

## Summerskill's indecision

# ROTC yes, cops no

The number of students sitting-in in the Administration Building doubled yesterday following the police attack Tuesday night. Over 400 students were in the building at 2 p.m.

President John Summerskill, meanwhile, announced that the Air Force ROTC will stay on campus, in accordance with a close (282-251) faculty vote. Removal of AF-ROTC is the first demand of the demonstrators.

Ron Quidachay of the sit-in steering committee also said that none of the other demands have been met.

"Summerskill was going to sign a statement that we would get the 400 non-white special admissions slots, but Garrity and Stone explained to him that he can't do that. Then he admitted that until Tuesday night he hadn't bothered to inform himself of the facts about the special admissions program, and he had made a promise he couldn't keep.

"We've got to stay in the Ad Building until Chancellor Dumke keeps Summerskill's promise, and until the other demands are met," Quidachay said.

The students, led by the Students for a Democratic Society and the Associated Students, also demand that Juan Martinez, ousted Mexican-American history professor, be rehired, and that other non-



President John Summerskill's lobby was packed yesterday after he called the police Tactical Squad Tuesday night.

white faculty be added.

The 27 students who were arrested Tuesday night were released yesterday, most of them on their own recognizance, without bail. They had volunteered to stay in the building and face arrest when the police came.

"No number of intimidating

arrests will slow or stop our struggle for the four just demands," a statement from the "Initial 27 Arrestees" said.

AS attorney Terrance Hallinan and one of the 27 students were arrested outside the building, according to Norm Ploss, spokesman for the group. He asked that witness-

es to these arrests write descriptions of what they saw and turn them in to the AS office in Hut C.

"Hallinan wants to build a case about police brutality Tuesday night, in addition to the individual defenses. Anybody who saw the cops hit somebody without reason or

arrest either of those people should make a statement about it, before summer comes and people scatter," Ploss said.

Police knocked Hallinan to the ground when he tried to aid a woman student who had stumbled. He was later arrested and charged with felonious assault.

Inside the building, student Patsy Walker told the massed sit-ins that she was fired from her job at the Daly City recreation department for participation in the sit-in Tuesday.

"My boss called me a Communist, too. I'm not a Communist, but I may become one," she said.

SDS leader Hari Dillon, one of the 27 arrestees, compared Miss Walker's case to that of Martinez.

"Martinez was fired for his political activities, not for any 'academic' reason—he has a Ph.D. from Berkeley, and MAX shows that he's a better teacher than most of the faculty. And here Daly City is firing Patsy for the same kind of reasons," Dillon said.

Miss Walker also testified that police struck her without reason Tuesday night, after she peacefully left the building. "I was just standing there next to a car, and one of them ran up and hit me with his billy stick," she said.

The sit-in students pledged to stay "until the demands are met."

# Campus to be open 24 hours

The campus will be kept open on a 24-hour basis "indefinitely," President John Summerskill announced yesterday following an emergency faculty meeting to discuss the current campus crisis.

Heated faculty debate focused on Summerskill's decision Tuesday night to have San Francisco police clear the Administration Building of student sit-inners.

"I asked the San Francisco Police Department to come and remove anyone who chose to stay in the Administration

Building after 10 p.m.," Summerskill told the faculty meeting.

"I personally regret that anyone got hurt."

Yesterday's faculty meeting was markedly different in tone from Tuesday's meeting, in which the faculty voted against the sit-inners' demands that the AFROTC contract be cancelled.

During the meeting, Summerskill declined to approve all but one of the four student demands.

"There's no problem about

the 400 admittees. We have 428 places in the college next September for disadvantaged new admittees. We already have 450 applicants from non-whites. I consider this a major step forward for our college," Summerskill said in response to student demands for 400 minority admittees.

Demands for nine minority faculty members was described by Summerskill as "a departmental decision." He

urged the faculty to "make their departments more racially representative of the community in which we live."

"Twelve new positions came to the college for next year. Nine of them will be devoted to programs to help the incoming 400 disadvantaged students. We can't say flatly that these new faculty members will be minority people, but they'll probably be from the racial minorities."

The student demand for cancellation of the AFROTC contract was also rejected.

"I waited for the faculty recommendation on this issue, and I will honor their vote," he said.

"My own vote was in the opposite direction," Summerskill said, referring to Tuesday's faculty referendum which voted 282-251 against terminating the AFROTC contract.

# Campus crackdown bill fails

Students sitting in may be relieved at the failure of officialdom's latest effort to squelch campus activism by expelling students supporting such "disruption."

A state legislature resolution, proposed by Assemblyman Ray Johnson (R-Chico), and John Quimby (D-Rialto) to "get tougher" with student protesters, was killed in ses-

sion yesterday.

Assemblyman John Burton (D-San Francisco) put the clamp on the resolution in the Assembly Rules Committee.

Neither Johnson nor Burton was available at the time for comment.

If enacted, the resolution would have directed the University of California regents to expel any students who dis-

rupt classes or damage school property.

The resolution urged that immediate expulsion must include students who "act in concert with others . . . set fire to, or otherwise damage school property, cause or threaten violence, or breach the peace, or threaten the safety of others by the violation of any law."

## Bail donations in Hut C

Donations for bail are being collected for those participants in the AFROTC-SDS sit-in who were arrested.

The Chairman of the Bail Fund Committee, Karen Lou, will accept donations in Hut C. "Please give," Miss Lou said. "We've received calls from all kinds. One of the persons arrested called this afternoon."

"He is from San Diego and couldn't raise the bail and couldn't be released because he wasn't a resident of San Francisco. Any donations would be greatly appreciated."

# Sit-inners are 'hoodlums' Alioto

Mayor Joseph Alioto defended his police Tactical Squad and President John Summerskill for their "restraint and patience" in Tuesday night's Holloway Avenue fight, in a press conference yesterday.

Alioto also repeated his assertion that student demonstrators are "right-wing storm trooper types who seem to think they can use a small group for their own ends."

The Mayor described the student demonstrators as mere "street hoodlums."

Earlier this year Alioto attacked Haight-Ashbury hipies as "neo-fascist punks" after the Tactical Squad was ordered to clear Haight Street.

"I reject any suggestion of police brutality . . . It is the obligation of a person to get out of the way of the police. The police reacted with just enough force," he said.

At least 11 students were injured, six of them requiring hospitalization, when police lines charged a mass of protesters and onlookers from the Administration parking lot. The assault was the culmination of the Ad building sit-in that left 26 arrested for trespassing, disturbing the peace and failing to disburse.

## letters letters letters

### P.E. REP'S THOUGHTS ON BUDGET FREEZE

Editor and students of SF State:

In the heat of the moment, a statement I made (while not entirely quoted) reflected improperly upon the athletic department and their policies. I was not promised a job or an apartment. This has never been or should it be the policy of the San Francisco State Athletic Department. I was however, offered assistance in locating a house and a job. I was later to find that this assistance was not necessary.

It should also be noted that before any FAIR judgment the Gater, as usual, misrepresented my argument. I was attempting to point out that could be made on the athletic department it should have equal time to present its case. This was not granted by the Action Leg. It seems strange to me that as the athletic representative I was never informed of the proposal to freeze the athletic budget. Perhaps they feel that ignorance is bliss that works in their favor. I feel that they should not only inform the other side on every issue, but also give it a fair chance to respond.

Robert Colyar  
Physical Education Rep.

### BEST OF LUCK TO JOHN SUMMERSKILL

Editor:

I am very pleased to know that our faculty members and President Summerskill have acted reasonably in regards to AFROTC. In regards to the police coming on campus, it is about time. As can be seen from the May 21 incident, the true color of those students sitting in after 10 p.m. came out. It is of great satisfaction to see where the power lies on this campus. A job well-done, President Summerskill — apparently the students involved were blind to reasoning and had to face the consequences.

Students rightfully should have a choice as to what courses to take — however, those rights should not be taken away by a self-centered censoring "libertarian" group. Students certainly can aid in decision-making, it is wonderful to let in disadvantaged students, but do they all have to come from minority groups? What about the poor whites? Paranoia seems to be the "in" feeling these days.

The best of luck to you, Dr. Summerskill.

Jerry P. Landis  
No. 4757

## Finals schedule

May 29 to June 6

All Sections of English 4 and Eng 100 will hold final exams on Wednesday, May 29, 8 to 10 a.m.

### Class Schedule

	Examination Date	Time
8:10 MWF	Friday, May 31	8:30 to 10:30
8:10 Tu-Thu	Tuesday, June 4	8:30 to 10:30
9:10 MWF	Wednesday, June 5	8:30 to 10:30
9:35 Tu-Thu	Thursday, June 6	8:30 to 10:30
10:10 MWF	Wednesday, May 29	10:30 to 12:30
10:10 Tu-Thu	Monday, June 3	8:30 to 10:30
11:10 MWF	Wednesday, June 5	11:30 to 1:30
11:00 Tu-Thu	Thursday, June 6	11:30 to 1:30
12:10 MWF	Friday, May 31	11:30 to 1:30
12:10 and		
12:35 Tu-Thu	Tuesday, June 4	11:10 to 1:00
1:10 MWF	Monday, June 3	11:30 to 1:30
1:10 Tu-Thu	Tuesday, June 4	1:30 to 3:30
2:10 MWF	Monday, June 3	2:30 to 4:30
2:00 Tu-Thu	Thursday, June 6	2:30 to 4:30
3:10 MWF	Friday, May 31	2:30 to 4:30
3:10 and		
3:35 Tu-Thu	Wednesday, June 5	2:30 to 4:30
4:10 MWF	Wednesday, May 29	4 to 6
4:10 Tu-Thu	Tuesday, June 4	4 to 6

## Official notices

### DEADLINE FOR AUGUST GRADUATION

Students are reminded that Friday, July 5, 1968 is the final day for application for August Graduation. Applications should be made at the Registrar's Office (AD 156).

### FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

### TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

### GRADES OF "W" AND "INC"

If a student must discontinue work in a class after May 15 (i.e., in the last three weeks of the semester) because of extenuating circumstances beyond his control, he

should contact the instructor to discuss the appropriateness of a grade of "INC" (Incomplete). No petitions for a change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period May 16 through June 6.

If an instructor agrees to record a grade of "INC" both the instructor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "INC" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

All black students who are either entering their final year of pre-dental study or would be able to complete requirements for admission to dental school in one year should contact Mr. Araki (Sci 364) or Mr. Hall (Sci 247) immediately if interested in applying for a scholarship. The scholarship would carry a student through the final undergraduate year of pre-dental work and four years of medical school.

The

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## Legislature action

# AS may sue cops on sit-in

An extraordinary session of the AS Legislature yesterday censured President Summerskill for his handling of the Tuesday sit-in.

Meeting early Wednesday morning in Ad 162, the session was called by AS President Russell Bass just after the arrests of 26 anti-AFROTC sit-inners, and the police assault of spectators.

The Leg directed AS attorney Terrance Hallinan, now swathed in bandages and charged with the assault of a police officer, to investigate the possibility of filing suit on behalf of the AS against:

- the administration and/or
- President Summerskill and/or
- the San Francisco Police Department.

"The presence of police on campus is a grievous danger to both academic freedom and the right of student protest," the resolution read.

"President John H. Summerskill was personally responsible for the calling of police on campus, the arrest of 26 students, and the beating of an unknown number of other students on the night of May 21, 1968," it read.

At press time "Kayo" Hallinan was in court trying to arrange the release of the 26 arrested students and was unavailable for comment.

The Associated Students legislature passed a resolution Tuesday warning that if the administration doesn't suspend its AFROTC contract by noon Wednesday, the AS would officially ask all students to join the sit-in.

The decision was amended from a previously proposed resolution calling for the AS Legislature itself to join the sit-in.

The legislature rejected this proposal in order to leave it up to each member to decide whether or not to join the sit-in.

Some AS Legislature members said yesterday that AS President Russell Bass and other AS representatives would confront President Summerskill at noon to request a decision concerning the AFROTC contract.

The report indicated that they would remain in Summerskill's office until he gives them a decision one way or the other.

It was not certain then whether they would continue to sit in his office should his

decision not be to terminate the contract.

Also passed Tuesday were bills calling for summer stipends for the work-study and MAX programs. Funds for these are expected to be available from summer session student fees.

Seven positions were provided for the work-study summer program, to be salaried with AS funds.

These positions are: on-campus coordinator, community projects coordinator, switchboard coordinator, middle-class youth organizer, poor

white youth organizer, Latin youth organizer, and black draft counselor.

Each of these positions is provided with a salary of \$200 per month. The budget was made out on the basis of scheduling for three, two-and-a-half and two months.

## Faculty backs AFROTC--knocks student protestors

by Walter G. Rodgers III

With tempers rising and issues clouding, the faculty voted Tuesday to recommend to President John Summerskill that the AFROTC contract be retained.

As anti-AFROTC student demonstrators staged a sit-in at the Administration Building, the faculty debated the AFROTC issue in a closed special meeting called by the Academic Senate.

In their referendum, the faculty voted 282-251 against terminating the AFROTC contract, thereby overruling the Academic Senate's 24-5 vote against retention.

The faculty meeting began with Academic Senate chairman Walcott Beatty asking the assembly to disregard student activism and vote only in consideration of the issues of AFROTC.

"Regardless of what students are doing, saying, or threatening, we must vote on the issues that are relevant, and in so doing maintain our academic principles," Beatty told the faculty.

AS President Russell Bass was allowed to briefly address the audience, over the minority objection of a few faculty members. In his speech, Bass asked the faculty to "proceed with deliberation and reason," and to respond to student

demonstrators by being "neither intimidated nor punitive."

Much of the faculty debate focused on the issue of "student intimidation," and speeches against "student coercion" drew sustained applause from the faculty.

Henry McGuckin of the Speech Department raised the issue of AFROTC's academic credentials, and drew enthusiastic response from the faculty when arguing that the contract compromises faculty control of curriculum.

"We have violated faculty prerogative for curriculum control by granting to the Air Force the right to dictate to us the curriculum that our college must set up. We would allow no other outside agency, not even the Trustees, to dictate our curriculum. And yet, by our contract with AFROTC, we grant this right to the Air Force," McGuckin said.

"I think we have to ask ourselves whether or not the stu-

dent sit-in did more harm than good in getting AFROTC off campus," Bass said, commenting on the vote.

"I think the faculty voted more against SDS than they did for AFROTC," Bass said.

## 'Frog' appearing in Little Theatre

Monday, June 3, marks the world premiere of "Frog," an original play by Jim Richardson. Directed by Susan Rainer and featuring Tom McCarthy and Liz Strong, the play will be presented at 6 p.m. in the Little Theatre here on SF State's campus.

The playwright has made the following statement concerning his work: "This play is about two people whose experience with a frog changes their whole life. Their encounter with the frog, like most important events in life, is both strange and yet not so strange."

## Former student here fired from anti-war group

by Paul McKnight

Kipp Dawson, a former SF State student, has been fired from the staff of the National Student Mobilization Committee (SMS) because of her membership in the Young Socialist Alliance (YSA).

According to Doug Gordon, a member of the campus YSA, the Communist Party (CP) supported a motion "to exclude members of political organizations from the staff of the committee." This motion was passed at a small committee meeting in New York on May 8.

"The Communist Party has usurped the decisions of a national convention of the SMC in a bureaucratic maneuver," he said, "and they are now trying to cancel a convention which had been scheduled for this June."

Miss Dawson was a founding member of the SF State Vietnam Day Committee and served as executive director of the Spring Mobilization Committee, the group which organized the anti-war rally in Kezar Stadium last April 15.

"By excluding Kipp, the CP is trying to dilute and cripple the SMC, the only remaining viable national anti-war coalition," said Gordon.

"Decisions of the type now being made by the CP and its friends in New York are decisions that should be made by a democratic national convention of the Student Mobilization Committee," he charged.

"Anyone who is concerned with the future of the student anti-war movement should demand that a full convention of the SMC be held in Chicago on June 29 as originally scheduled," said Gordon.

The address of the SMC national office is: 17 E. 17th St., New York, N.Y. 10003.

## 'Spoon' rock in Sausalito

Jimmy Witherspoon, king of the down home blues singers and star of the Monterey Jazz Festival, backed by the Don Scaletta Trio, will appear at the Trident on Sausalito's Bridgeway through the month of June.

Born in Gurdon, Arkansas, "Spoon" is widely praised by critics and musicians. Leonard Feather in the "Encyclopedia of Jazz" described him as "a big-voiced extroverted blues singer in an unspoiled traditional style."

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Former student here

# Keir Dullea: actor on rise

by Kathie Bramwell

Keir Dullea, the handsome young actor who is best known for his role as David in "David and Lisa" and the young seaman in "The Fox," is in San Francisco to promote Stanley Kubrick's spectacular production of "2001: A Space Odyssey."

The Northern California premiere of this film starring Dullea as astronaut Bowman and Garry Lockwood as astronaut Poole, will be sponsored by the San Francisco Press Club on Wednesday, June 19, at 8:30 p.m. at the Golden Gate Theater.

Premiere night will benefit the Press Club's Scholarship Awards Fund.

Dullea, who is in his early thirties but looks 19, is extremely enthusiastic about his new film.

"It's a unique movie. I'm very much in awe of being in it. I'm just one of the plastic components because the film is itself the star," he said. "Everything is subservient to the film, that's why superstars were not used."

The actor, dressed in dark plaid pants, tan jacket and green turtle neck shirt, explained that the movie was so unusual that everyone who sees it will probably have different interpretations of it.

"It's an ambiguous movie. It's ambiguous because that's what happens in great art, doesn't it? '2001' is just as much of a hallmark as 'Birth of a Nation' was," he said.

#### ENTHUSIASTIC

Dullea's handsome features, clear blue eyes, sharp features and long dark hair, all add to the charming enthusiastic personality of this young man.

As he sipped his coke, Dullea continued, "'2001' is not science fiction because it has a plot, however it is secondary to what the film is trying to say. It also seems to be

quite a controversial movie. The local press has been good to us, with the exception of New York."

Dullea, who was a drama major at SF State in 1955-56, hitch-hiked here from New York. He was a heavy construction worker and a carpenter's apprentice.

He was always interested in the theater, but didn't think about as a career. "It never occurred to me that I could make money doing something that I enjoyed so much," he explained.

After leaving SF State he received dramatic training at New York's Neighborhood Playhouse where he studied two years under Sanford Meisner.

The method which he followed in obtaining his first acting role could well be a cue to other aspirants. After sending out resumes and photos to summer stock producers, he became a resident juvenile at the Totem Pole Playhouse in Pennsylvania.

He made his first New York theater appearance in 1956 at the John Drew Theater in a revue, "Sticks and Stones."

#### OFF-BROADWAY

He subsequently appeared in stock company productions at the Berkshire Playhouse and Philadelphia's Hedgerow Theater. In 1959, he made his off-Broadway debut in "Season of Choice." He also has appeared as a guest star on many of the major network television programs.

Coming back to "2001," Dullea continued, "No one over 30 should see this movie for the first time. The generation gap is an important factor in the acceptance of this movie.

Either people love it (young people) or hate it and are disturbed by it (older people).

"I had no idea of what I was getting into. I was like one of the three blind men trying to describe the elephant. All I knew was my part. '2001' is an emotional and visual experience. That's why it is so hard to describe this movie," Dullea said.

"When the visual images are gone one is left with a plot that doesn't say much. In fact, there is no dialogue during the first and last 25 minutes of the movie. There is also only one person involved during the last 25 minutes," he explained.

"Space Odyssey," presented by MGM in Cinerama, Super Panavision and Metrocolor, is a fantastic adventure of man's first encounter with life from outer space, he said.

He added, "Unlike other science fiction pictures dealing with impossible worlds in a far-off future, Kubrick's goal in making this film was to depict how things might actually happen a few decades from now."

#### NASA

To ensure the scientific and technical accuracy of the picture, he worked in close cooperation with many elements of NASA and with leading American and British industrial, research and academic organizations.

Eighteen major sets were constructed for scenes on earth, in a great space station, on earth-orbit and orbit-lunar shuttles, on the moon, and in an interplanetary spaceship, he said.

"Kubrick is nobody's man. He is an entity in himself. There is no definite Kubrick feeling or style. All of his movies, such as 'Lolita,' 'Dr. Strangelove,' and 'Spartacus,' could all have been done by different great directors. He's always a visual director. He was a staff photographer while still in high school and he financed his own film at 21," Dullea said.

"This film is a way-out, hair raising, realistic projection of the future. The beginning is the end and the end is the beginning. Kubrick began work on this film in 1964. It took two years to build the sets and two years to edit it. When I see this film, I don't



Keir Dullea in '2001: A Space Odyssey'

even see myself in it," he said.

Dullea, who has seen the film five times said he saw something new everytime he saw it. "All the money is where it should be, on the screen," he said.

"The third most important character in the film is a computer named Hal. This film challenges man's ethnocentrical system. If a man is afraid to die he may be afraid to see this film," Dullea concluded.

## One woman role in 'Eternal Claw'

"Dark, piercing eyes, Resentful of Man's Banality, Clawing for Intensity . . ."

So they sing of her, The Eternal Claw.

She is the witch, the evil woman, the ugly shrew who has been with us throughout history.

Perhaps you remember her best as Noah's wife — or The Fury, Medea, or Pirate Jenny.

Tomorrow at noon in the Little Theatre, she will once again appear, in all these guises and more, as a special studies Dramatic College of The Evil Woman, performed by SF State student Laura Malamut, in song, dance, film and music.

Admission is free.

Miss Malamut says she has spent months researching all

the major theatre styles — reading over 50 plays to select 20 scenes, each representing an era."

A tape of background music has been made for her by Stephen Deutsch, Assistant Conductor of the college, and lights designed by Richard O'Neill.

"Melodrama, symbolism, absurdism . . . poetry, musical comedy . . . commedia delle arte," Miss Malamut described her college. "We're going to have some weird effects."

#### FACULTY POLICE REJECTED

Several faculty members suggested previous to the police attack on students Tuesday that SF State President John Summerskill employ the services of faculty to police the campus.

Summerskill, Duro said, felt that it would be incorrect to use faculty as policemen.

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# Christian musical comedy

Carol Corville

"Once Upon A Cross," a musical comedy based upon the Life of Jesus of Nazareth, by John Mann, Chathon Press, P.O. Box 101, Lagunitas, California. \$1.00.

Once upon a cross, Jesus of Nazareth hung, John the Baptist blessed him, Mary Magdalene laid him, and Max the coach was crucified in his place. Over 1900 years later, a man Franciscan put it all down in the form of a play: he called it "Once Upon a cross."

John Mann's play, which just came out recently, is on sale now in the campus Bookstore. It is a shattering play. "Once Upon a Cross" is far more akin to a series of vaudeville song and dance routines, than to any religious ceremony.

A hip, somewhat satirical comedy of the life of Jesus Christ put into terms of the modern business world, the play is just as much a comment on our life as it is on his, if not more — and what comment!

It is a drama of cliches, of atrocious turns of events, and some pretty good lines, like: "Enter Mary Magdalene,

the eminent prostitute.

"Crowd: Whore! Adulterous! Harlot! Nymphomaniac! Stone her! Stone her!"

"Mad: Baby, I'm already so stoned I can hardly stand up."

At one point in the play, Jesus and the Devil do a crazy, friendly song and dance routine, twirling arm in arm, Jesus singing "Get these behind me, Satan, old boy," and the Devil answering, "Well, I'm behind you one hundred percent!"

Other highlights of the play include Jesus advertising in the unemployment office to

obtain "12 Apostles. No Experience Necessary"; John the Baptist baptizing Christ in a bathtub; Satan demanding his 15 percent; and Mary Magdalene singing "Just let me get my Yang near your Ying, baby." Need more be said? The whole play progresses on this mind-snapping level.

The play has a musical score which Mann composed to go along with it. Although not included in the text, it is available from the author if performance is intended.

Mann is self-taught — on the piano, the flute, and the Afri-

can thumb piano as well, according to his chick, Sally, who brought the play in for review.

"He was very Catholic and still may be in love with the Church," she said of him. "But he hates the hypocrisy of 'Crystal White Christians,'" towards whom this play is rather obviously directed.

Mann is apparently a man of many talents. Sally termed this play "just something to make money with." His collection of plays, novels and music which he had also produced were all burned in a fire a while back. "Once Upon

a Cross" could be called the survivor — and a lucky one, for Mann has a tendency to forget about publishing his writings as new ones pile up.

At the moment, we believe, Mann is still serving the remainder of three months in jail for a pot bust.

But his play is out, and it is a rollicking good one. If it turns the stomachs of even the not-too-truly-pious, then all is well and good. Let them look again and examine — it is not the play that offends so much as the plasticized America it is showing us. Change that, not Mann.



## Sidney Poitier

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# New film on Ravi Shankar

by Kathie Bramwell

"Messenger Out Of The East" is a full length color feature film about Ravi Shankar, the brilliant Indian classical musician.

The film will seek to explore both his enormous success in the Western world and the difficult task that has become uniquely his, that of bridging the two divergent cultures of East and West.

The film will try to discover the meaning of Ravi Shankar himself, a meaning locked deep within the culture and traditions of Indian music, art, philosophy, religion and life.

It will show how music is far more than music in India. It will explore the mystical union of music and religion inextricably entwined in the daily life and seasonal cycle of the people and the land.

It will point to the significance of a musical sound for every moment; for every ceremony; for every mood: birth, death and marriage — the dawn and dusk — morning to evening — all have their own particular and special musical expression found in ragas.

"Messenger Out Of The East" is being shot by a British-American crew on locations throughout India fol-

lowing the main thread of the fabric, that of the ancient and unique relationship between Guru and Shyshya; master and disciple.

The unit will follow Ravi Shankar on a personal pilgrimage: to meet his Guru, the 107 year-old Ustad Allauddin Khan, 'Baba,' a man revered and honored for his dedication and musical knowledge throughout India.

More than any one human being, he has been responsible for the genius of Ravi Shankar today. The film will recapture a timeless moment, as a quarter of a century later Ravi Shankar comes in humility to kneel at the feet of his master to offer homage to his source of inspiration in music.

The film will try to capture the very soul of the India known by Ravi Shankar: Benares, his birthplace, the town, teeming with life, holy sadhu's wandering, hundreds of cows strolling in the streets, sellers of flowers, peddlars, beggars, rickshaws, bicycle bells jangling, eddying and flowing with the waters of the holiest of holy rivers, the Ganges.

Twenty-four hours of the day the priests sit under a canopy in front of a statue of the River Ganges and

chant prayers: OM, pure sound, the steps behind them littered with humanity, meditating, begging, sleeping, some just sitting and some selling, but all listening to the music that is such a great inspiration in their worship and daily lives, and another source of inspiration of Ravi Shankar's life and music.

The film will follow Ravi Shankar south to Madras, to the tiny village of Sengalipuram to place on record the ancient beauty of the very nourishment of Indian music, the Vedic hymns. Then it will go south again, to film the dance form, Kathakali, in which he himself trained as a young man. The dance drama will be filmed as it is traditionally held, out of doors, in a village in the peaceful backwaters of Kerala, lit only by the flickering shadows of the coconut oil lamps.

"Messenger Out Of The East" will show how each thing in each place tastes completely different; smells, looks, feels. The color, the magnificence, the incredible vision of a past that was a glorious chapter of India's history.

The inescapable feeling of the eternal flow of life, of thought and of death that turns into life, where past is present and present is past

and one's own insignificant existence becomes one with what was, and is and will be.

Ravi Shankar has said, "I have come to believe that 'sound of God.' Indian music was nurtured in a religious soil, it went on developing through its life of almost 2000 years, but the basic spirit remains the same.

"According to our people there are two types of sound. One is the sound which is heard, the other is not really heard by ears, but is heard inside only after years of dedication.

"This is the sound that the yogis seek because it gives the opening to the 'ultimate self-realization,'" he said.

It is this very intangible quality that is India and that is part of the mystique of Ravi Shankar himself. It is this quality that "Messenger Out Of The East" will put into visual terms.

Among the musicians in Ravi Shankar's life who will appear in the film are Allauddin Khan's son, Ali Akbar Khan and his son Ashish, Bismillah Khan and Party, Yehudi Menuhin and George Harrison.

This film is being filmed in its entirety in actual locations in India and the United States by a British and American crew.

Much of the filming in the

United States has already been completed, including Ravi Shankar's classes at CCNY in New York City and his Kinnara School of Indian Music in Los Angeles, the International Monterey Pop Festival, the Human Rights Day United Nations Concert with Yehudi Menuhin, his New York Lincoln Center concerts and several moving vignettes covering his daily life while in the West.

The film presents an unusual concept of motion picture making, made possible only because of the uniquely dramatic and vibrant qualities of Ravi Shankar himself.

The Western world today is suffering from an alienation from reality that is wider, deeper and more diffuse than any previous time in history and Ravi Shankar is a symbol of another world, a world of discipline, of peace and of beauty.

Through his magnetism and unique ability to communicate, combining the energy and drive of the West with the mysticism and dedication that is synonymous with the East, the film will transfer the multi-dimensional image of a man bridging two cultures to the screen in an effort to portray the eternal conflicts he represents: spiritual and material, past and present, East and West.

## Yeats' tragic 'Threshold' opens here this weekend

William Butler Yeats' lyrical tragedy, "The King's Threshold," will be presented by SF State's Drama Department. Evening performances at 8:30 on May 23 and 25 and a matinee performance at 3:30 on May 24 will be performed-in-the-round at the Arena Theatre.

The relevance of theme — the solitary poet and his struggle to make his voice heard in society — is both timeless and contemporary. Director Roger Anderson will emphasize stylized movement in this production to retain Yeats' lyrical and poetic quality of Yeats' dramatic statement.

Reservations and information may be obtained by writing the Creative Arts Box Office, 1600 Holloway, or by calling 585-7174, noon to four weekdays.

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## University of North Carolina lightens anti-Communist stand

The University of North Carolina, long infamous for its history of censorship of guest lecturers, has recently adopted a liberal six-point policy to allow invited, even if unorthodox, speakers on its campuses.

Reeling with the anti-Communist shock waves, the North Carolina Trustees have refused to allow Communist speakers to pervert the minds of their wards.

Two of the most notorious instances involved campus invitations to a Russian physicist who was to address his

audience on mathematics, and the noted playwright (and Communist) Arthur Miller.

The Trustees, in the finest tradition of law and order, called back the invitations and refused to allow the speakers into the University.

This policy was finally liberalized, upon the suggestion of Consolidated University President William C. Friday, so that now any lecturer who is invited by any "legitimate campus group" may appear at the University.

## Professors' organization drafts its 'bill of rights'

Over 500 delegates, representing the 90,000 member

American Association of University Professors (AAUP) overwhelmingly recommended that students be granted a larger voice in collegiate policy decisions.

The organization's statement was voted on at its 54th annual meeting.

The statement, a self-styled bill of rights for students, calls for freedom of expression for students at universities and colleges.

Other points include:

- Students should be allowed to invite any speaker they wish to their campus;
- Student newspaper should be 'free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.'

Records indicating the political activities or beliefs of students should not be kept by the institution.

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# Propaganda fair fares well

After properly propagandizing itself, R-TV's Propaganda Fair fared well yesterday.

The fair, put together by a Broadcast Communications class, critically studied the effects of mass advertising and publicity.

Drama, TV shows, tapes, and booths were set up to show the subtle manipulation of the mind that is more real than most people care to admit.

An election between two candidates, at first unknown to the mock voters, was conducted with TV spot plugs, printed hand-outs, and actual quotes. The result was a landslide election of the most appealing candidate. The dismayed public had voted unknowingly for Adolf Hitler, as Abraham Lincoln ran a poor ineffectual campaign.

Besides political propaganda, the fair also explored religious and commercial ulterior motives.

A television "special," hopefully not to be released, exposed the seamier side of SF State as a school hopelessly corrupted by Communism, though financed by the poor

taxpayer. The narrator explained his effort to achieve impartial neutrality, but the attempt was obviously weak. He sounded familiarly like Max Rafferty.



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### FROM THE HALLS OF PROTOZOA

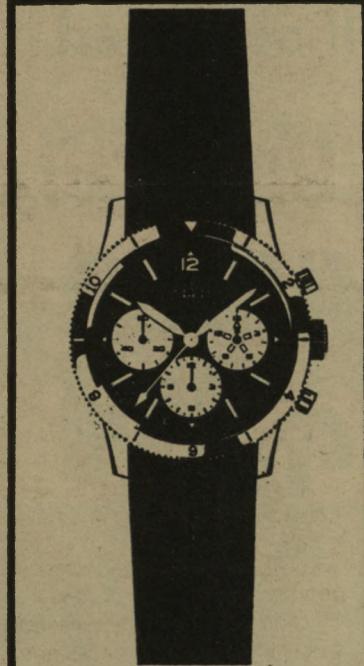
This column, normally a treasure house of twinkly quips and slapdash japer, has now been appearing in your campus newspaper for fourteen years, and if I have learned one thing in these fourteen long years, it is not to try to be funny in the last column of the semester. With final exams looming obscenely close, you don't want jokes; you want help.

So today, foregoing levity, I give you a quick cram course in the subject you are all flunking. I refer, of course, to biology.

Biology is divided into several phyla, or classes. First is the protozoa, or one-celled animal. Protozoa can be taught simple things like bringing in the newspaper, but when shopping for pets it is best to look for animals with at least two cells, or even four if your yard has a fence around it.



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Another popular class of animals is the periphera—a shadowy category that borders often on the vegetable. Take, for example, the sponge. The sponge is definitely an animal. The wash-cloth, on the other hand, is definitely not.

Next we come to the arthropoda, or insects. Most people find insects unattractive, but actually there is exquisite beauty in the insect world if you trouble to look. Take, for instance, the lovely insect poems of William Cullen Sigafoos—*Tumbling Along with the Tumbling Tumblebug* and *Fly Gently, Sweet Aphid* and *Gnats My Mother Caught Me*. Mr. Sigafoos, alas, has been inactive since the invention of DDT.

Our next category is the mollusca—lobsters, shrimp, and the like. Lobsters are generally found under rocky projections on the ocean bottom. Shrimps are generally found in a circle around a small bowl containing cocktail sauce. Personna Super Stainless Steel Blades are generally found at any counter where Personna Super Stainless Steel Blades are sold.

I mention Personna Blades because the makers of Personna Blades pay me to write this column, and they are inclined to get edgy if I neglect to mention their product. Some get double edgy and some single, for Personna Blades come both in double edge style and Injector style.

Mind you, it is no burden for me to mention Personna, for it is a blade that shaves quickly and cleanly, slickly and keenly, scratchlessly and matchlessly. It is a distinct pleasure to shave with Personna Blades and to write about them but sometimes, I confess, I find it difficult to work the commercial into a column. Some years ago, for example, I had the devil's own time working a Personna plug into a column about Alexander the Great. The way I finally managed it was to have Alexander say to the Oracle at Delphi, "Oracle, I have tasted all the world's pleasures, yet I am not content. Somehow I know there is a joy I have missed." To which the Oracle replied, "Yes, Alexander, there is such a joy—namely Personna Blades—but, alas for you, they will not be invented for another 2500 years." Whereupon Alexander fell into such a fit of weeping that Zeus finally took pity and turned him into a hydrant... Well sir, there is no question I sold a lot of Personnas with this ingenious commercial, but the gang down at the American Academy of Arts and Letters gave me a mighty good razzing, you may be sure.

But I digress. Back to biology and the most advanced phylum of all—the chordata, or vertebrates. There are two kinds of vertebrates: those with vertical backbones and those with horizontal. Generally it is easy to tell them apart. A fish, for instance, has a horizontal backbone, and a man has a vertical backbone. But what if you run into a fish that swims upright or a man who never gets out of the sack? How do you tell them apart? Science struggled with this sticky question for years before Sigafoos of M.I.T. came up with his brilliant solution: offer the creature a pack of Personna Blades. If it is a fish, it will refuse. If it is homo sapiens, it will accept—and the more sapient, the quicker.

And now you know biology. And now, for the fourteenth time, aloha.

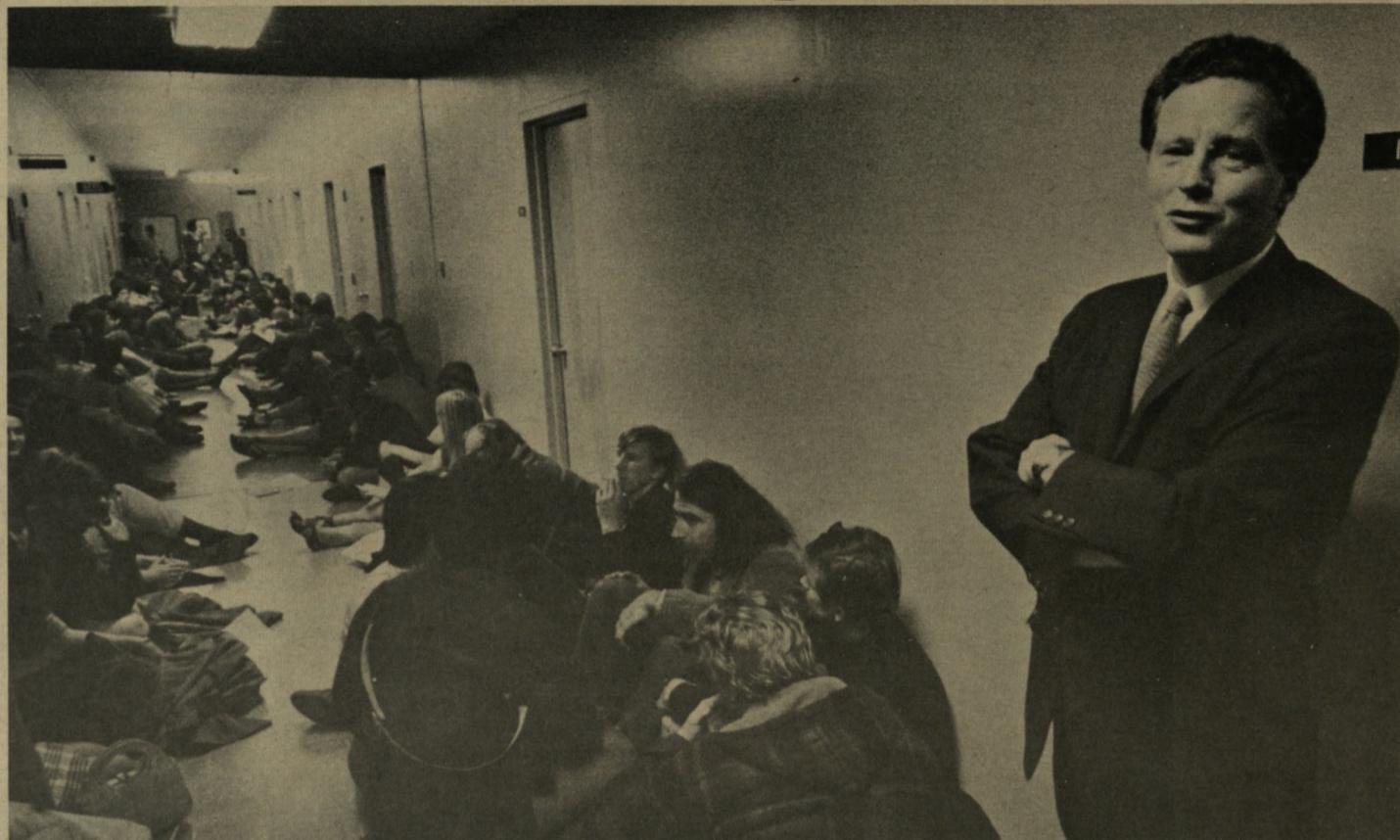
\* \* \* ©1968, Max Shulman

The makers of Personna, The Electro-Coated blade, have enjoyed bringing you another year of Old Max. From us too, aloha.

# Summerskill shrugs at sit-in



President John Summerskill confront the press.



115

**Standing outside his office yesterday, President John Summerskill observed the pre-bust sit-in scene**

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Or, if you happened to read this ad, you walk coolly over to the water cooler and wash down a couple of NoDoz, the

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Okay, but what about the guy who goofed off all term and has to jam everything in the night before.

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