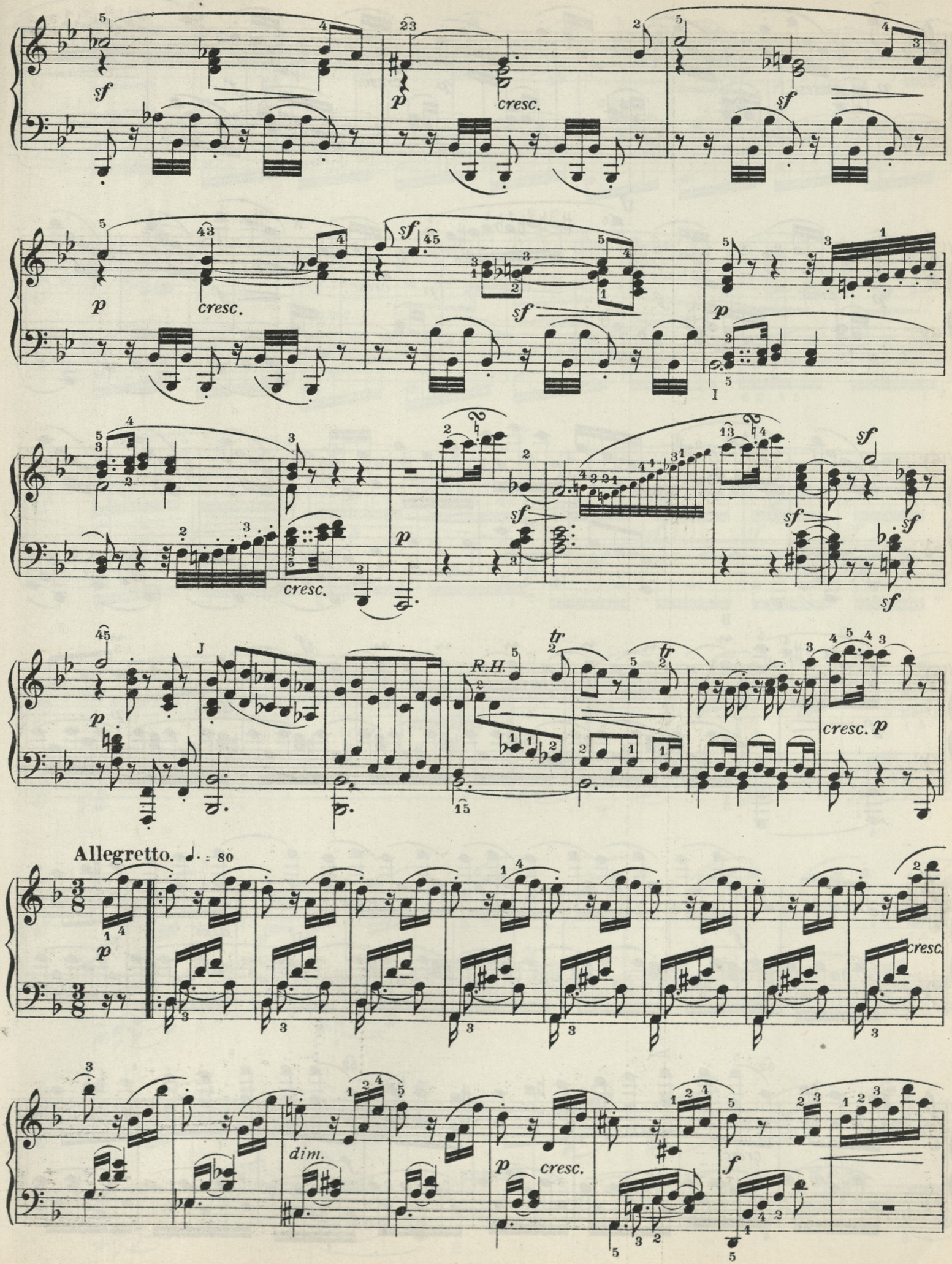


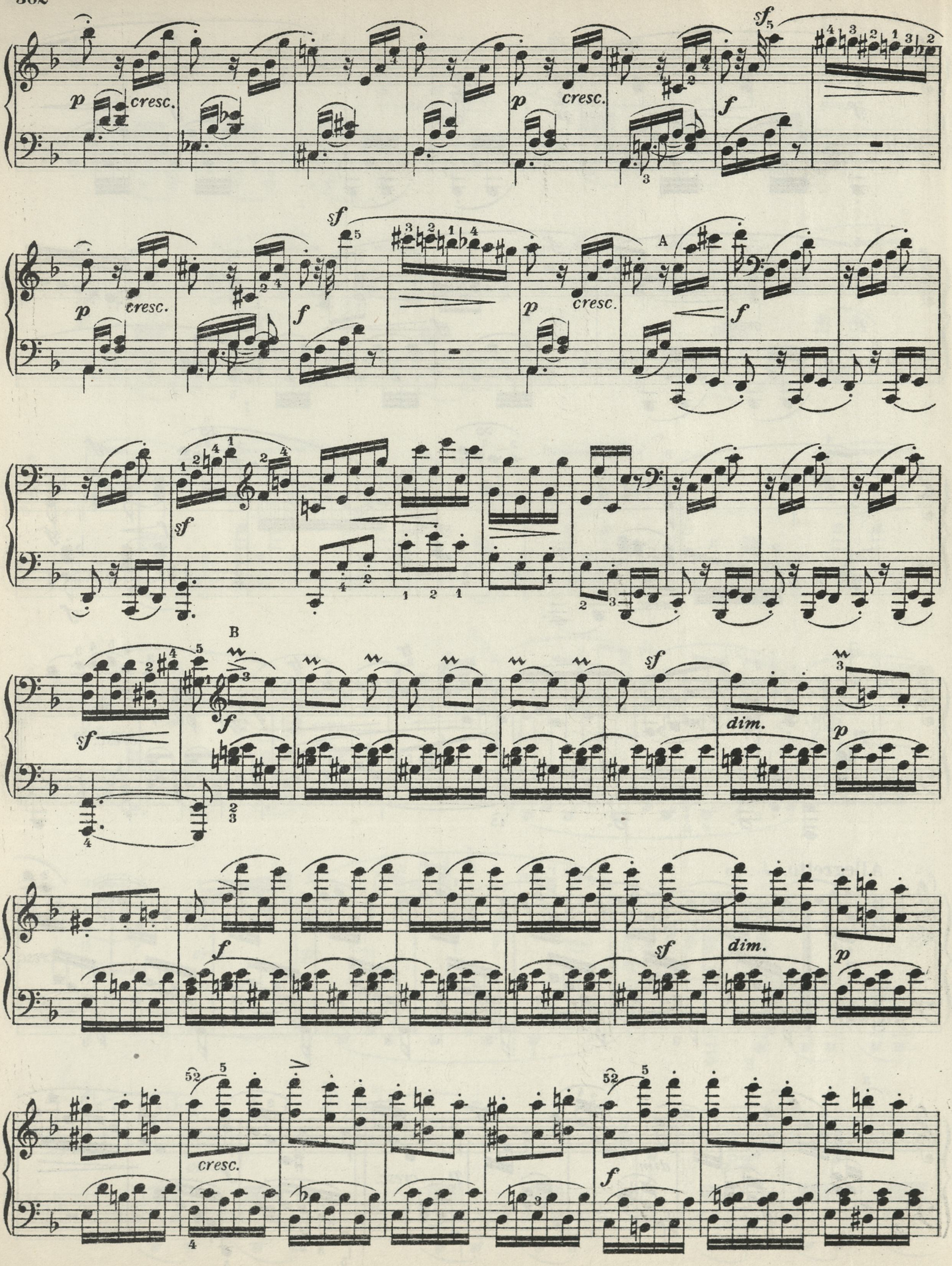


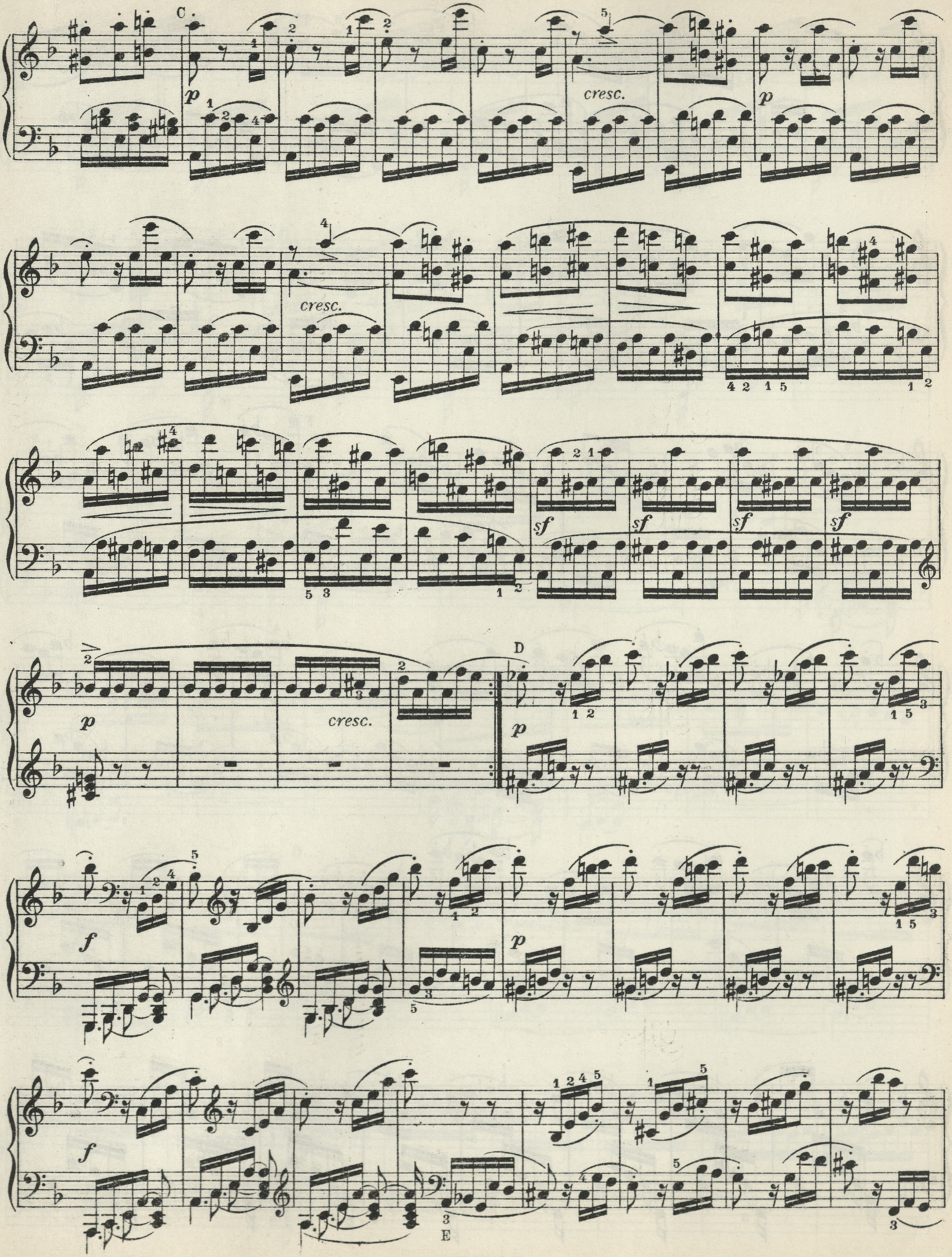

cresc.
p
cresc.
f
p
dim.
cresc.
p dolce
cresc.
p
cresc.
p
pp
cresc.

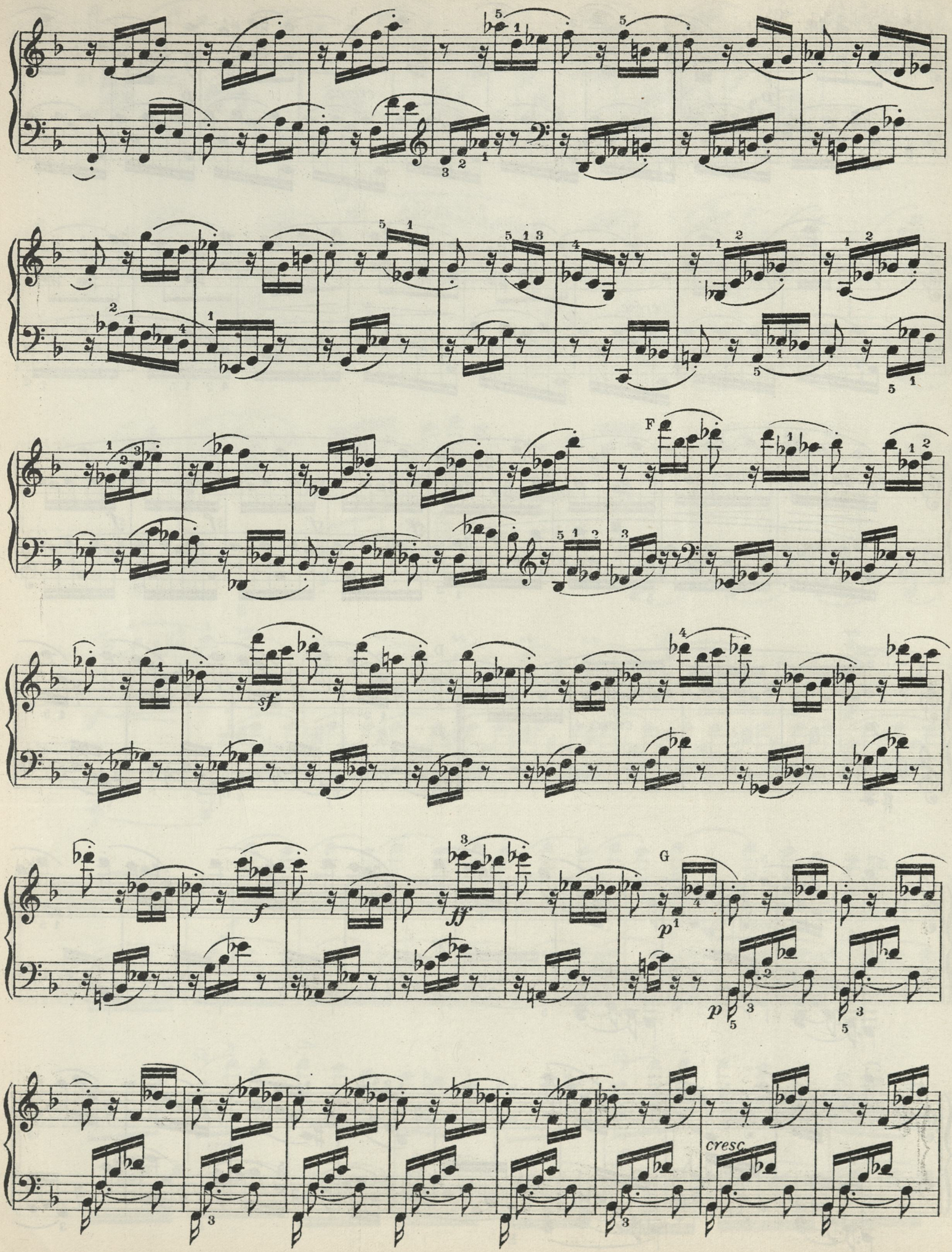

sf
decresc.
D
p
cresc.
sf
p
cresc.
tr
p
E
sf
sf
f
f
p
pp
F

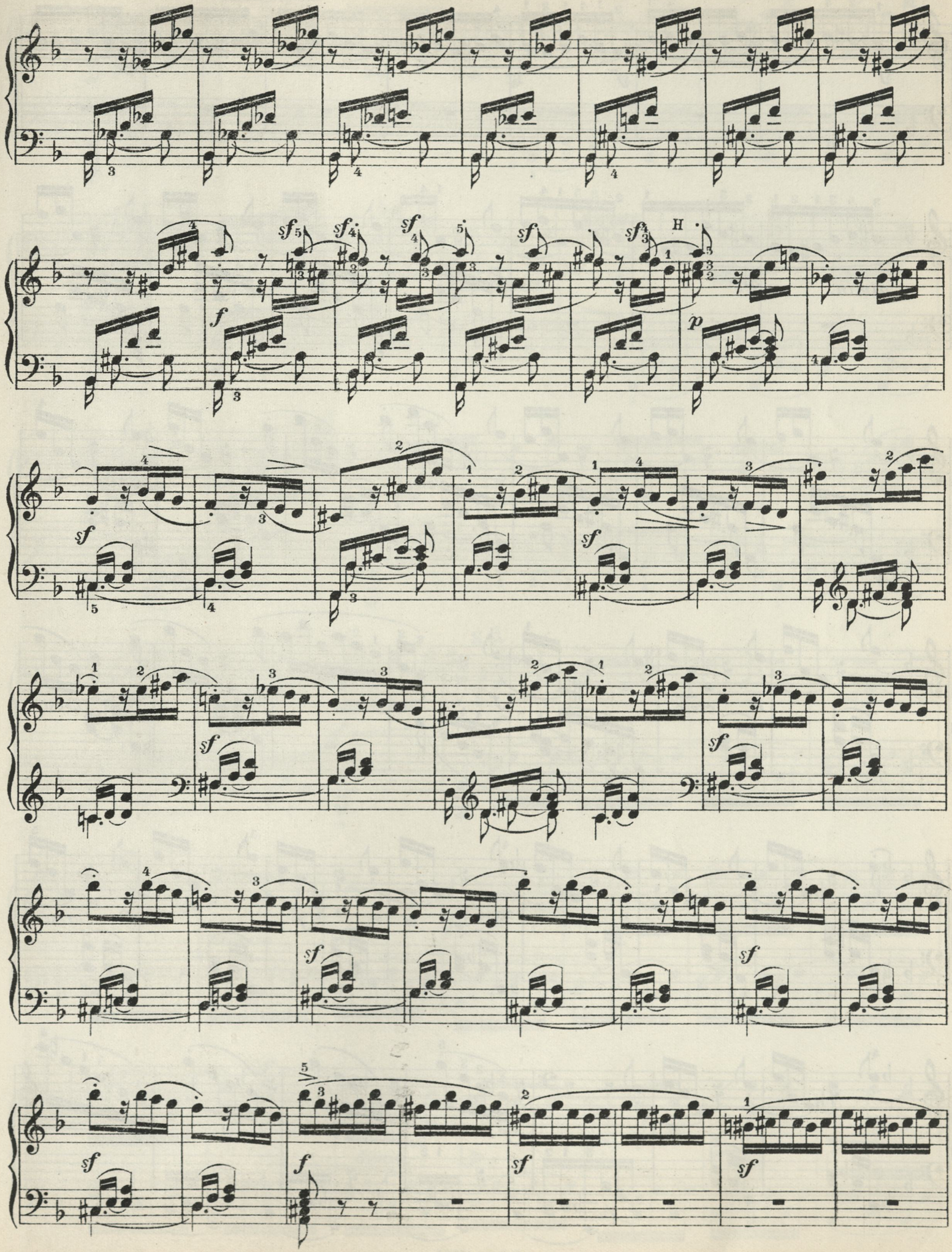

cresc.
p
cresc.
f
p
p
decresc.
cresc.
G
p dolce
cresc.
p
H
pp
cresc.

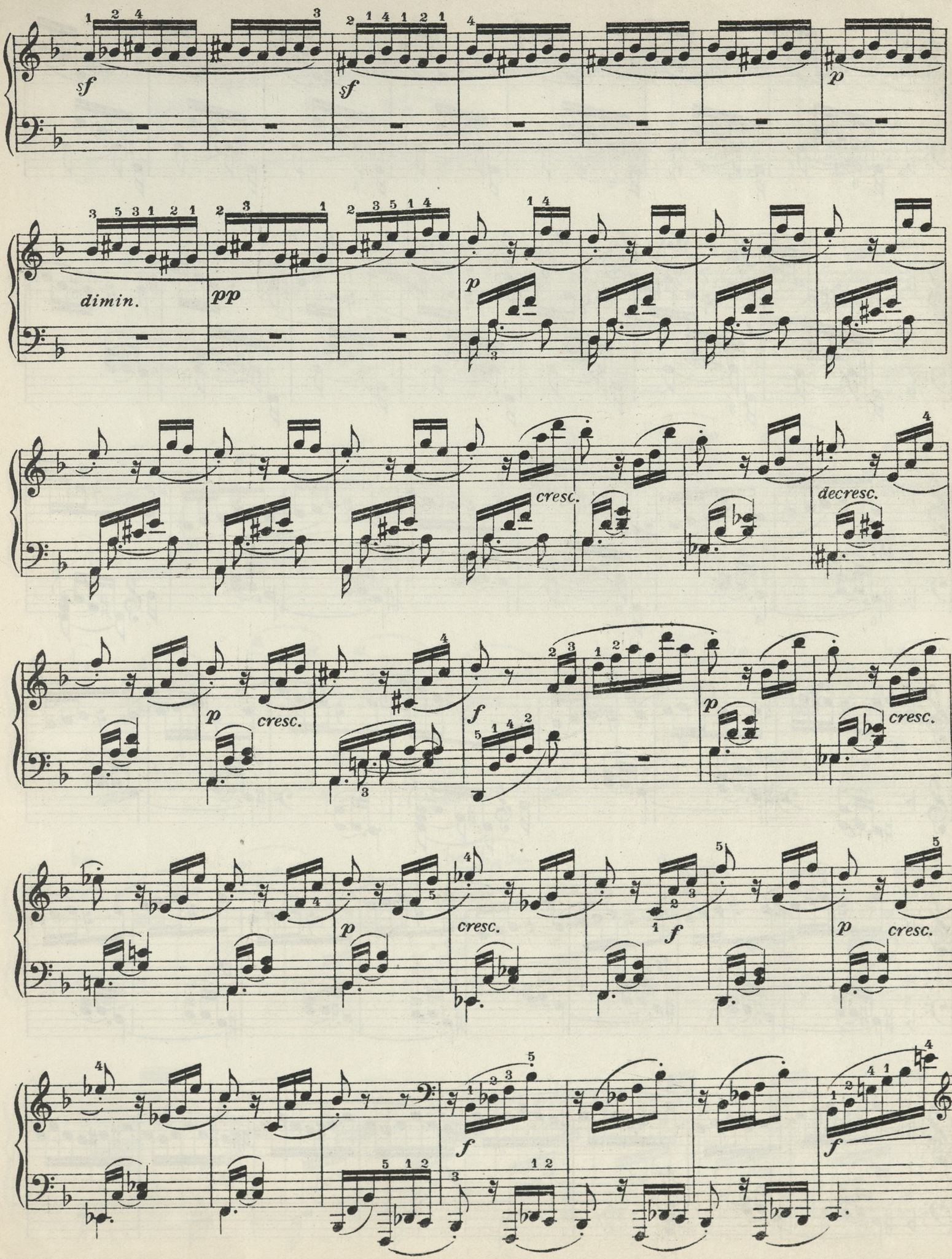

sf
p
cresc.
sf
p
cresc.
sf
sf
p
I
p
cresc.
sf
sf
sf
sf
p
J
R.H.
tr
tr
cresc. p
Allegretto. ♩. = 80
p
cresc.
dim.
p
cresc.
f

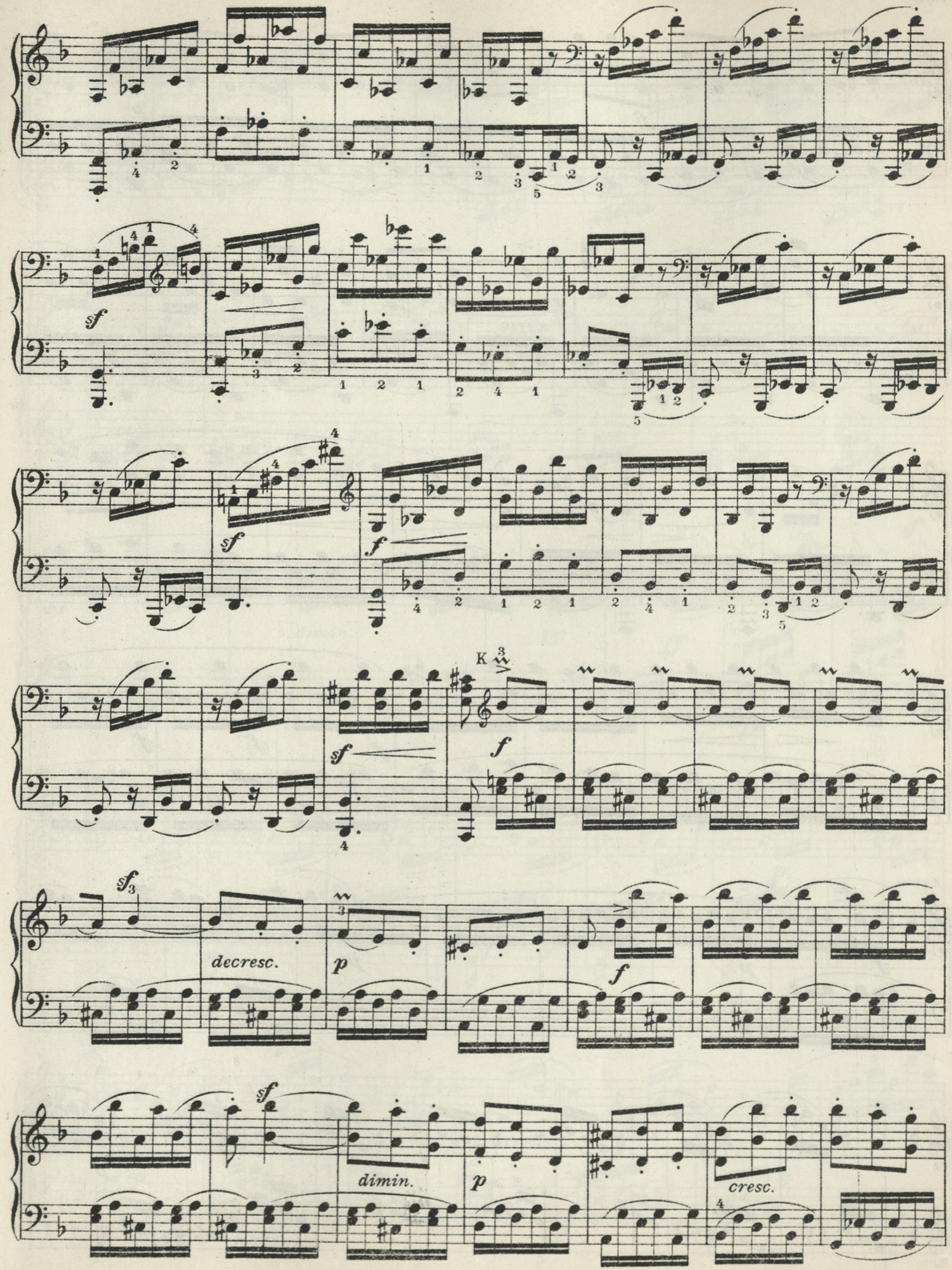

p
cresc.
sf
f
A
B
dim.

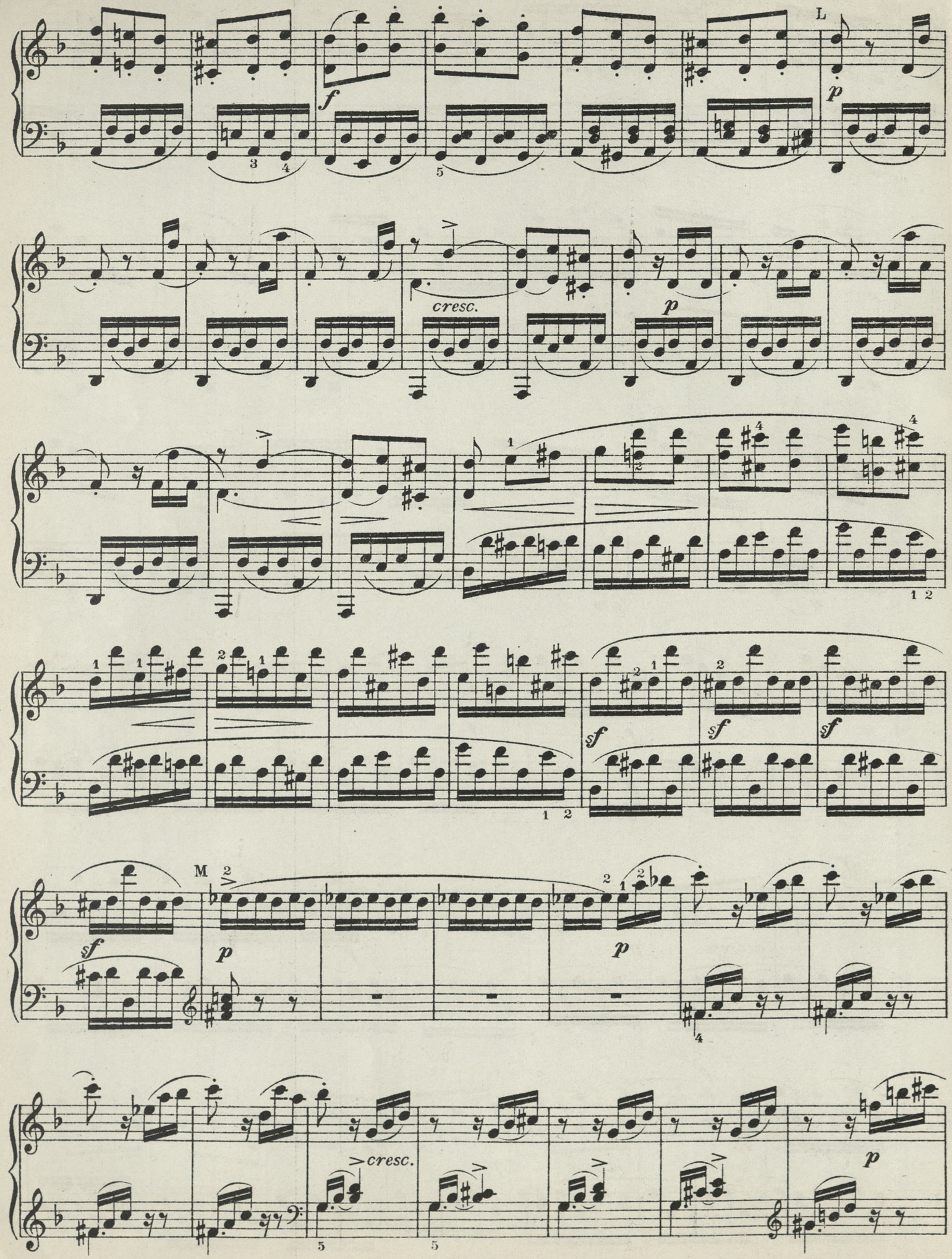

C
cresc.
cresc.
cresc.
D
E

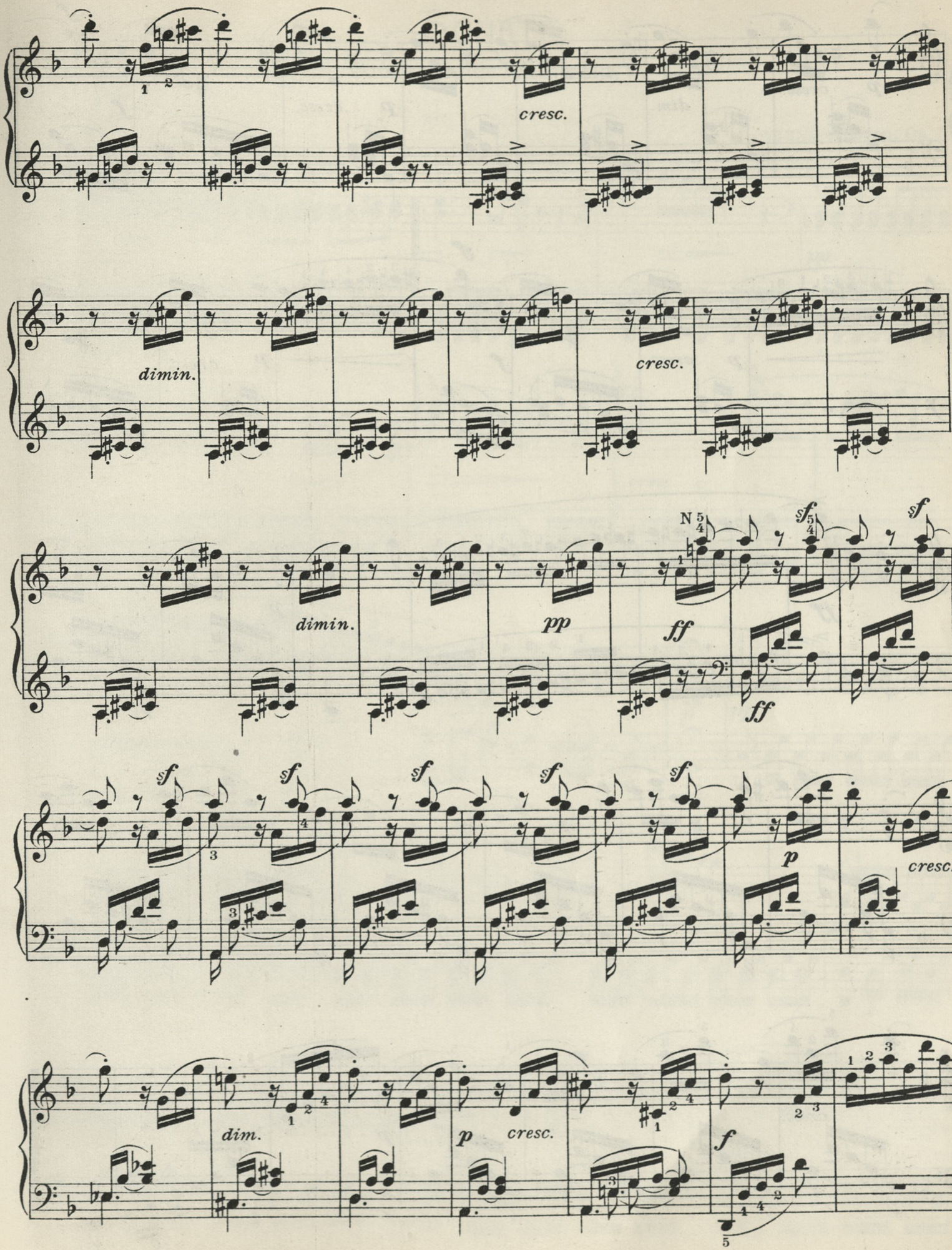

F
sf
f
ff
G
p
p
cresc.

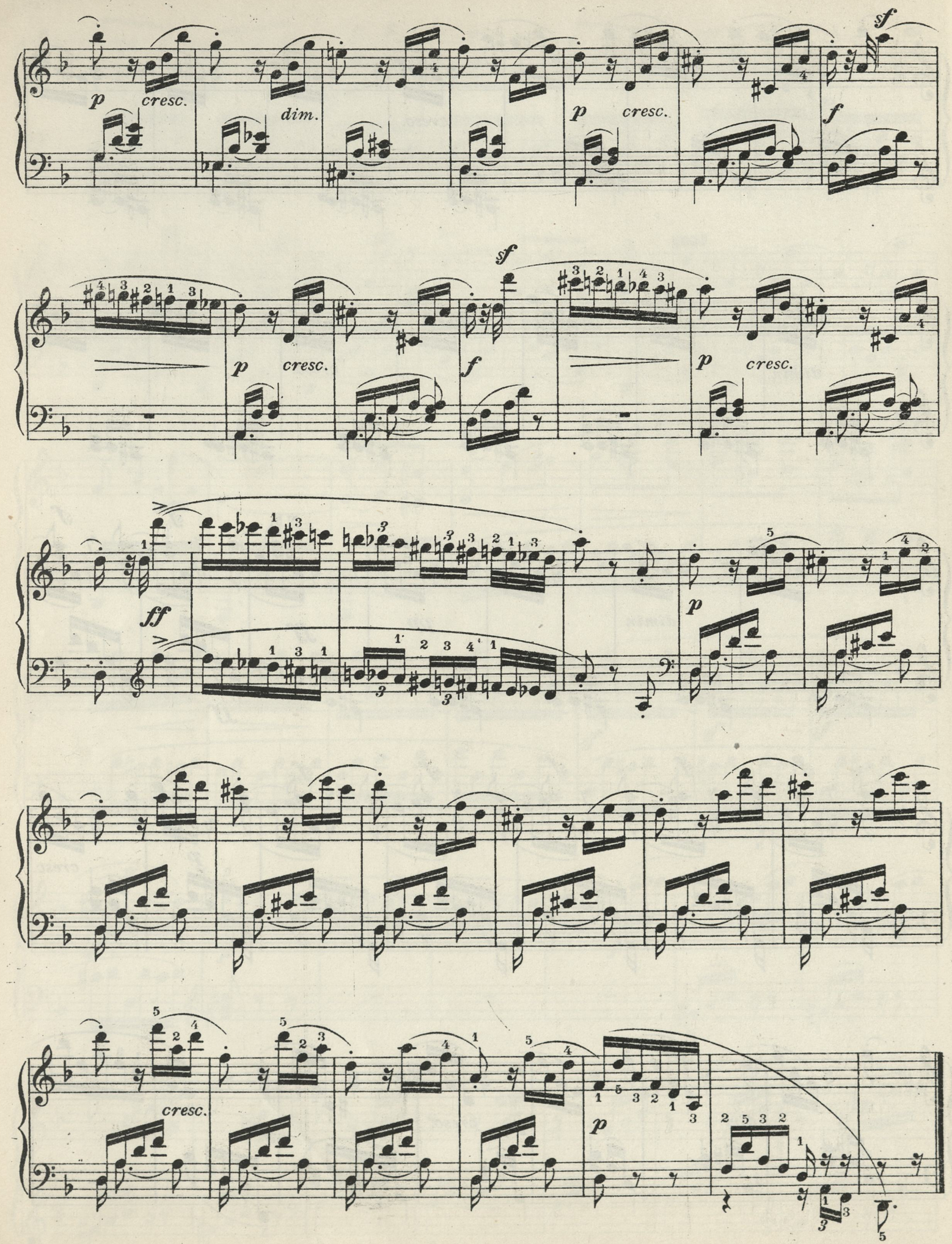



sf
sf
p
dimin.
pp
p
cresc.
decresc.
p
cresc.
f
p
cresc.
p
cresc.
f
p
cresc.
f
f


sf
sf
f
K
sf
f
sf
decresc.
p
f
sf
dimin.
p
cresc.


L
f
p
cresc.
p
sf
sf
sf
M
sf
p
p
cresc.
p


cresc.
dimin.
cresc.
dimin.
pp
ff
ff
sf
sf
sf
sf
sf
sf
p
cresc.
dim.
p
cresc.
f

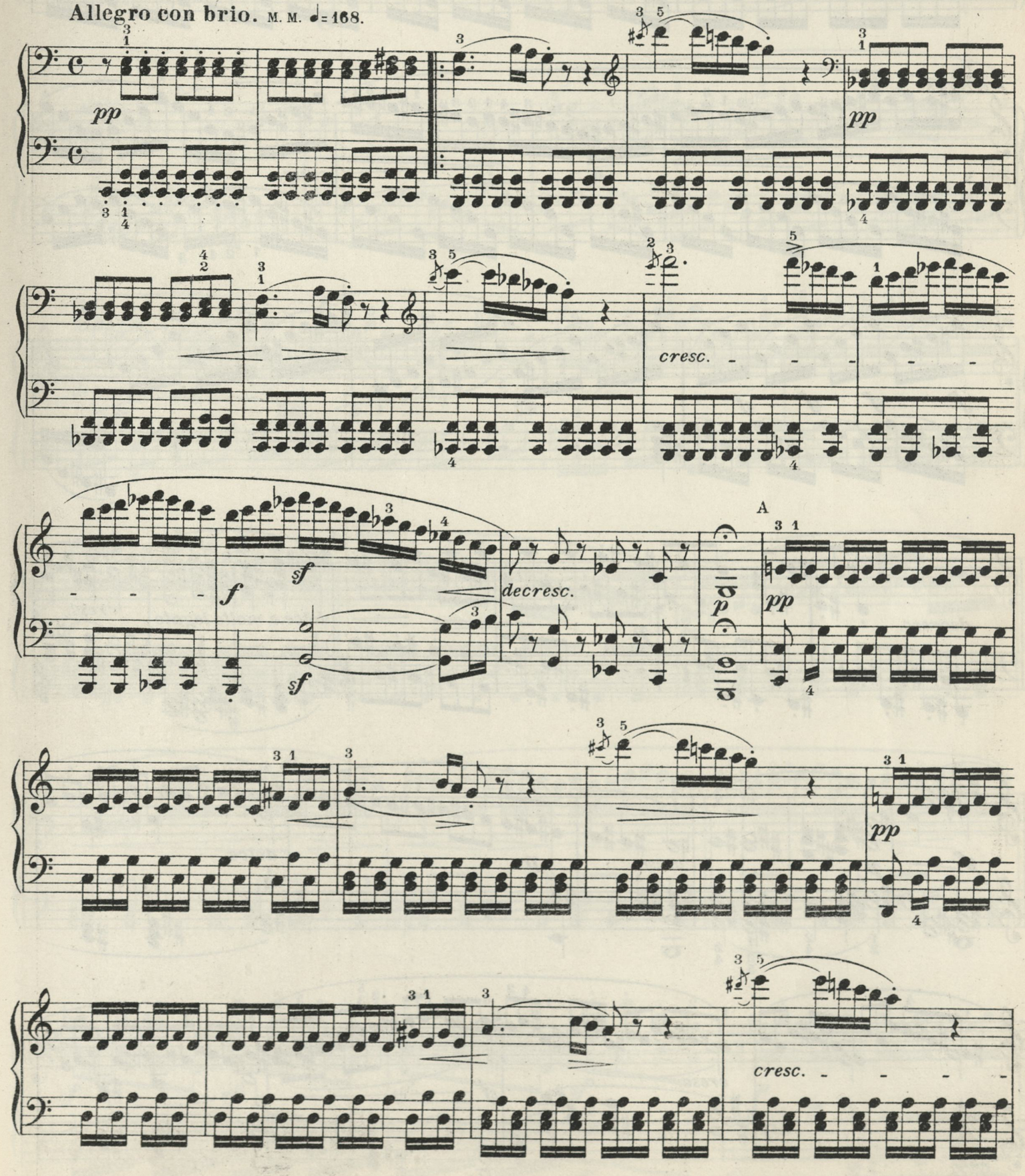

p cresc.
dim.
p cresc.
sf
f
sf
p cresc.
f
p cresc.
ff
p
cresc.
p

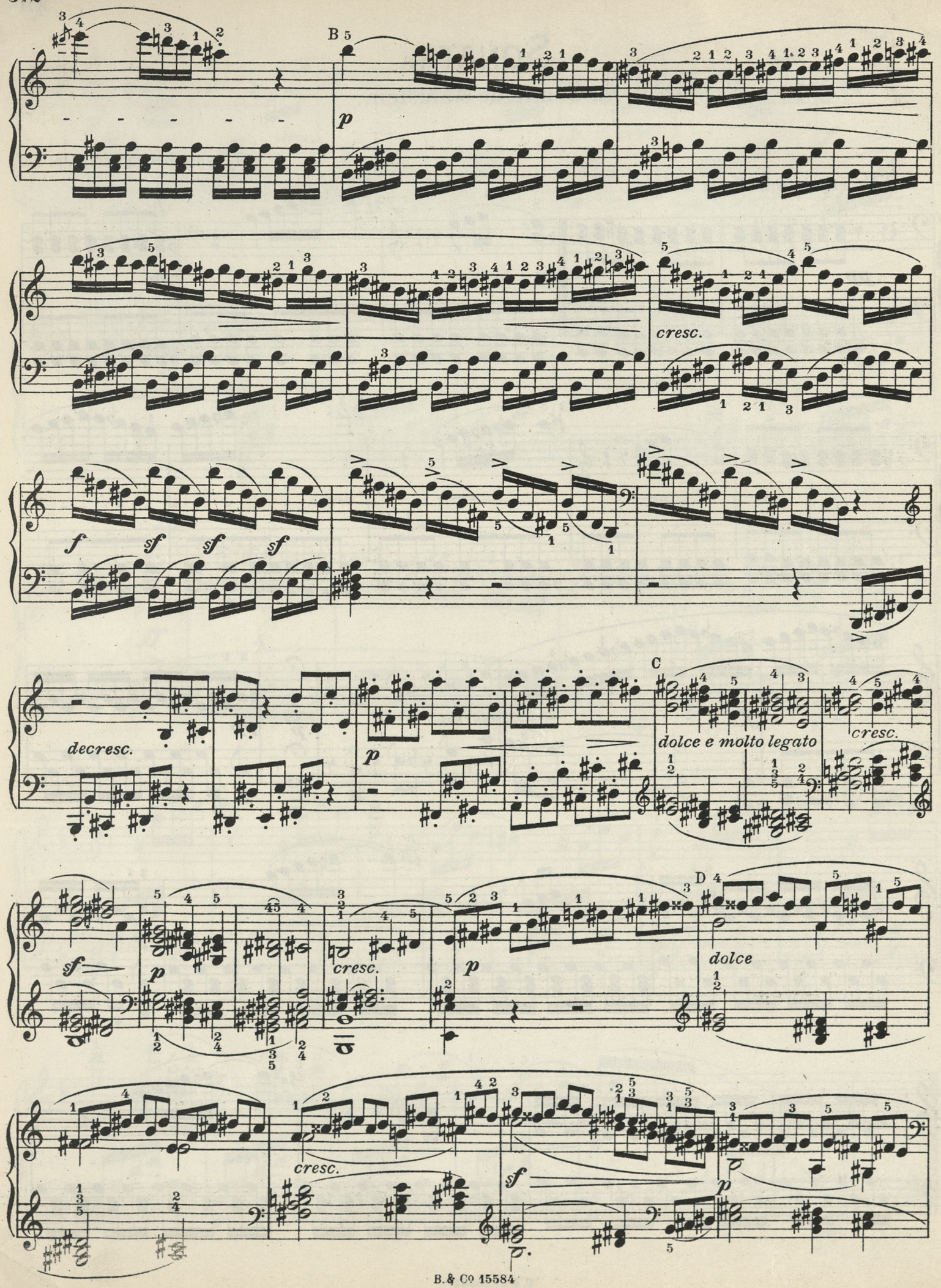
Sonata.

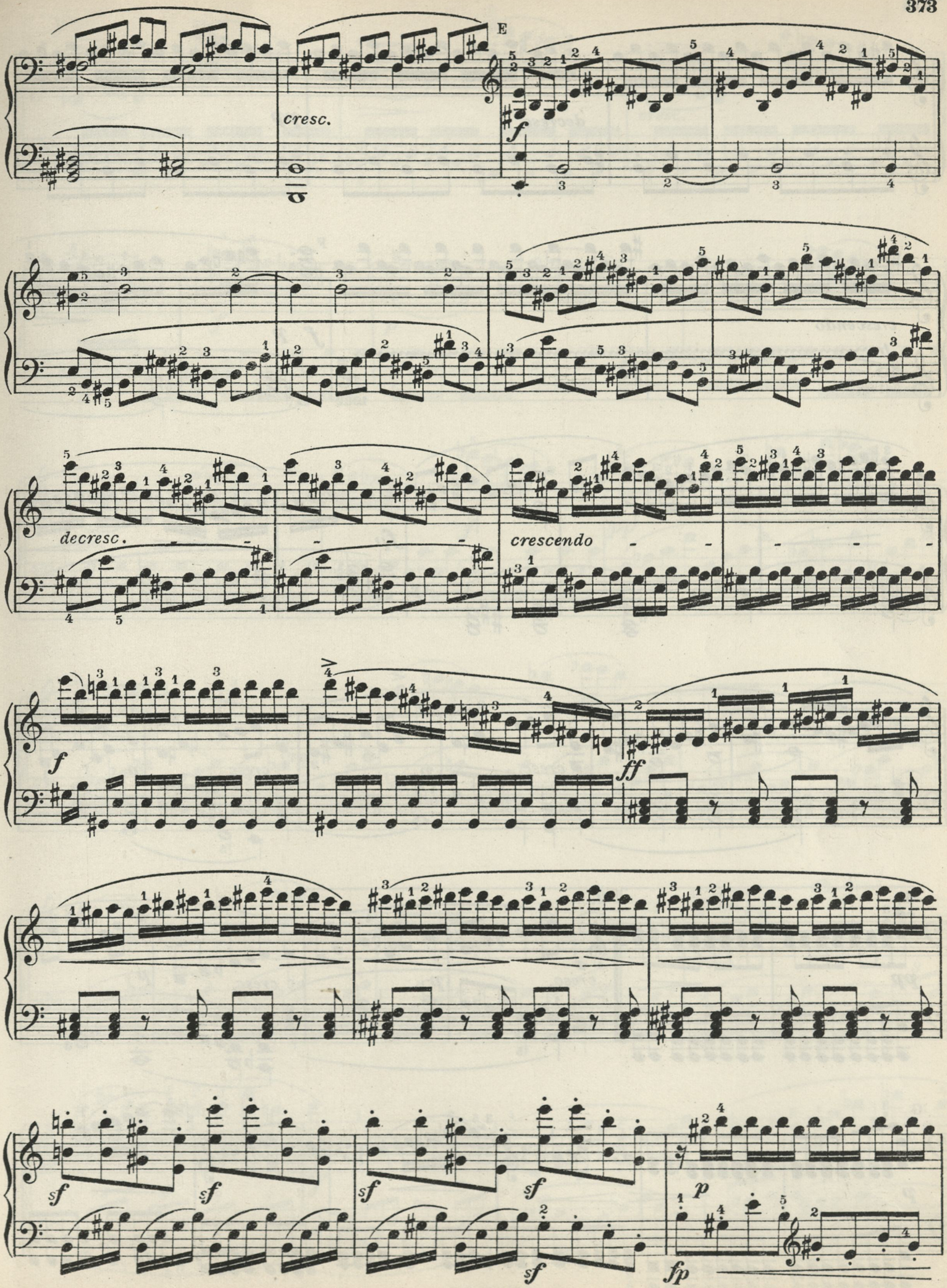
Au Comte de Waldstein.

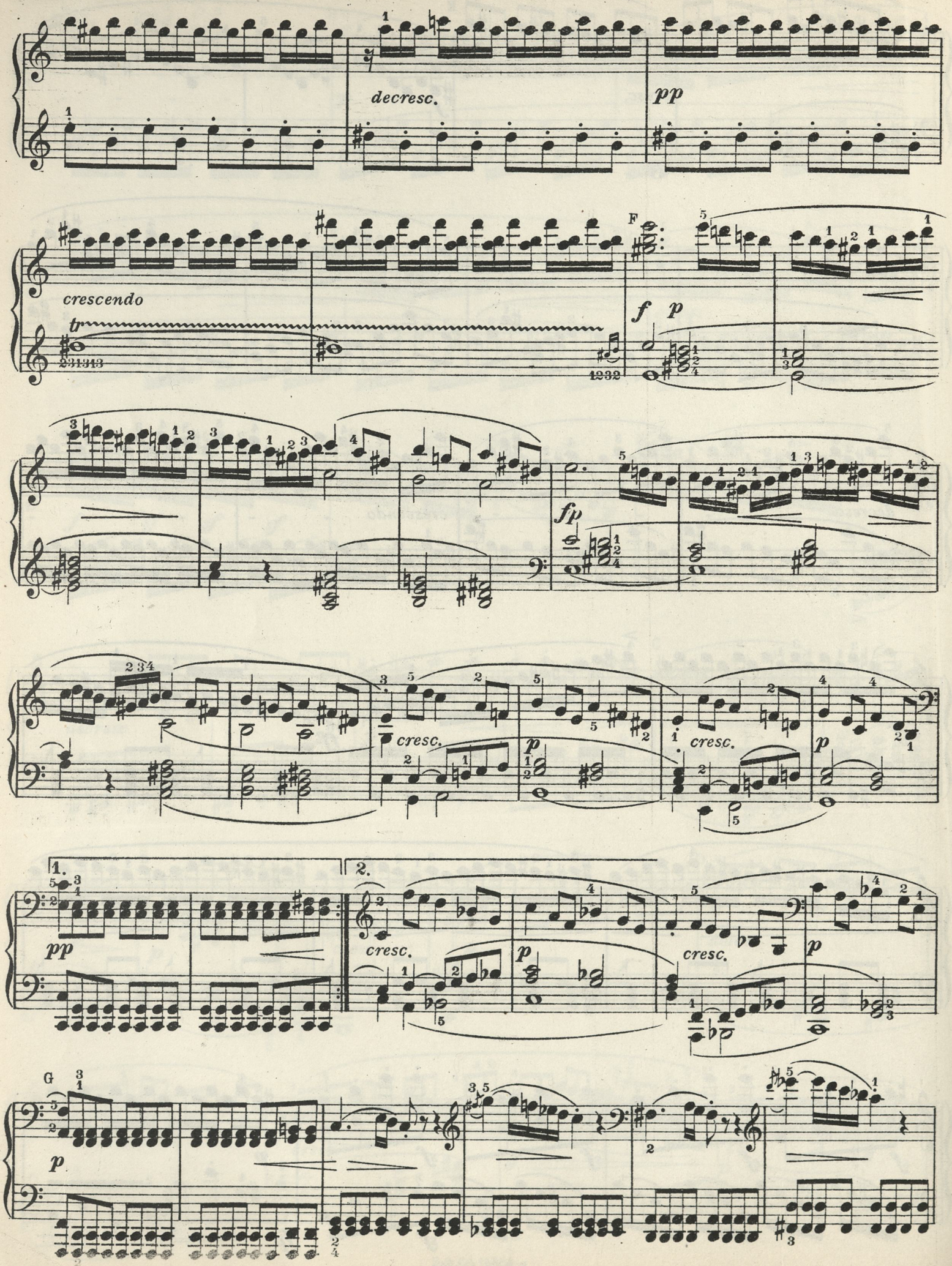
L. van Beethoven, Op. 53.

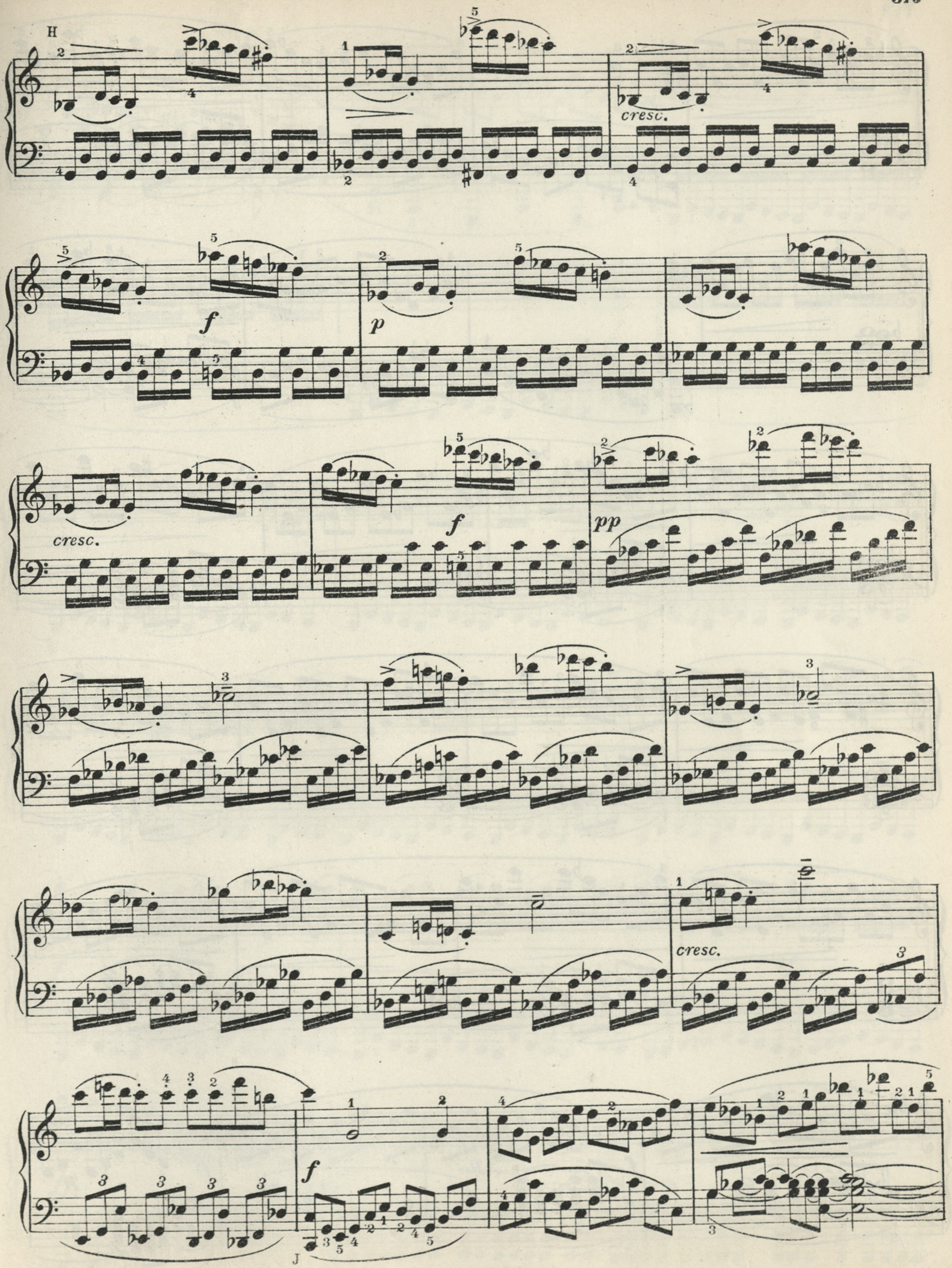
Allegro con brio. M. M. ♩= 168.

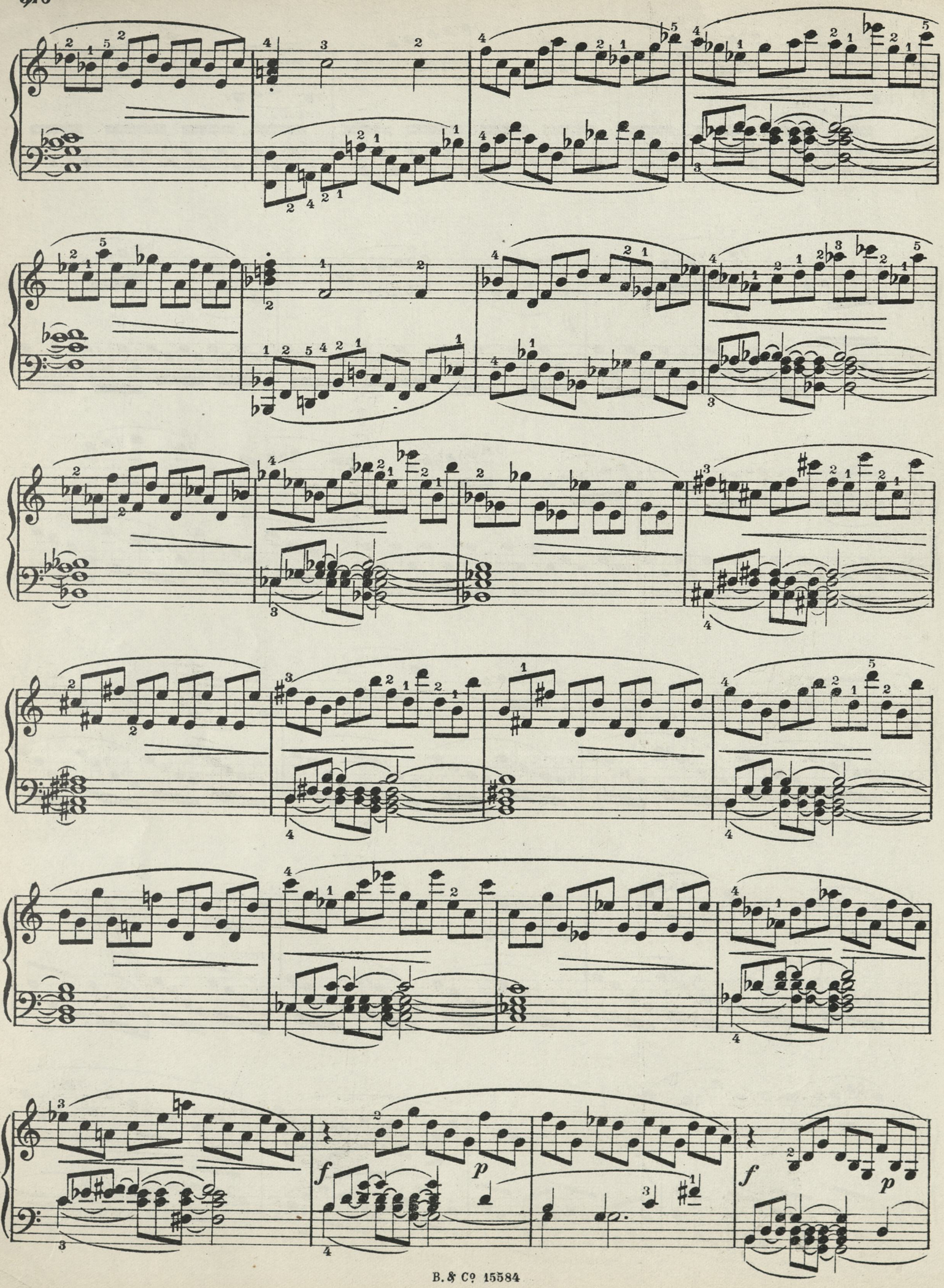


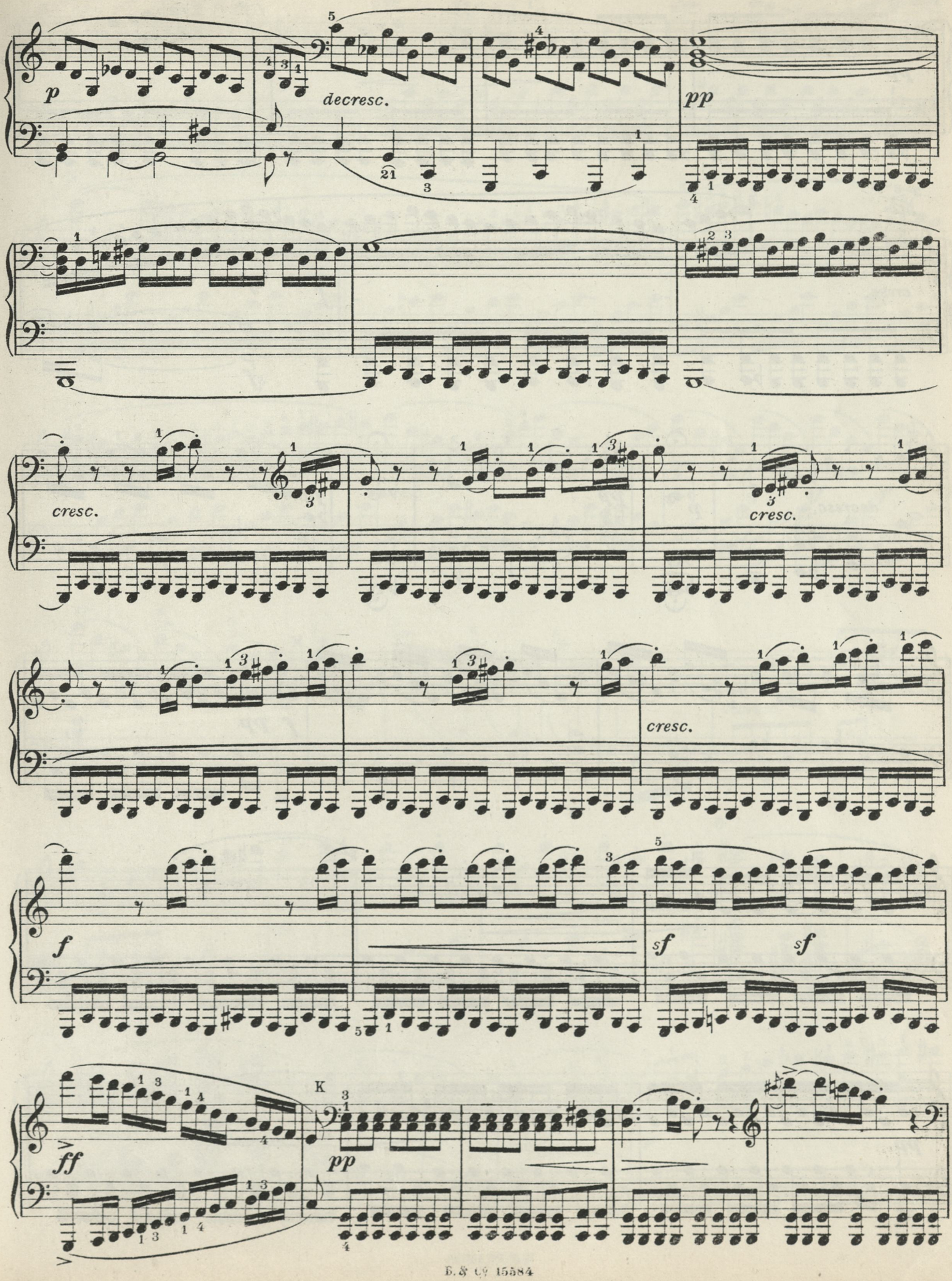

B
p
cresc.
f
sf
sf
sf
decresc.
p
C
dolce e molto legato
cresc.
sf
p
cresc.
p
D
dolce
cresc.
sf
p

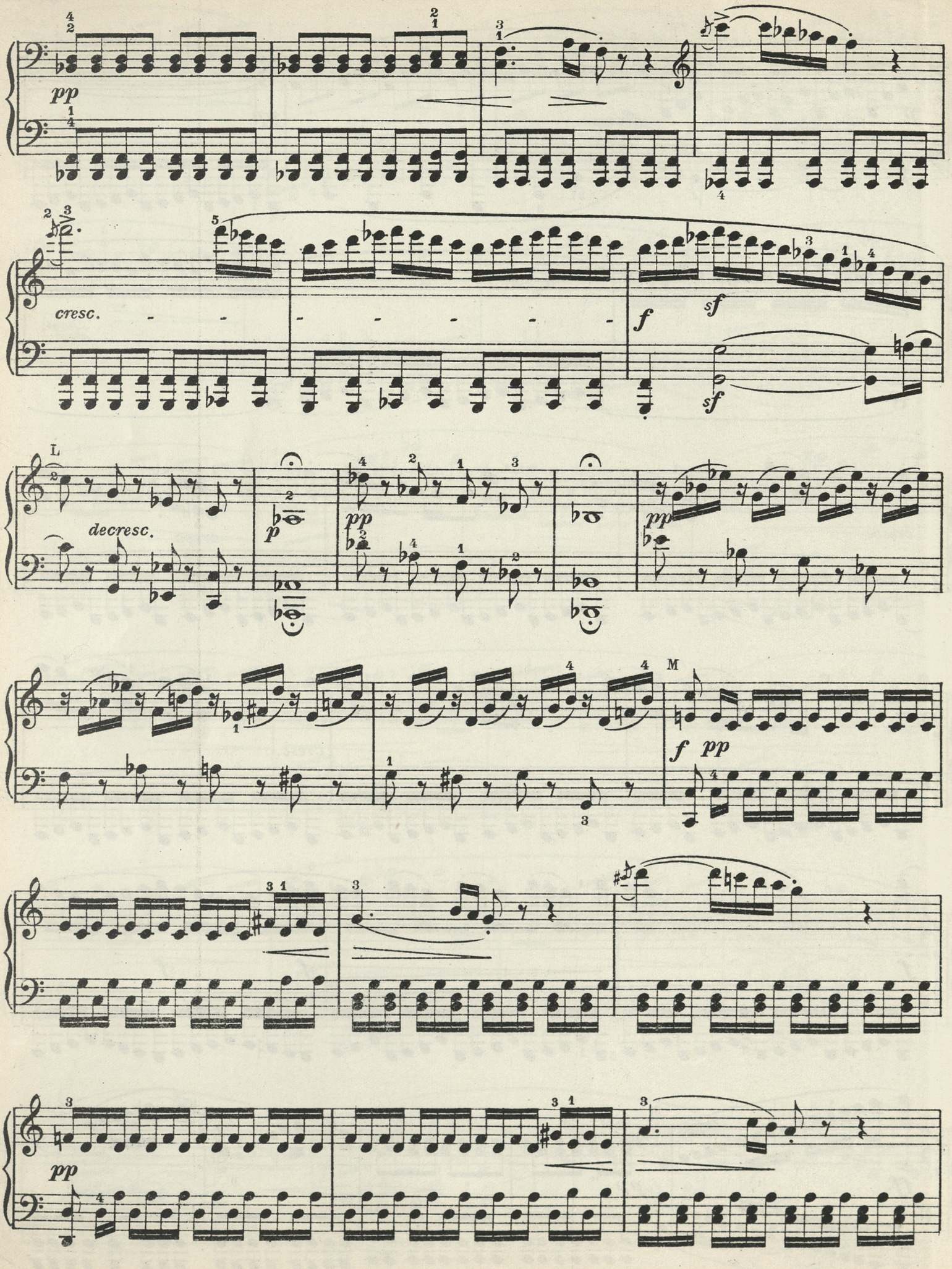

E
cresc.
f
decresc.
crescendo
f
ff
sf
sf
sf
sf
sf
p
fp

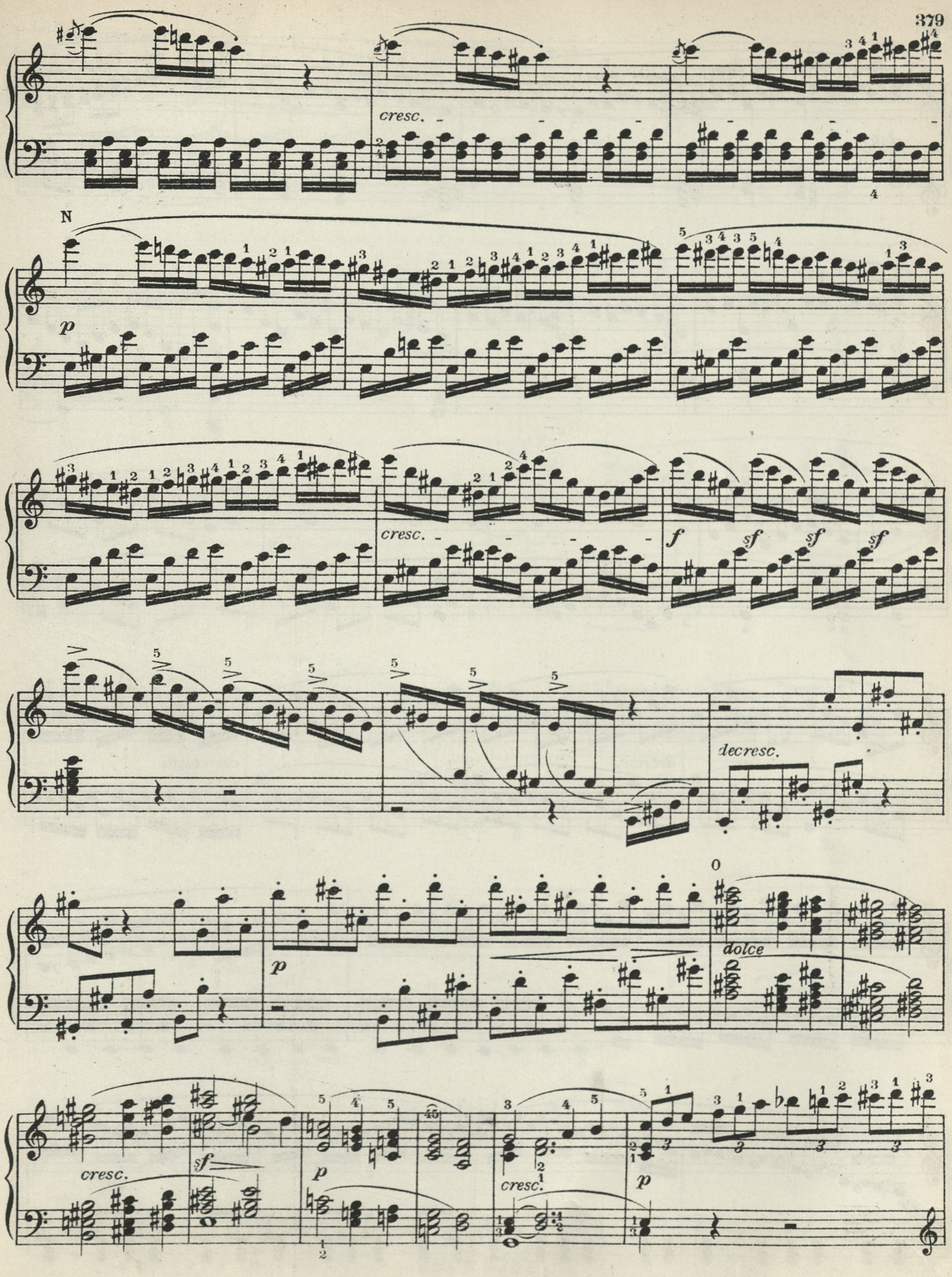

decresc.
pp
crescendo
tr
F
f p
fp
cresc.
p
cresc.
p
1.
2.
pp
cresc.
p
cresc.
p
G
p

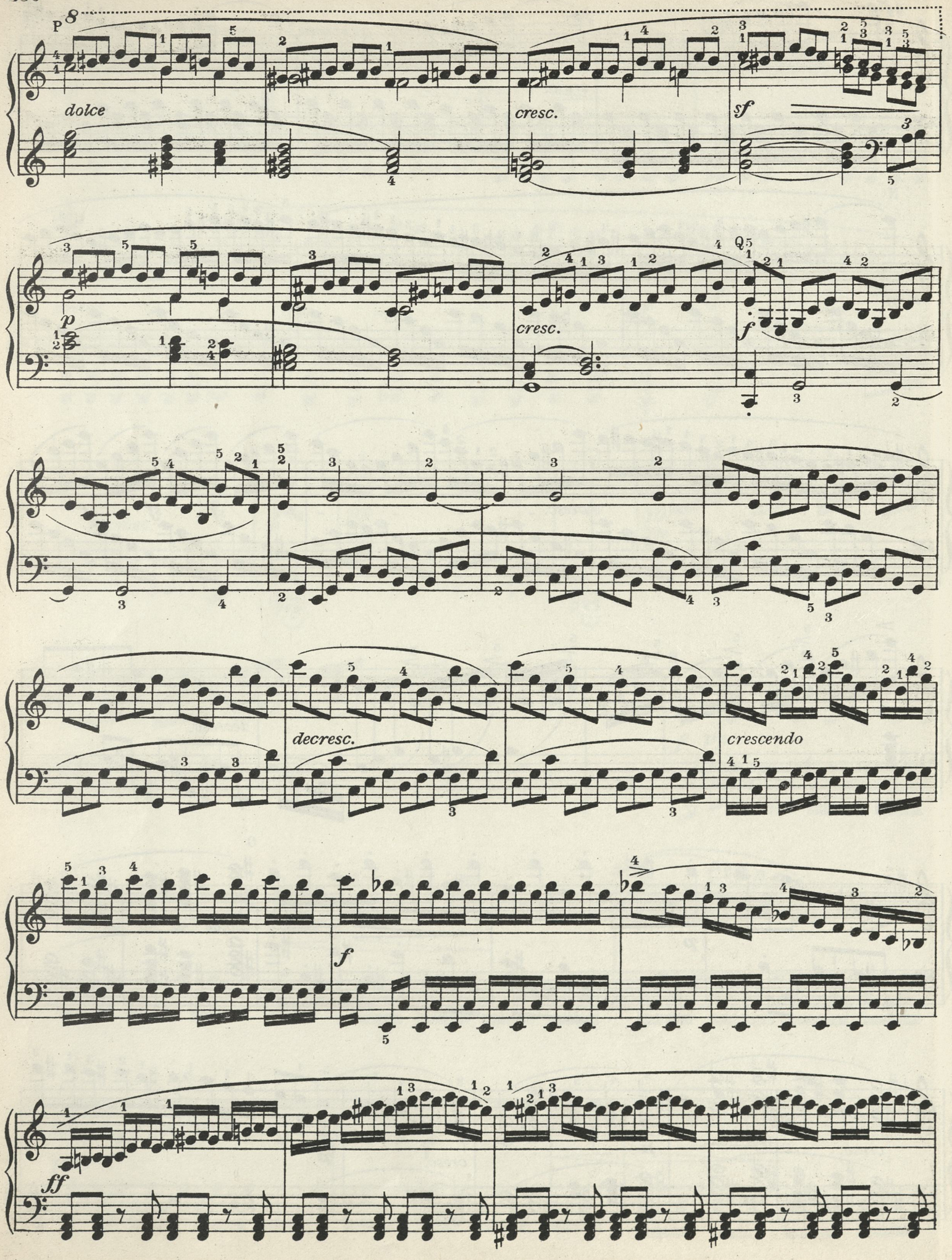

H
cresc.
f
p
cresc.
f
pp
cresc.
f
J

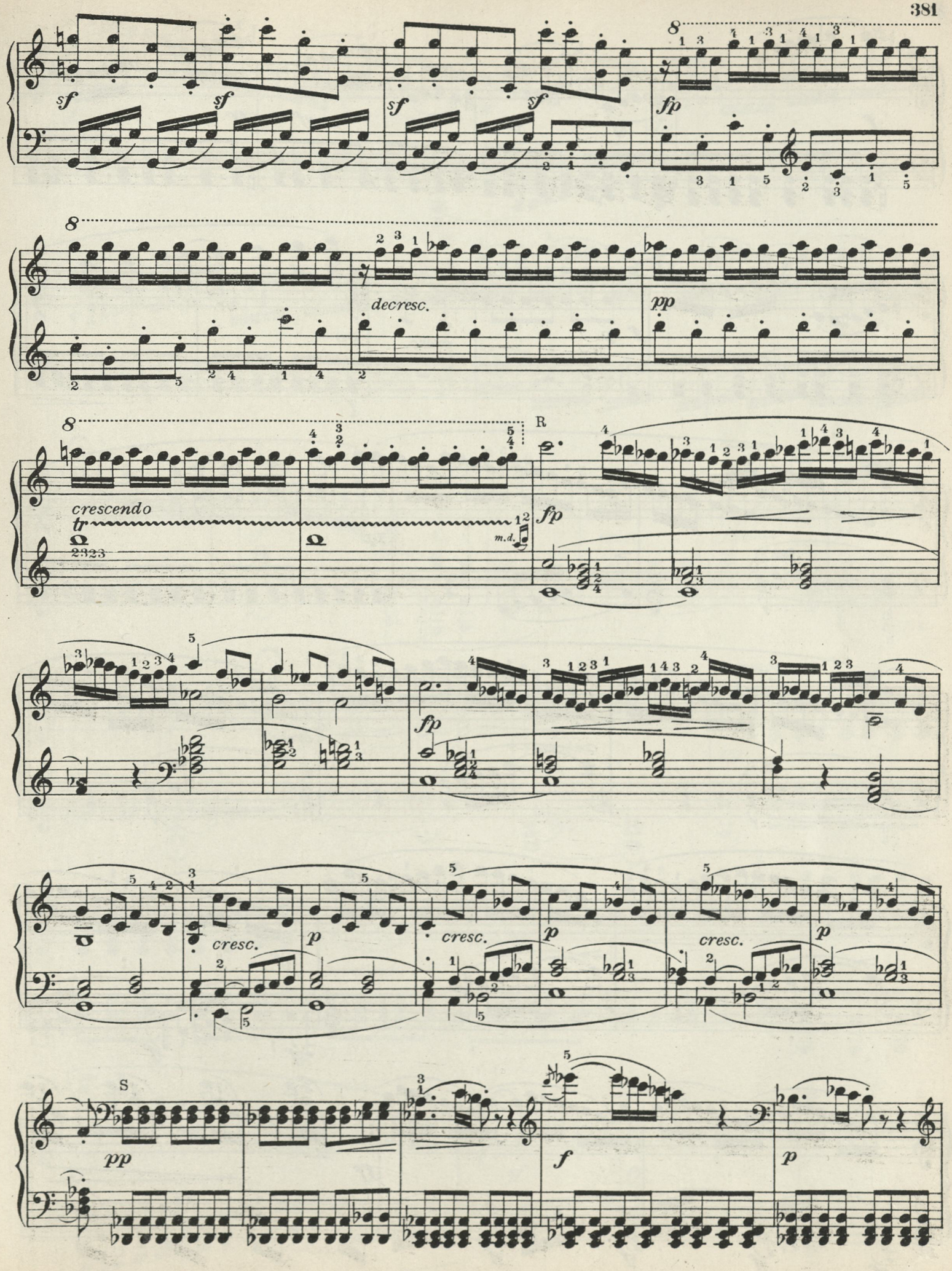

f
p
f
p

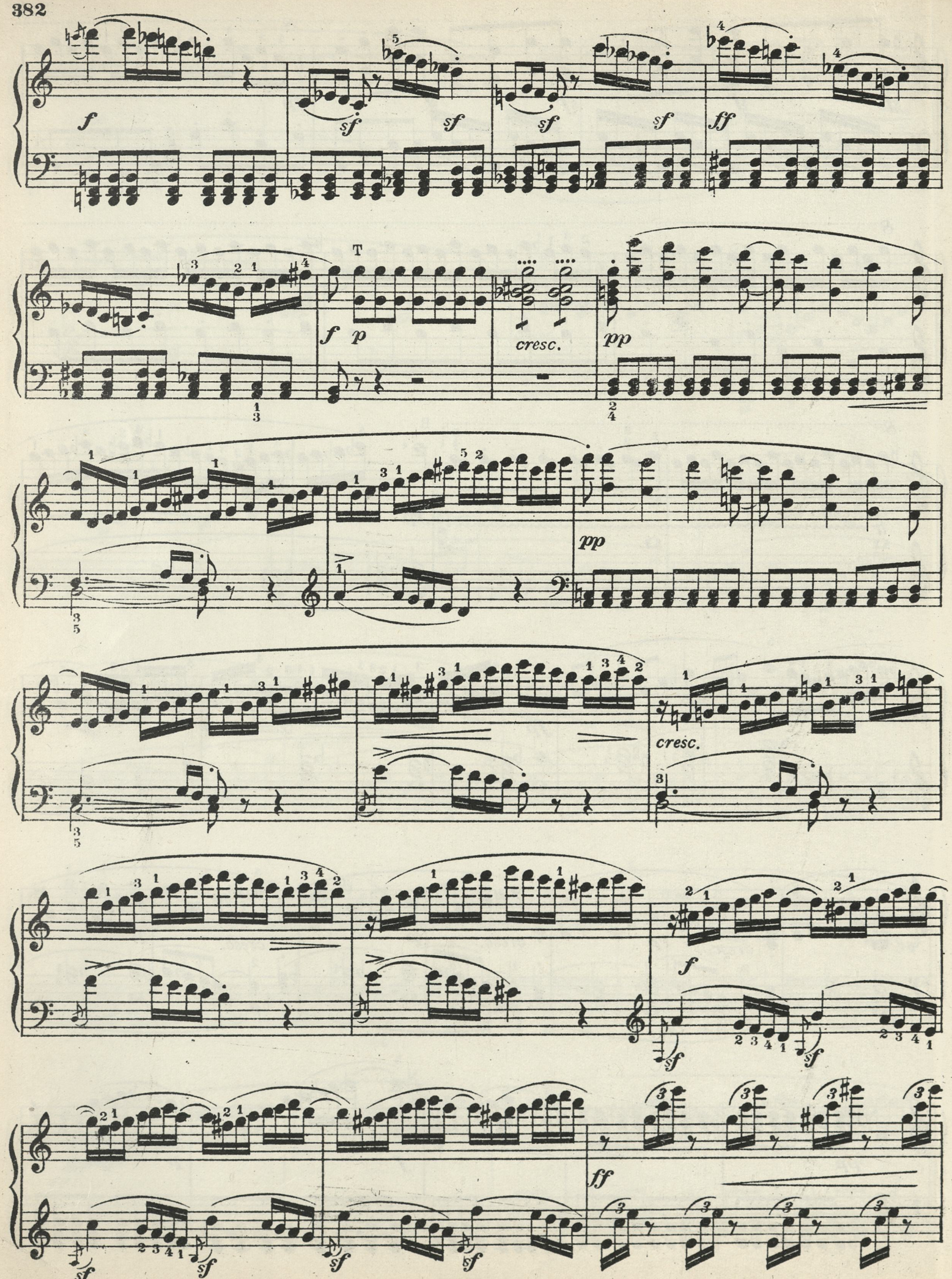

p
decresc.
pp
cresc.
cresc.
cresc.
f
sf
sf
ff
K
pp

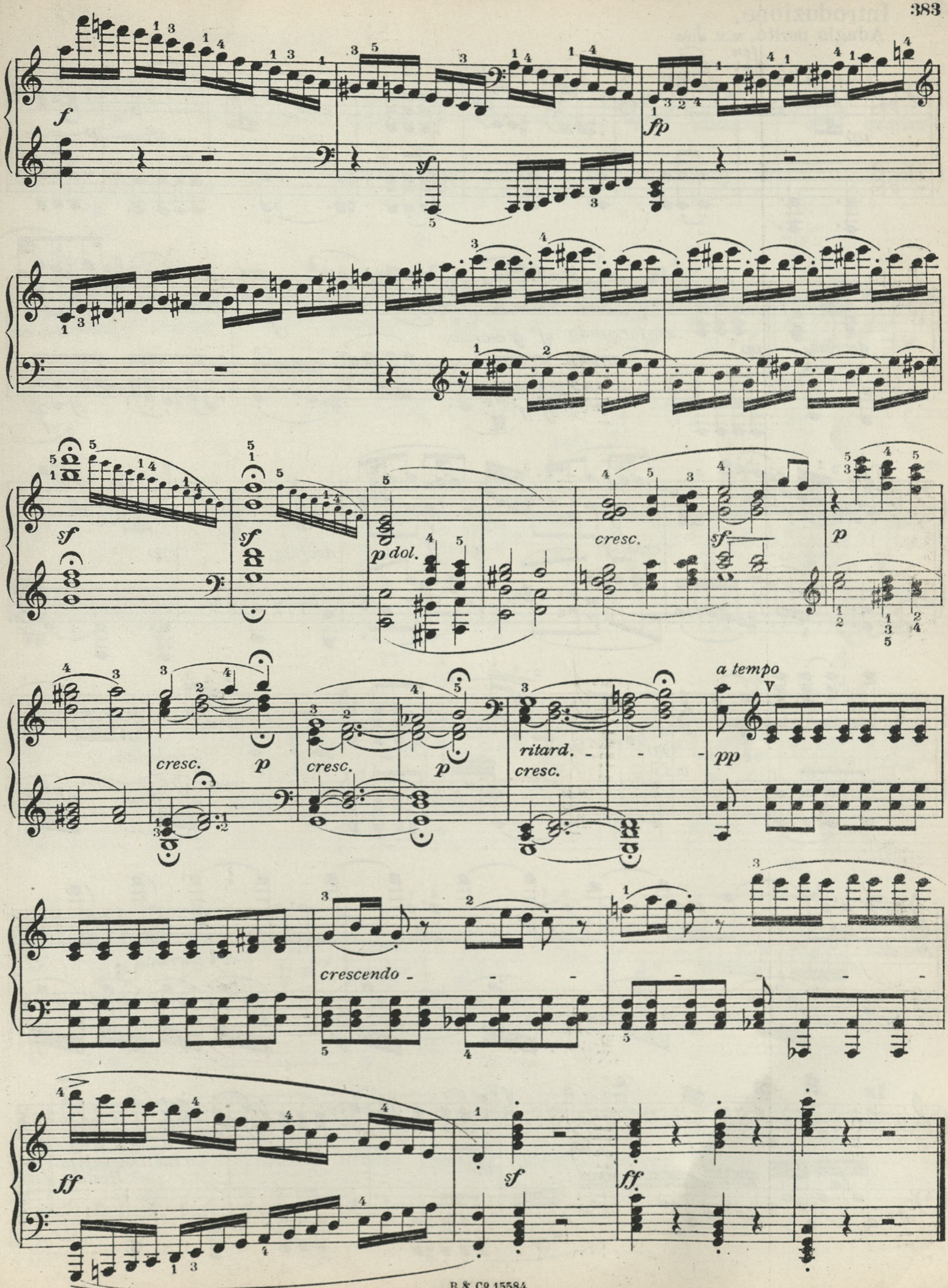

pp
cresc.
f
sf
sf
L
decresc.
p
pp
pp
M
f pp
pp


cresc.
N
p
cresc.
f
sf
sf
sf
decresc.
O
p
dolce
cresc.
sf
p
cresc.
p


P
dolce
cresc.
sf
p
cresc.
f
decresc.
crescendo
f
ff

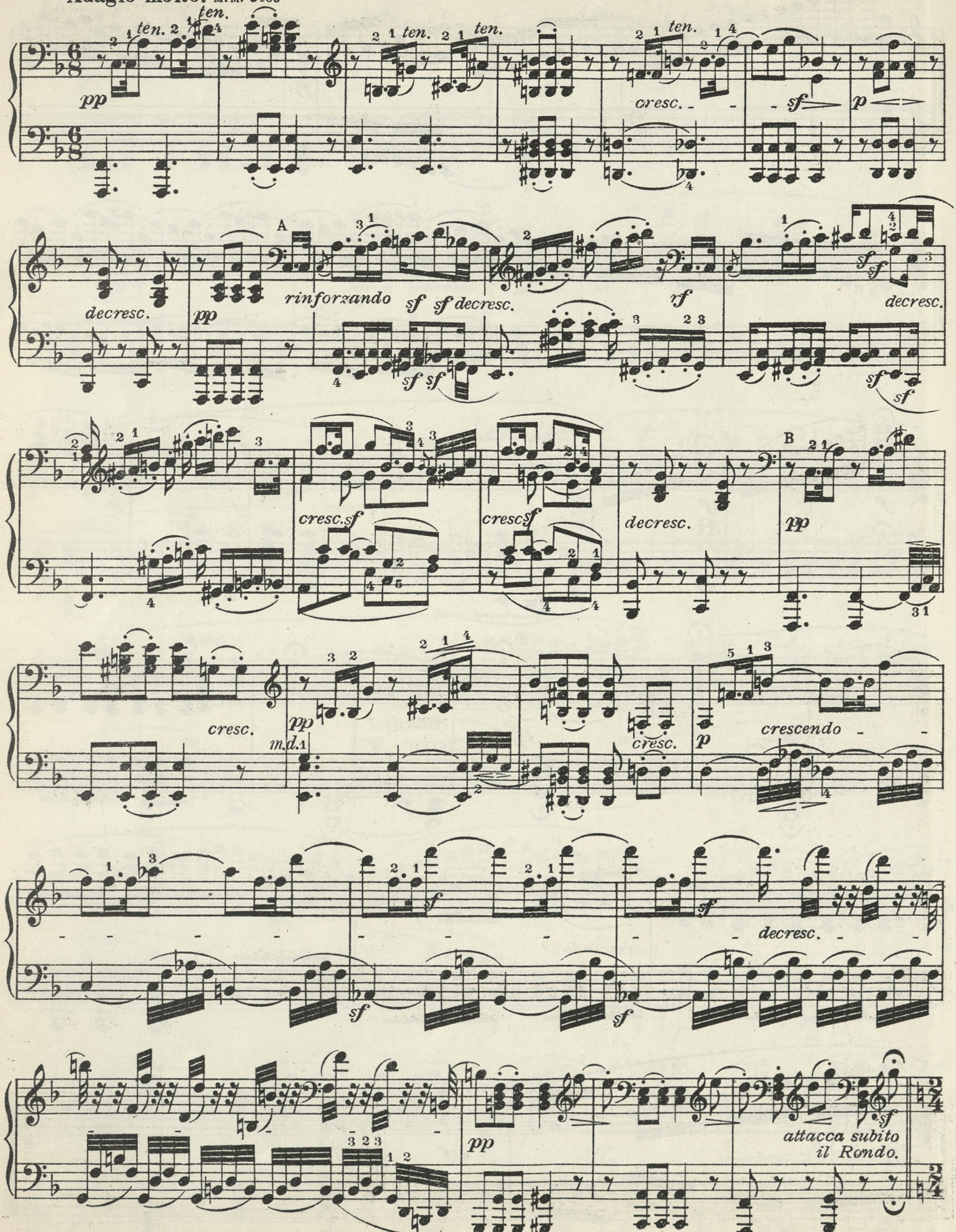

sf
fp
decresc.
pp
crescendo
tr
m.d.
R
fp
cresc.
p
S
pp
f
p


f
sf
sf
sf
sf
ff
T
f
p
cresc.
pp
pp
cresc.
f
sf
sf
sf
sf
ff


f
sf
fp
sf
p dol.
cresc.
sf
p
cresc.
p
cresc.
p
ritard.
cresc.
a tempo
pp
crescendo
ff
sf
ff.

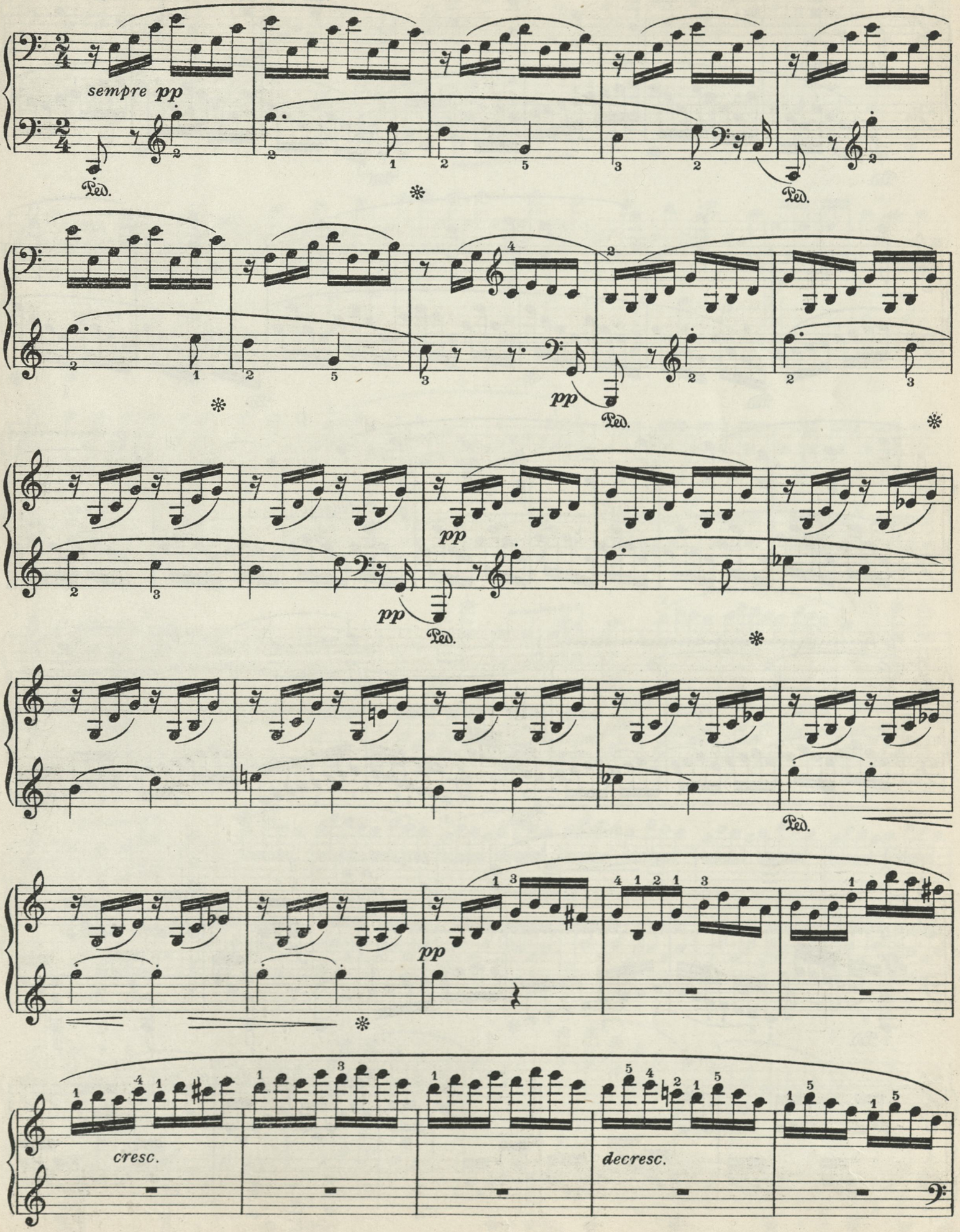
Introduzione.

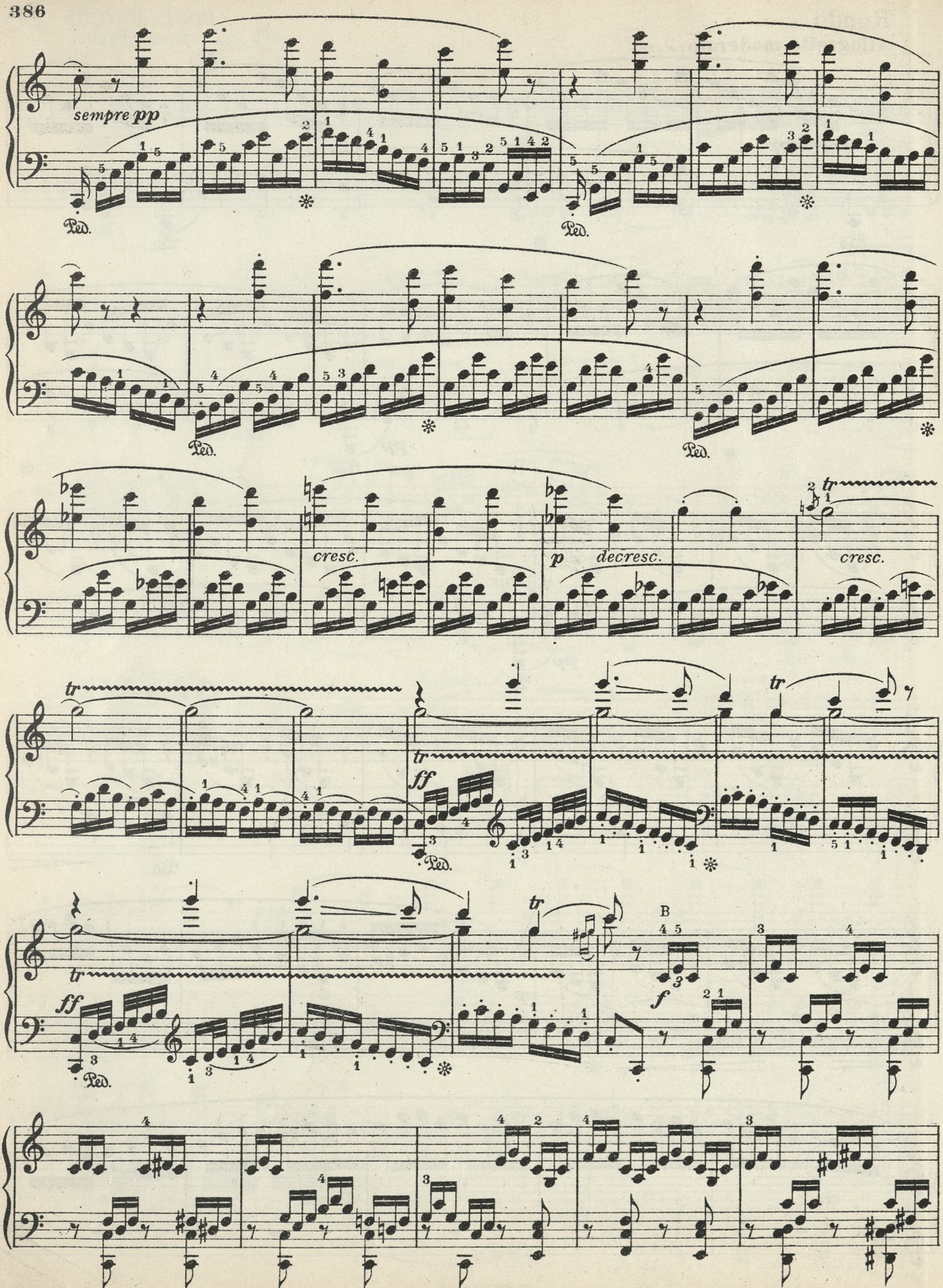
Adagio molto. M.M. ♪=60

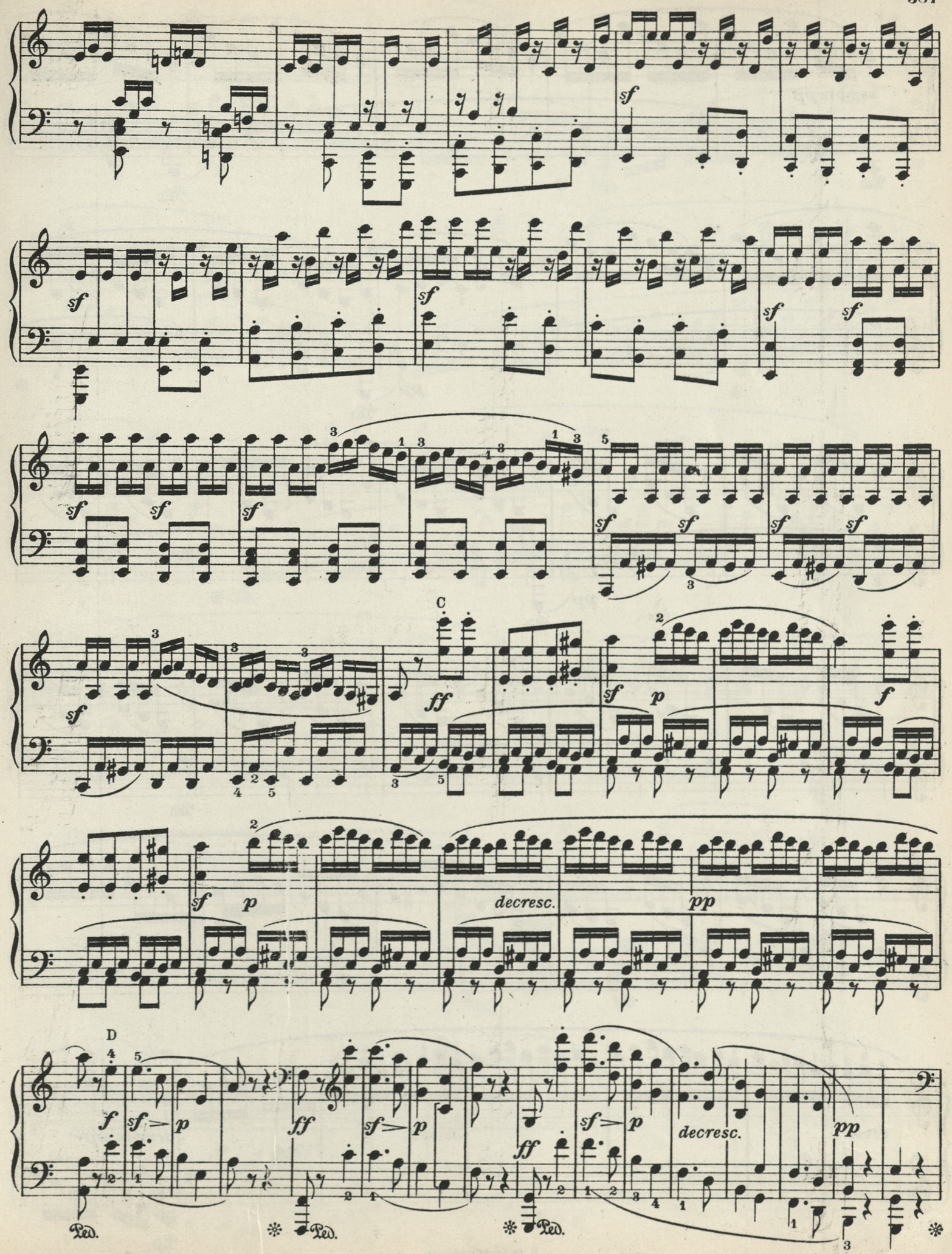


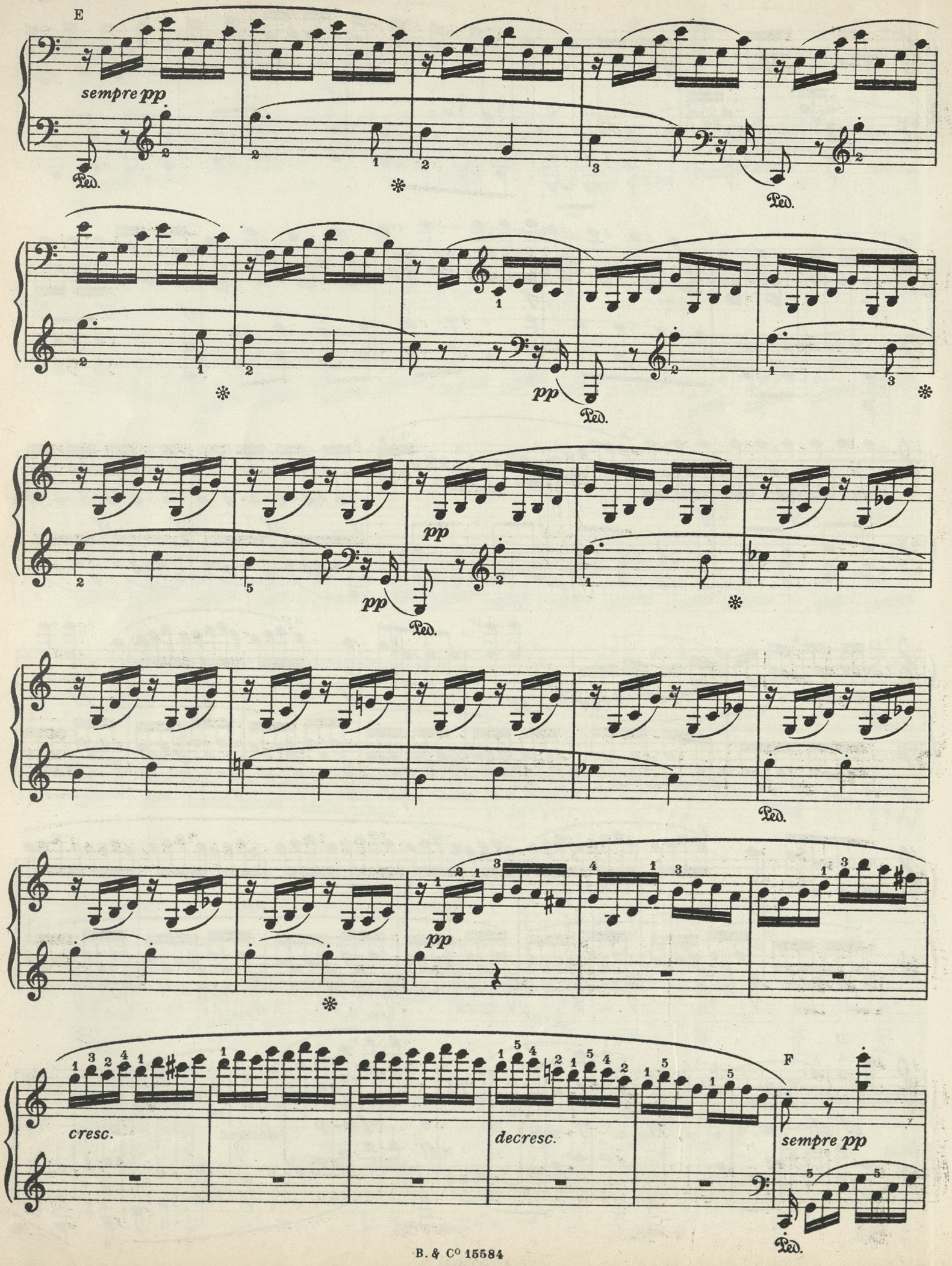
Rondo.

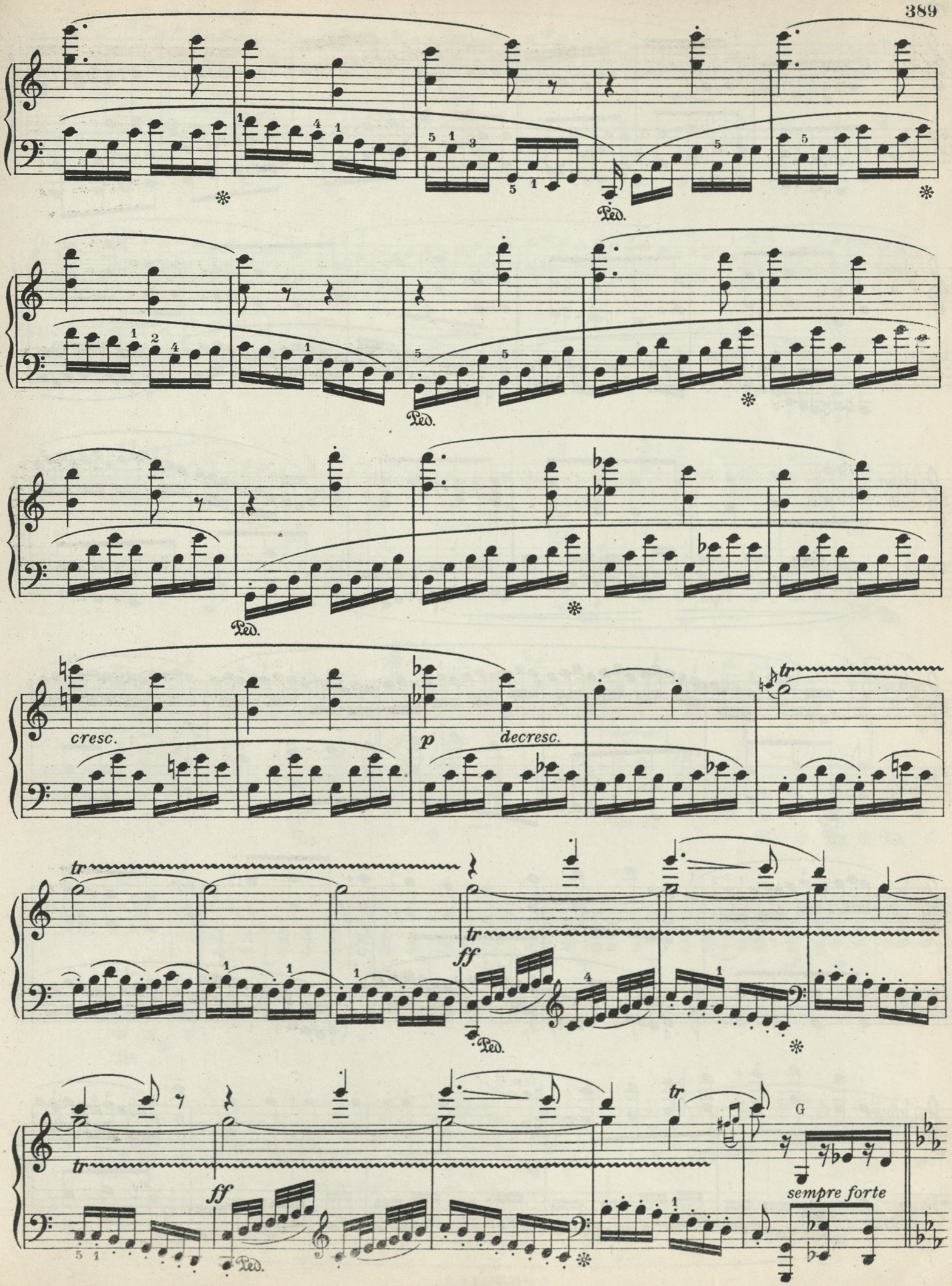
Allegretto moderato. ♩ = 108.

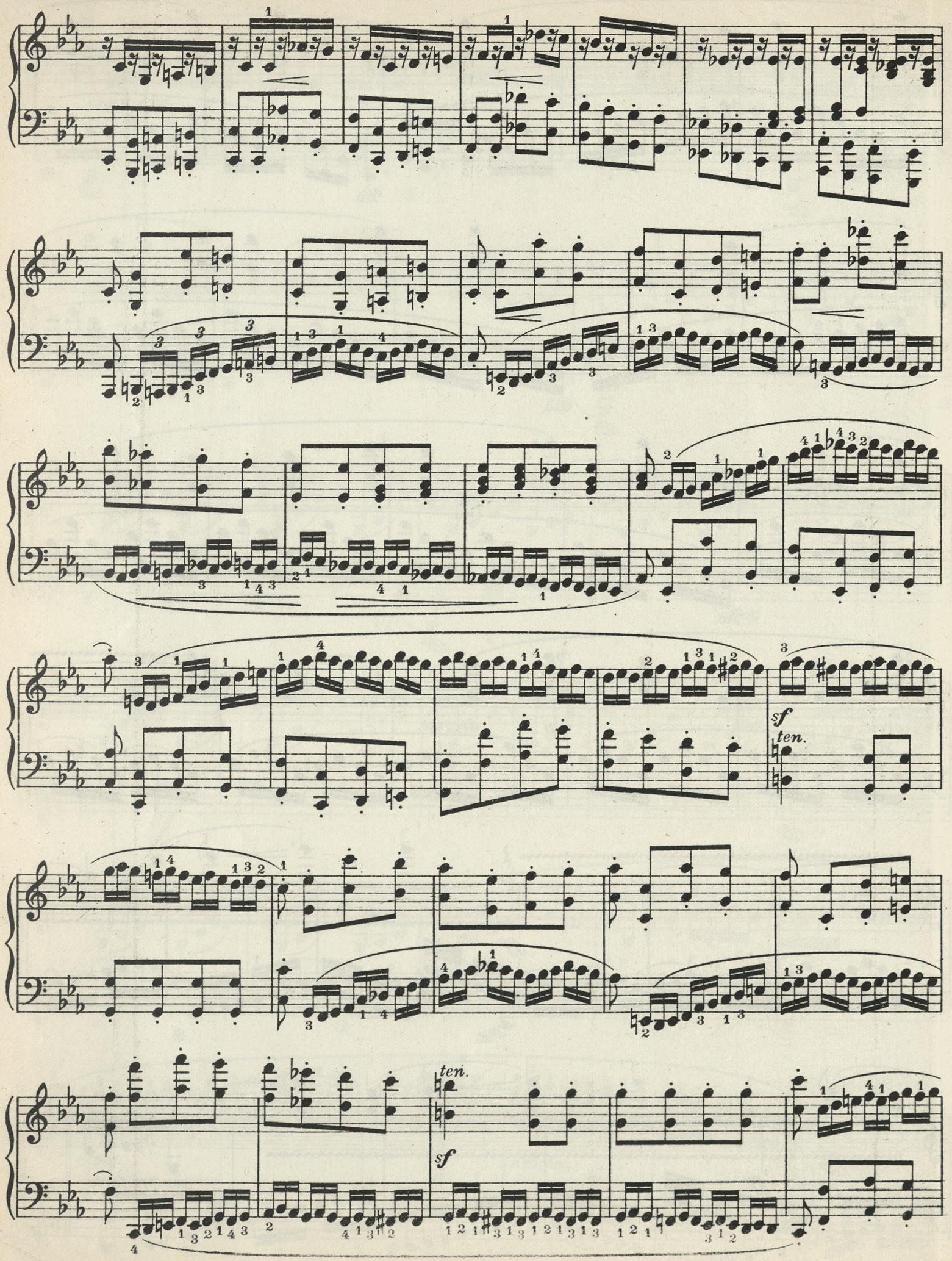


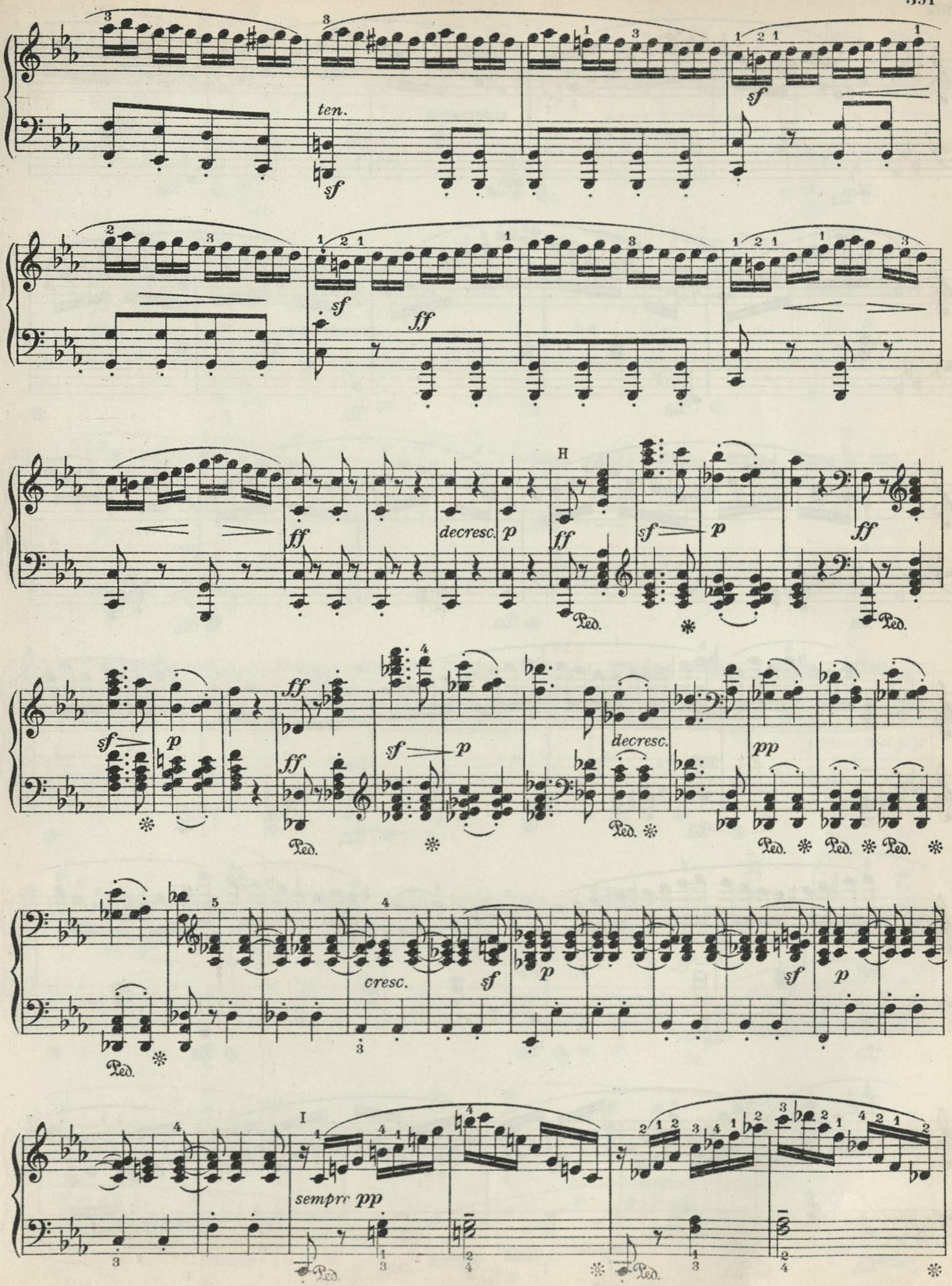

sempre pp
Ped.
cresc.
p
decresc.
cresc.
tr
ff
B
f

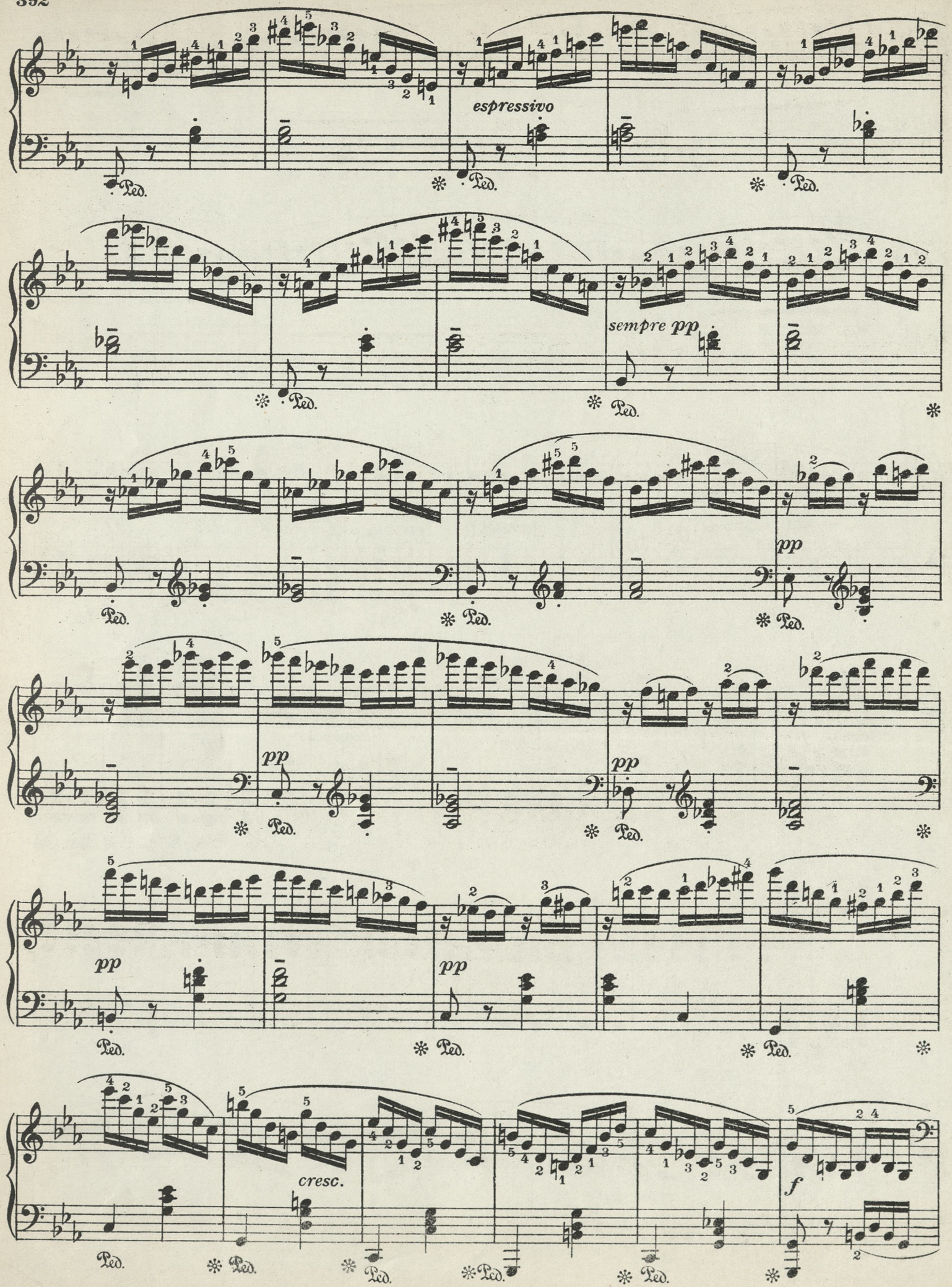

sf
C
ff
p
f
decresc.
pp
D
Ped.

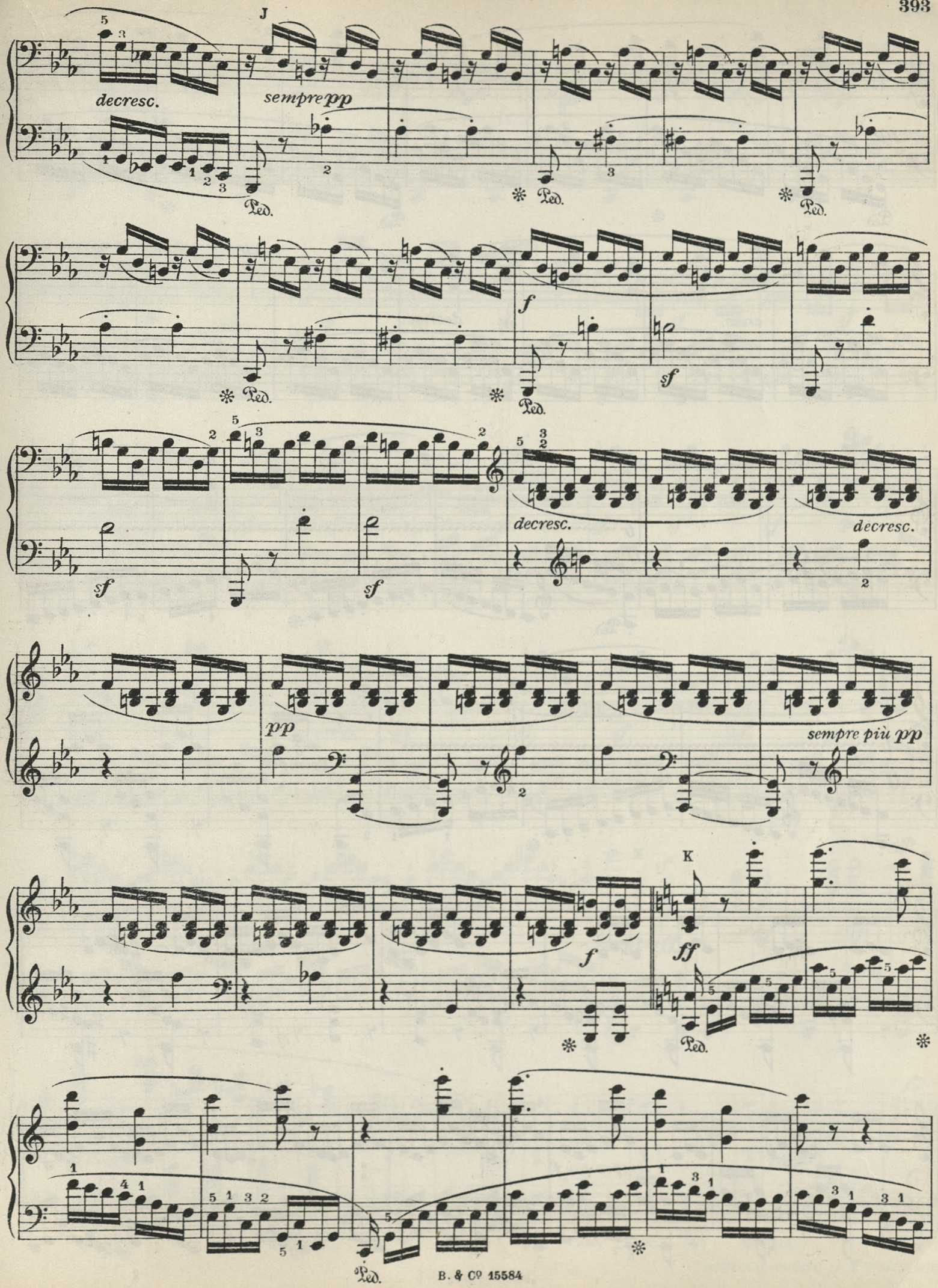

E
sempre pp
Ped.
pp
F
cresc.
decresc.
sempre pp

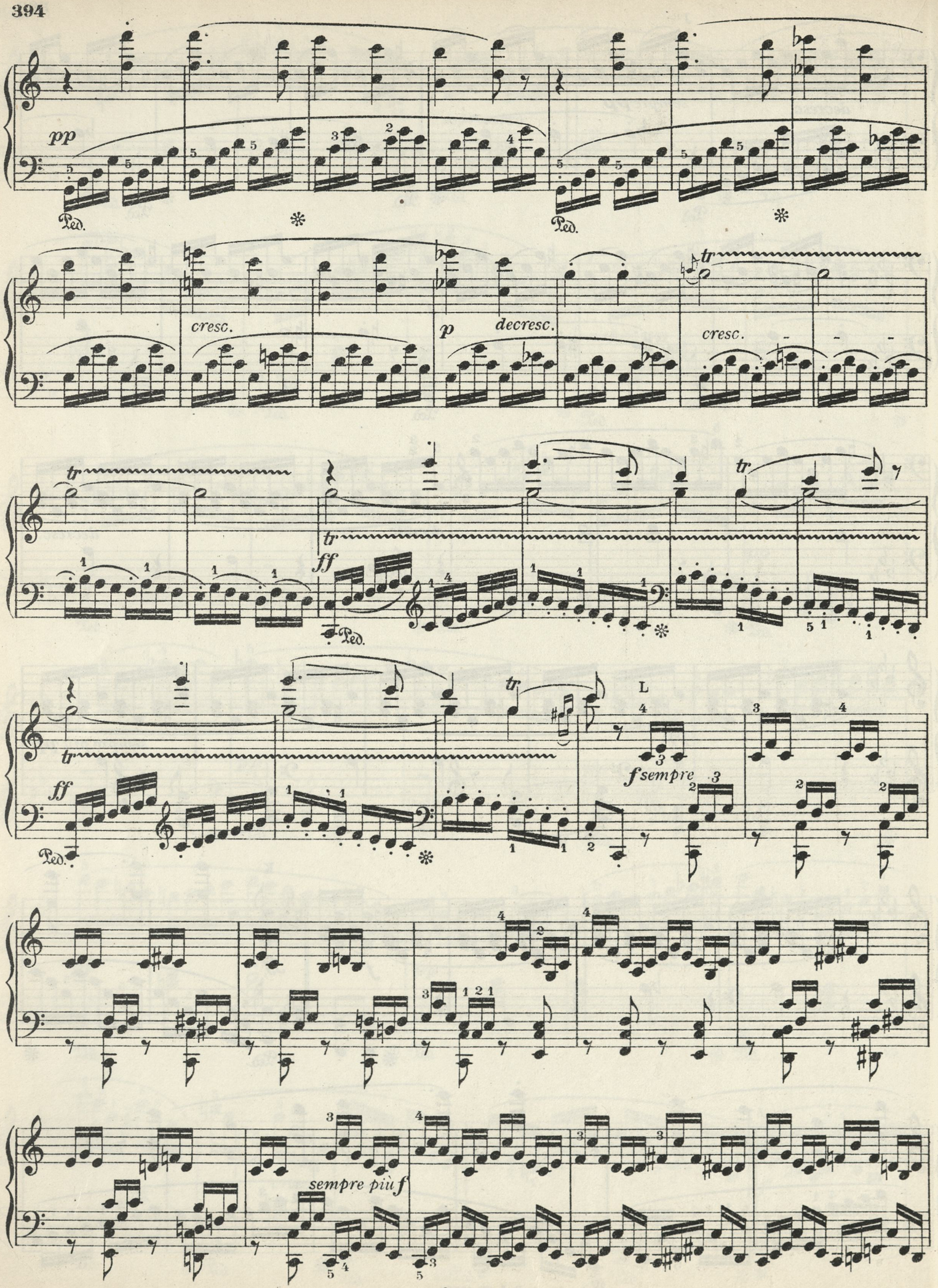

cresc.
p
decresc.
tr
ff
sempre forte
G
Ped.

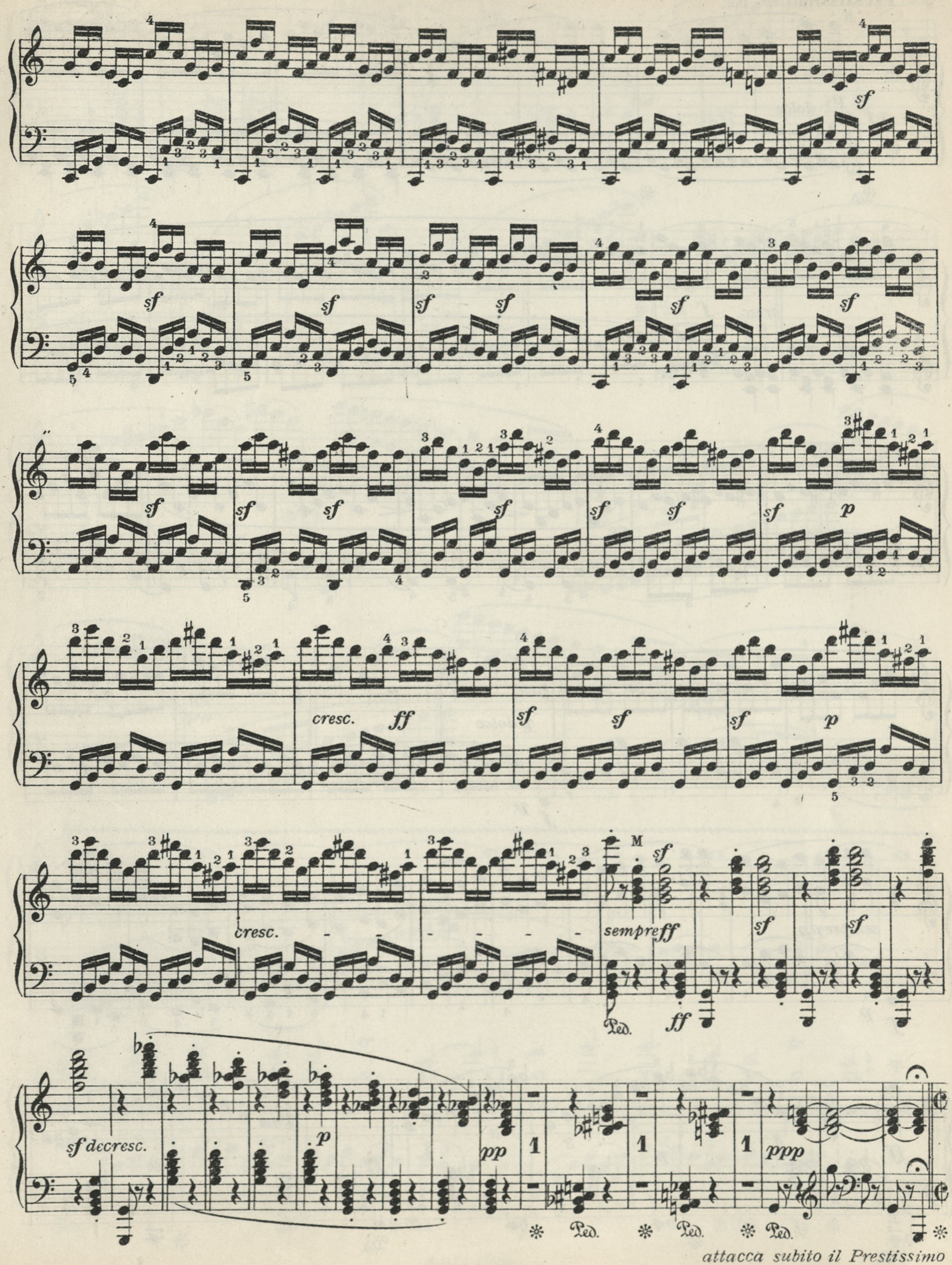

sf
ten.
ten.
sf


ten.
sf
ff
decresc.
p
H
Ped.
cresc.
pp
I
sempre pp


espressivo
sempre pp
pp
pp
pp
pp
cresc.
f
Ped.

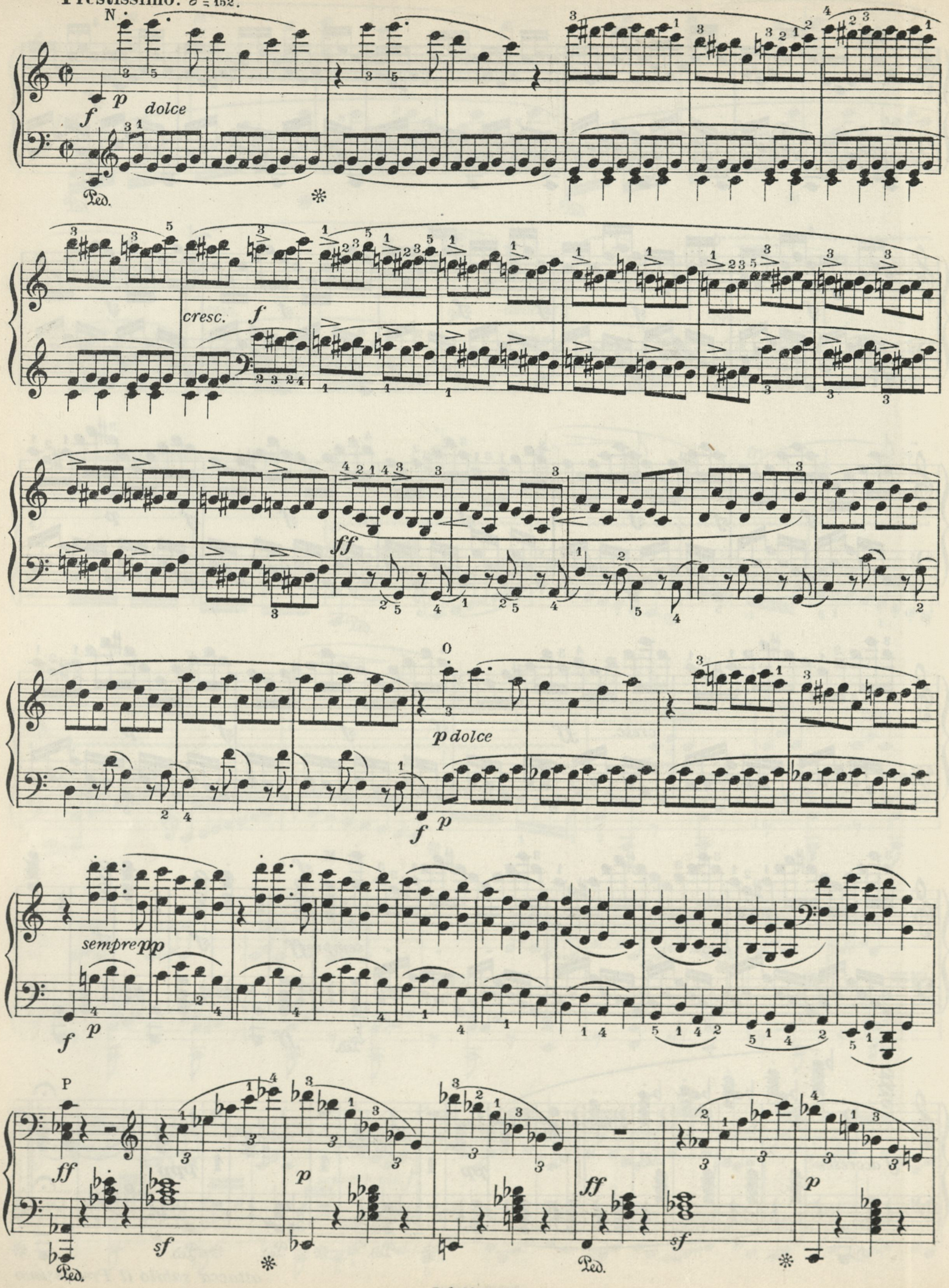

J
decresc.
sempre pp
Ped.
f
sf
decresc.
pp
sempre più pp
K
ff

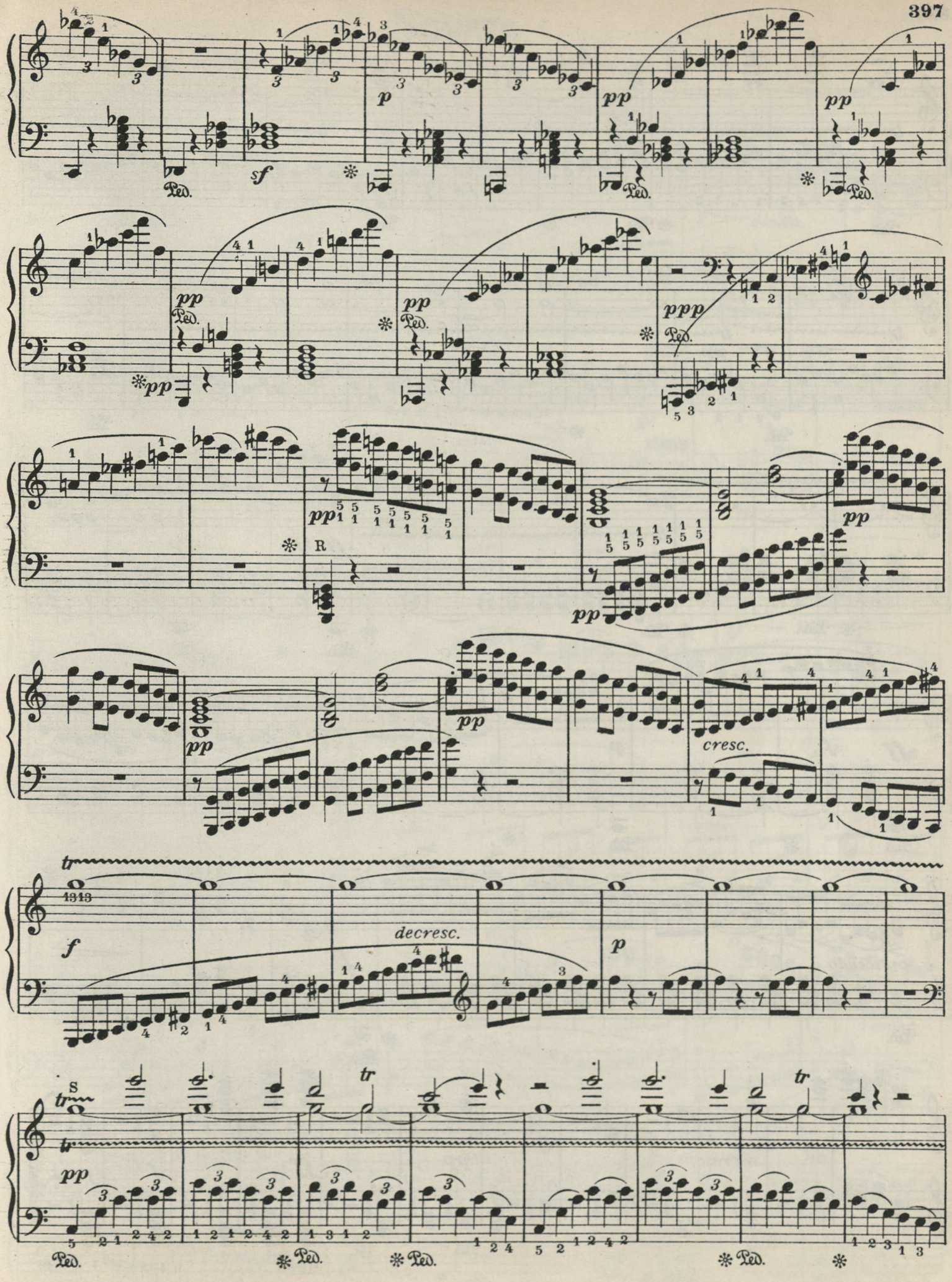

pp
Ped.
cresc.
p
decresc.
cresc.
tr
ff
L
f sempre
sempre più f

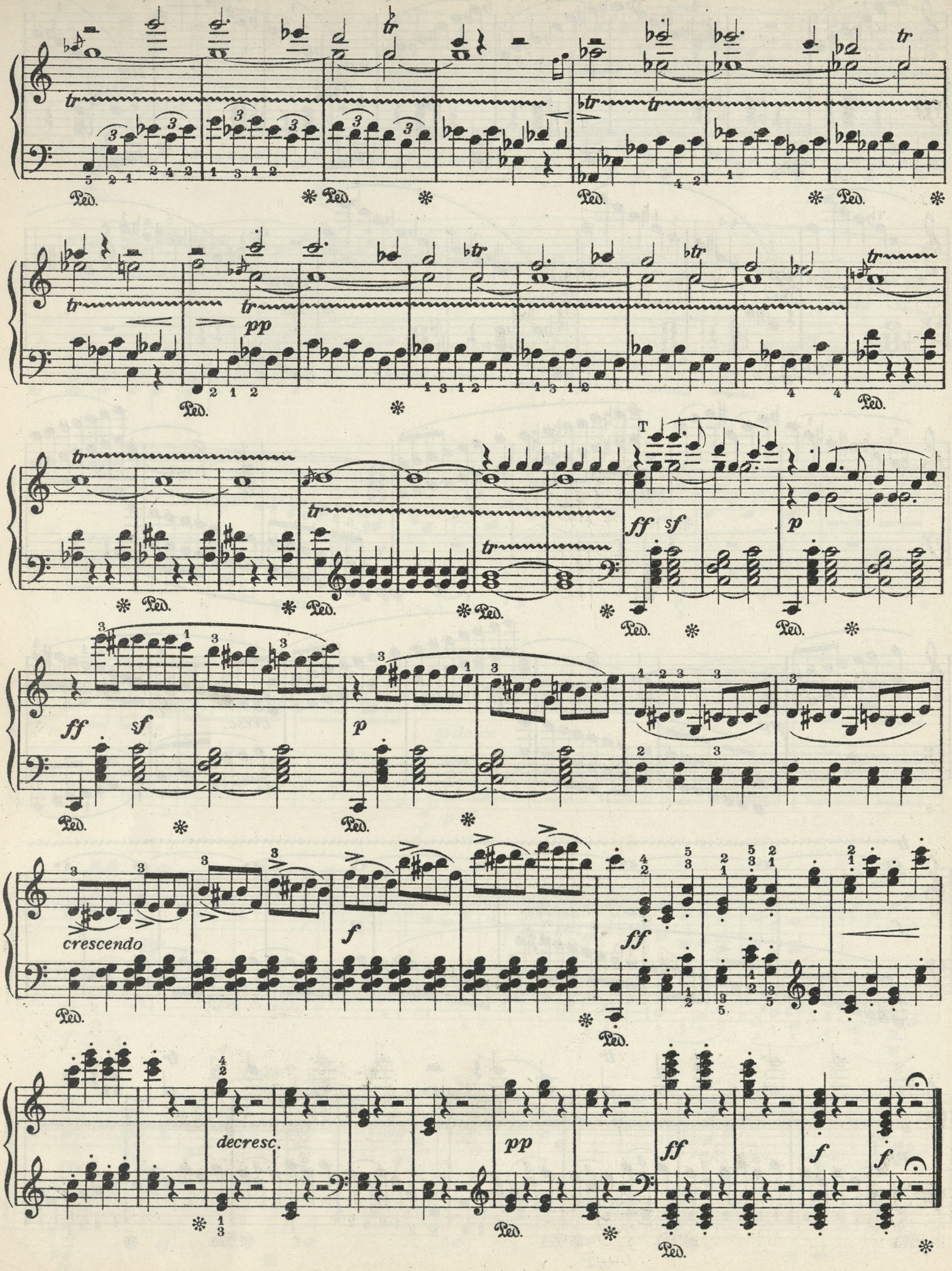


attacca subito il Prestissimo

Prestissimo. ♩ = 152.




Ped.
sf
p
pp
ppp
R
cresc.
decresc.
tr
S


tr
Ped.
pp
ff
sf
p
crescendo
f
decresc.

Sonata.

(Sonate caractéristique: Les adieux, l'absence et le retour.)

♪ = 60. **Les Adieux.** L. van Beethoven, Op. 81a.

Adagio. Fare-well!

p espressivo *cresc.* *f* *dimin.* *p*

p

Allegro. ♩ = 120. *ten.* *ten.*

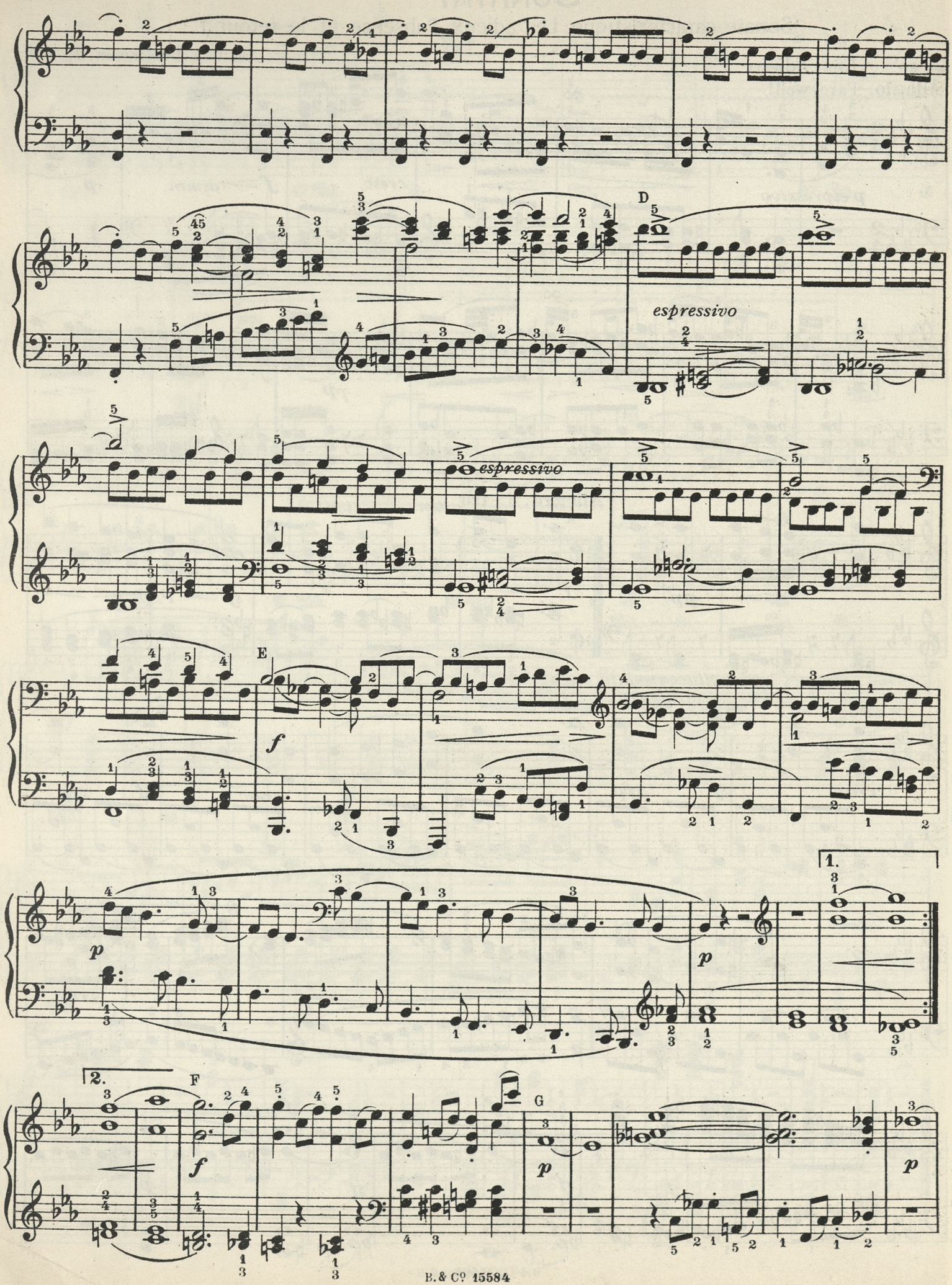
pp *f* *sf* *p*

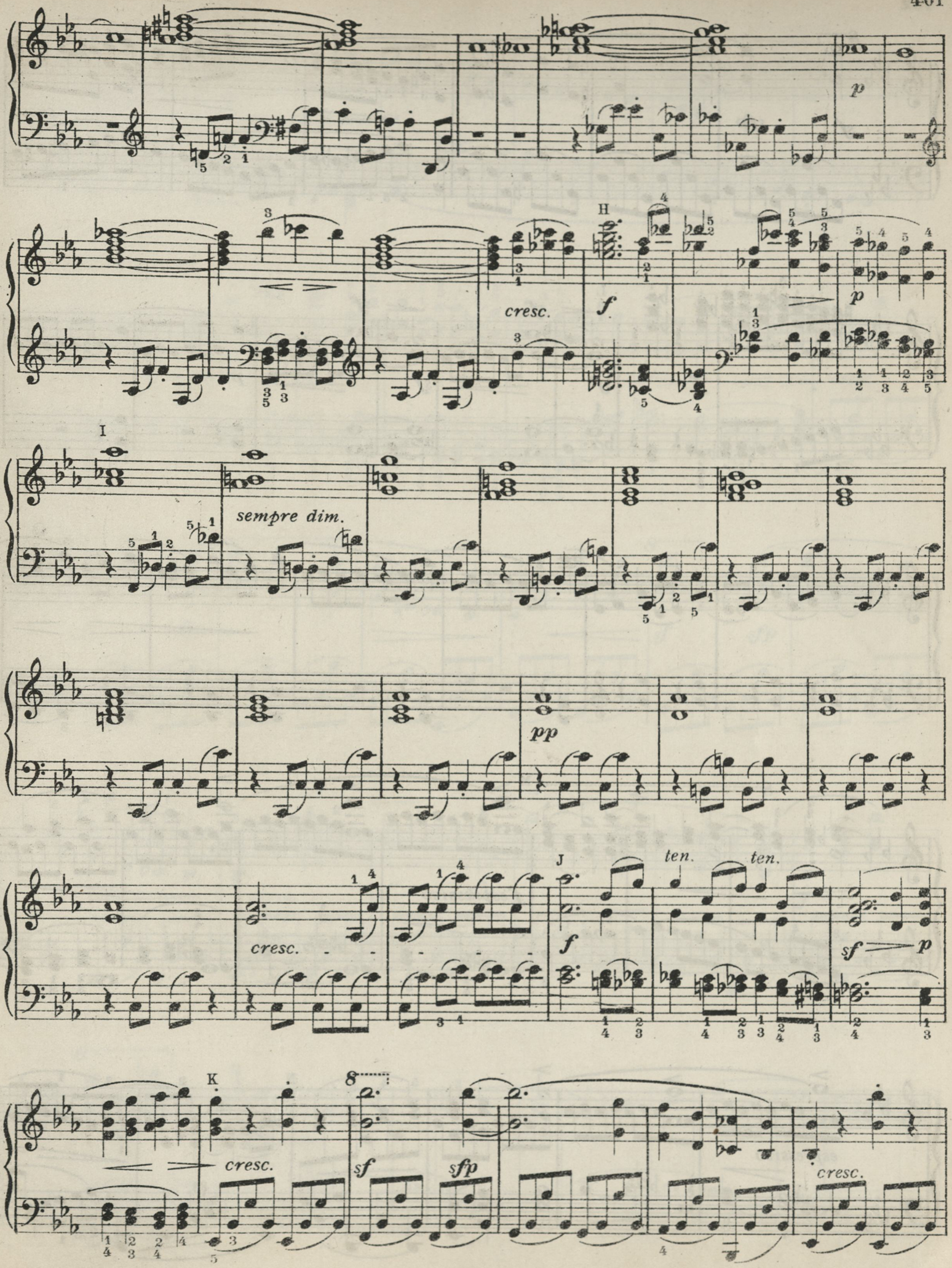
attacca subito o Allegro

B *cresc.* *sf* *sfp* *cresc.* *sf* *sfp*

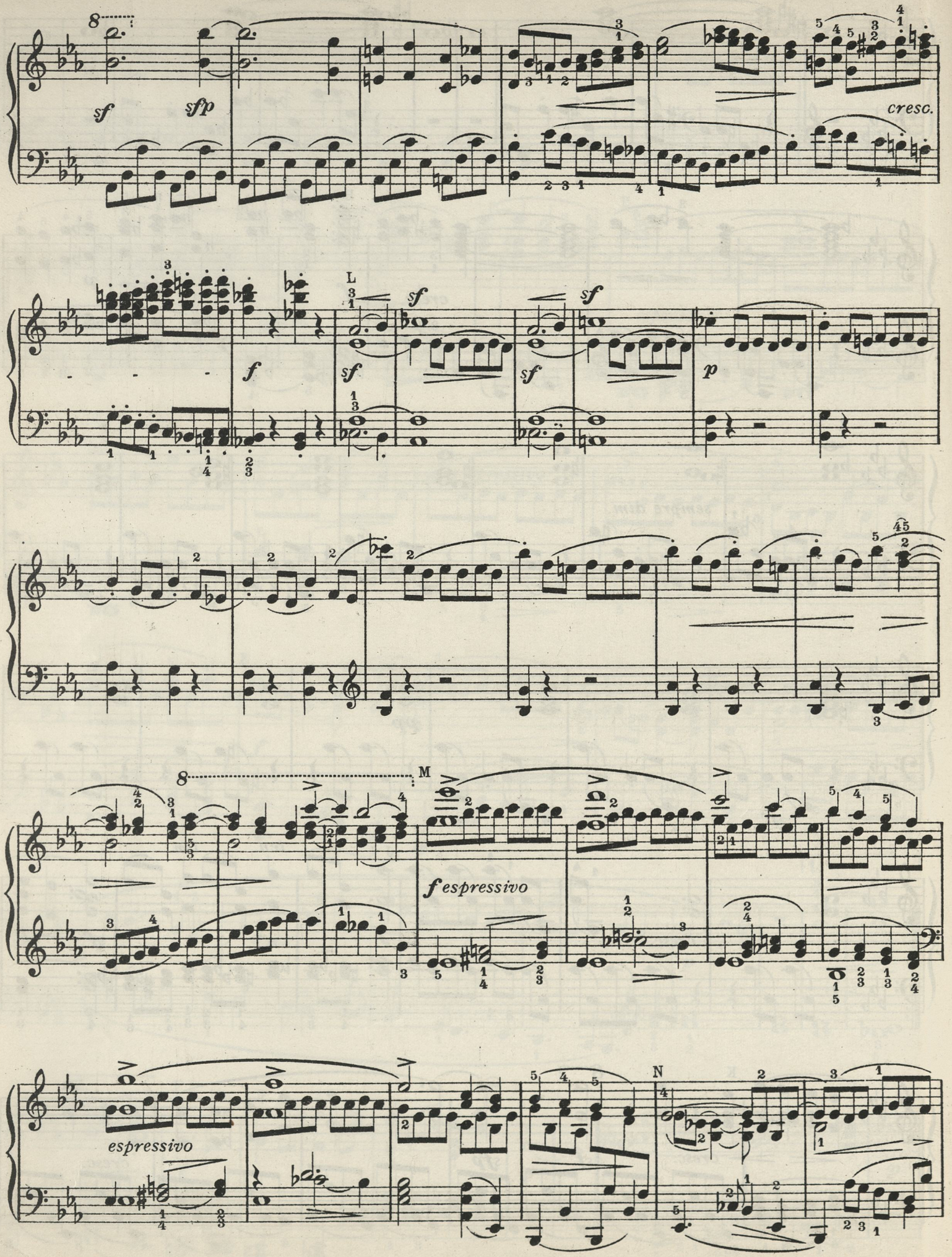
cresc.

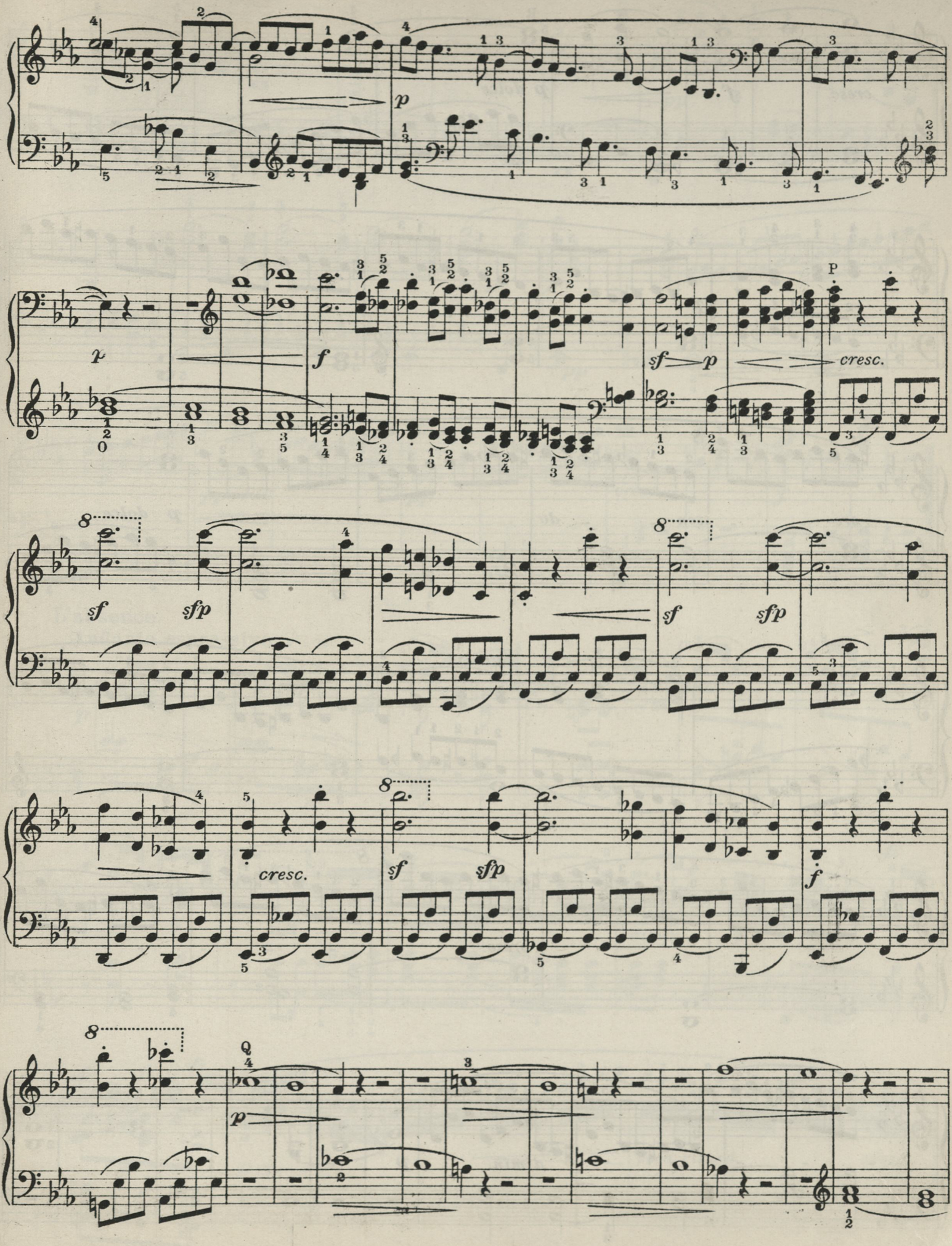
C *f* *sf* *sf* *sf* *p*

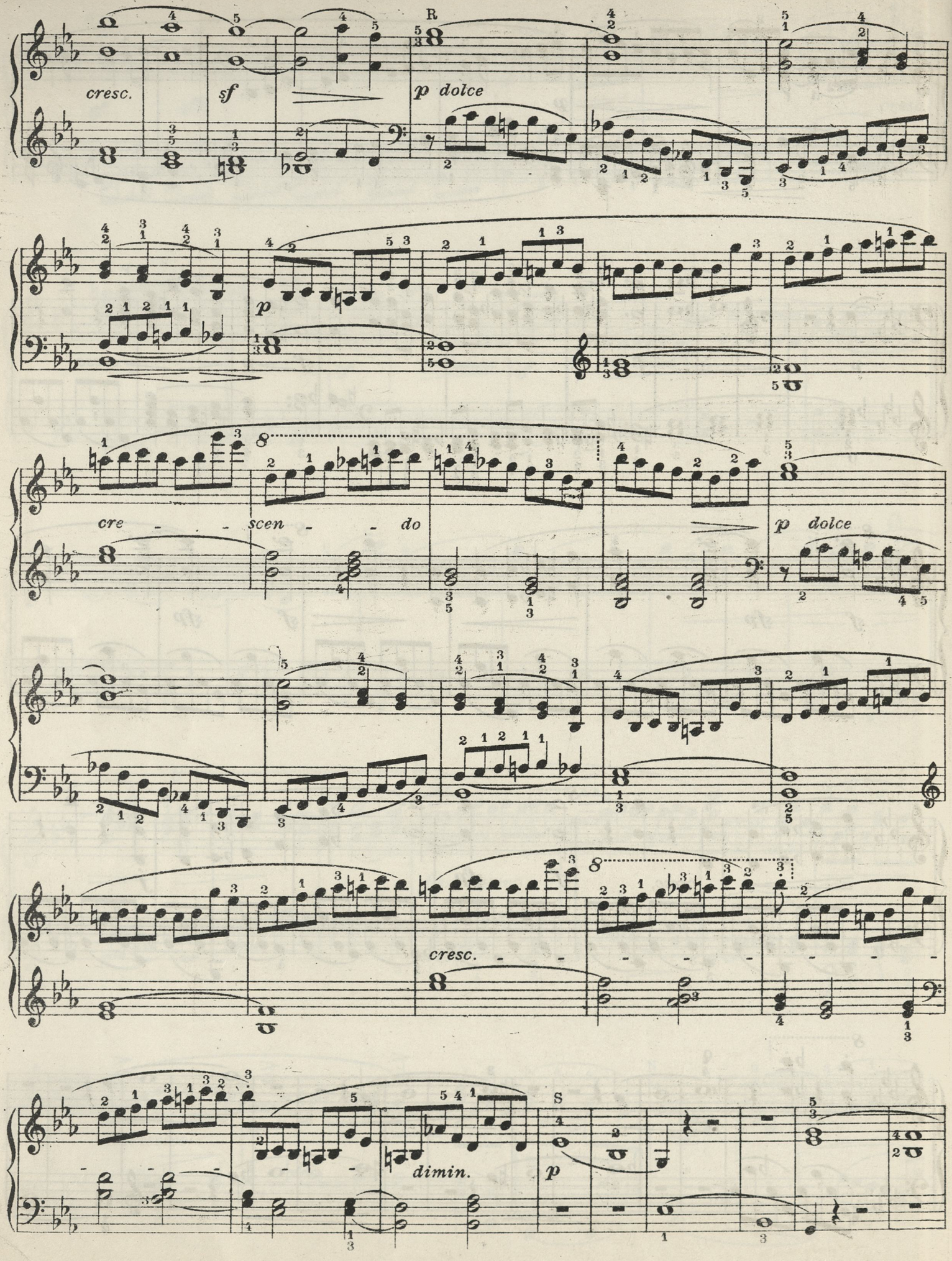

D
espressivo
espressivo
E
f
1.
2.
F
f
G
p

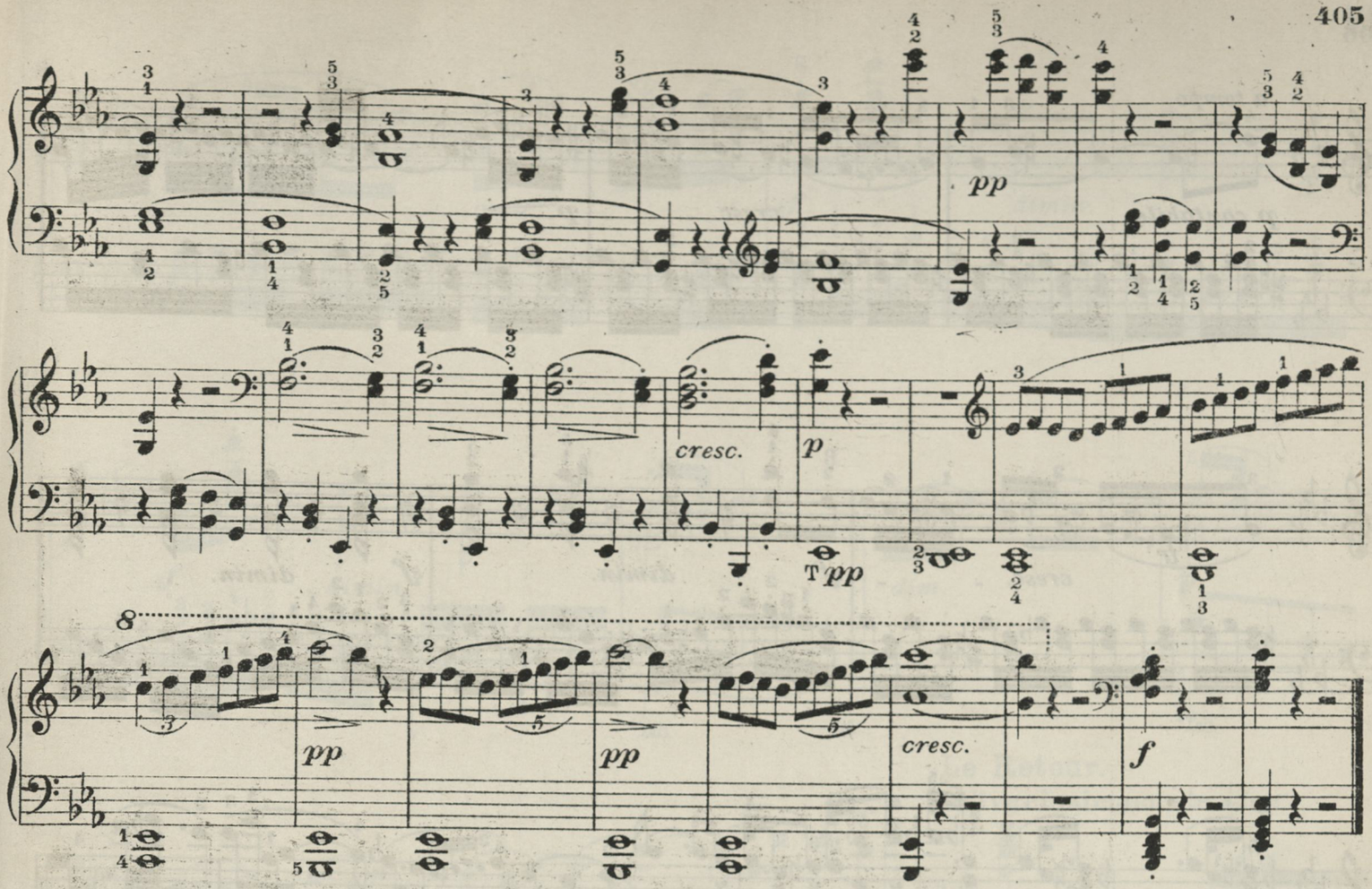

p
H
cresc.
f
p
I
sempre dim.
pp
J
ten.
ten.
cresc.
f
sf
p
K
cresc.
sf
sfp
cresc.

B.& Cº 15584


sf
sfp
cresc.
f
sf
sf
sf
p
L
M
f espressivo
espressivo
N

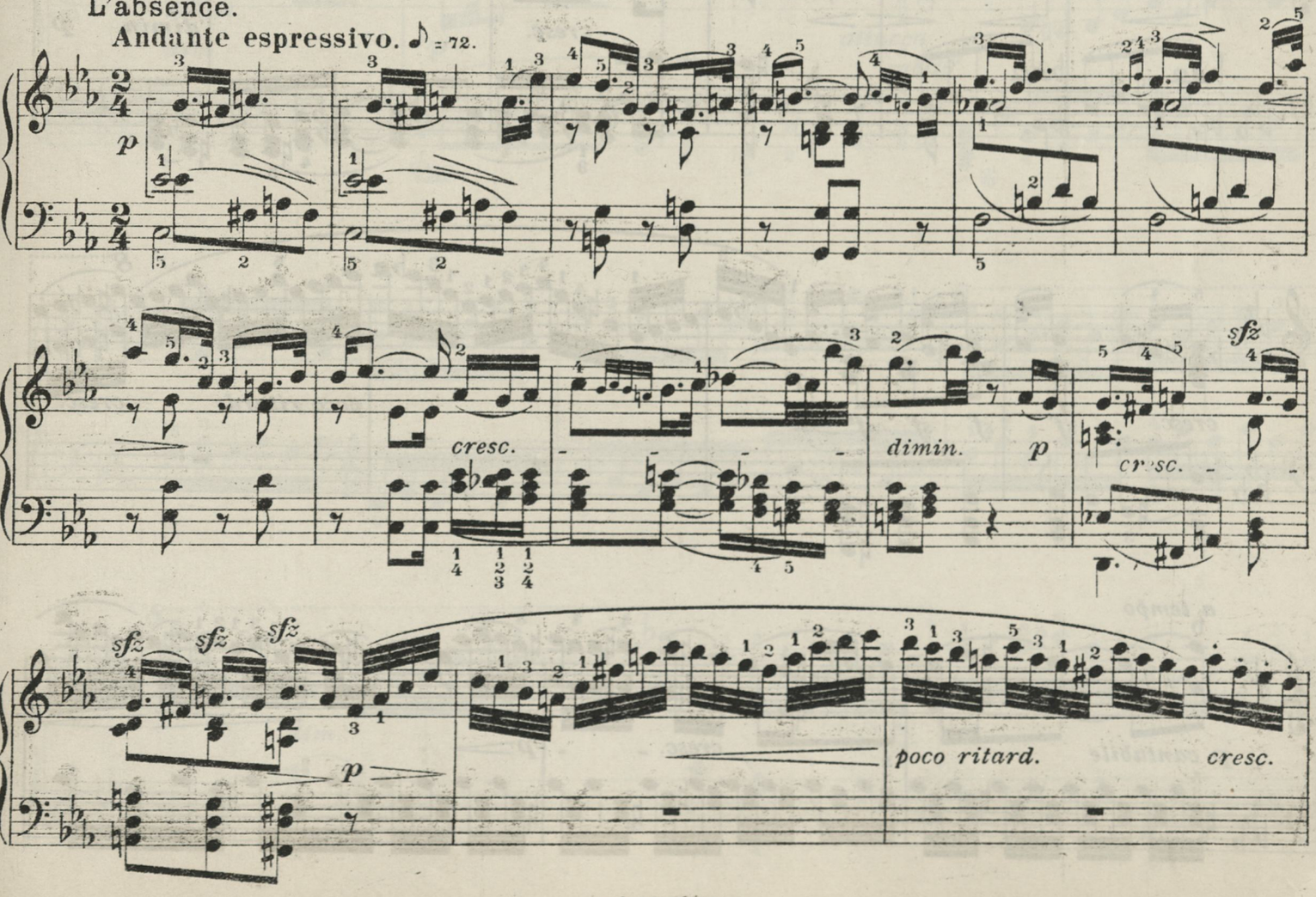

p
x
f
sf p
cresc.
P
sf
sfp
cresc.
f

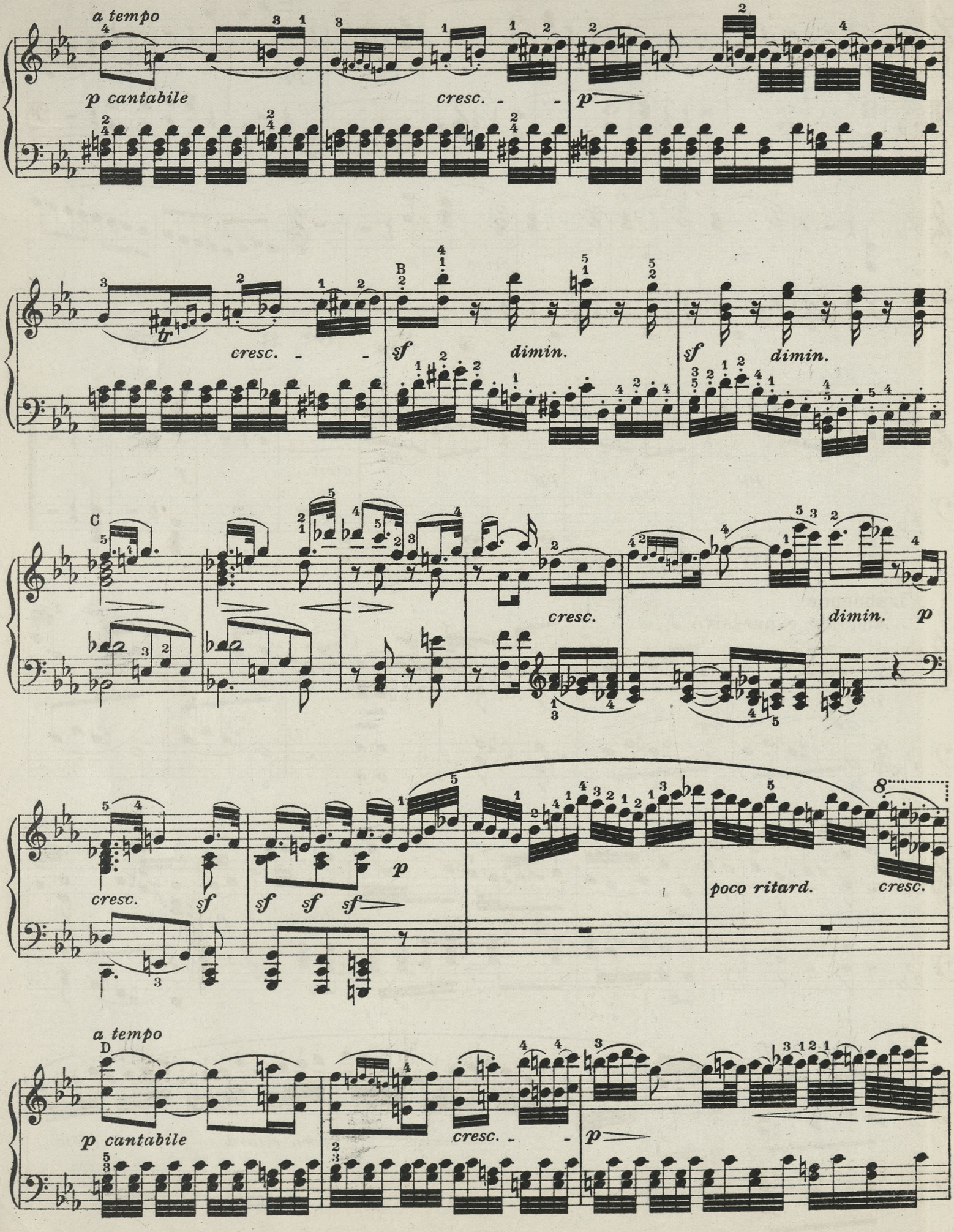

cresc.
sf
R
p dolce
p
cre - - - scen - - do
p dolce
cresc. - - - - - - - -
dimin.
S
p

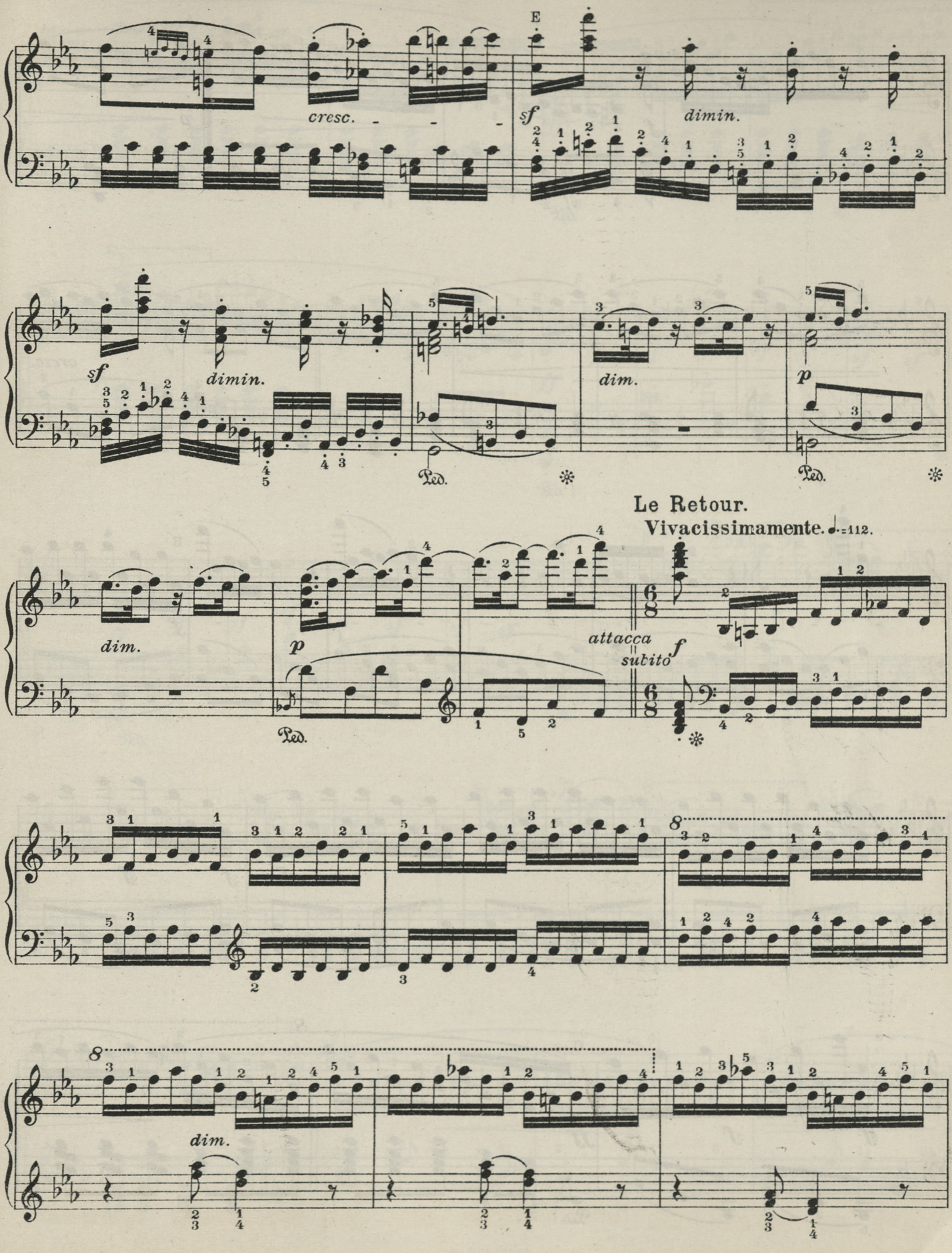


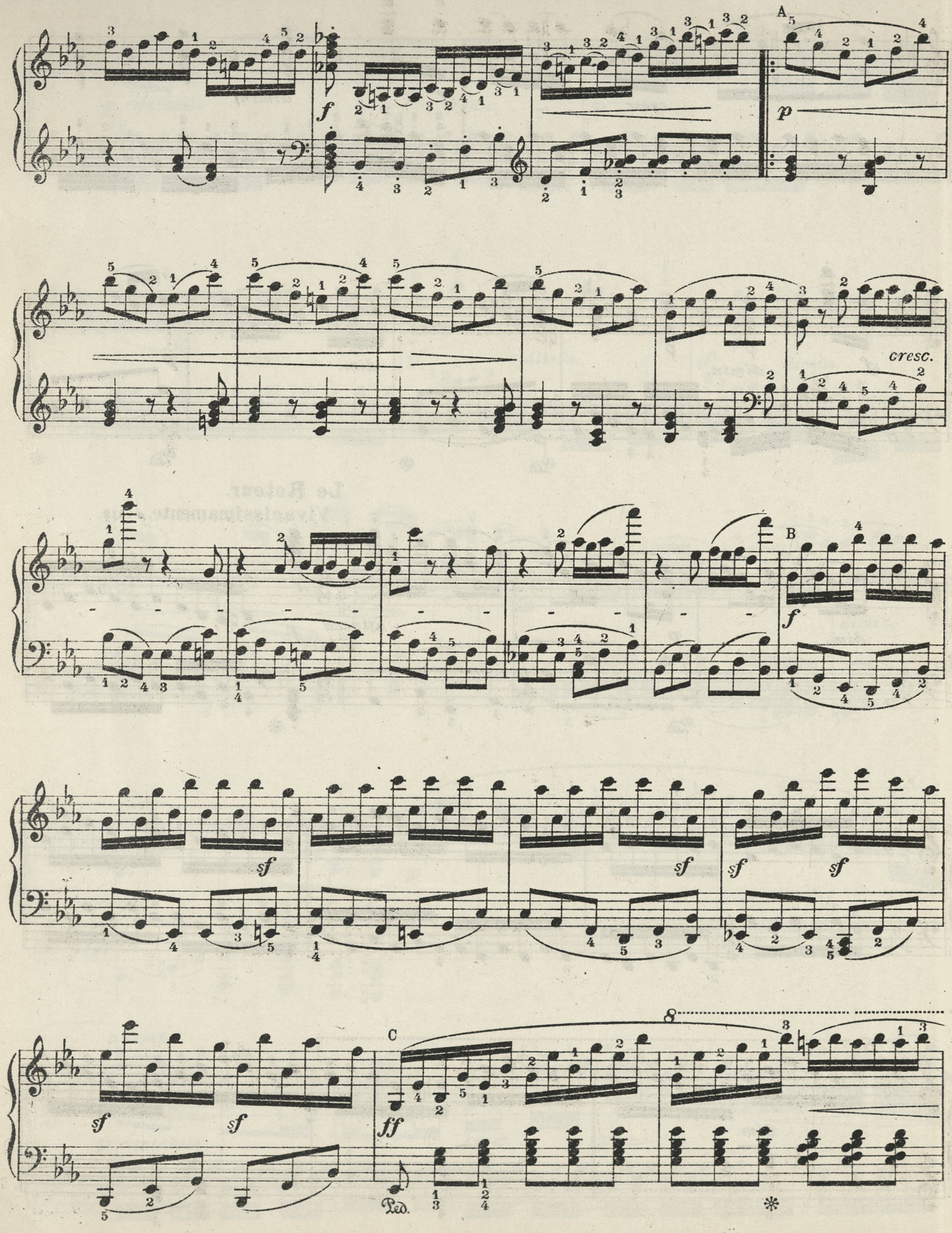
L'absence.

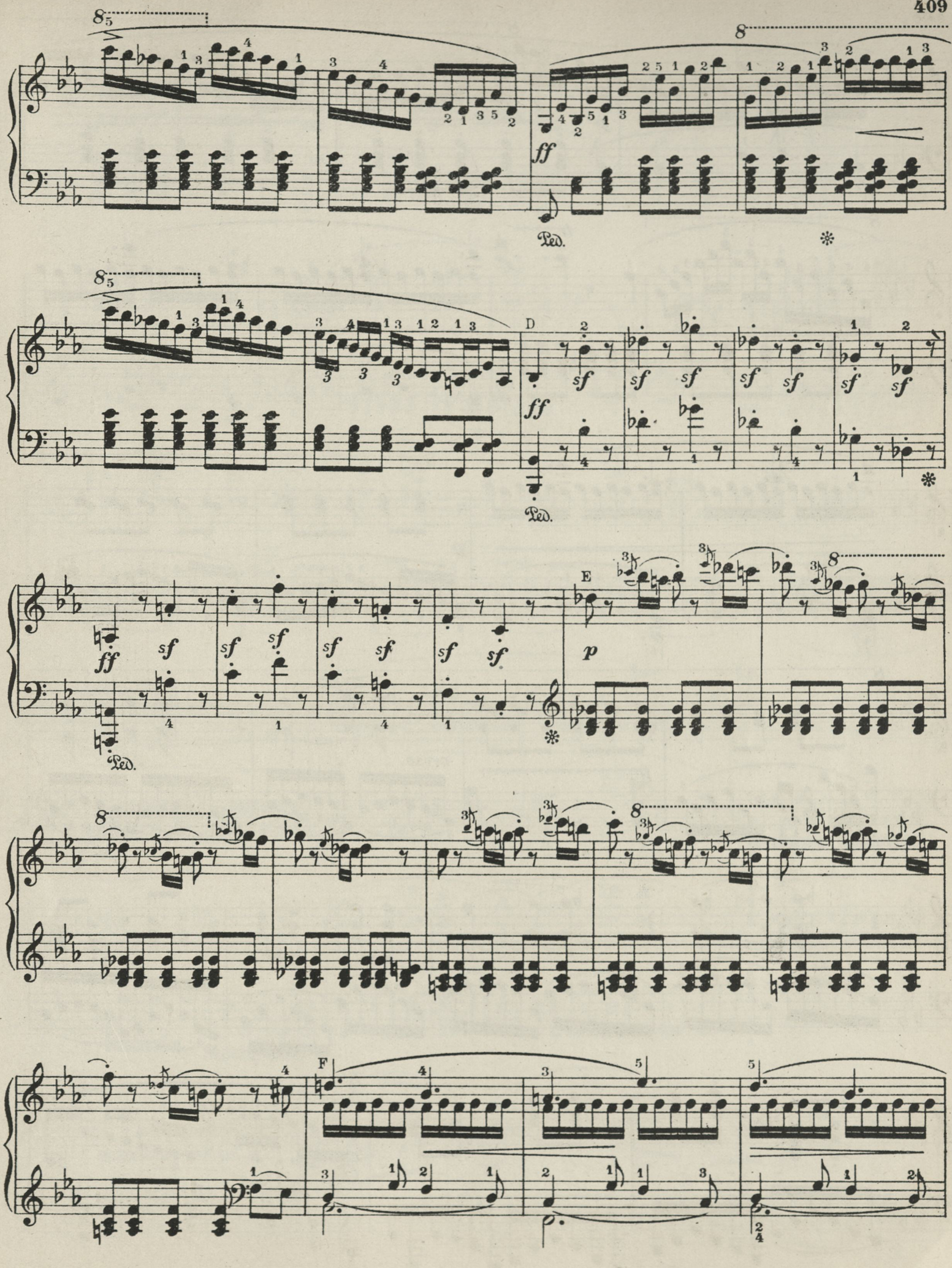
Andante espressivo. ♪ = 72.

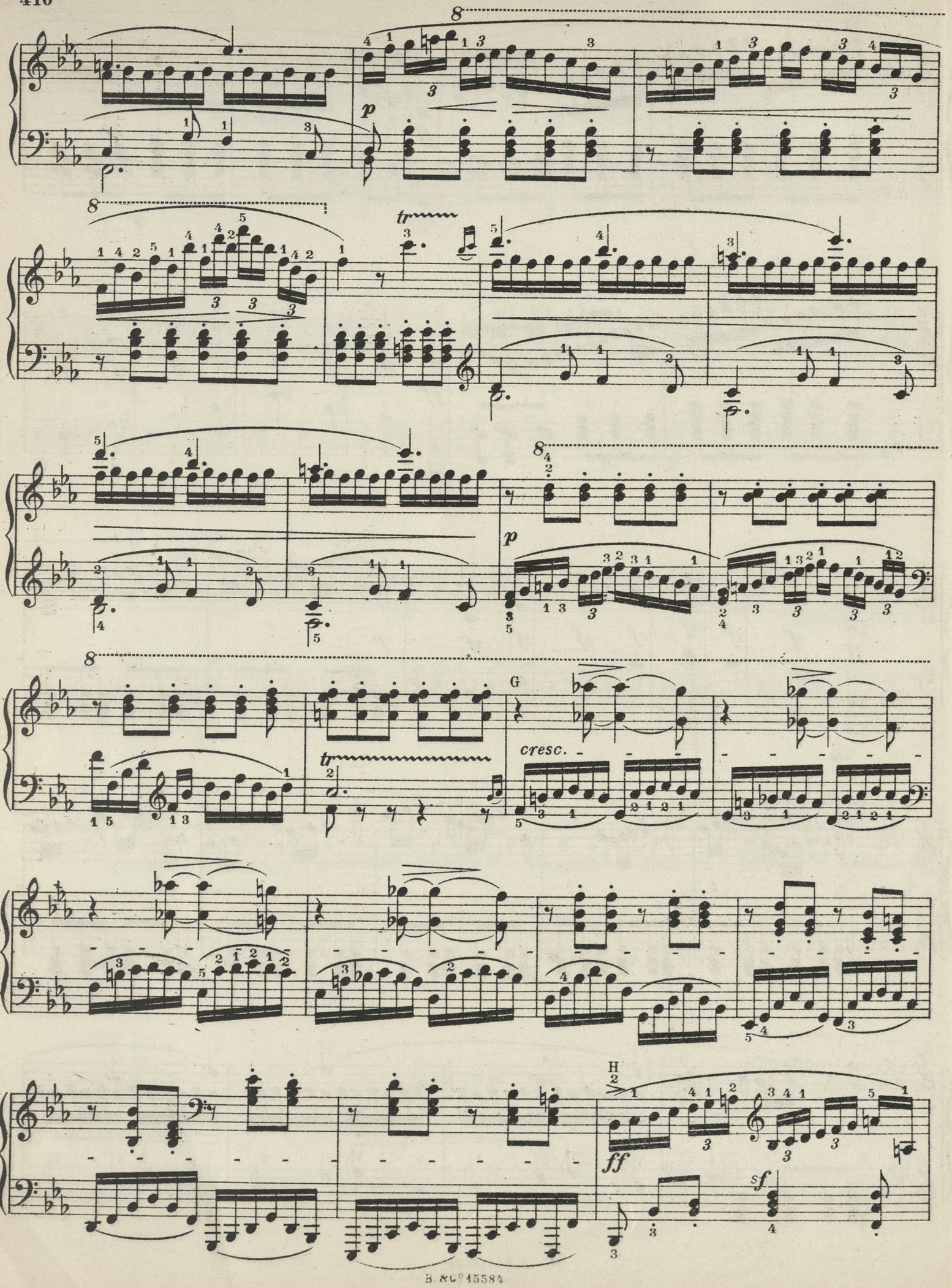


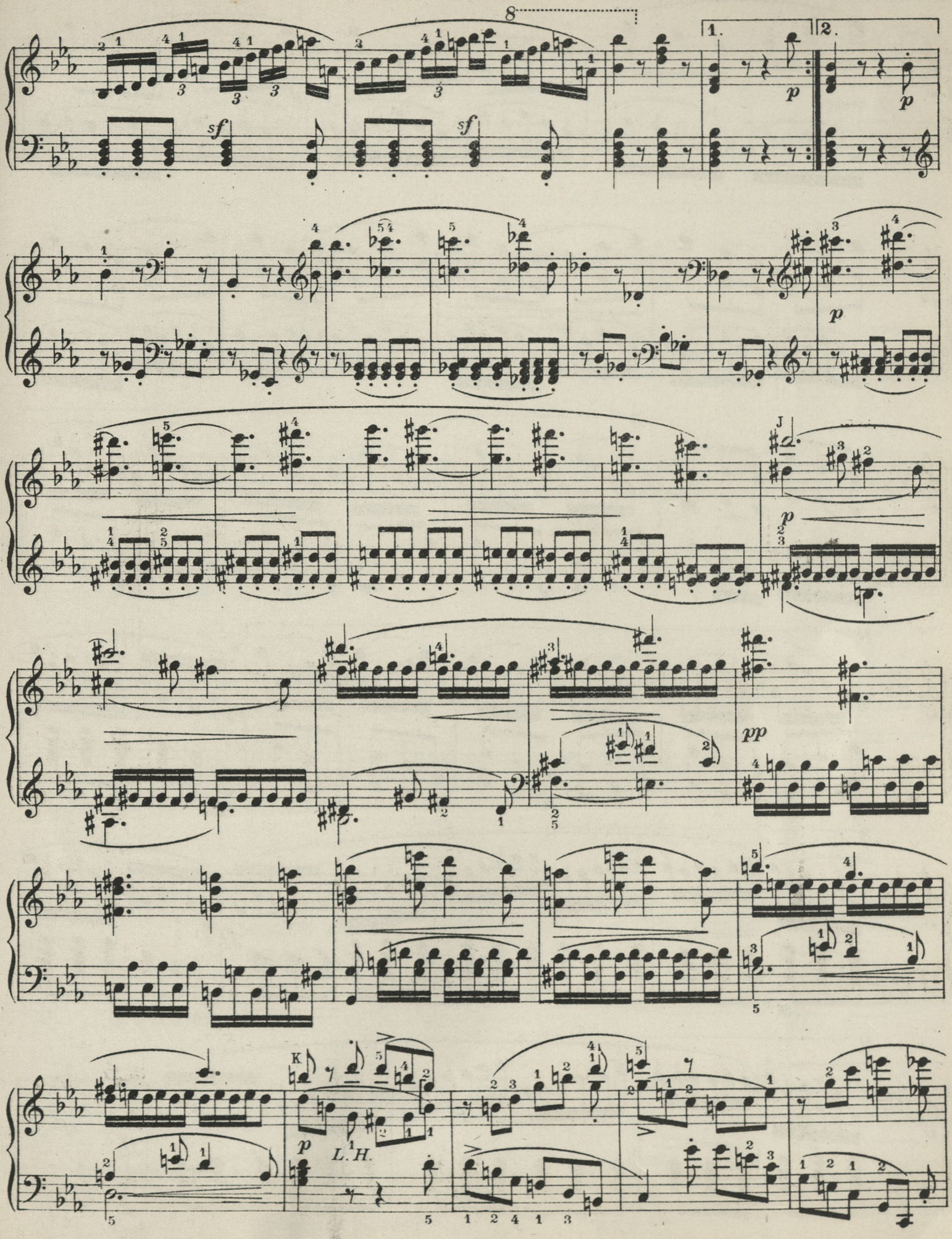

a tempo
p cantabile
cresc.
p
cresc.
B
sf
dimin.
sf
dimin.
C
cresc.
dimin.
p
cresc.
sf
p
sf
sf
sf
poco ritard.
cresc.
a tempo
D
p cantabile
cresc.
p

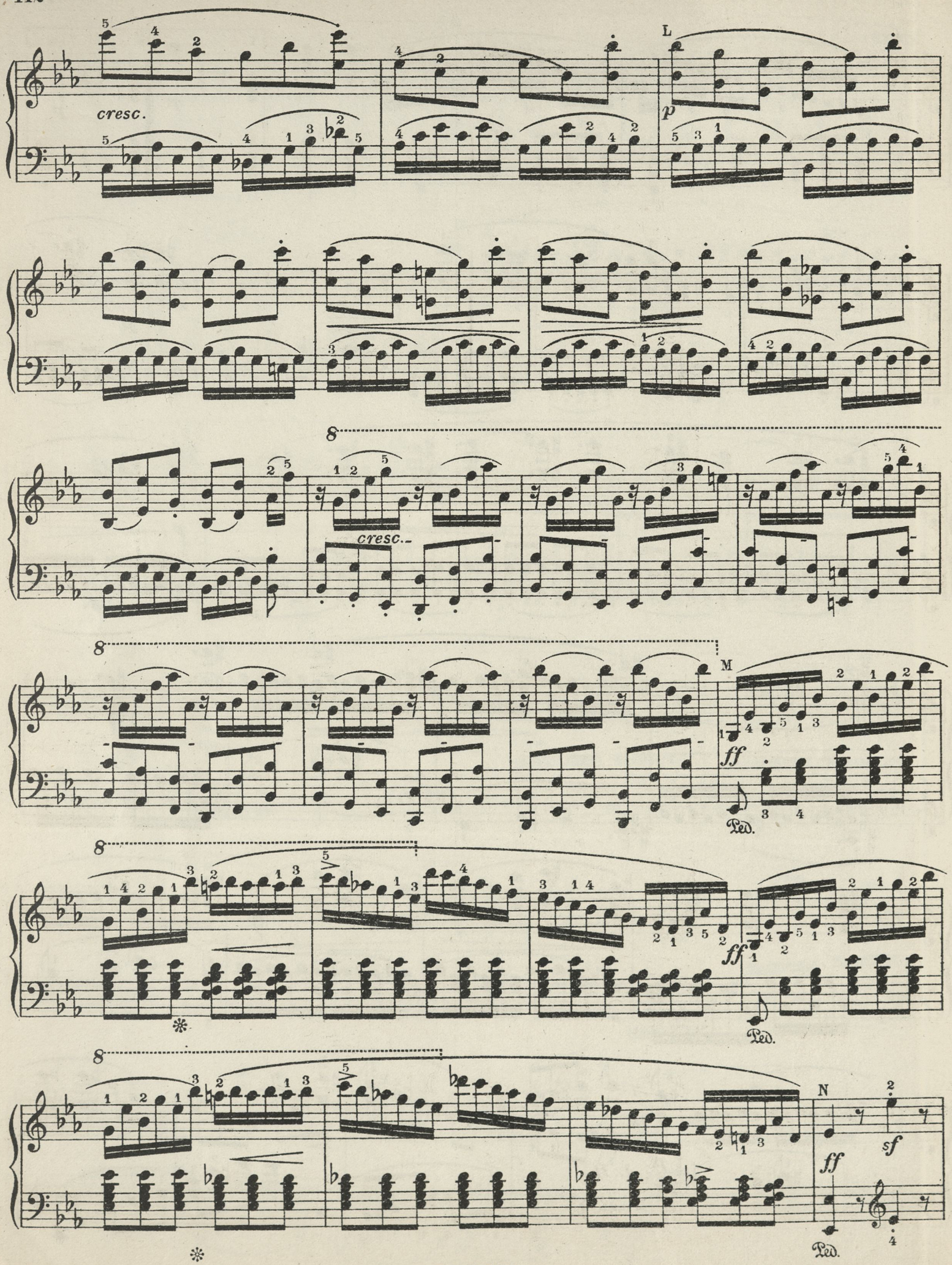

E
cresc.
sf
dimin.
sf
dimin.
dim.
p
Ped.
Ped.
Le Retour.
Vivacissimamente. ♩.=112.
dim.
p
Ped.
attacca subito
f
8
8
dim.

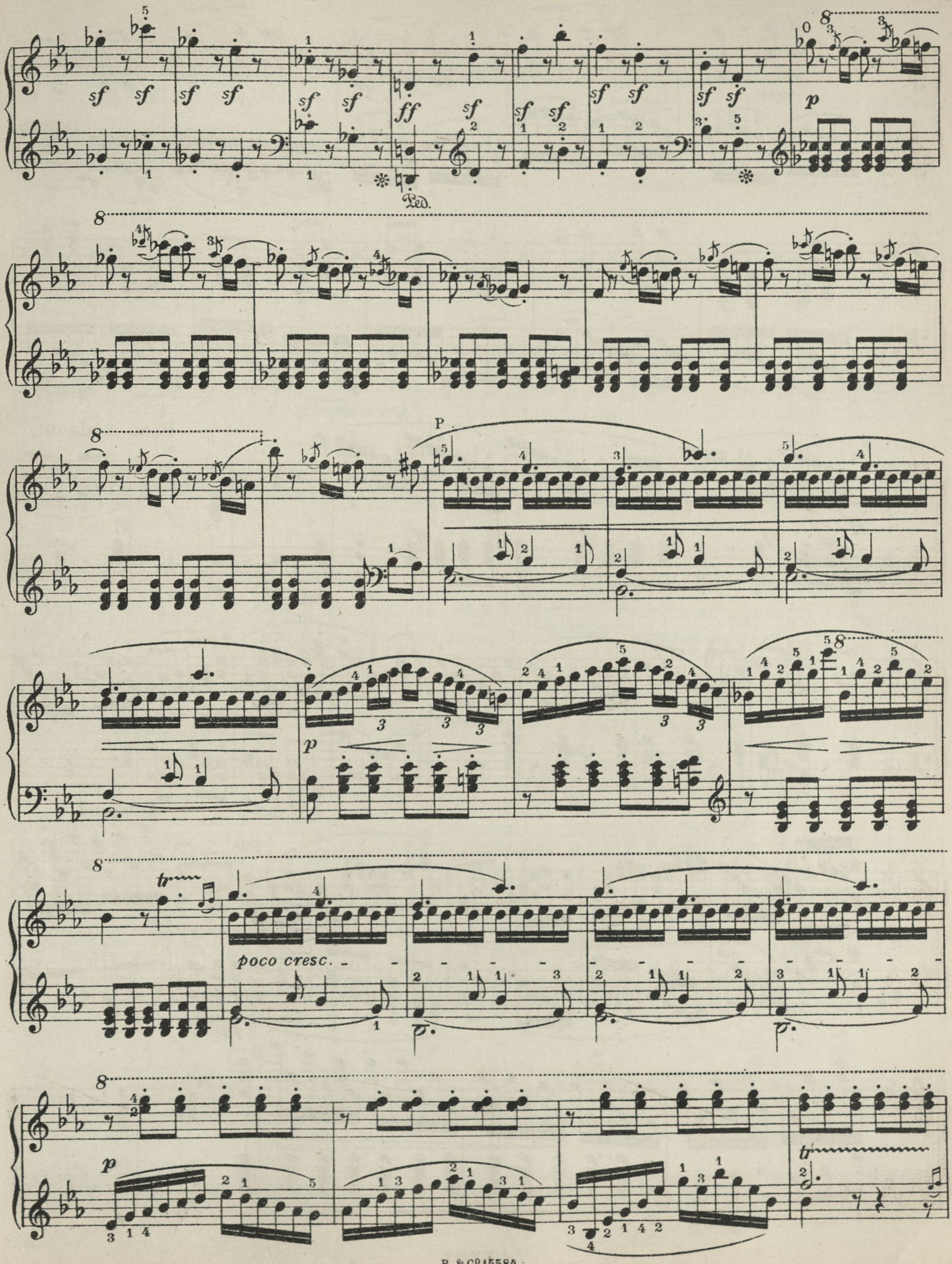

A
f
p
cresc.
B
f
sf
sf
sf
sf
sf
sf
C
ff
Ped.
*

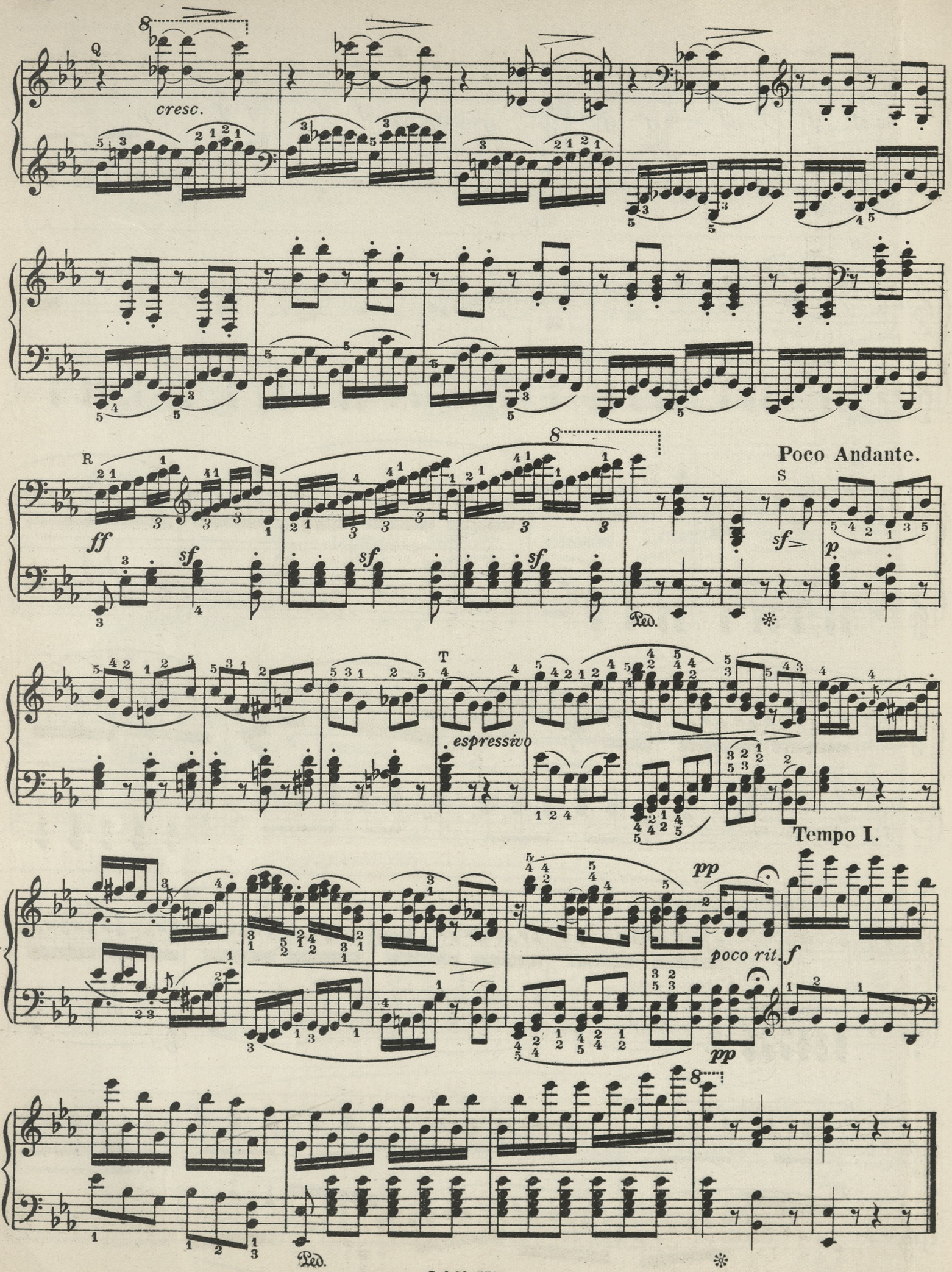

ff
Ped.
D
sf
E
p
F


8
p
8
tr
8
p
8
tr
G
cresc.
H
ff
sf


8
1.
2.
sf
sf
p
p
p
J
p
pp
K
p
L.H.


cresc.
L
p
8
cresc.
M
ff
Ped.
ff
Ped.
N
sf
ff
Ped.


sf
ff
p
Ped.
P
poco cresc.
tr

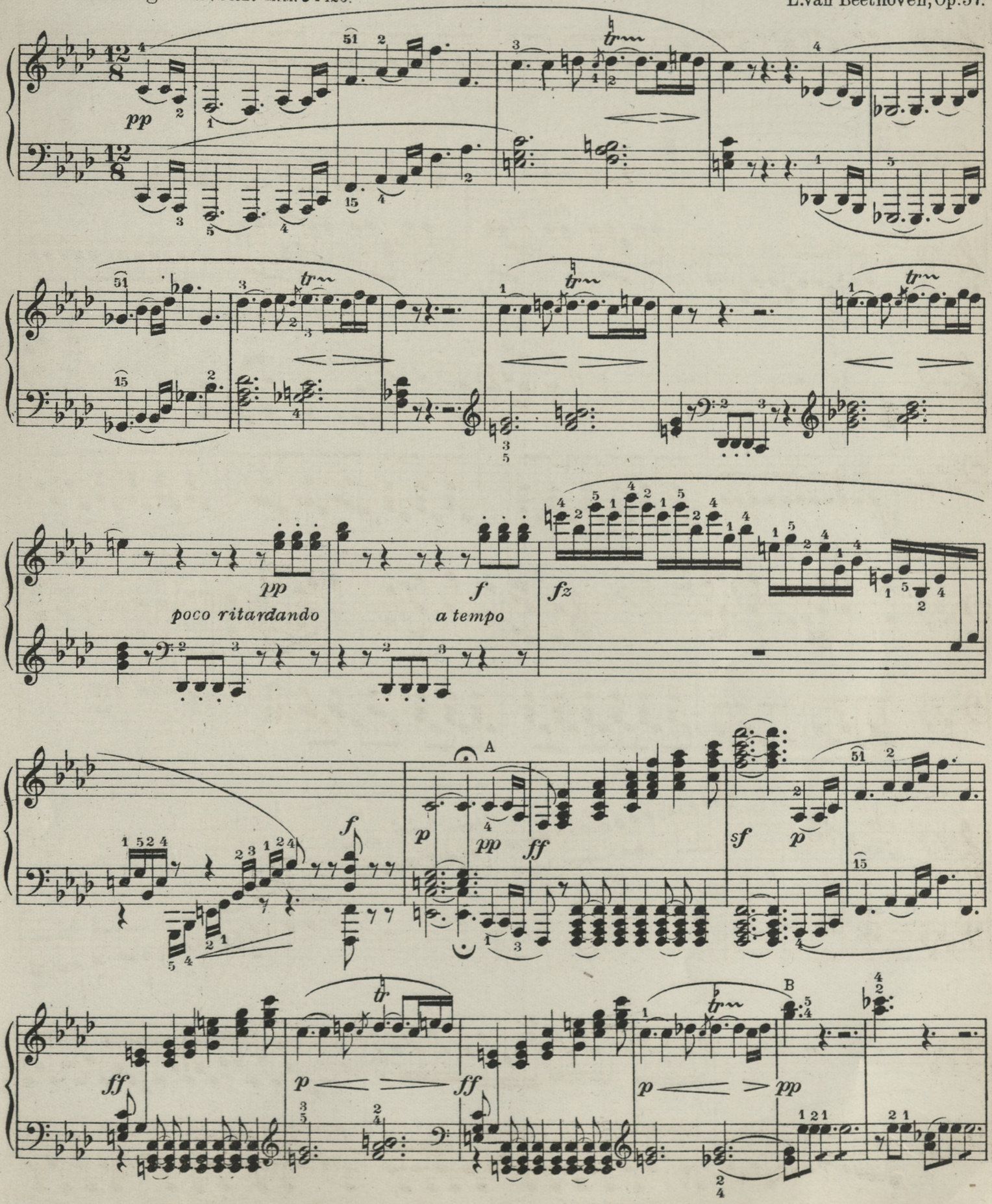

Q
cresc.
R
ff
sf
Ped.
Poco Andante.
S
sf
p
T
espressivo
Tempo I.
pp
poco rit.
f
pp
Ped.

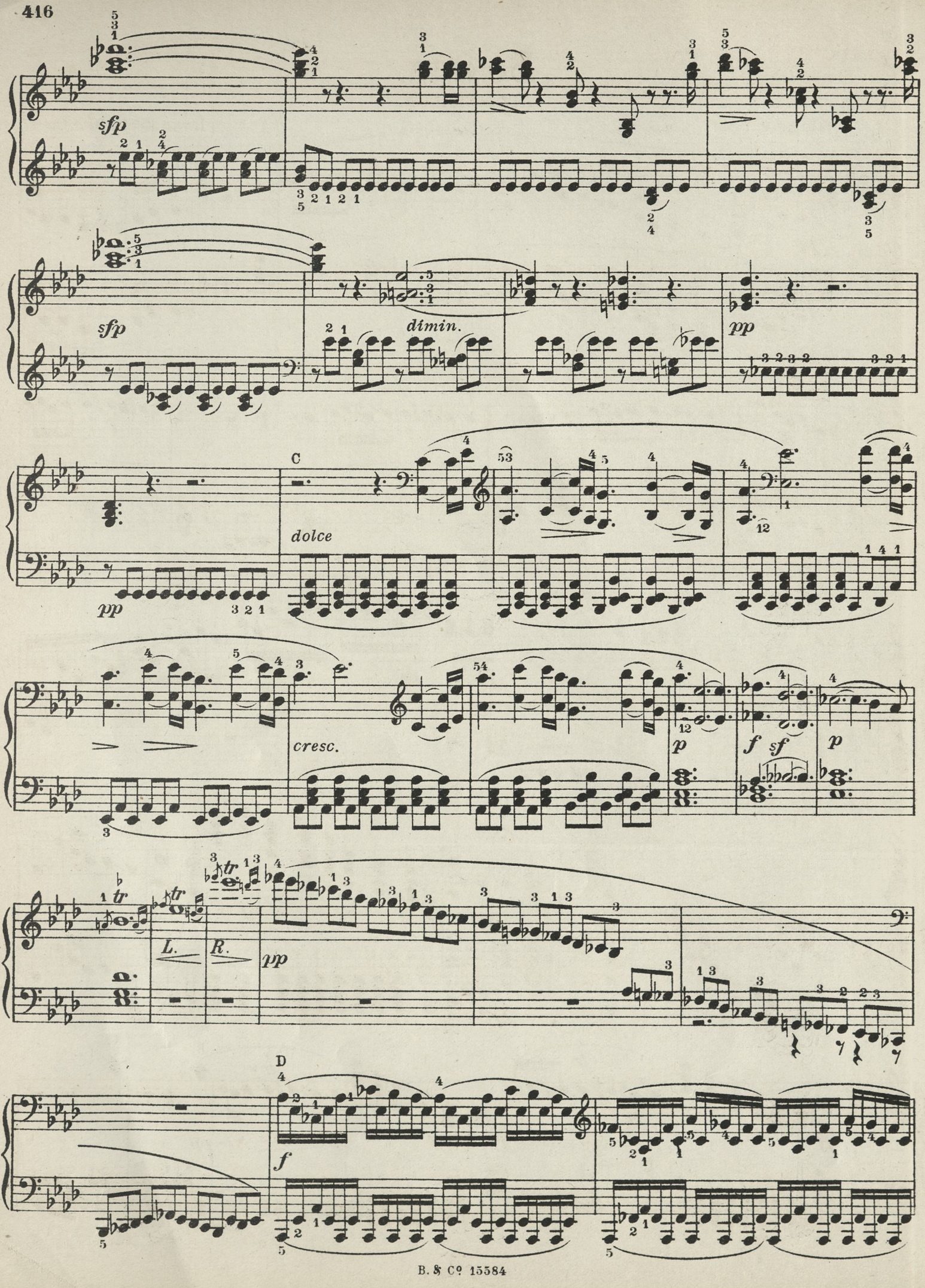
Sonata.

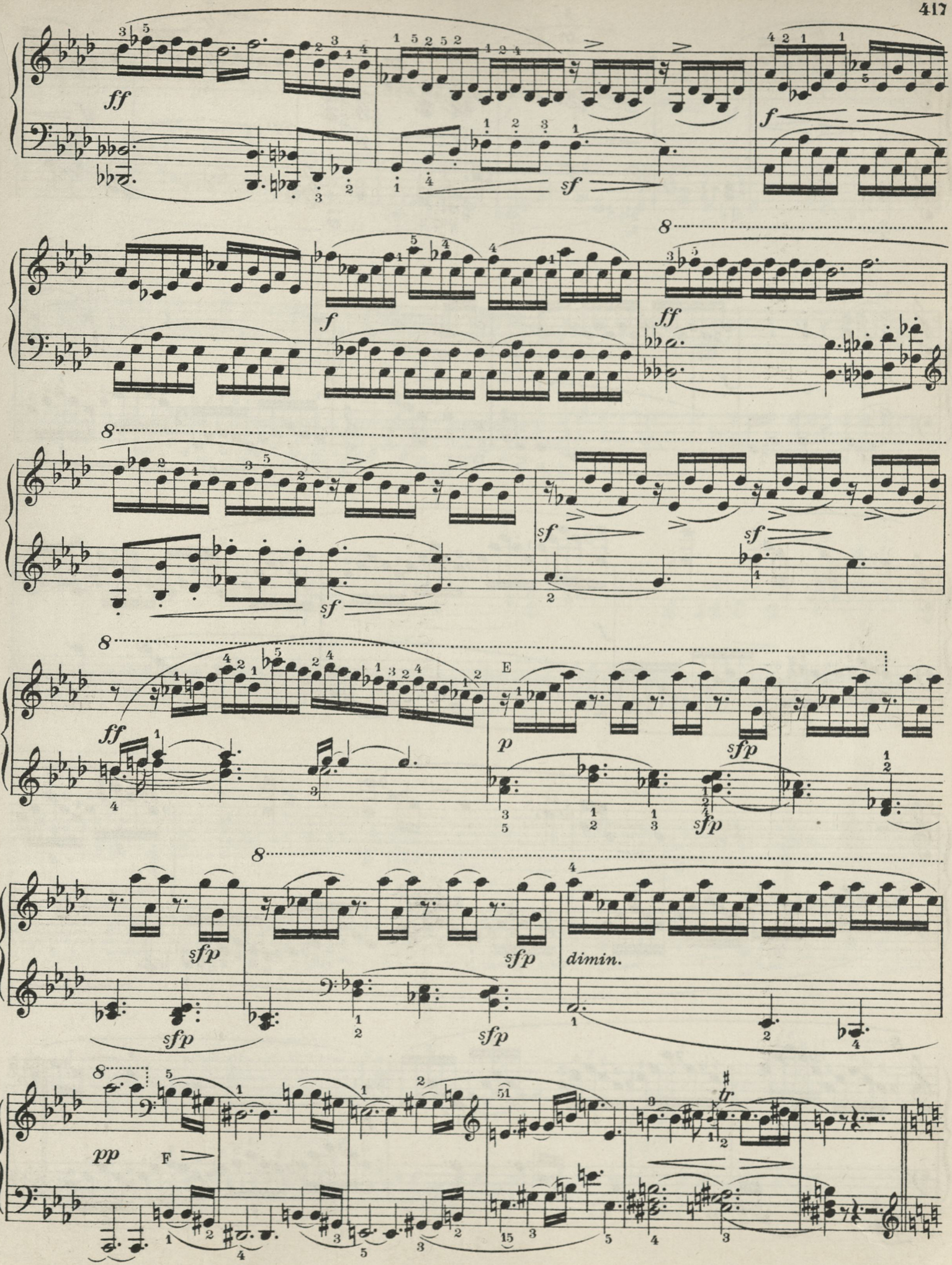
Appassionata.

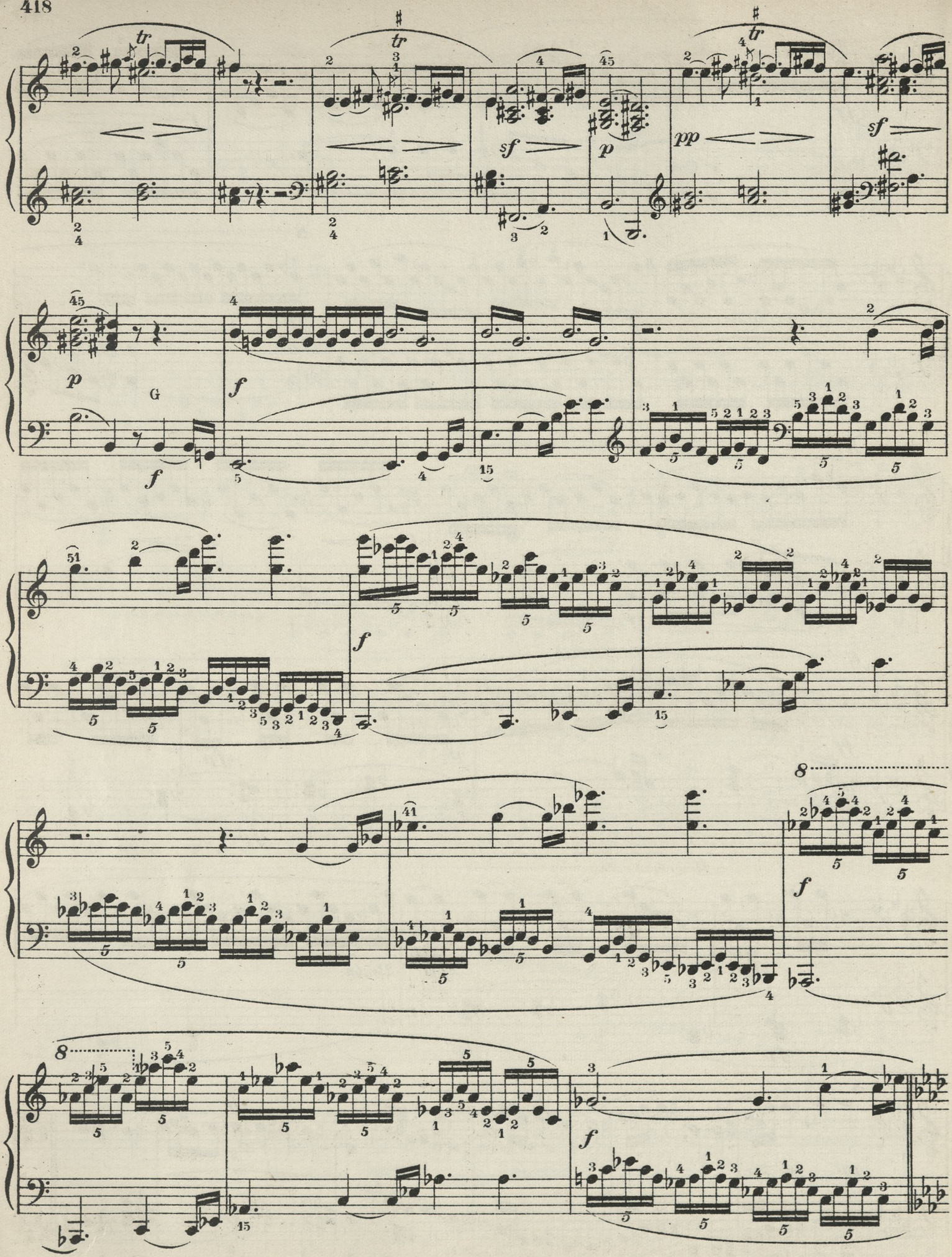
Allegro assai. M.M. ♩= 126.

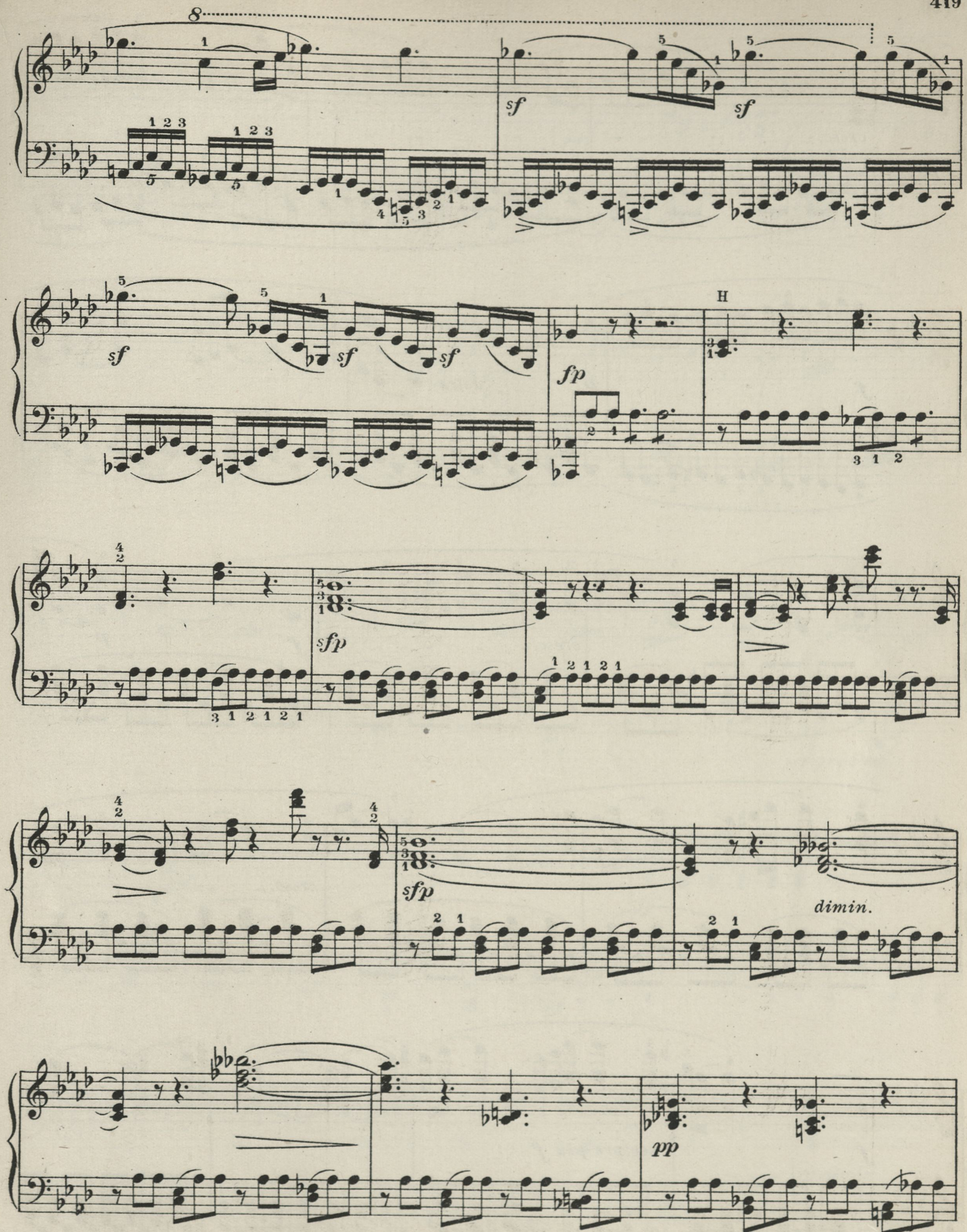
L.van Beethoven, Op.57.

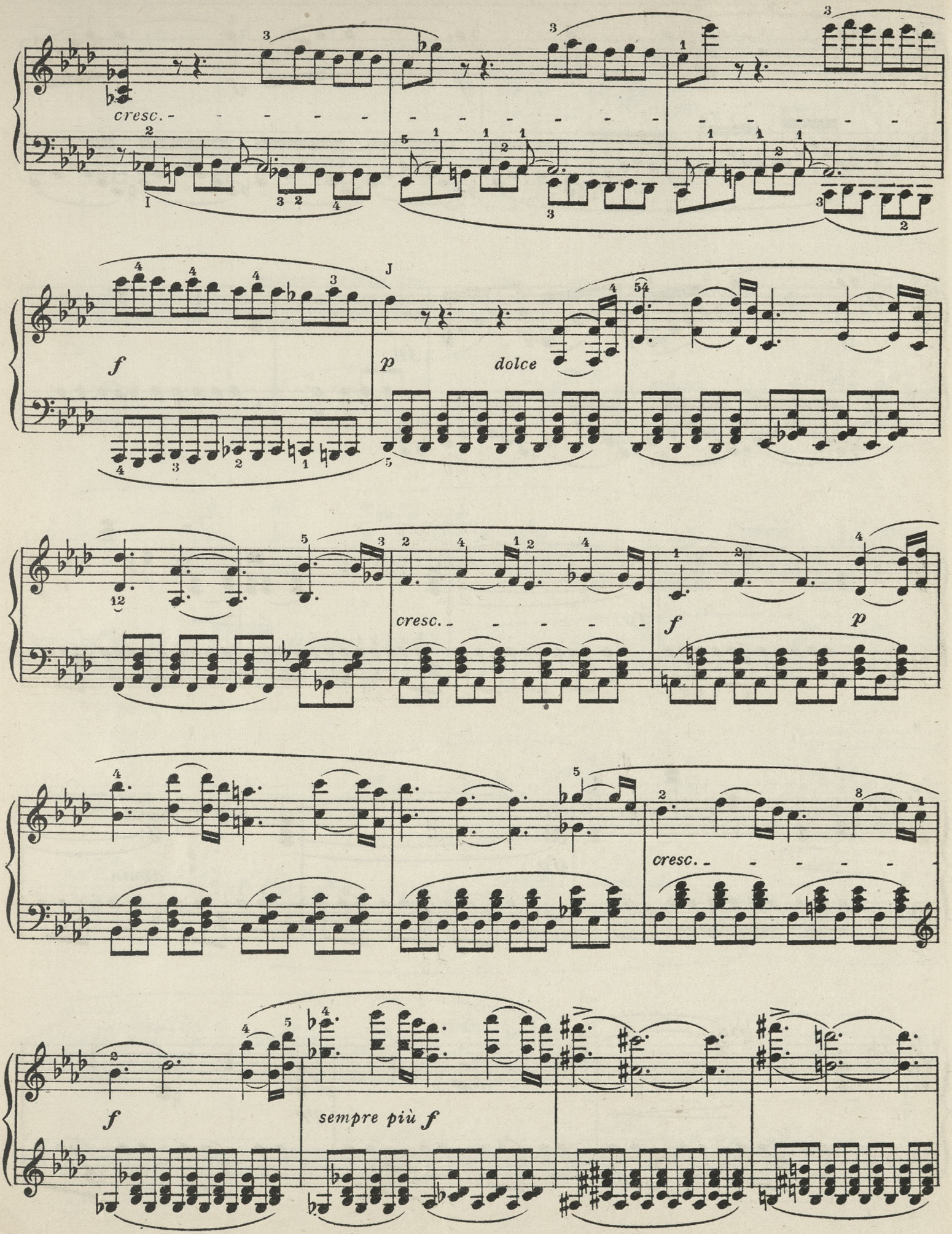


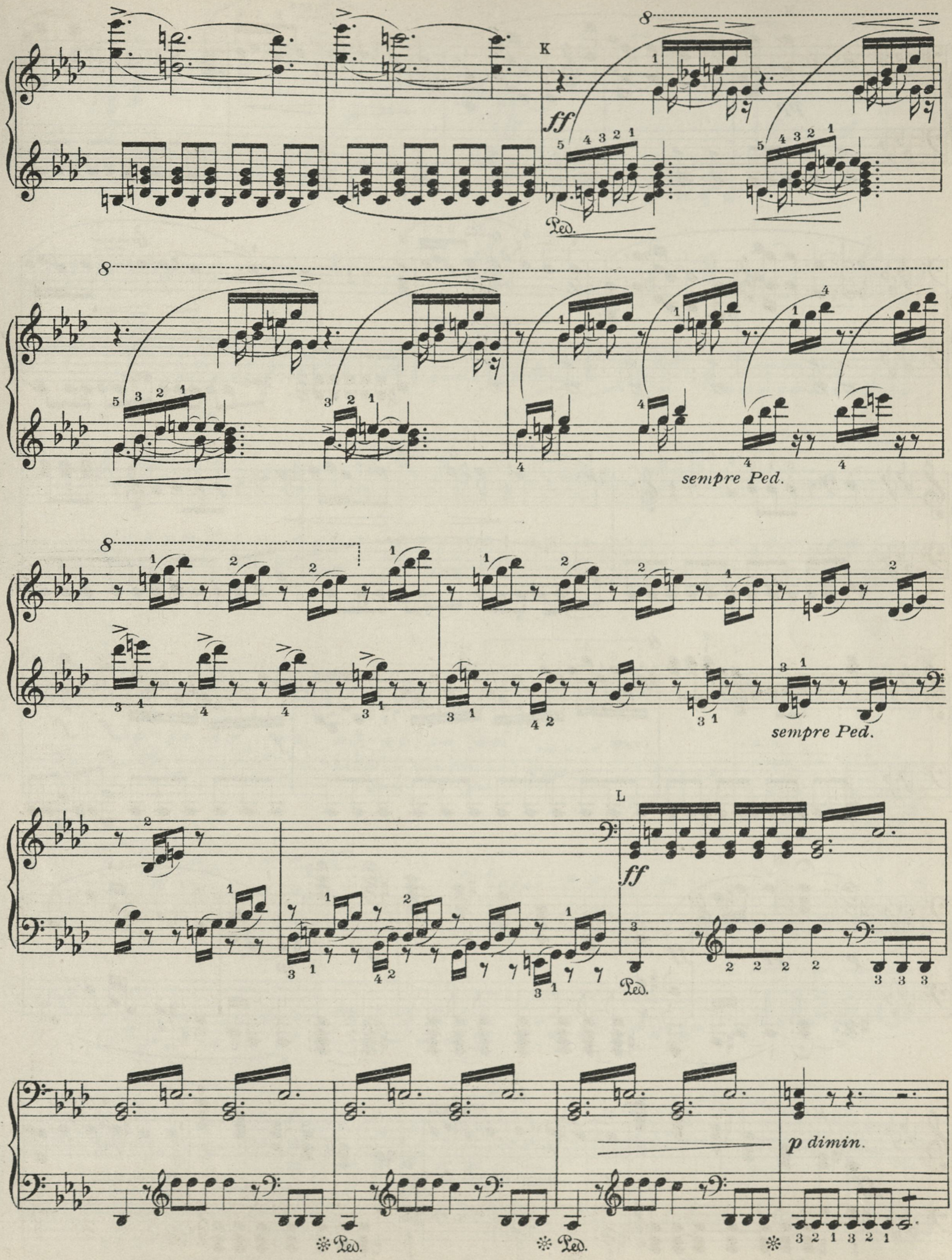

sfp
sfp
dimin.
pp
C
dolce
pp
cresc.
p
f
sf
p
L.
R.
pp
D
f

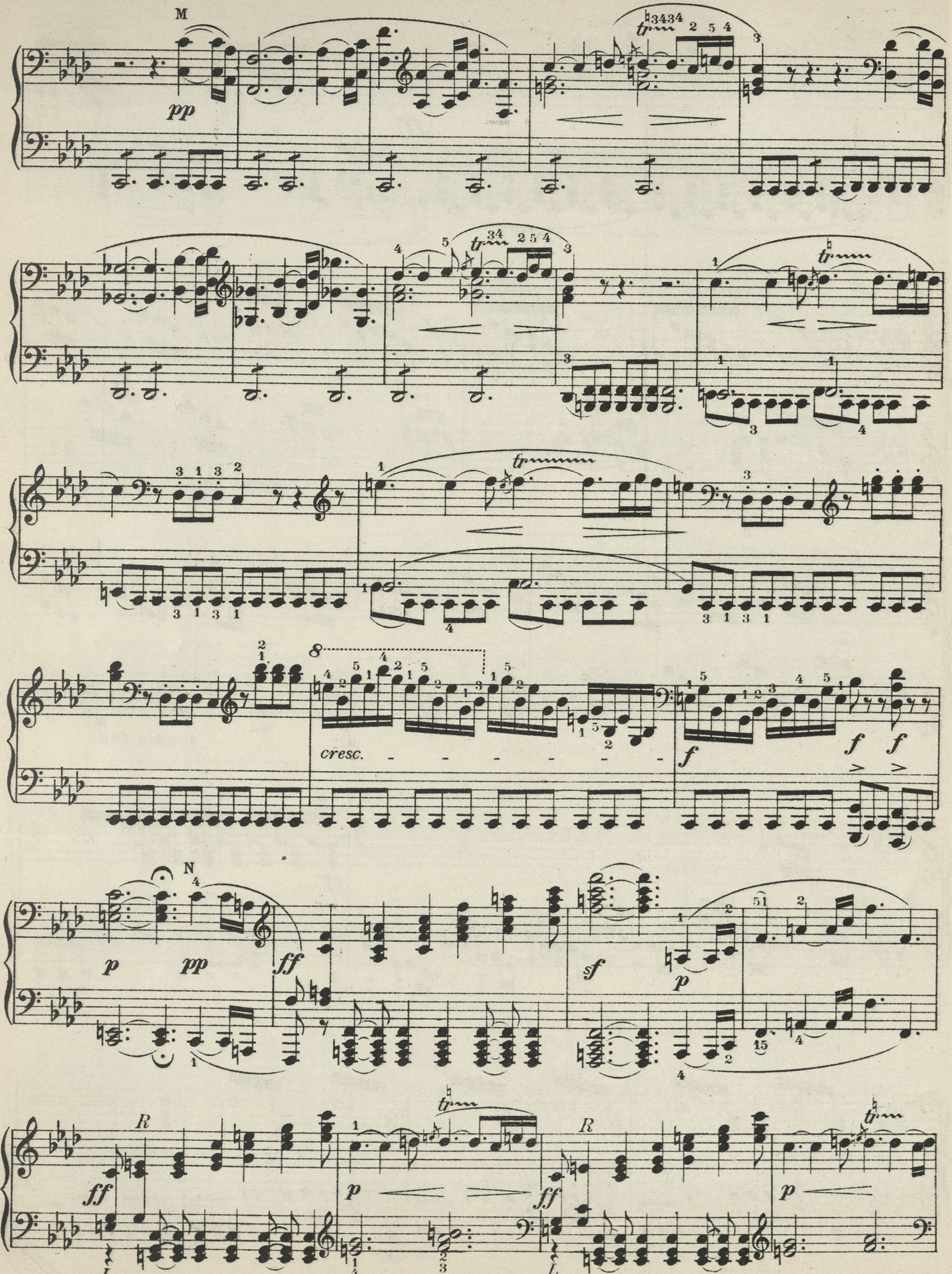

ff
sf
f
ff
sf
sf
sf
ff
E
p
sfp
sfp
sfp
sfp
sfp
sfp
dimin.
pp
F
tr

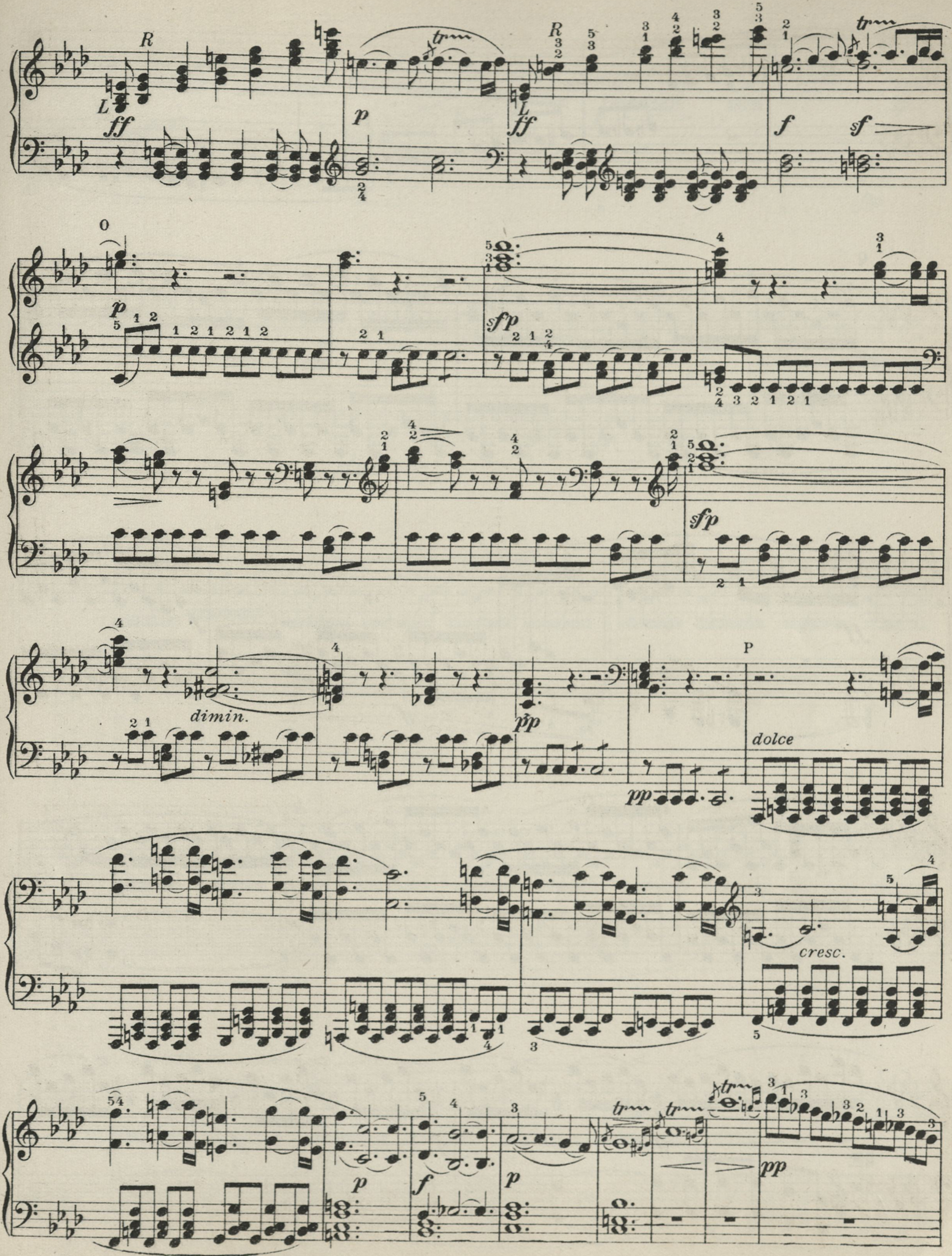


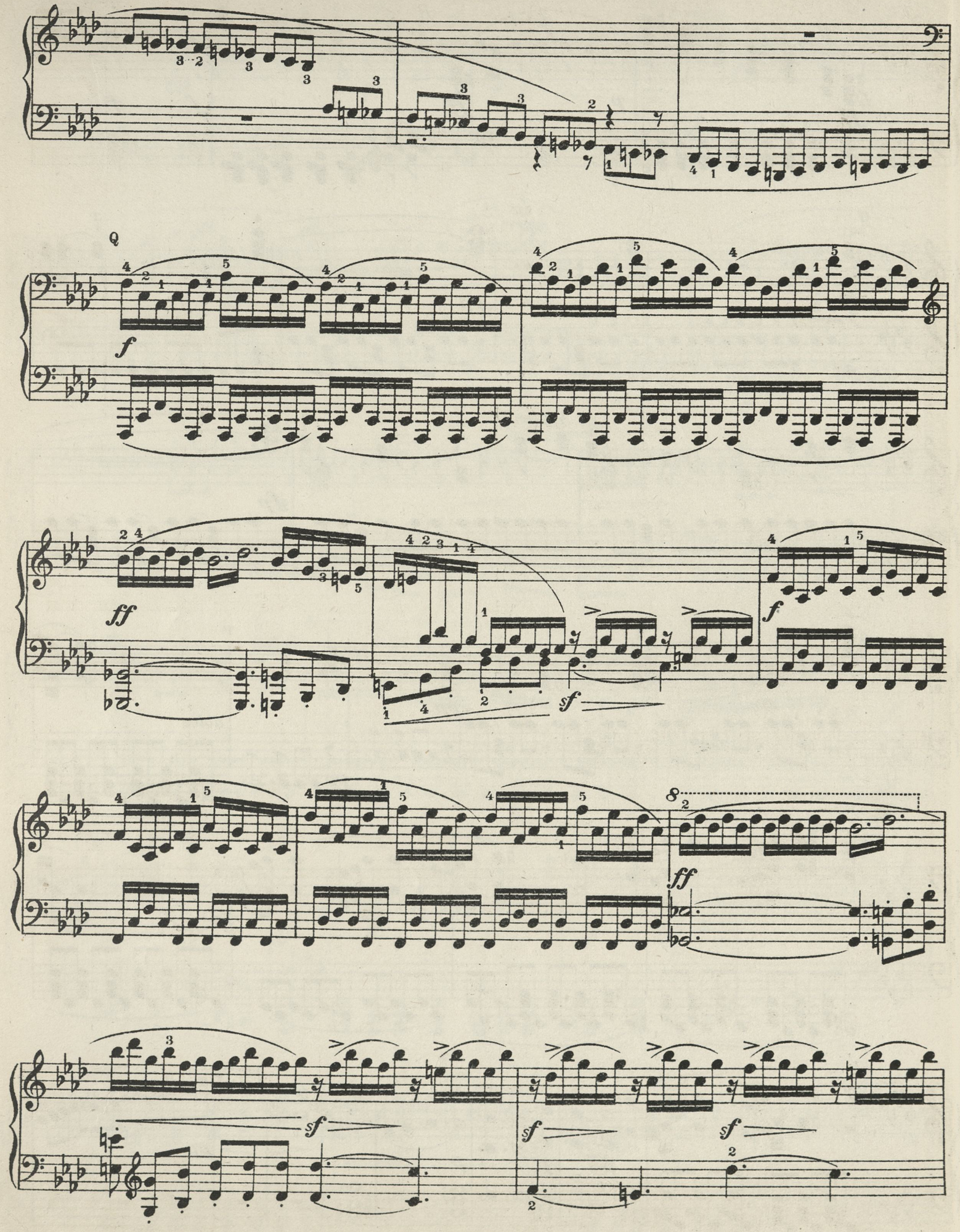

8
sf
sf
sf
sf
sf
fp
H
sfp
sfp
dimin.
pp

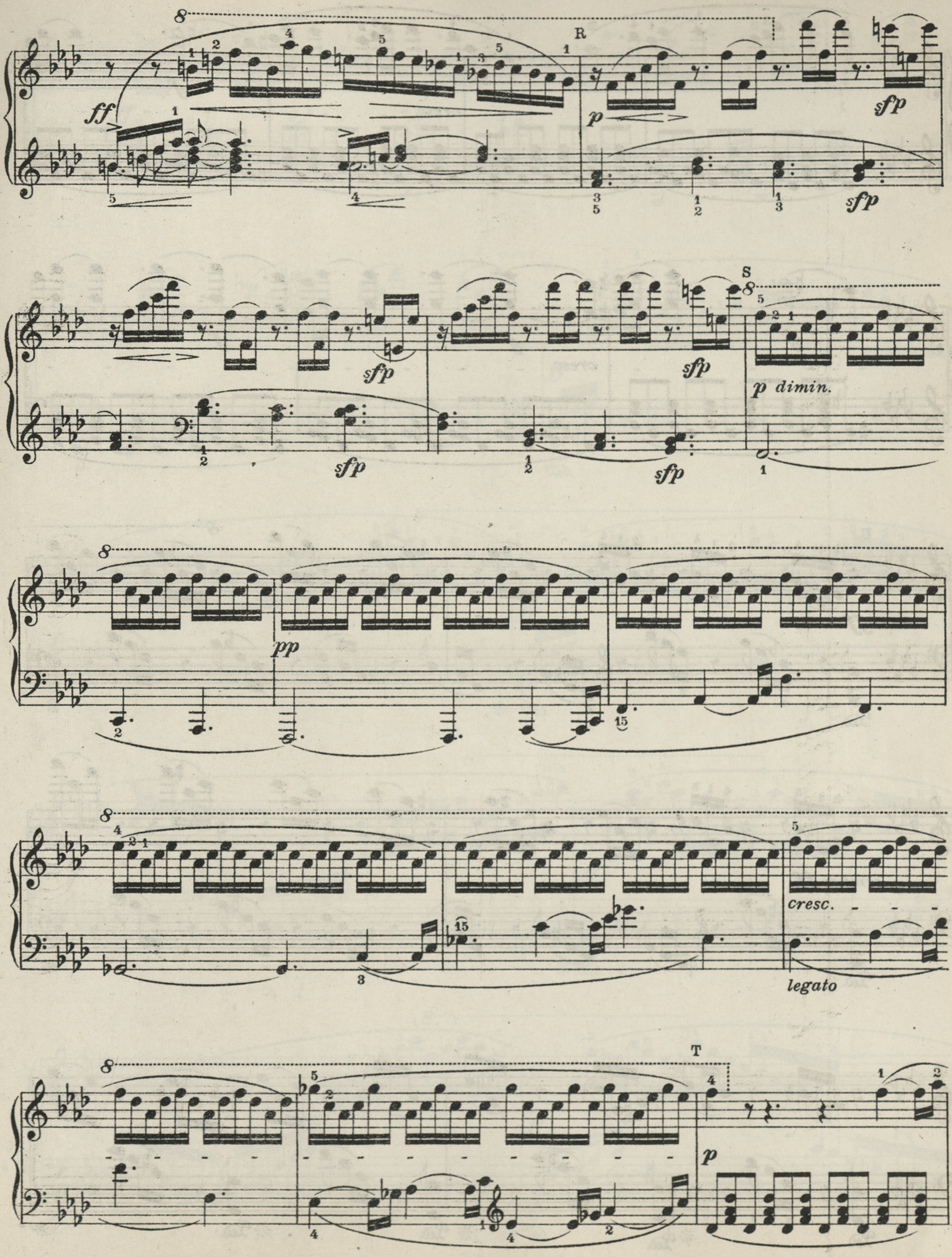

cresc.
I
J
f
p
dolce
cresc.
f
p
cresc.
f
sempre più f

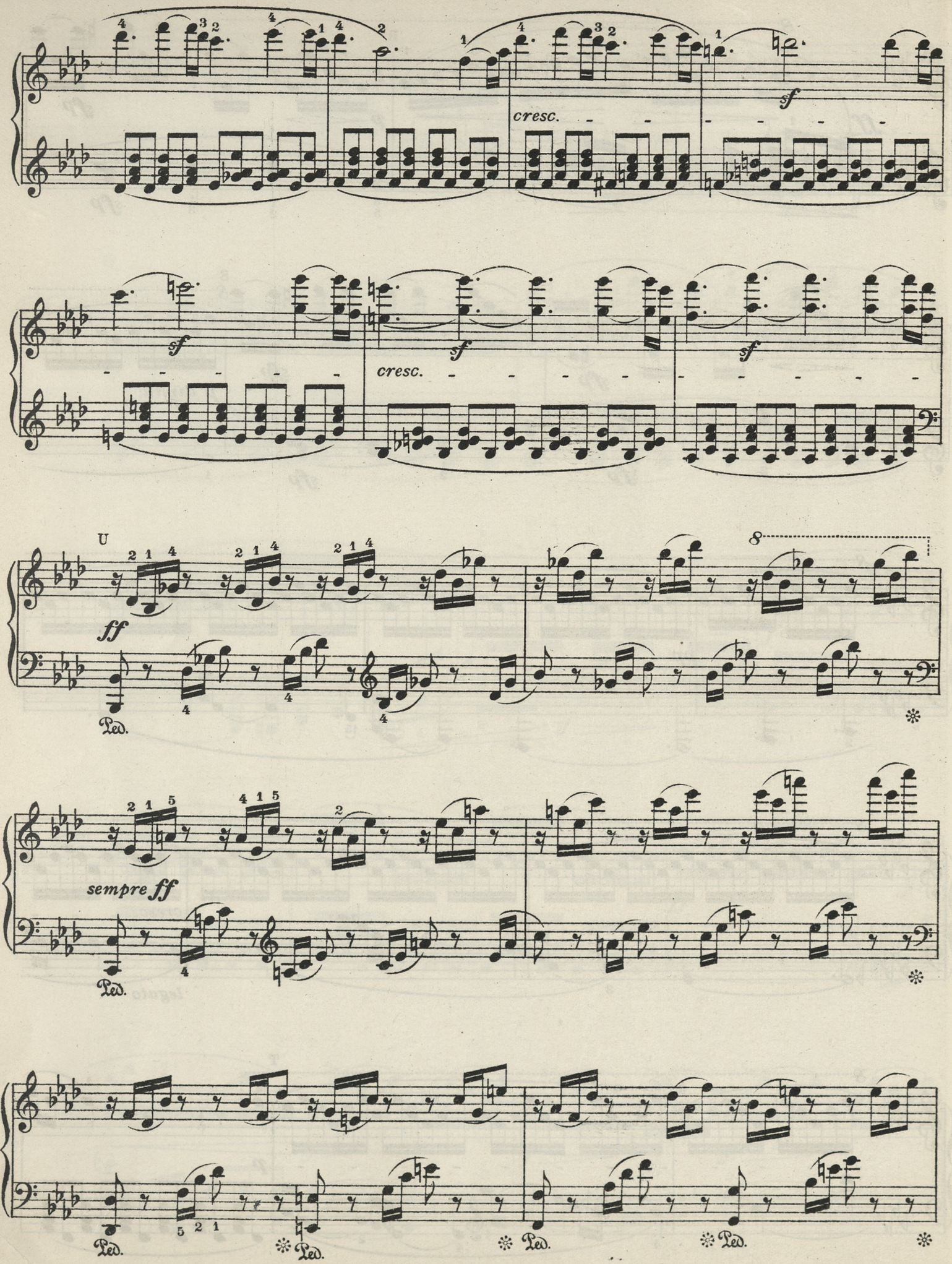

K
ff
Ped.
sempre Ped.
sempre Ped.
L
ff
Ped.
p dimin.
Ped.
Ped.

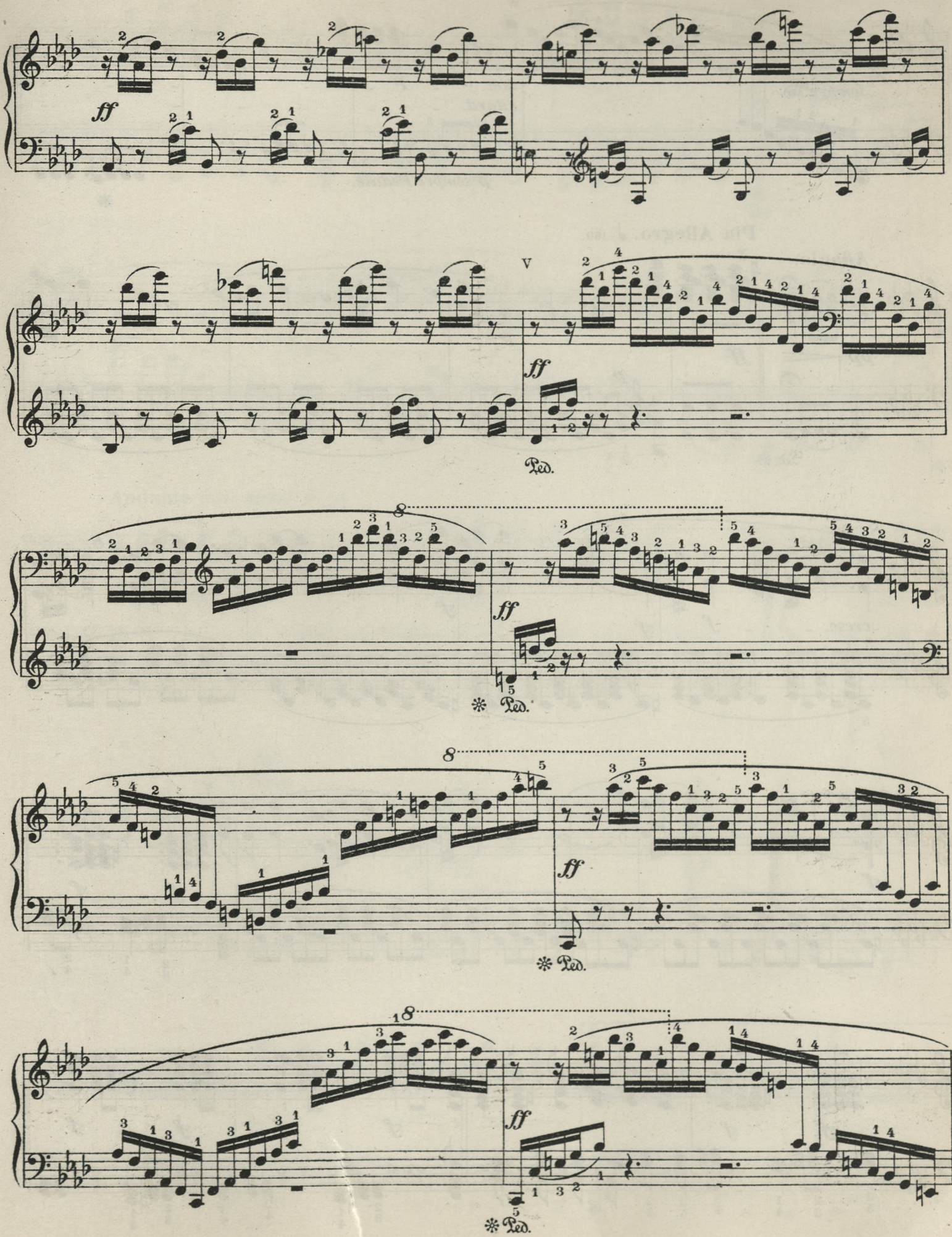

M
pp
cresc.
f
N
p
pp
ff
sf
R
L

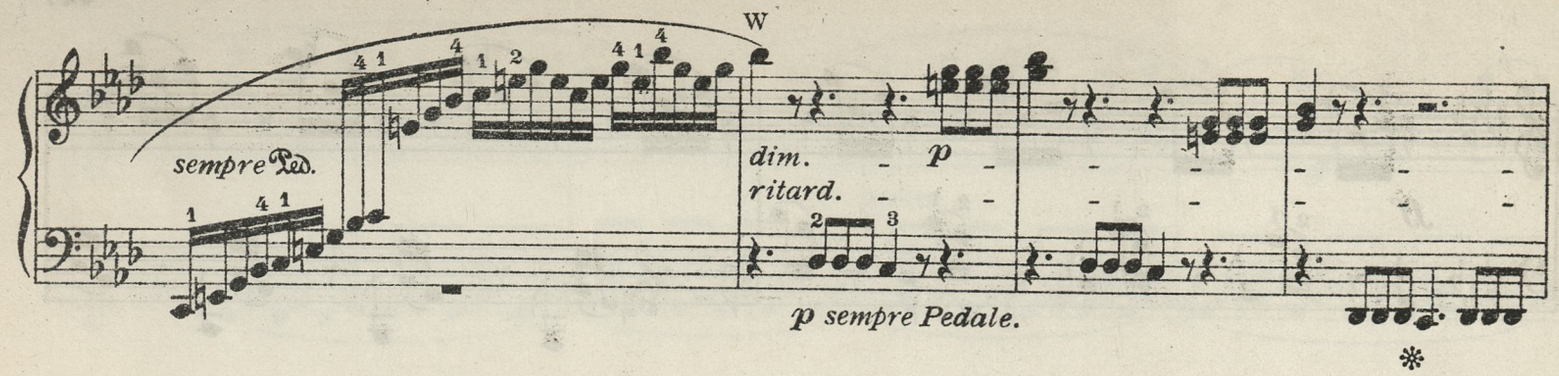

R
L
ff
p
tr
R
L
ff
f
sf
0
p
sfp
dimin.
pp
P
dolce
cresc.
p
f
p
tr
tr
pp

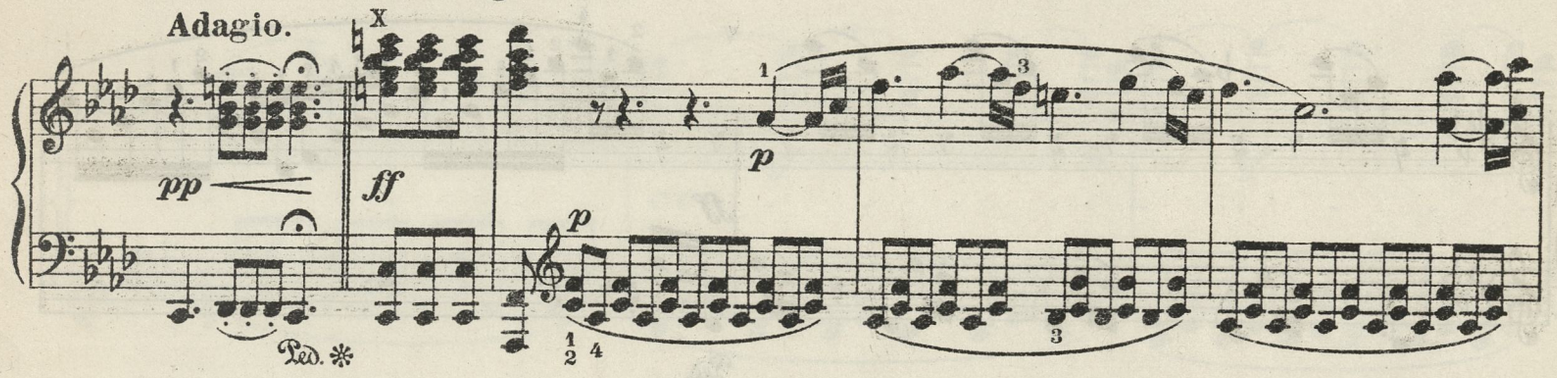

Q
f
ff
sf
f
8
ff
sf
sf
sf

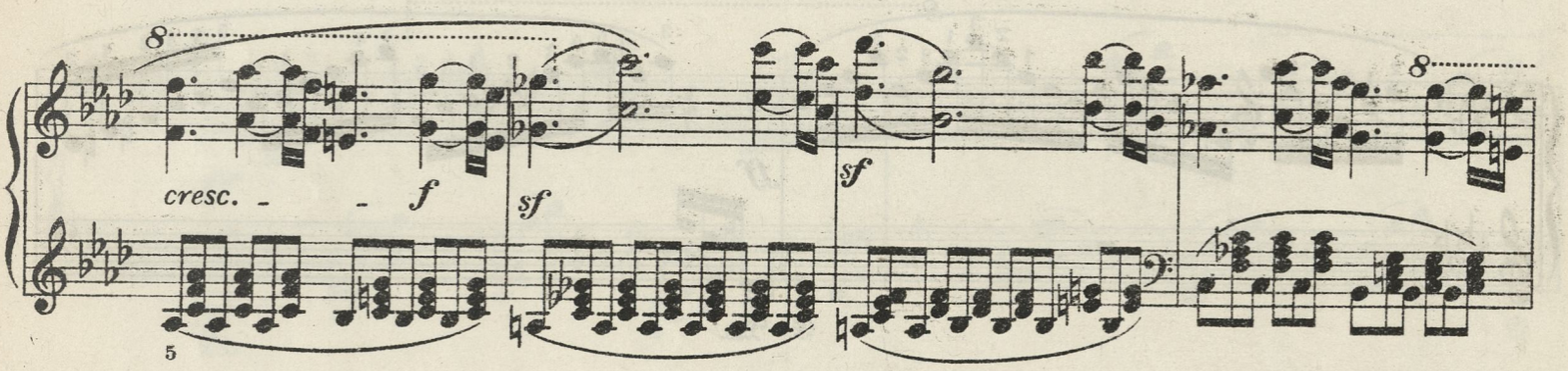

ff
R
p
sfp
sfp
sfp
sfp
sfp
sfp
S
p dimin.
pp
cresc.
legato
T
p

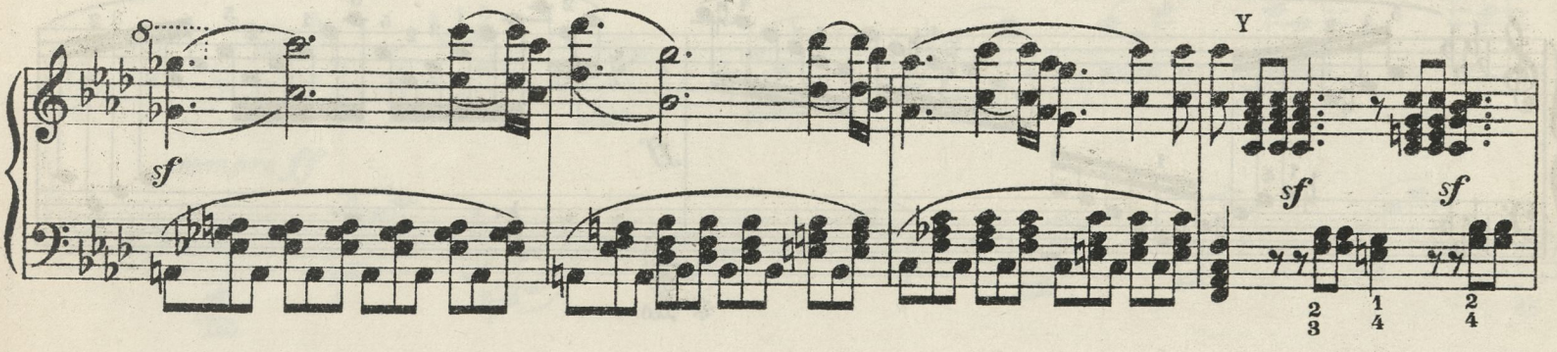

cresc.
sf
cresc.
U
ff
8
Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.

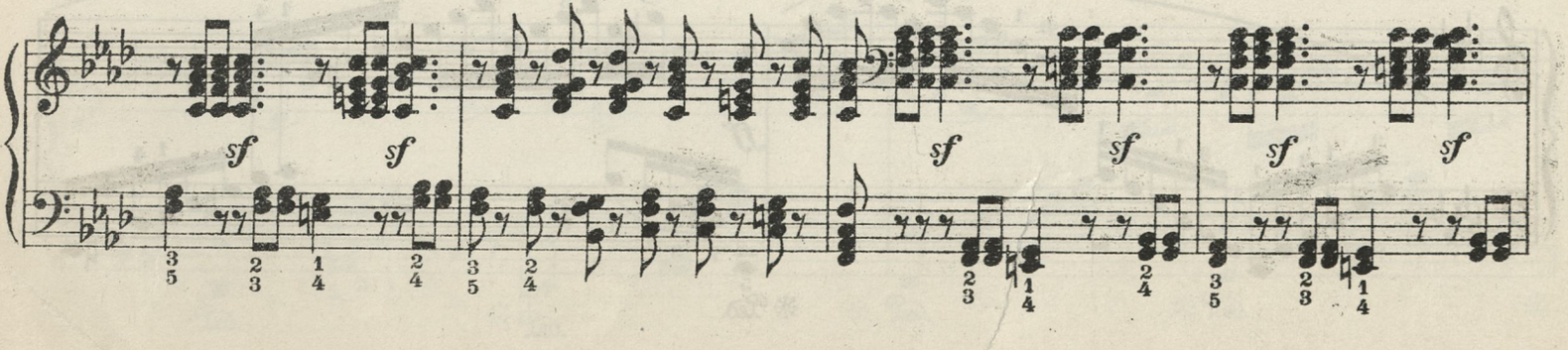

ff
V
ff
Ped.
ff
✻ Ped.
ff
✻ Ped.
ff
✻ Ped.

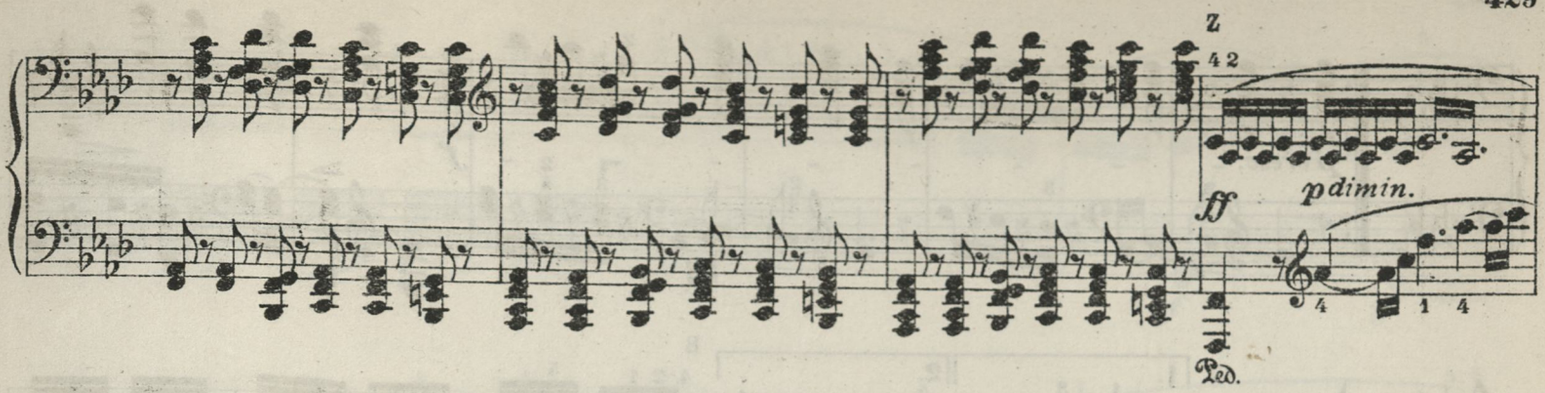

W
sempre Ped.
dim.
ritard.
p
p sempre Pedale.

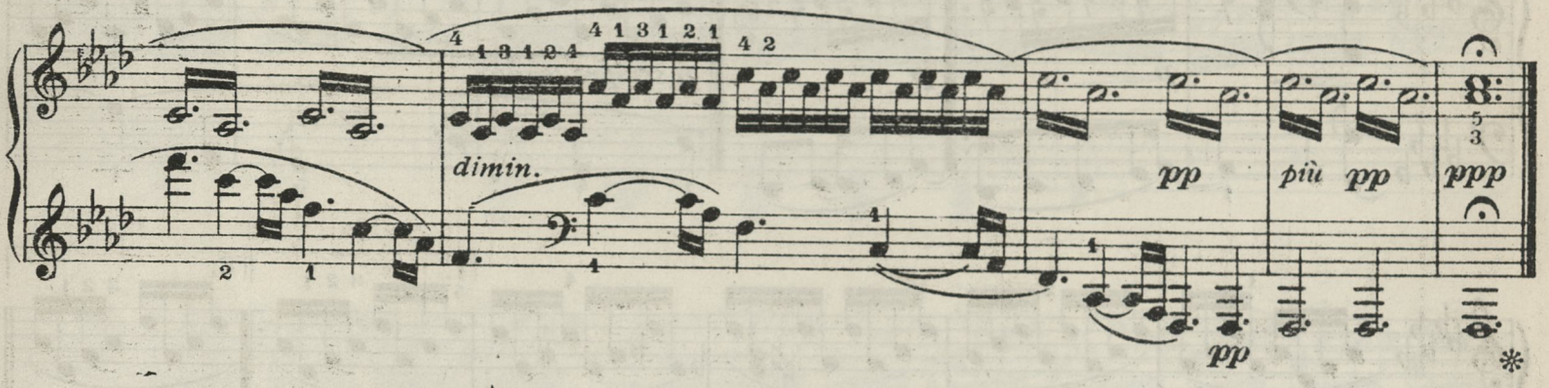

Più Allegro. ♩.= 160.
Adagio.
X
pp
ff
p
Ped.


cresc.
f
sf

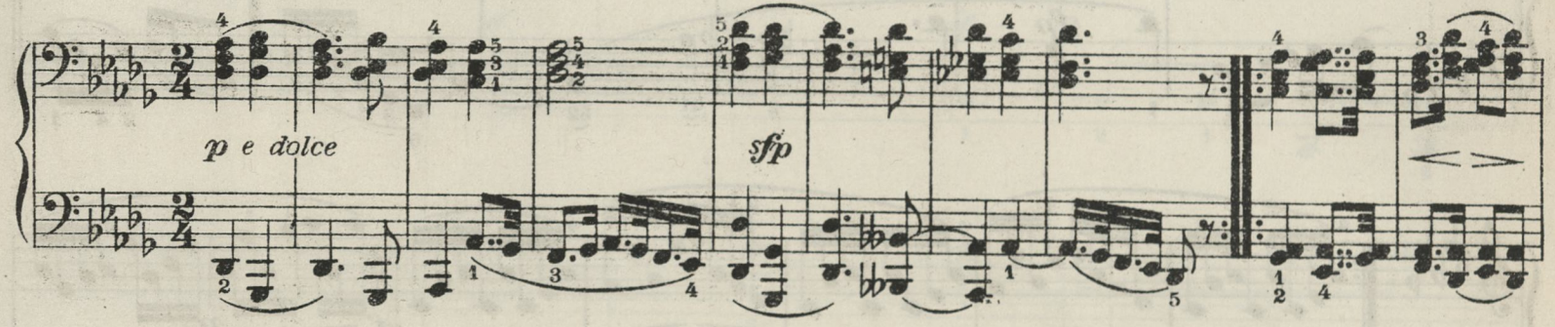

Y
sf

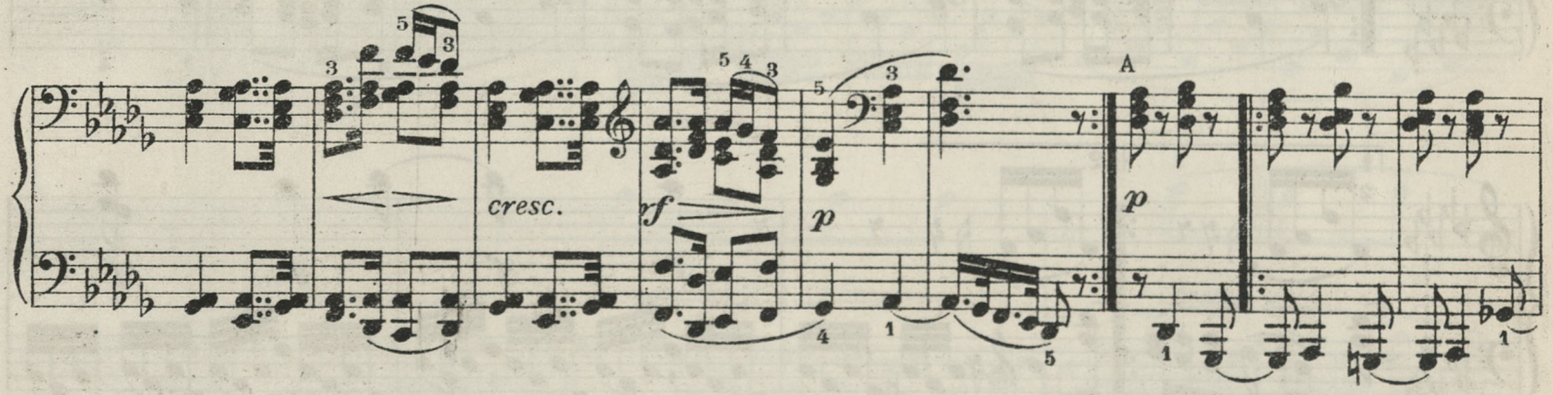

sf

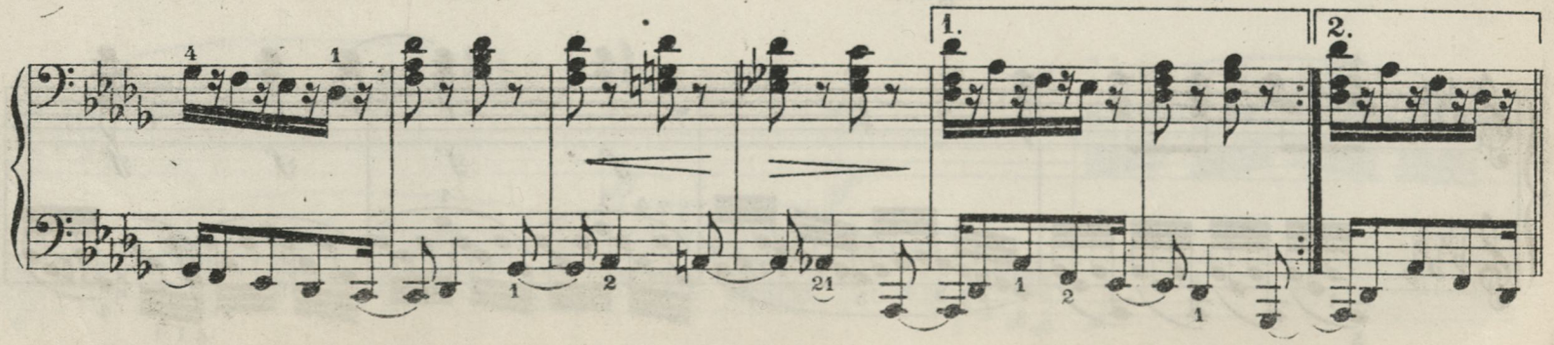


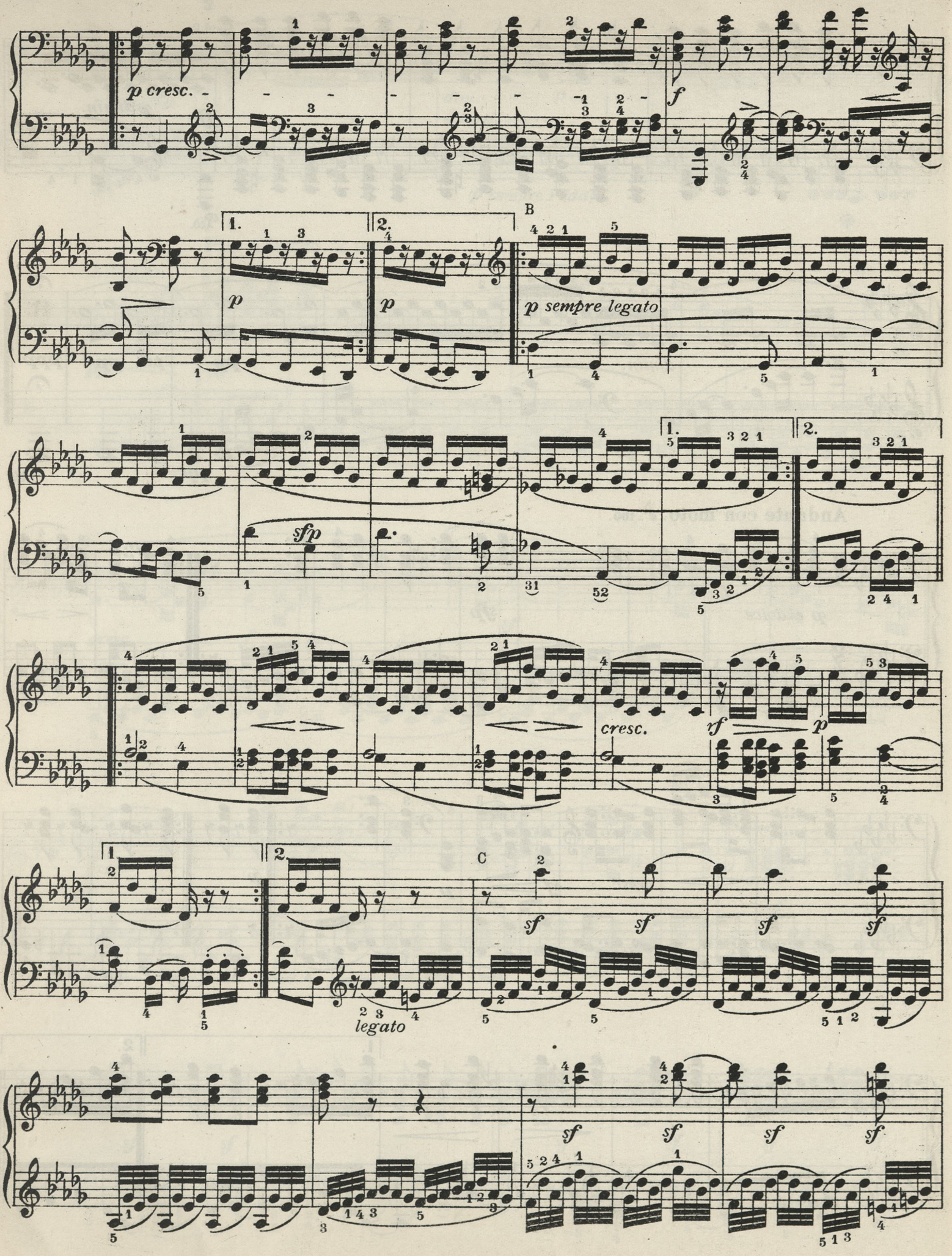


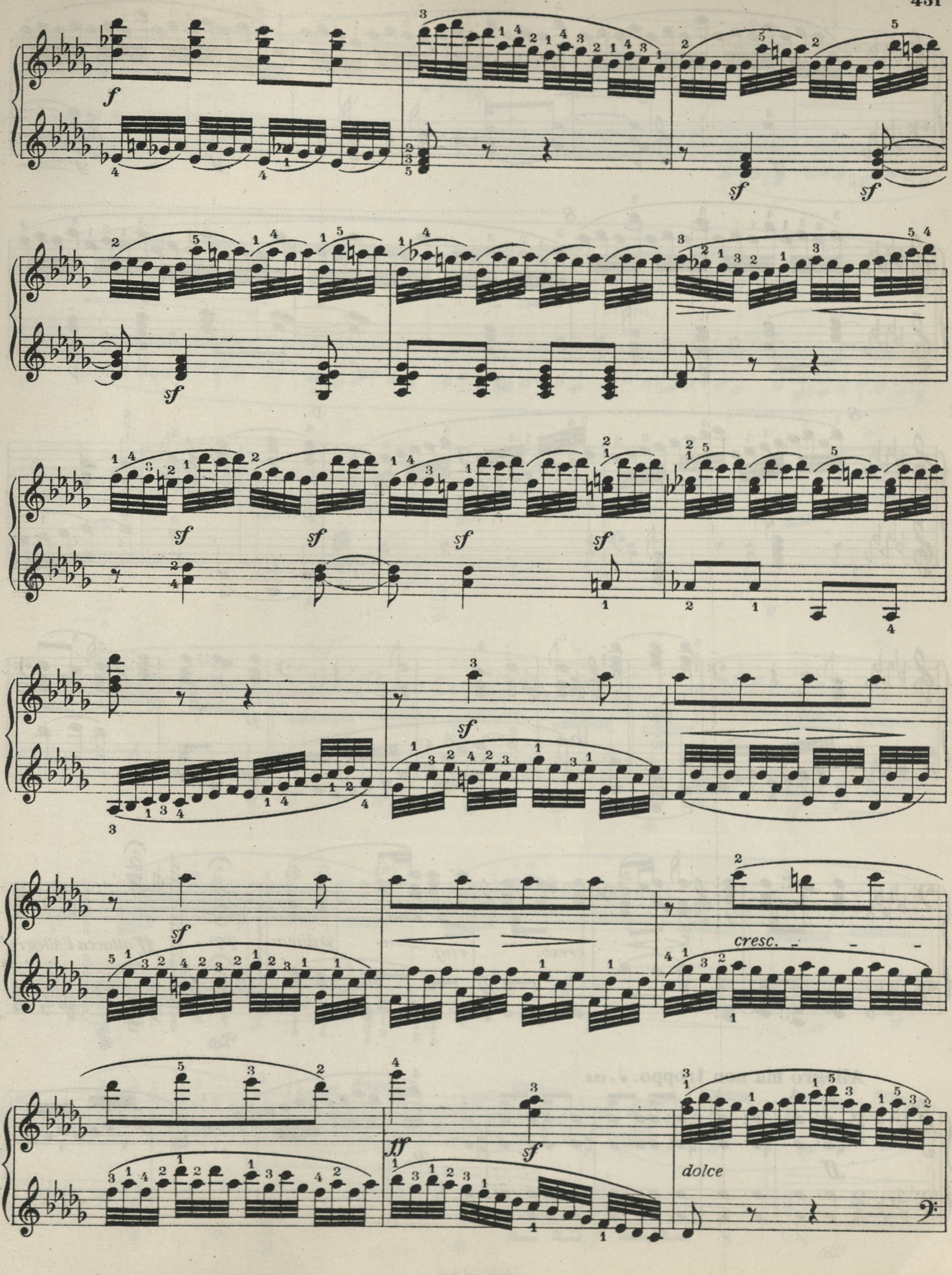
Andante con moto. ♪=100.

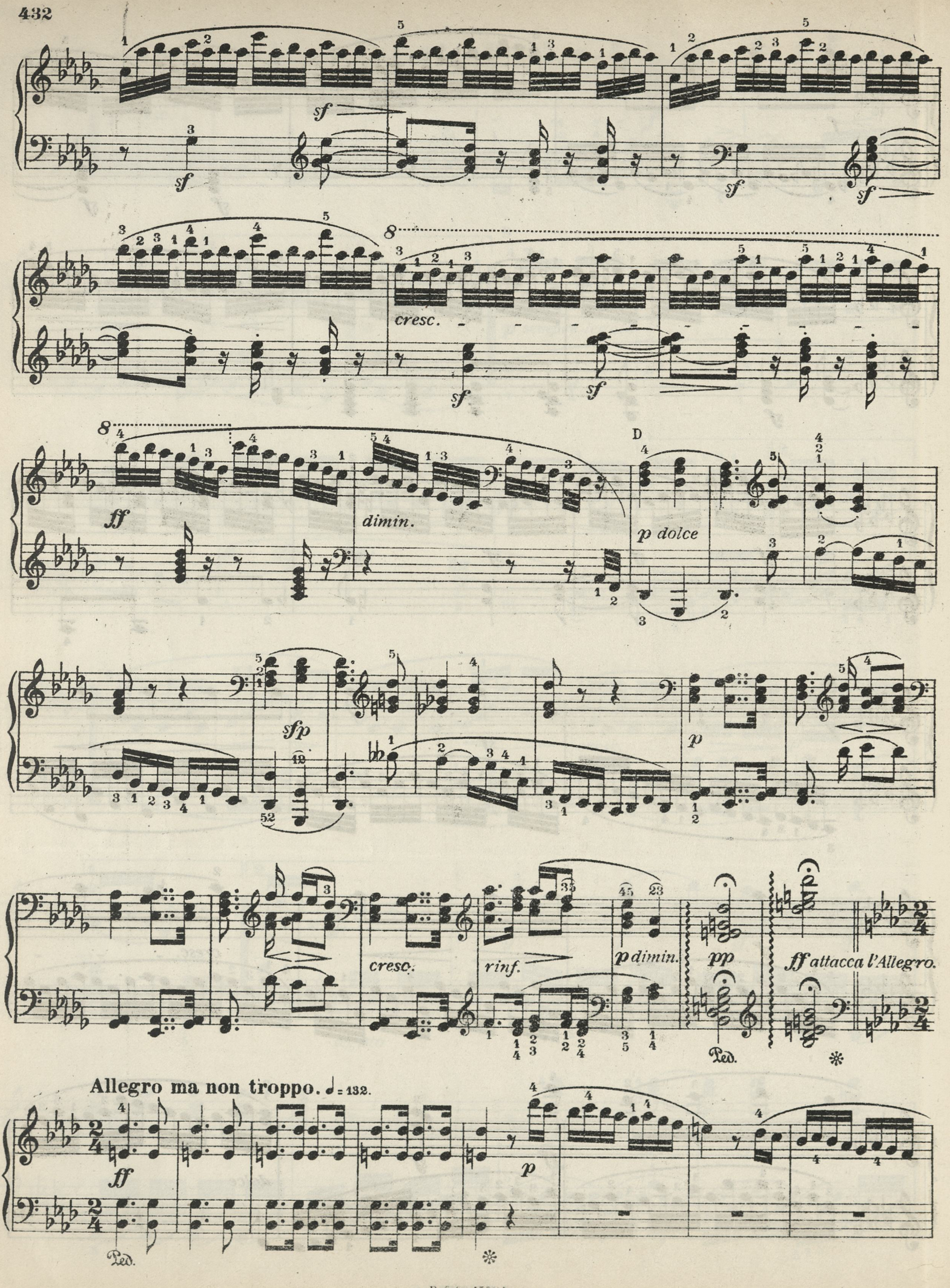


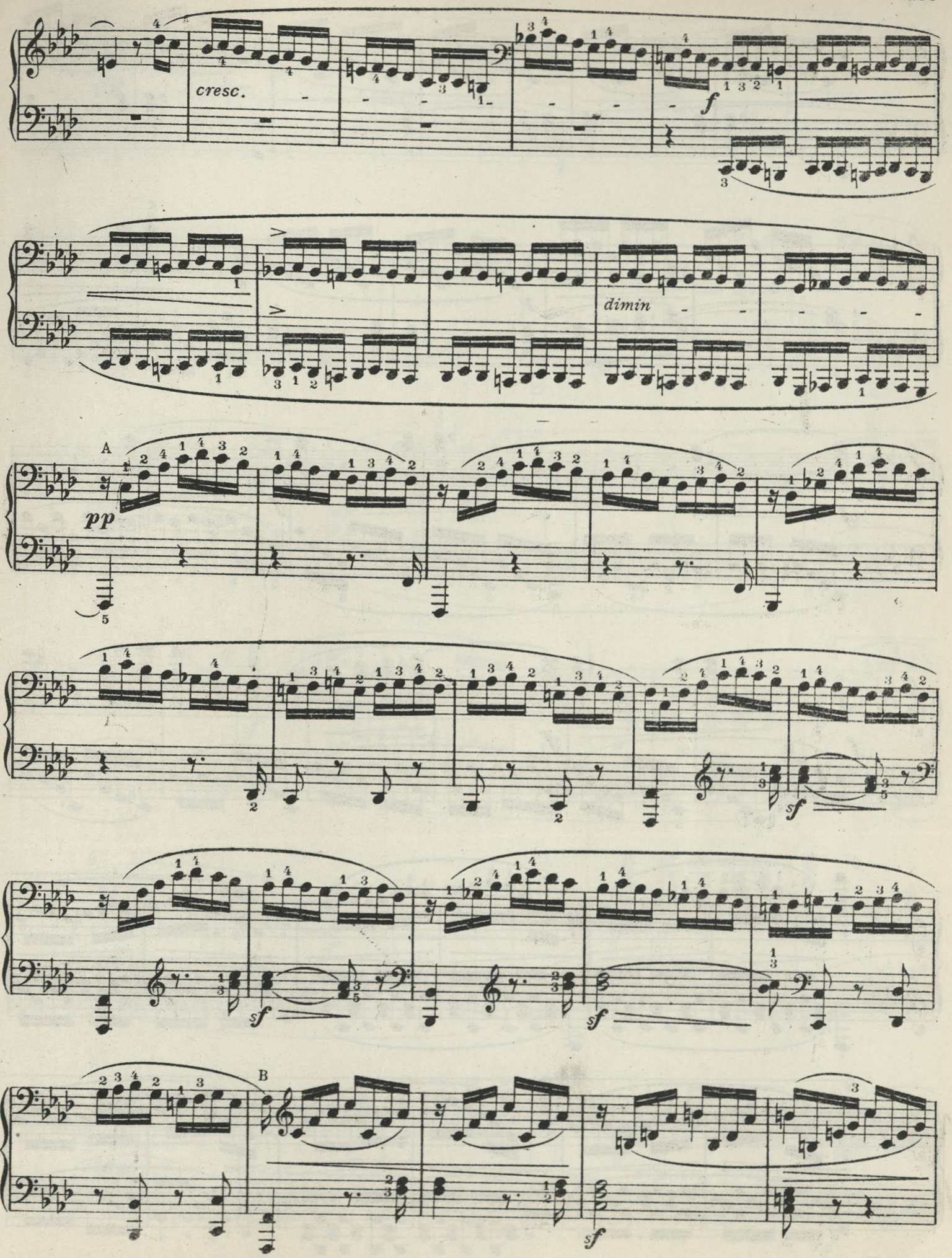


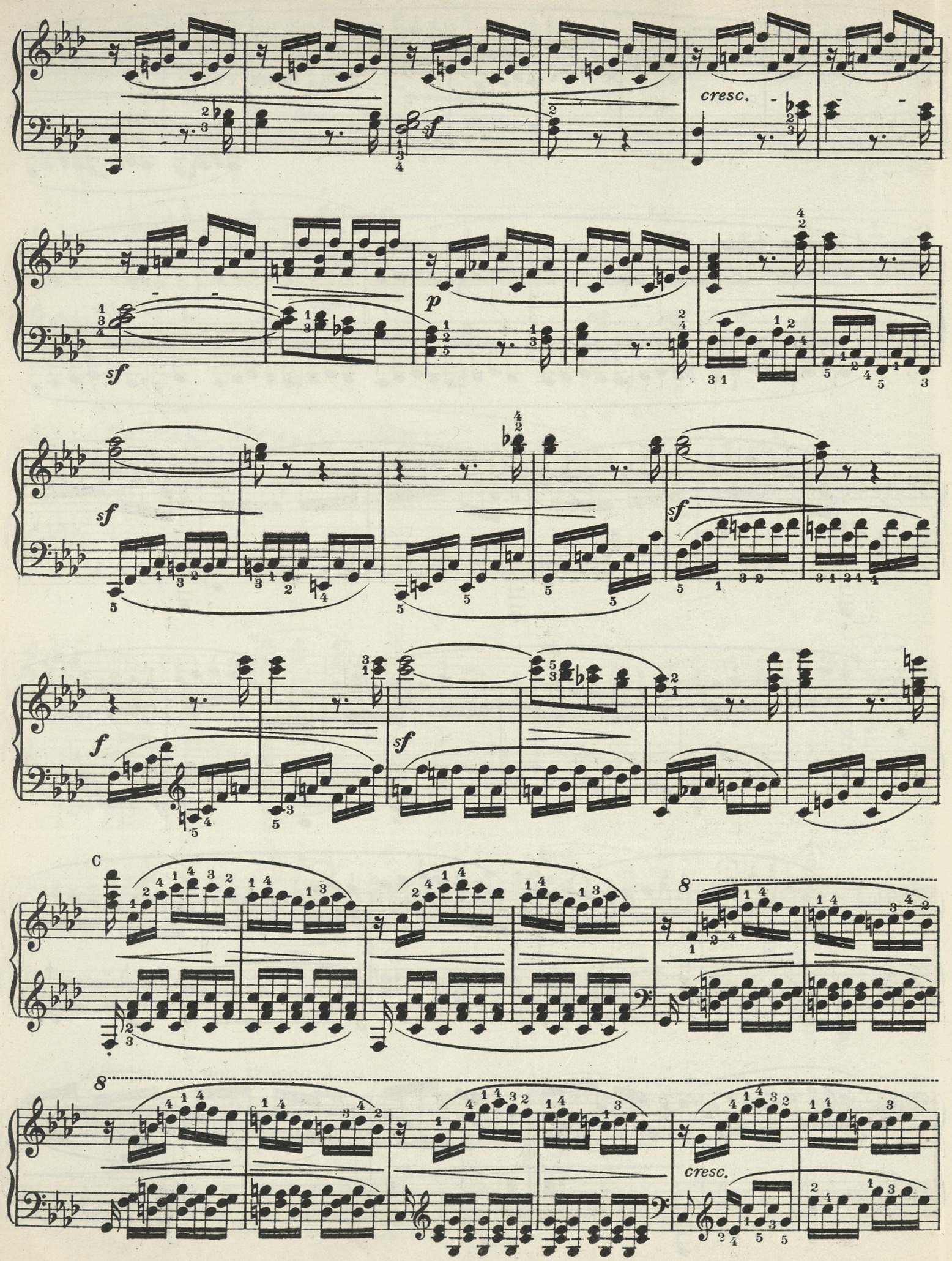


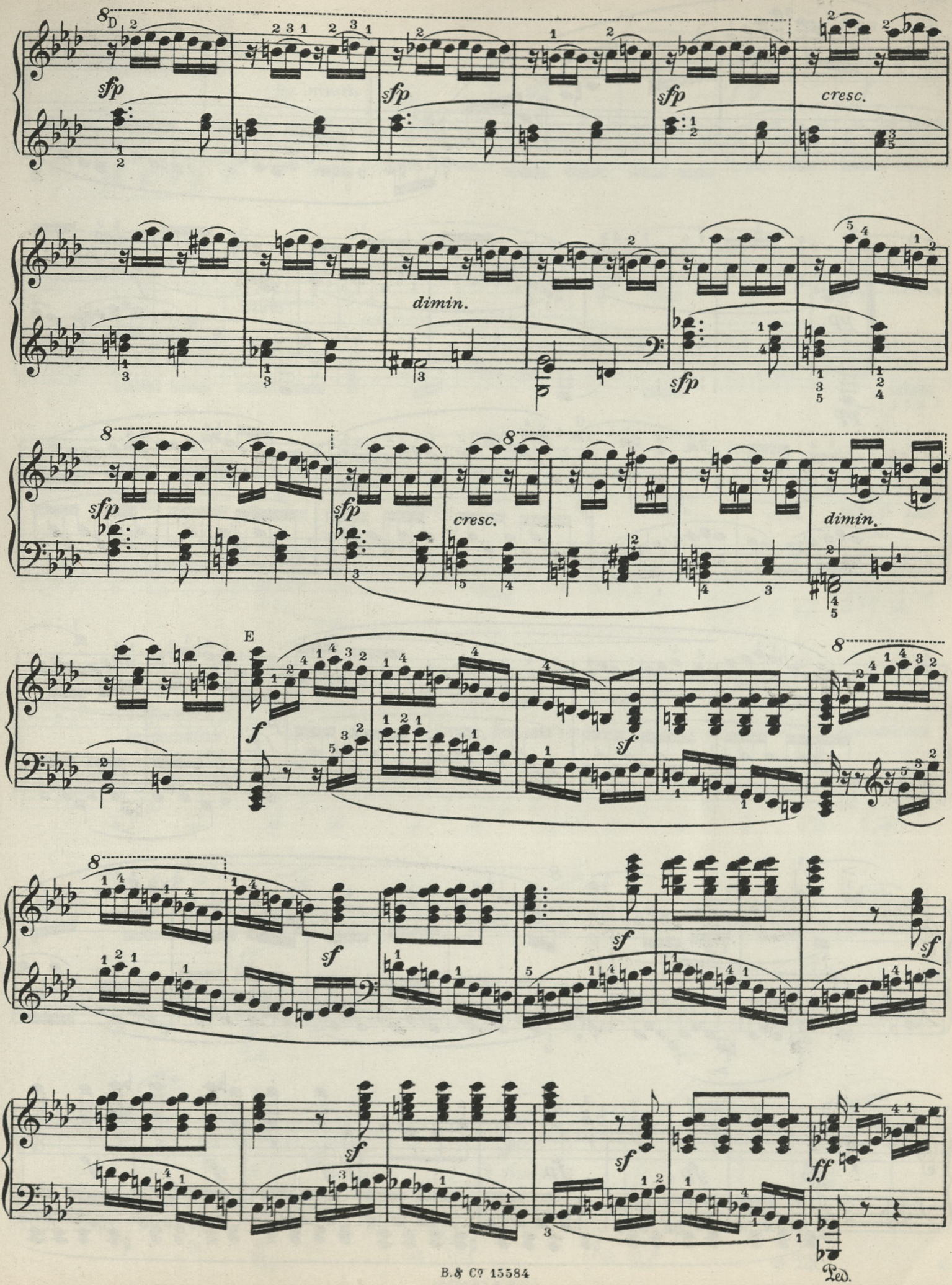

p cresc.
f
B
1.
2.
p
p
p sempre legato
sfp
cresc.
rf
p
C
sf
legato

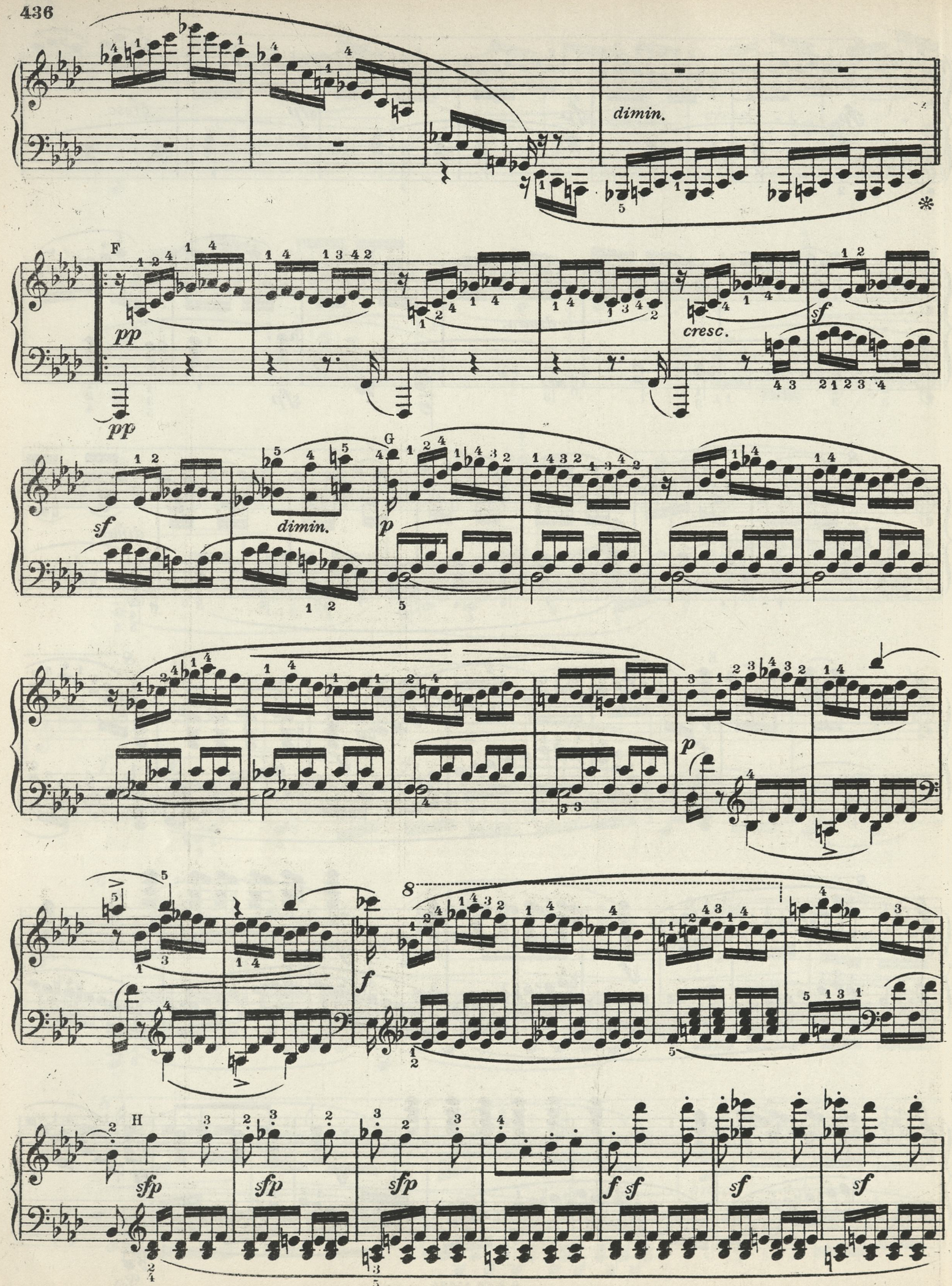

f
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
ff
sf
dolce

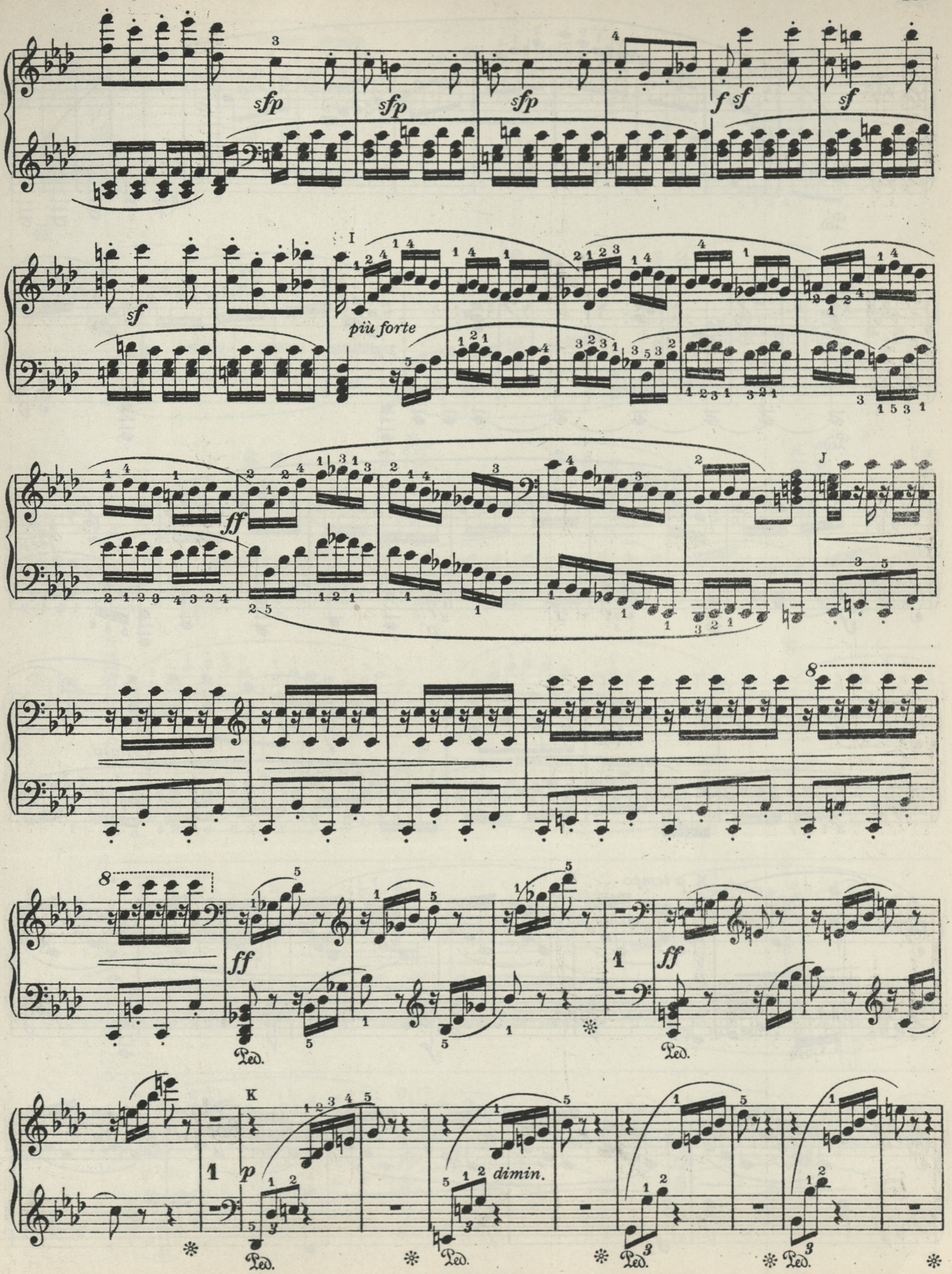

sf
sf
sf
sf
cresc.
sf
sf
ff
dimin.
D
p dolce
sfp
p
cresc.
rinf.
p dimin.
pp
ff attacca l'Allegro.
Ped.
Allegro ma non troppo. ♩= 132.
ff
p
Ped.

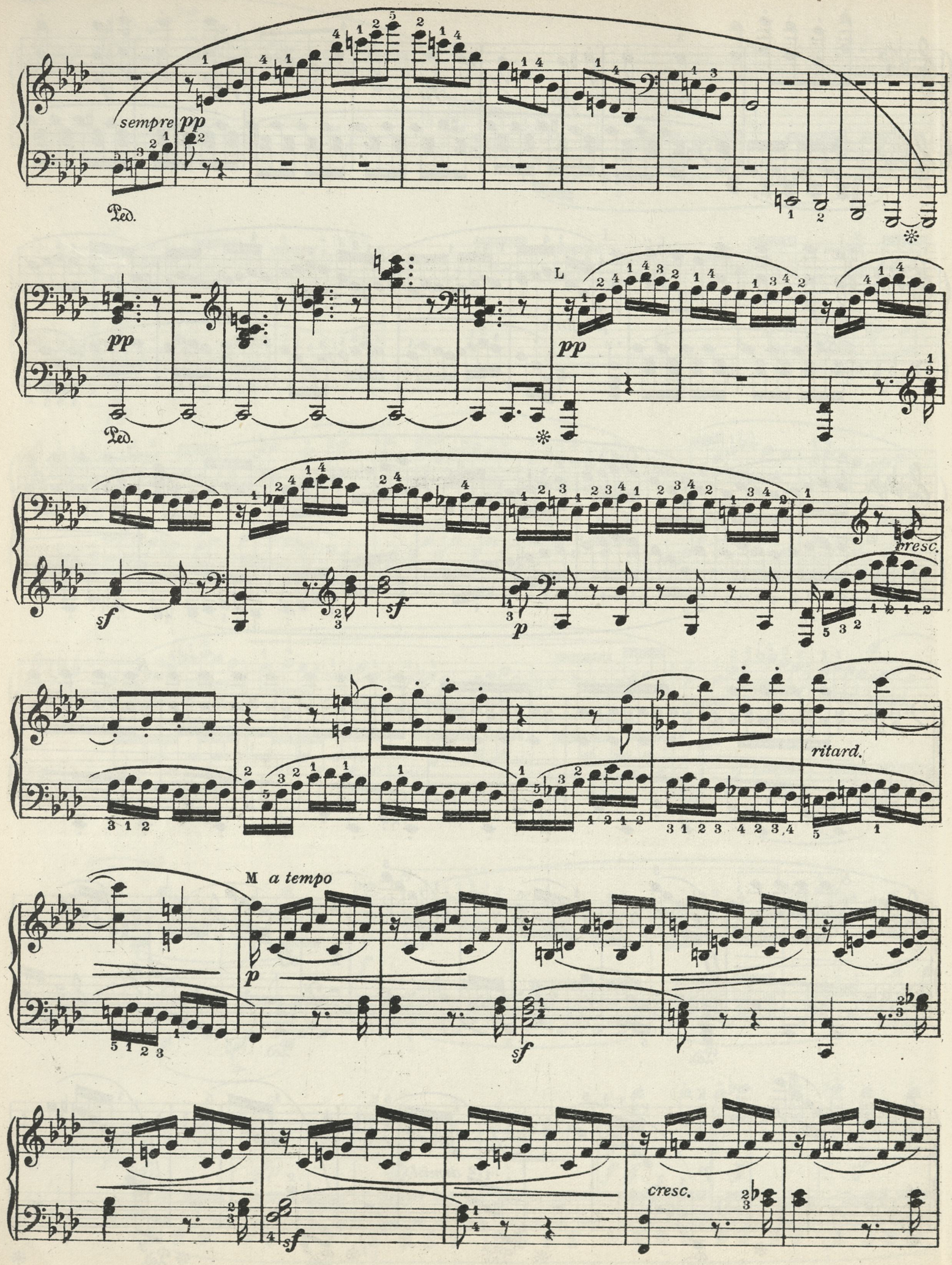

cresc.
f
dimin
A
pp
B
sf

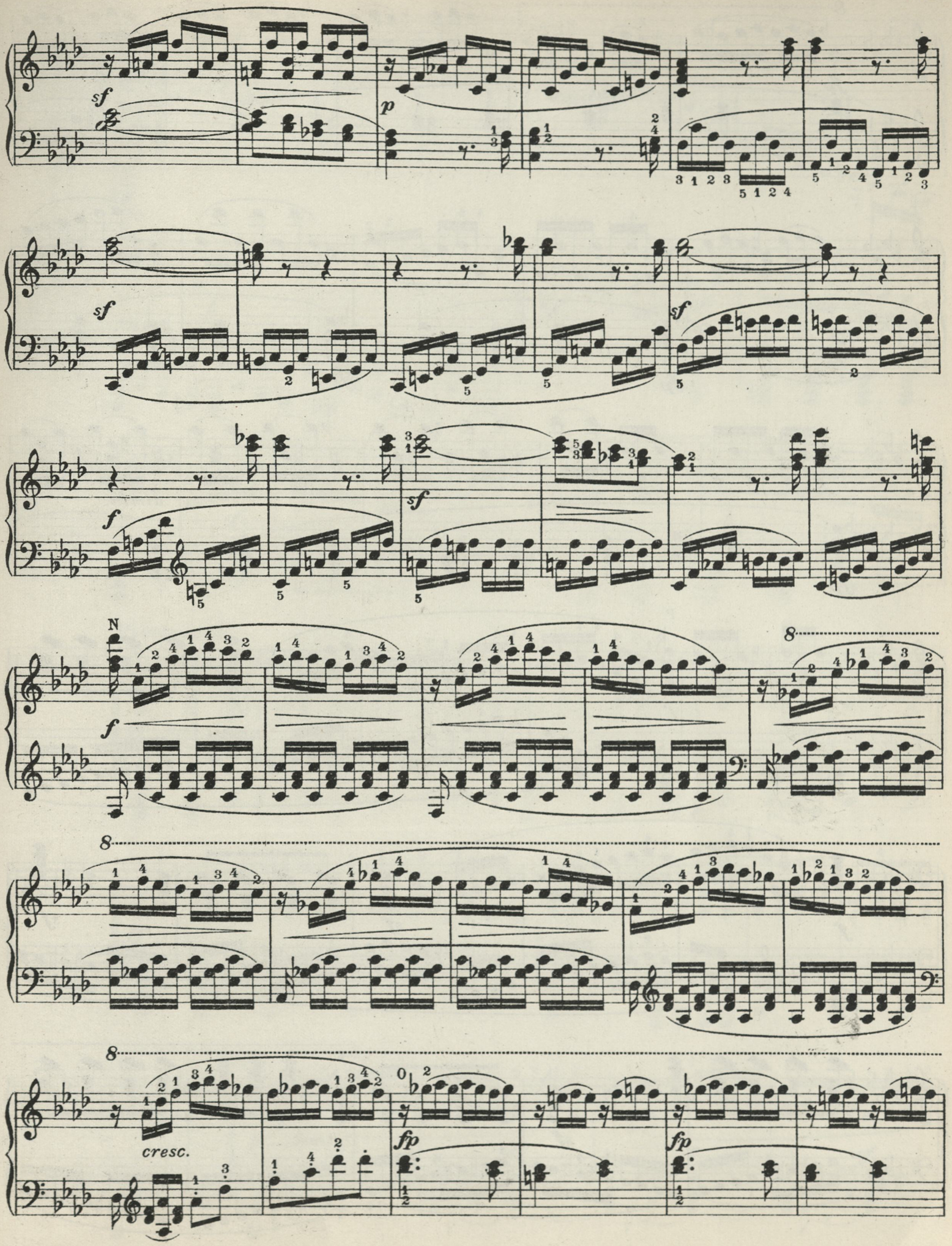

cresc.
sf
p
sf
sf
sf
f
sf
C
8
8
cresc.

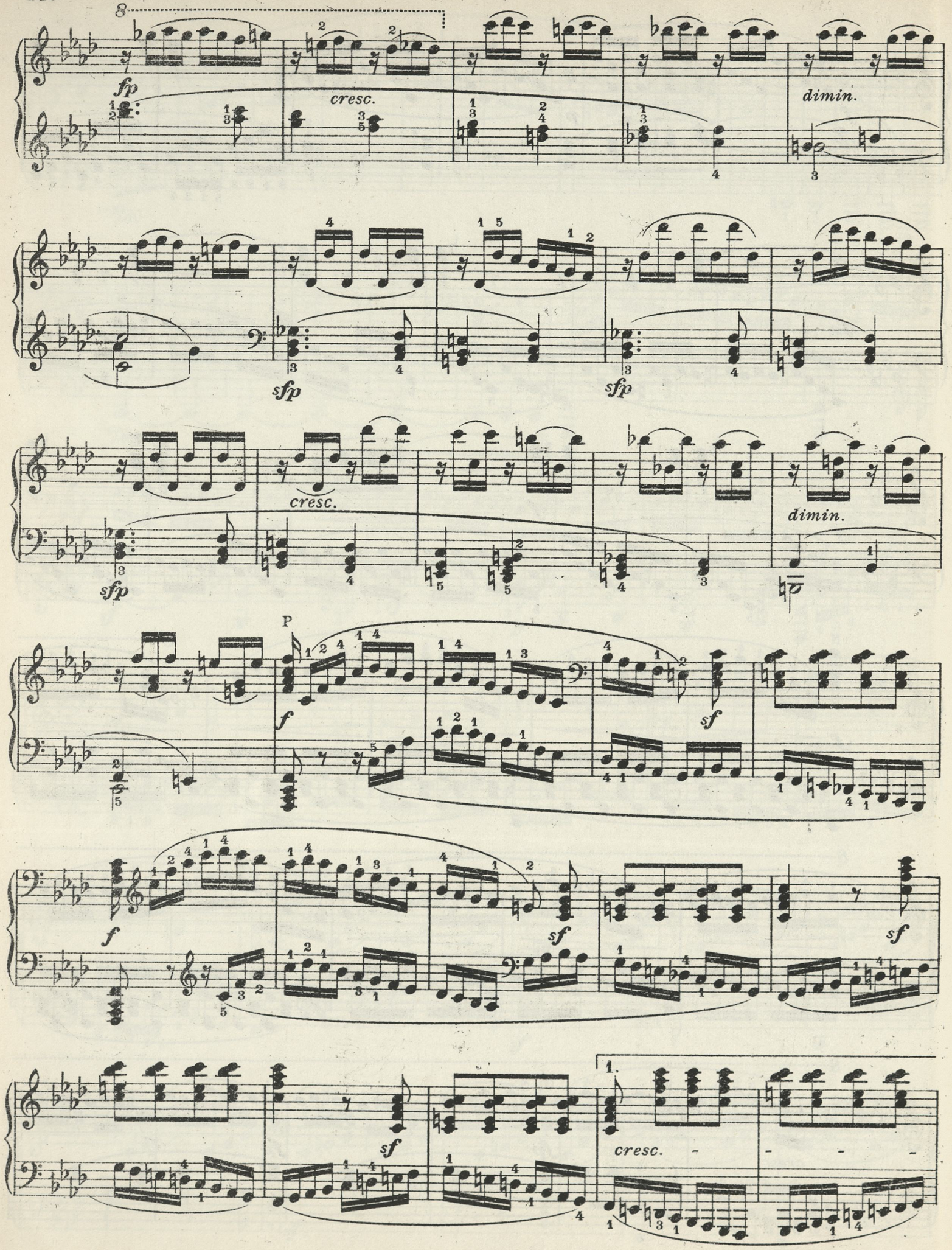

D
sfp
cresc.
dimin.
E
f
sf
ff
Ped.

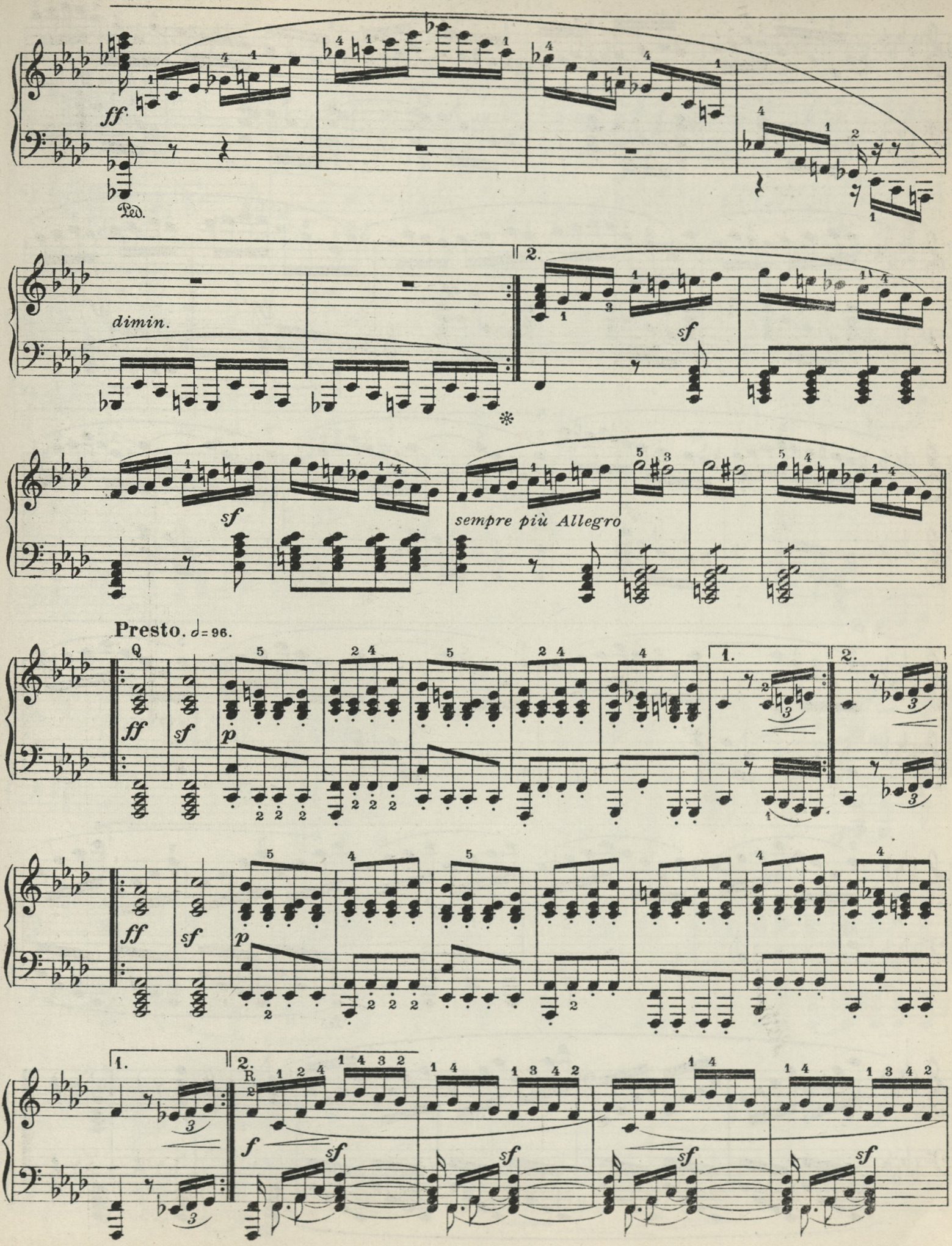

dimin.
F
pp
pp
cresc.
sf
sf
dimin.
G
p
p
8
f
H
sfp
sfp
sfp
f sf
sf
sf

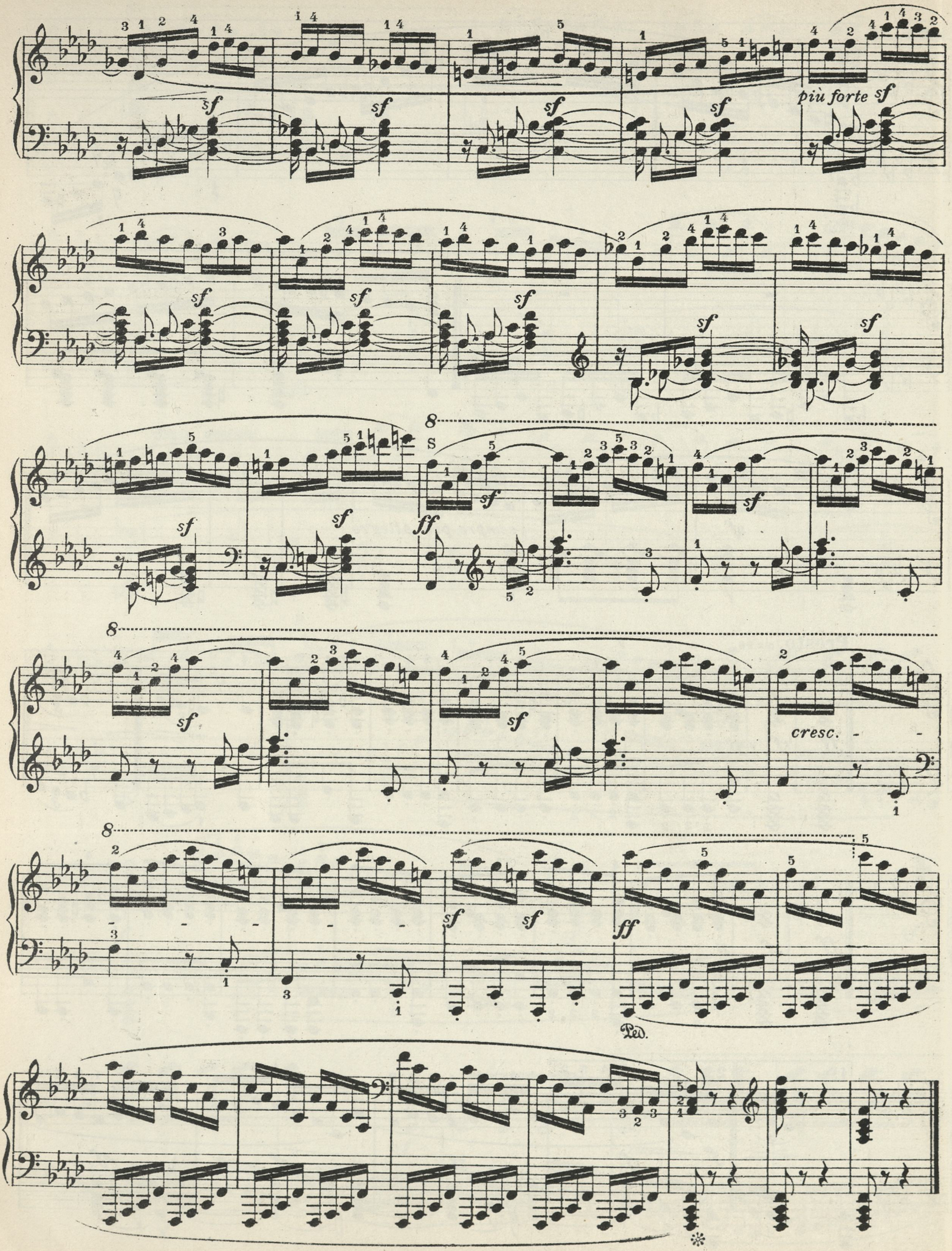

sfp
sfp
sfp
f sf
sf
sf
I
più forte
ff
J
8
8
ff
ff
Ped.
Ped.
K
p
dimin.
Ped.
Ped.
Ped.
Ped.


sempre pp
Ped.
pp
Ped.
L
pp
sf
sf
p
cresc.
ritard.
M a tempo
p
sf
cresc.
sf


sf
p
sf
sf
f
sf
N
f
8
8
8
cresc.
fp
fp


fp
cresc.
dimin.
sfp
sfp
cresc.
dimin.
sfp
P
f
sf
f
sf
sf
sf
cresc.
1.

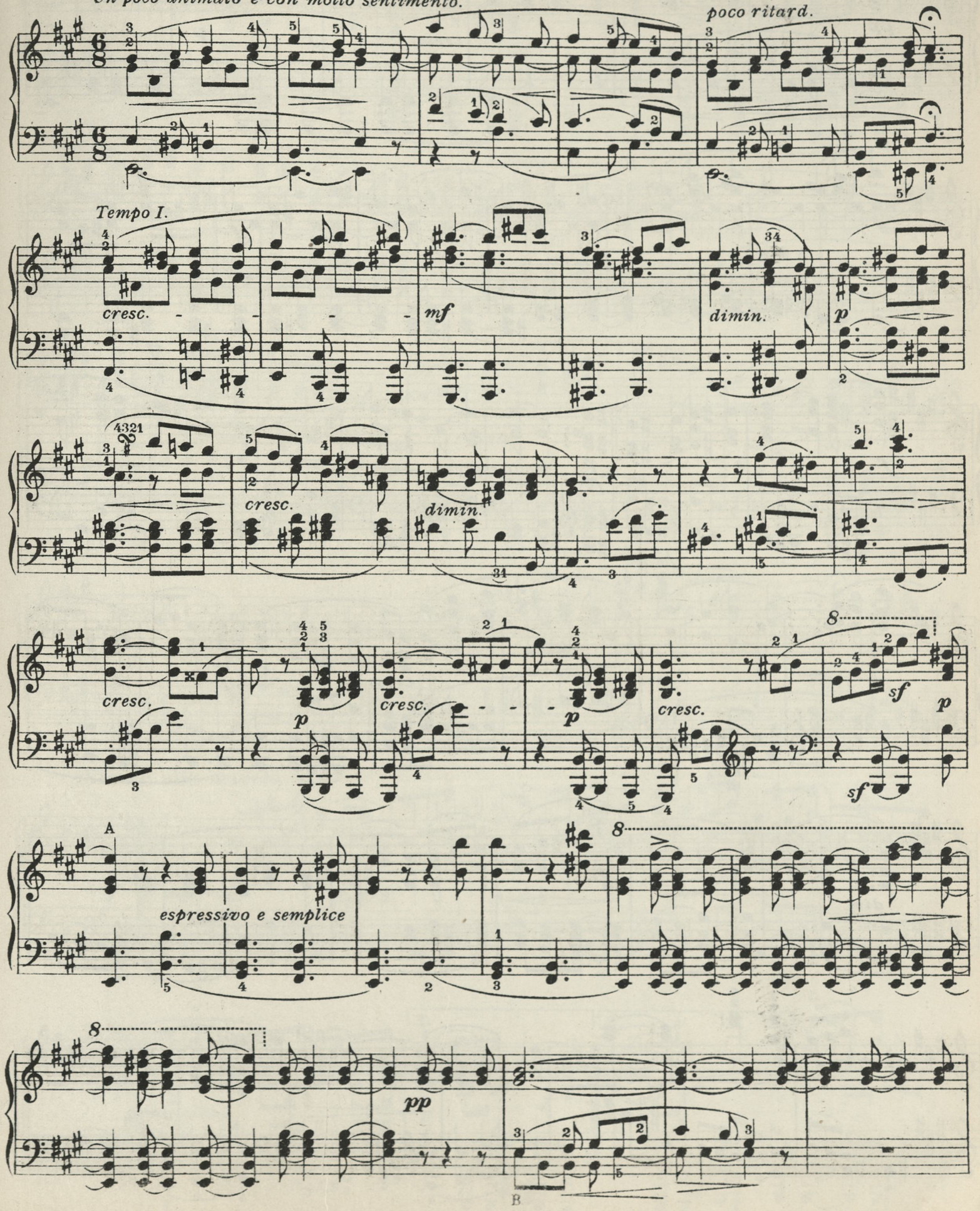

ff
Ped.
dimin.
2.
sf
sempre più Allegro
Presto. ♩= 96.
1.
2.
p
f

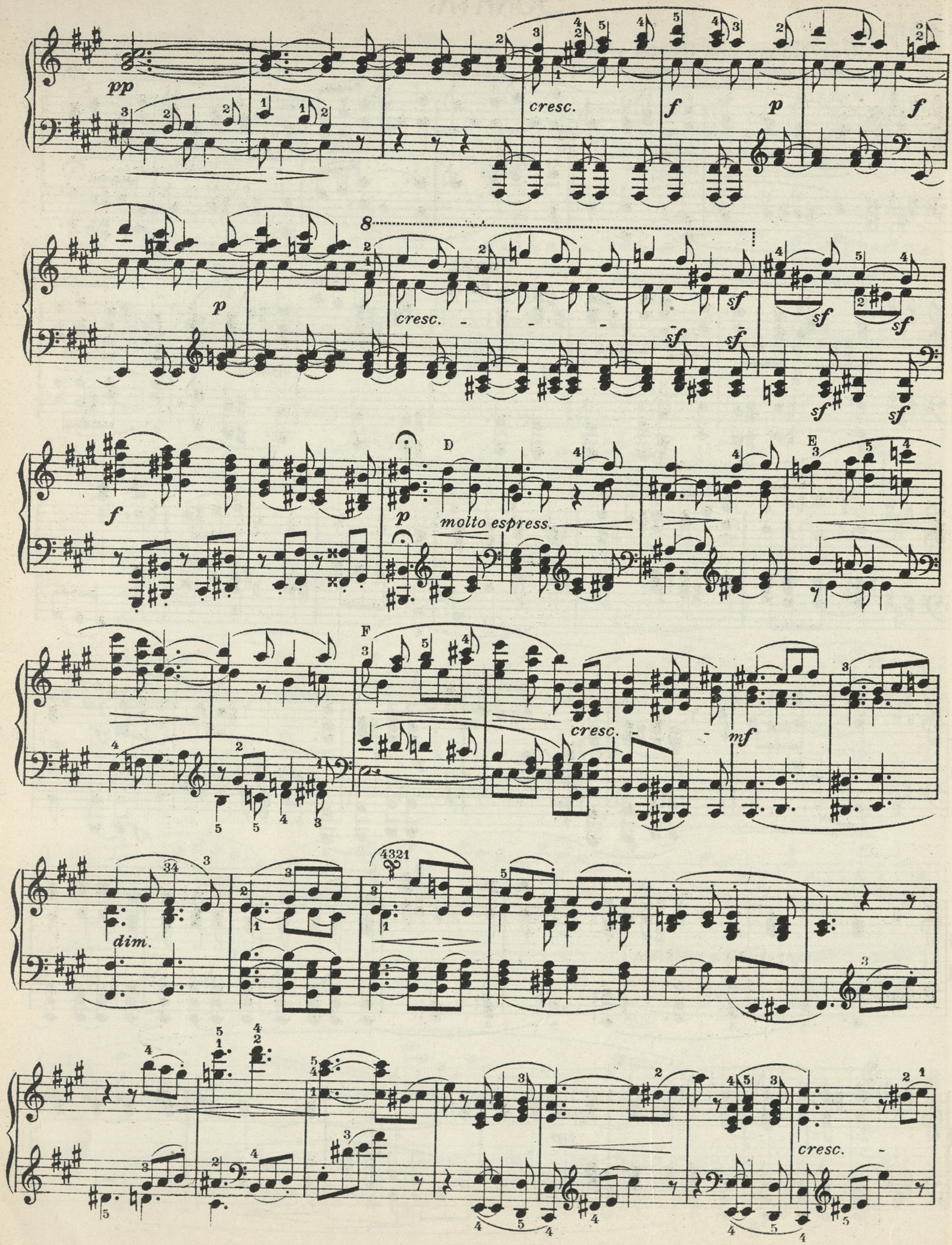

più forte
cresc.
Ped.

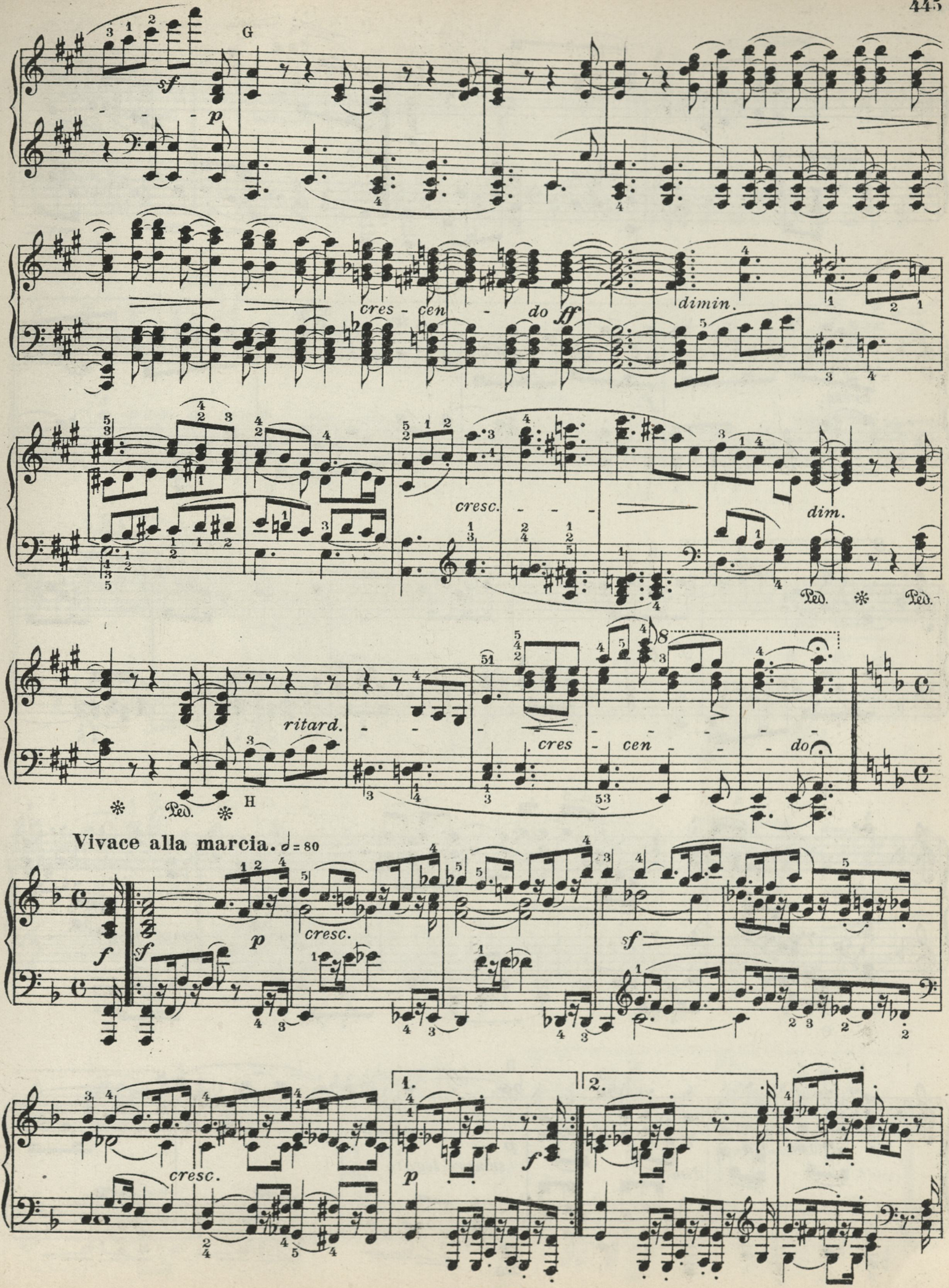
Sonata.

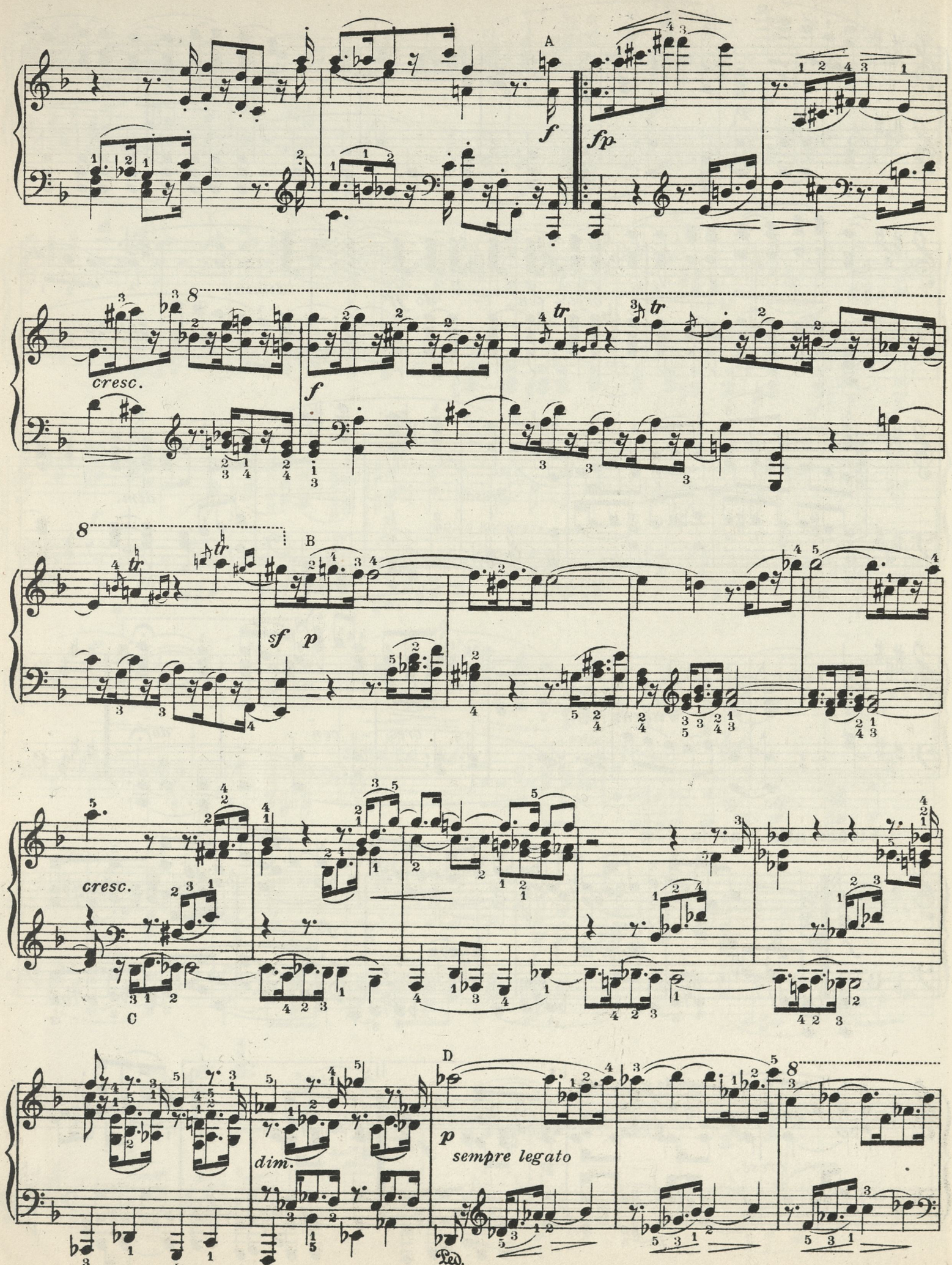
Allegretto ma non troppo. ♩.=69-76.
Un poco animato e con molto sentimento.

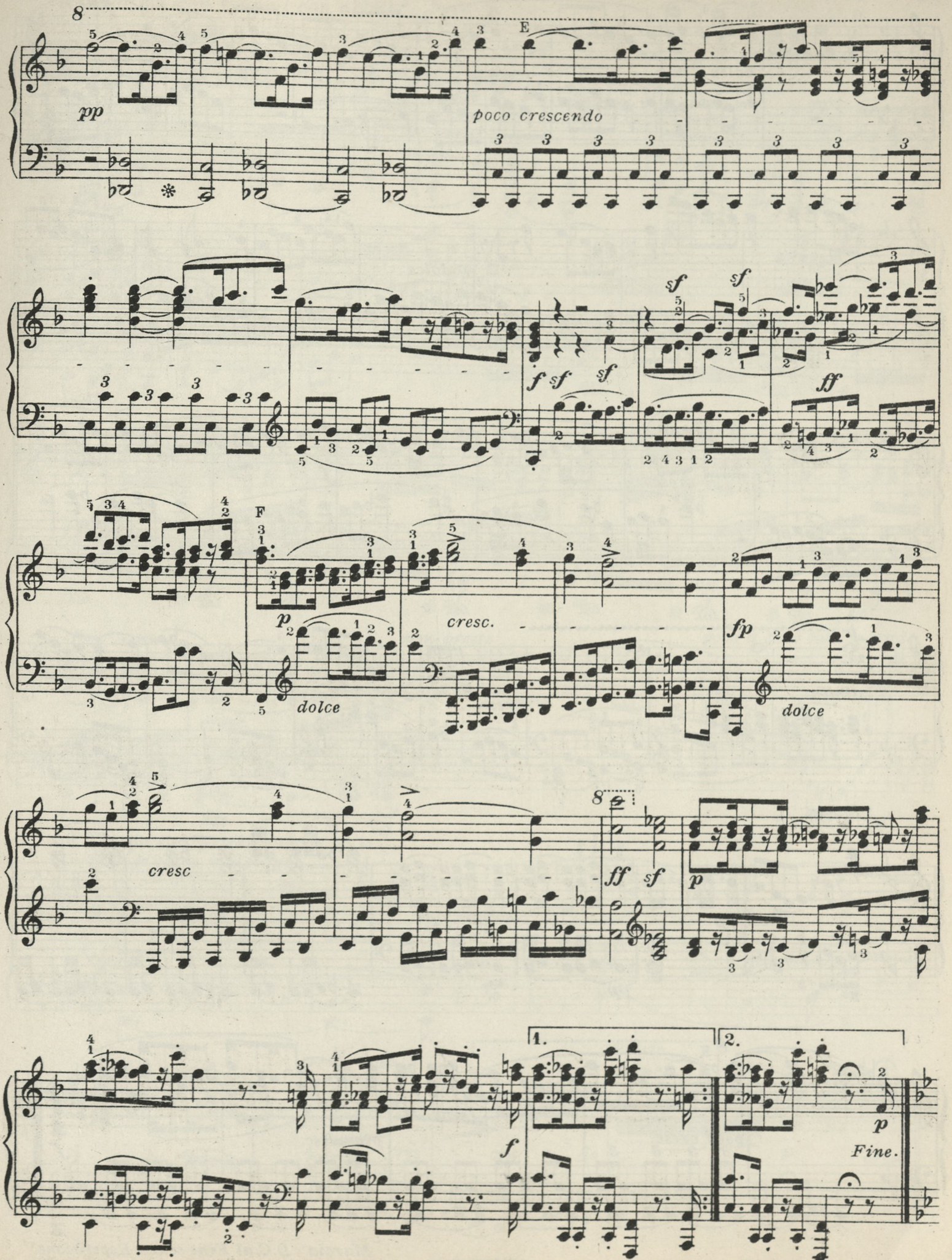
L. van Beethoven. Op. 101.

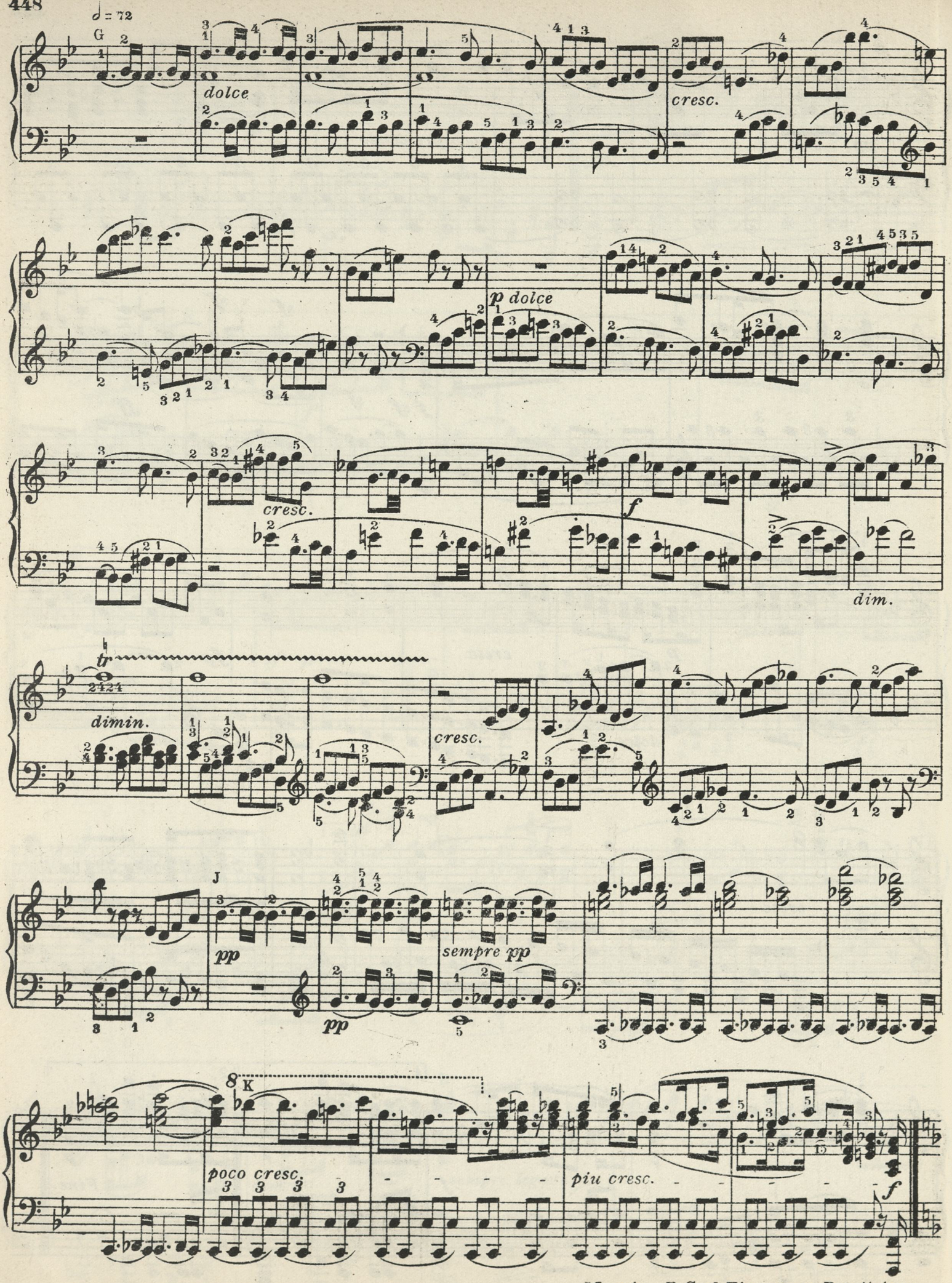



pp
cresc.
f
p
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
D
p
molto espress.
E
F
cresc.
mf
dim.
cresc.

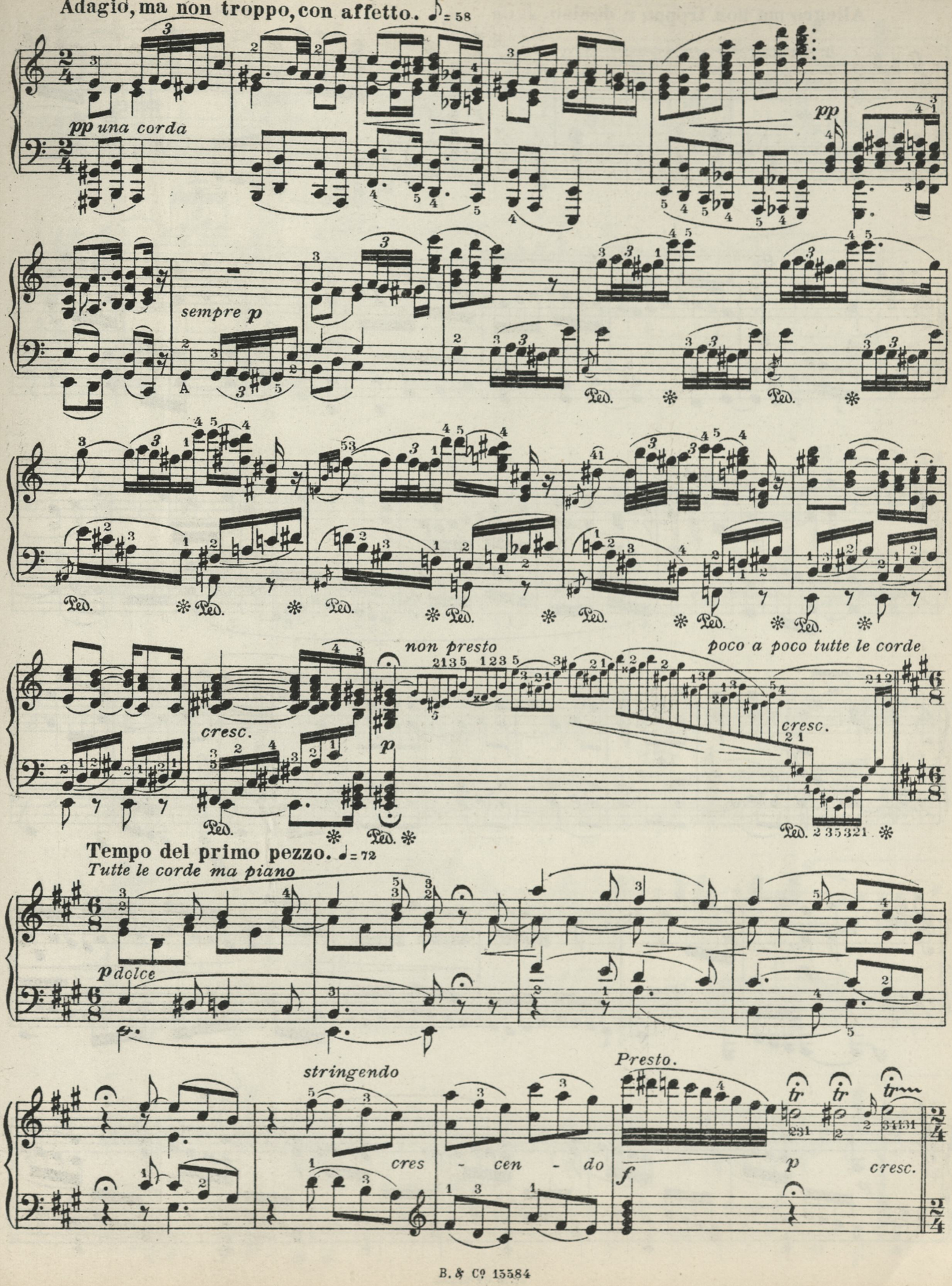

G
cres - cen - do
dimin.
cresc.
dim.
Ped.
ritard.
H
cres cen do
Vivace alla marcia. ♩= 80
cresc.
1.
2.


A
f
fp
cresc.
f
tr
tr
B
sf p
cresc.
C
D
p
sempre legato
dim.
Ped.

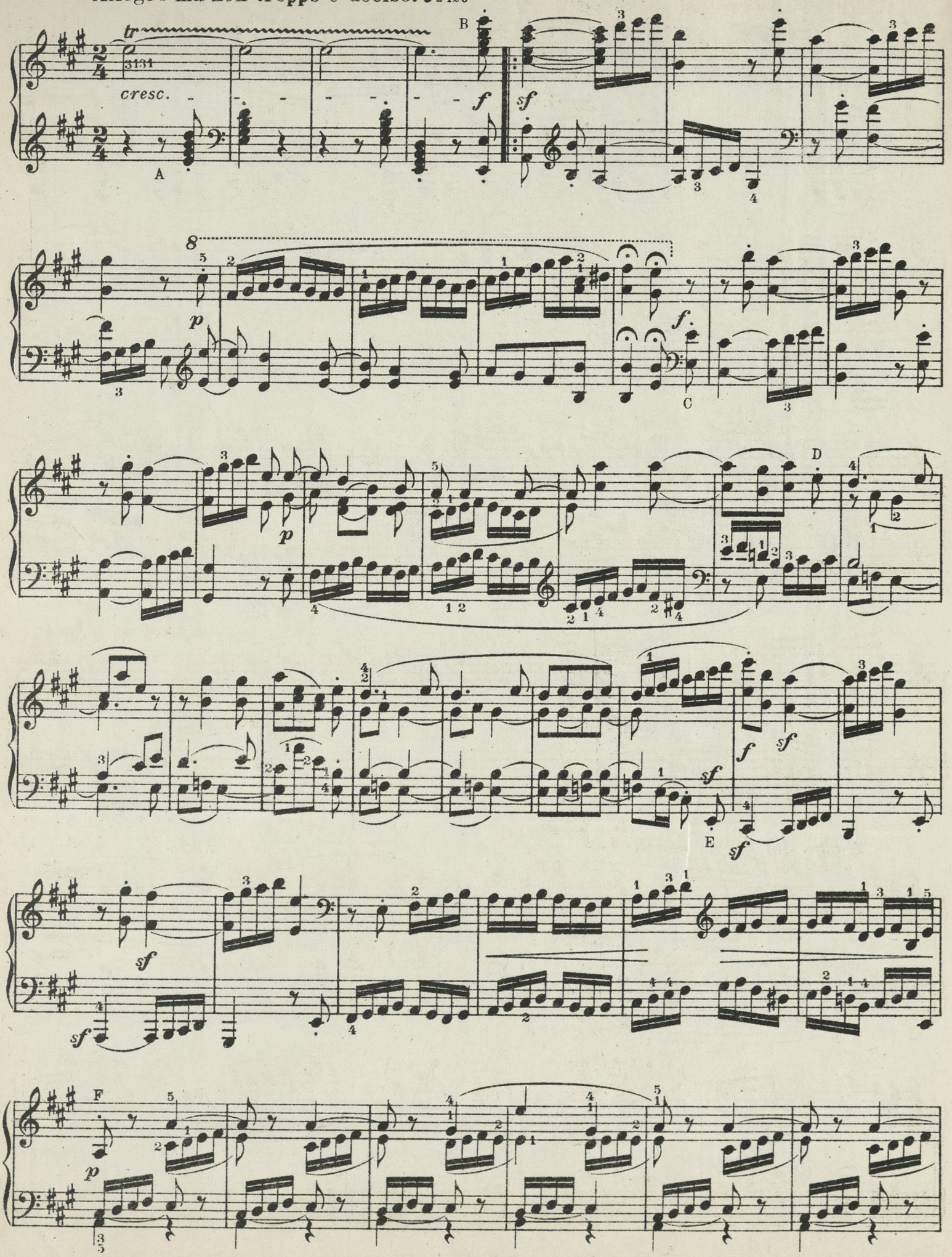

8
pp
E
poco crescendo
sf
sf
f
sf
sf
ff
F
p
dolce
cresc.
fp
dolce
cresc
8
ff
sf
p
1.
2.
f
p
Fine.

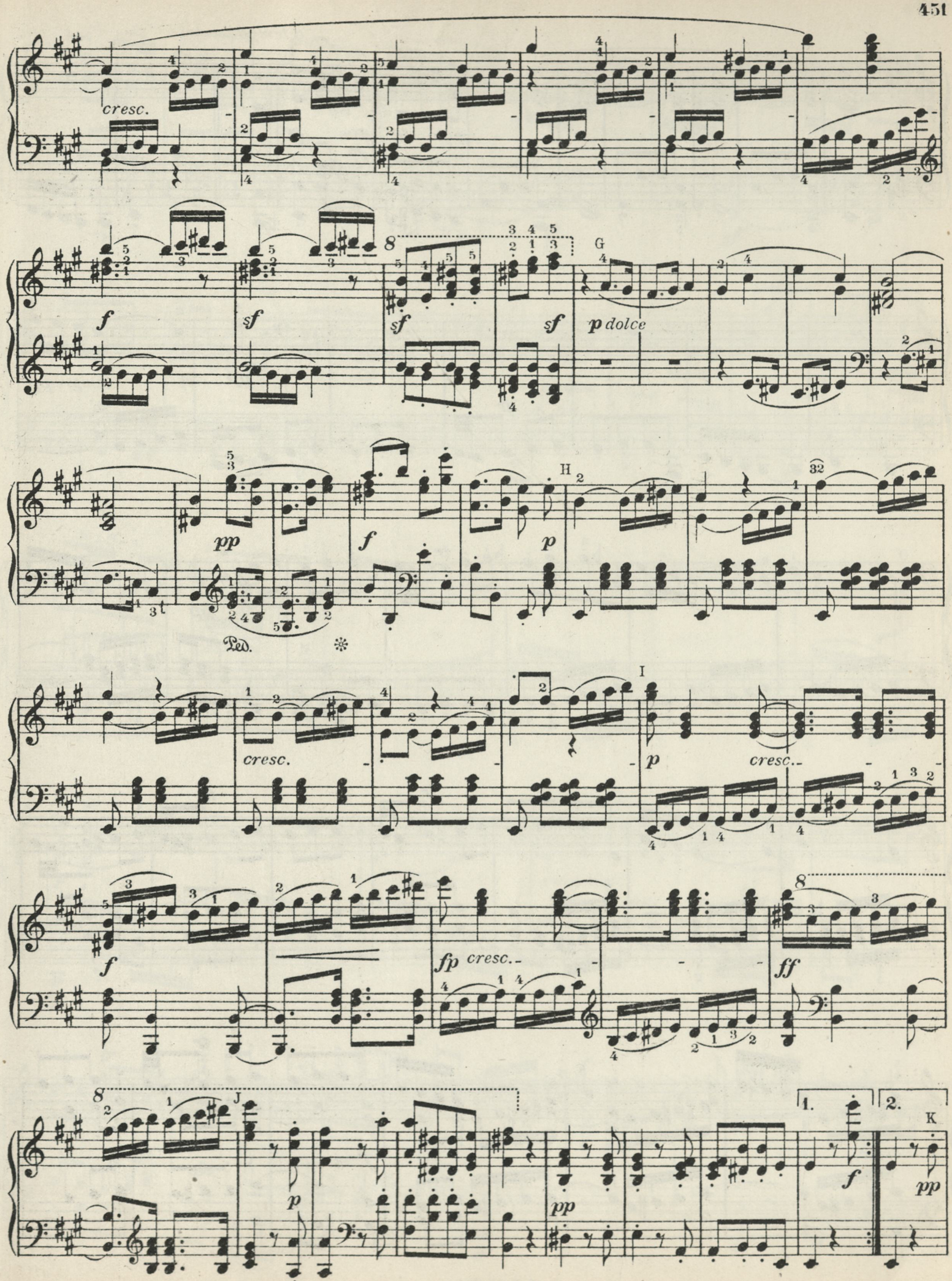


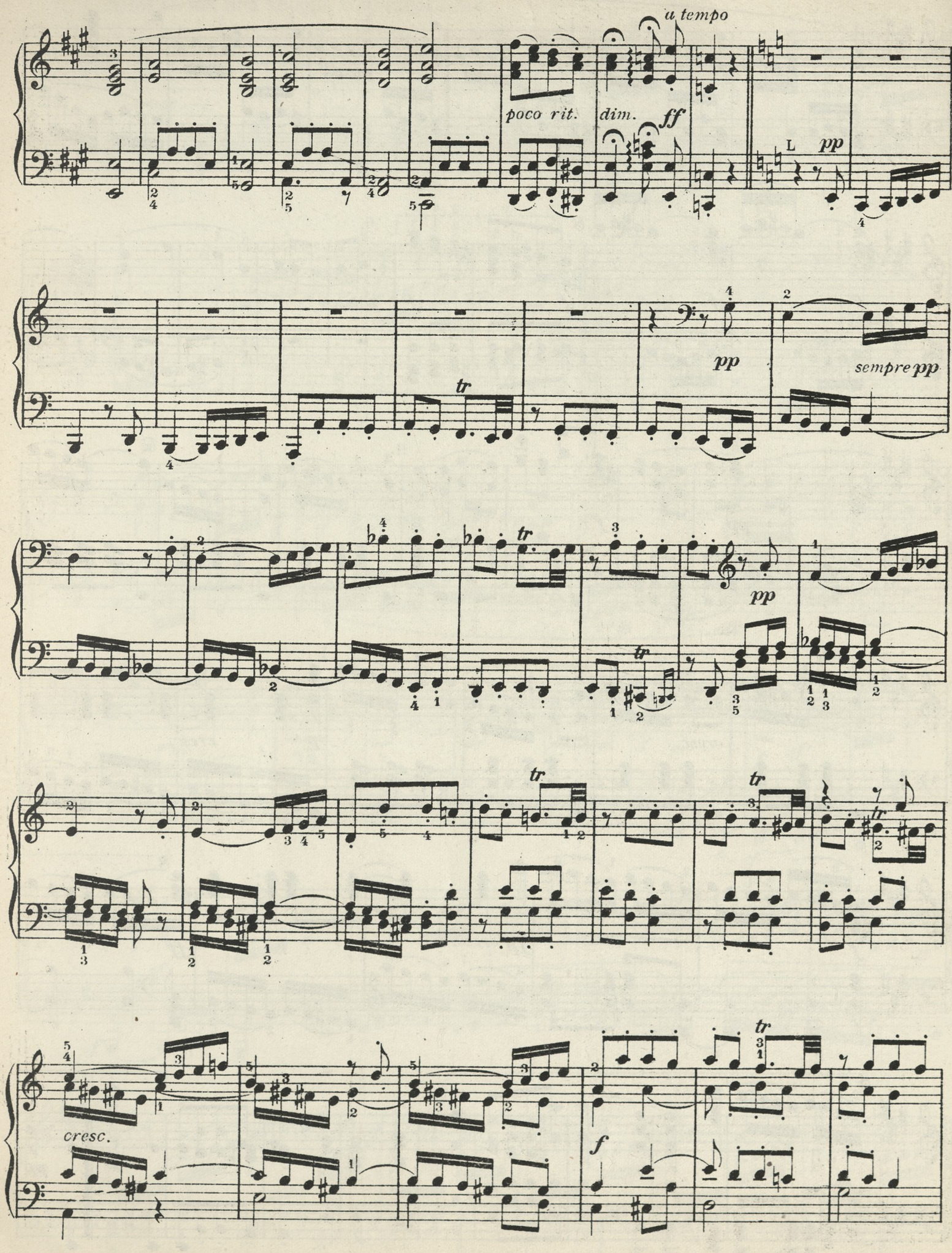
Marcia D.C. al Fine senza Repetizione.

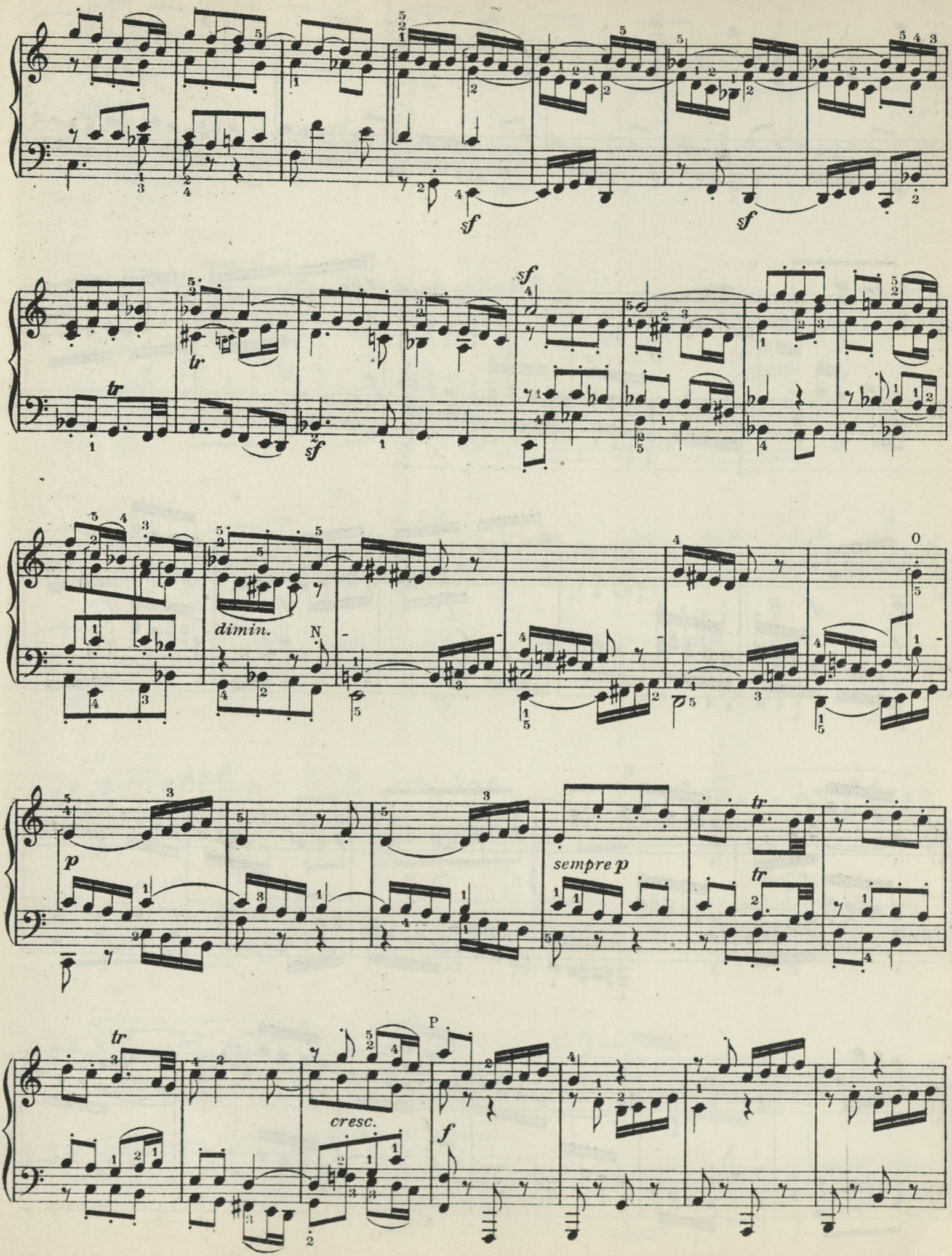

Adagio, ma non troppo, con affetto. ♪= 58
pp una corda
pp
sempre p
Ped.
non presto
poco a poco tutte le corde
cresc.
p
Tempo del primo pezzo. ♩= 72
Tutte le corde ma piano
p dolce
stringendo
cres - cen - do
Presto.
f
p
cresc.

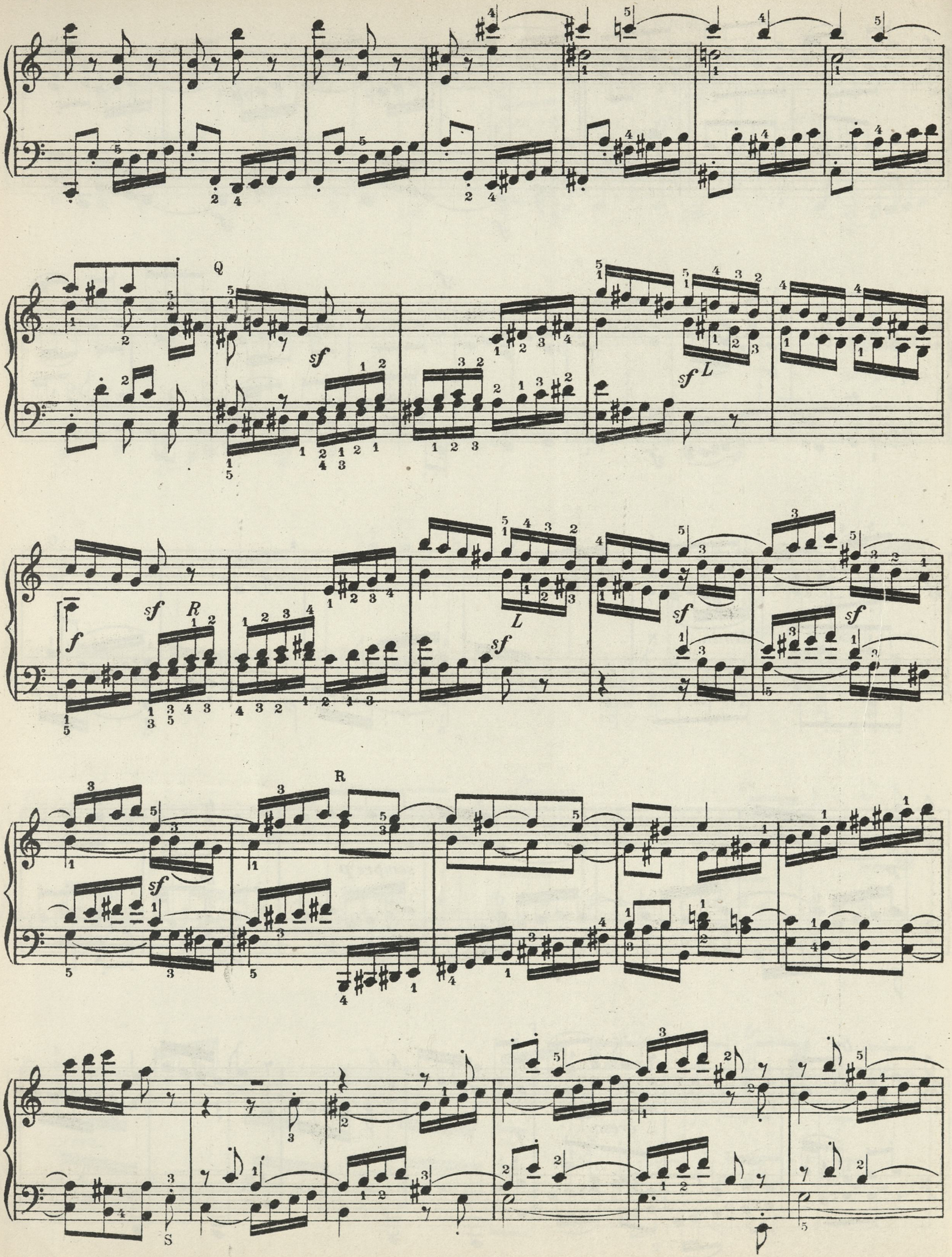
Allegro ma non troppo e deciso. ♩= 120

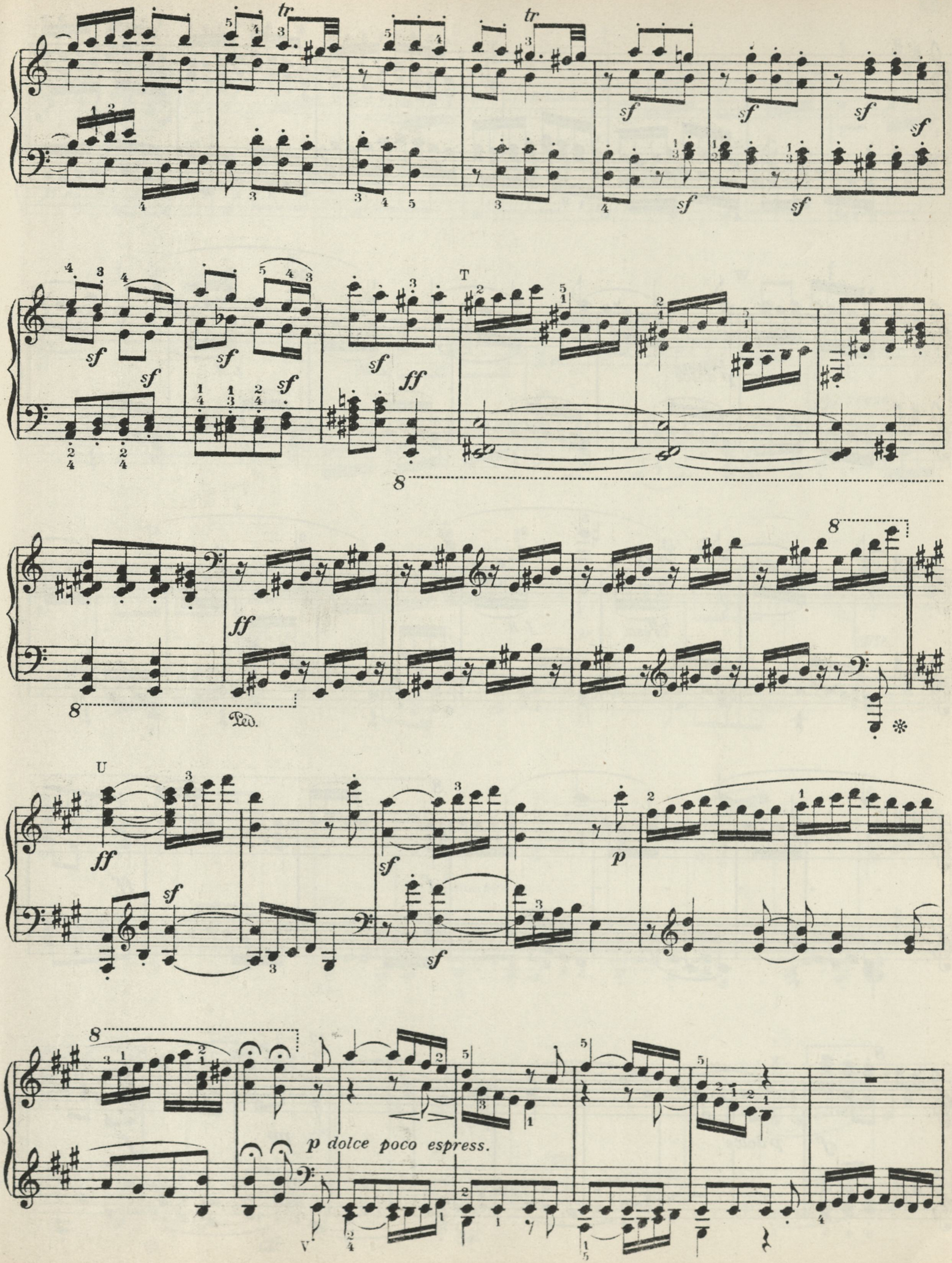


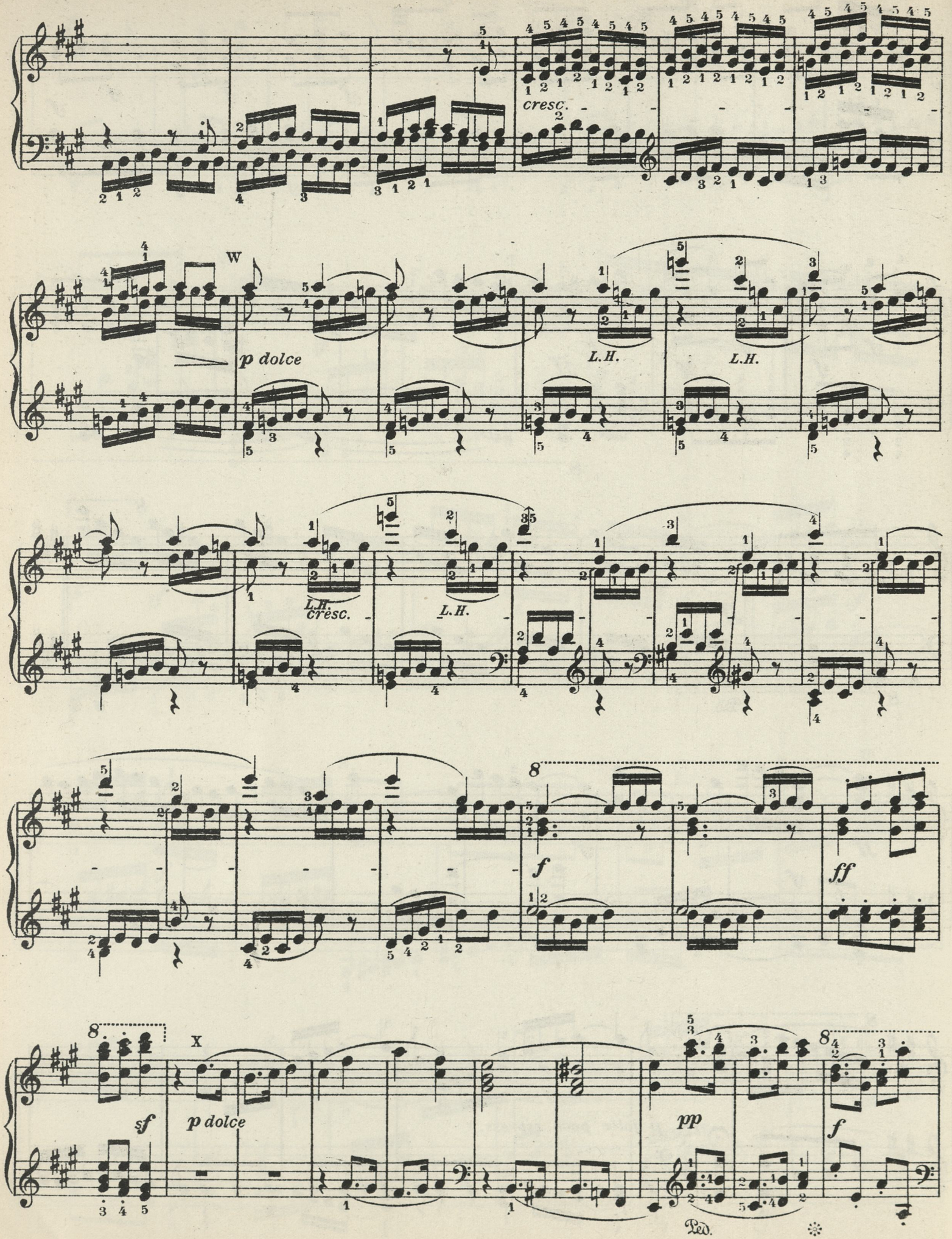

cresc.
f
sf
sf
sf
G
p dolce
pp
f
p
H
32
Ped.
cresc.
I
p
cresc.
f
fp cresc.
ff
J
p
pp
1.
2.
K
f
pp

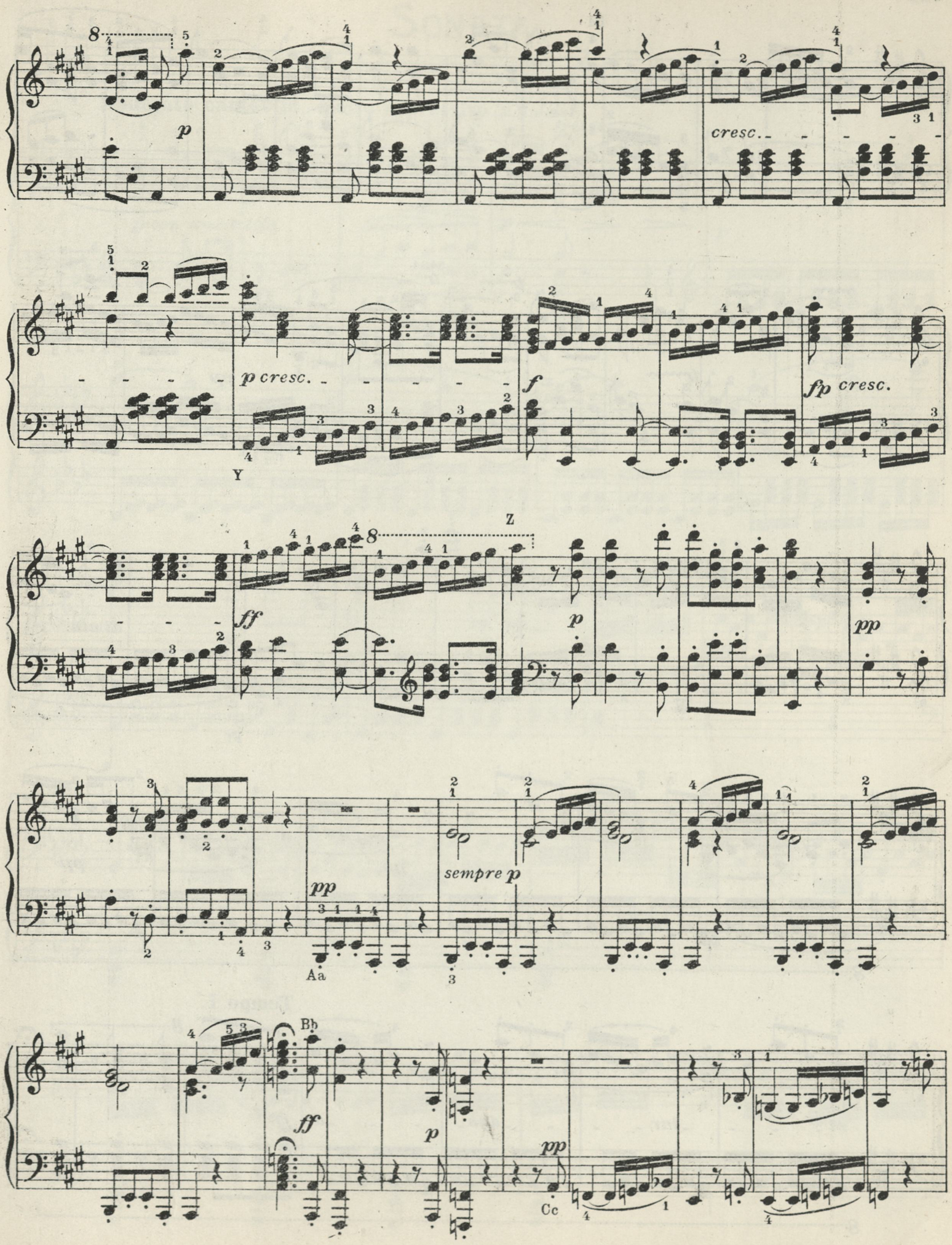

a tempo
poco rit.
dim.
ff
L
pp
pp
sempre pp
tr
pp
tr
tr
tr
tr
cresc.
f

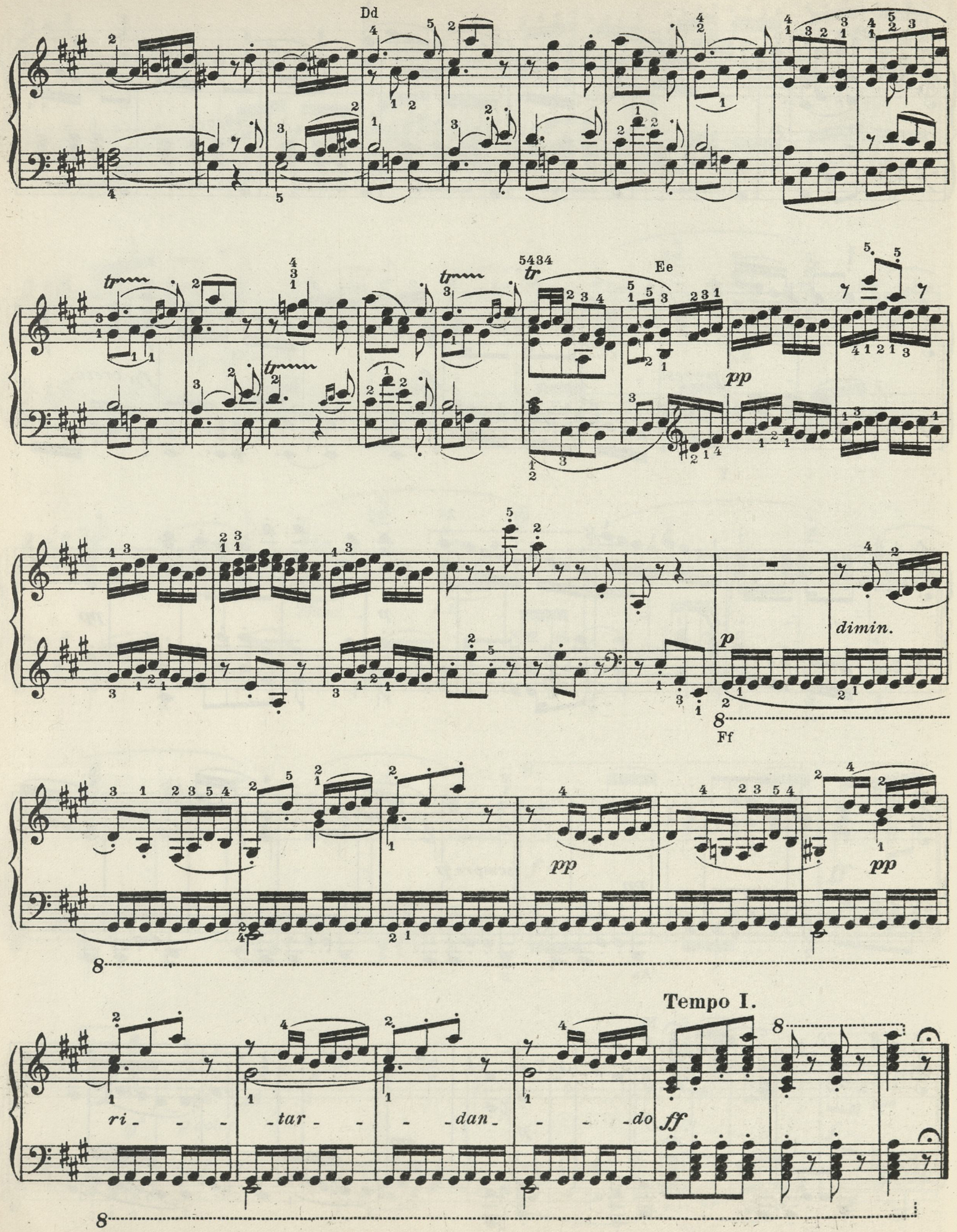

sf
sf
tr
tr
sf
sf
dimin.
N
O
p
sempre p
tr
tr
P
cresc.
f


Q
sf
L
f
R
S


tr
tr
sf
T
ff
8
Ped.
U
p
p dolce poco espress.


cresc.
W
p dolce
L.H.
L.H.
L.H.
cresc.
L.H.
f
ff
X
sf
p dolce
pp
f
Ped.


p
cresc.
Y
p cresc.
f
fp cresc.
Z
ff
p
pp
sempre p
Aa
pp
Bb
ff
p
pp
Cc


Dd
Ee
pp
dimin.
p
Ff
pp
pp
Tempo I.
ri - - - tar - - - dan - - - do
ff

Sonata.

L. van Beethoven. Op. 110.

Moderato cantabile, molto espressivo. M.M. ♩= 69.

p con amabilita

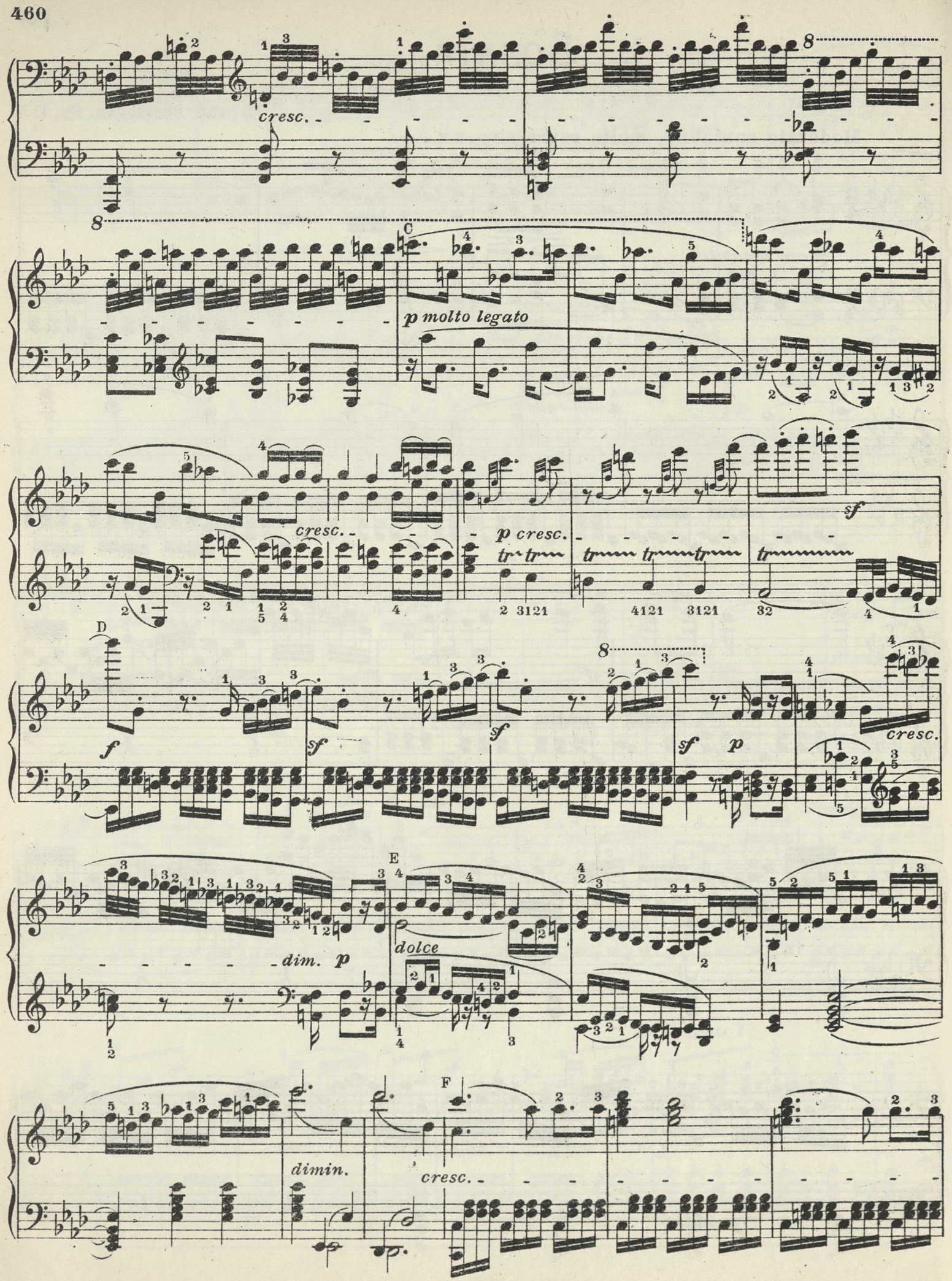
p

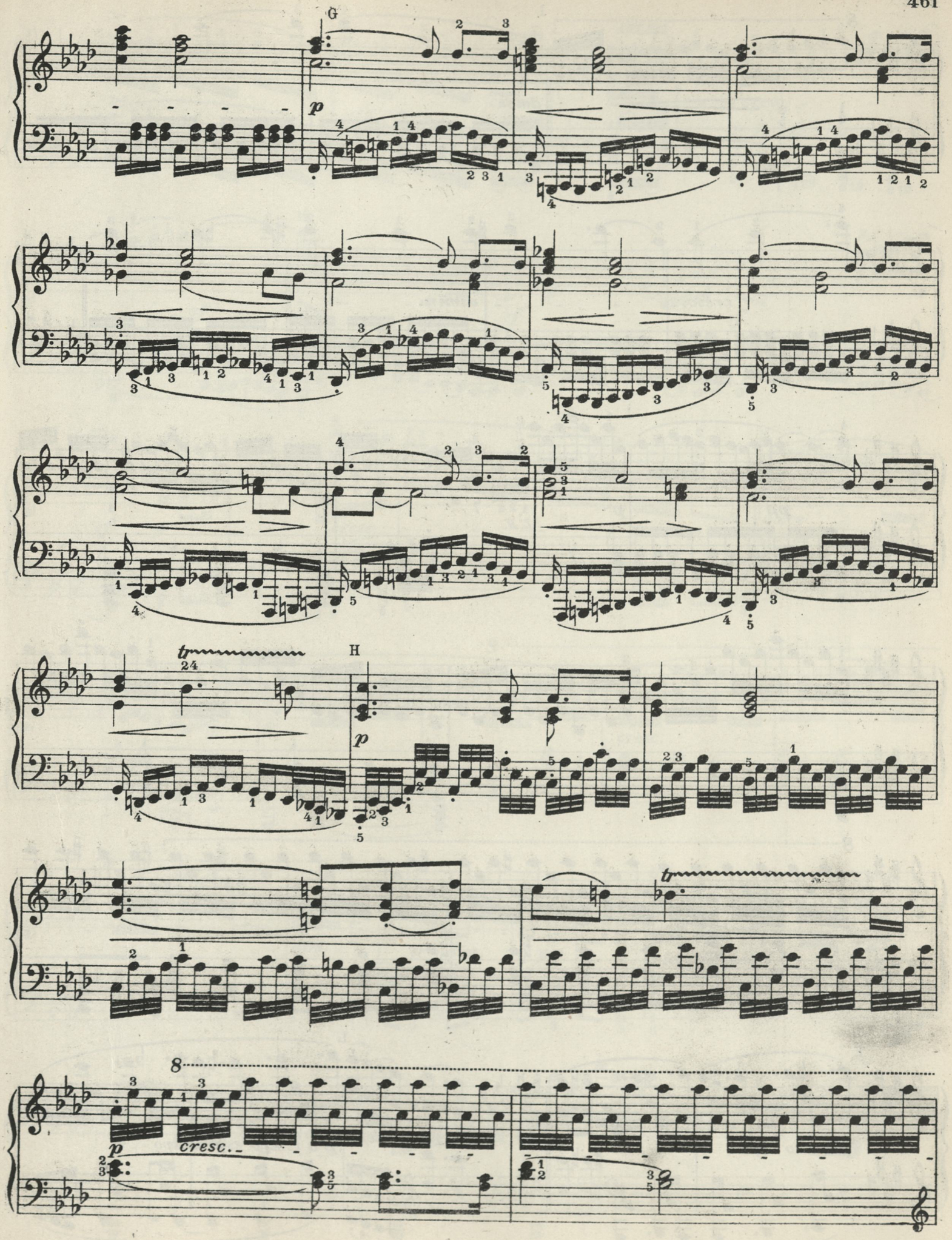
cresc.

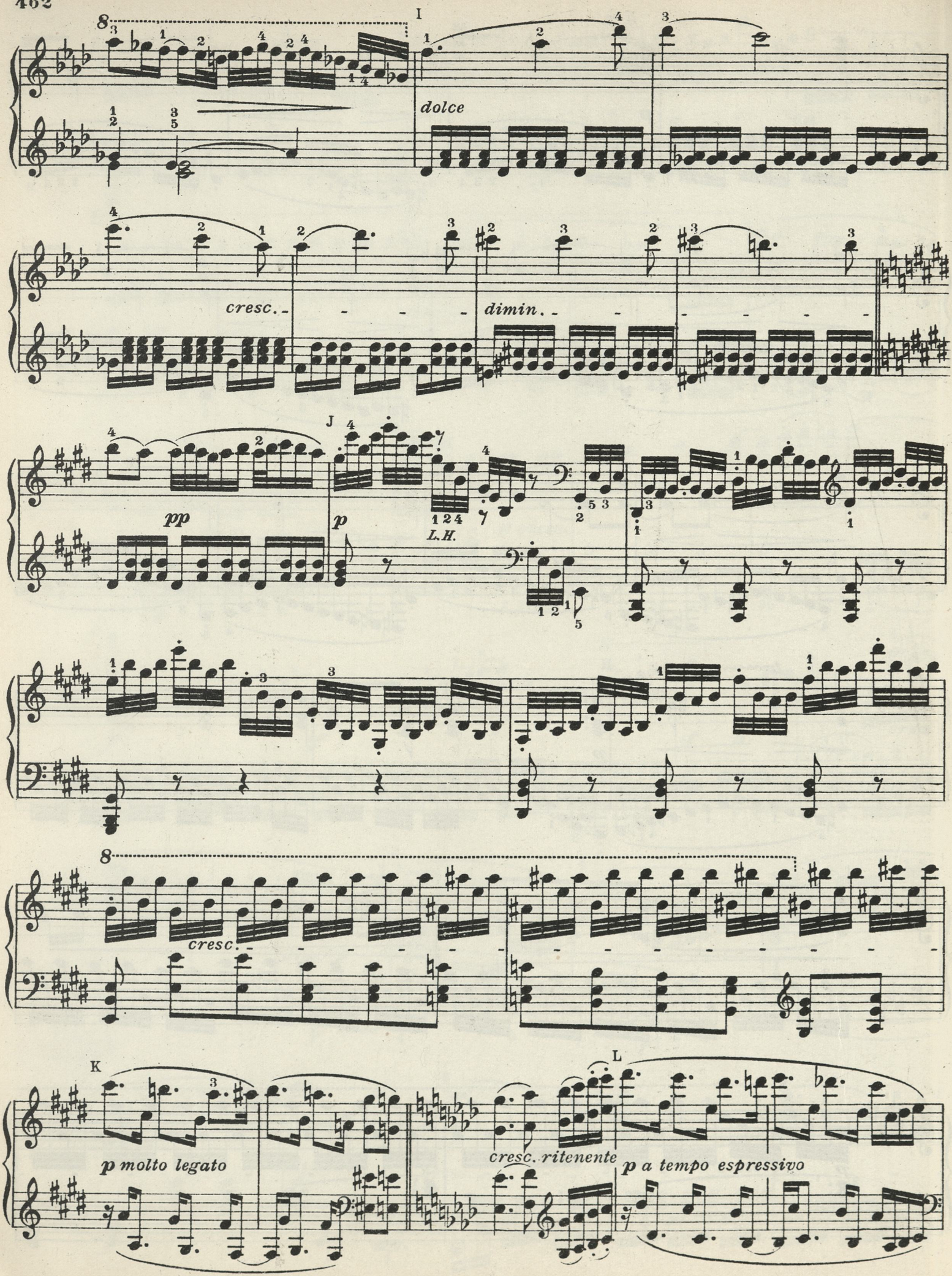
sf

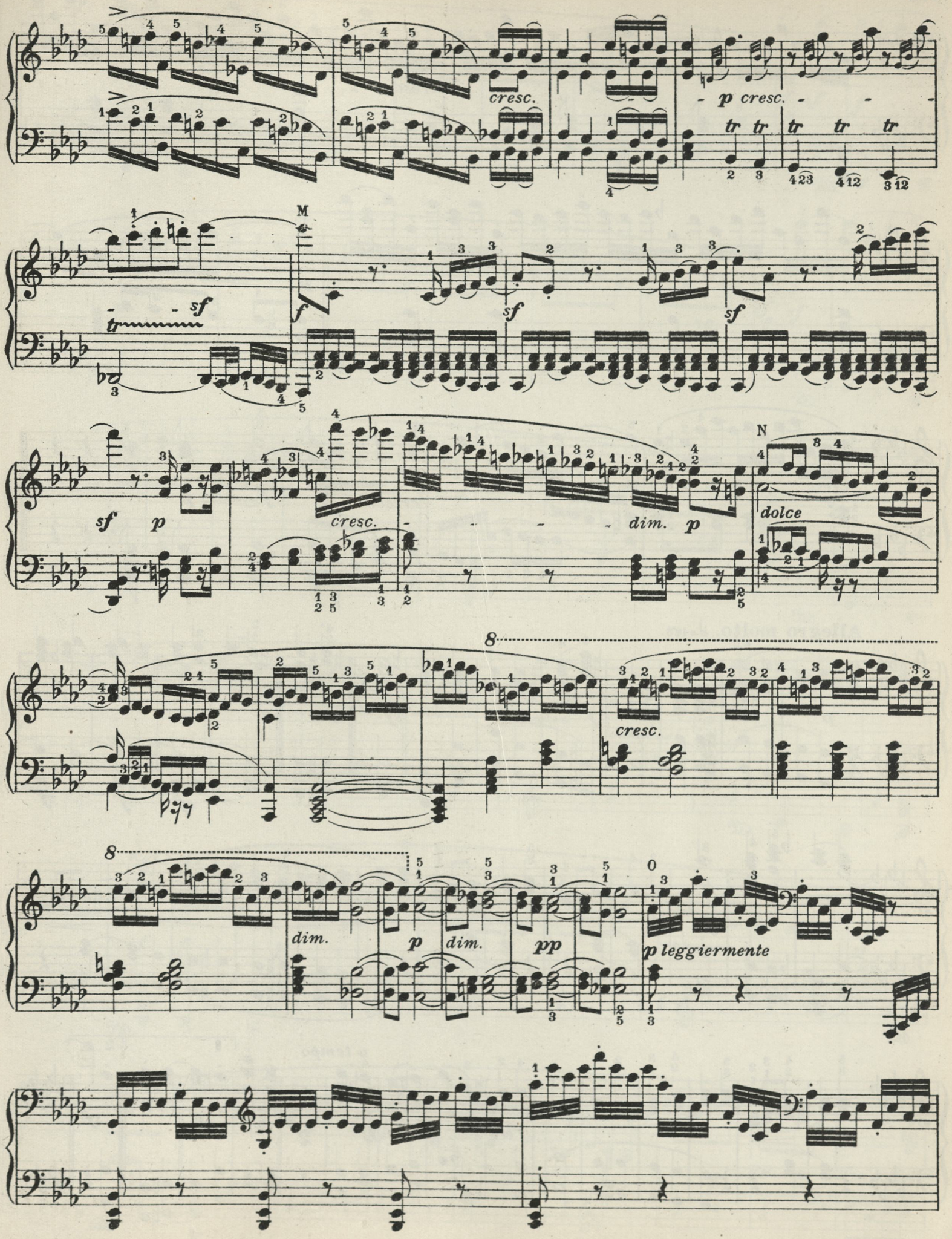
B

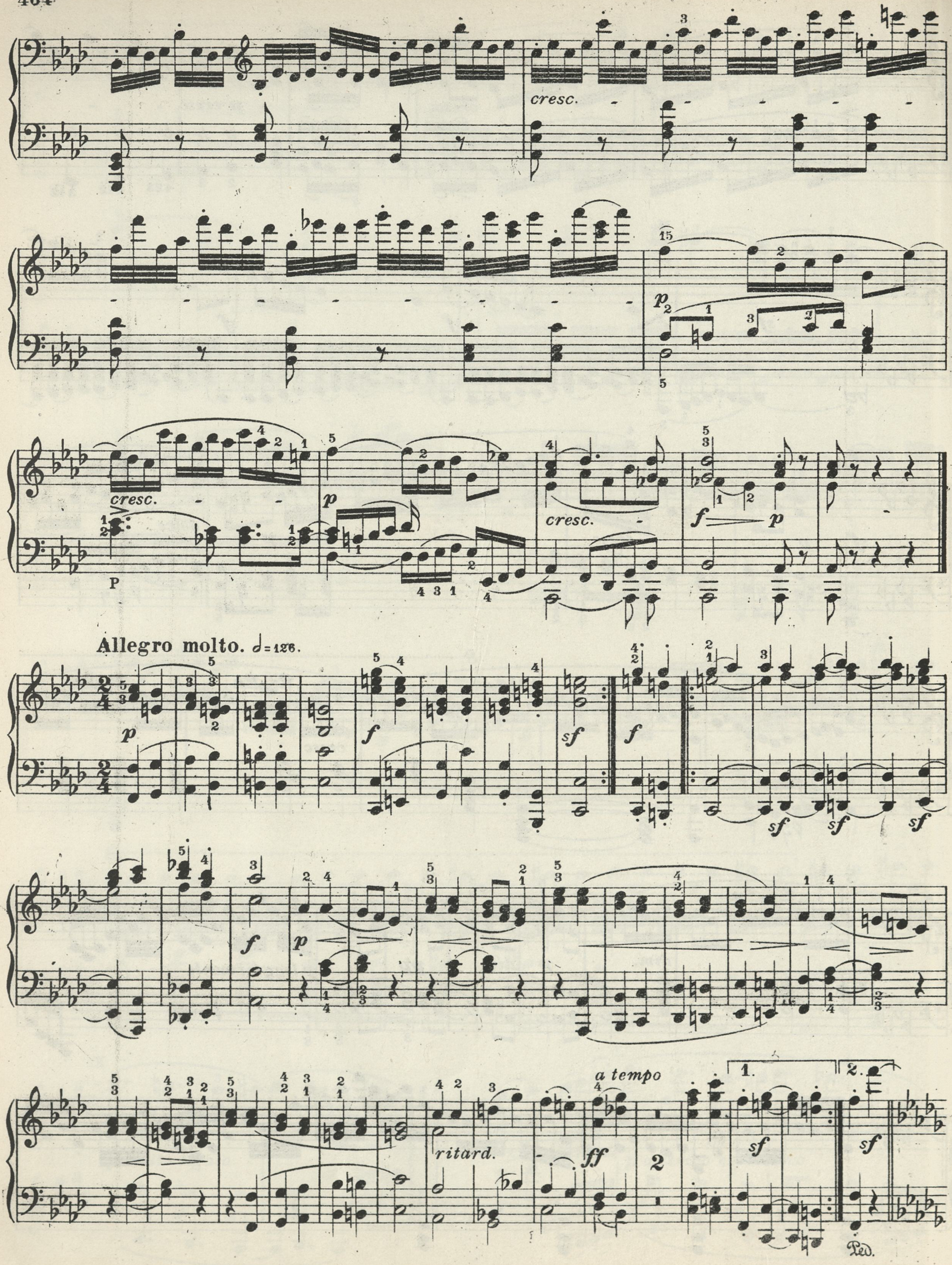
p leggiermente

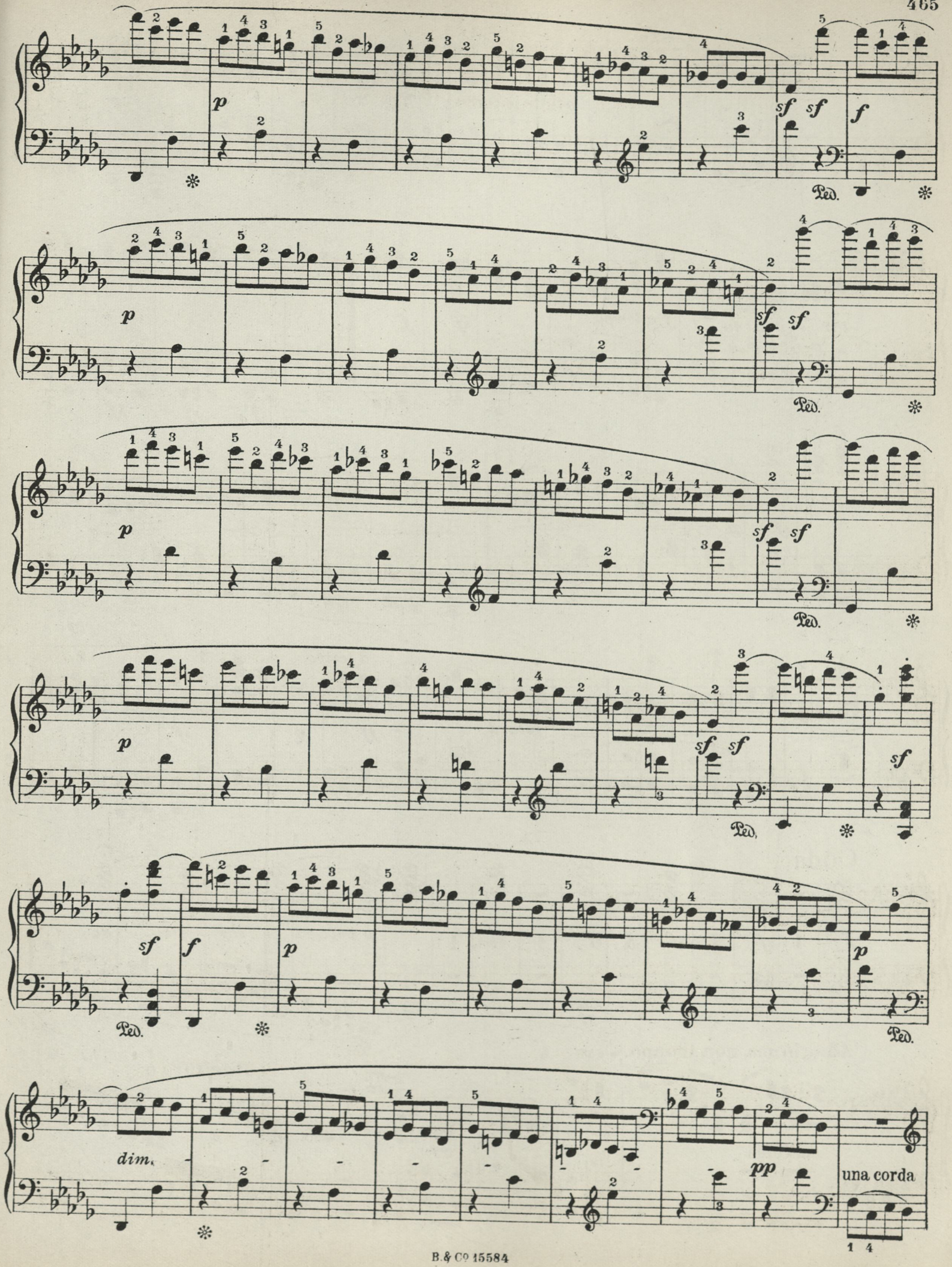

cresc.
C
p molto legato
cresc.
p cresc.
sf
D
f
sf
sf
sf
p
cresc.
E
dim. p
dolce
F
dimin.
cresc.

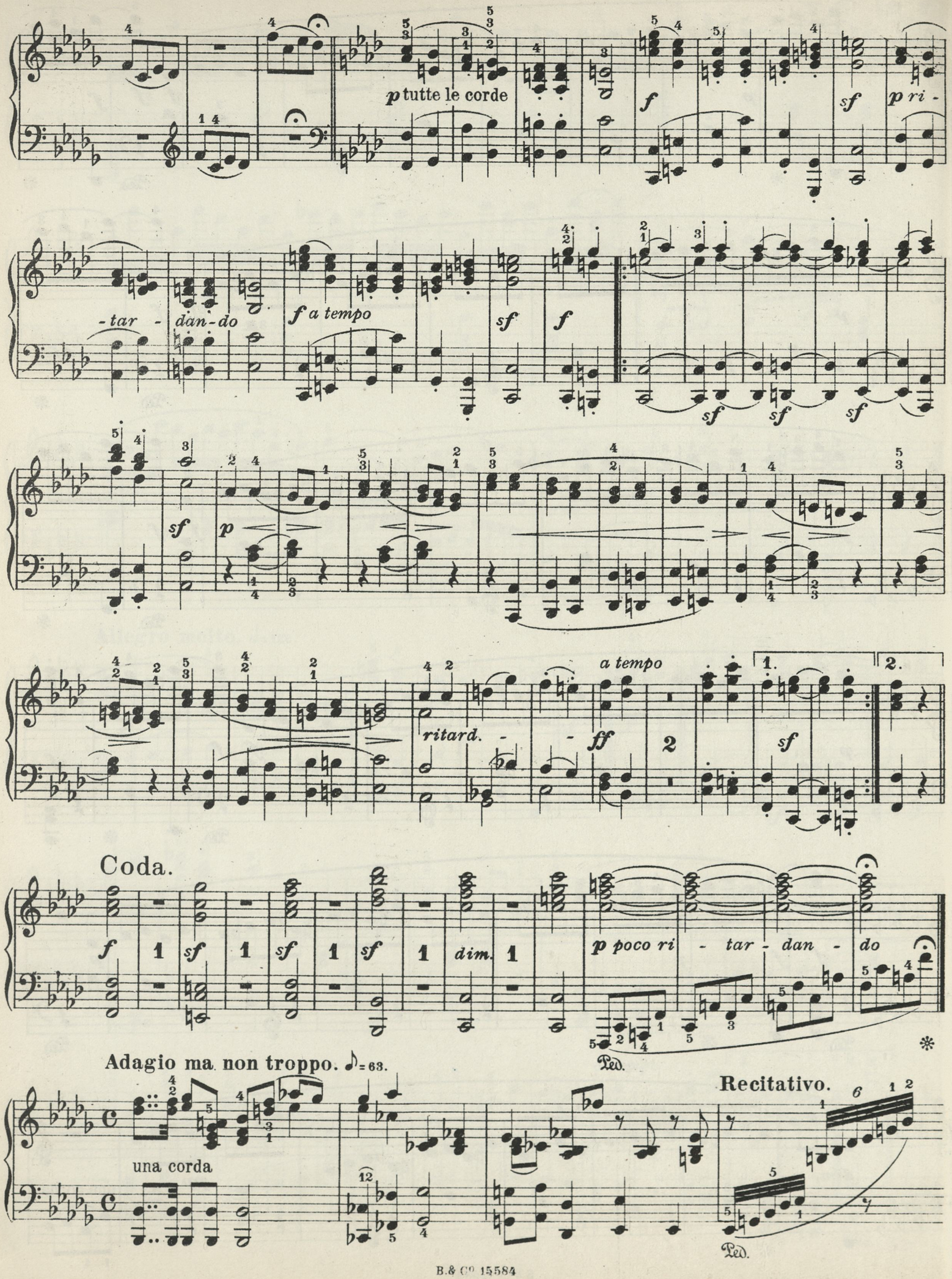

G
p
H
p
tr
cresc.

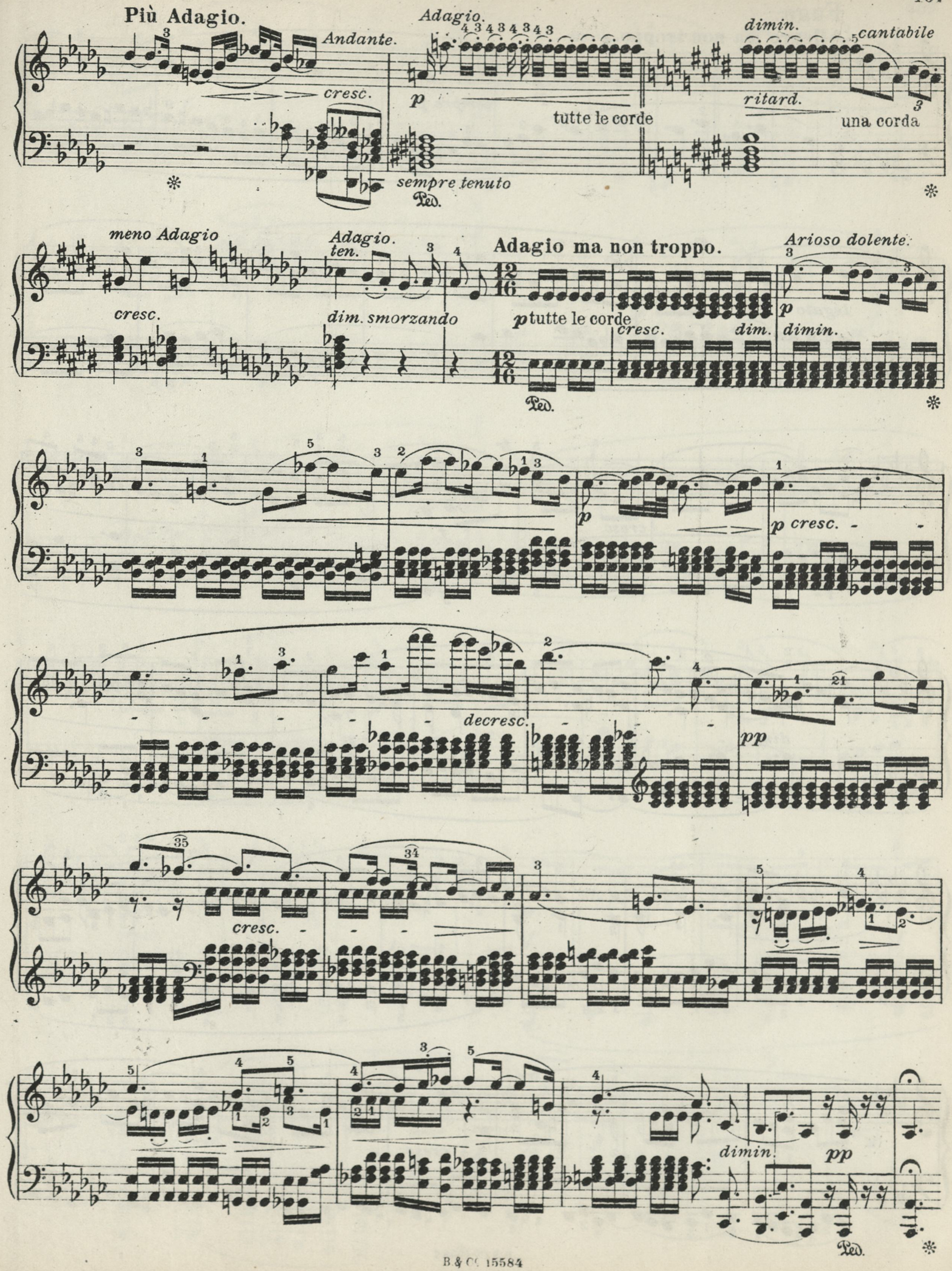

I
dolce
cresc.
dimin.
J
pp
p
L.H.
cresc.
K
p molto legato
L
cresc. ritenente
p a tempo espressivo


cresc.
p cresc.
tr tr tr tr tr
M
sf
f
sf
sf
N
sf p
cresc.
dim. p
dolce
8
cresc.
8
dim.
p
dim.
pp
0
p leggiermente


cresc.
p
cresc.
p
cresc.
f
p
Allegro molto. 𝅗𝅥=126.
p
f
sf
f
sf
sf
sf
f
p
ritard.
a tempo
ff
1.
2.
sf
sf
Ped.


p
sf
sf
f
Ped.
dim.
pp
una corda


p tutte le corde
f
sf
p ri -
- tar - dan - do
f a tempo
sf
f
sf
sf
sf
sf
p
ritard. -
a tempo
ff
1.
2.
sf
Coda.
f
sf
dim.
p poco ri - tar - dan - do
Ped.
Adagio ma non troppo. ♪= 63.
una corda
Recitativo.
Ped.


Più Adagio.
Andante.
cresc.
Adagio.
p
sempre tenuto
Ped.
tutte le corde
dimin.
ritard.
cantabile
una corda
meno Adagio
cresc.
Adagio.
ten.
dim. smorzando
Adagio ma non troppo.
p tutte le corde
cresc.
dim.
Arioso dolente.
p
dimin.
p cresc.
decresc.
pp
cresc.
dimin.
pp
Ped.

Fuga.

Allegro ma non troppo. ♩.=69.

p *sempre p*

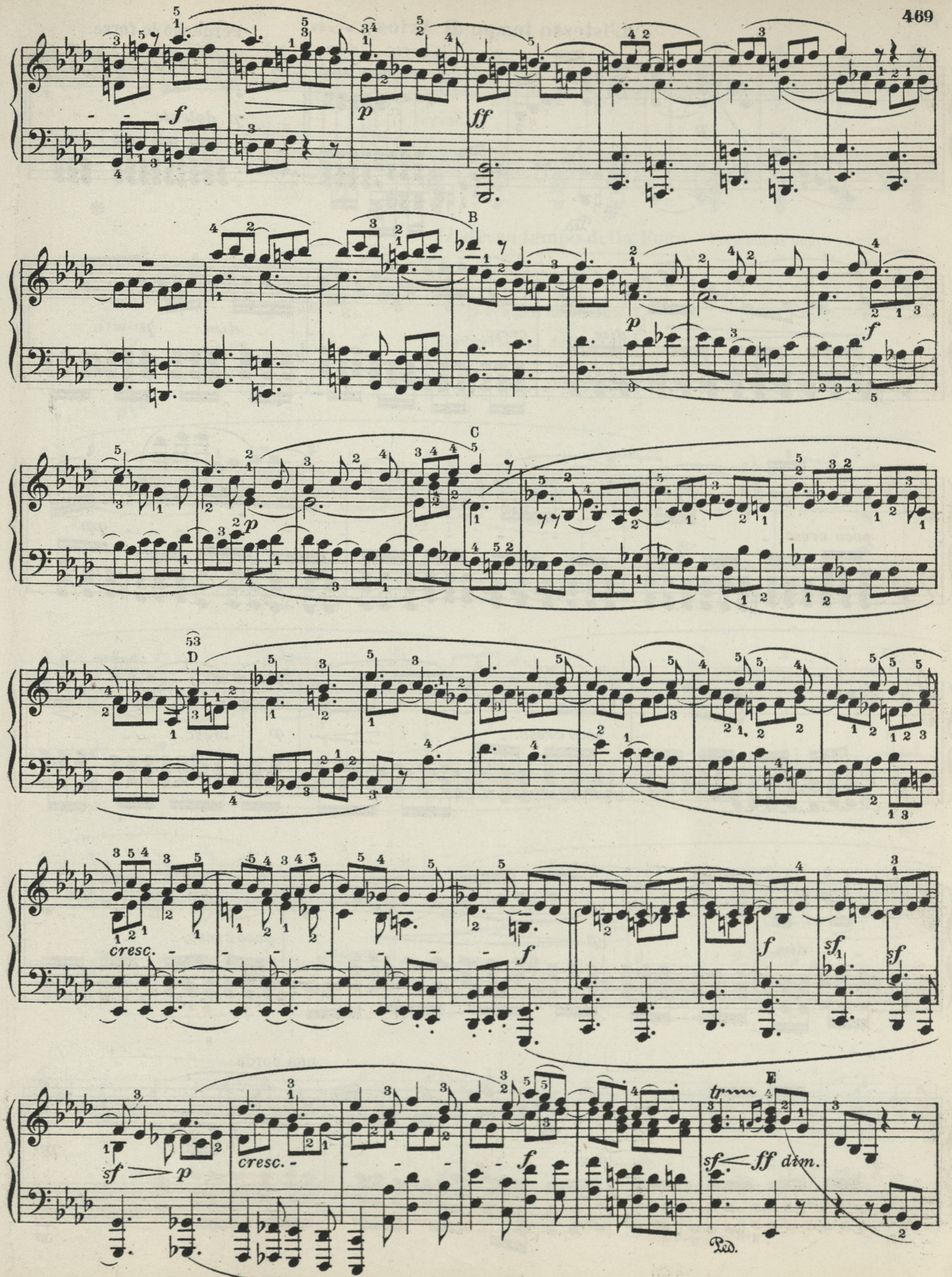
legato *p*

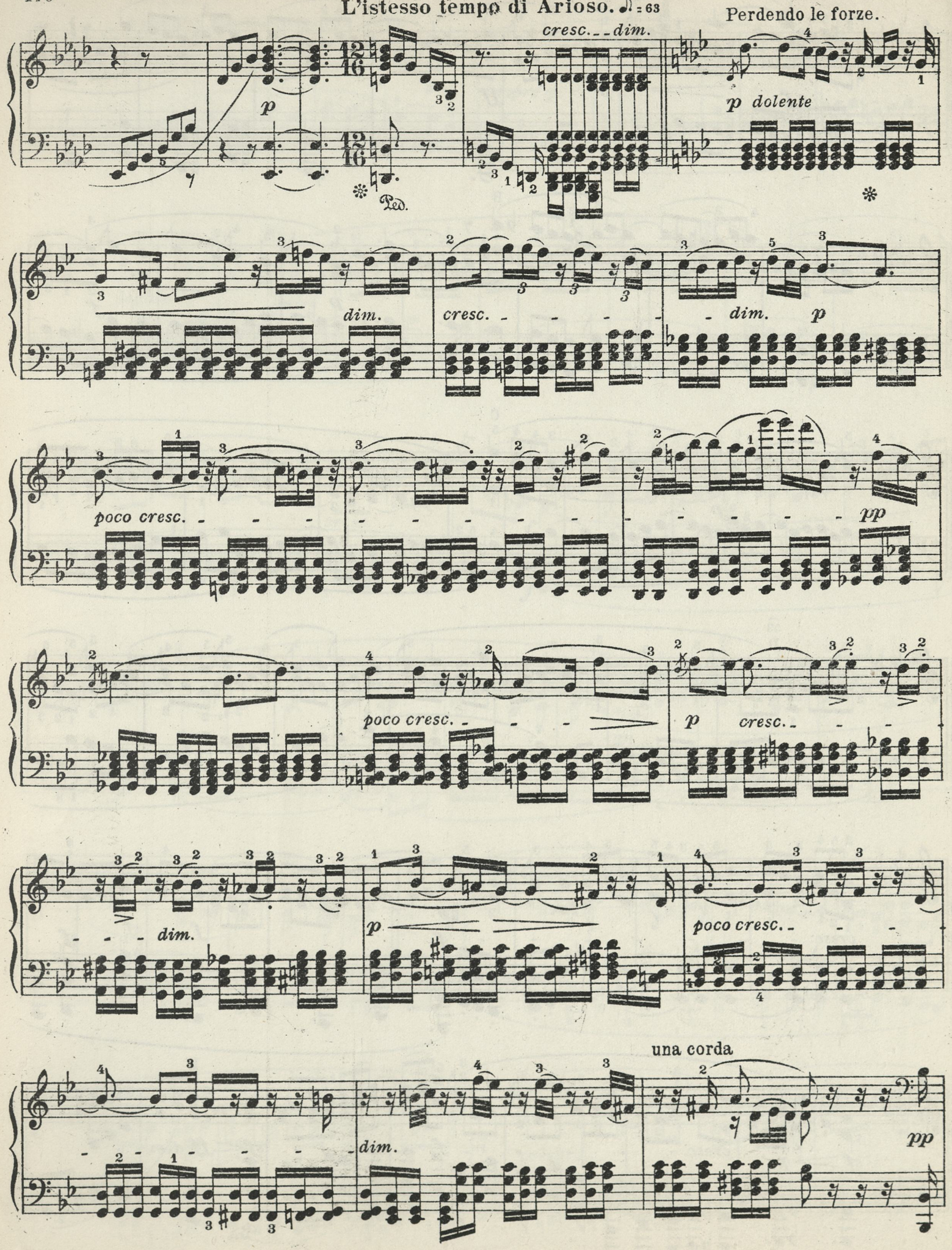
cresc. *tr* *f* *f*

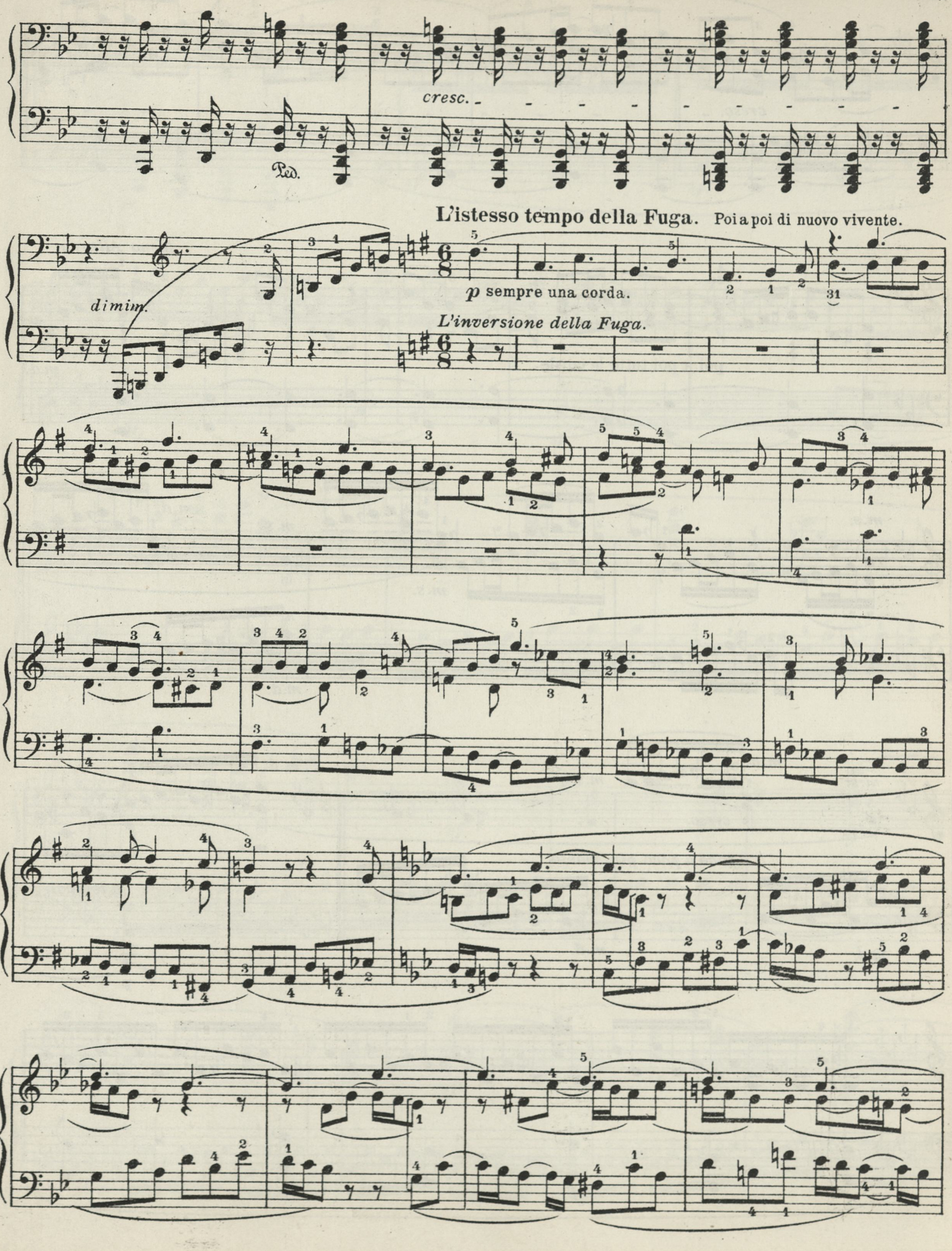
dim. *p*

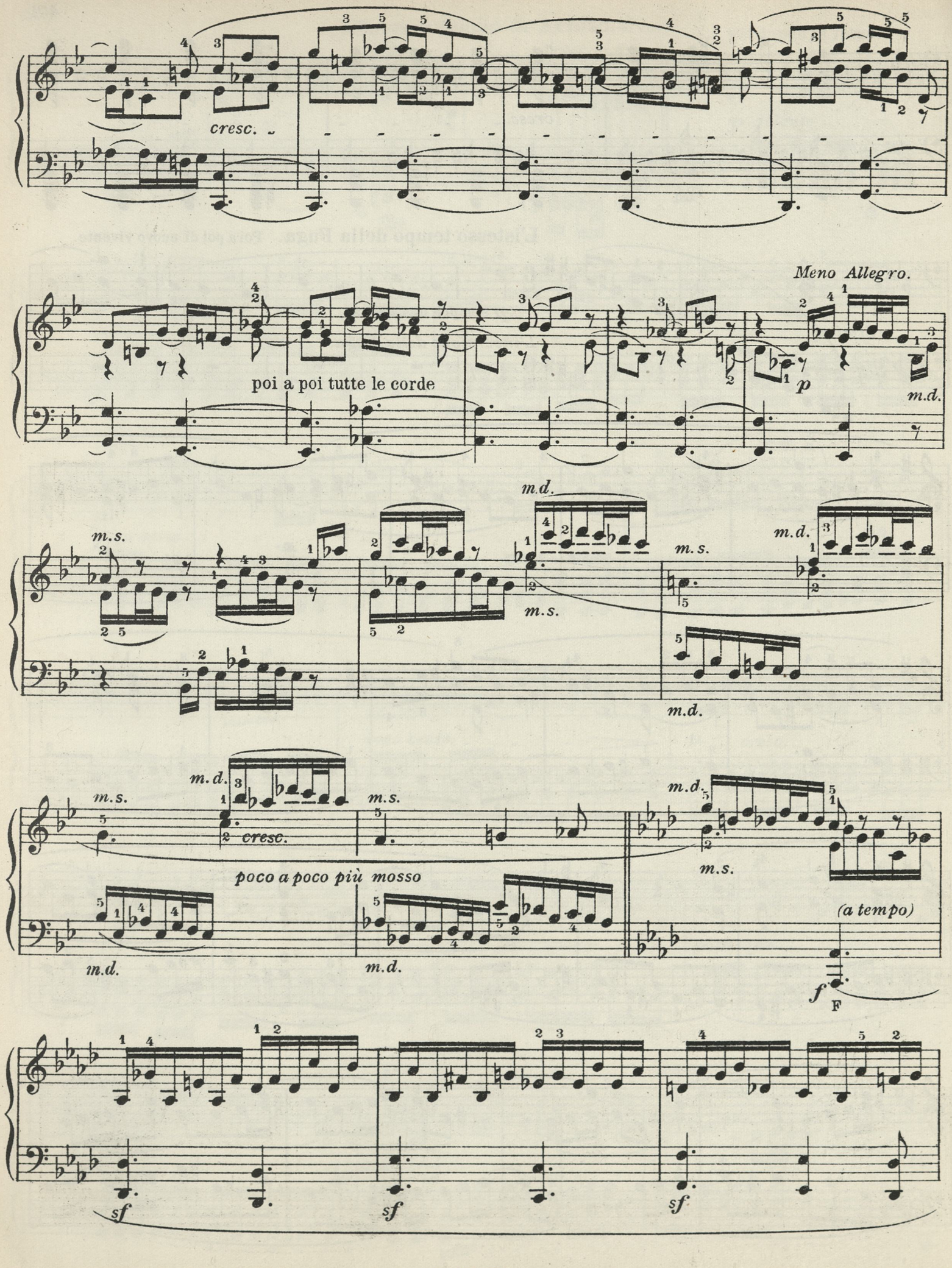
A

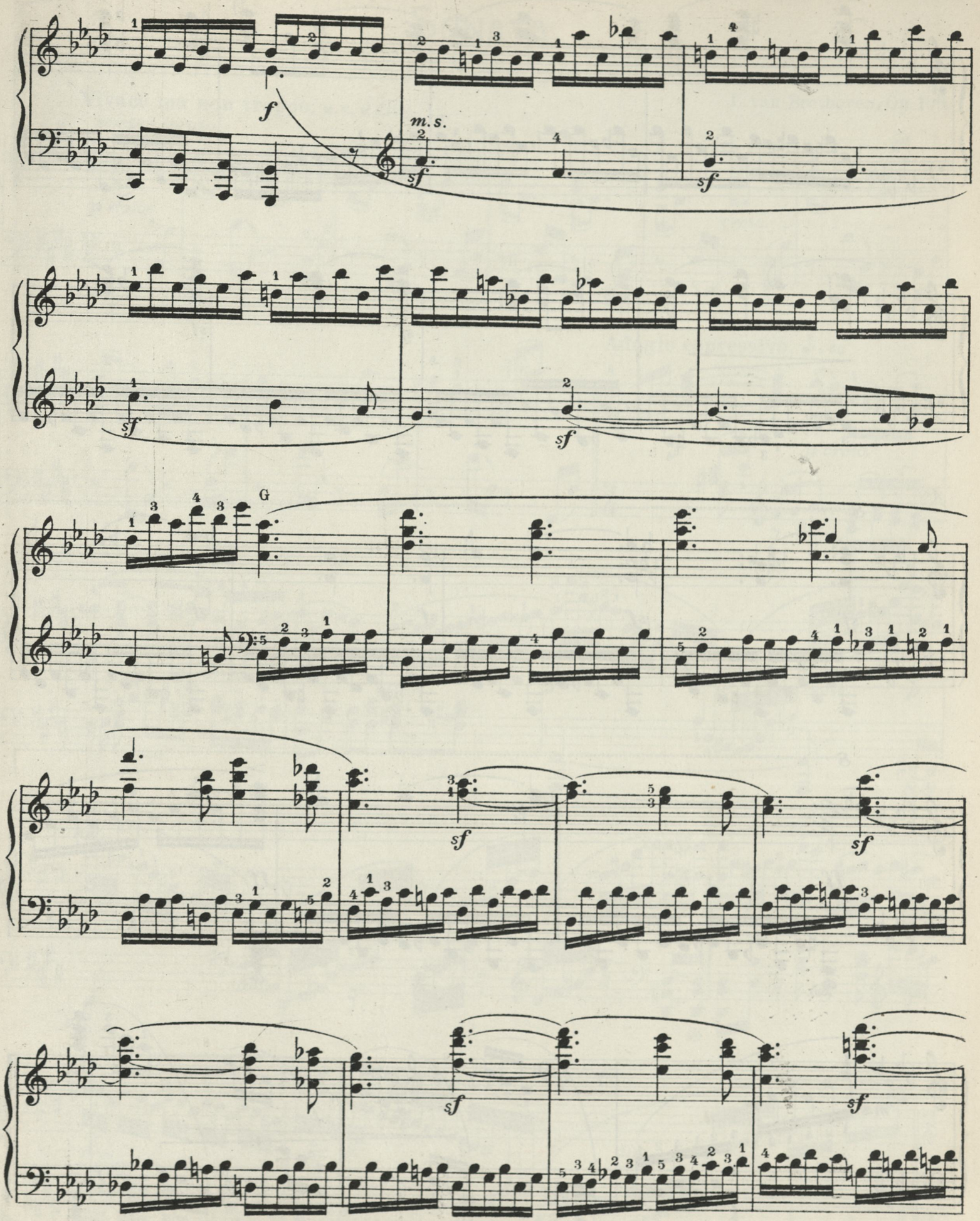
cresc.

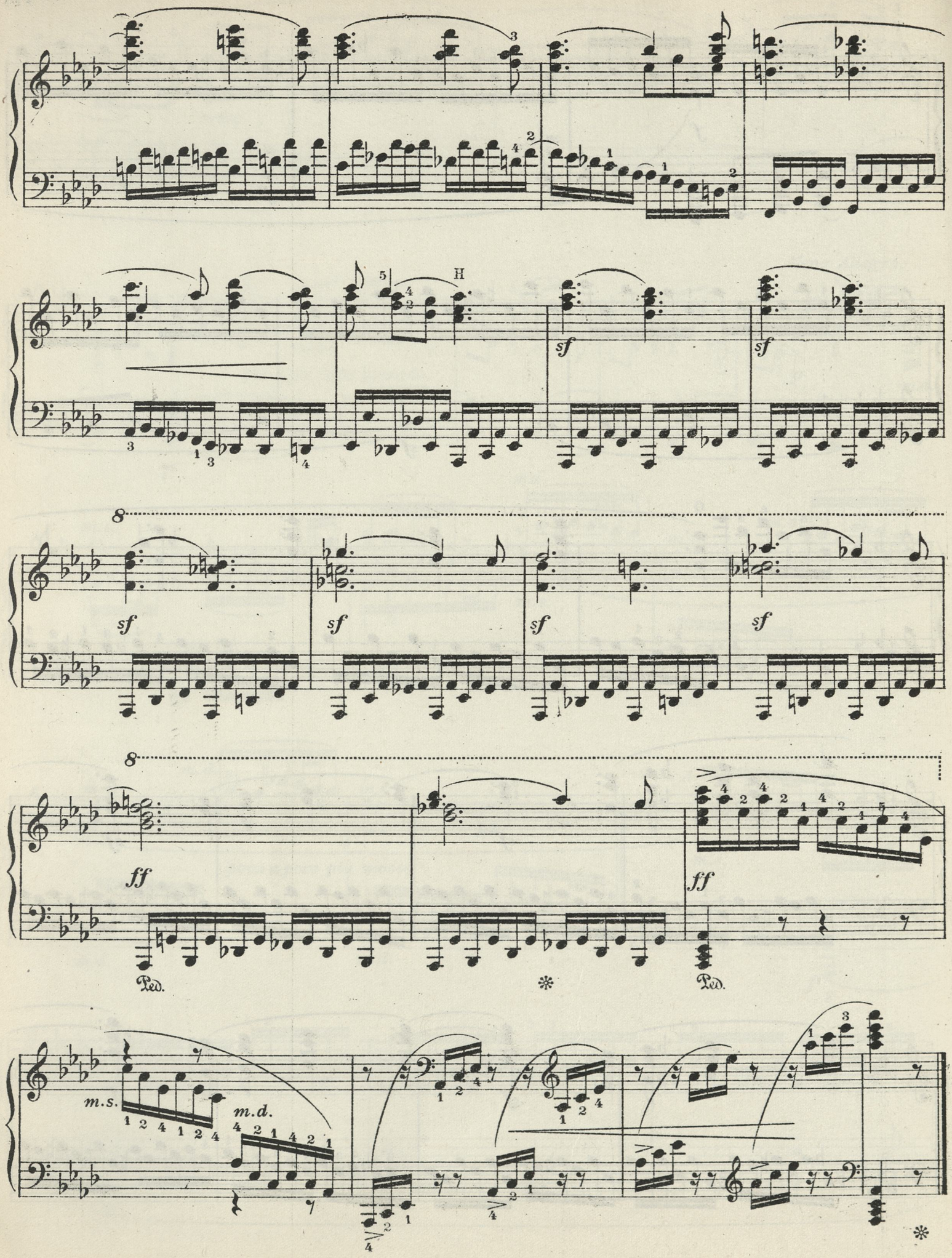

B
C
D
cresc.
cresc.
E
tr
sf ff dim.
Ped.


L'istesso tempo di Arioso. ♪ = 63
Perdendo le forze.
cresc. - - - dim.
p
p dolente
Ped.
dim.
cresc. - - - - -
- dim. p
poco cresc. - - -
pp
poco cresc. - - -
p cresc. - - -
- - - dim.
p
poco cresc. - - -
una corda
dim.
pp


cresc.
Ped.
L'istesso tempo della Fuga. Poi a poi di nuovo vivente.
dimim.
p sempre una corda.
L'inversione della Fuga.

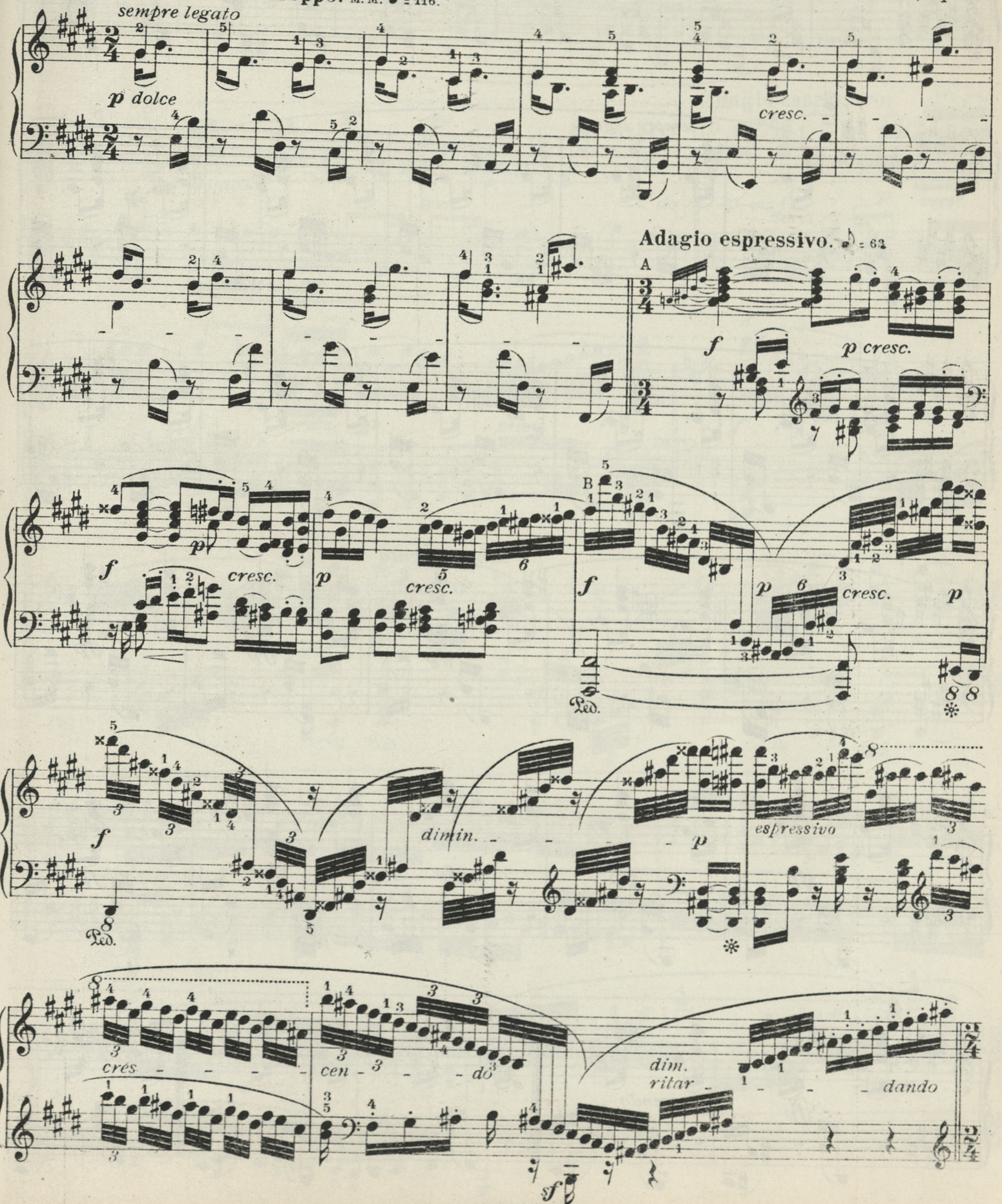

cresc.
Meno Allegro.
poi a poi tutte le corde
p
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
m.d.
m.s.
cresc.
m.s.
m.d.
poco a poco più mosso
m.d.
m.d.
m.s.
(a tempo)
f
F
sf
sf
sf

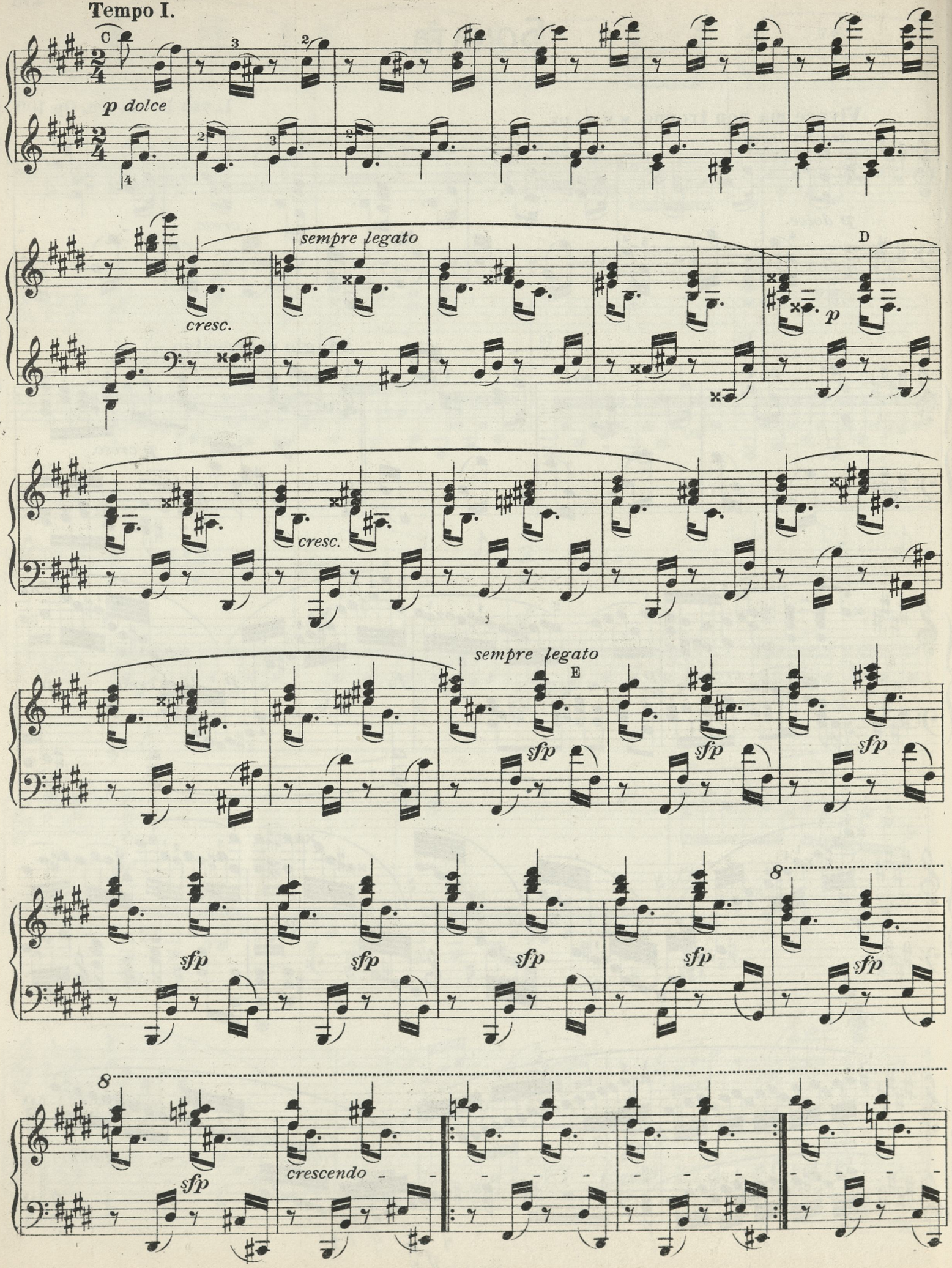

f
m.s.
sf
G

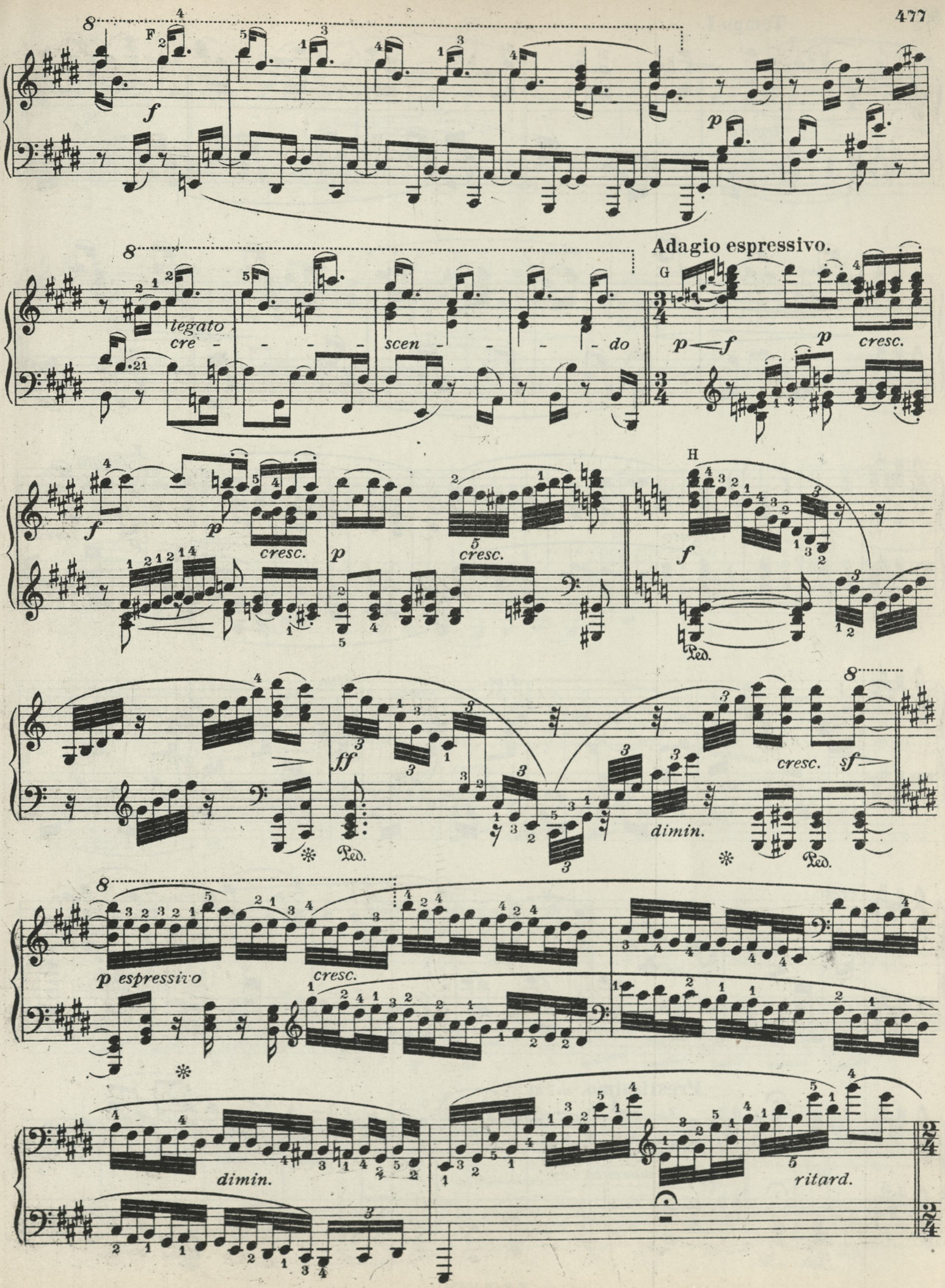

H
sf
sf
sf
sf
sf
sf
sf
ff
ff
Ped.
Ped.
m.s.
m.d.

Sonata.

Vivace ma non troppo. M. M. ♩ = 116. L. van Beethoven, Op. 109.




Tempo I.
C
p dolce
sempre legato
cresc.
D
p
cresc.
sempre legato
E
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
8
8
sfp
crescendo


F
f
p
tegato
cre - - - - scen - - - - do
Adagio espressivo.
G
p f p cresc.
H
f p cresc. p cresc. f
Ped.
ff
cresc. sf
dimin.
p espressivo
cresc.
dimin.
ritard.

Tempo I.

I

legato

J

p

legato

K

legato

p

cresc.

dim.

dim.

pp

cresc.

sf

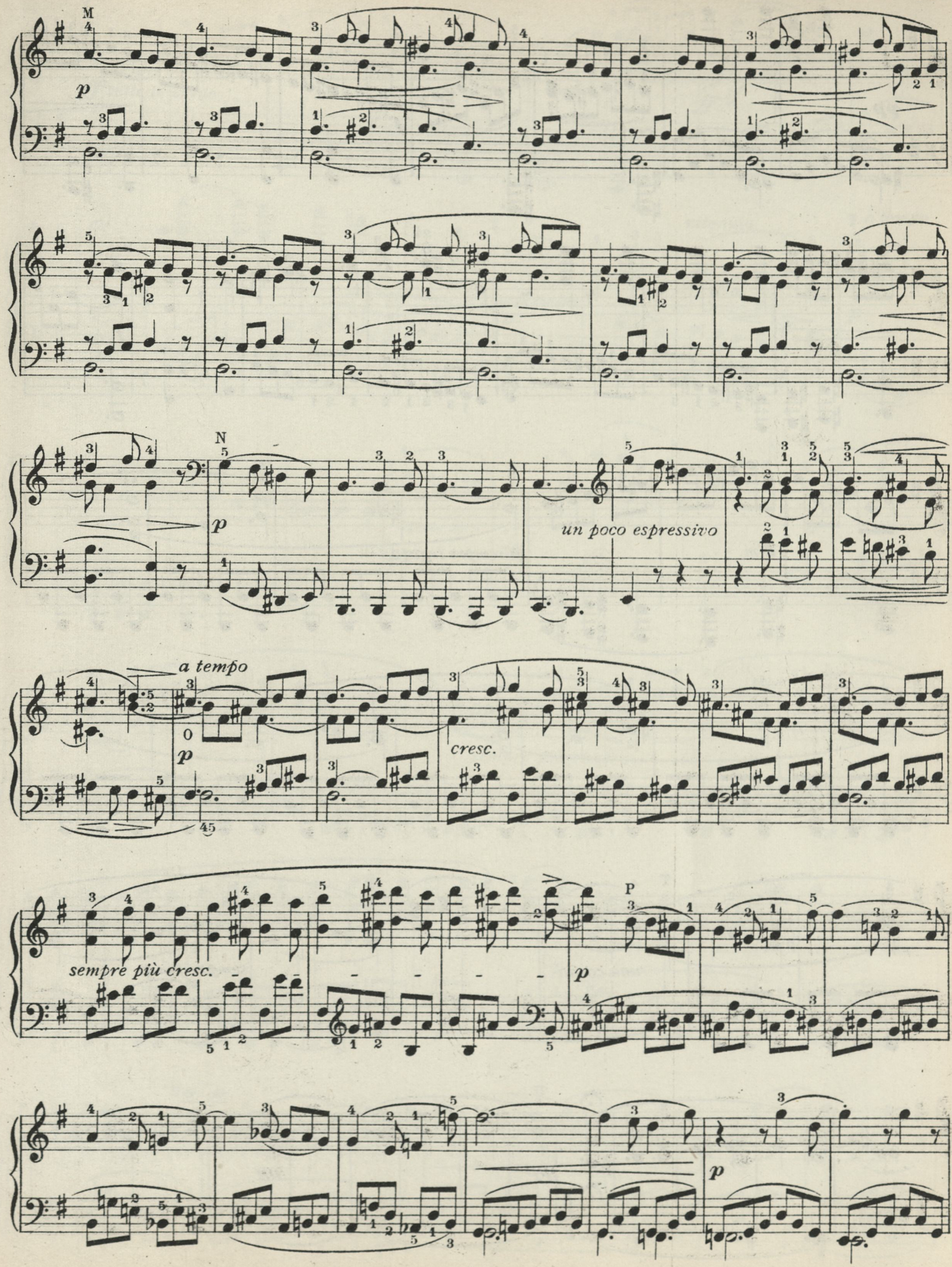
p

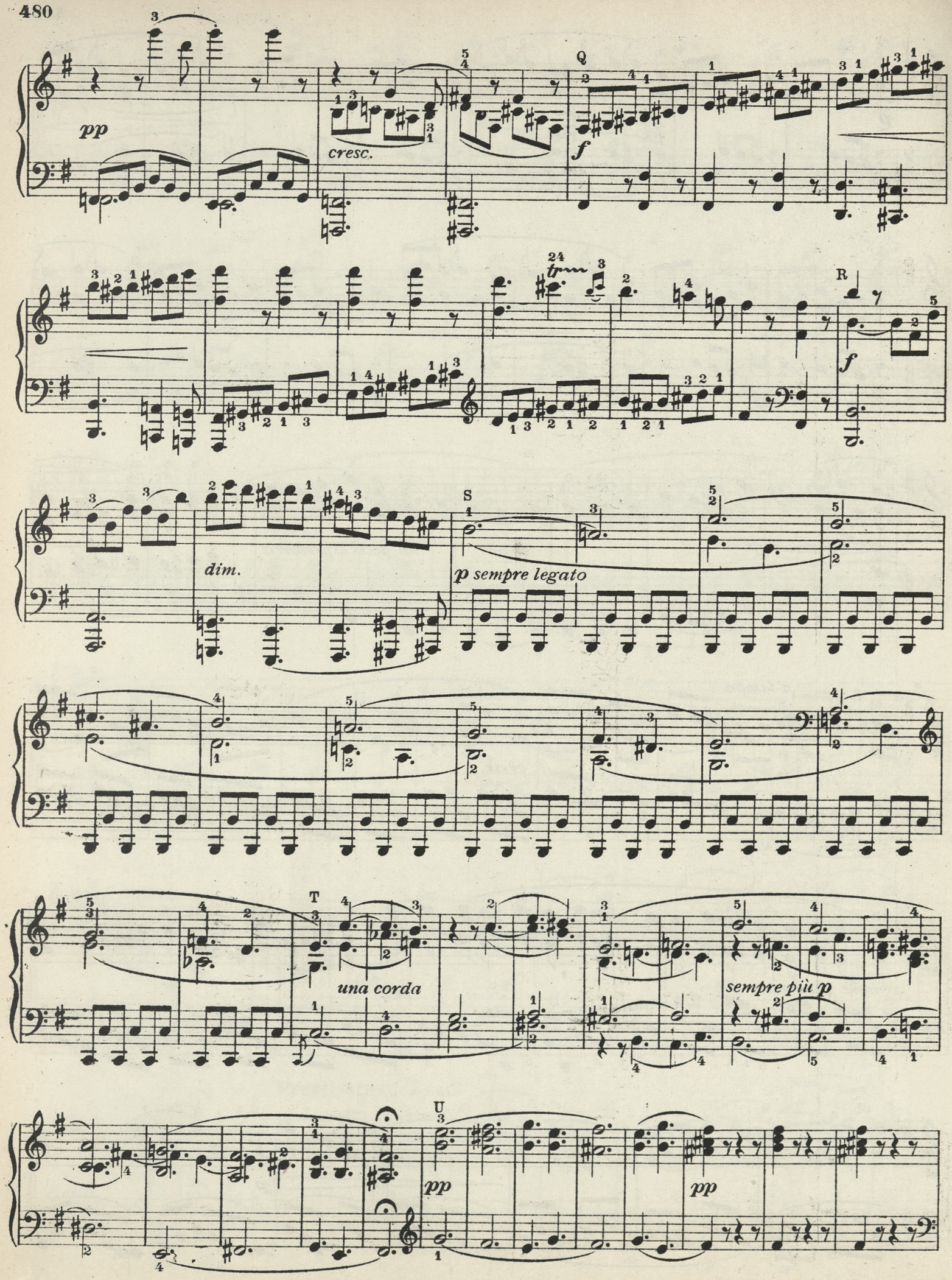
Prestissimo. ♩. = 84.

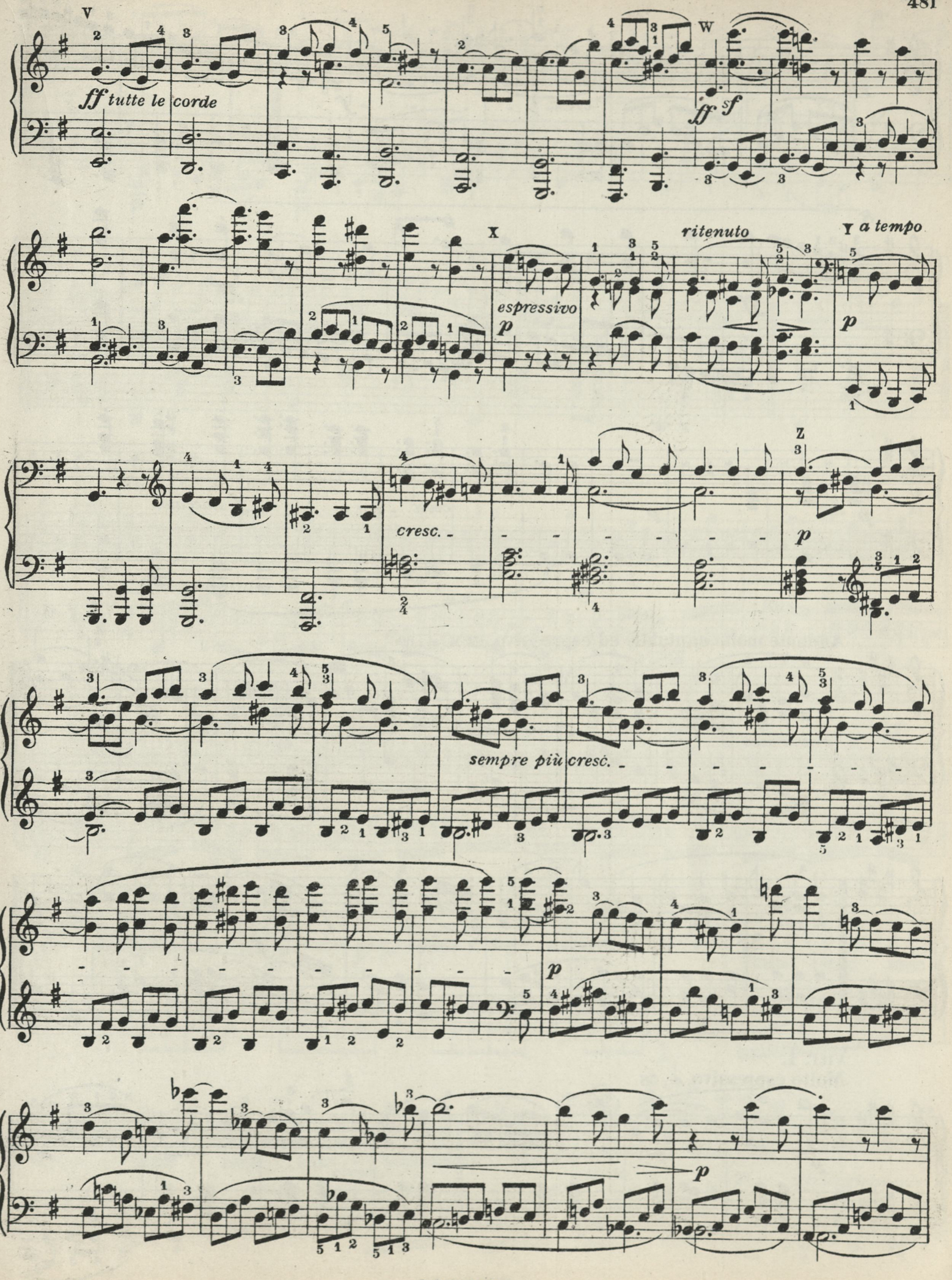
p

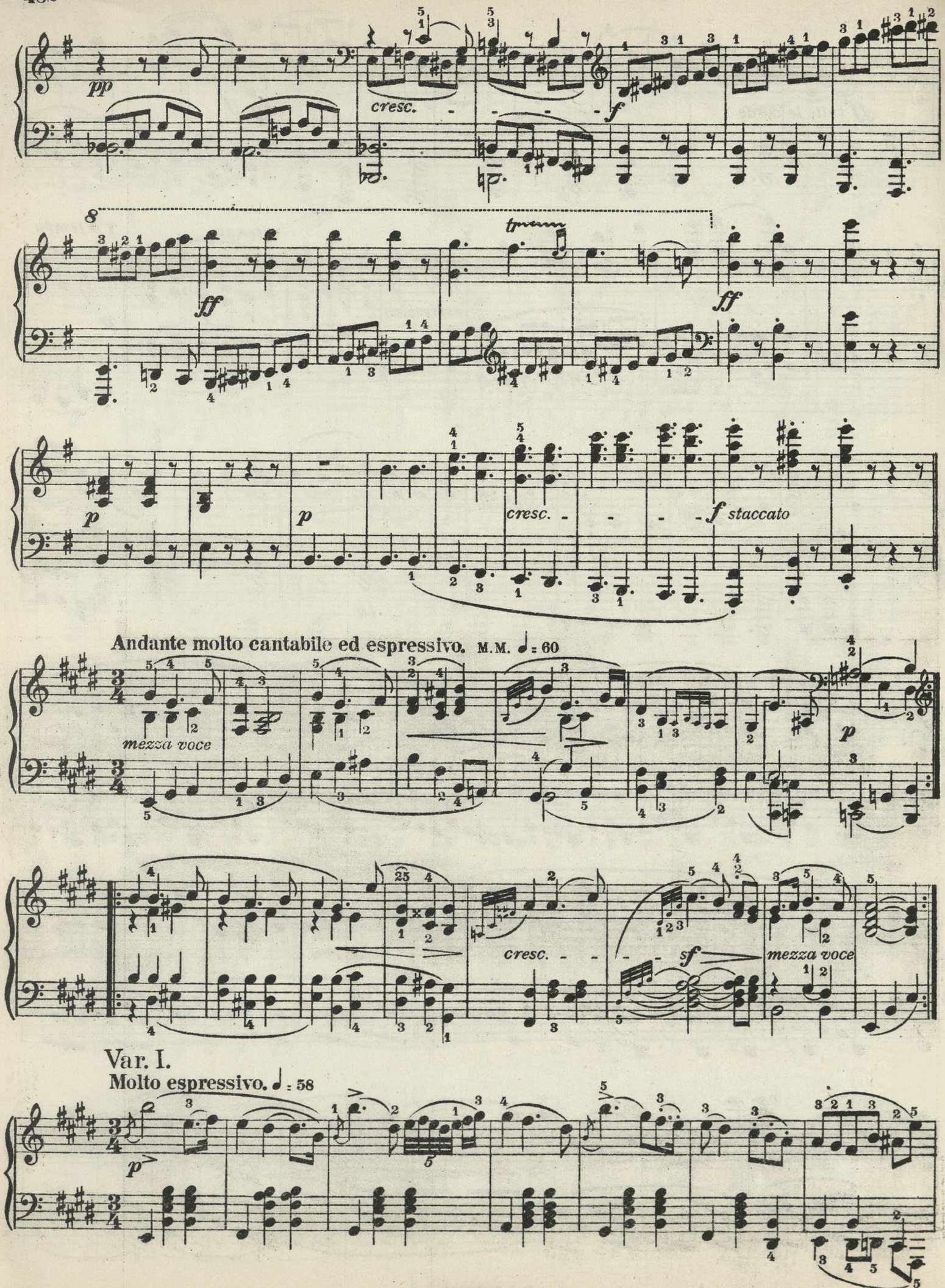
ff ben marcato

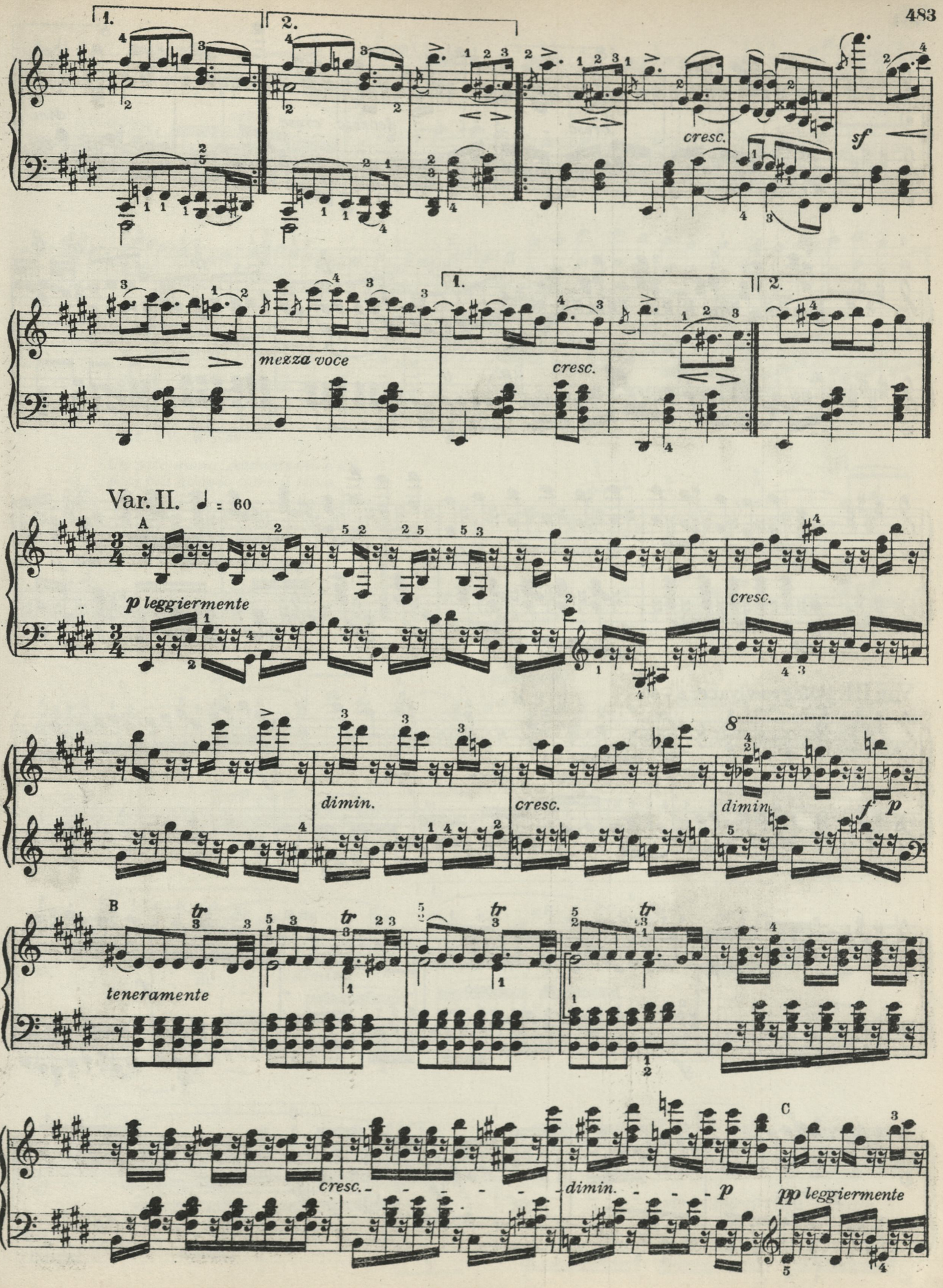
Ped. ✻

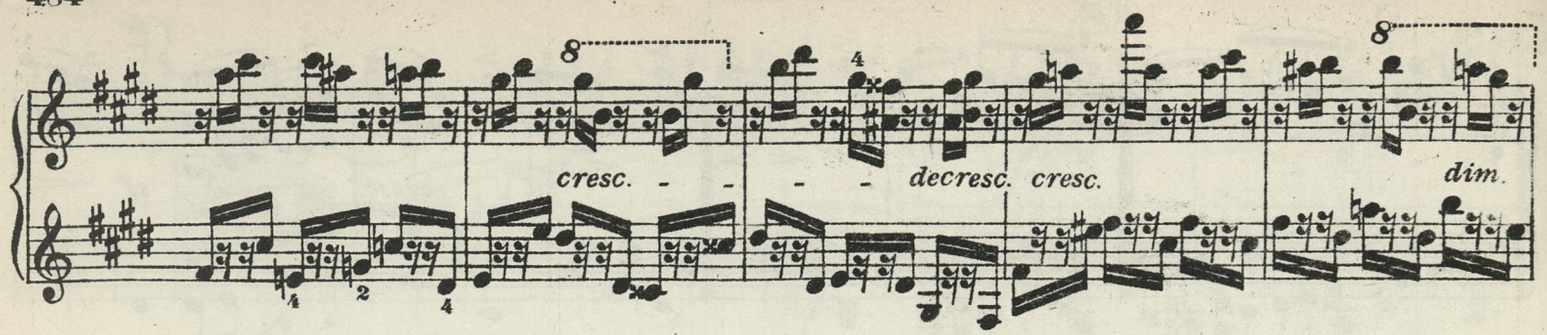

M
p
N
p
un poco espressivo
a tempo
p
cresc.
sempre più cresc.
P
p
p

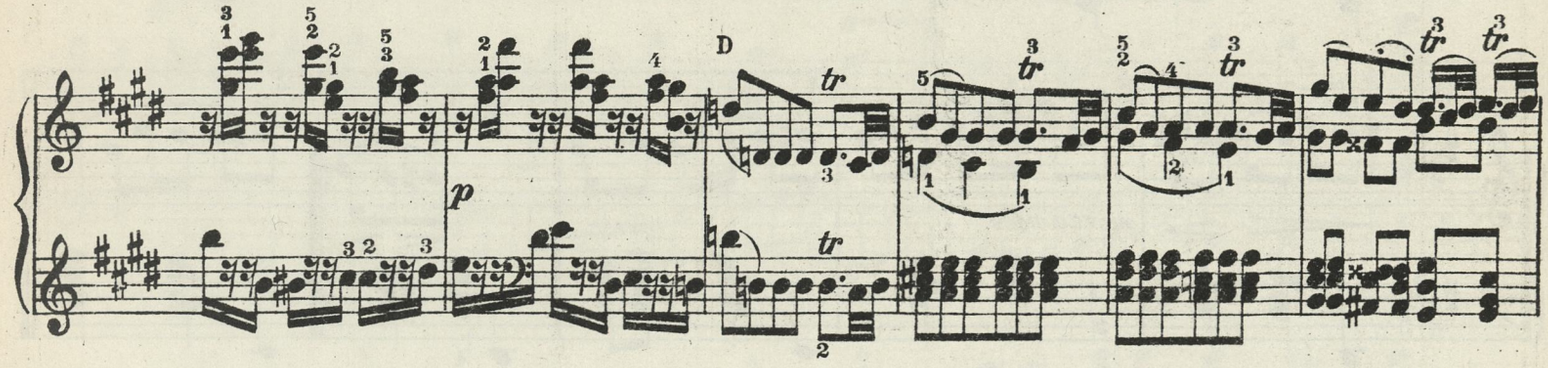

pp
cresc.
Q
f
tr
R
f
dim.
S
p sempre legato
T
una corda
sempre più p
U
pp
pp

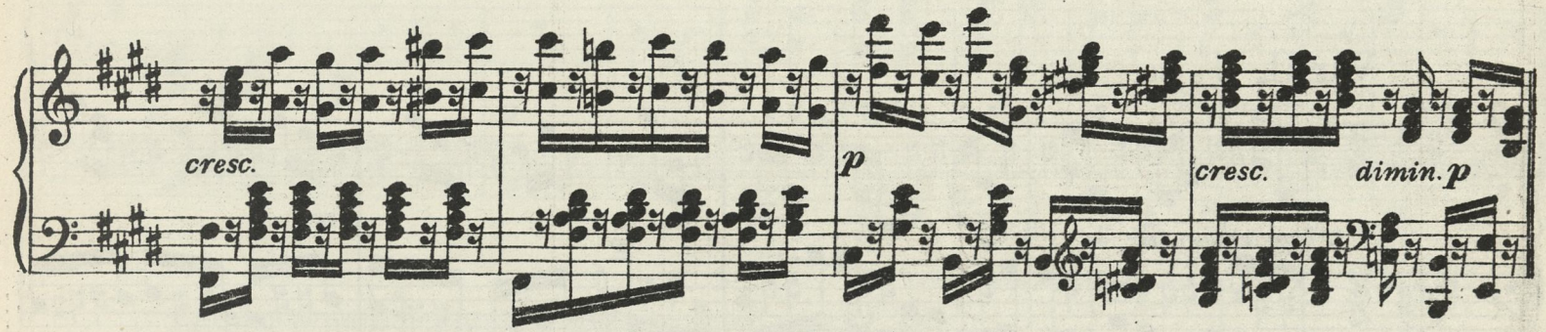

V
ff tutte le corde
W
ff
sf
X
espressivo
p
ritenuto
Y a tempo
p
Z
cresc.
p
sempre più cresc.
p
p


pp
cresc.
f
8
ff
tr
ff
p
p
cresc.
f staccato
Andante molto cantabile ed espressivo. M.M. ♩= 60
mezza voce
p
cresc.
sf
mezza voce
Var. I.
Molto espressivo. ♩= 58
p

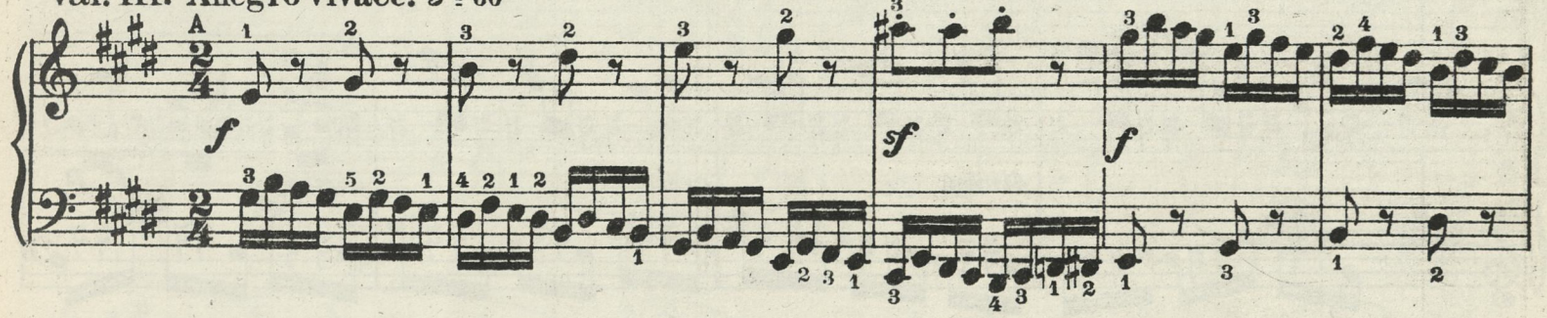

1.
2.
cresc.
sf
mezza voce
1.
cresc.
2.
Var. II. ♩ = 60
A
p leggiermente
cresc.
dimin.
cresc.
dimin.
f
p
B
tr
teneramente
cresc.
dimin.
p
C
pp leggiermente

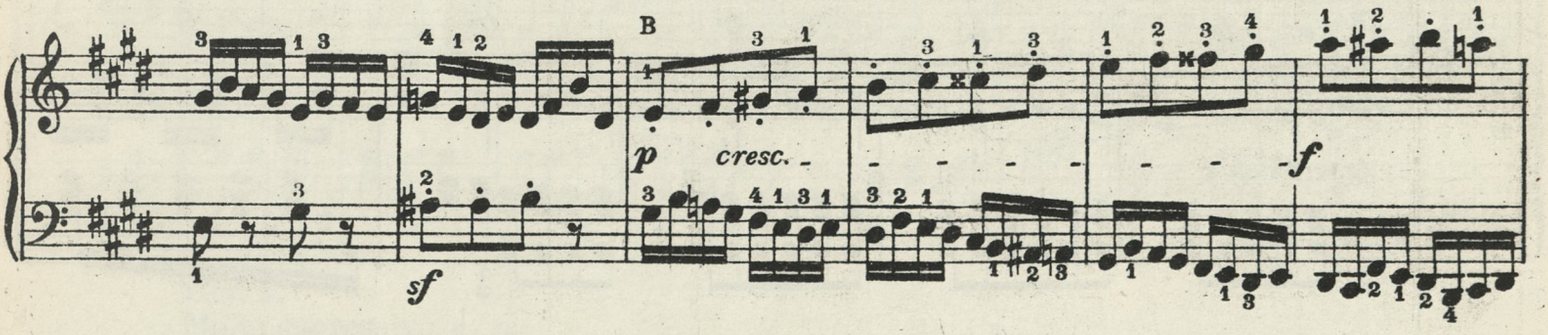


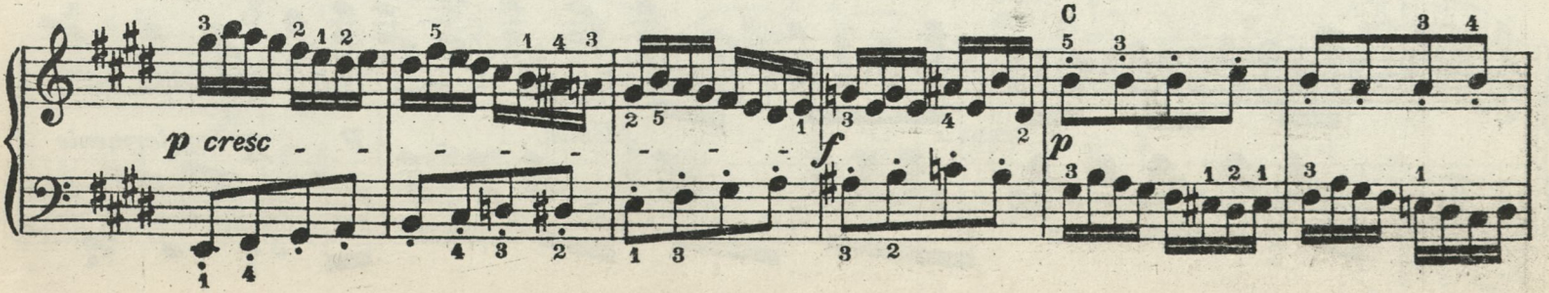


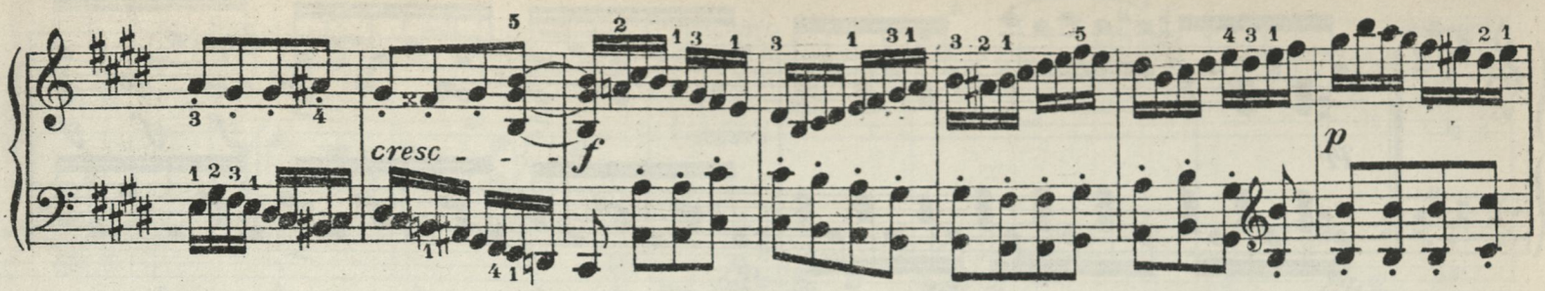


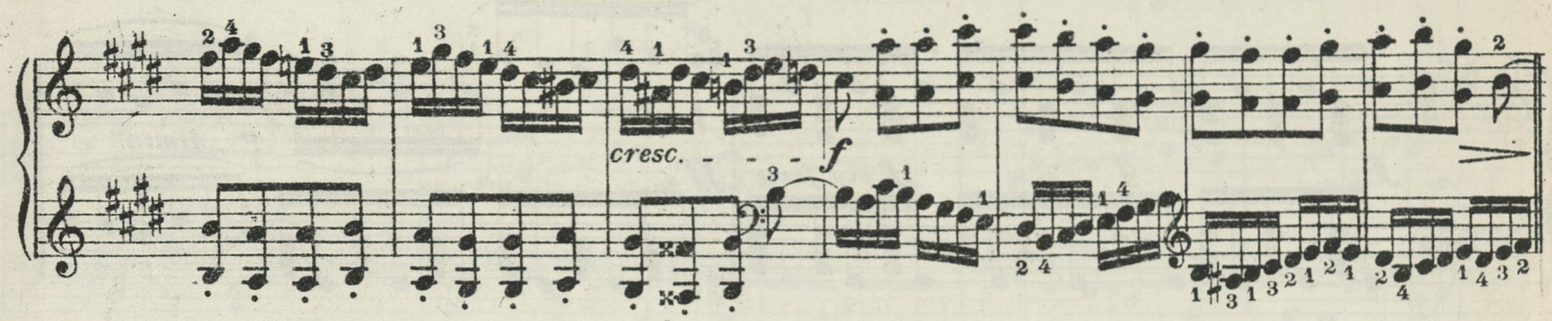
Var. III. Allegro vivace. ♩ = 60





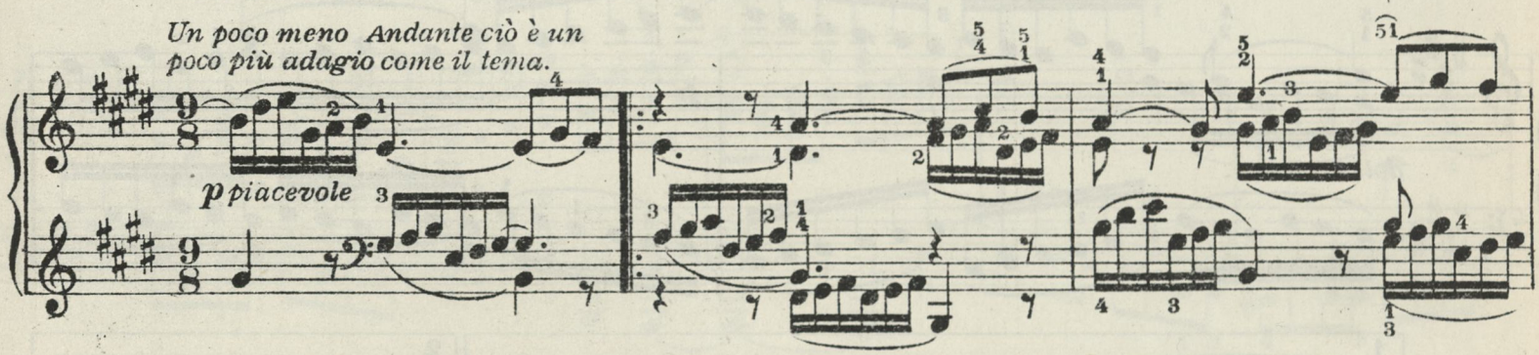


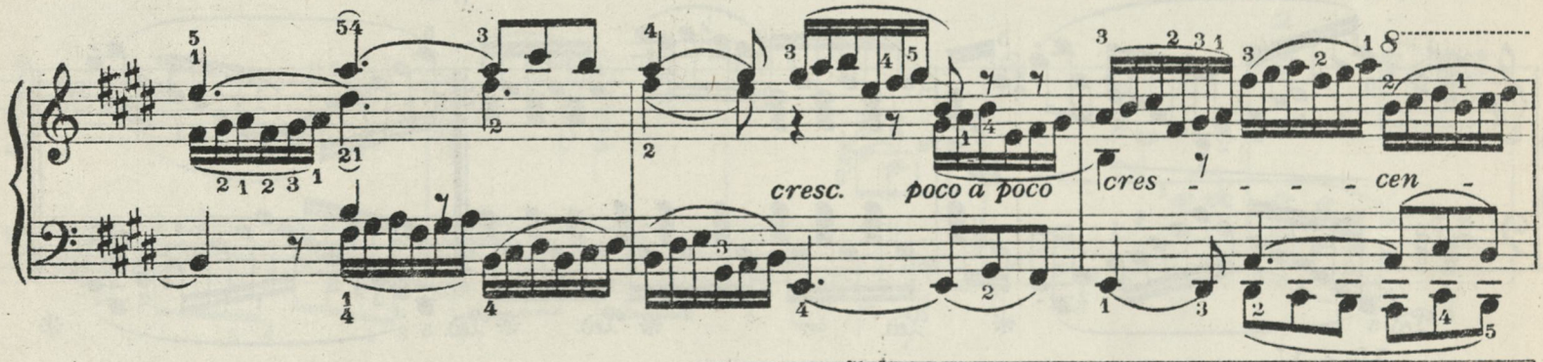


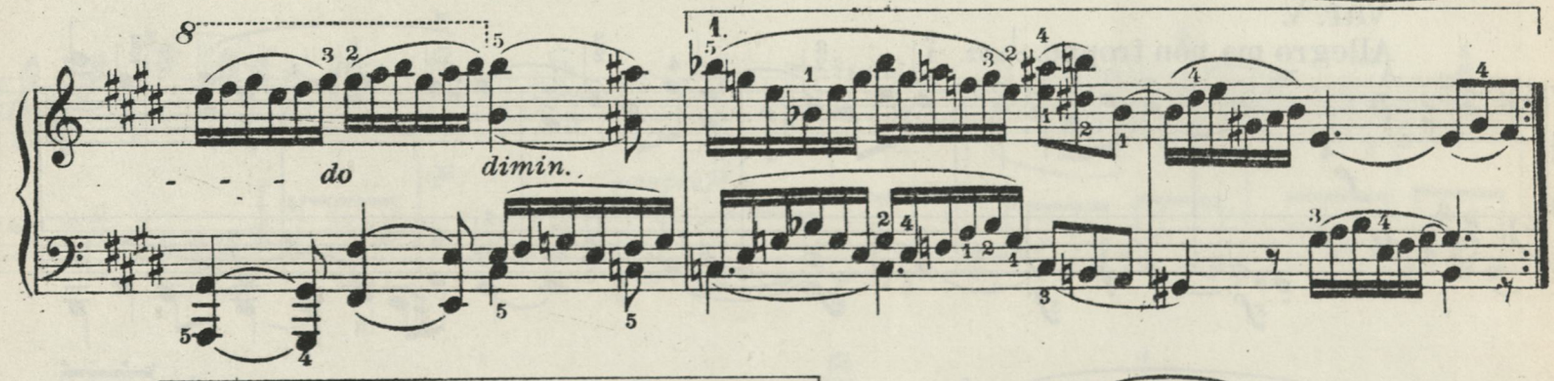


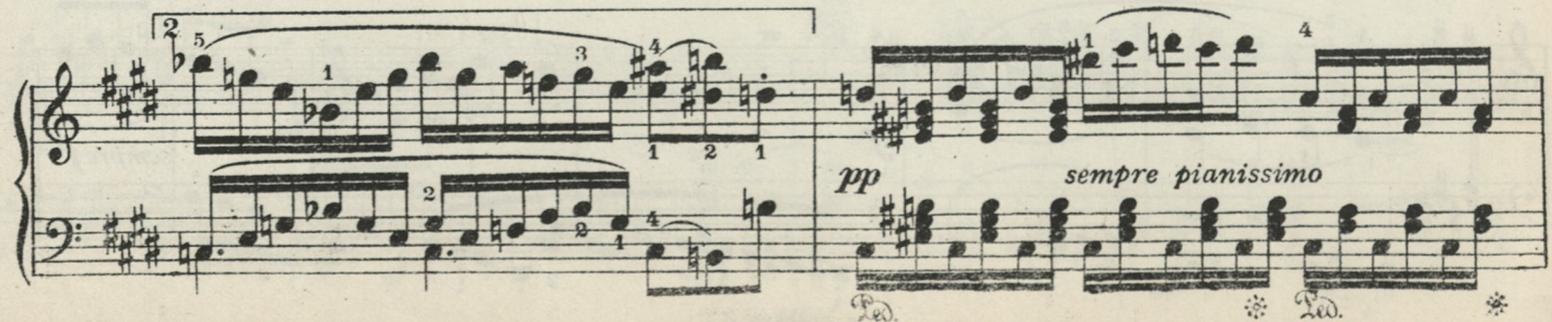
Var. IV. ♩ = 50

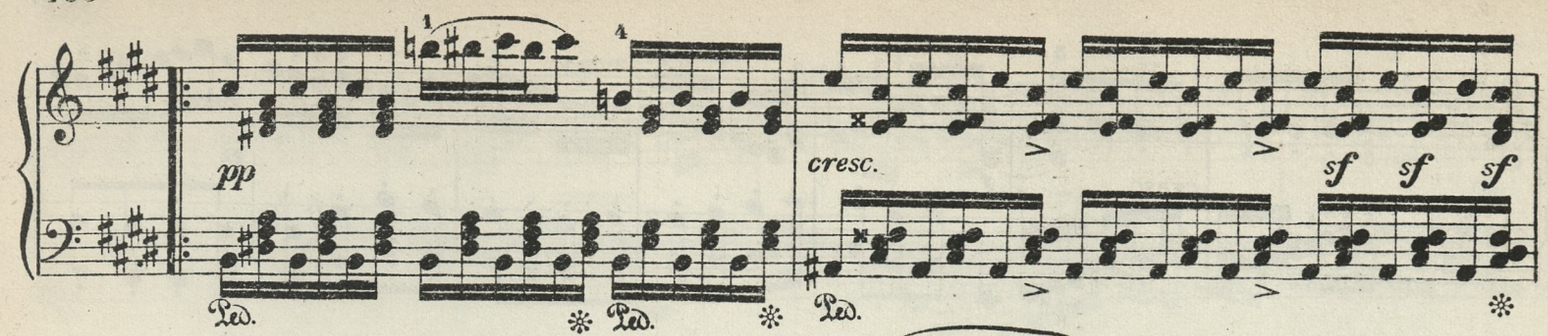
Un poco meno Andante ciò è un poco più adagio come il tema.

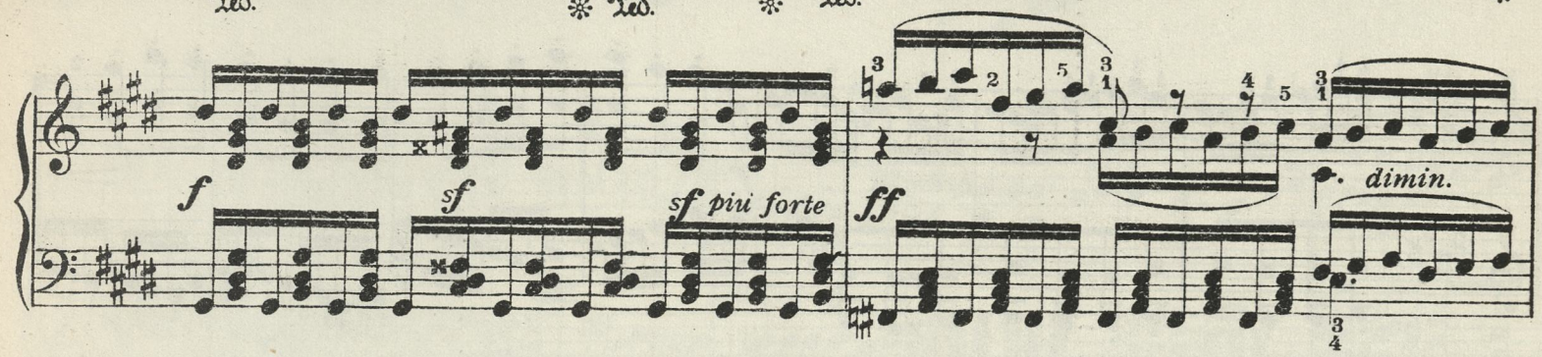


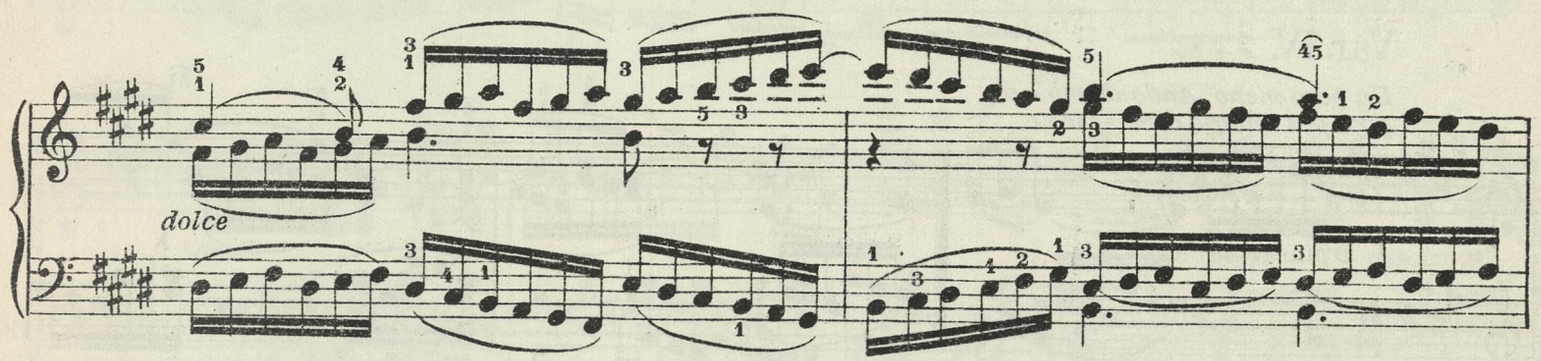


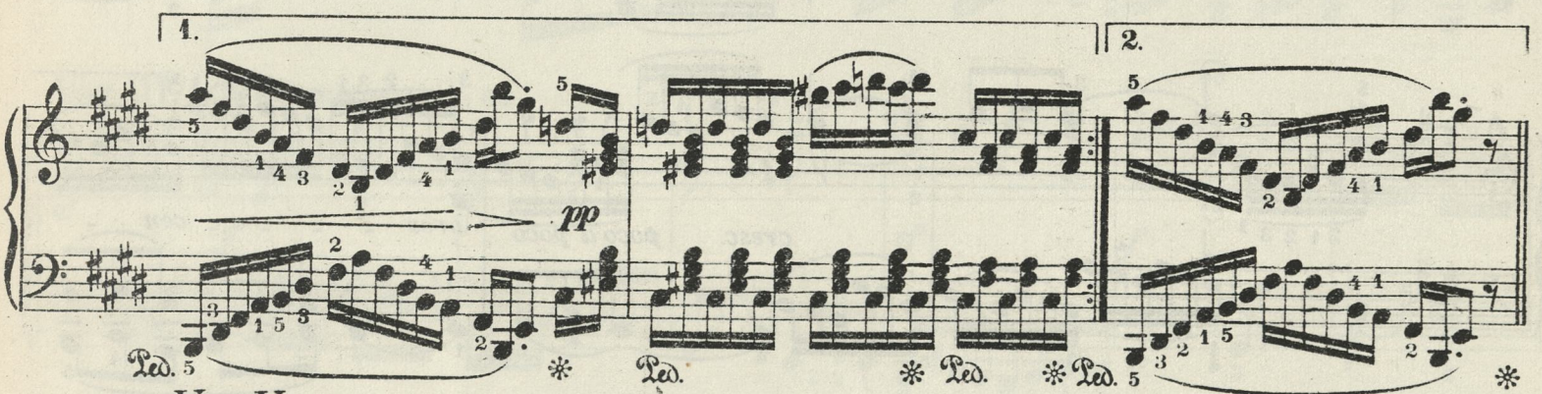






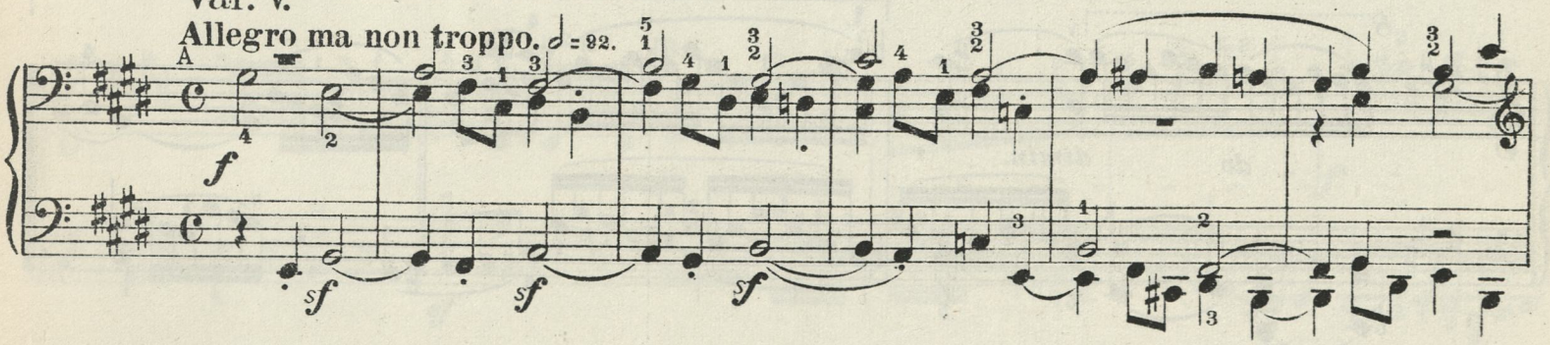


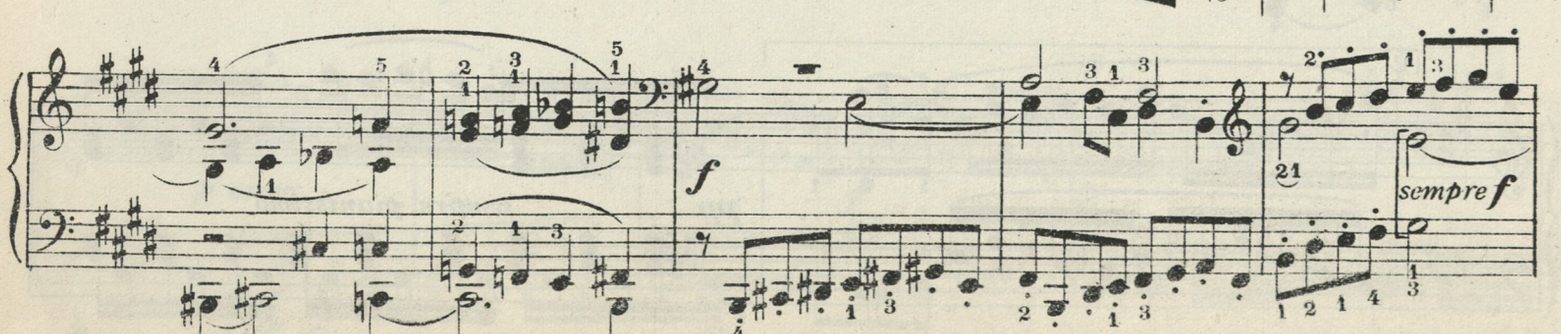


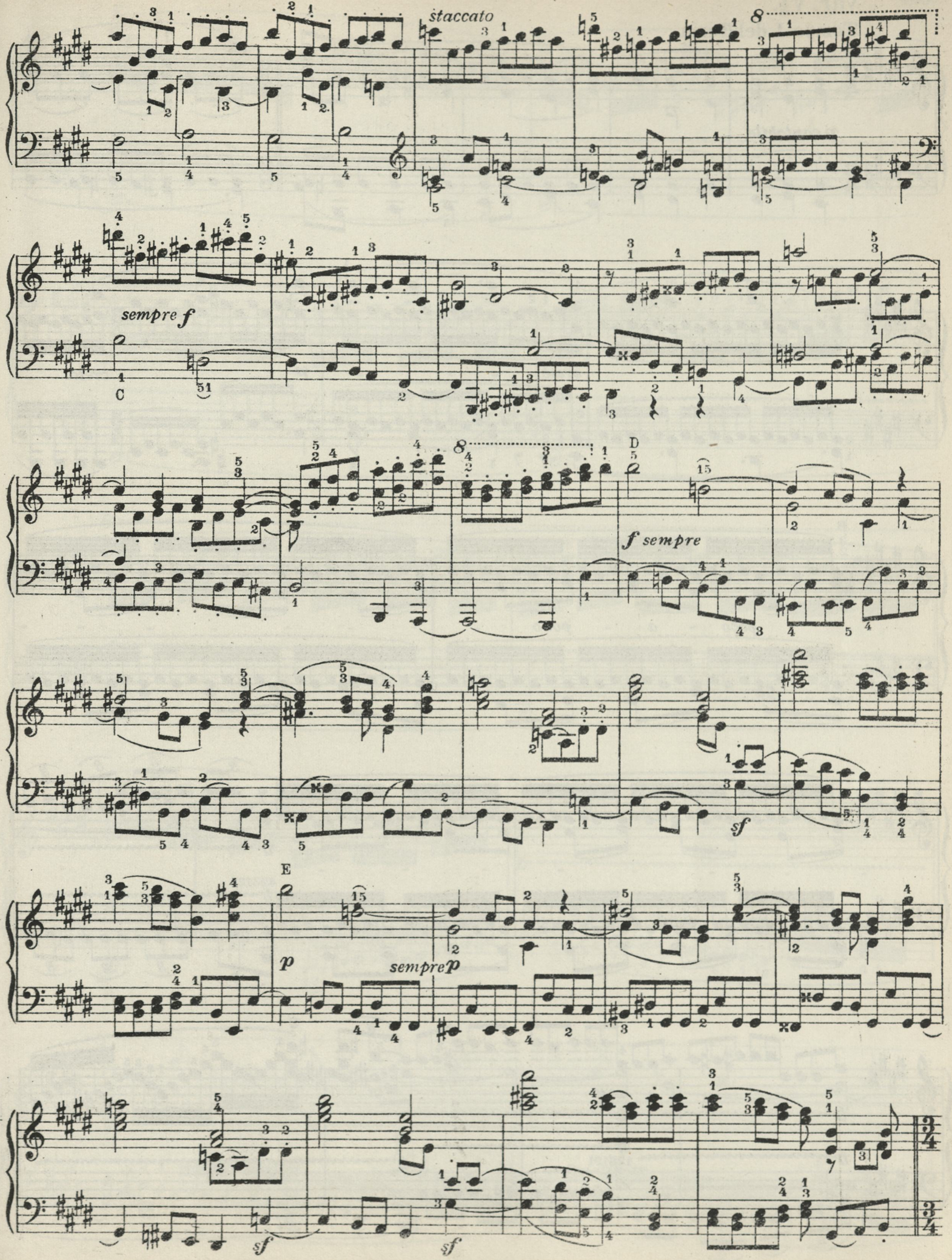


Var. V.

Allegro ma non troppo. ♩ = 92.

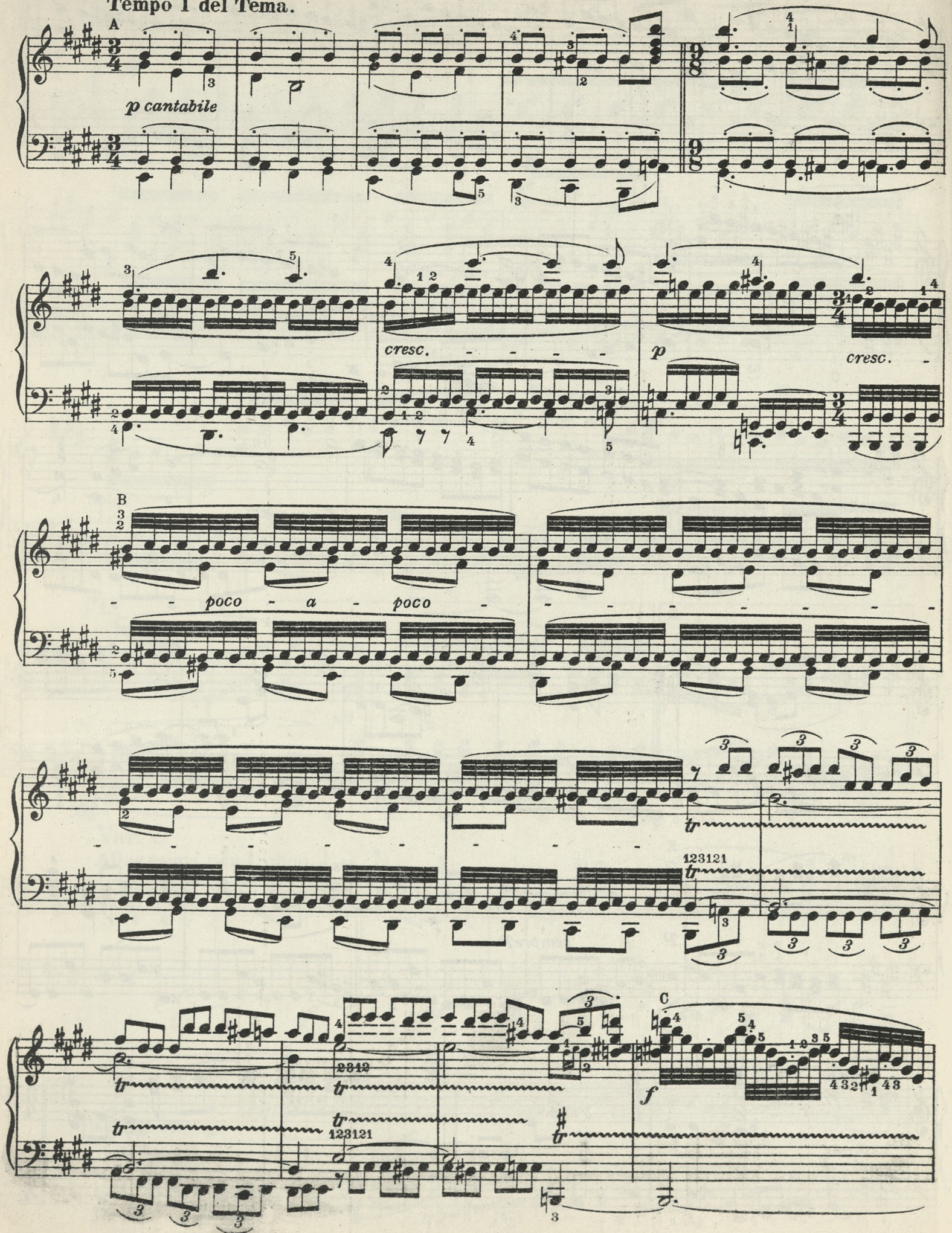


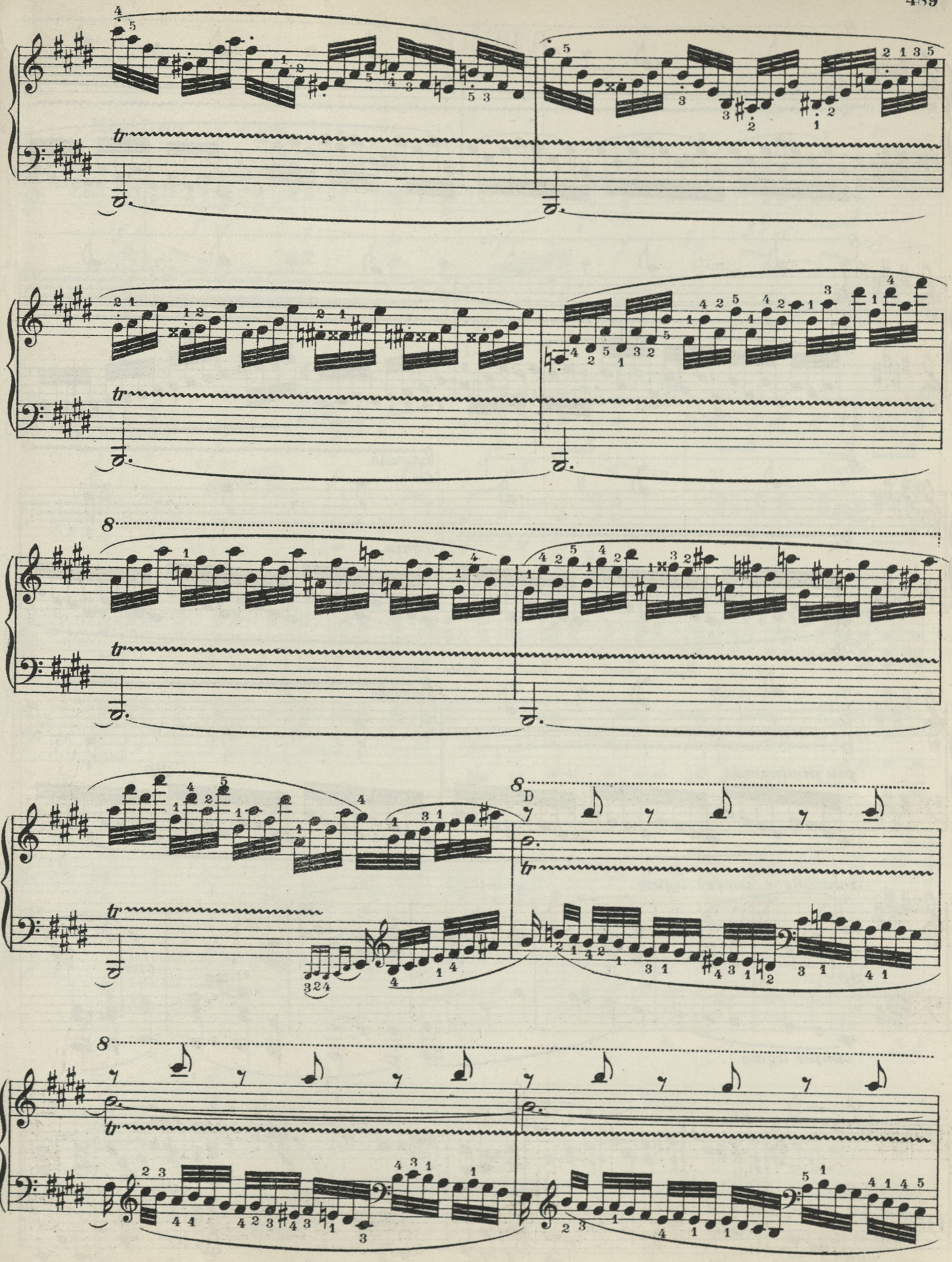


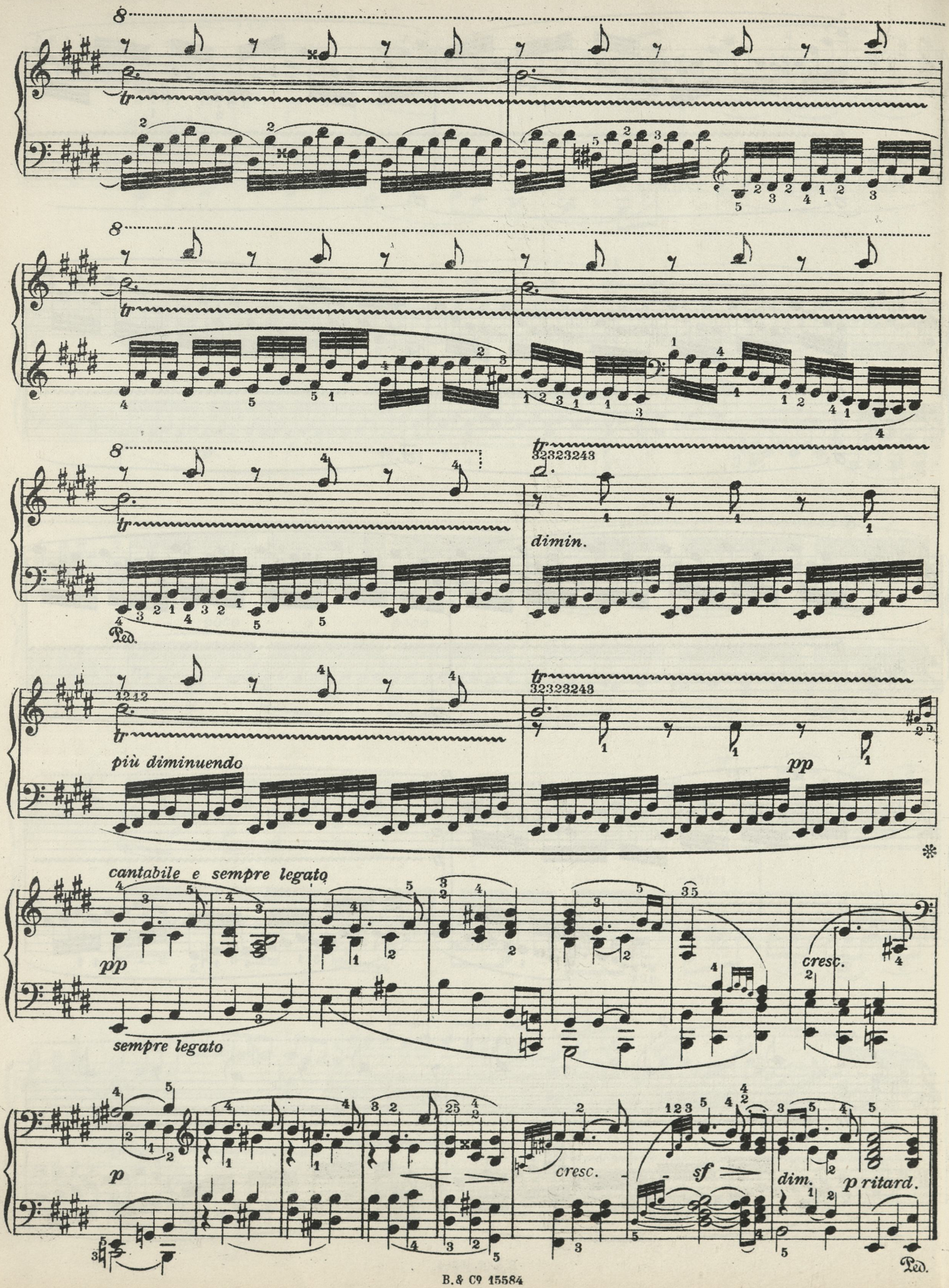

staccato
sempre f
C
D
f sempre
sf
E
p
sempre p
sf
sf

Var. VI.

Tempo I del Tema.

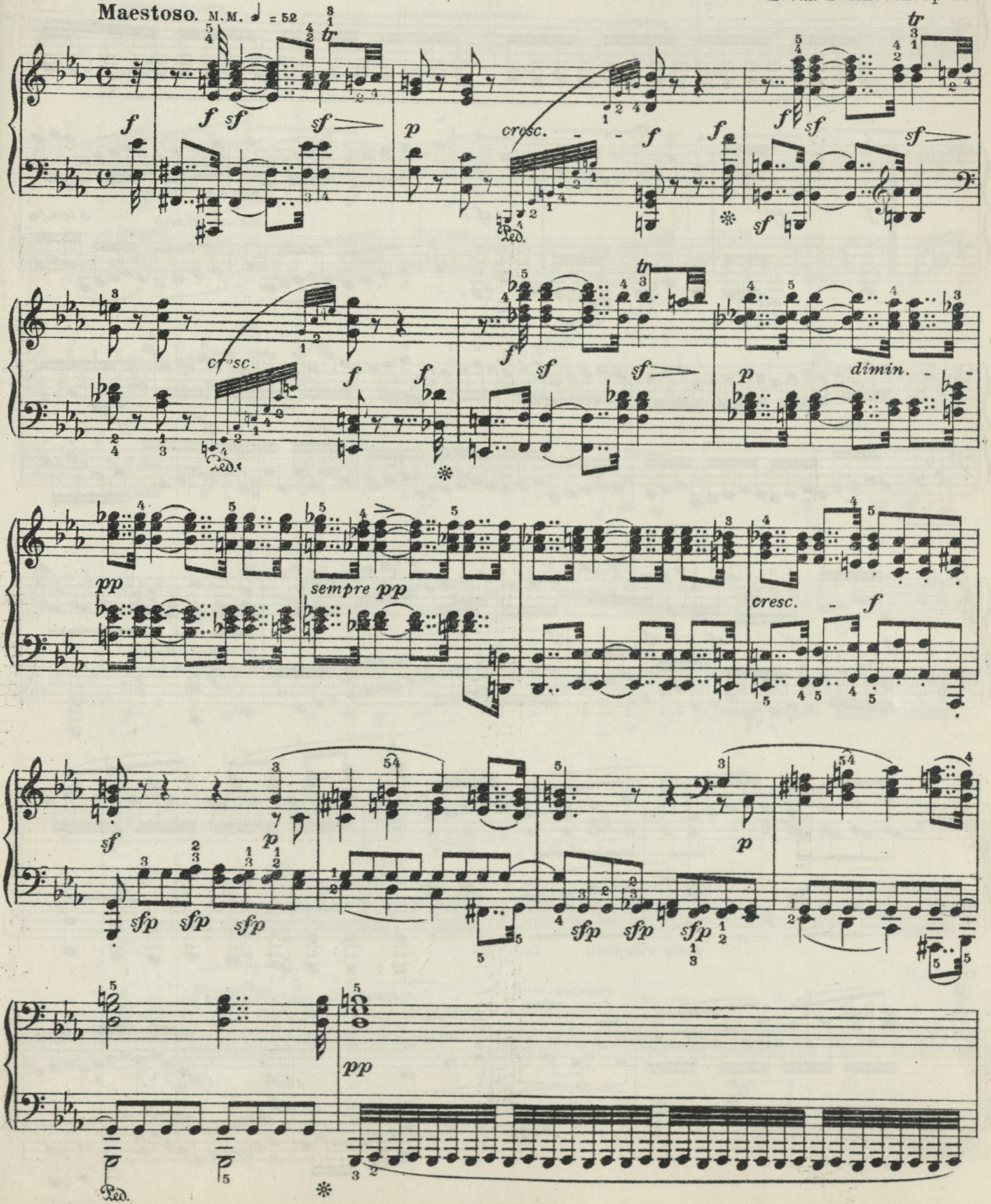




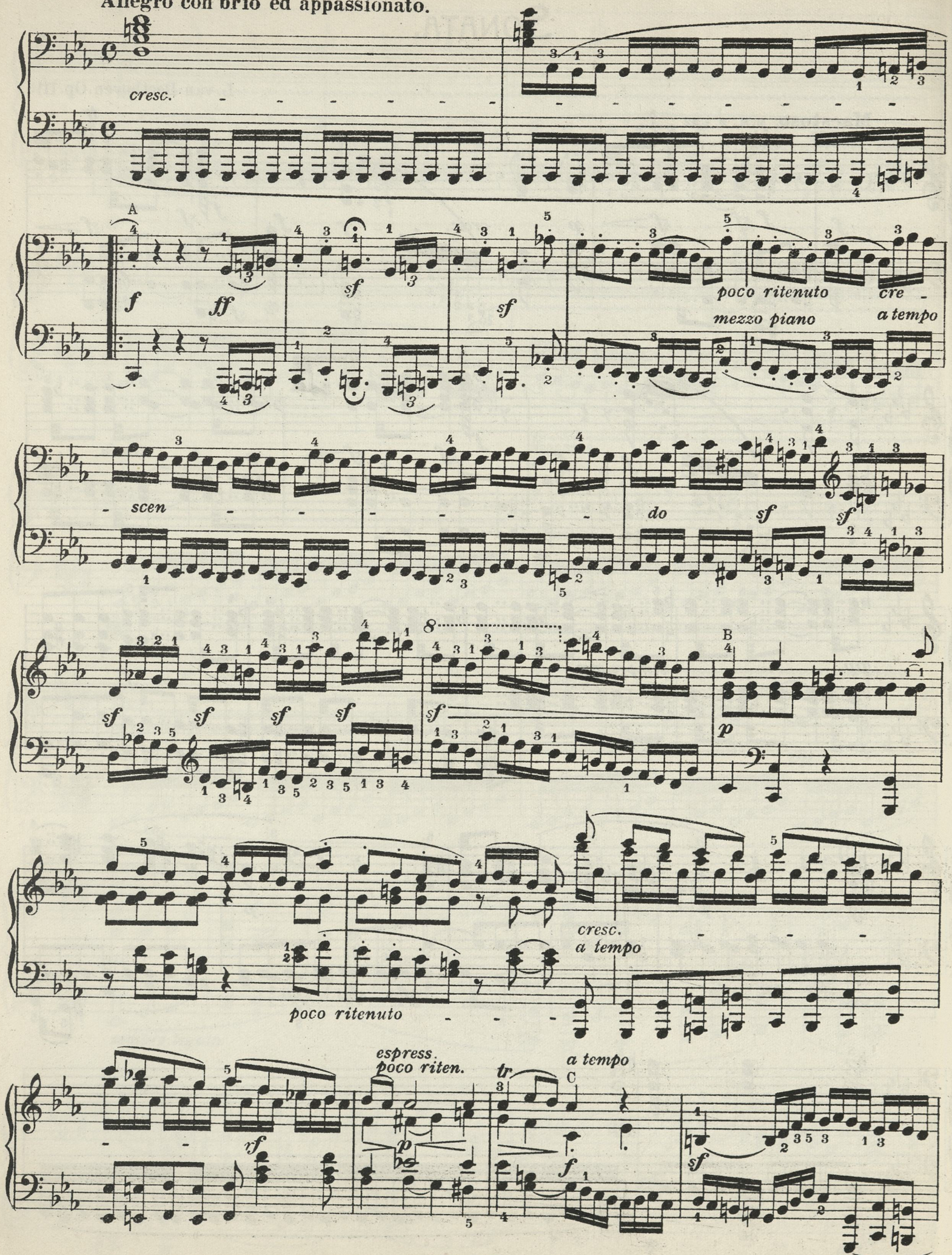

8
tr
8
tr
8
tr
32323243
dimin.
Ped.
tr
32323243
più diminuendo
pp
cantabile e sempre legato
pp
sempre legato
cresc.
p
cresc.
sf
dim.
p ritard.
Ped.

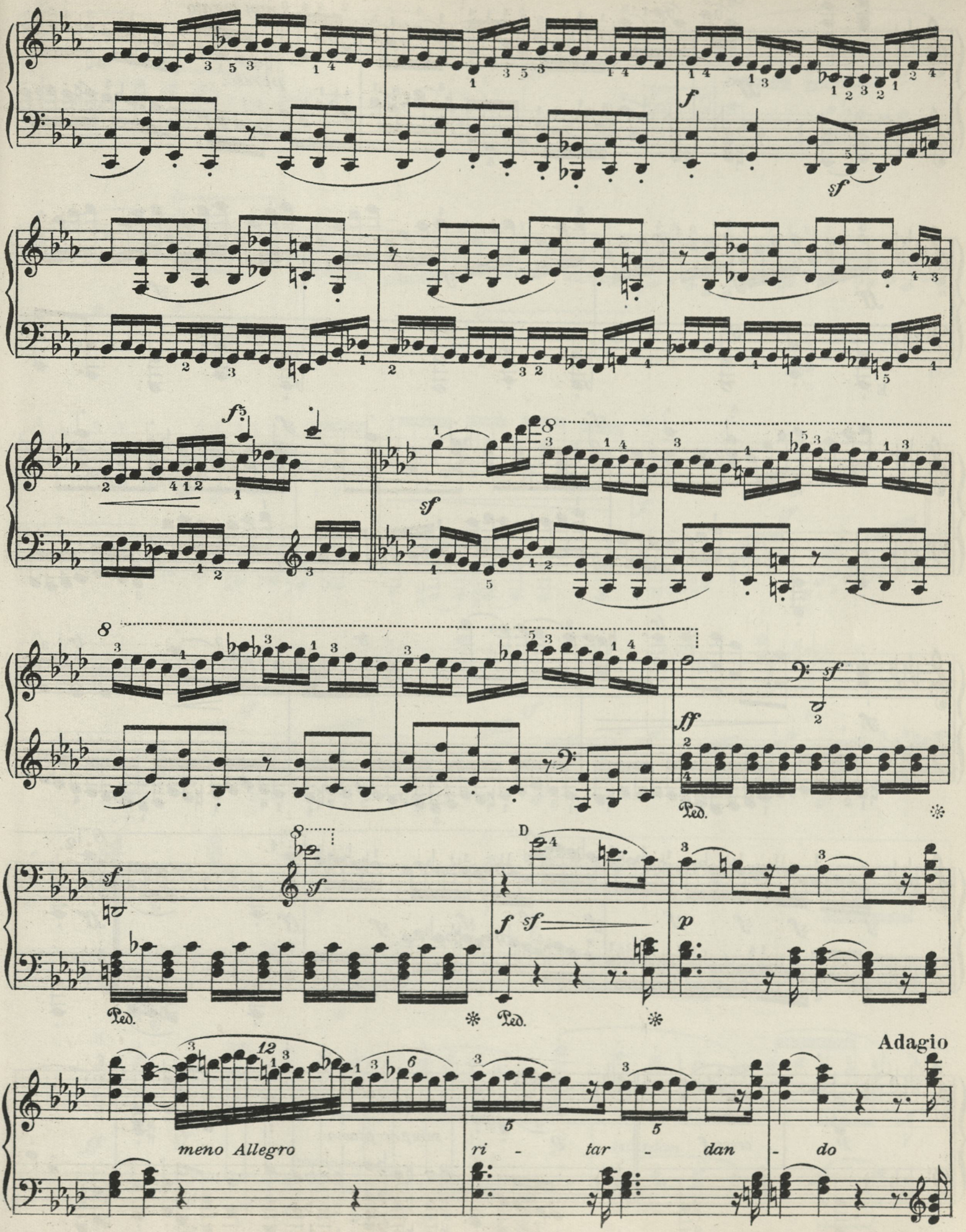
Sonata.

L. van Beethoven. Op. 111.

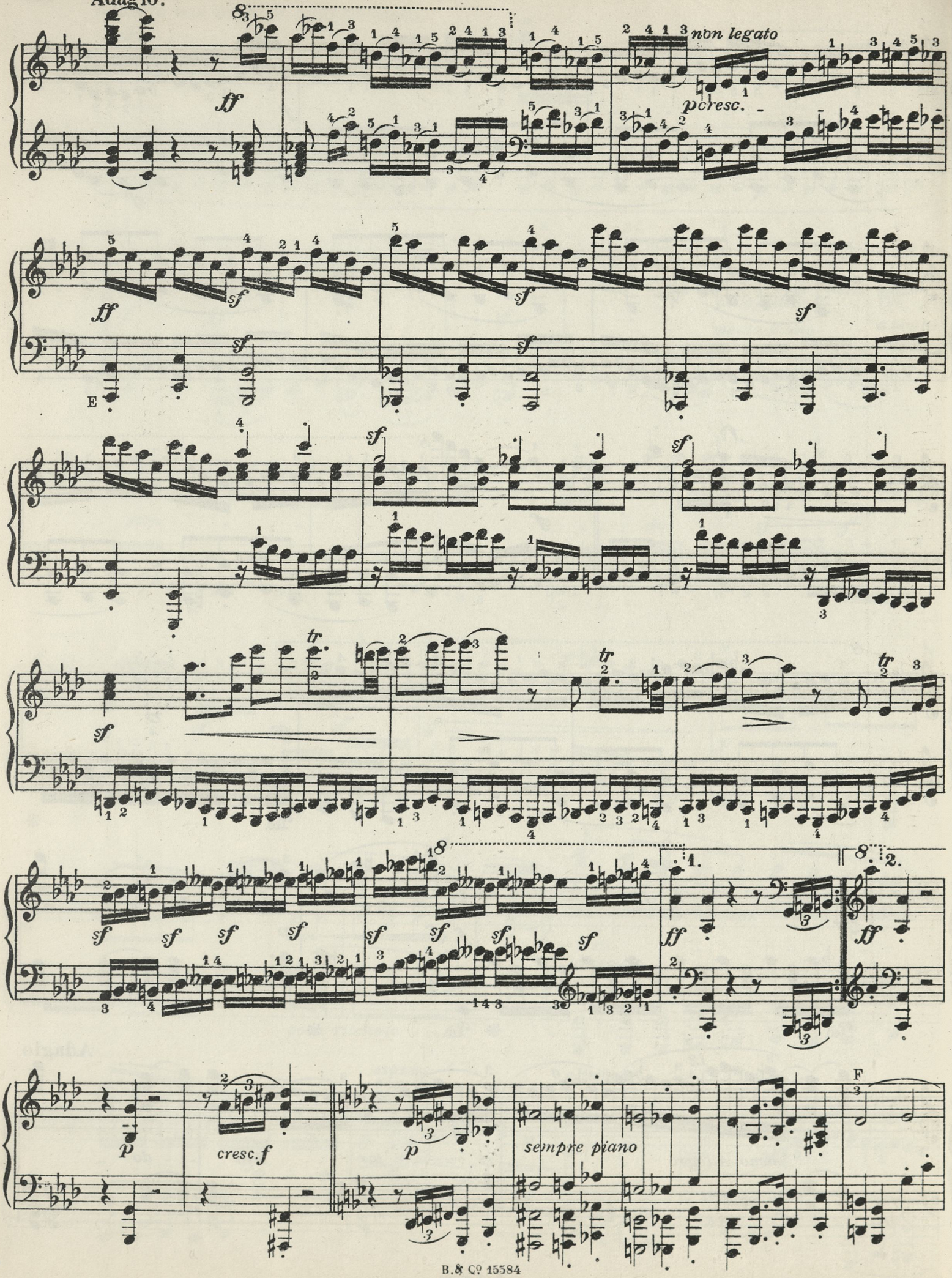


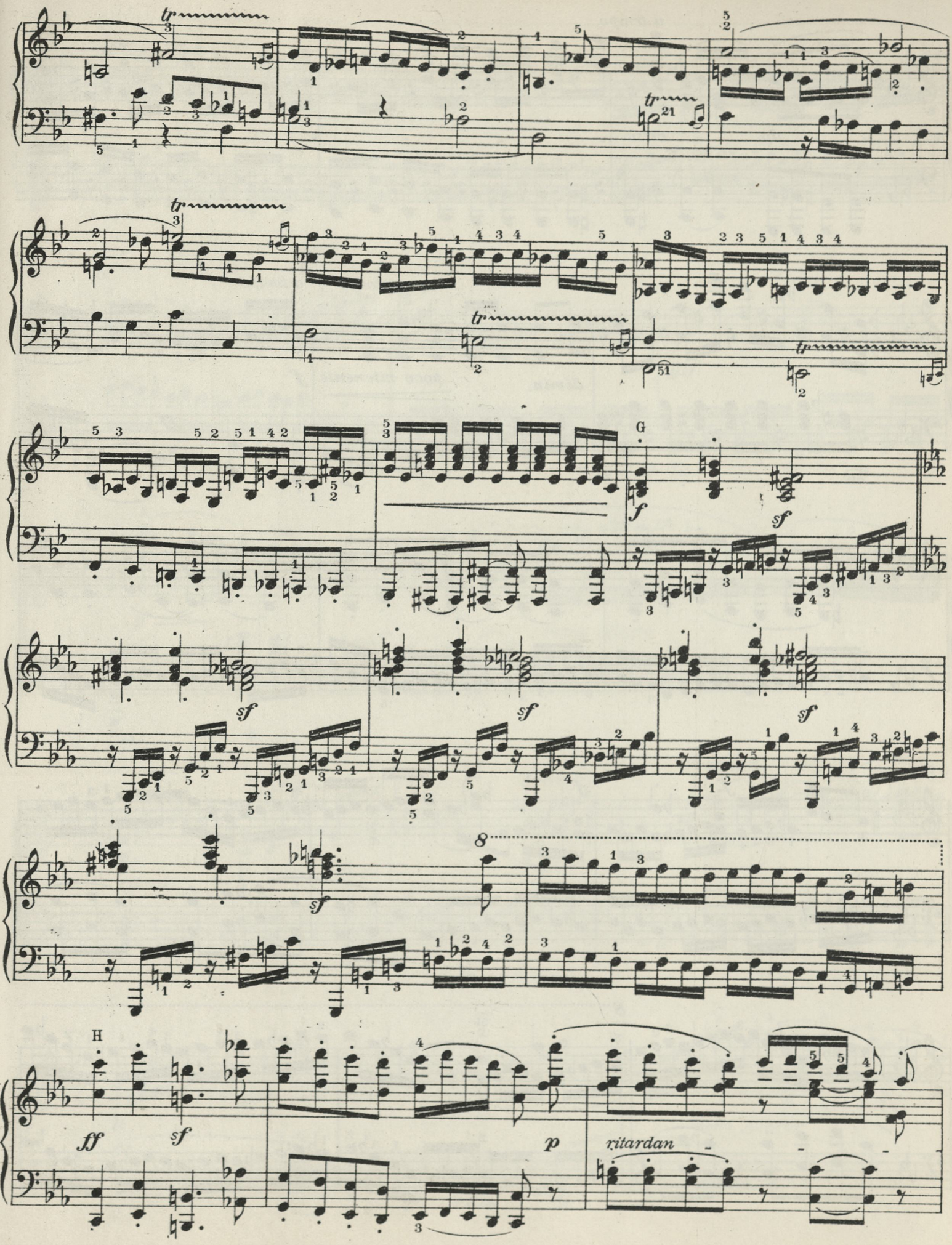
Allegro con brio ed appassionato.

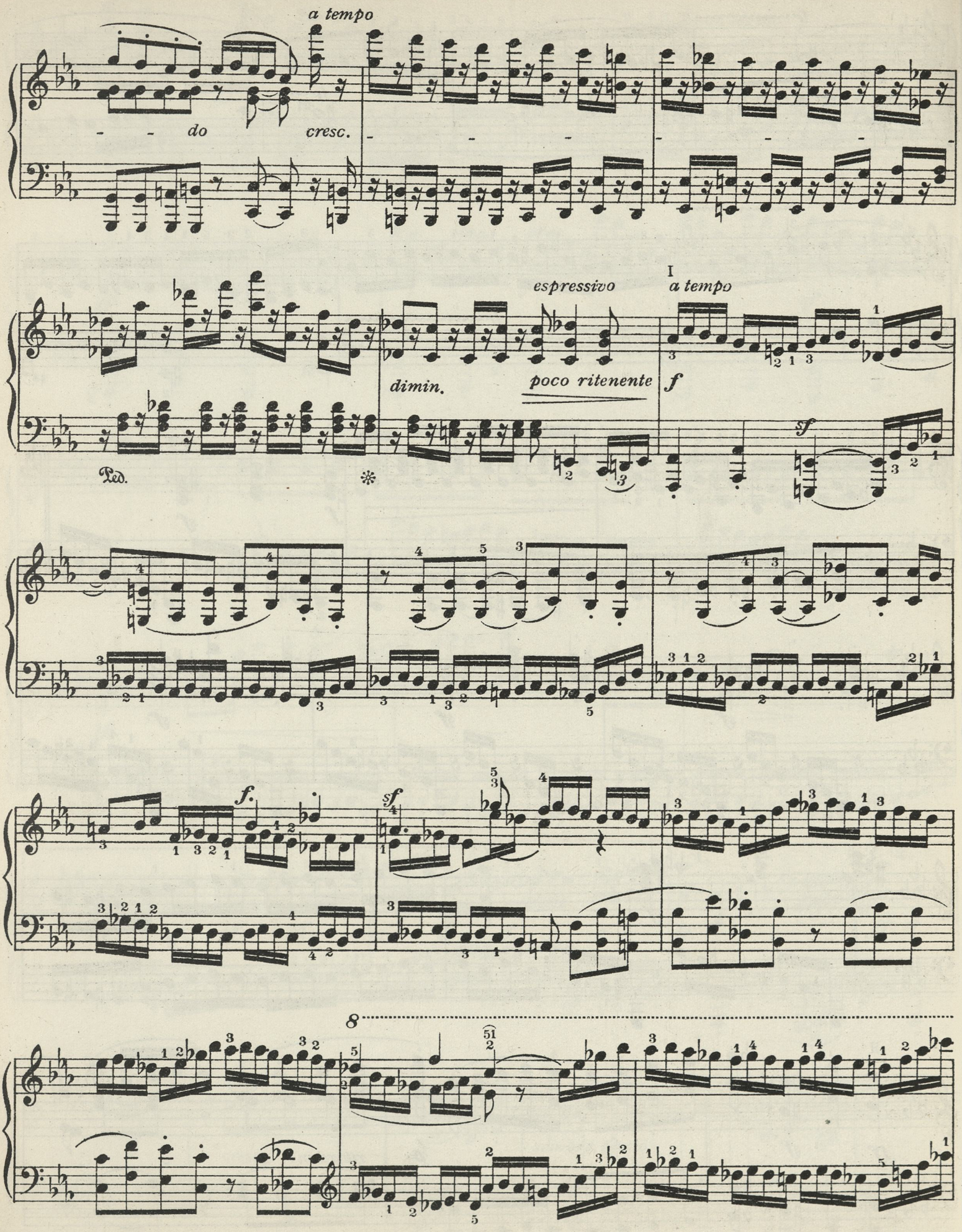


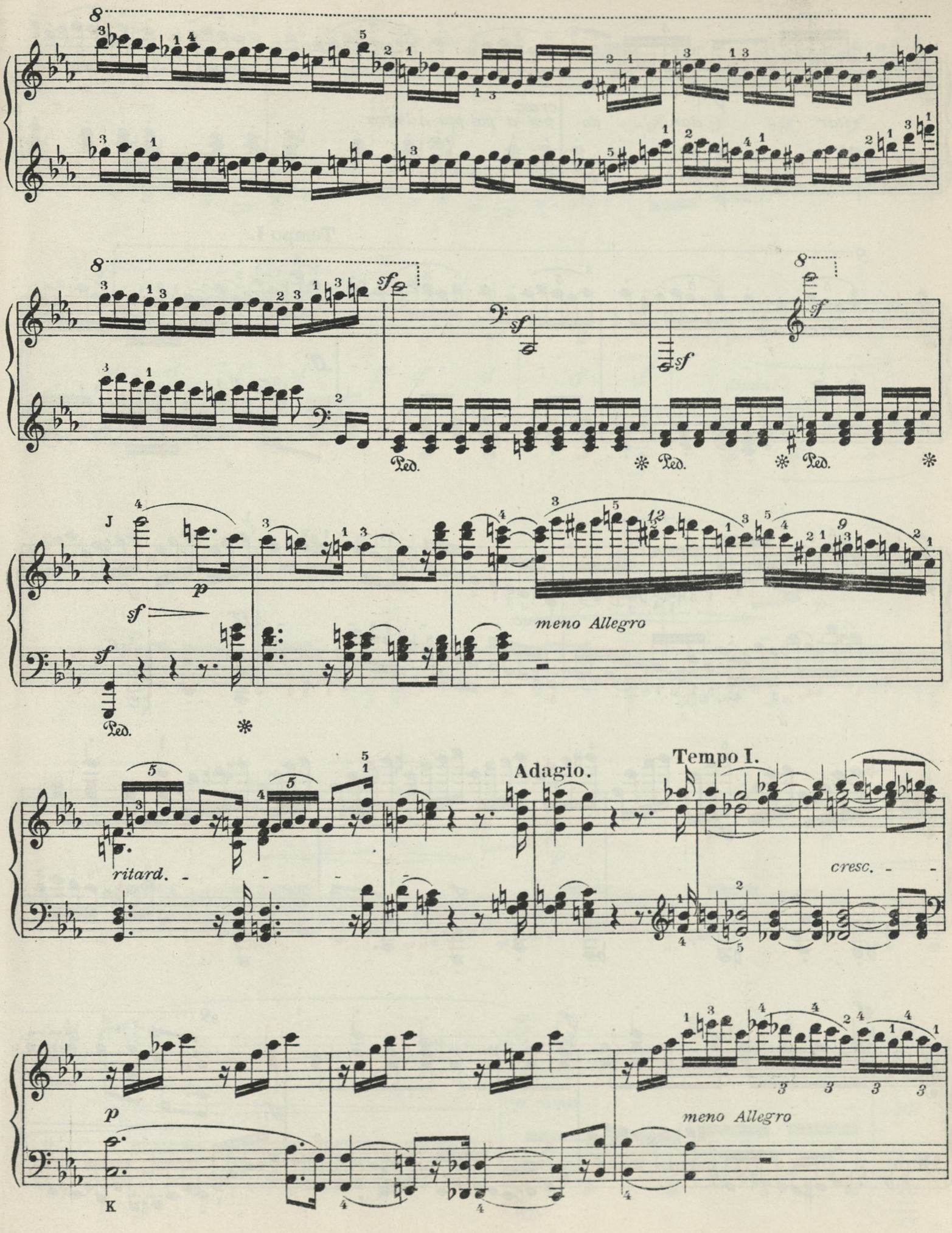

Adagio
meno Allegro
ri - tar - dan - do

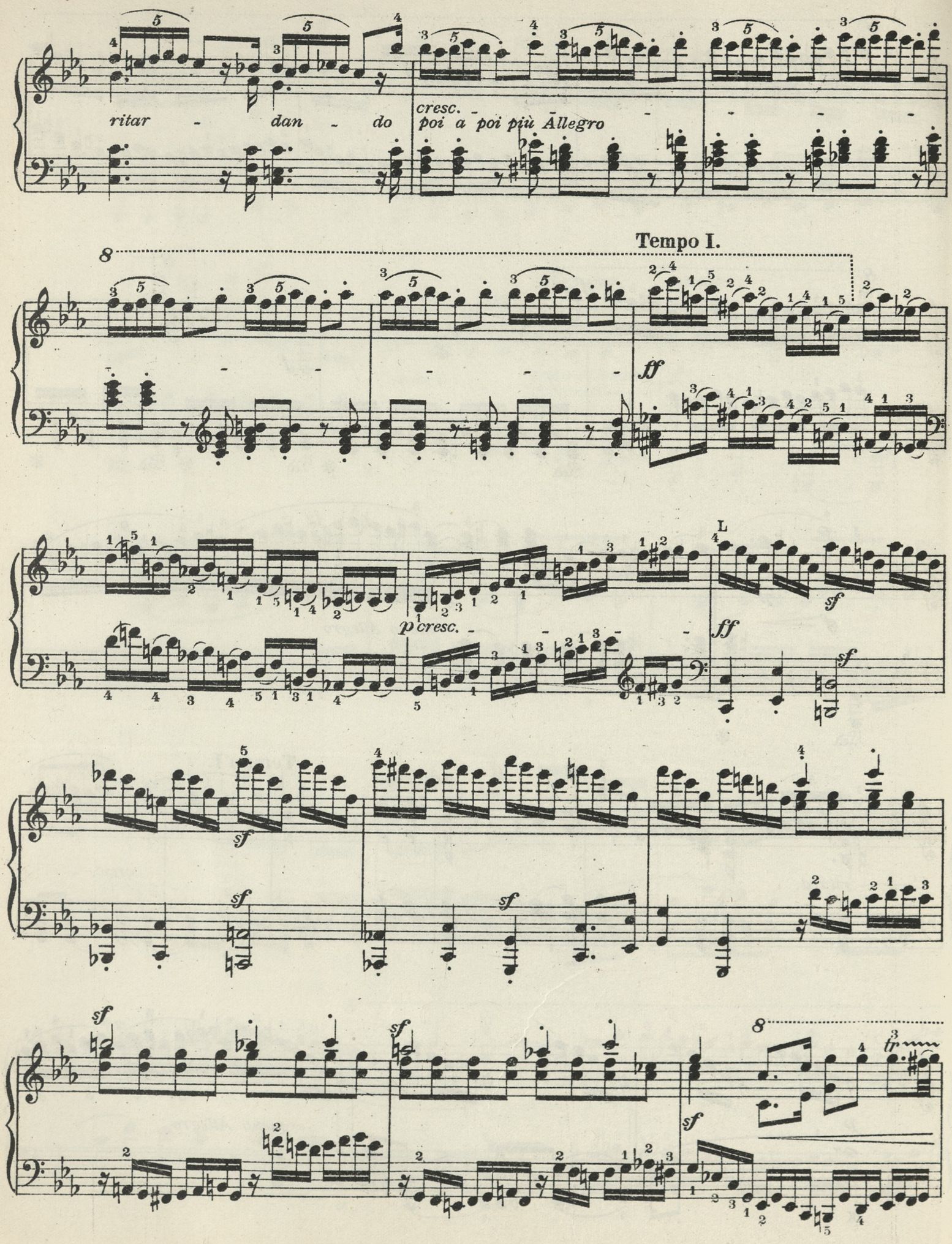
Adagio. Tempo I.

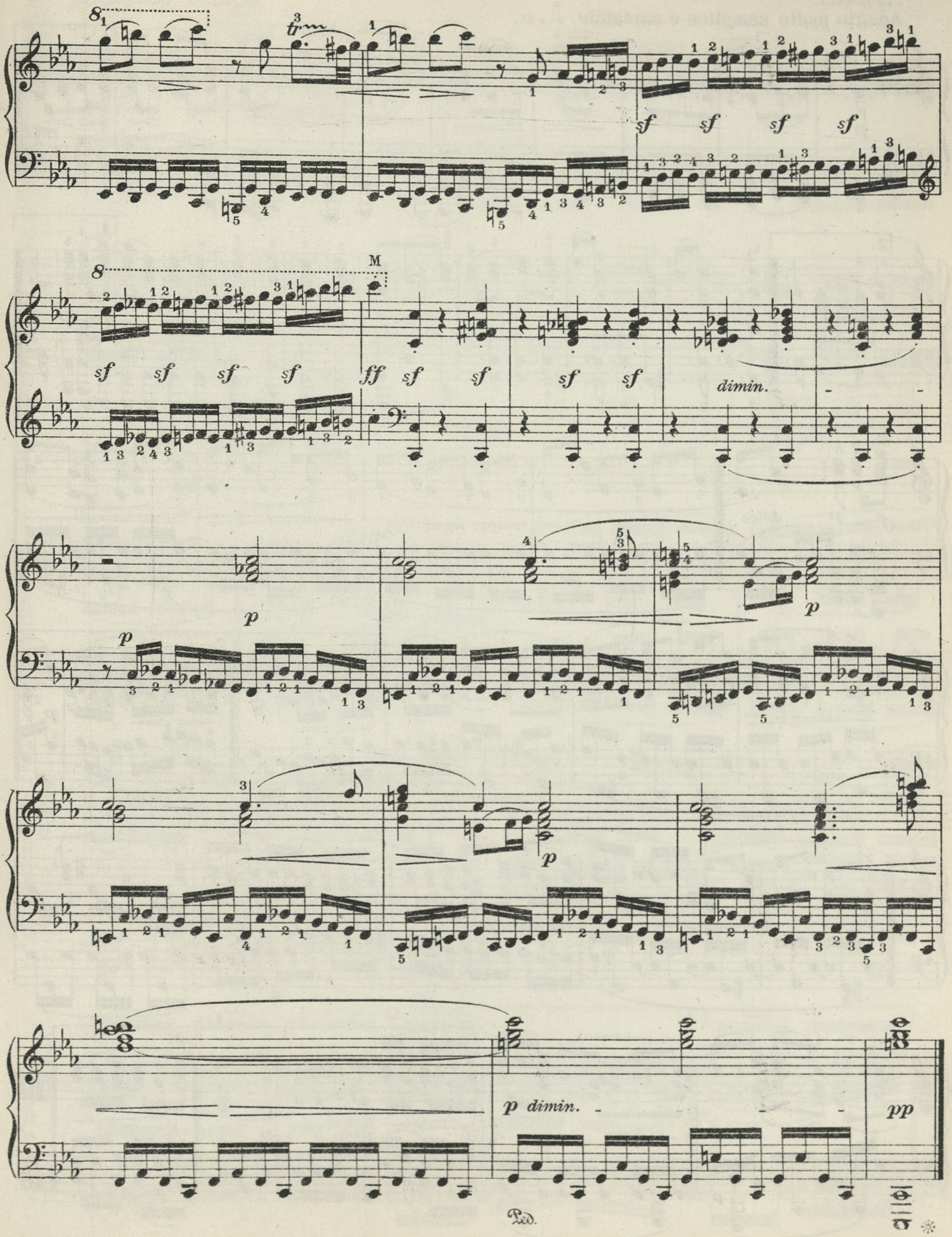



G
H
ff
sf
p
ritardan


a tempo
do
cresc.
espressivo
I
a tempo
dimin.
poco ritenente
f
sf
Ped.
f.
sf
8

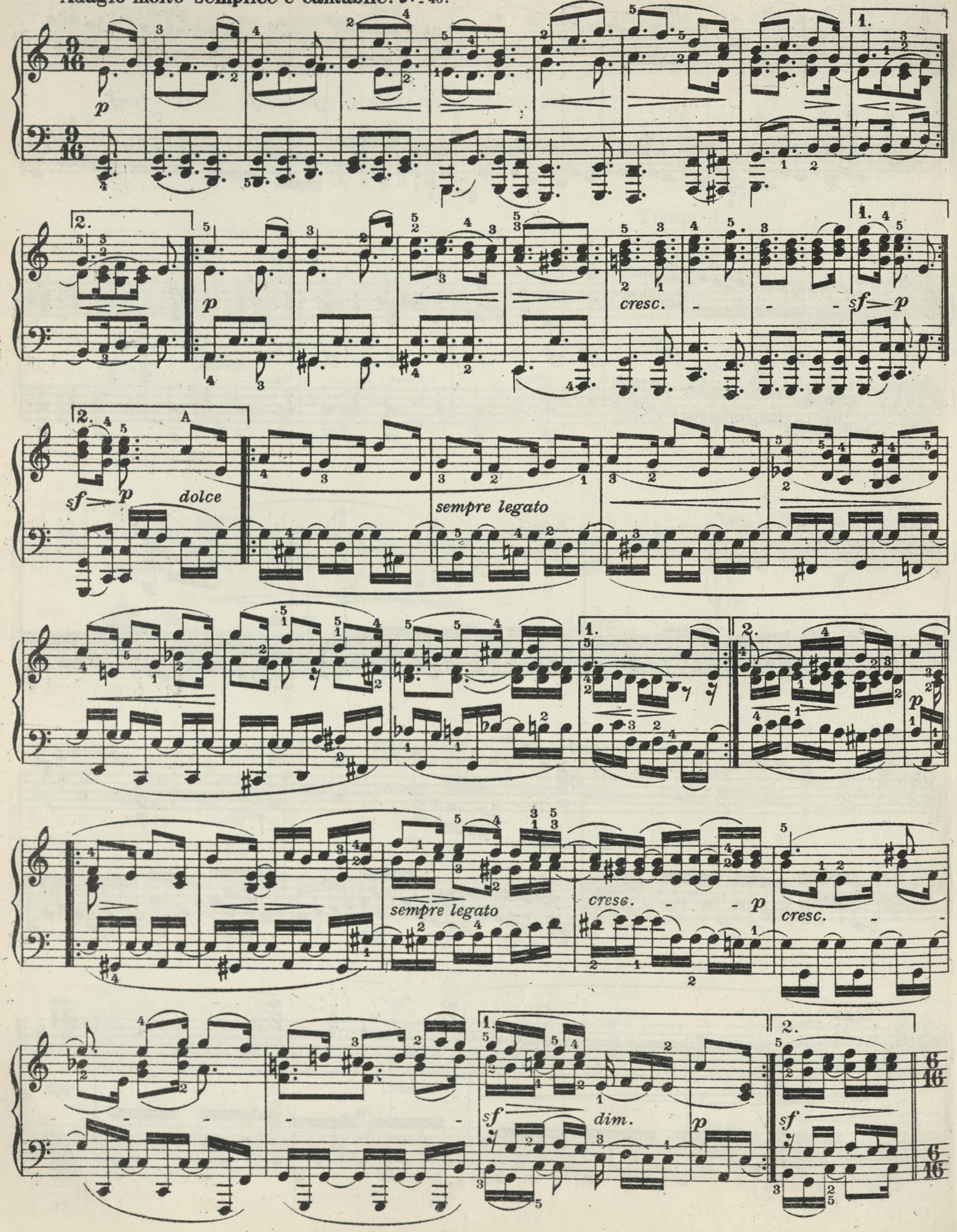

8
sf
Ped.
J
p
meno Allegro
Adagio.
Tempo I.
ritard.
cresc.
K
meno Allegro

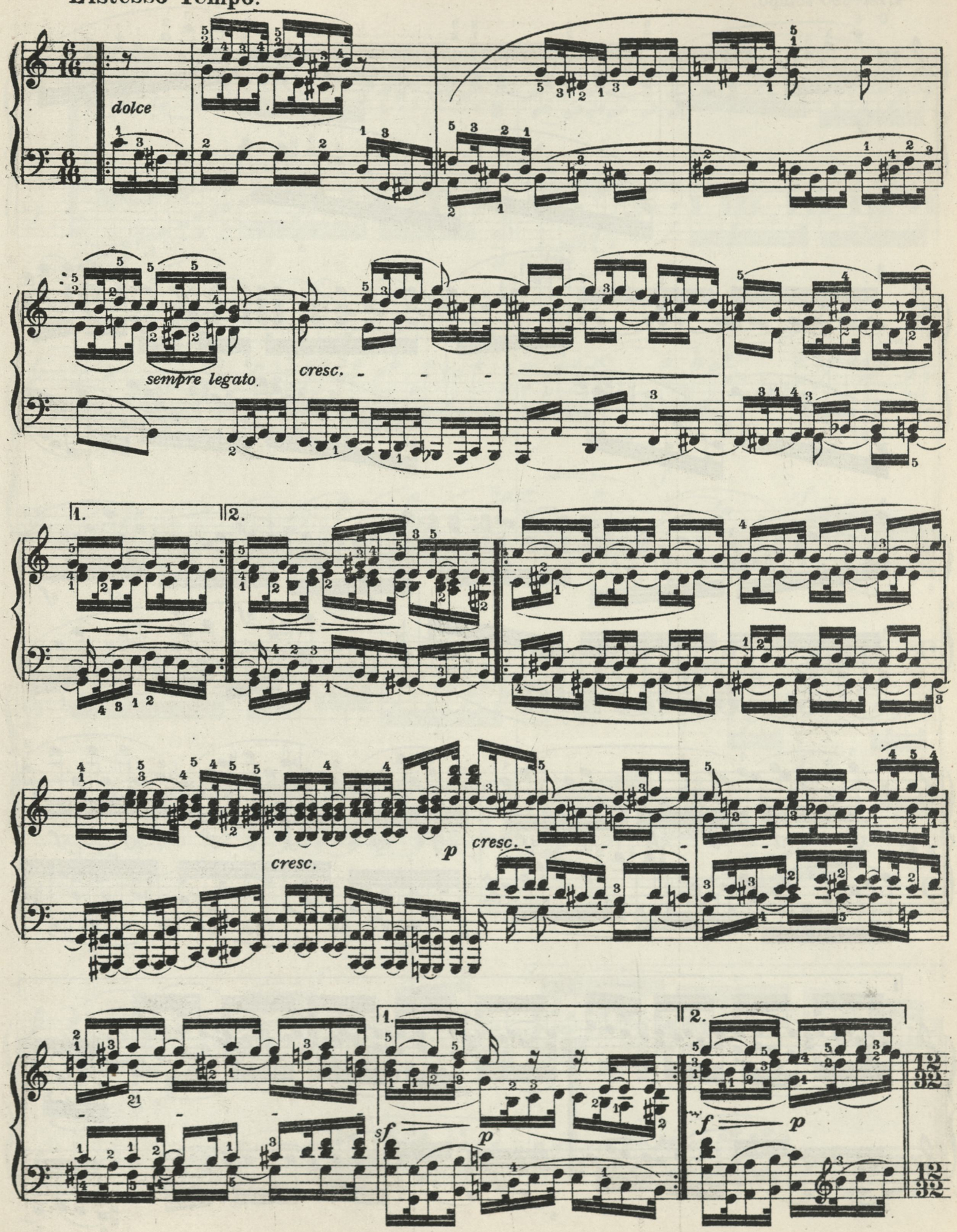

ritar - dan - do
cresc.
poi a poi più Allegro
Tempo I.
ff
p cresc.
ff
sf

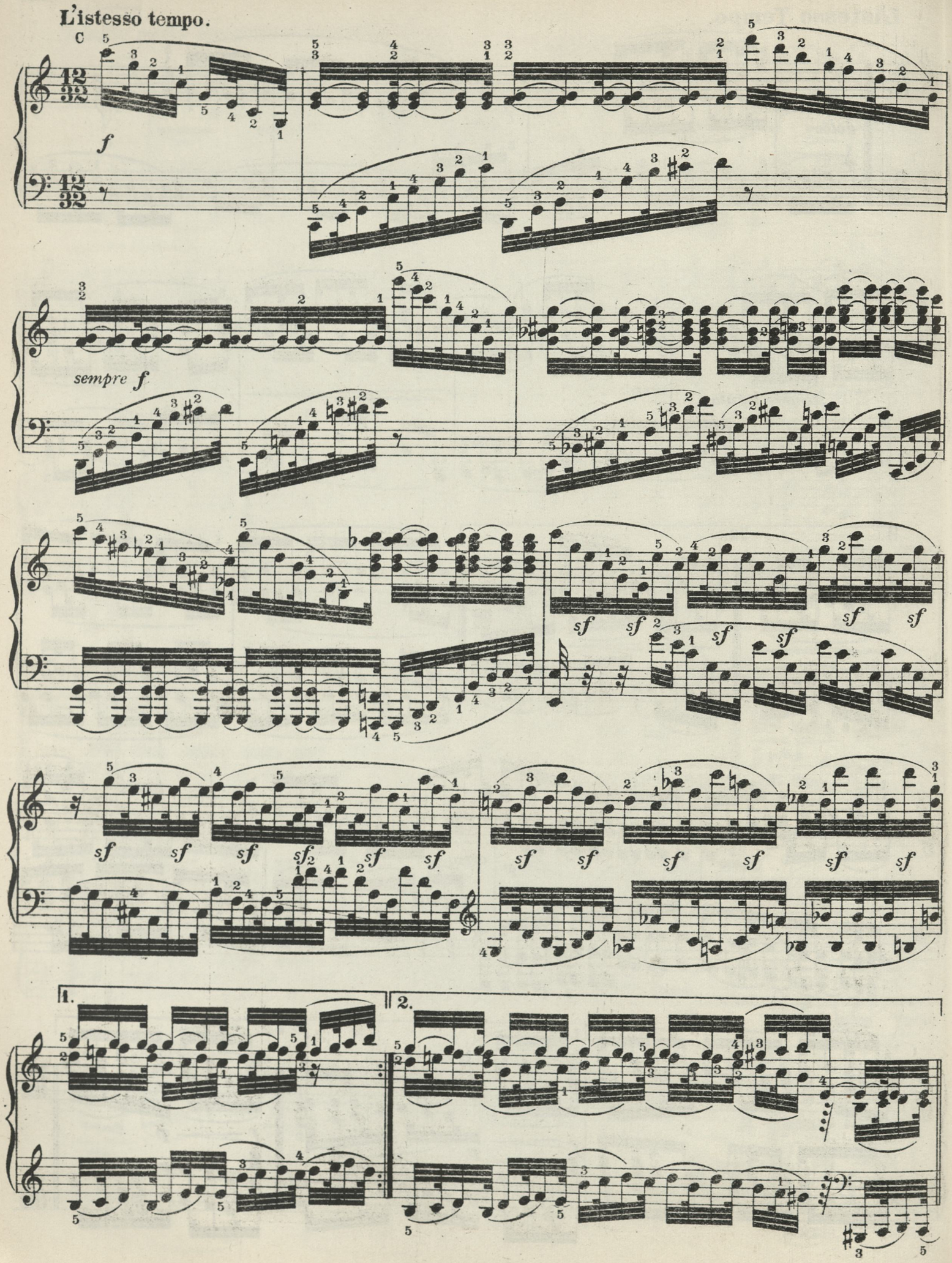

8
tr
sf sf sf sf
8
M
sf sf sf sf
ff sf sf
sf sf
dimin.
p
p
p
p
p dimin.
pp
Ped.

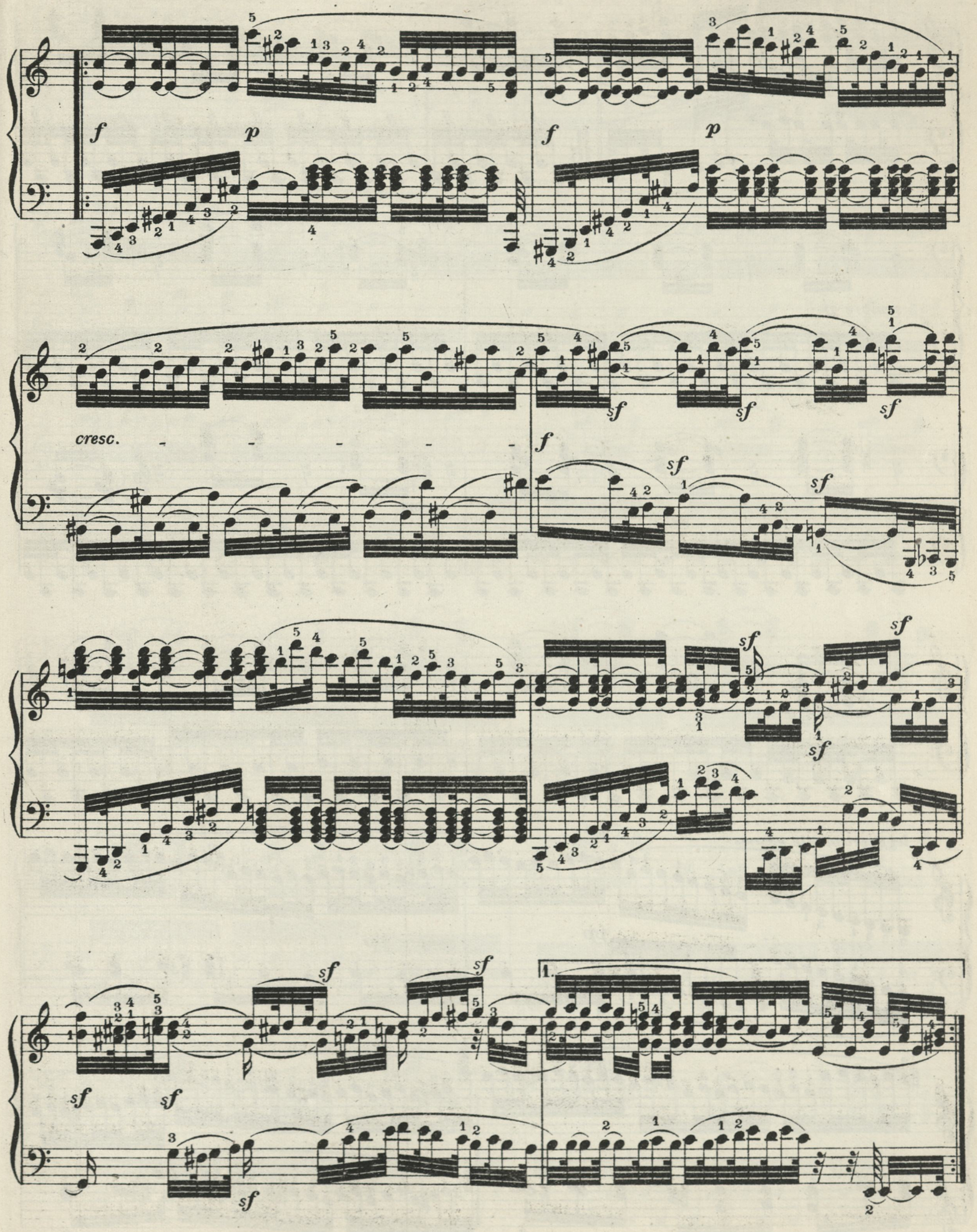
Arietta.

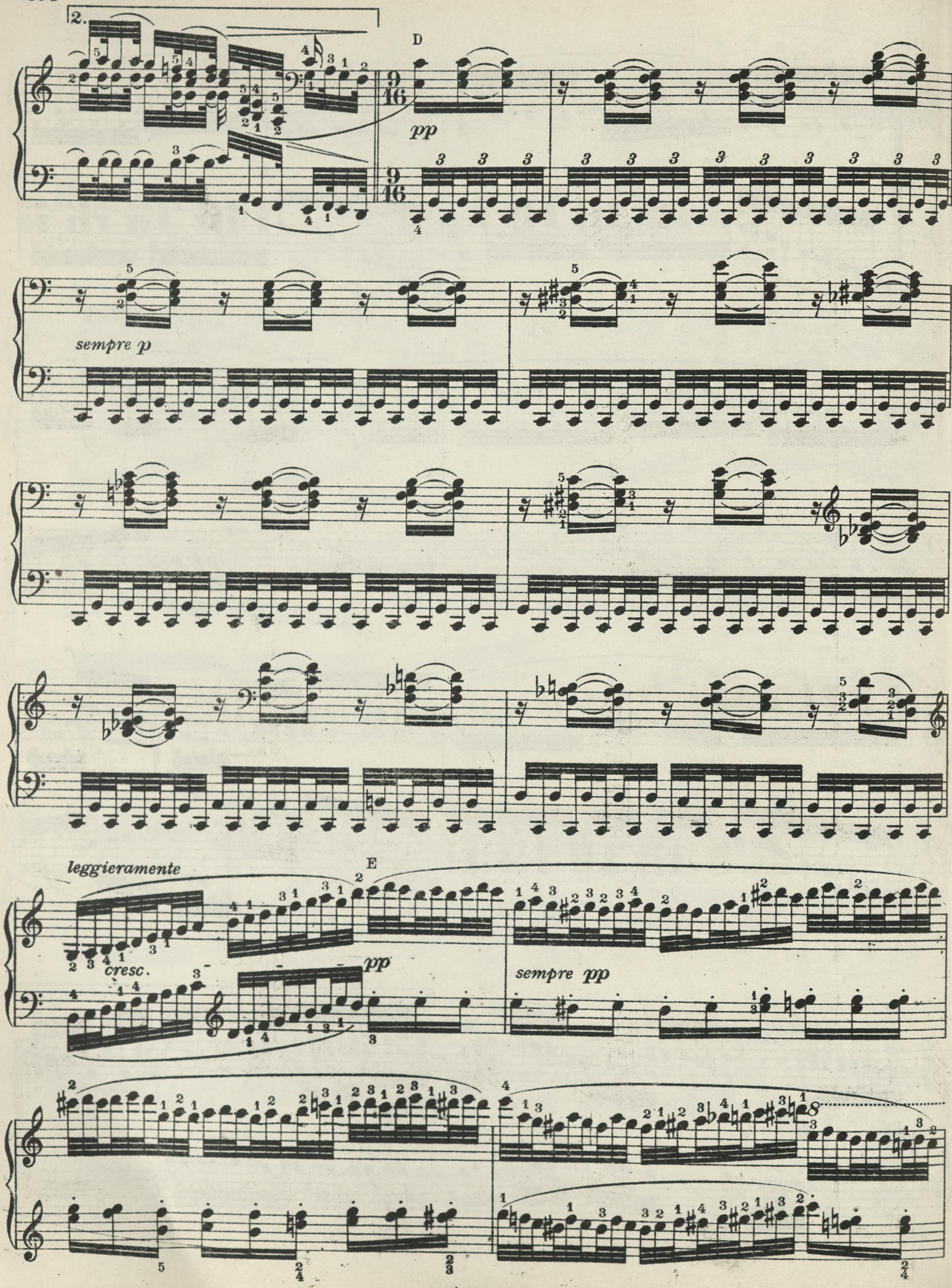
Adagio molto semplice e cantabile. ♪. = 48.

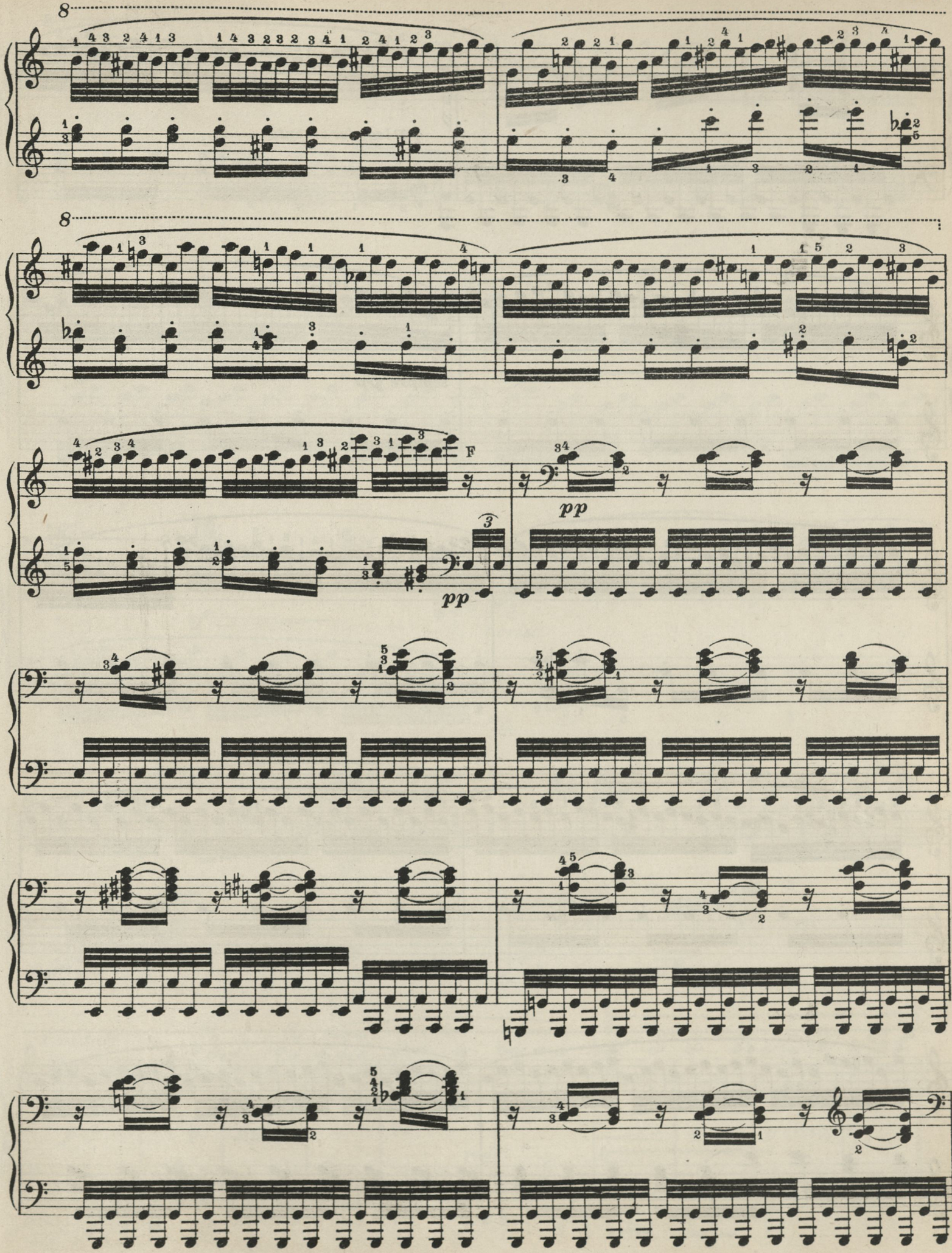


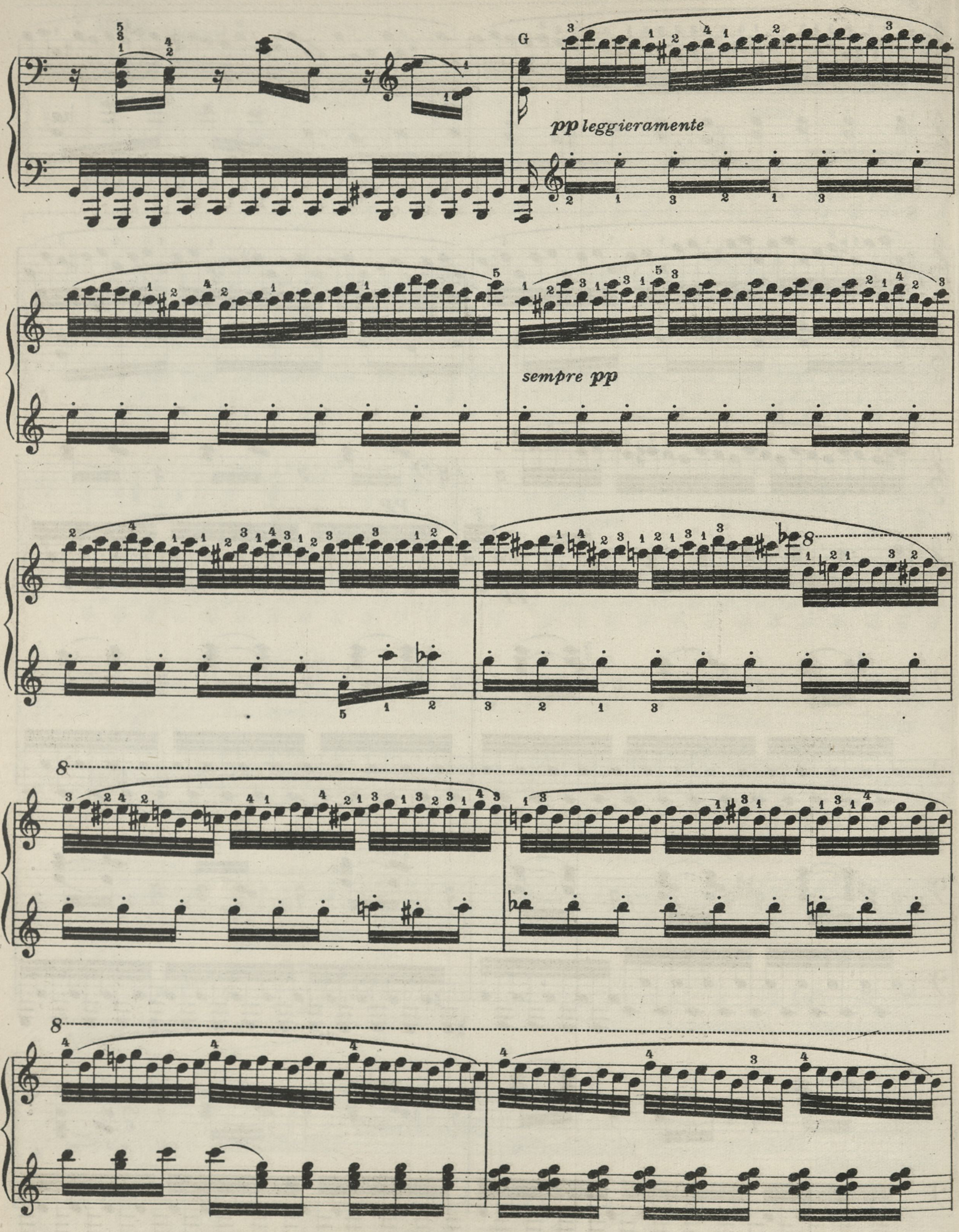

L'istesso Tempo.
dolce
sempre legato.
cresc.
1.
2.
cresc.
p
cresc.
1.
2.
sf
p
sf
p

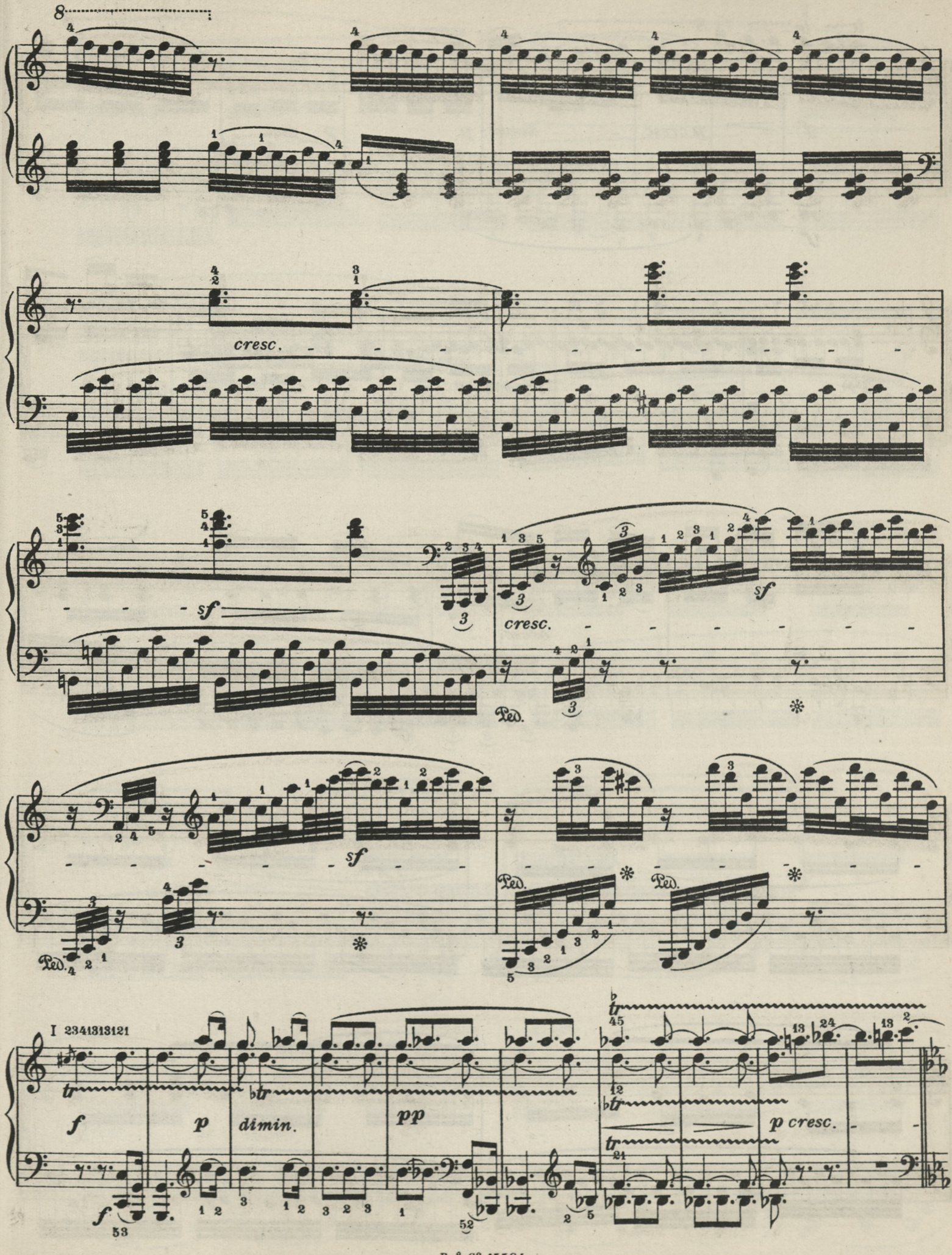

L'istesso tempo.
f
sempre f
sf
1.
2.

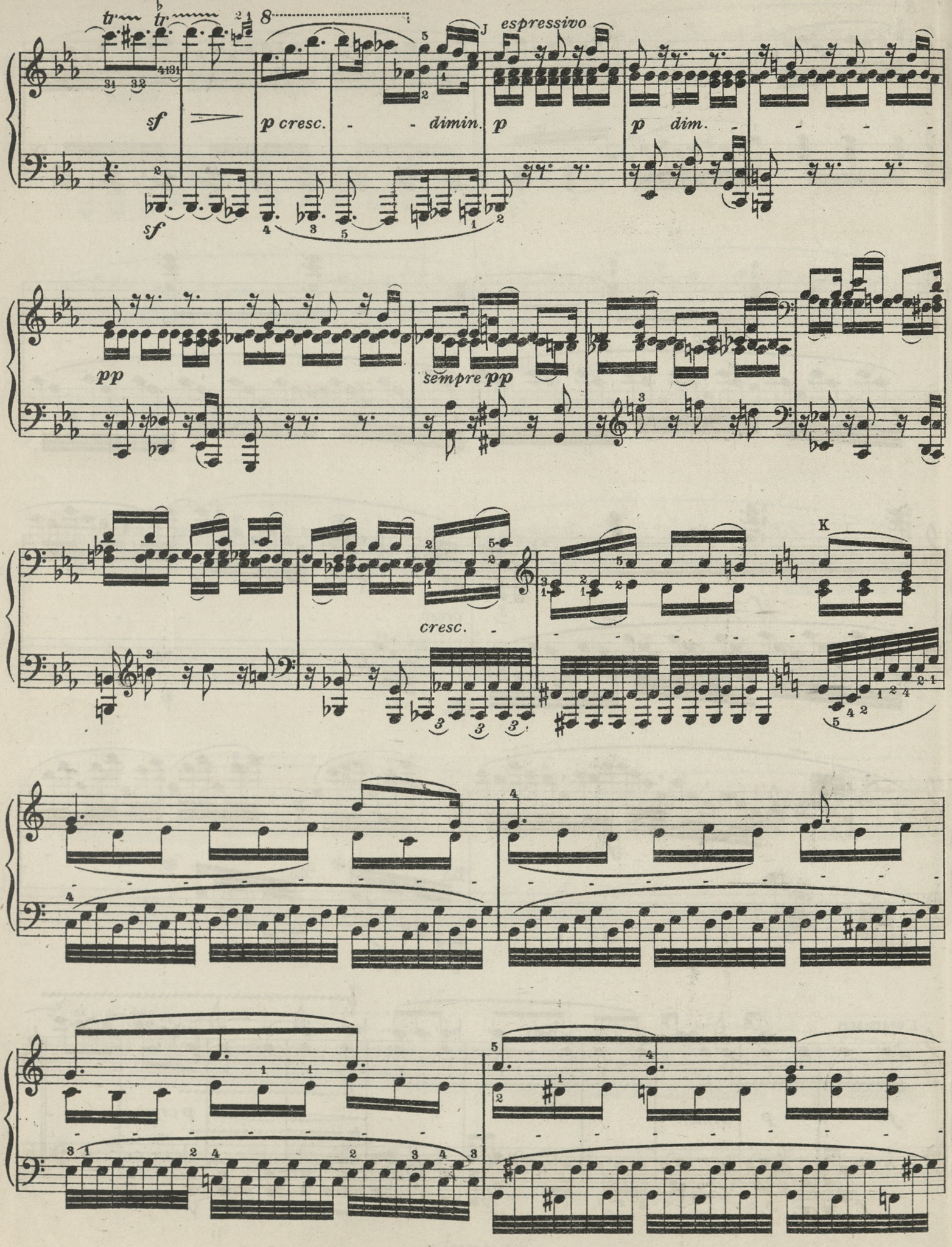

f
p
f
p
cresc.
f
sf
1.

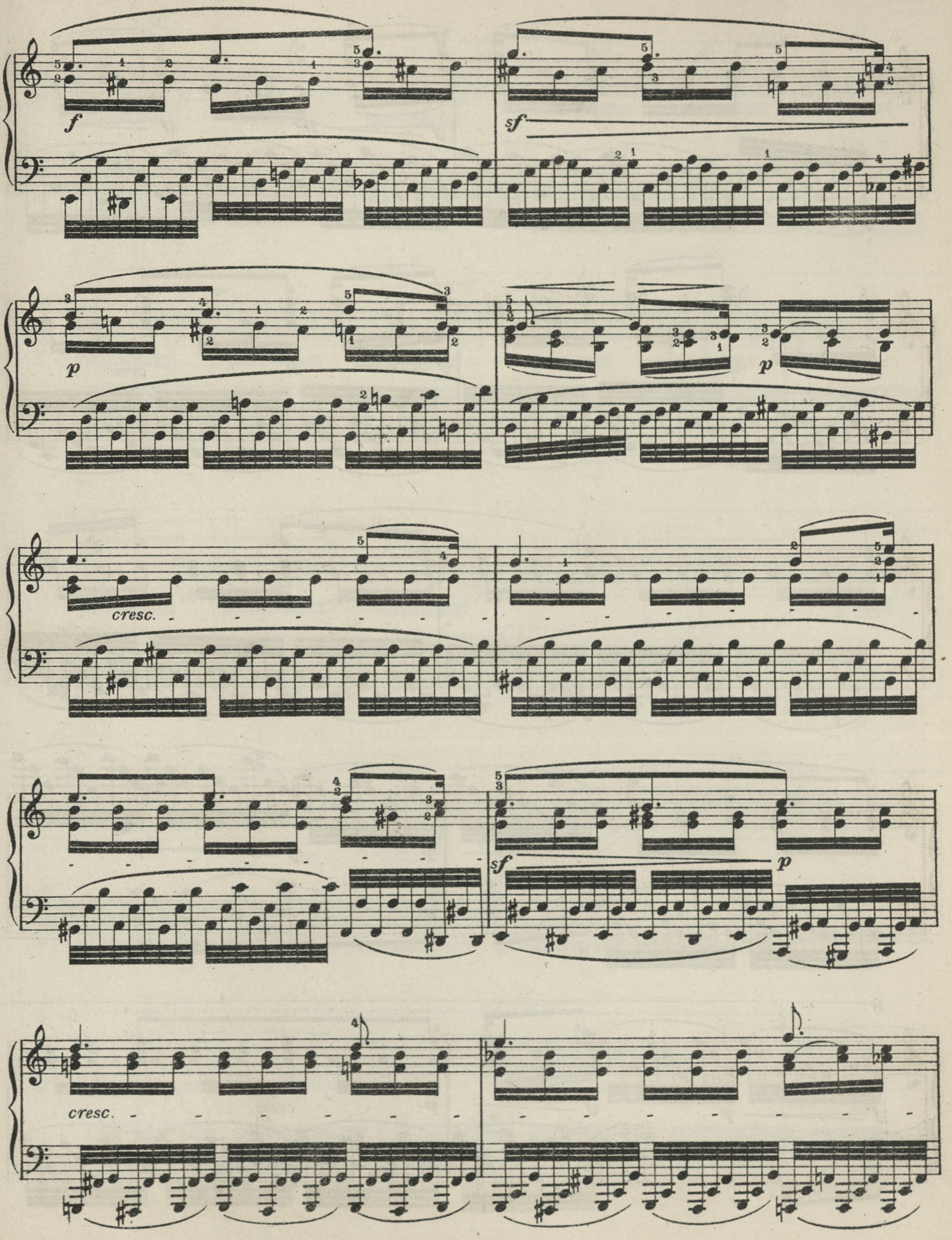

2.
D
pp
sempre p
leggieramente
E
cresc.
pp
sempre pp

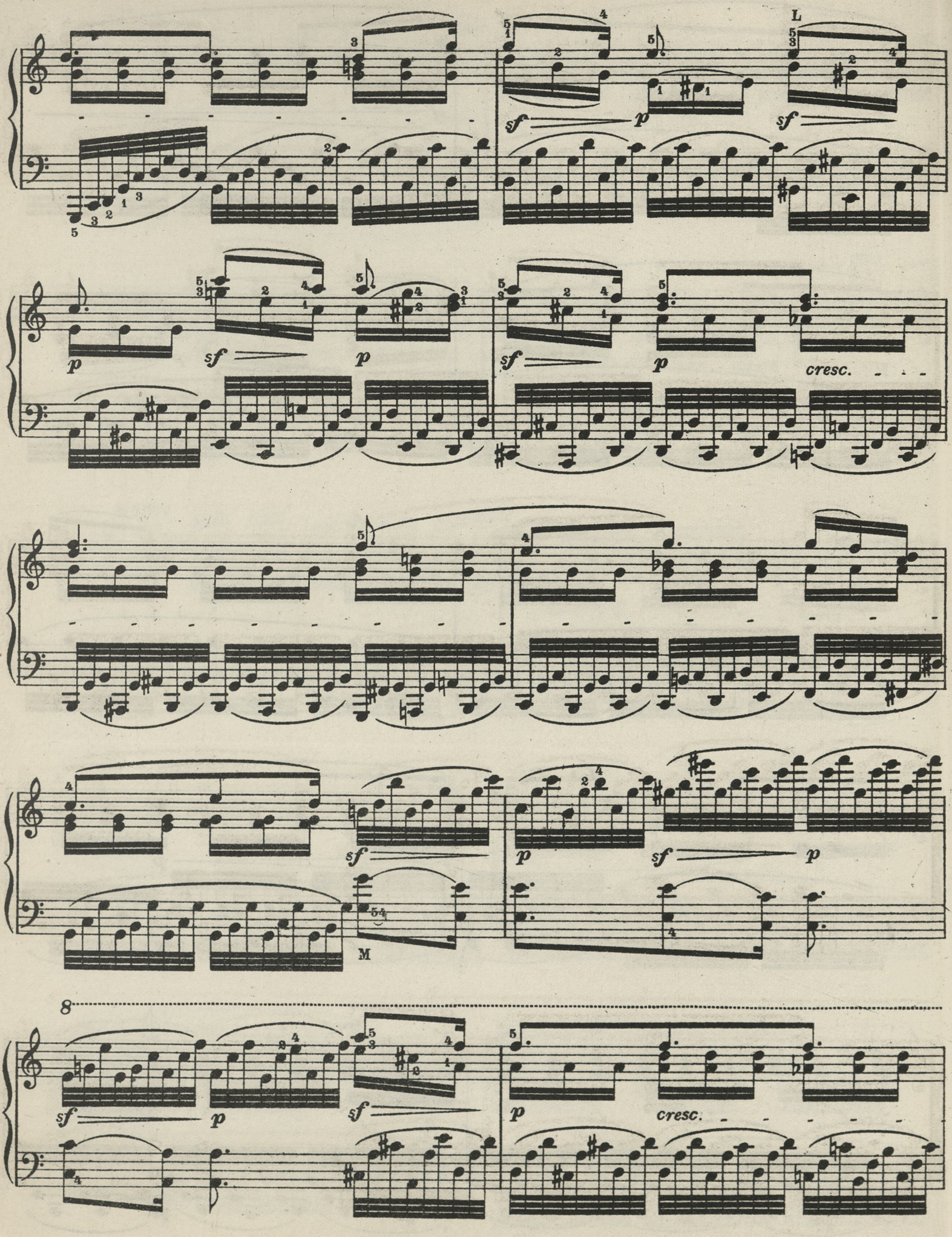

8
8
F
pp
pp

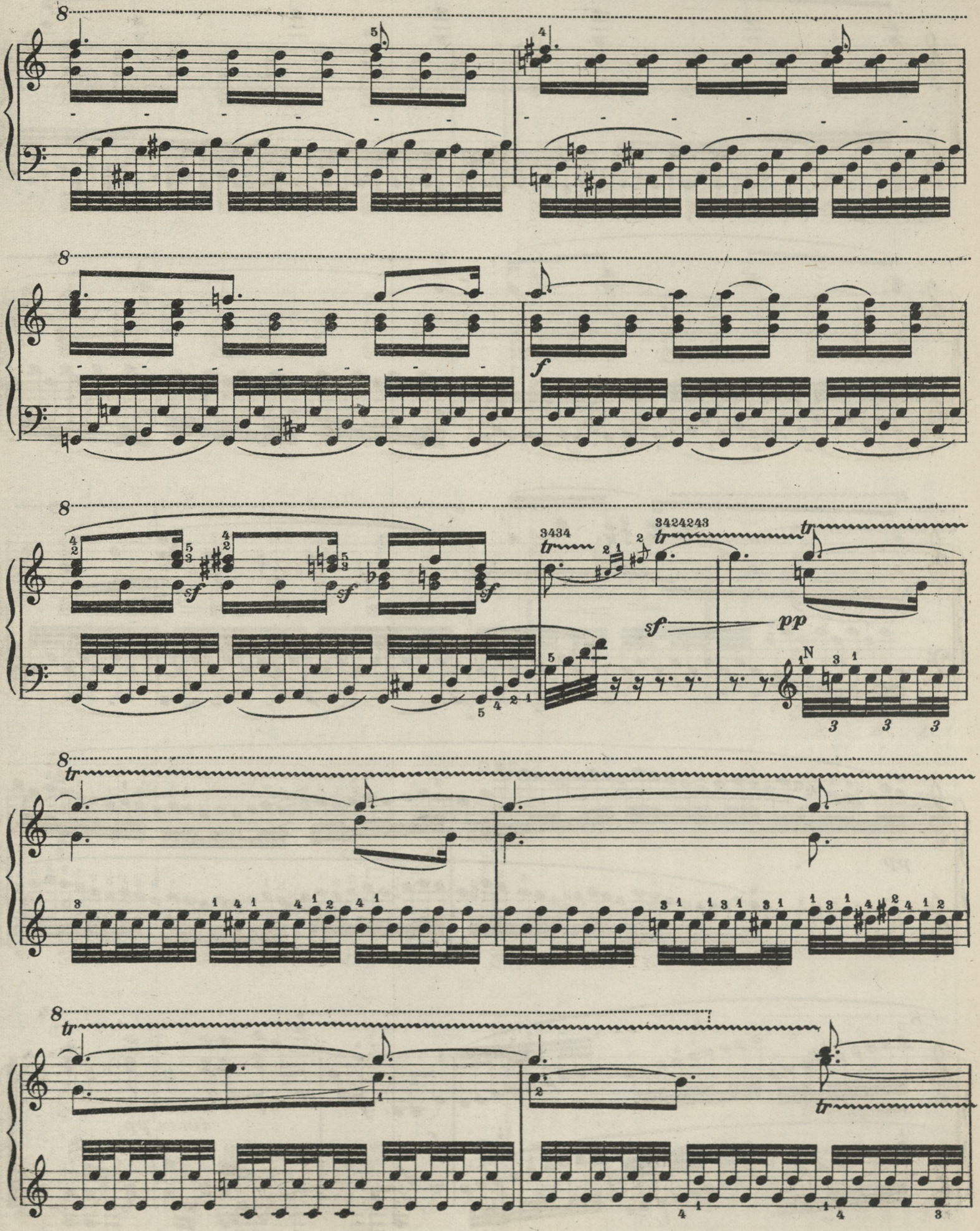

G
pp leggieramente
sempre pp

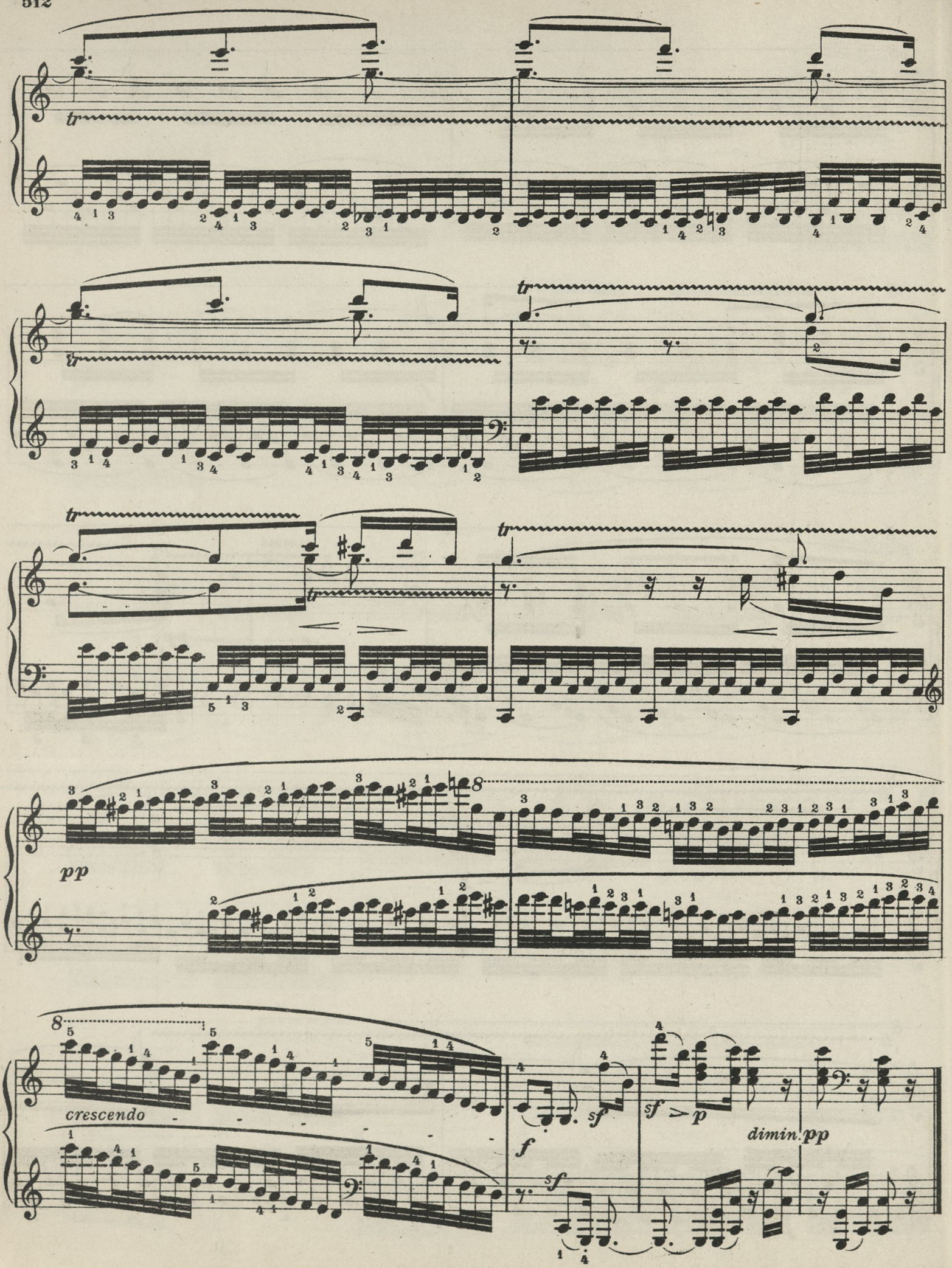

8
cresc.
sf
Ped.
I 2341313121
f
p
dimin.
pp
p cresc.


espressivo
sf
p cresc.
dimin.
p
p dim.
sf
pp
sempre pp
cresc.
K


f
sf
p
p
cresc.
sf
p
cresc.


L
sf
p
sf
p
sf
p
sf
p
cresc.
sf
p
sf
p
M
8
sf
p
sf
p
cresc.


8
f
sf
pp
tr
3434
3424243
N


tr
tr
tr
tr
tr
pp
8
8
crescendo
sf
sf > p
dimin. pp
f
sf

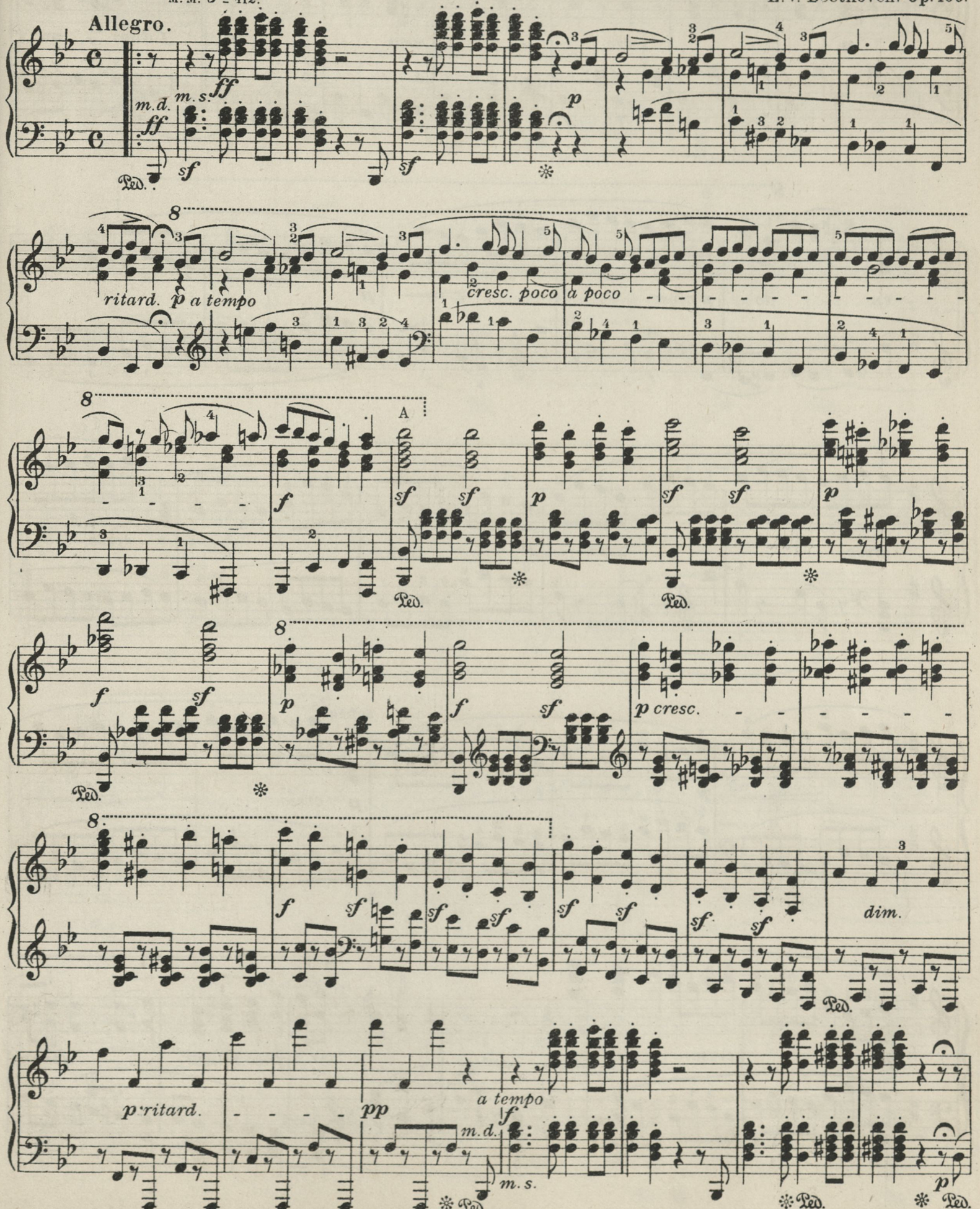
Grande Sonate

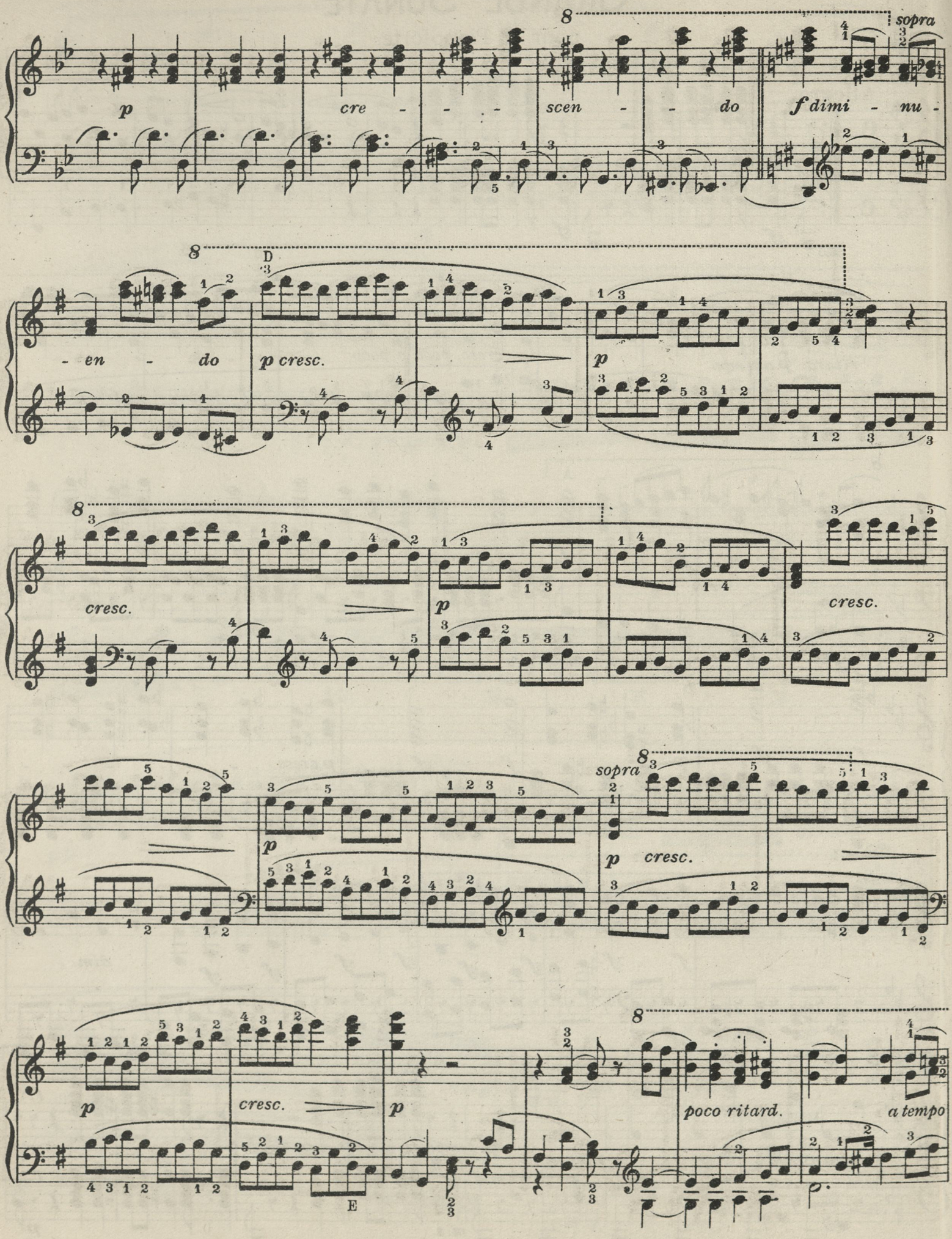
pour le Pianoforte.

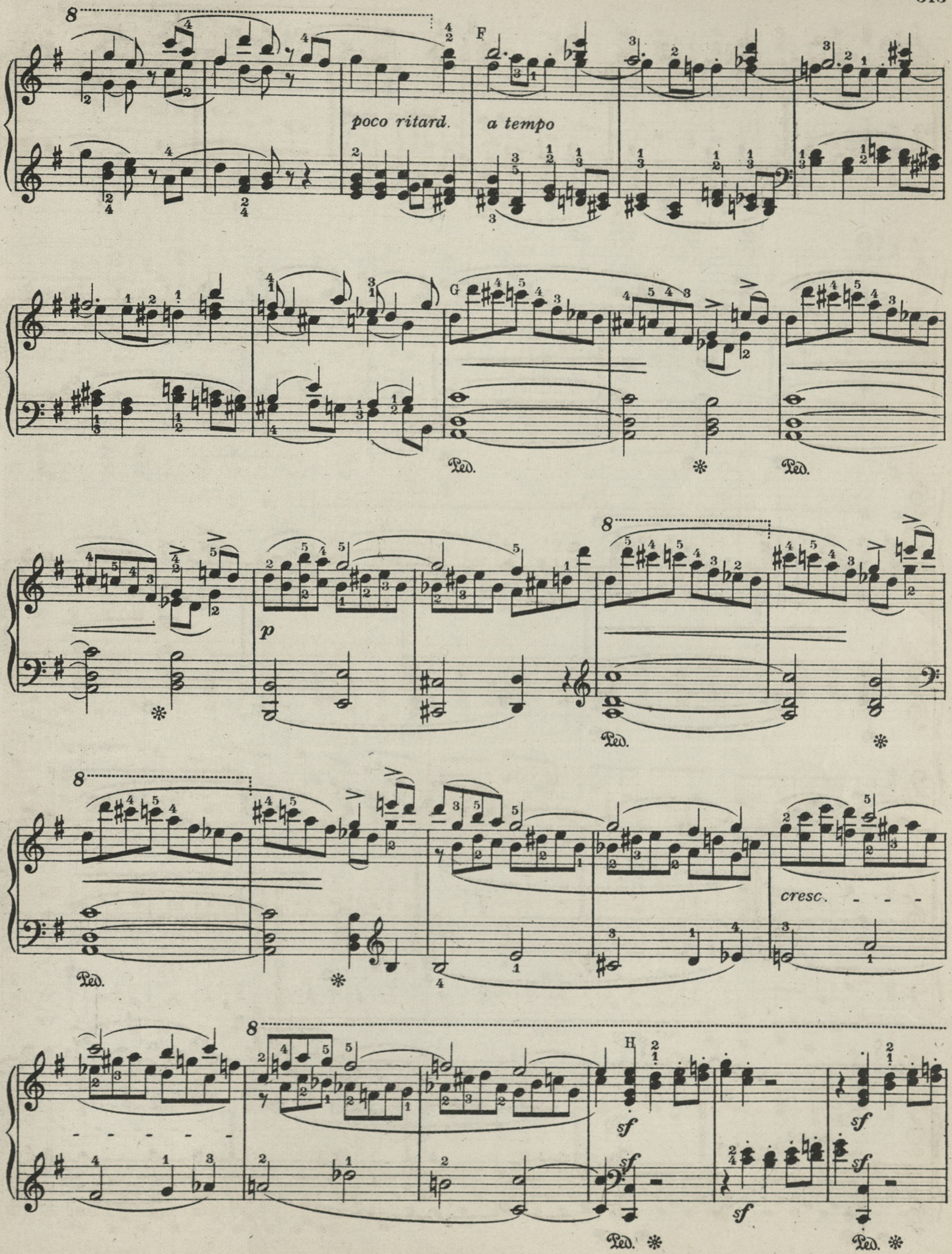
L. v. Beethoven. Op. 106.

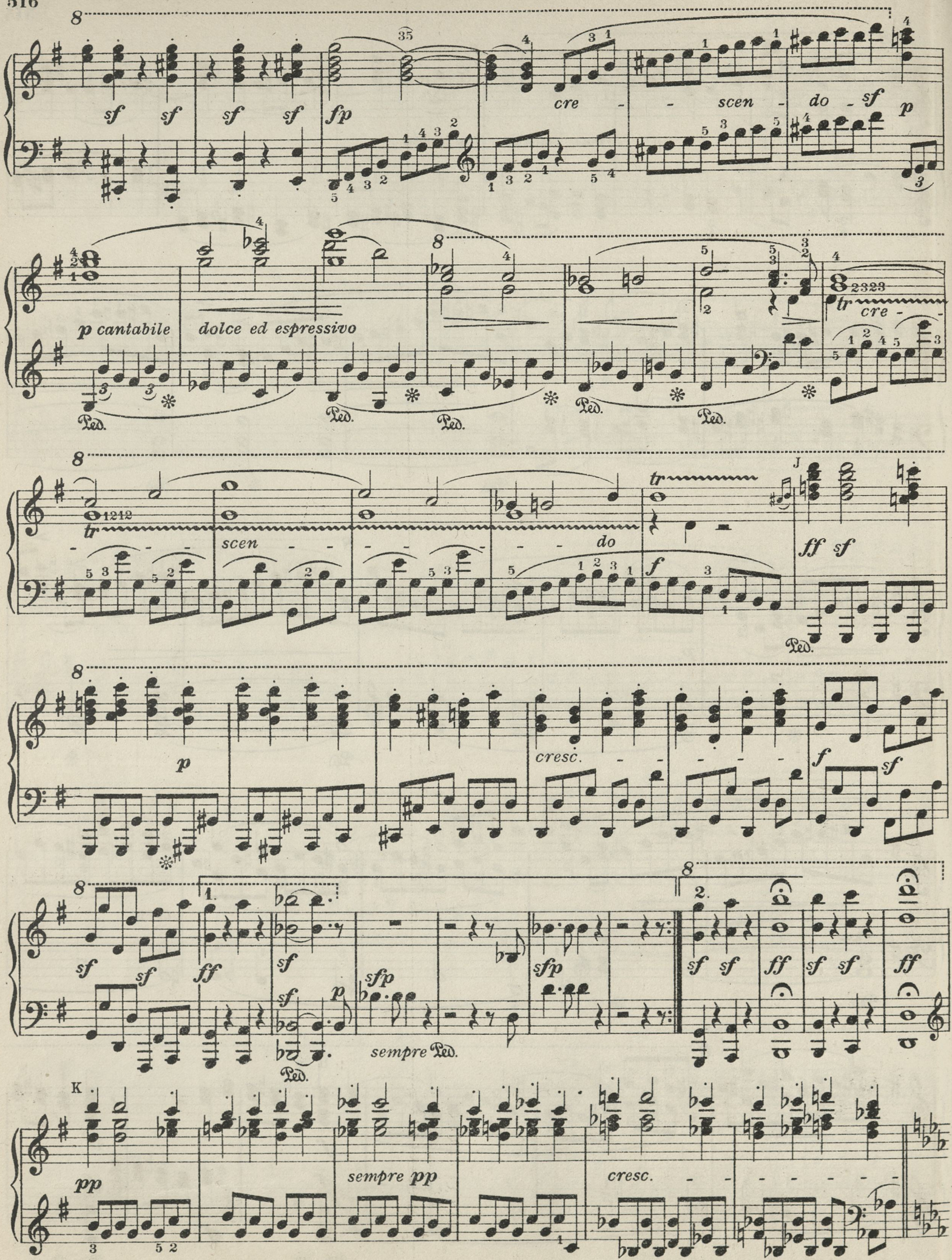
M. M. ♩ = 112.

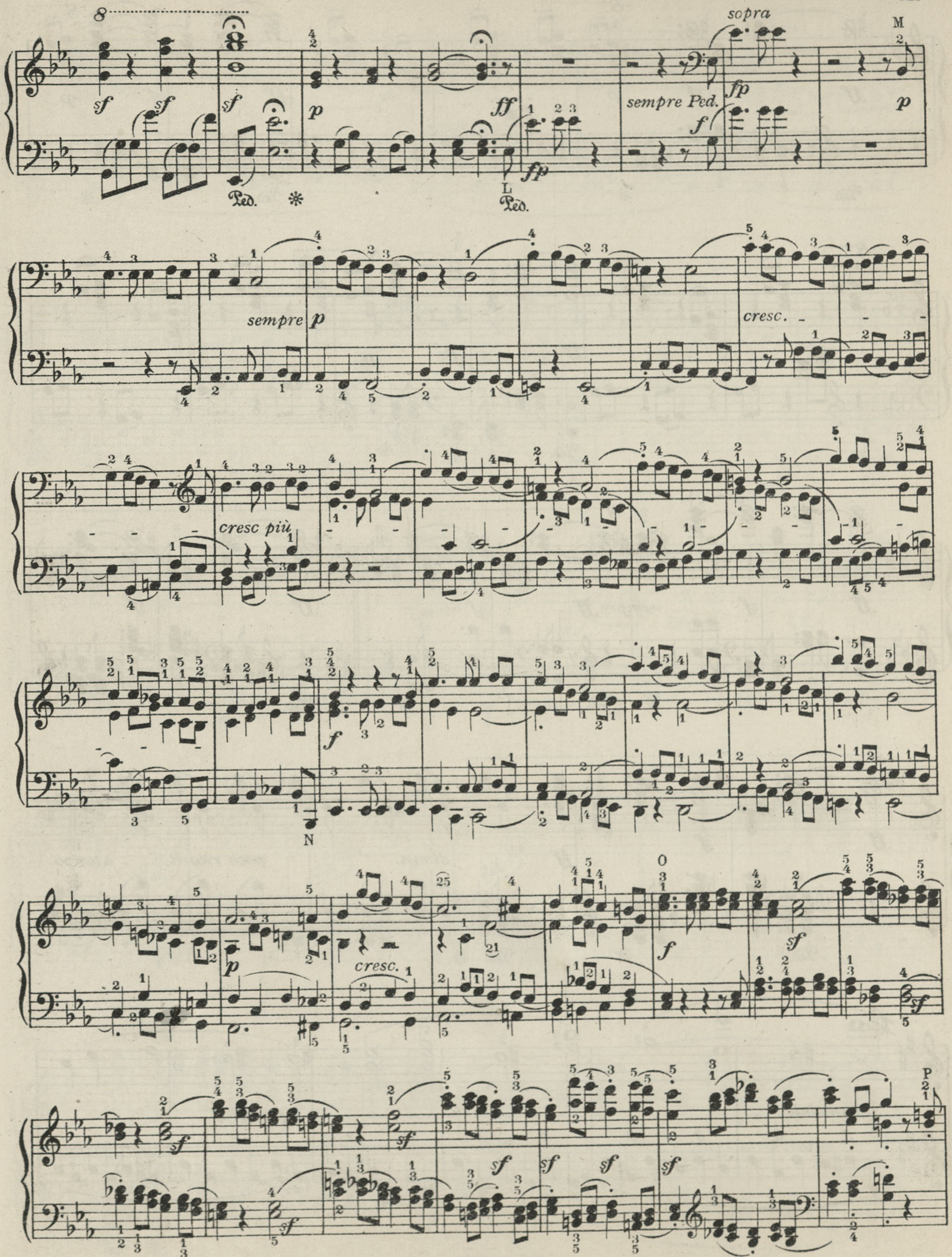
Allegro.

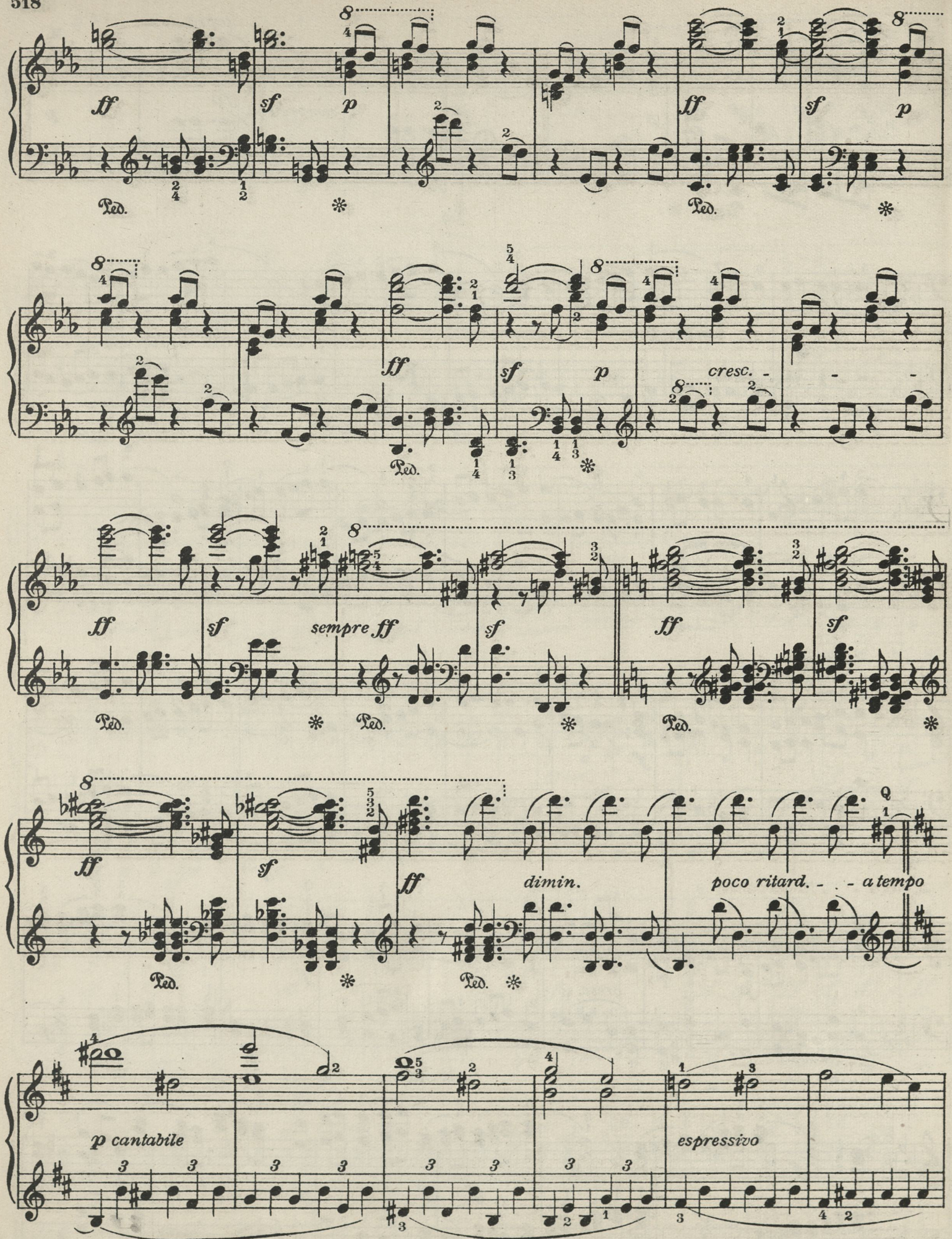


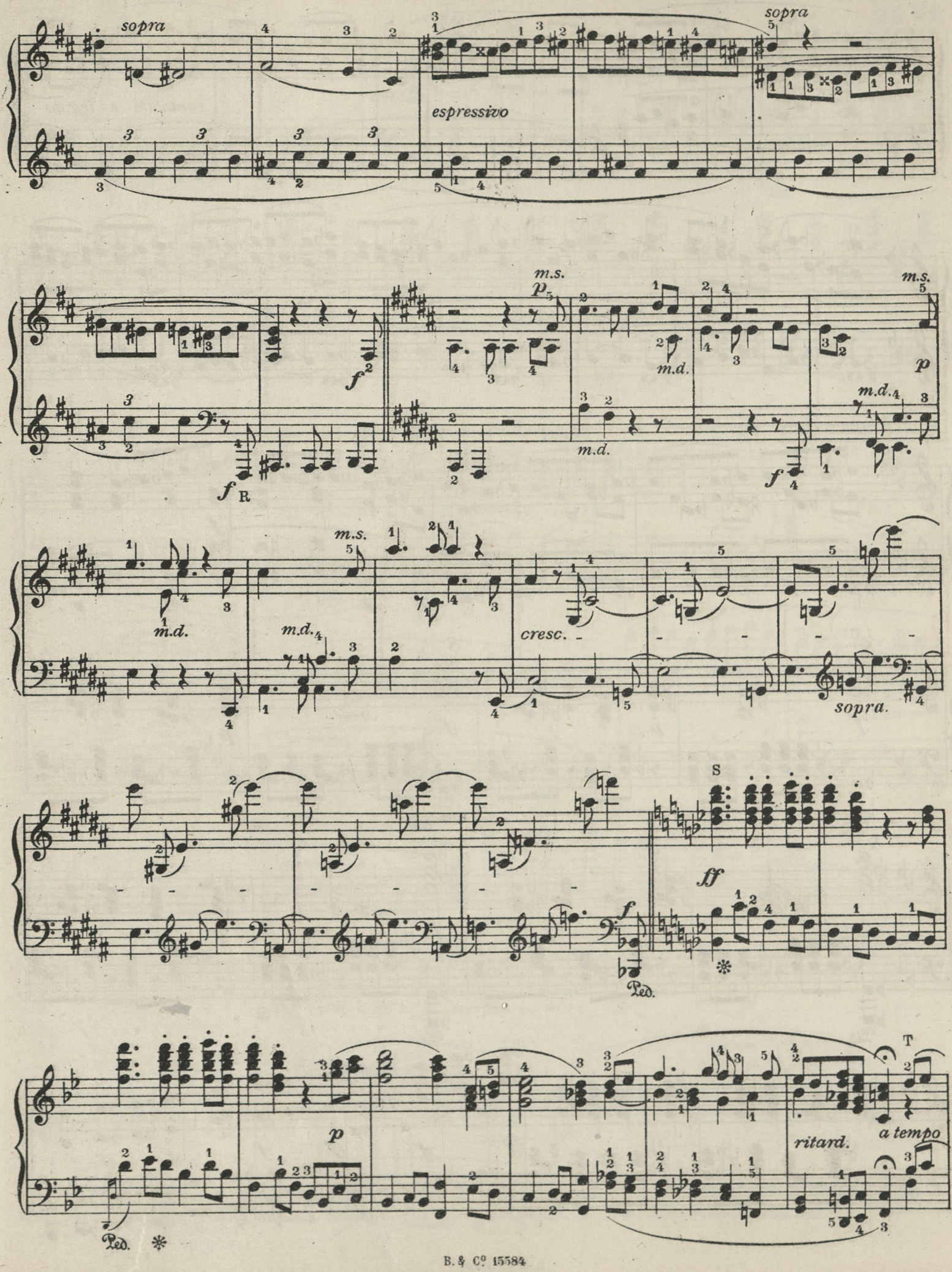

8
sopra
p
cre - - - -
scen - - do
f dimi - nu -
8
D
- en - do
p cresc.
p
8
cresc.
p
cresc.
8
sopra
p
p cresc.
p
cresc.
p
poco ritard.
a tempo
E

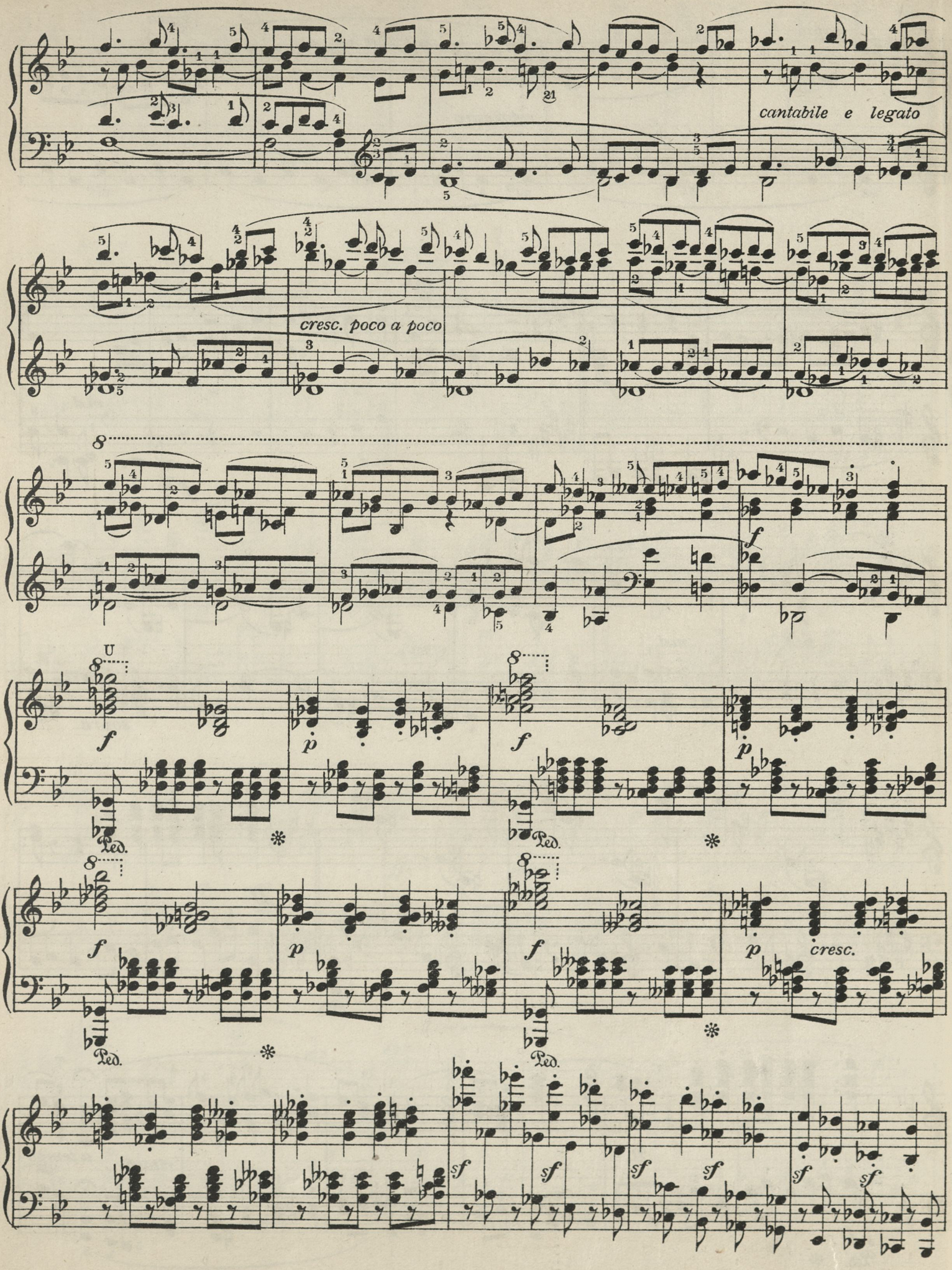

poco ritard.
a tempo
F
G
H
Ped.
cresc.
sf
p

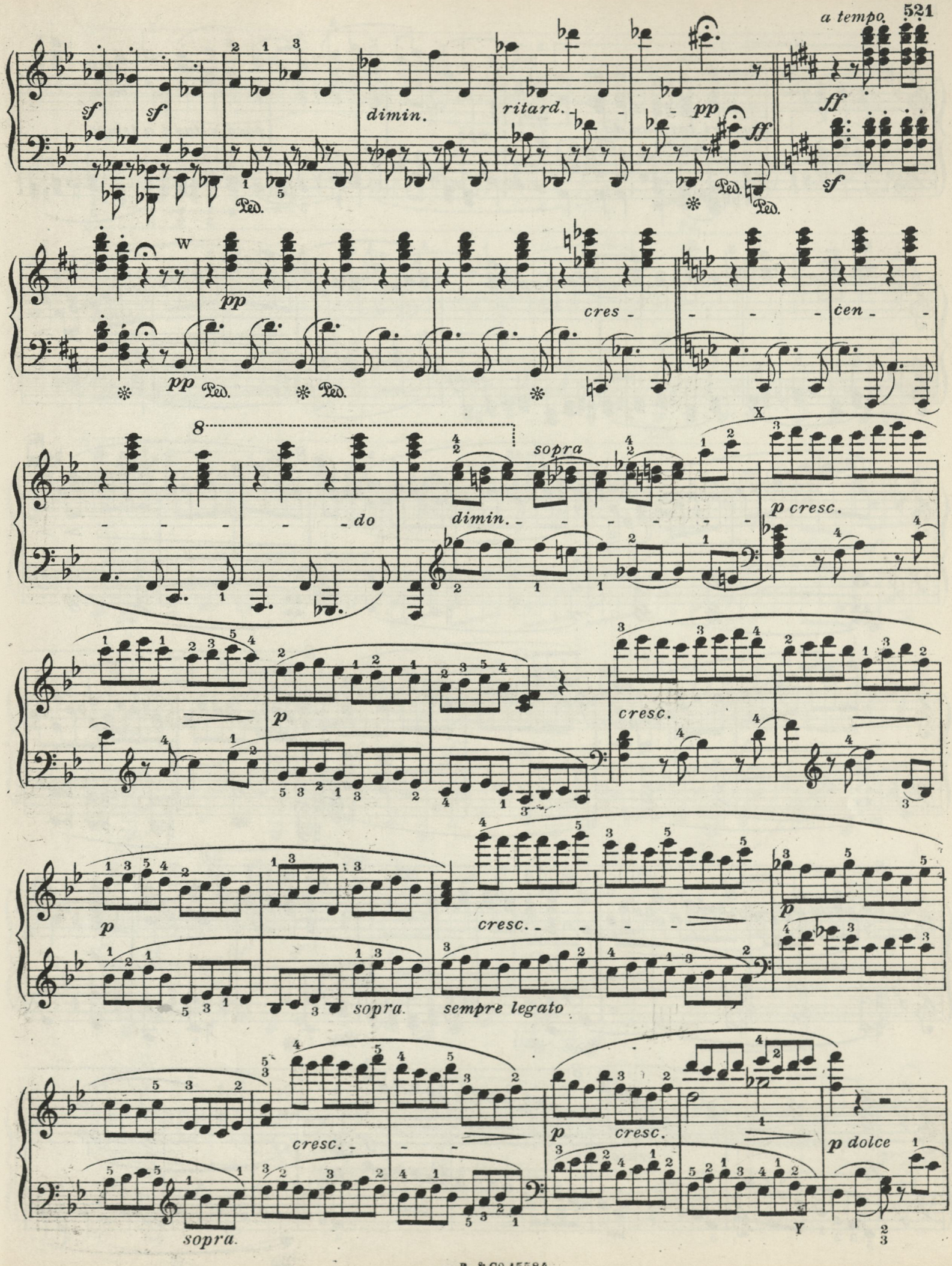

cre - scen - do
p cantabile
dolce ed espressivo
cre - scen - do
cresc.
sempre Ped.
sempre pp
cresc.

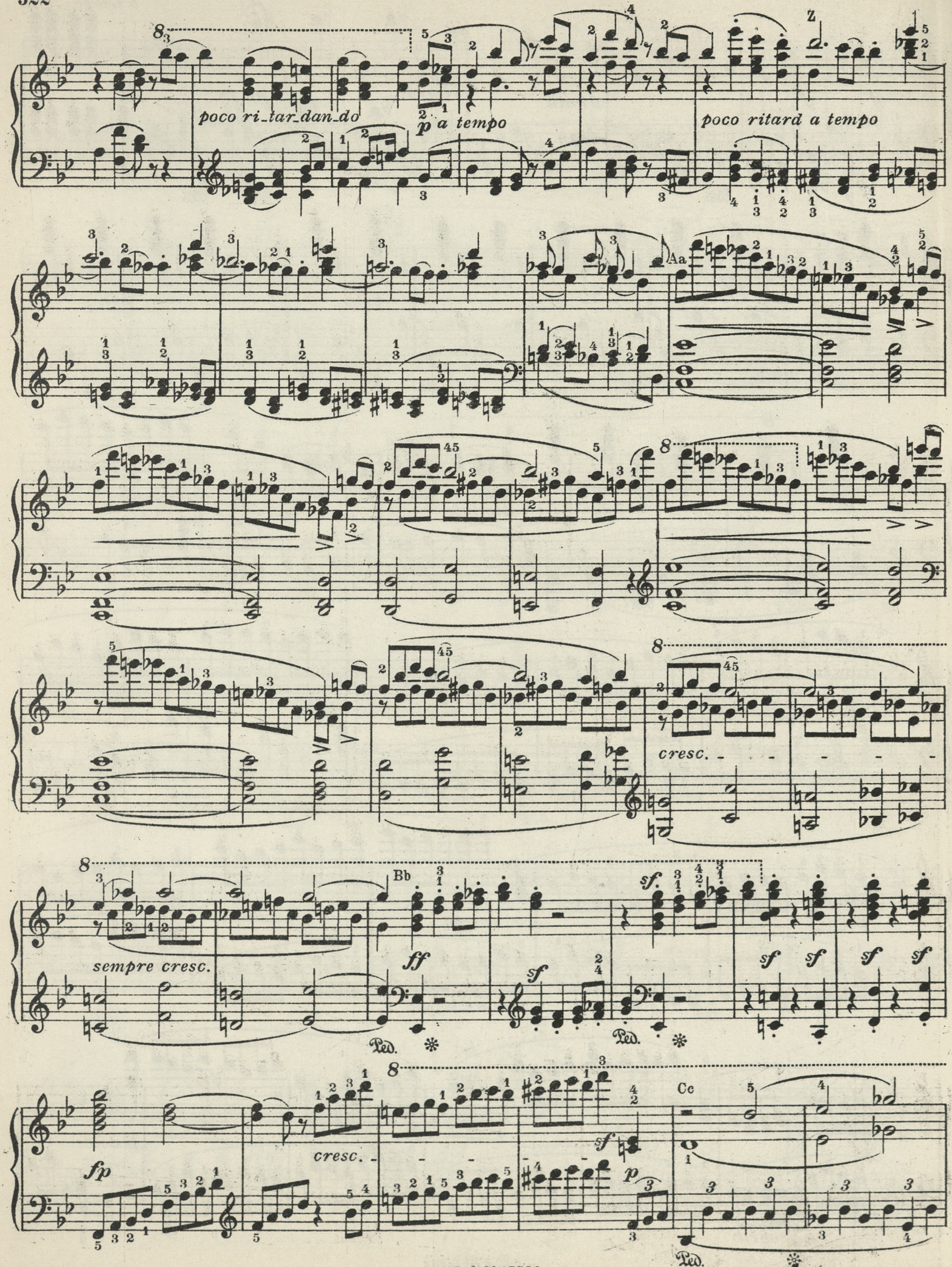

sopra
M
sempre Ped.
L
sempre p
cresc.
cresc più
N
cresc.
O
P

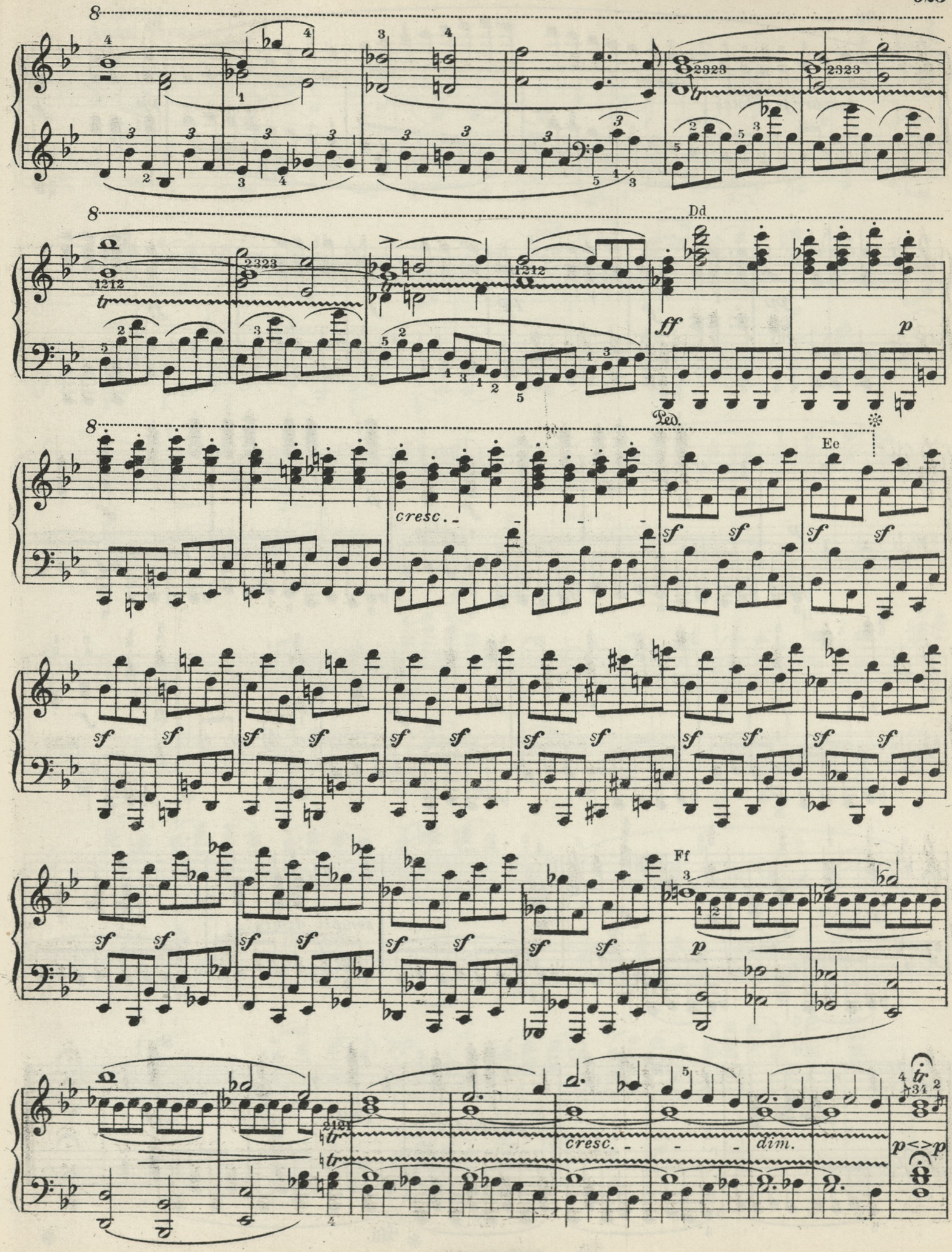

ff
sf
p
Ped.
ff
sf
p
Ped.
ff
sf
p
cresc.
Ped.
ff
sf
sempre ff
sf
Ped.
Ped.
ff
sf
Ped.
ff
sf
dimin.
poco ritard.
a tempo
Ped.
Ped.
p cantabile
espressivo

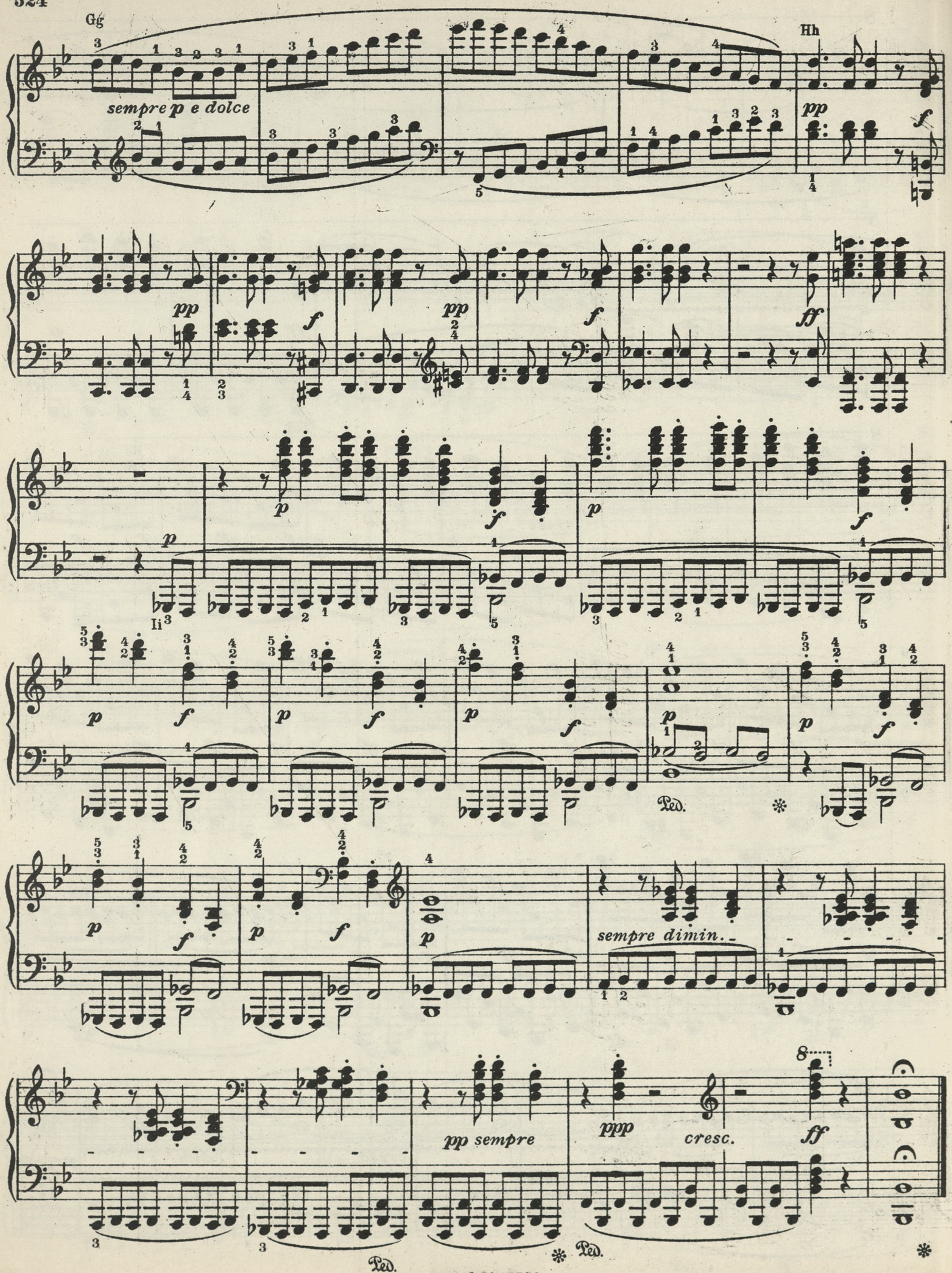

sopra
espressivo
sopra
m.s.
p
m.d.
m.s.
p
m.d.
m.d.
f
f
R
m.s.
m.d.
m.d.
cresc.
sopra.
S
ff
f
Ped.
p
T
ritard.
a tempo
Ped.


cantabile e legato
cresc. poco a poco
U
Ped.
cresc.


a tempo
sf
sf
dimin.
ritard.
pp
ff
ff
sf
Ped.
W
pp
pp
cres
cen
do
sopra
dimin.
X
p cresc.
p
cresc.
p
cresc.
sopra.
sempre legato
p
cresc.
p
cresc.
p dolce
sopra.
Y

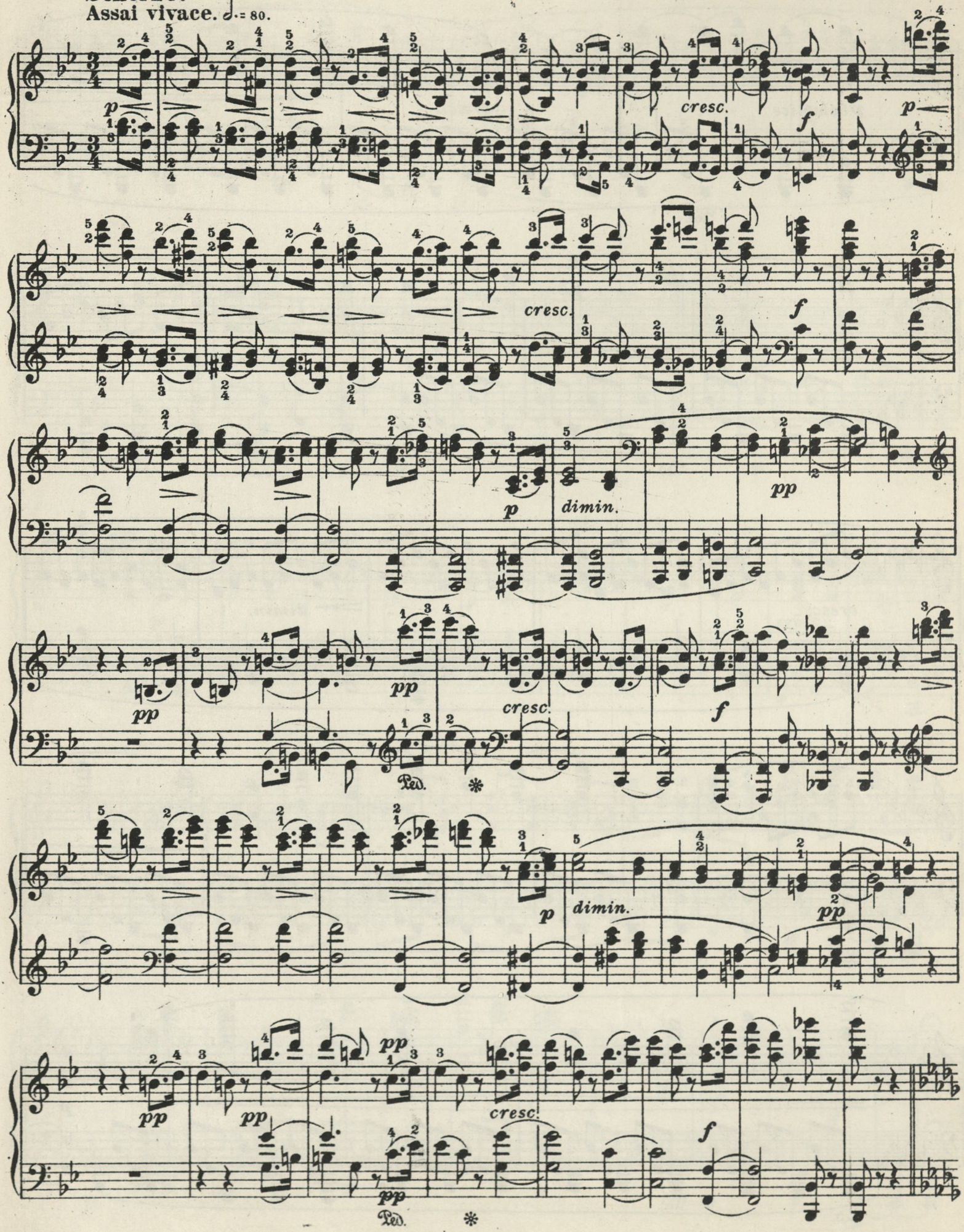

poco ri_tar_dan_do
p a tempo
poco ritard a tempo
Z
Aa
cresc.
sempre cresc.
Bb
ff
sf
Ped.
fp
Cc
p

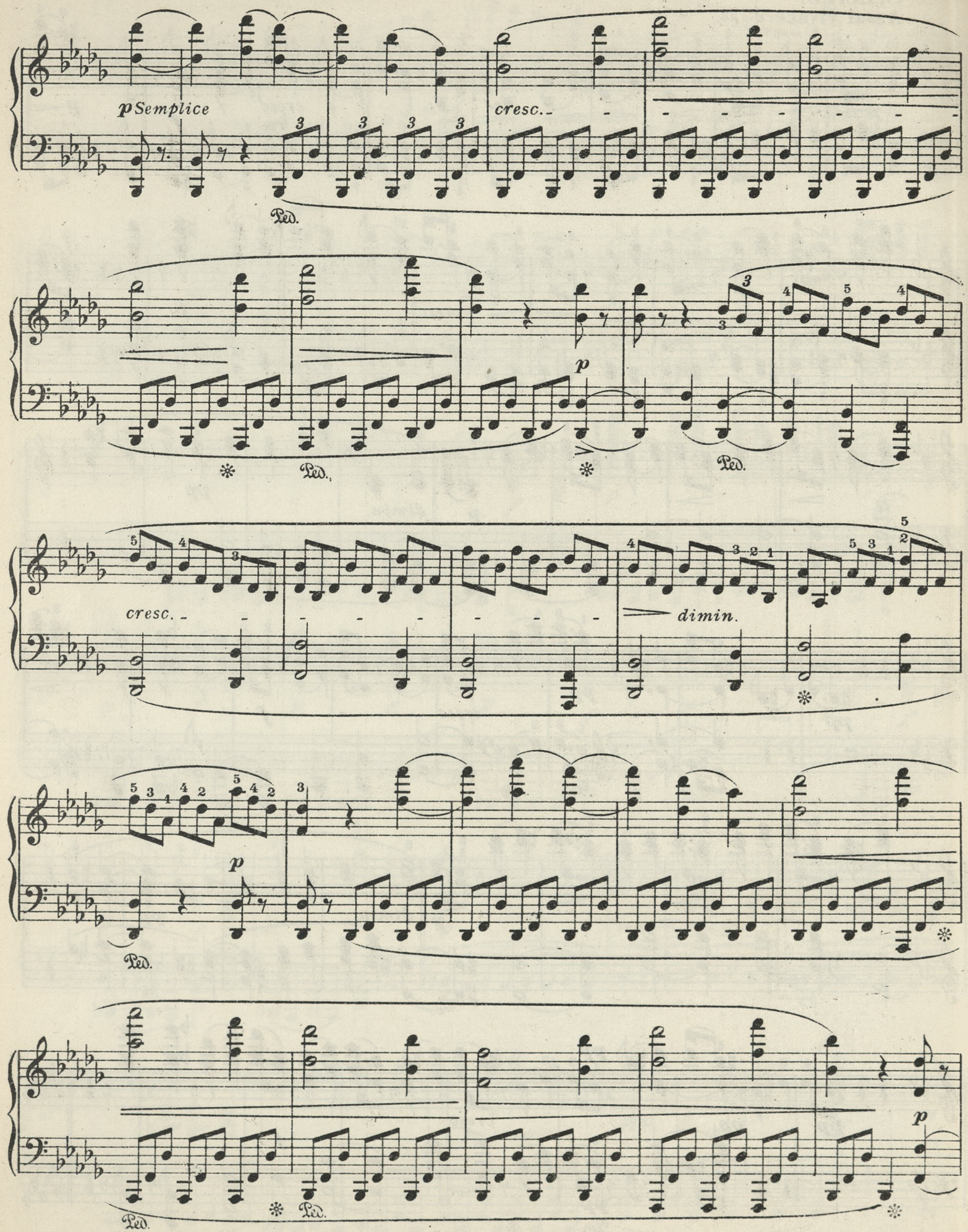

Dd
Ee
Ff
Ped.
cresc.
dim.
ff
p
sf
tr

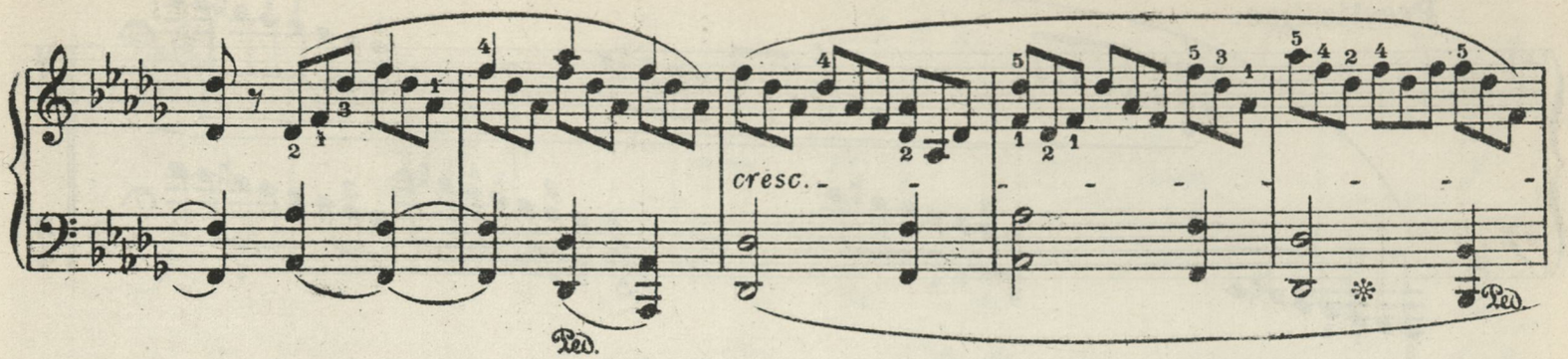

Gg
sempre p e dolce
Hh
pp
f
ff
Ii
Ped.
sempre dimin.
pp sempre
ppp
cresc.
8

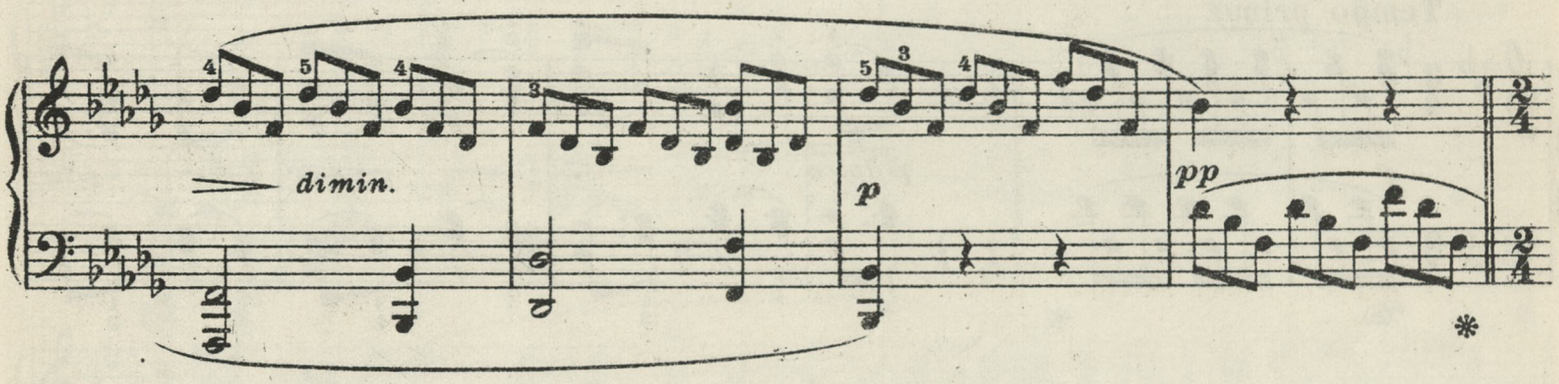
Scherzo.

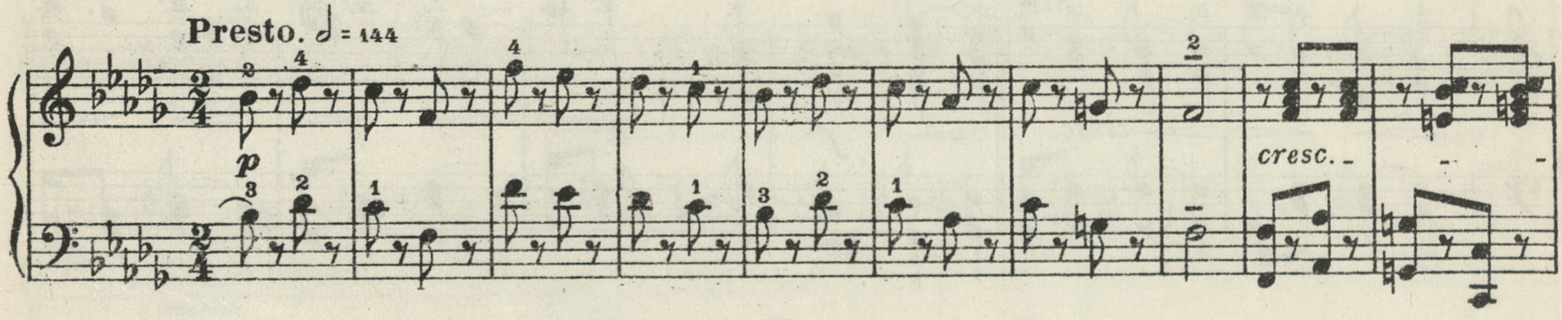
Assai vivace. ♩. = 80.

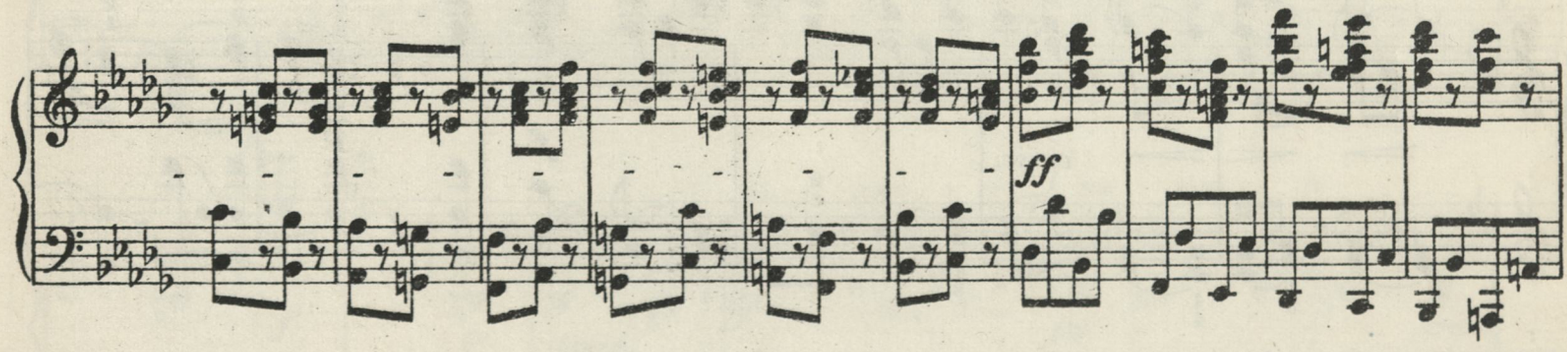


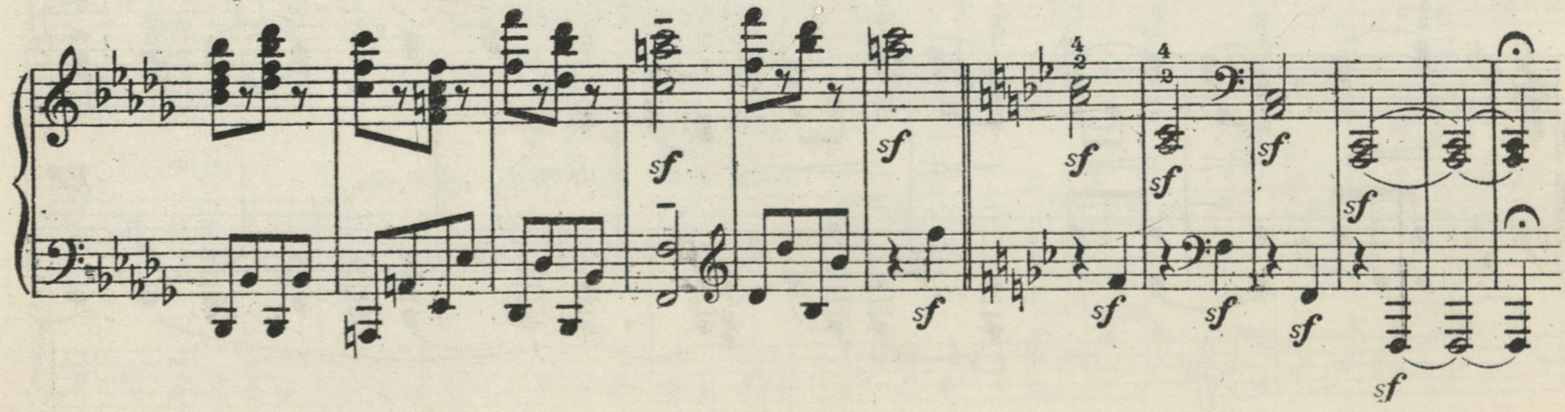

p Semplice
cresc.
Ped.
p
Ped.
cresc.
dimin.
p
Ped.
Ped.
Ped.

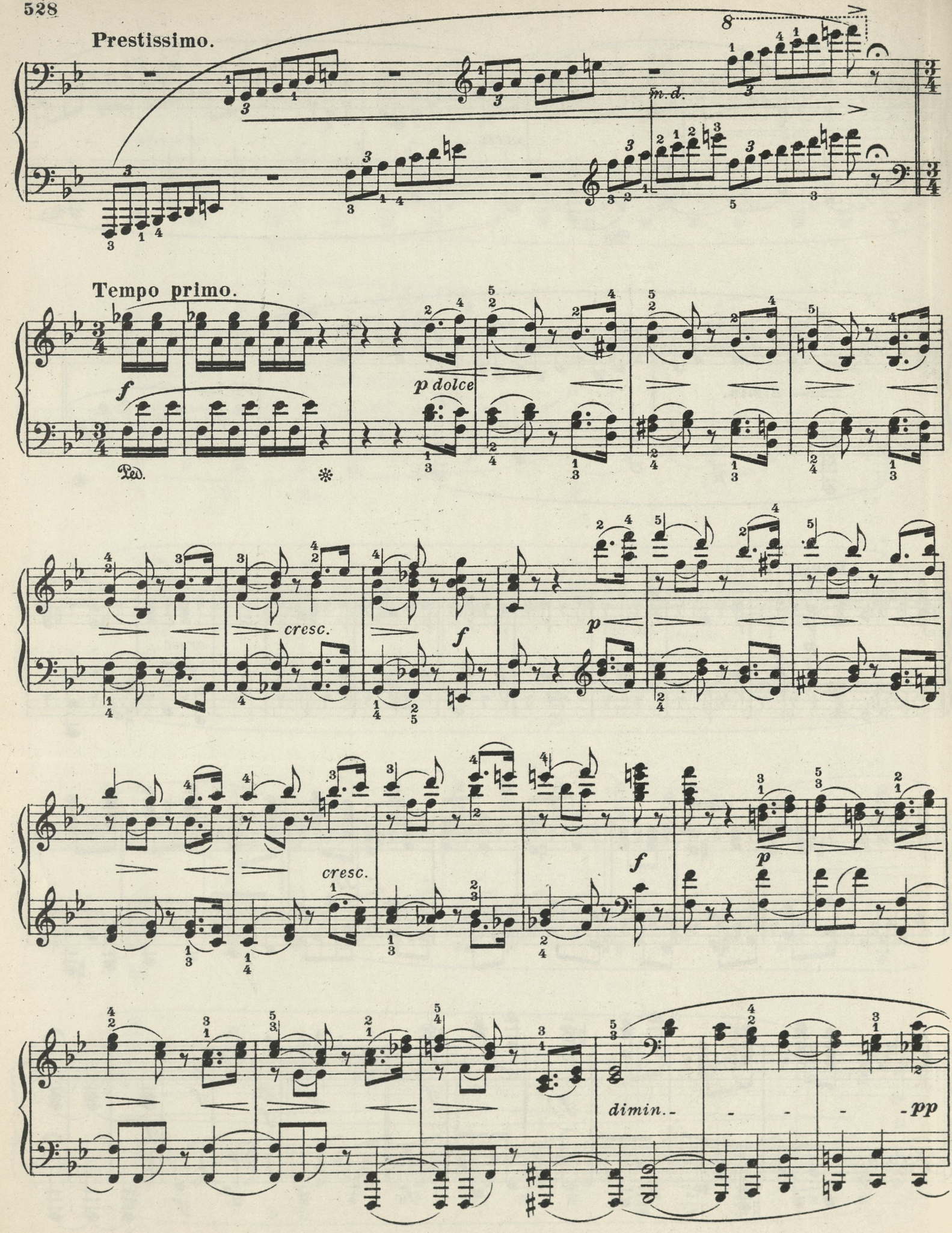

cresc.
Ped.
Ped.

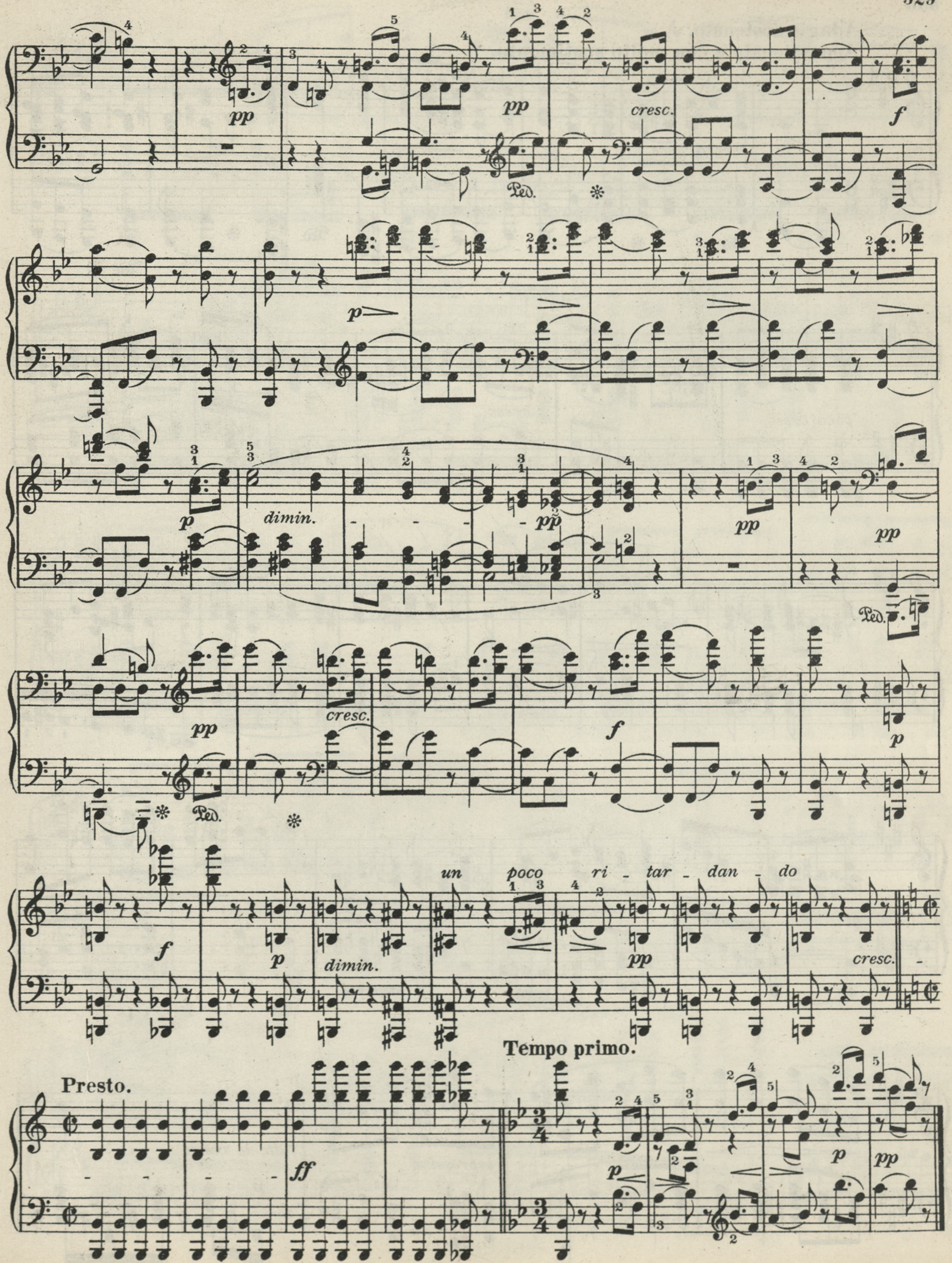

dimin.
p
pp


Presto. ♩ = 144
p
cresc.

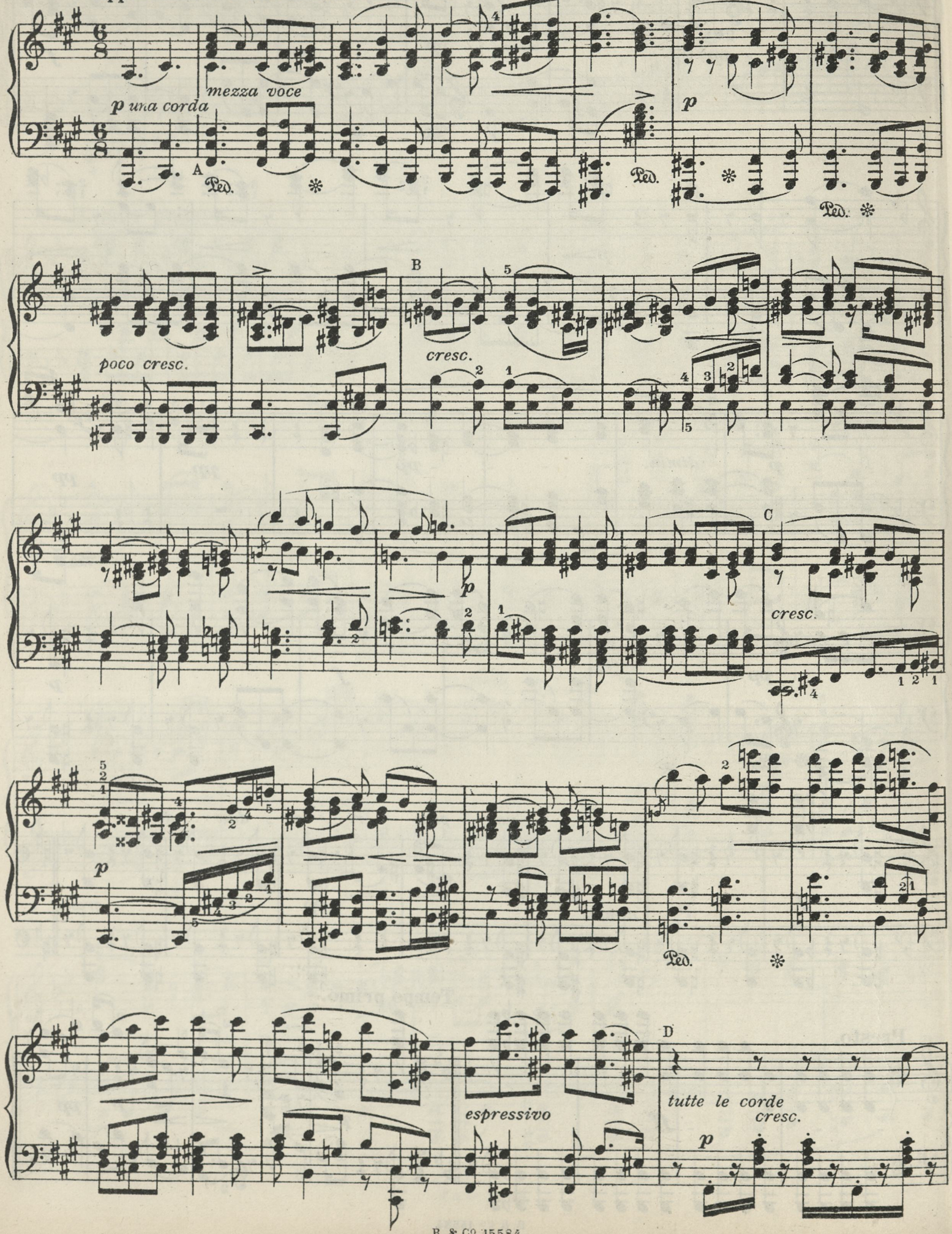

ff

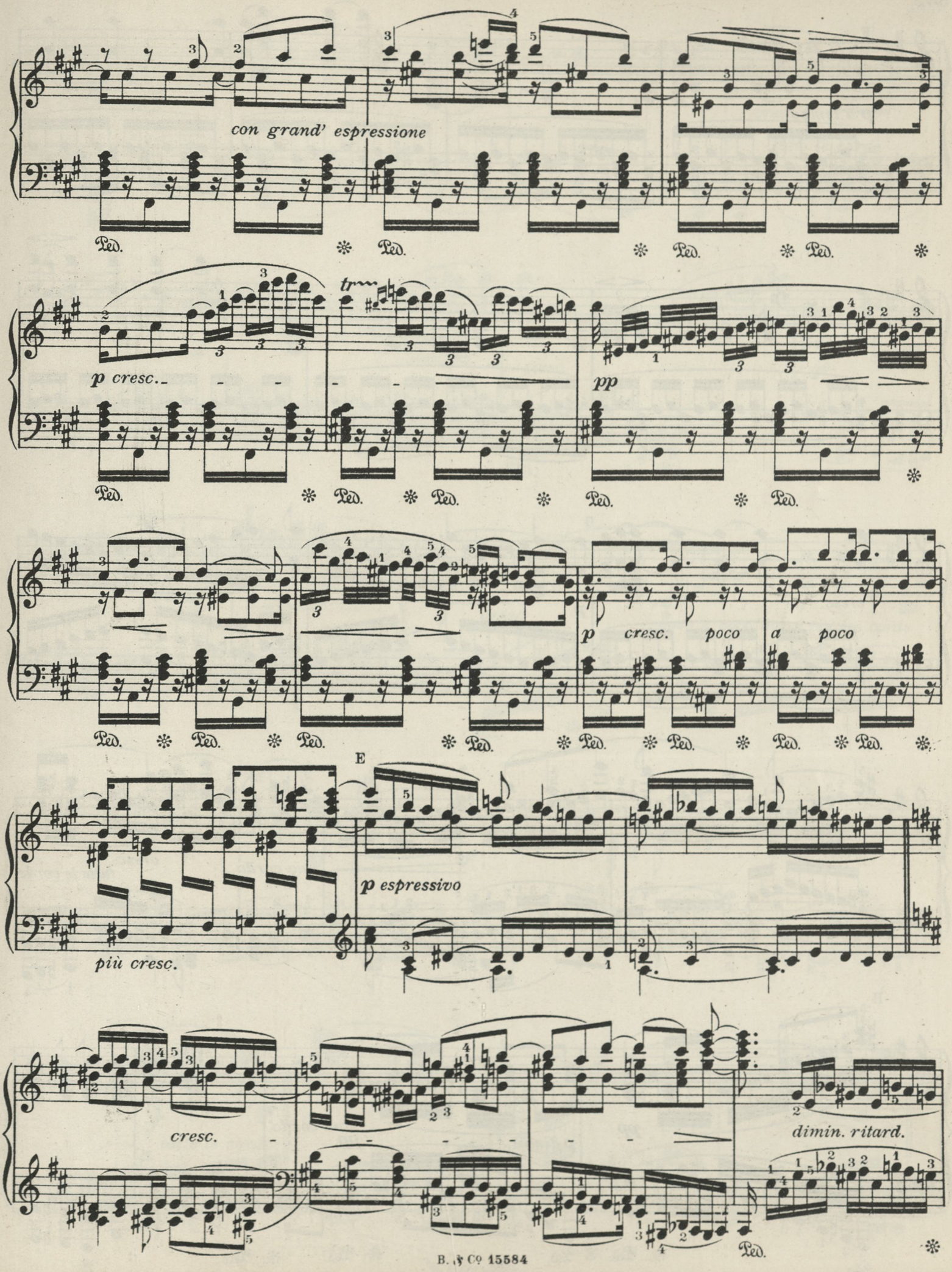

sf

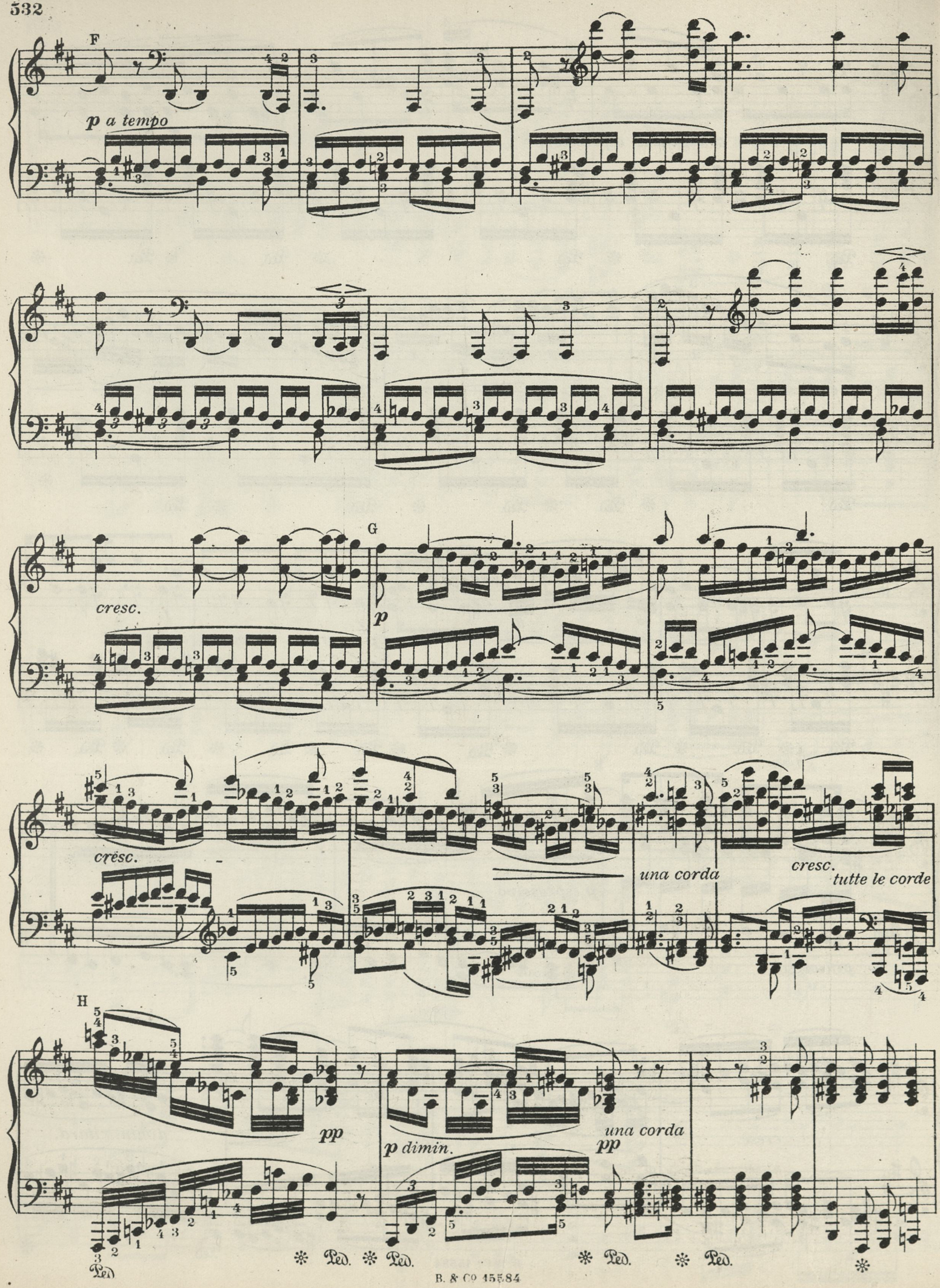

Prestissimo.
8
m.d.
Tempo primo.
f
p dolce
Ped.
cresc.
f
p
cresc.
f
p
dimin.
pp

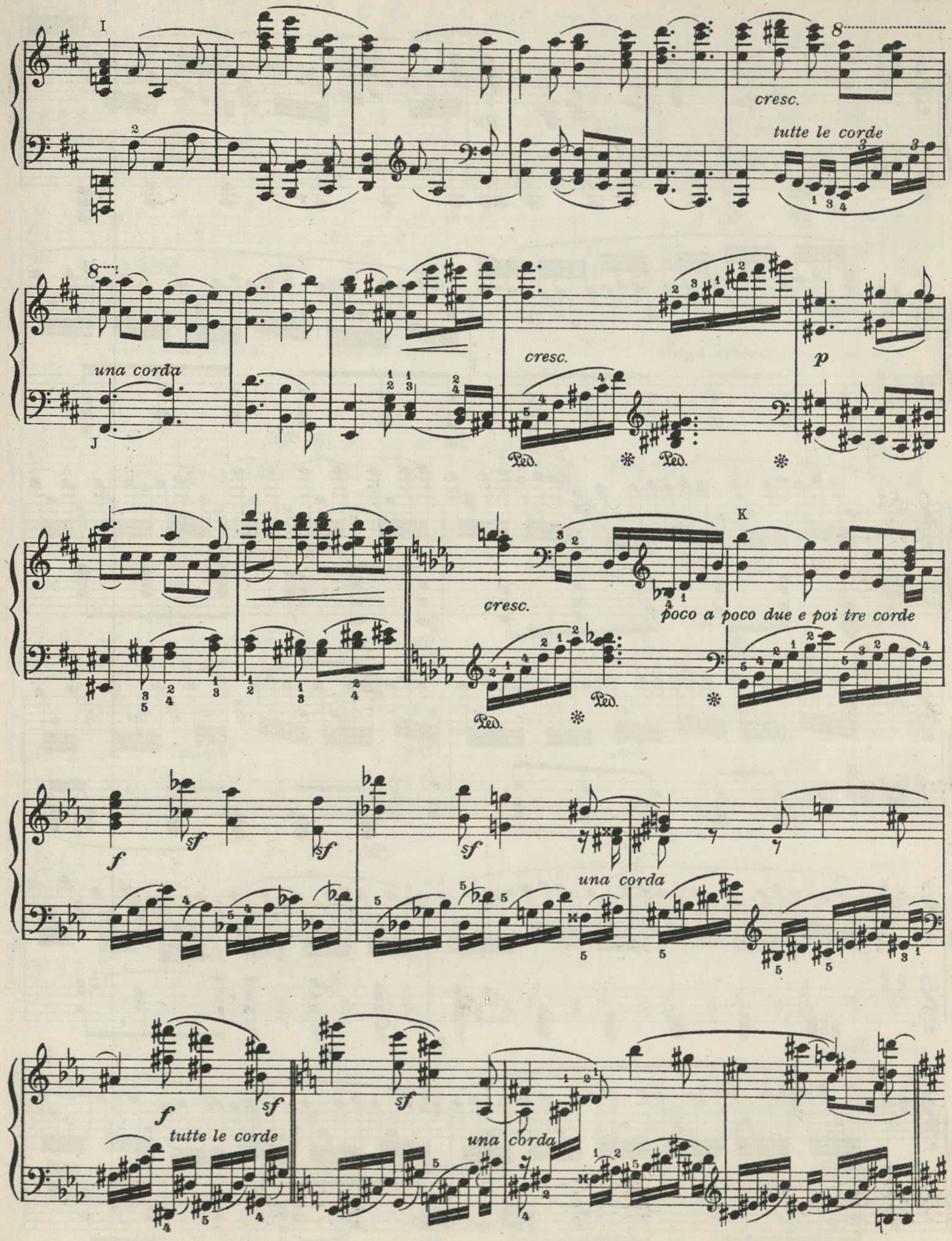

pp
cresc.
f
Ped.
p
dimin.
pp
cresc.
f
un poco ri - tar - dan - do
Tempo primo.
Presto.
ff

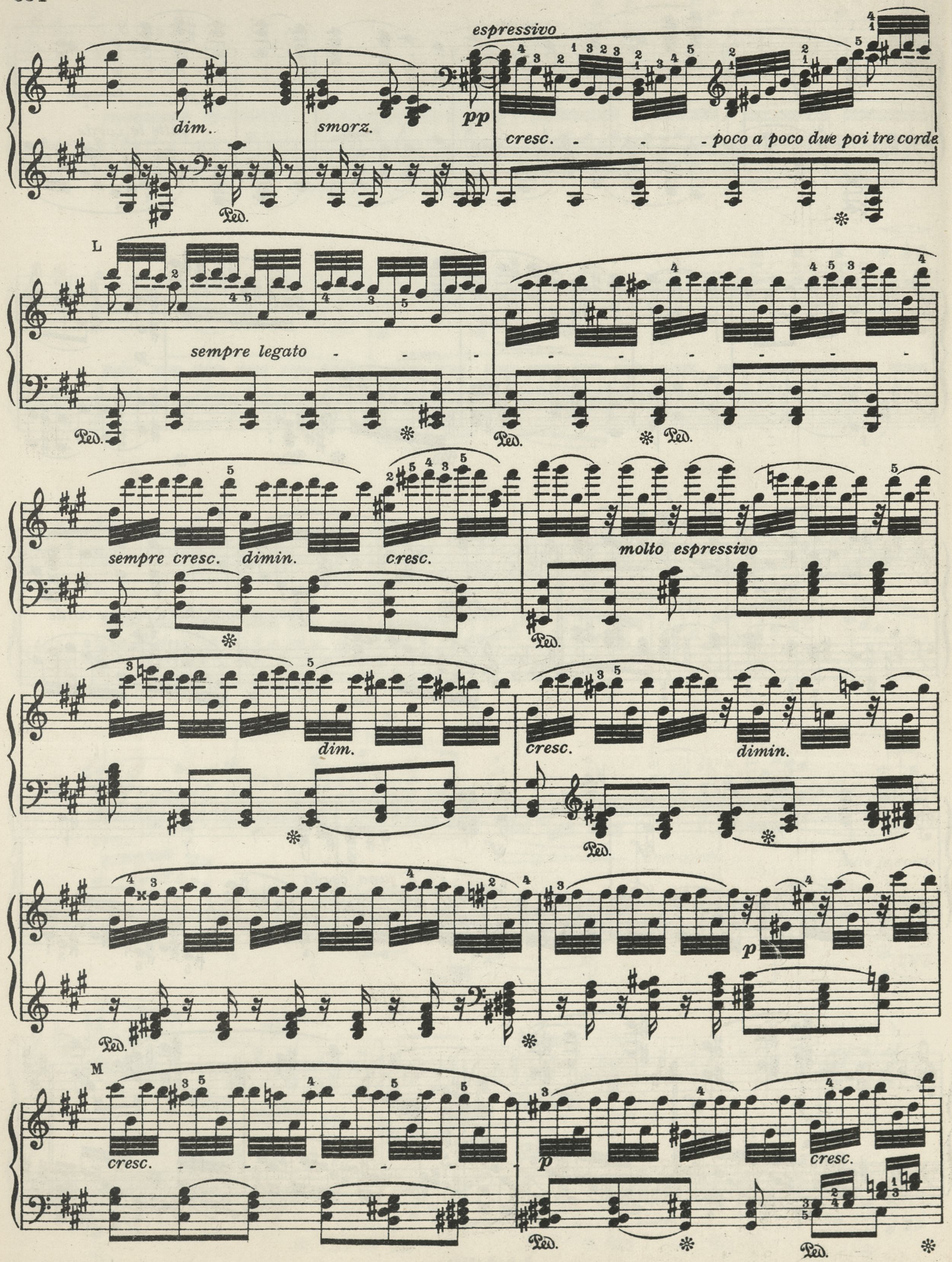
Adagio sostenuto. ♪=92.
Appassionato e con molto sentimento.

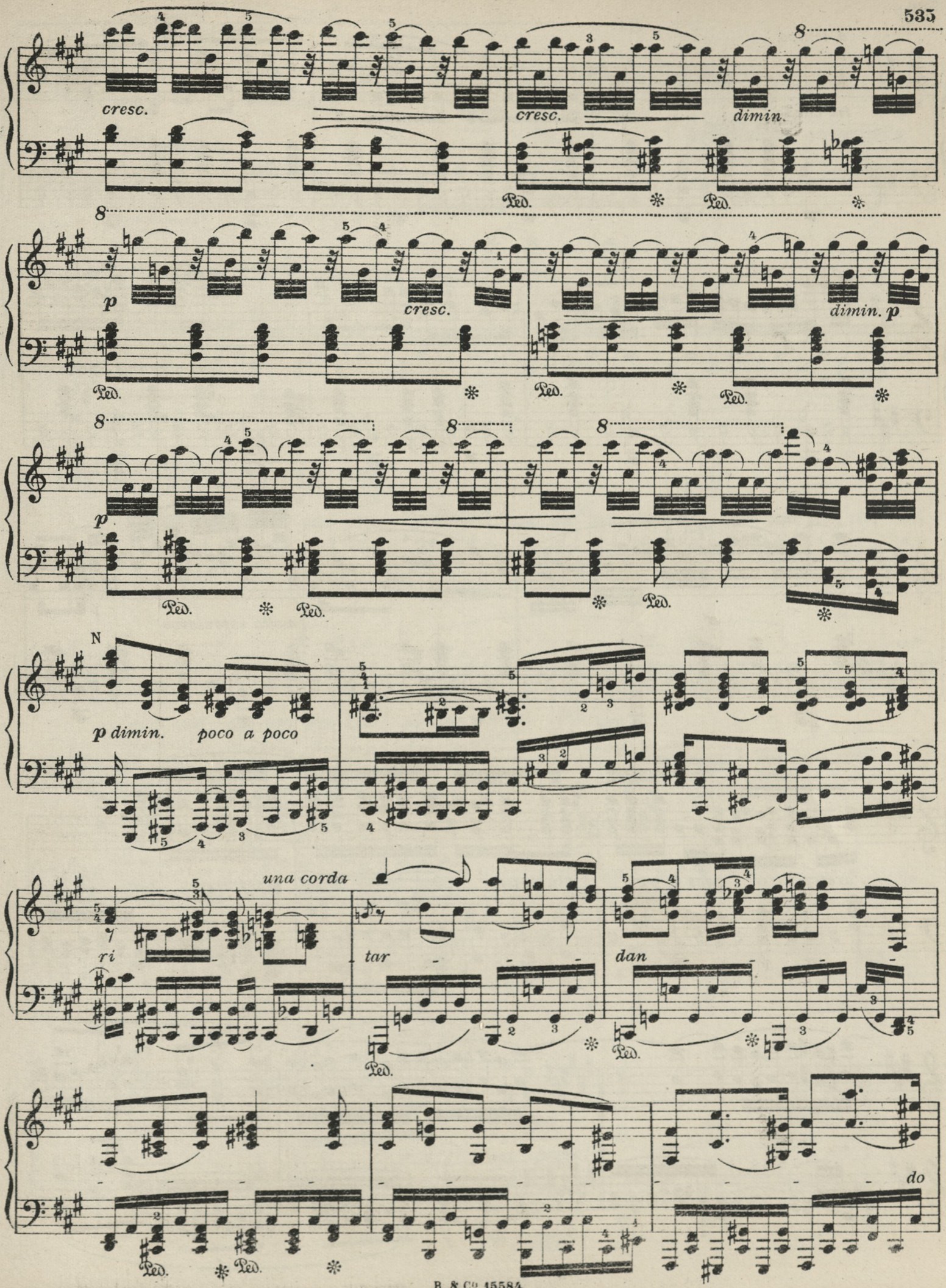


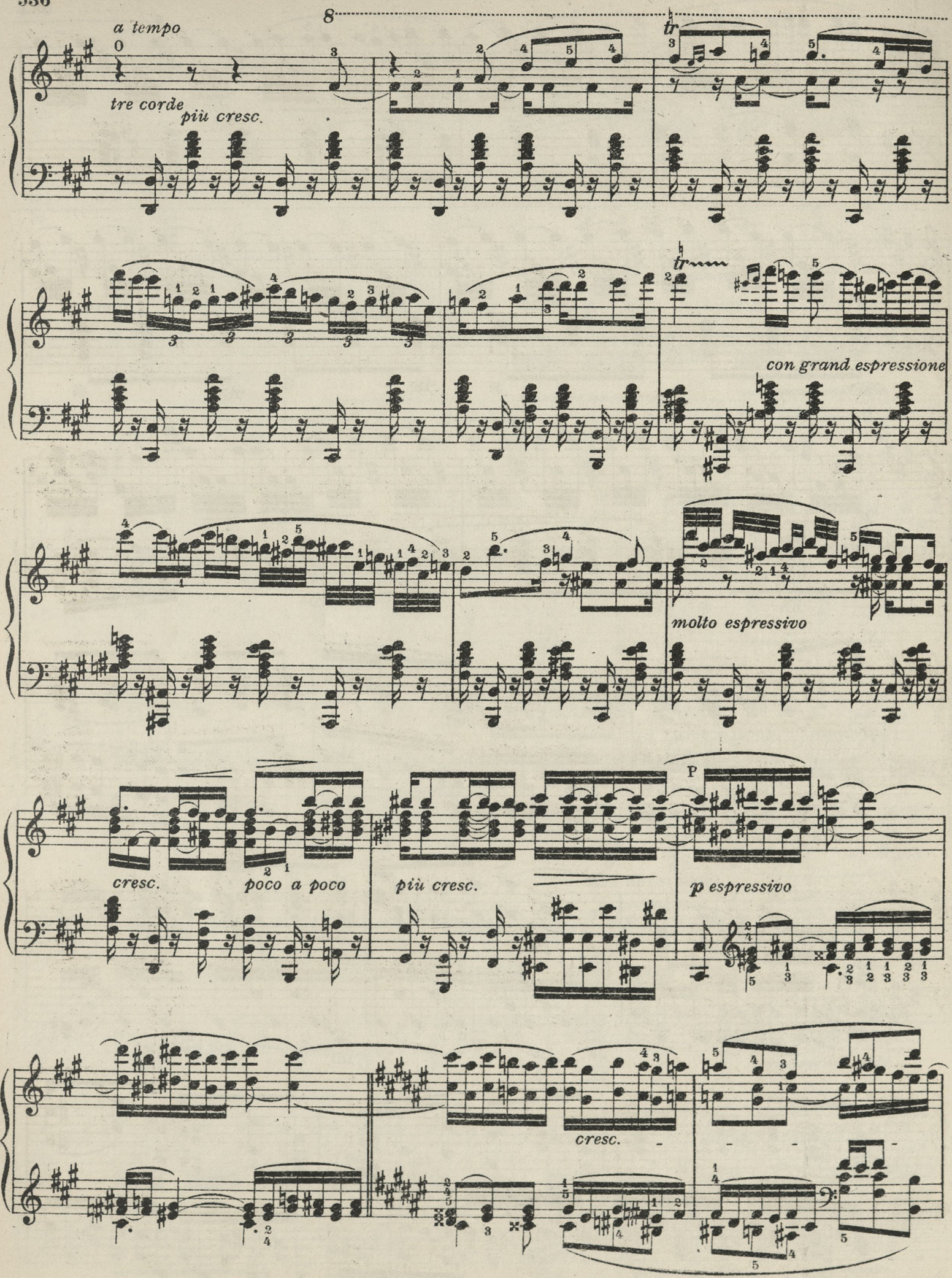

con grand' espressione
Ped.
p cresc.
pp
p cresc. poco a poco
E
p espressivo
più cresc.
cresc.
dimin. ritard.

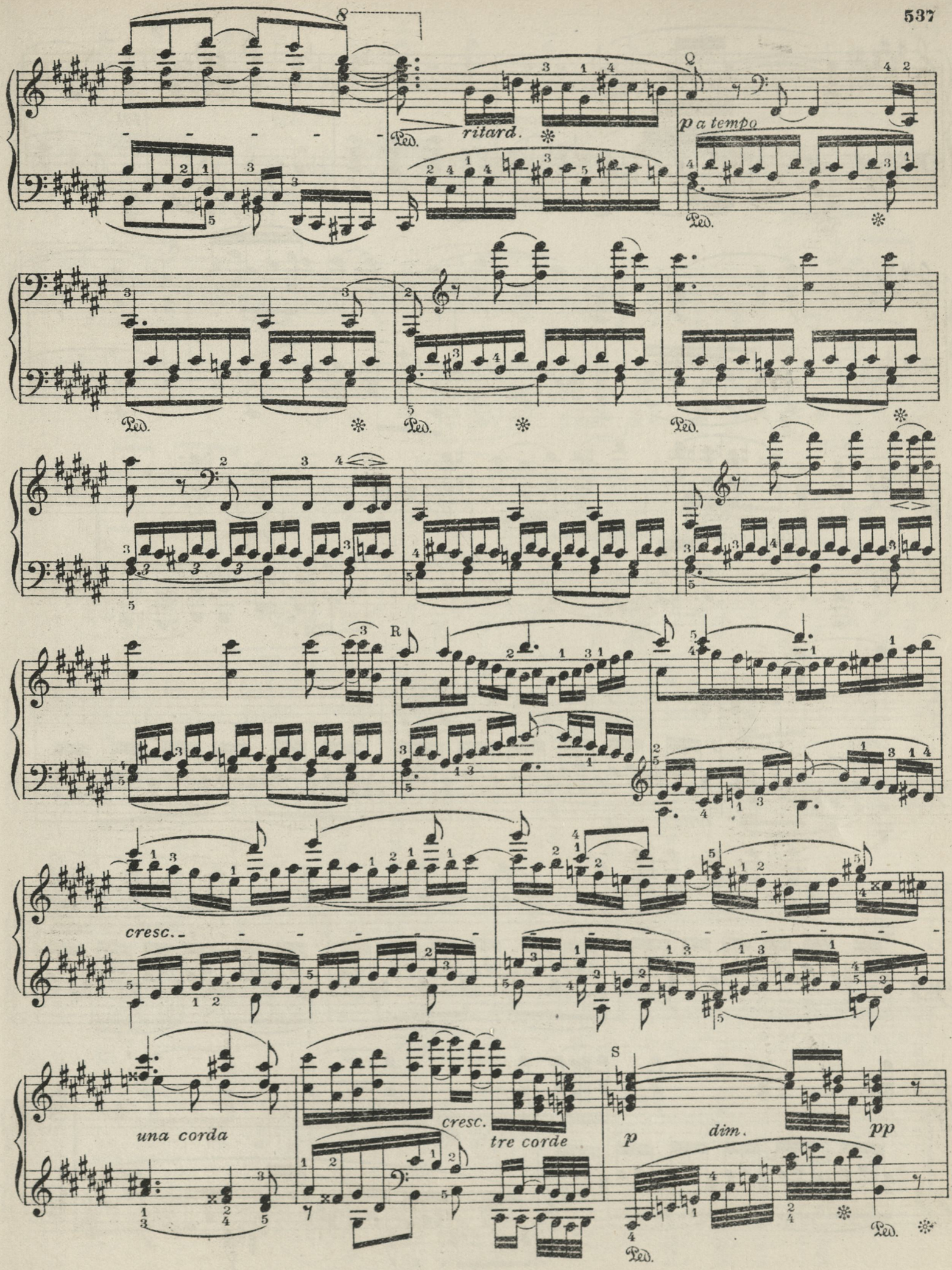

F
p a tempo
G
cresc.
p
cresc.
una corda
cresc.
tutte le corde
H
pp
p dimin.
una corda
pp
Ped. Ped. Ped. Ped.

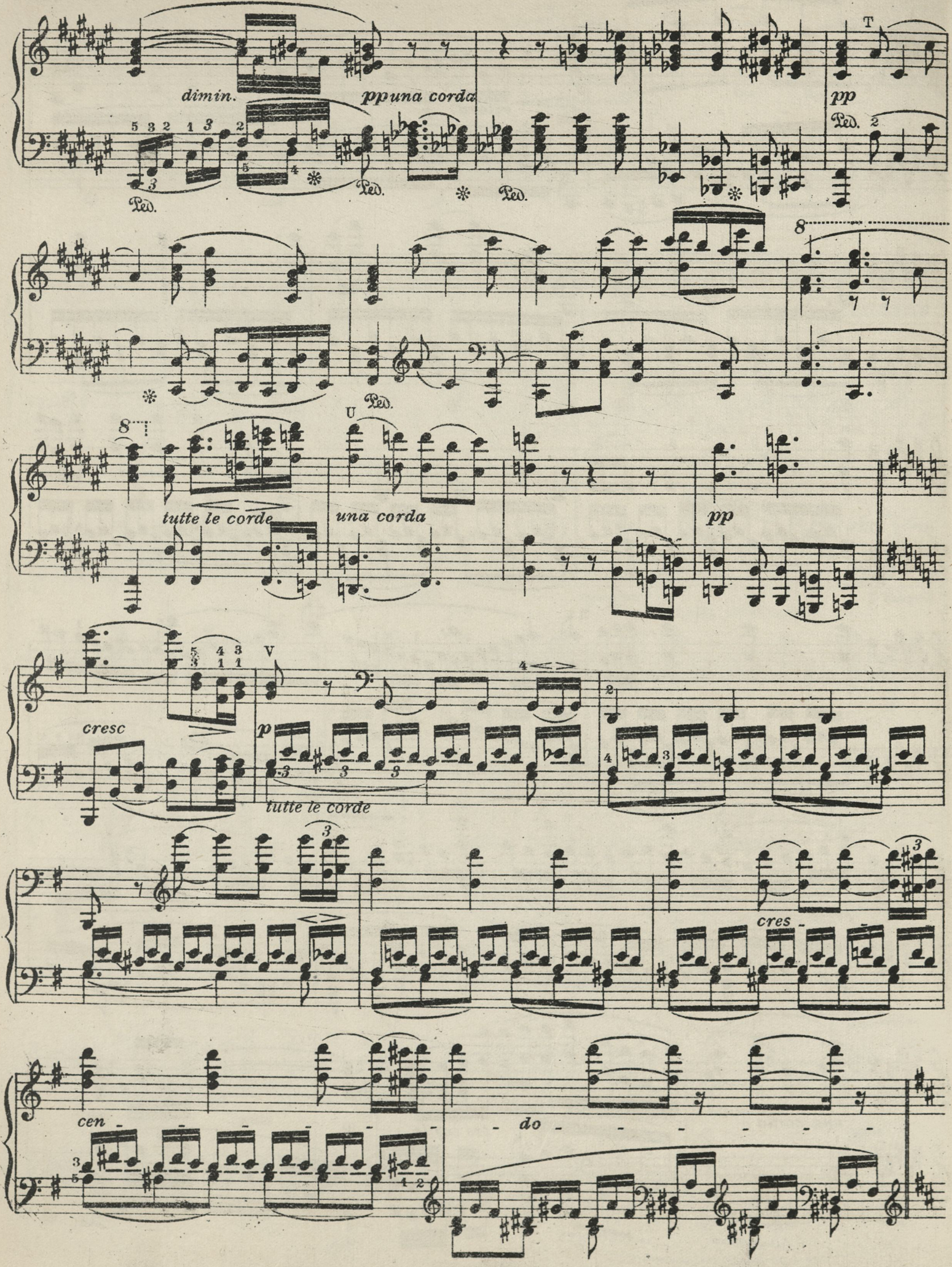

I
cresc.
tutte le corde
una corda
J
cresc.
p
Ped.
Ped.
K
cresc.
poco a poco due e poi tre corde
Ped.
Ped.
f
sf
una corda
f
sf
tutte le corde
una corda

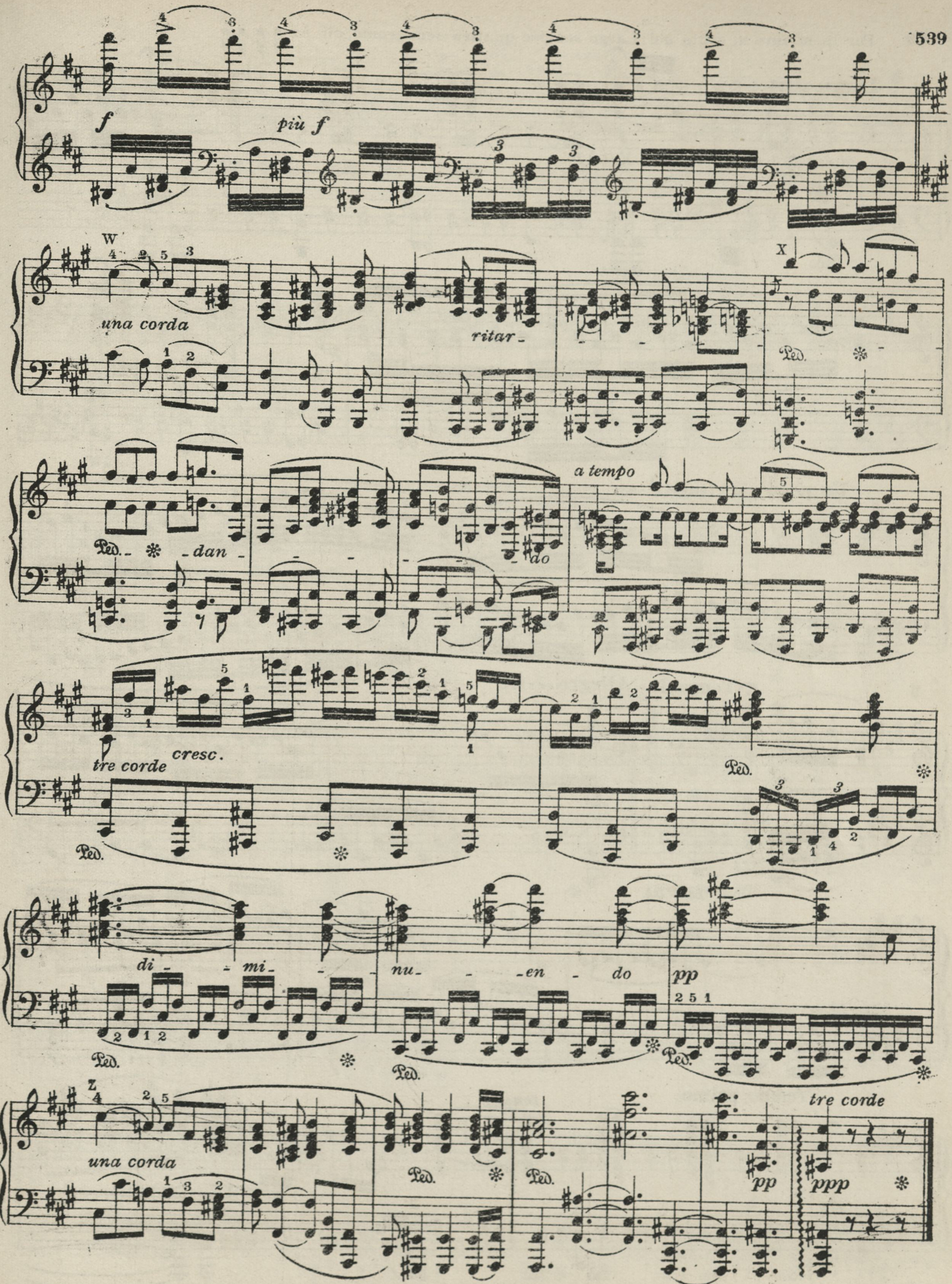

espressivo
dim.
smorz.
pp
cresc. - - - poco a poco due poi tre corde
Ped.
L
sempre legato
sempre cresc. dimin. cresc.
molto espressivo
dim.
cresc.
dimin.
p
M
cresc.
p
cresc.


cresc.
cresc.
dimin.
Ped.
p
cresc.
dimin. p
N
p dimin. poco a poco
una corda
ri
tar
dan
do

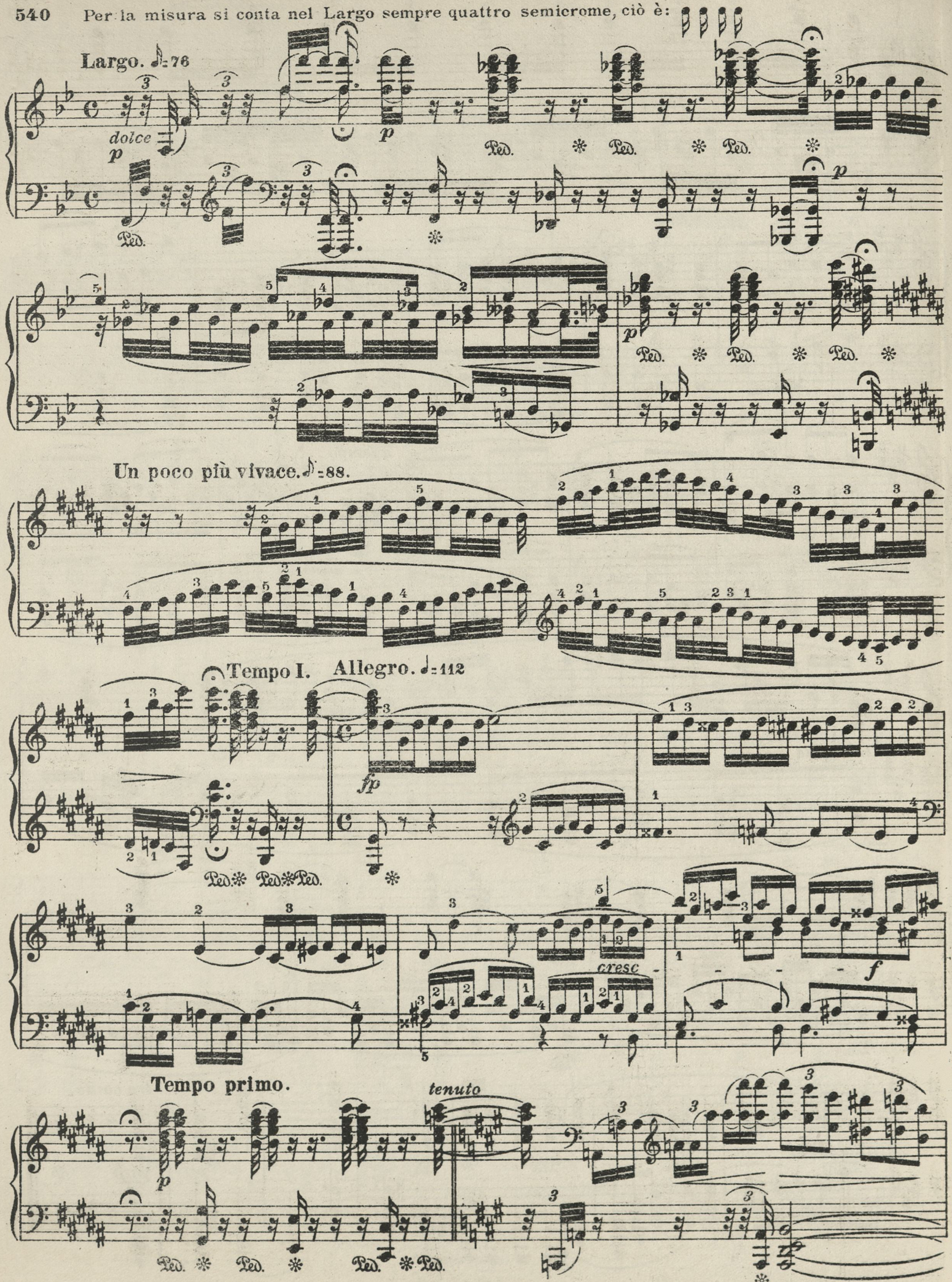

a tempo
tre corde
più cresc.
8
tr
tr
con grand espressione
molto espressivo
cresc.
poco a poco
più cresc.
P
p espressivo
cresc.

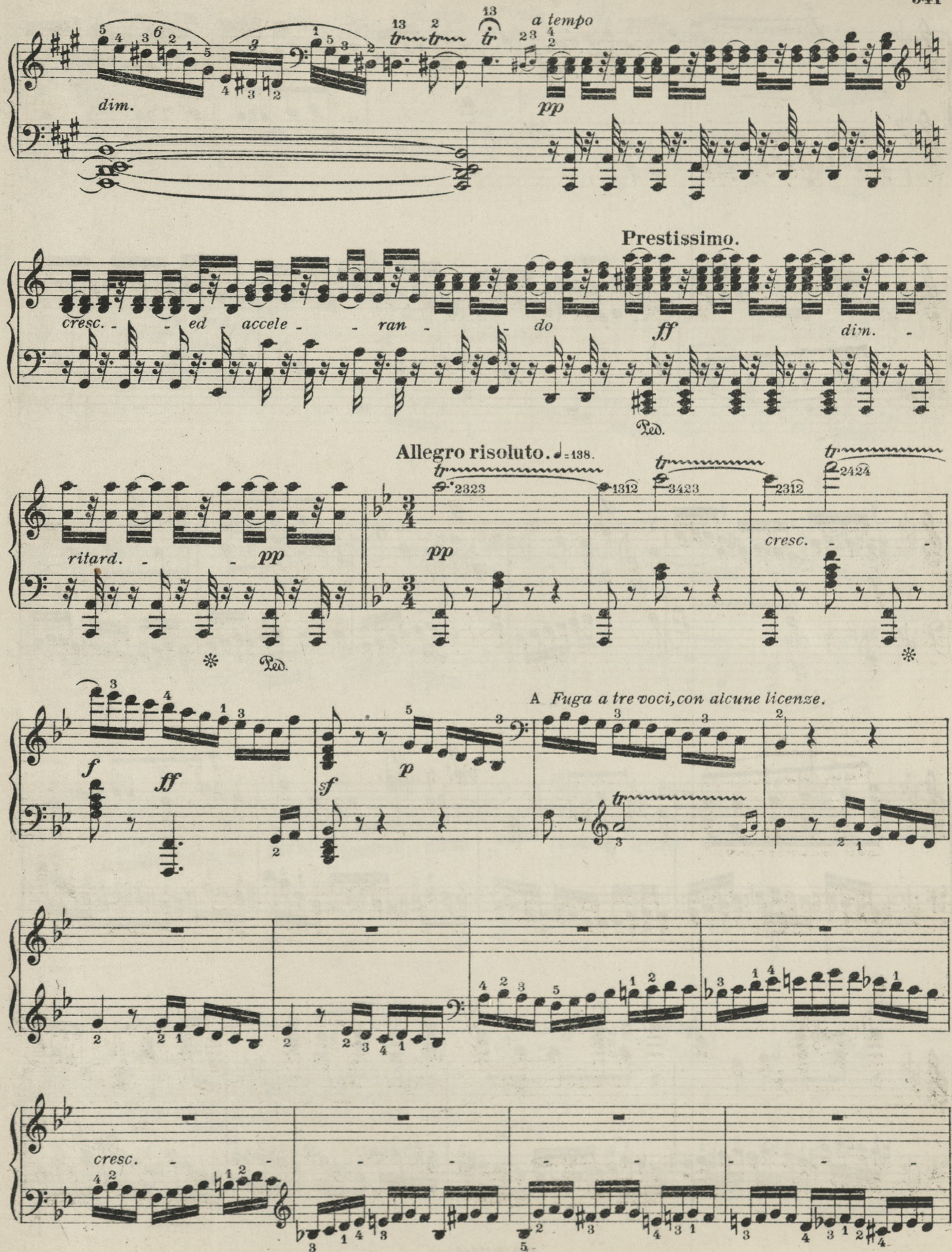

8
ritard.
Q
p a tempo
Ped.
R
cresc.
una corda
cresc.
tre corde
S
p
dim.
pp

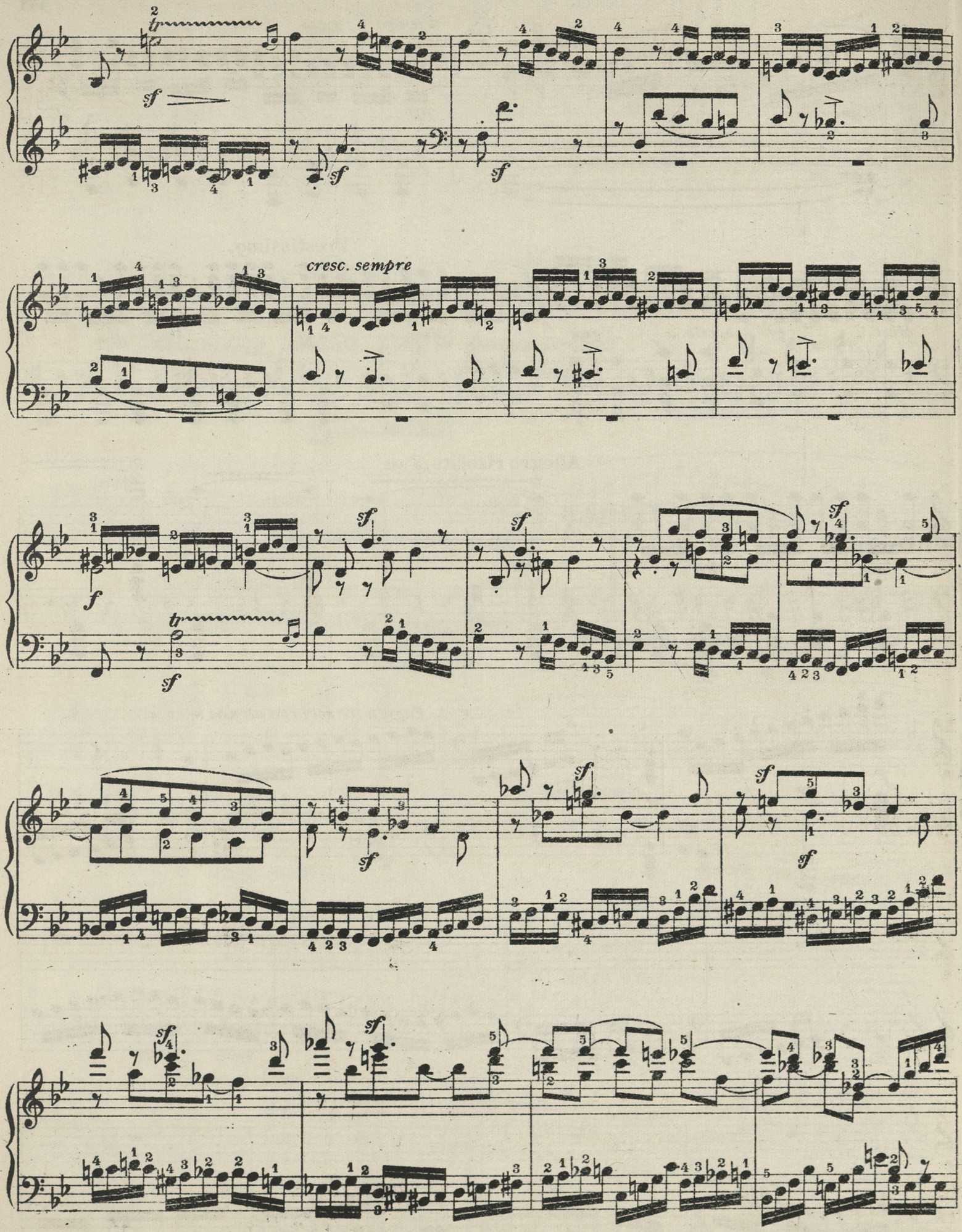

dimin.
pp una corda
pp
Ped.
tutte le corde
una corda
pp
cresc
p
tutte le corde
cres
cen
do

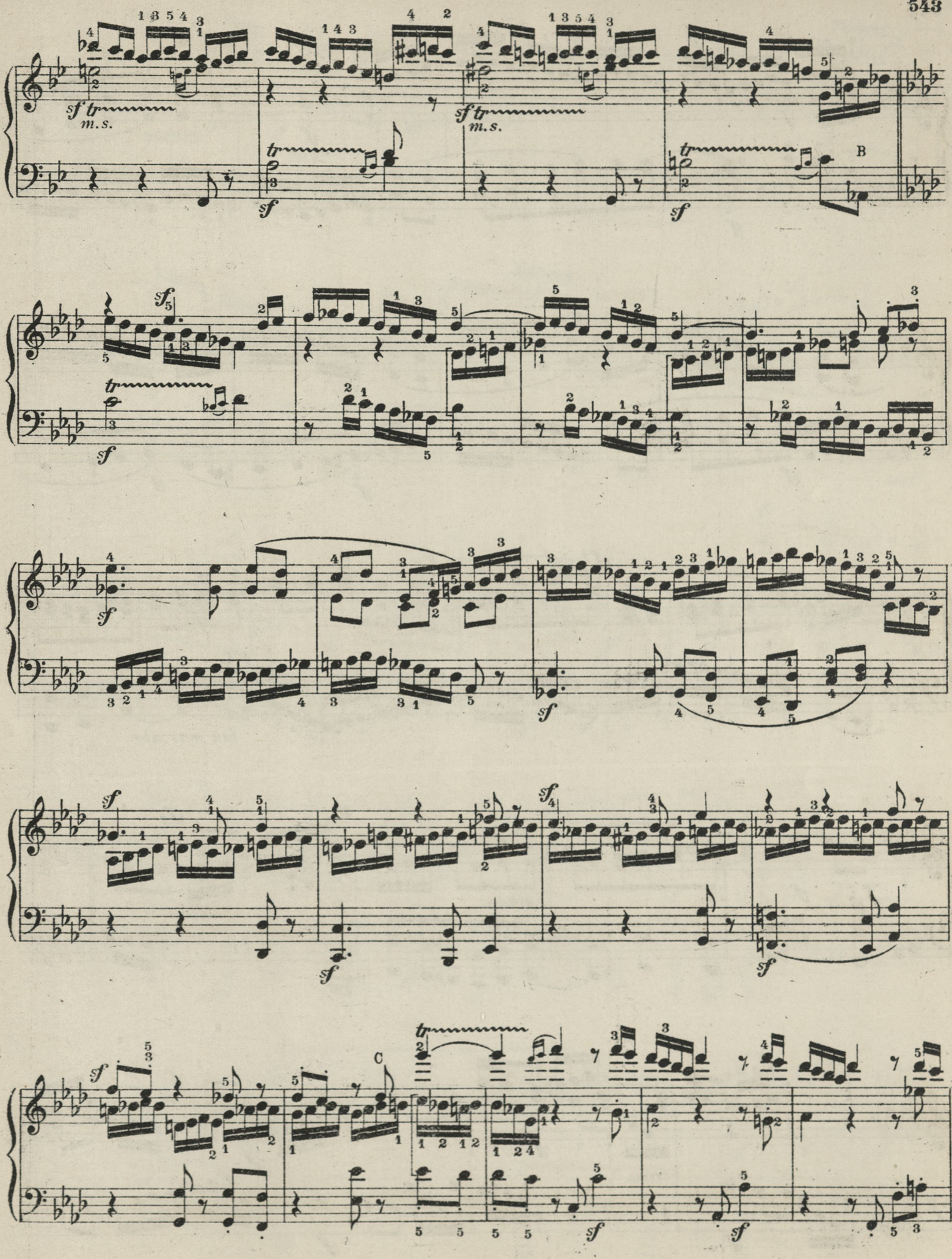

f
più f
W
una corda
ritar-
X
Ped.
a tempo
-dan-
-do
tre corde
cresc.
di- -mi- -nu- -en- -do
pp
una corda
pp
ppp
tre corde

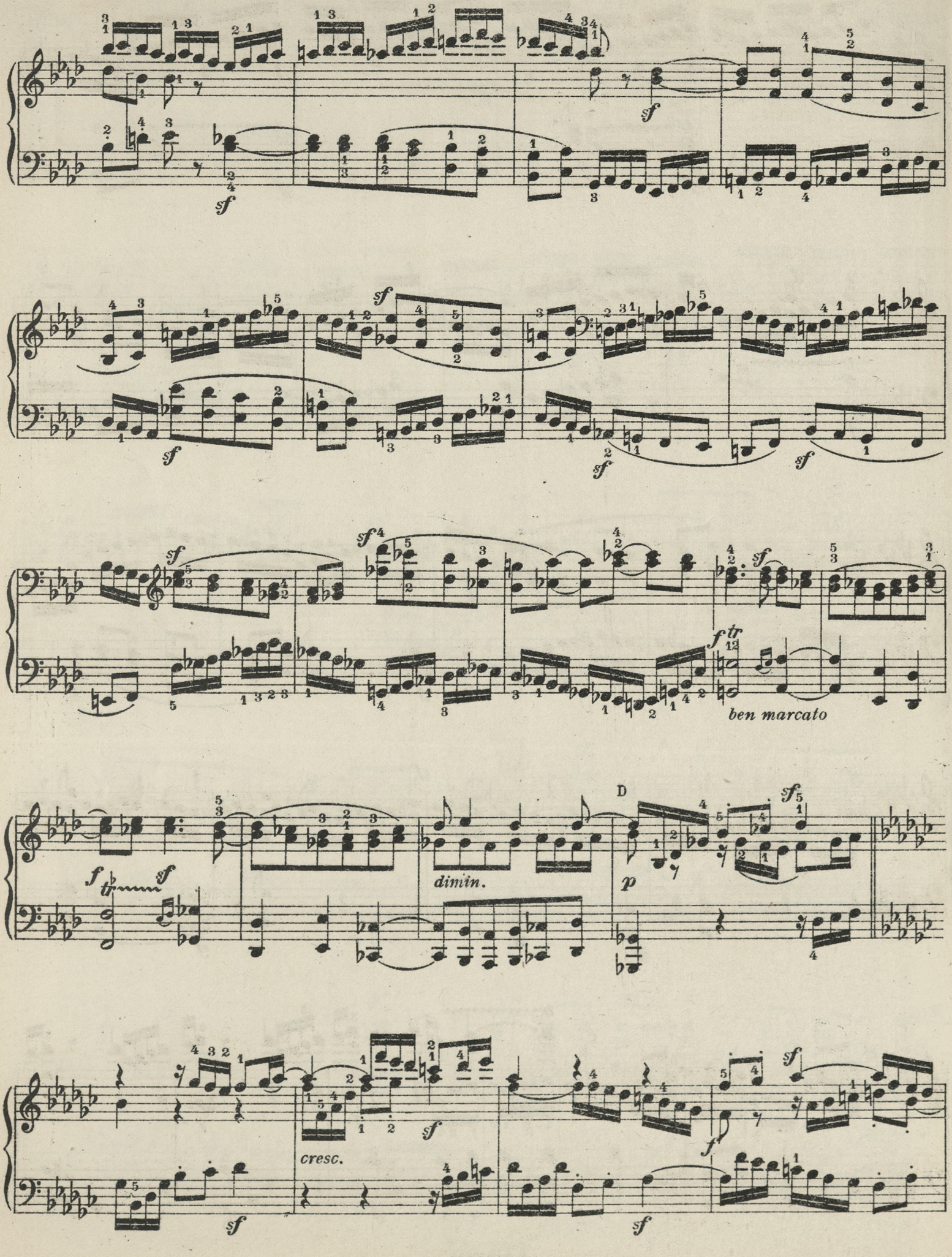
 Per la misura si conta nel Largo sempre quattro semicrome, ciò è:

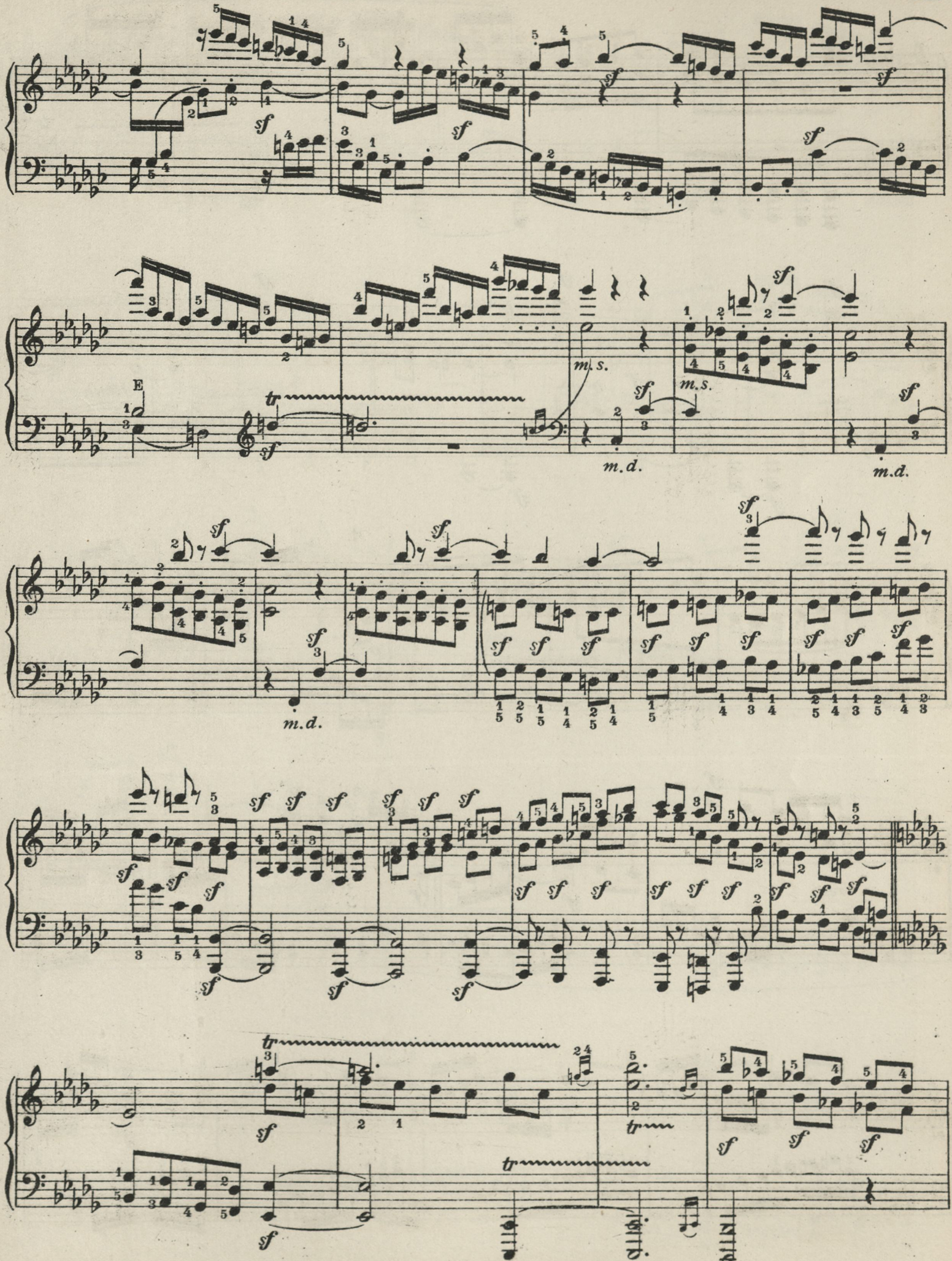


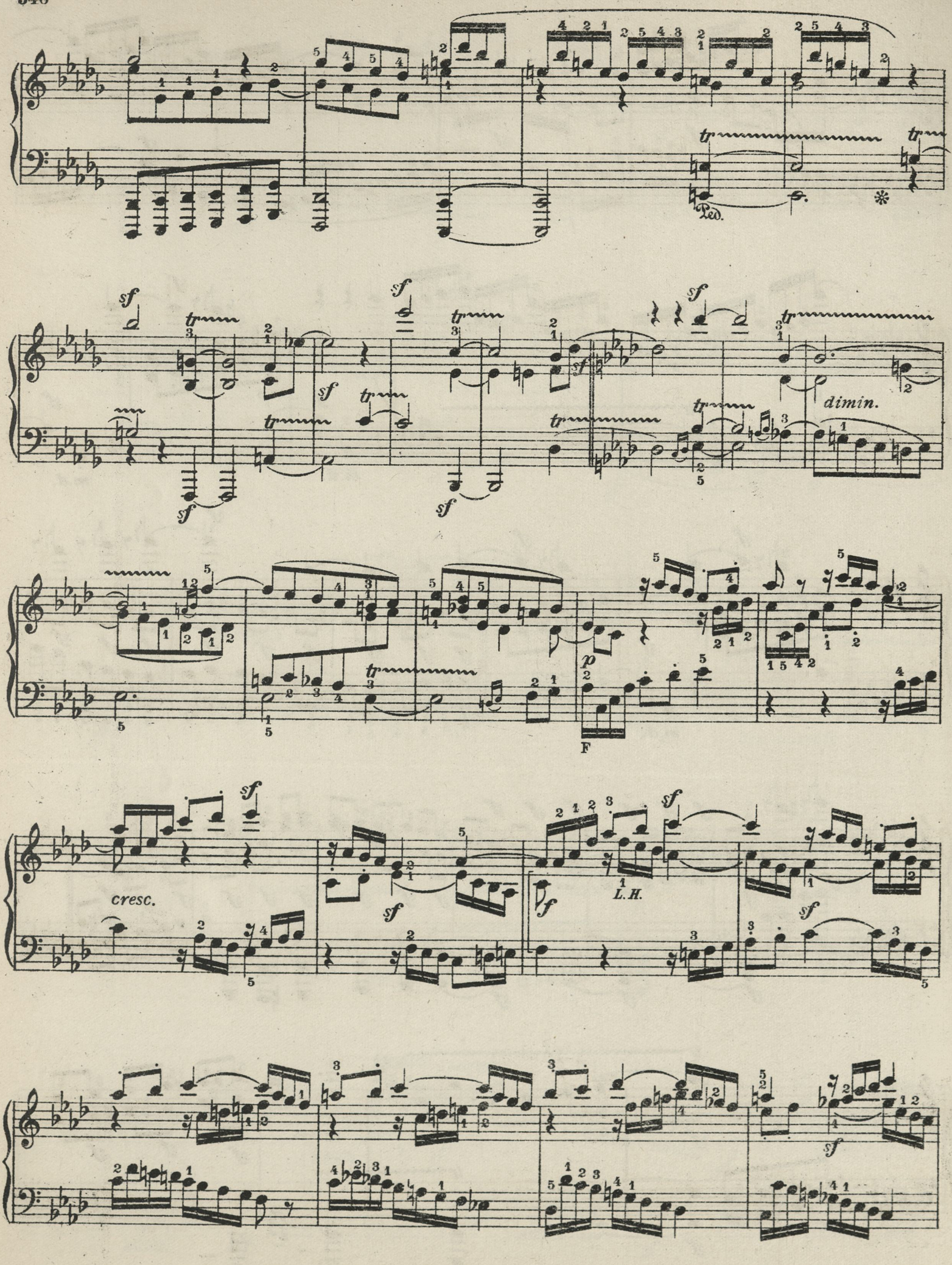

a tempo
pp
dim.
Prestissimo.
cresc. - - ed - accele - - ran - - do
ff
dim. -
Ped.
Allegro risoluto. ♩= 138.
ritard. - - pp
pp
cresc. - -
Ped.
A Fuga a tre voci, con alcune licenze.
f
ff
sf
p
cresc. - -

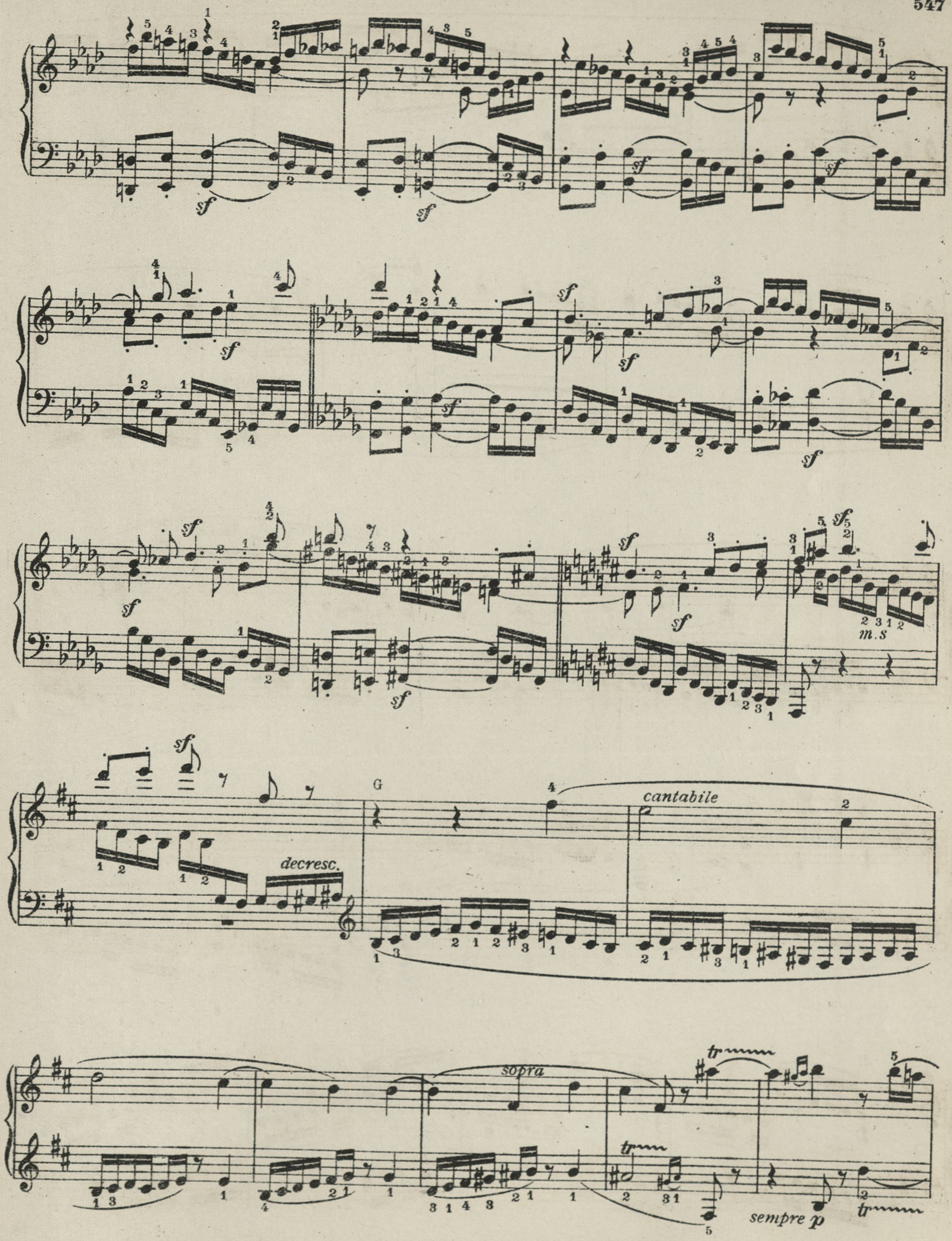

cresc. sempre

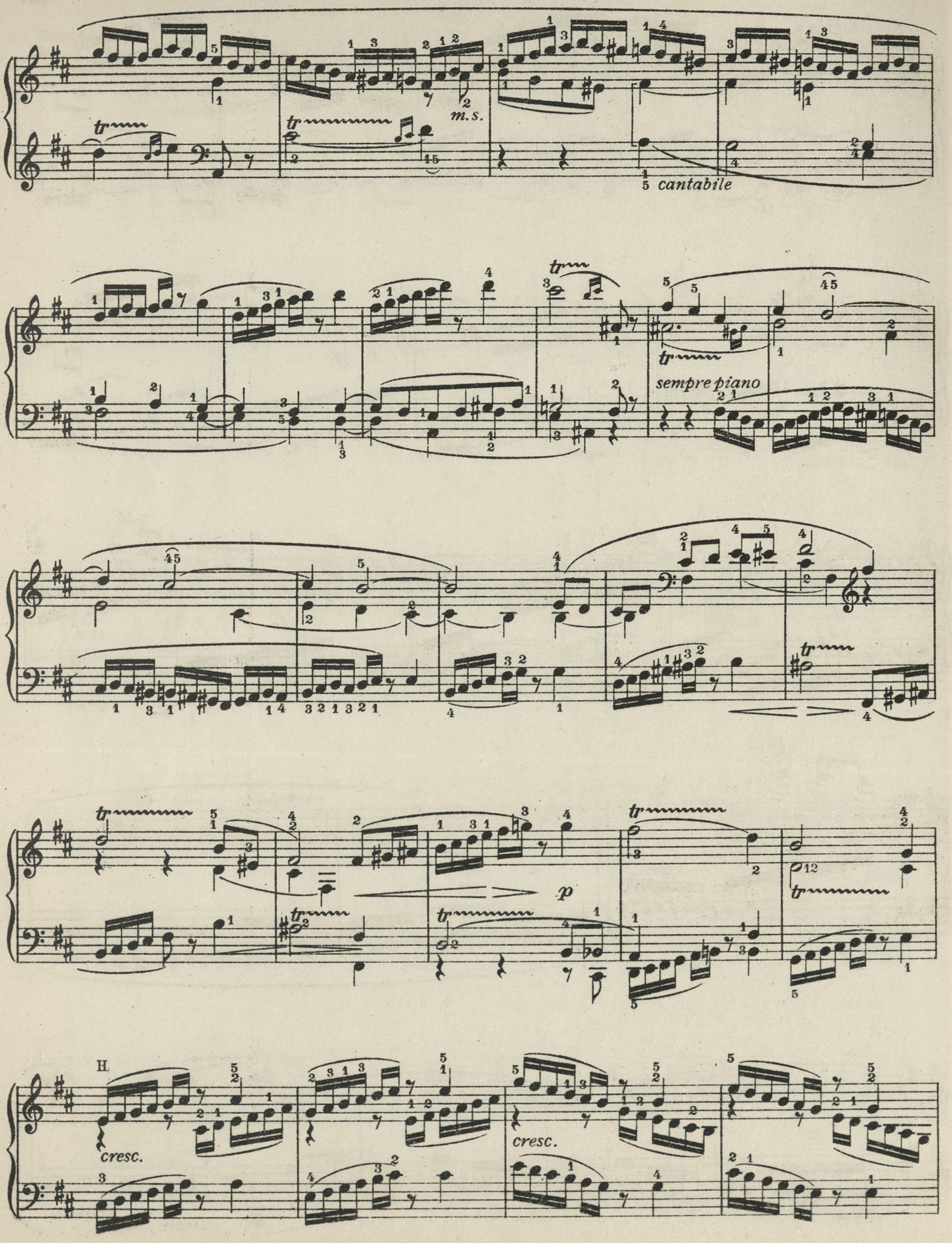

sf tr m.s.
sf tr m.s.
B
C

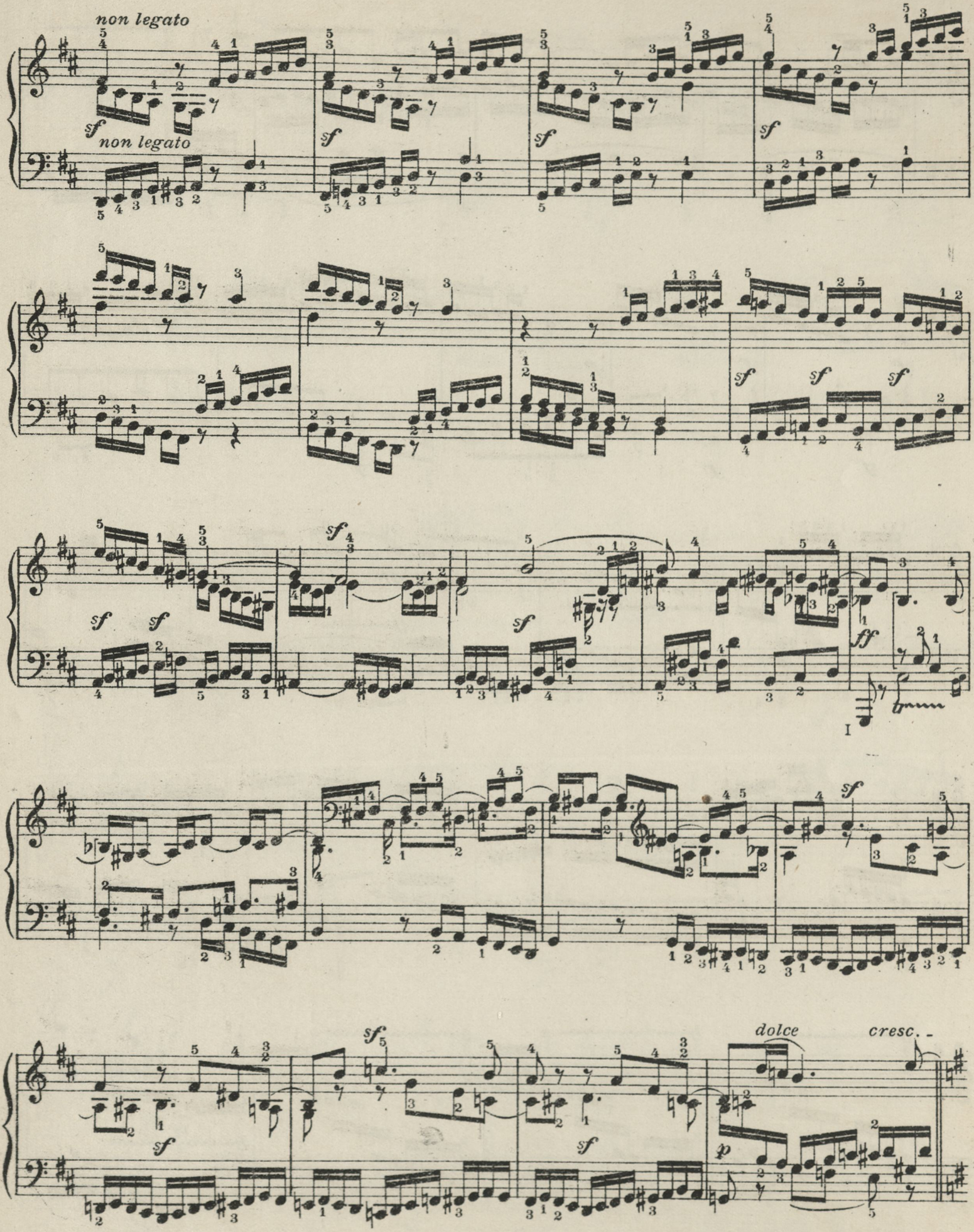

ben marcato
dimin.
D
cresc.

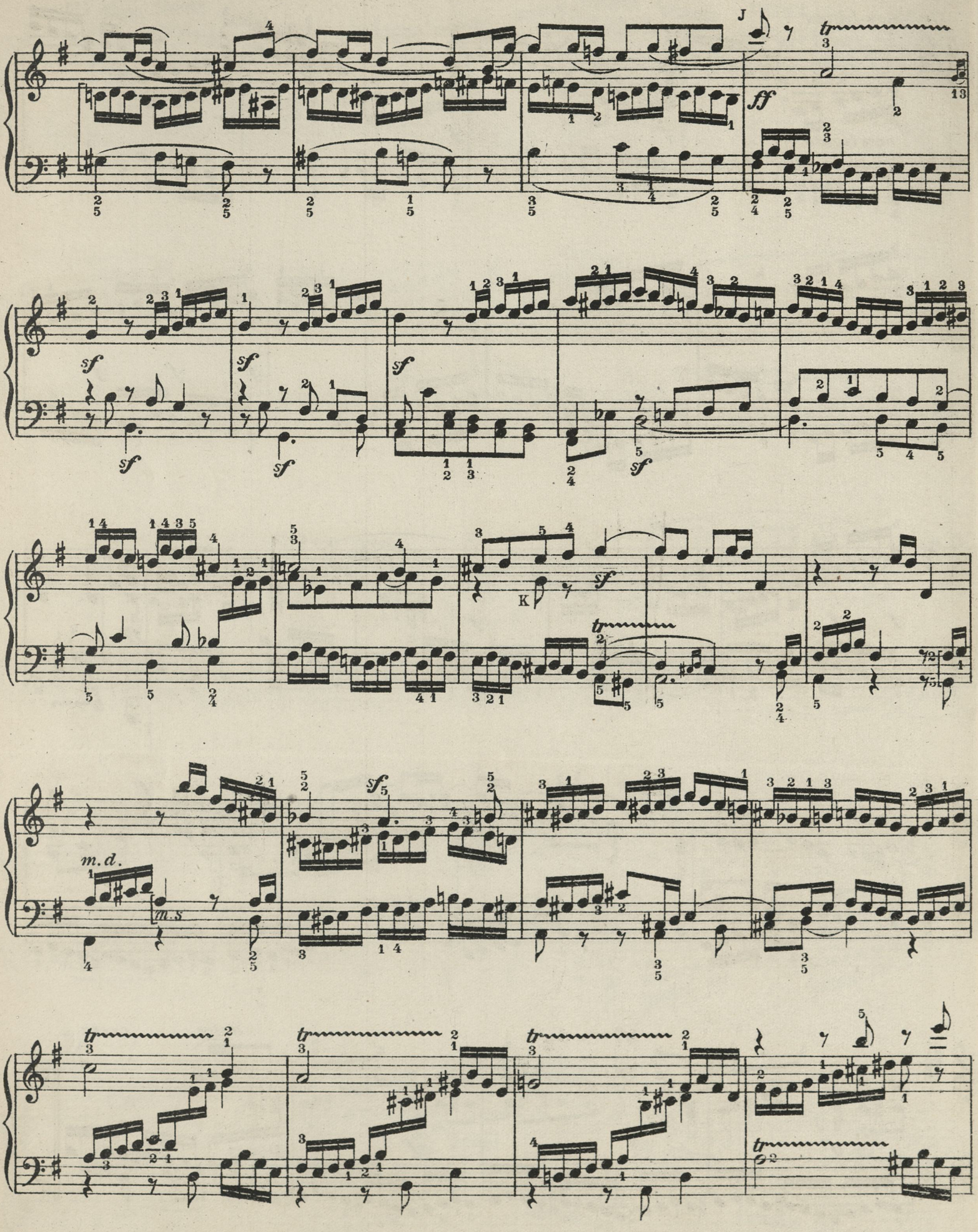

E
m.s.
m.s.
m.d.
m.d.
m.d.

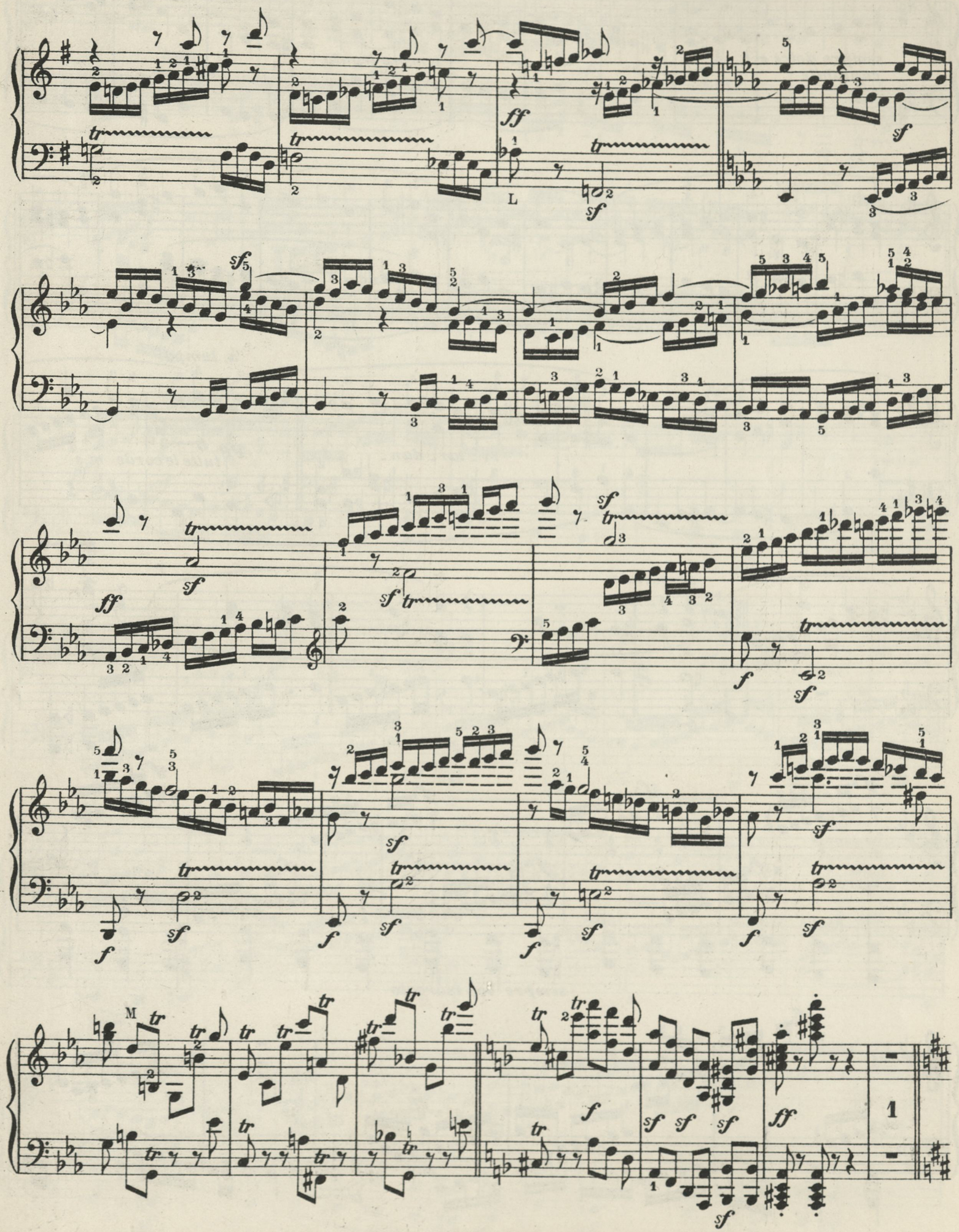

Ped.
dimin.
F
cresc.
L.H.

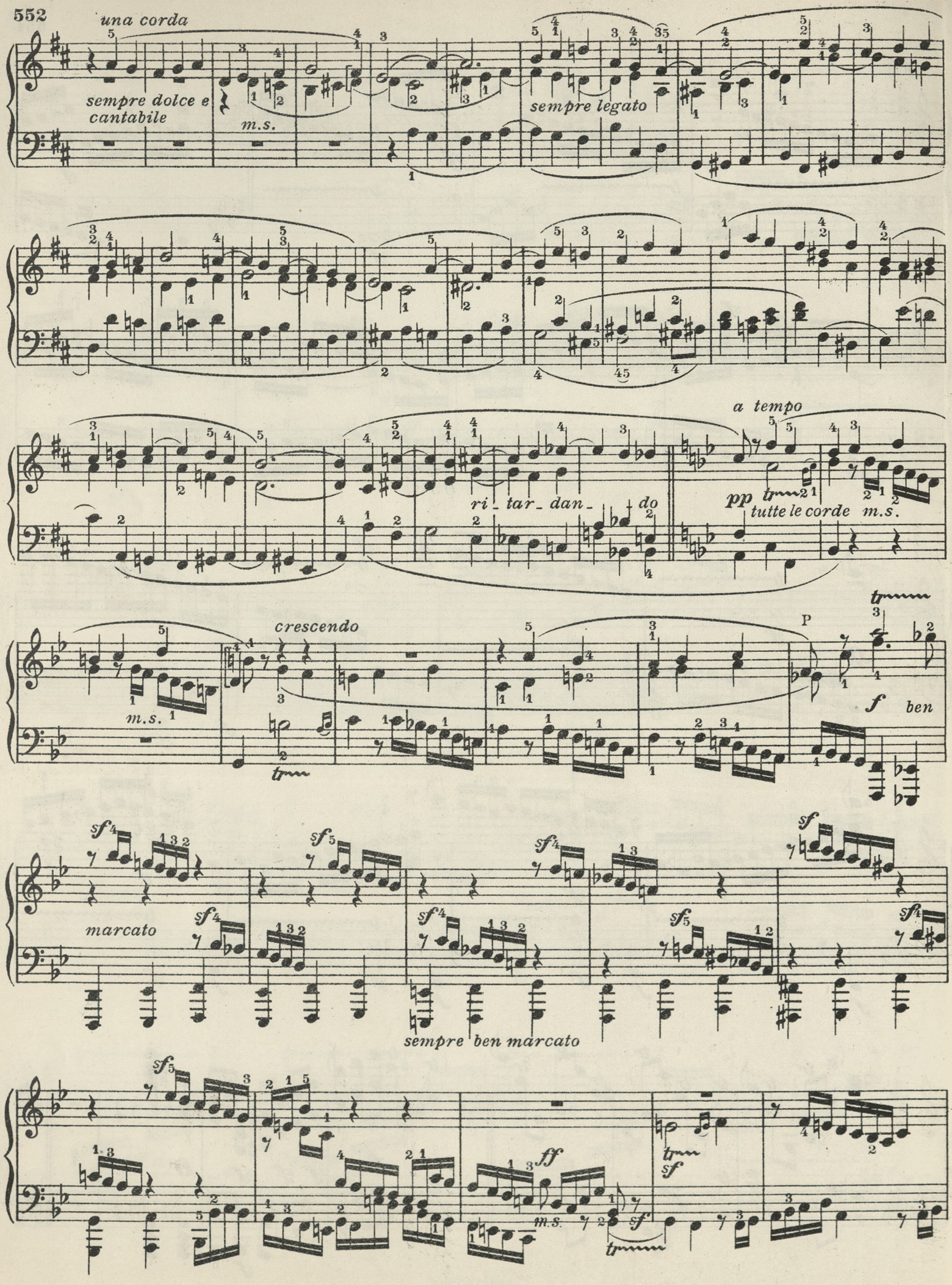

sf
m.s
G
cantabile
decresc.
sopra
tr
sempre p

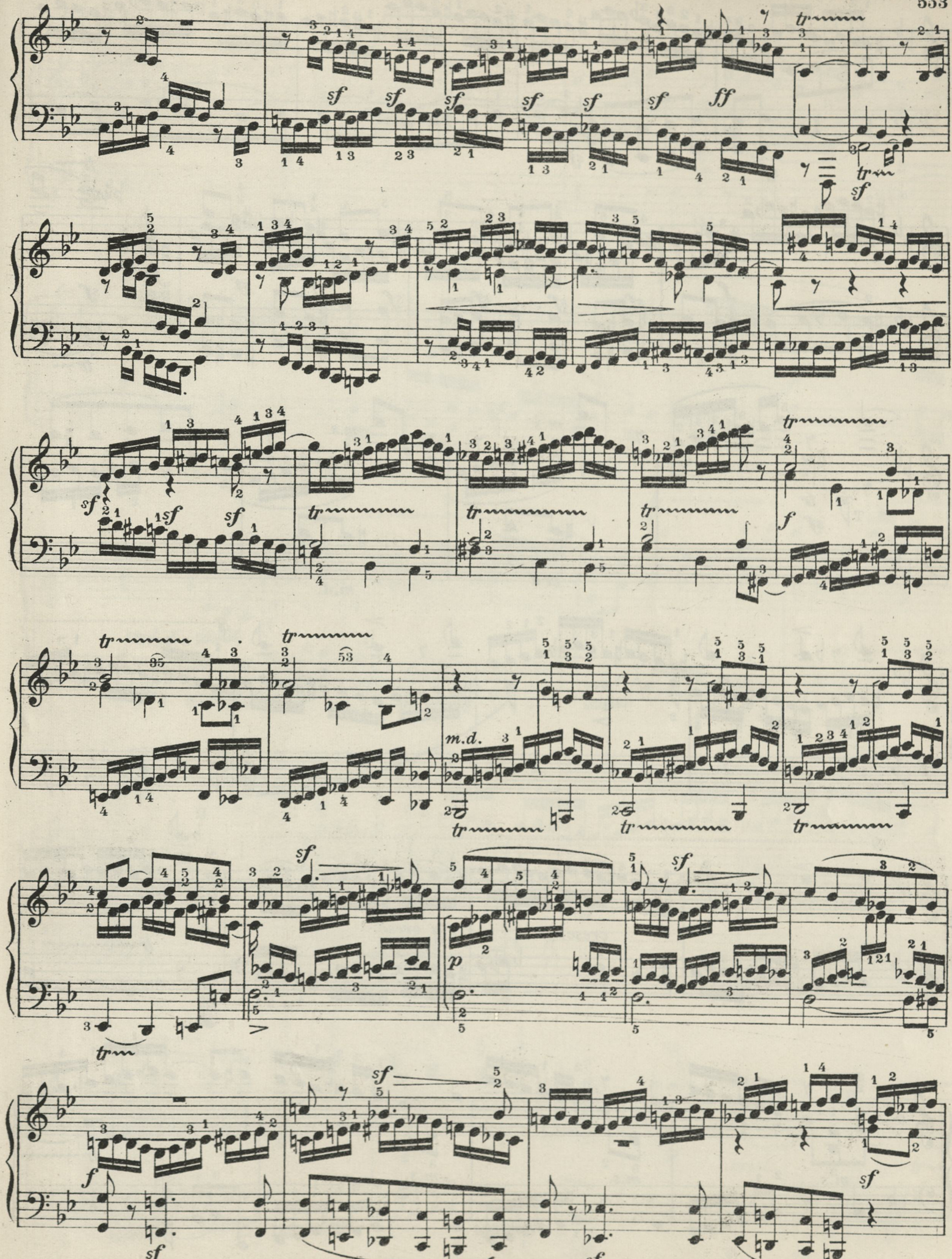

m.s.
cantabile
sempre piano
p
H
cresc.
cresc.

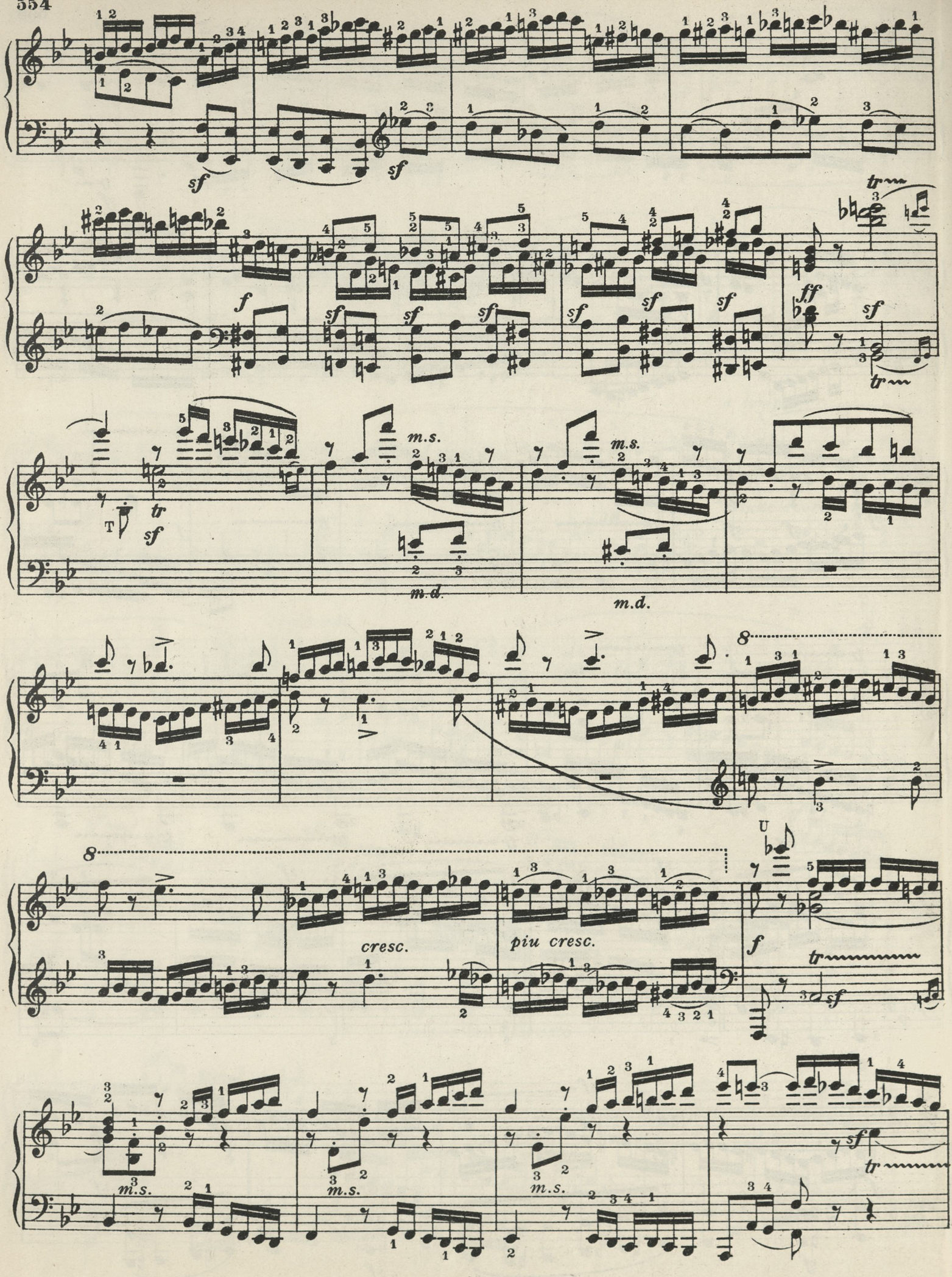

non legato
sf
non legato
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
I
sf
sf
sf
dolce
cresc.
p

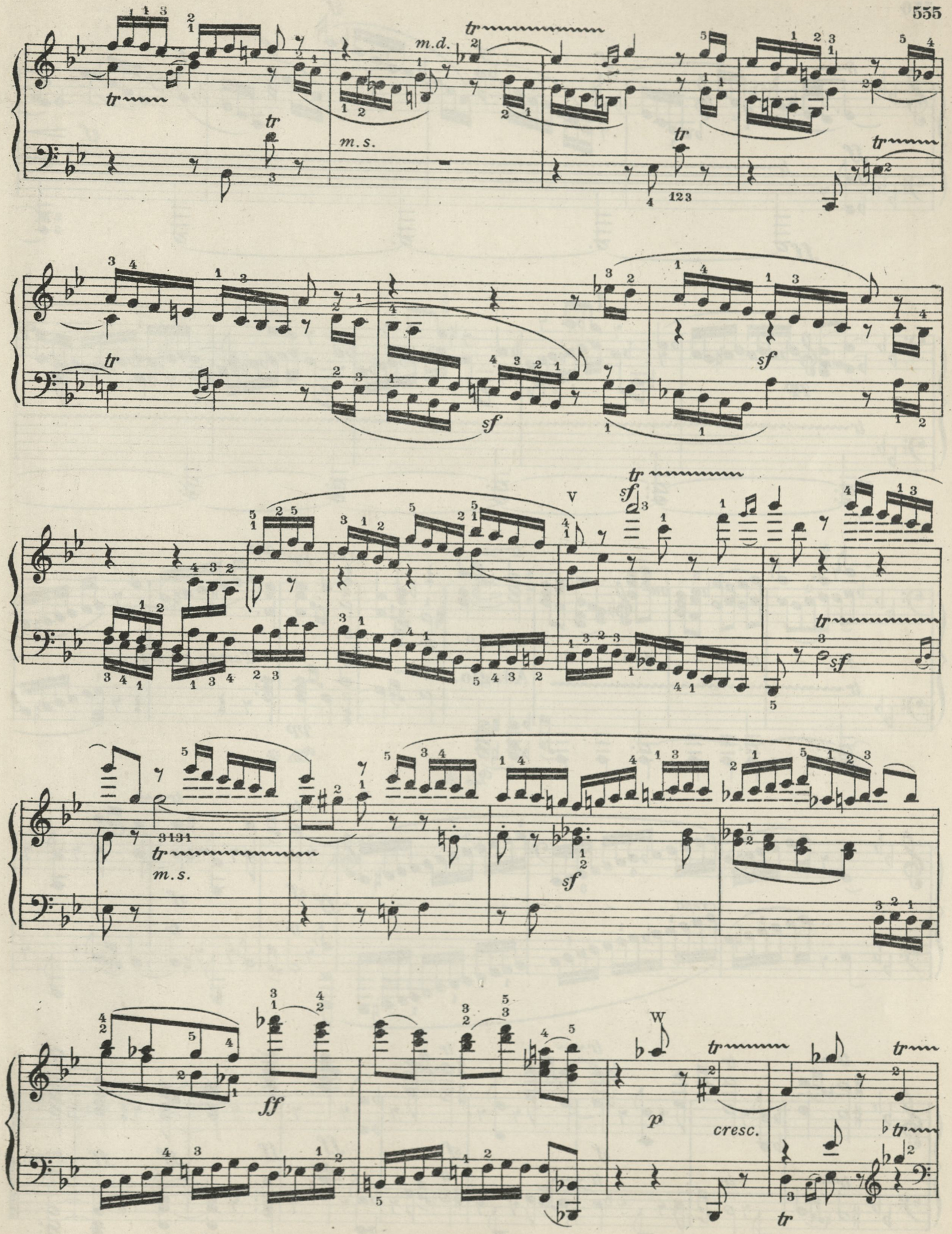

J
ff
sf
K
m.d.
m.s

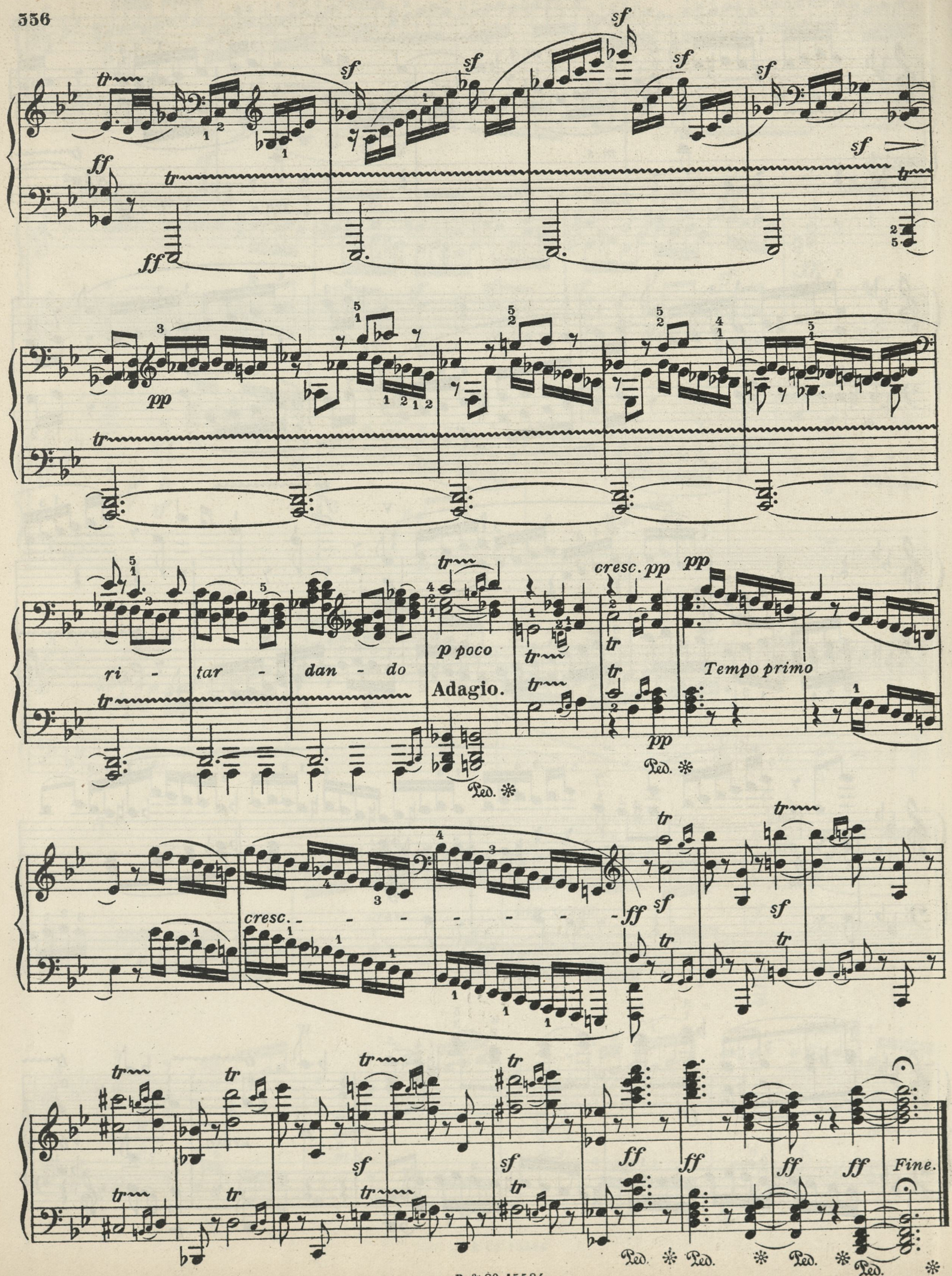

L
M
1


una corda
sempre dolce e cantabile
m.s.
sempre legato
ri - tar - dan - do
a tempo
pp
tutte le corde
m.s.
crescendo
m.s.
P
f
ben
marcato
sempre ben marcato
ff
m.s.


sf
ff
tr
m.d.
p
f


sf
sf
f
sf
sf
sf
sf
sf
sf
ff
sf
tr
tr
T
tr
sf
m.s.
m.s.
m.d.
m.d.
8
8
cresc.
piu cresc.
U
f
tr
sf
m.s.
m.s.
m.s.
sf
tr


m.d.
m.s.
tr
sf
V
W
ff
p
cresc.


ri - tar - dan - do
p poco
Adagio.
cresc. pp
pp
Tempo primo
cresc.
ff
Fine.
Ped.

BEETHOVEN SONATAS

Bee
hov
Cen
M
23
.B4
L57
W3