

V. II

A l l e g r o c o n b r i o .

Q U A R T E T T O

Violino Secondo. Quartetto. Allegro con brio. Musical score for Violino Secondo, Quartetto. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *f*, *sf*, *cres.*, *ff*, *non legato*, *p*, *pp*, *dim.*, and *sf*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a single system with 14 staves.

V I O L I N O S E C O N D O .

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), and *dimin.* (diminuendo) are used throughout. There are also markings for *3* (triplets) and *ppp* (pianississimo). The score concludes with a double bar line and a final *ppp* marking.

St. et C. 2580.

Allegretto
ma non troppo.

Allegretto
ma non troppo.

Handwritten musical score for a piece in 2/4 time, marked "Allegretto ma non troppo." The score consists of 14 staves of music. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a 4-measure rest. The first staff has a 4-measure rest. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The piece ends with a piano (p) dynamic and a 4-measure rest.

VIOLINO SECONDO.

5

dolce

p

cres.

p

cres.

cres.

p

f

dimin.

p

cres.

f

p

f

p

cres.

cres.

p

cres.

3

p

espressivo

1

ppp

attacca subito.

Allegro assai vivace ma serioso.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro assai vivace ma serioso." The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff continues with a first ending bracket and a crescendo (*cres.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The score includes various dynamics such as *f*, *p*, *sf*, *ff*, *pp*, and *cres.*. It also includes articulations like accents and slurs. The score ends with a first ending bracket and a crescendo (*cres.*) marking.

VIOLINO SECONDO.

7

cres. *f* *sf* *ff* *sf* *ff* *p* *3* *pp* *pp* *cres.* *f* *sf* *sf* *ff* *sf* *ff*

Più Allegro.

espressivo

dimi.

cres.

Larghetto.

Allegretto agitato.

espressivo

dimi.

cres.

Larghetto.

Allegretto agitato.

cres.

p

cres.

p

cres.

ff

pp

cres.

sf

sf

sf

sf

sf

sf

sf

sf

fp

fp

dim.

cres.

p

pp

cres.

p

cres.

sf

sf

sf

sf

ff

S. et C. 2580.

Violino Secondo musical score page 9. The page contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *ff*, *rfz*, *sf*, *cres.*, *pp*, *sempre f*, *sf*, *dim.*, *ppp*, *legiermente*, *ritard.*, and *f*. It also features tempo markings: *Allegro molto* and *legiermente*. The score includes first and second endings, indicated by '1' and '2' above the staves. The music is written in a single system with multiple staves. The bottom of the page features the number 'S. 40. 2580.' and a final *f* dynamic marking.

