

SF summer job picture bleak

College enrollments are going up, but both part-time and career employment possibilities are fast diminishing.

Students passing the bulletin board in the BSS building are confronted with numerous requests for summer counselors in the backwoods of Mendocino, but little else. According to Susan Briggs of the Placement Center, this situation is not likely to change.

There will be no great influx of job offerings in the last weeks of the semester, since most employers will recruit their summer staff from their present part-time employers, according to Miss Briggs.

TEMPORARY

It would be wiser to contact a "commercial temporary agency" than to wait around for any lucky breaks, she said. These agencies offer short-term jobs to both men and women in a variety of fields.

Seniors and graduates entering the world with their hard-earned

degrees may not find things any easier. Jack Esker, supervisor of the center, admits that "the whole Bay Area employment situation is bad."

The US government, usually a major employer of college graduates, has curtailed its career programs in virtually all areas except the Department of Internal Revenue.

CALIFORNIA

Sacramento is equally lacking in generosity. Career seekers may be shunted to the State Department of Employment, or to downtown agencies. Esker reports that only 400 of the 1350 applicants to his department last year were directly placed in jobs.

Although there is no reliable count of the total number of students presently employed in full and part-time work, a study has been made of employed married students, who represent 34 percent of the total student body. A majority of this group makes less than \$5,200 a year, the study indicated.

SDS to seek factory jobs to 'end isolation'

By P. Nome

The SDS "summer work-in" -- in which students seek jobs in factories, warehouses, and other industries in order to "forge a worker-student alliance" -- will be the topic of a forum today at noon in HLL 362, according to the SD labor committee.

Speakers at the forum will include "a worker from a basic industry" in SF, discussing the effects of the SF State strike on his fellow workers and his political organizing on the job, and students who participated in last summer's work-in project.

"Over 350 students across the country participated in the work-in last summer, learning first

hand about the problems and ideas of workers, and sharing with their ideas of workers, and sharing with their ideas on the Vietnam war, racism, socialism, etc.," said Kurt Schneider, a spokesman of the SDS labor committee.

The work-in has been based on two assumptions, Schneider said. These are:

- "The radical student movement is badly isolated from the people as a whole, particularly from the increasingly militant workers' movement."

- "We need to develop a clear strategy to end this isolation."

Last summer, the students in the work-in met together weekly, Schneider said. They discussed their working experiences, as well as current political and economic developments, he added.

Students who did not have jobs also participated in the work-in by distributing SDS literature at the student-workers' places of employment and other places, the spokesman said. He urged students who won't be able to work this summer, "because of their trials or whatever," to come to today's forum anyway.

Dumke may reject plan to cut student projects

By Sheldon J. Nyman

Chancellor Glen Dumke has rejected acting president S.I. Hayakawa's move to slash AS fees -- at least temporarily -- to \$1, the Daily Gater learned yesterday.

Dumke wants to see a detailed proposal for next year's AS budget before making a final decision, according to his secret letter to Hayakawa dated April 24. The letter was authored by business affairs vice chancellor Harry Brakebill, but signed by Dumke himself.

Previously, Dumke's statewide dean of students, Ernest Becker, had said that local college presidents had virtual autonomy in setting the student activity fees which are student governments' main source of income.

"The chancellor would have to have a pretty darn good reason to disapprove the decision of a local college," Becker had said.

Sources deep within the Administration building had earlier told the Gater that Hayakawa's decision to slash the semesterly \$10 Associated Students fees by 90 percent was conditional on next year's AS budget. The fees would only go down to \$5 if \$50,000 is allocated to intercollegiate athletics, the source said.

High AS sources speculated that Dumke's refusal to rubberstamp Hayakawa's fee cut was based on a sympathy with "the programs," which get most of the annual \$425,000 AS budget. These programs include Experimental College, Tutorial Program, and the Community Involvement Program.

"I've always believed that even Hayakawa doesn't want to kill the programs, just bring them more into line. With the change in Title Five, Hayakawa can control them even more," said former AS vice president Albert Duro. Duro's resignation in protest against the Title Five changes went into effect yesterday, the same day that the revisions became effective.

Rudy Nothenberg, director of the SF State Foundation which runs the Commons and Bookstore, revealed yesterday that State Deputy Attorney General Joanne Condas, the State of California's chief officer in charge of controlling the AS, is also investigating the Foundation.

"And the Title Five changes will give the Trustees control of the day to day operations of the Foundation, anyway," Nothenberg added.

Duro pointed to a letter from Hayakawa's executive vice president Frank Dollard to prove that the Administration doesn't want to kill the programs. The letter, addressed to the court in this week's hearing on the release of AS funds to conduct an election and pay EOA salaries, strongly asked for the release of money.

"If this (EOA) program is ended, education for many minority and disadvantaged students at SF State will be jeopardized. The college urgently requests the court to allow this claim," Dollard wrote.

EOA (Economic Opportunity Act) salary positions in the AS primarily go to pay leaders of the programs and the Third World Liberation Front.

Lecturer chides protest handling

By Jeff Kaliss

Professor of philosophy John R. Searl, the first of four "experts" comprising this semester's revived College Lecture Series, presented a fascinating liberal view of campus unrest in his talk yesterday.

Searle made an adept use of personal anecdotes and social science terminology.

"The structures of our institutions are designed for a different kind of student in a different era," he said, and stressed the problem of campus overpopulation. He also chided administrators for invoking the aid of public enforcers of the law who "dress all wrong . . . wearing helmets made in motel bathroom colors."

Such factors, Searl admitted, give students "some good reason" for revolt. But unfortunately, students "have pathetic notions of what constitutes irrelevance," so the lead in campus reform must be taken by the faculty who, by nature of their maturity and carefully cultured moral philosophy, are equipped to "think through the legitimacy of having authority on the campus."

Future "experts" in the College Lecture Series may provide the interested student with something more substantial to chew. They include:

- Writer Alex Haley, who collaborated on "The Autobiography of



Malcolm X," views the race situation in his address, "Black Heritage -- A Saga of Black History." His new book, "Before This Anger," is due this summer. Haley is to be heard at 1 p.m. on Thursday, May 8.

- Nathan Glazer, Harvard professor of education and social structure, studies the cities in his talk, "Community Control and its

Decentralization," to be given on Thursday, May 15 at 12:30 p.m. With David Riesman, he co-authored "The Lonely Crowd" and "Faces in the Crowd."

- Roger Hillsman, former assistant secretary of state for far eastern affairs, interprets US foreign policy at 1:30 p.m. on Tuesday, May 20.

Free opinion Urban Studies (2)

by Richard D. Griffith, senior in Urban Studies and member of Students for a Democratic Society (SDS)

The first part of this series dealt with the structural aspects of the Urban Studies Program. This article deals with how this structure functions to serve the corporate ruling class.

Most students in Urban Studies are in the Program because they want to play a role in solving the problems of the cities. These honest and sincere students soon discover that Urban Studies is a shuck which serves to perpetuate urban problems by turning out apologists to administer programs that lead to a dead end for the program recipients. To these students Urban Studies has value only in that it shows them what they have to expose and fight.

PURPOSE

The primary purpose of Urban Studies is to analyze and offer solutions to urban problems.

An example of Urban Studies "analysis" is its evaluation of racism. For this the ruling class' Kerner Report is the Bible. Urban Studies sees racism as a problem of attitudes between white society and black society which is the result of "the tyranny of the majority," as Eichler states.

This analysis denies that racism has a definite material basis: capitalism's driving need to maximize profits. It further denies that racism is used by the ruling class to divide white and third world working people to keep them from uniting to fight for better wages, housing, and education. Racism lies like Eichler's "tyranny of the majority" are used by the real tyrants, the ruling class, to hide the true nature of racism.

"SOLUTION"

An example of an Urban Studies "solution" is the scheme of decentralization or "community control." With this plan "community control boards" are set up to create the illusion throughout the community that the people can share power with City Hall, which maintains the real power and control through the use of the "carrot" (revenue and grants) and the "stick" (police, the courts, and the jails). The purpose of decentralization is to co-opt the militancy of oppressed working class communities.

The content of the Urban Studies Program creates the illusion that only by relying upon the ruling class and its institutions and programs can urban problems be solved. The program tends to foster an elitist attitude that "I, the 'urbanist,' know best what the people want and need."

ORGANIZE

The program does not teach students of the need for communities to organize around issues which affect them.

It does not train students to work with organizations like WACO to fight against racist redevelopment.

It does not train students to ally with renters in tenants unions to organize rent strikes against slumlords like Jeremy Ets-Hokin.

It does not train students to ally with the Filipino community to fight against eviction from the International Hotel.

This type of training is discouraged in Urban Studies, because such action does not serve the ruling class, but fights it.

BANKRUPTCY

Ghetto rebellions across the country have illustrated the bankruptcy of relying upon the ruling class and its institutions and programs to solve the problems of the cities. Third world and white working class communities are organizing themselves to wage struggle to take control of their communities. Only in this way will the needed changes be made.

Urban Studies students should see that their interests lie in allying with these communities and supporting their struggles. They should go out into the city and not rely upon the Urban Studies Program for "analysis" and "solutions."

Urban Studies at SF State does not serve the interests of the vast majority of people in the community. It serves in the interests of a small group of corporate rulers whose game is the maximization of profits. As long as they control the college they will use Urban Studies to this end.

REFORM

Given this state of affairs, it is illusory to believe that Urban Studies can be reformed to serve in the interests of the working class. Until such time that the working class controls the college, Urban Studies has no valid role on this campus.

The racist and class nature of Urban Studies must be exposed to the college and urban communities. Students should ally themselves with working class communities to demand and fight for an end to the Urban Studies Program at SF State.

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Open letter

Editor:

It seems to me about time that someone wrote this open letter to the women of the United States:

The women of this country should speak out now! If we stand up now to be counted, there is still time to save some of our sons; if we remain silent, we can fear for our grandsons.

Speak out to end the war in Vietnam! Speak out against an endless chain of "commitments" depleting our greatest national resource: the young men of this land. Raise a major voice against the ABM program; these billions of dollars can be better used for our hungry, our needy, our aging, our youth, to bring hope back into our lives. What will we do with these powerful weapons if America is torn apart in the civil strife now boiling up everywhere—turn them on our own people?

Our sons and daughters, our grandsons and granddaughters, must be given a future, not just an unending prospect of fighting other people's wars; Vietnam now, perhaps Israel soon, who knows when in Japan, in Germany, in China? Our men's lives are being committed easily and ruthlessly by our politicians, but politicians will not do the dying nor leave a leg or arm, or their mind, on some battlefield. If the draft age were set at 55 years and up, all wars would be ended yesterday. The real gap between young and old equals the

width of 33,000 graves of young men dead for Vietnam, and this gap widens to hold 300 more of our men each week.

Women are a mighty influence in any country; let us women of the United States make a beginning of peace in this world! We who worry over and care for our little ones, who dread the curse of drugs that may snuff out the brilliance of our young men and women, let us stop and ask ourselves: what are we preserving our little ones, and grown ones, for—so they may be physically fit for slaughter? So they will be soundly (?) educated but thoroughly indoctrinated to national apathy, gross lack of pity for fellow humans, sickly, poor, starving, homeless? Speak out of the benefits to all people, if the funds and technological intelligence now spent on wars could be used for peace and the common good!

Remember America's image, before the world; look in your own mirror at your image—mother, sweetheart, wife, grandmother, sister. We can start our own move for peace: we are millions! R.M. Farrelly

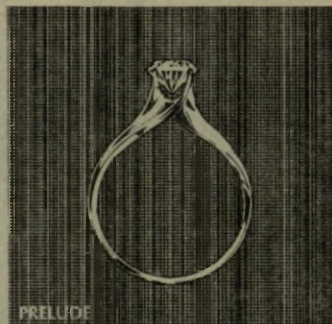
Editor:

I am a member of the Teamsters Union, Local 85, the local that's run by the "goons." Most of us do not support our union leaders, some of whom were also at San Francisco State College wearing blue arm bands and carrying lead pipes!

Good luck to the students and to their newspaper.

Name withheld on request.

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letters letters

TWLF protest

Editor:

The TWLF is calling all students, faculty, and Third World Communities to participate in a press conference to protest the conviction, denial of bail, and imprisonment of Roger Alvarado. Roger Alvarado, spokesman for TWLF, is being denied his rights due to his role during the Strike in support of the 15 demands, the right for self determination of Third World people, and the fight against racism.

TWLF Central Committee

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Students save philosophy job

Student participation on the tenure decision of Donald Province is one manifestation of the activities of the Philosophy Department's Philosophy Club.

Province, an AFT member who was active in the recent strike, was in academic limbo awaiting the decision of his tenure until the student organization stepped in.

"We have no votes on the Retention and Tenure Committees, but we can go to the meeting and can shoot our mouths off," said Lee Wakefield, an active student organizer of the Philosophy Club.

POLL

"We obtained student opinion from a questionnaire and presented it to the committee. The eight-member Tenure Committee was split on Province. When we presented the results of the poll, we apparently changed some minds and the decision was 5-2 with one abstaining in favor of granting tenure," Wakefield explained.

"The club is also working with the Department on new programs and courses for the coming year. We will also determine who the guest speakers for the Department will be," he continued.

"Since the strike, the attitude of the Department is better towards student opinion. They now know that student opinion is worth something and the Department is paying attention to what the students are saying," Wakefield emphasized.

STRIKE

He described the Department as a "heterogeneous place" and noted that of 17 full- and part-time faculty only three were not on strike.

"At the present, we are working in so many areas, 'we can't see the forest for the trees,' but our main

focus is on the HRT Committees," Wakefield continued.

"On the Hiring Committee we have three votes out of 20, but consider this to be a strong base since only about 10 faculty attend each meeting," Wakefield explained.

COMMITTEE

"We are pushing for votes on the Retention and Tenure Committees. At this time we participate as speakers and interviewers," the enthused philosopher continued.

"In the fall we are going to have student run and initiated courses, with faculty acting only as participants. Latin American Philosophy and Mexican Philosophy are a couple of the courses we will have. These were initiated by the Latin American students in the Department," said Wakefield.

The Philosophy Club rarely meets, but works mostly in committees. The Philosophy Department itself meets twice a week and there are always students participating in the discussions.

TENURE

"On our Tenure Committee we are working to force the faculty to make explicit its tenure guidelines. We think the guidelines should include teaching ability, scholarly ability, and the fulfillment of college obligations," Wakefield explained.

He continued saying that "we want a one-third vote on tenure decisions. We are working for a program of presumptive tenure after two years and full tenure after five years."

TEACH

"On the Hiring Committee we are working for three things: we want the people to teach what we want, new faculty members should be someone we can relate to and someone who can relate to us, and we want it to be to the students' advantage to have the Department as heterogeneous as possible," said Wakefield.

The main emphasis of the Philosophy Club is for the Philosophy Department to "use student opinion on all decisions," Wakefield closed.

Black Fire still blazing, but Open Process closed tight

Black Fire, the BSU newspaper which acting president S.I. Hayakawa tried to suppress along with The Daily Gater and Open Process, is printing again.

But Open Process, SF State's "underground" fortnightly, seems to be dead.

Black Fire's most recent issue, dated "the week of May 3," carried a lead article by BSU off-campus coordinator Leroi Goodwin entitled "A Settlement—And Why We Signed It." Goodwin analyzed the strike, its successes and failures, and repeated his "war of the flea" strategy.

"Due to the increasing contradiction within, as well as outside, the BSU, it was necessary to 'negotiate' what we

said was 'non-negotiable'—the demands for space," Goodwin said.

The paper, now on sale for 15 cents, also contains an article by Black Studies Department chairman Nathan Hare on black studies, a report on the "racist move against the AS," and a message from jailed Black Panther leader Huey Newton.

Open Process, however, was unable to overcome the suspension order and funds freeze. Several OP staffers have recently joined the still-publishing Gater, and a formal merger is under consideration, according to OP editor Peter Shapiro.

"The independent Gater is about the last voice of freedom on campus; we should support it," Shapiro said.

Jewish mothers fete Hayakawa

Acting president S.I. Hayakawa has been named "Man of the Year" by the local B'nai B'rith, a Jewish service organization.

The honor will be presented to

SF State's semanticist chief administrator on Tuesday, May 6, at 7 p.m. in the Oakland Jewish Community Center, 3245 Sheffield Avenue, Oakland.

The event, which is open to the

public, will be filmed by CBS-TV.

Isaac Cohen, an SF State student striker who claims to represent a large group of anti-Hayakawa Jewish students, has called on students to protest the honor by writing to the local B'nai B'rith head and attending the event.

The local president of the B'nai B'rith is Walton Goldman, 506 15th Street, Oakland, Cohen said.

"For the B'nai B'rith to honor Hayakawa, one of the leading racists and bigots of our time, is a bitter joke to play on Jews, who themselves know what racism is," Cohen said.

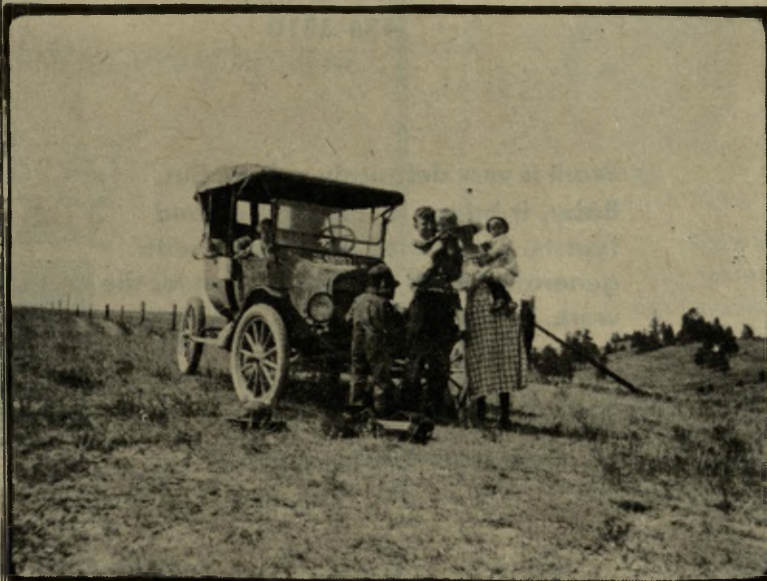
Today at State

- HUELGA DAY COMMITTEE—movie, "Remedy for Riot"—talk by Father E. Boyle from Sacred Heart Church—HLL 135—\$ p.m. to 7 p.m.
- SYMPOSIUM ON STATE GOVERNMENT—Ed 202—12 noon
- CONCERTO CONCERT—Knuth Hall—1 p.m.
- PROGRESSIVE LABOR PARTY—Speakers Platform—12 noon

- WRA TENNIS-NORTHERN CAL. WOMEN'S CHAMPIONSHIP—Away
- INTERNATIONAL STUDENT ORGANIZATION—Ed 206—12 noon

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Rundell named to sports post

by Jack Podell, assistant sports editor

The new director of athletics at SF State for next fall will be Paul Rundell, basketball coach for 11 years, according to Richard Westkaemper, director of the Physical Education Division.

Rundell replaces Jerry Wyness, athletic director for the past two years, who has assumed duties in the professional preparation program for physical education majors.

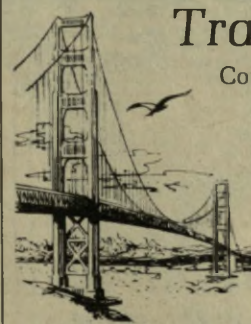
Rundell, an associate professor of physical education who lives in Novato, will continue his duties as head Gator basketball coach. He is a graduate of San Diego State and did graduate work at the University of

Southern California.

During the past season, the Gators, coached by Rundell, won the Western Regional NCAA championship and went on to compete in the national tournament.

Westkaemper also announced that Anthony Goehring, lecturer in physical education, has become head baseball coach. He replaces August Garrido, assistant professor in physical education, who is taking a post as head coach for the Cal-Poly at San Luis Obispo basketball team.

Goehring is a graduate of UC Santa Barbara where he played football and baseball. He received his master's degree at SF State.



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Hunger in America

Science
and man

by Cynthia Chinn, senior in biology

WE KNOW THAT hunger exists in the United States. However, we envision it to exist in isolated areas of our nation, such as in the South and in the coal mining areas of the Appalachian Mountains. In *Hunger, U.S.A.*

the conclusion is that hunger is a major problem and is often found in its severest forms: kwashiorkor, marasmus. This conclusion is backed by testimonies, statistics, and pictures that came from a detailed research of the problem.

The study was conducted by the Citizens' Board of Inquiry into Hunger and Malnutrition in the United States. The two co-chairmen were Benjamin E. Mays, president emeritus of Morehouse College, and Leslie W. Dunbar, executive director of the

Field Foundation, New York City. Some of the members of the 24-member Board included James P. Carter, M.D., a pediatrician of the Division of Nutrition of Vanderbilt University; Edward Sparer, professor of law, Yale University; and Dolores

Huerta, secretary of the United Farm Workers Organizing Committee, Delano, California.

THE BOARD WAS to investigate into:

- the scope of starvation and hunger in selected poverty areas throughout the country;
- extent of nutritional knowledge at medical schools, among medical practitioners, and within the United States Public Health Service;
- the extent and quality of public and private programs now under way to meet this need;
- immediate strategy recommendations to deal with the problems, and
- long range recommendations to attack the basic causes of the problem.

Members of the Board made field trips into east Kentucky, San Antonio, Mississippi, the Arizona Navajo reservation, the Indian country of South Dakota, labor camps of southern Florida, and the slums of Boston, Washington, and New York City. Hearings were conducted at each trip to collect data and hear testimonies from the poor and from community leaders. Information from all private and public sources was sought and systematically compiled. The field investigations were from August 1967 to February 1968.

HUNGER, U.S.A. seems to be an accurate and recent report about hunger, poverty and malnutrition in the United States. It contains testimonies of doctors, pictures, charts to compare mortality rates, and maps showing the poverty counties in our

Protest to Pope on population pill

Pope Paul VI
Your Holiness,

We, the undersigned Nobel laureates, are conscious of the great responsibility borne by Your Holiness in appraising and acting upon the advice offered by the commission you have appointed to study the problems of population and fertility control. Because of the profound bearing of your decision on human welfare and happiness, now and for many years to come, we urge you to give due weight to the ever-growing opinion which contends:

That the uncontrolled growth of population is a major evil of present times;

That unwanted children are a source of unhappiness, privation, and distress; and—

That parents should be able to exercise the rights to have, so far as possible, only that number of children which can be cared for an cherished.

Lord Adrian, physiologist, Britain; Patrick Maynard Stuart Blackett, physicist, Britain; Max Born, physicist, German Federal Republic; Daniel Bovet, physiologist, Italy; Lord Boyd-Orr, physiologist, Britain; Sir Laurence Bragg, physicist, Britain; Sir James Chadwick, physicist, Britain; Ernst Boris Chain, biochemist, Britain; Sir Henry Hallett Dale, scientist, Britain; Sir Howard Florey, pathologist, Britain; Werner Forssmann, surgeon, German Federal Republic; Otto Hahn, radiologist, German Federal Republic; Werner Heisenberg, physicist, German Federal Republic; Walter Rudolf Hess, physiologist, Switzerland; Jaroslav Heyrovsky, chemist, Czechoslovakia; Alan Lloyd Hodgkin, physiologist, Britain; Andrew Fleming Huxley, physiologist, Britain; Hans Daniel Jensen, physicist, German Federal Republic; Paul Karrer, chemist, Switzerland; John Cowdery Kendrew, biophysicist, Britain; Sir Hans Krebs, biochemist, Britain; Halldor Laxness, novelist, Iceland; Archer John Porter Martin, chemist, Britain; Giulio Natta, chemist, Italy; Max Ferdinand Perutz, biochemist, Britain; Sir C.V. Raman, physicist, India; Tadeus Reichstein, chemist, Switzerland; Sir Robert Robertson, chemist, Britain; Earl Russell, philosopher, Britain; Theodor Svedberg, chemist, Sweden; Richard Laurence Millington Syge, biochemist, Britain; Arne Wilhelm Tiselius, chemist, Sweden; Sir George Paget Thomson, physicist, Britain; Lord Todd, chemist, Britain; Maurice Hugh Frederick Wilkins, biologist, Britain; Karl Zeigler, chemist, German Federal Republic.

Pope Paul VI
Your Holiness,

We, the undersigned Nobel laureates, are deeply conscious of the immense burden of responsibility resting on the shoulders of Your Holiness in acting on the information and analyses of the commission you have designated to study the subject of population and fertility control. We extend our prayers and sympathies to Your Holiness and to the commission in this trying period leading to decisions that will affect the course of history, for all time and for all human beings, regardless of their religion.

Sensitive as all thoughtful men and women must be to the ethical context in which marriage and the family should be viewed, we are increasingly impressed by the emerging consensus about the goals of family planning—namely, to assure each new infant the birthright of a warm welcome in a loving home, with a healthy opportunity for education, employment, and fulfillment. The pressures of population growth now add a new moral imperative to the thoughtful consideration of family size.

In recognition of the gravity of the issue and the inevitable worldwide consequences of your action on it, we wish to express to Your Holiness the best of our professional capacities and endeavors.

John Bardeen, physicist; Konrad E. Bloch, biochemist; Felix Bloch, physicist; Walter H. Brattain, physicist; Melvin Calvin, chemist; Owen Chamberlain, physicist; Andre Cournand, physician; Edward A. Doisy, physiologist; Vincent Du Vigneaud, chemist; John F. Enders, bacteriologist; Philip S. Hench, physician; Robert Hofstadter, physicist; Edward C. Kendall, chemist; Arthur Kornberg, chemist; Willis E. Lamb, physicist; Joshua Lederberg, geneticist; Tsung Dao Lee, physicist; Willard F. Libby, chemist; Fritz Albert Lipmann,

continued on page 8

TURN ON!

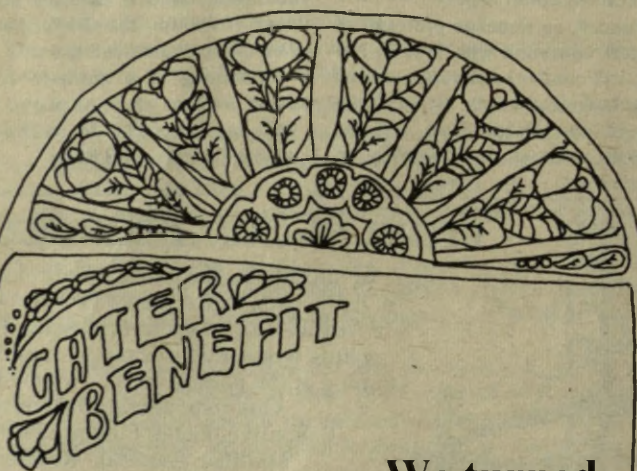
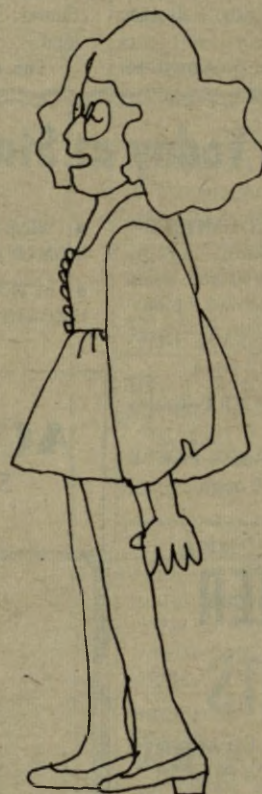
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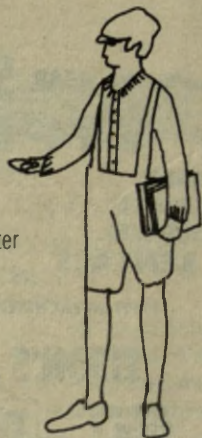
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Hitchcock: 'avoid cliches'

(This article is a conversation with Alfred Hitchcock with Fletcher Marco, film director and writer and host for the television program "Telescope"; Budge Crawley, president of Crawley Films Limited; and Gerald Pratley, noted Canadian film critic, and is written by Nicholas Pasquariello.—GATER)

GERALD PRATLEY: Mr. Hitchcock we would like to begin by asking you a question about how you feel on this occasion, which is at your fiftieth picture! How have you managed to find the same challenge, stimulus, the inspiration? How do you continue to find something new and worthwhile to do as you go from picture to picture?

ALFRED HITCHCOCK: Well, I think that the main problem one has in my particular field, is the avoidance of the cliché. You see audiences now, since television and having films for fifty years, are highly educated in all forms of mayhem and crime. They're all experts. The public I mean. I was talking to a judge when I was making a film called "The Wrong Man," and he said that he wished they could have trials without juries because juries were becoming something of a nuisance.

They all want to know from the witness, if he is a police officer on the stand, they want to know about the fingerprints, what about this and what about that. They're all experts. So one has to recognize that you do have an audience today with the increased facilities of communication of television, films, paperbacks and everything else.

You have to be aware of this competition and meet it. To give you an example of avoiding the cliché, I made a movie called "North by Northwest," and I had occasion to use a situation which is a very old-fashioned one, of sending a man, in this case Cary Grant, to an appointed place.

He's what they called "put on the spot" and there, probably to be shot at. Now the convention of this situa-

tion has been done many times. He has stood under the street lamp at night in a pool of light, waiting, very sinister surroundings. The cobbles are all washed by the recent rains. You've seen that in many pictures.

Then we cut to a window and a face peers furtively out. Then you cut to the bottom of the wall and a black cat slithers along. Then you wait for the limousine to arrive. This is what they are used to seeing. So I decided I won't do it that way; I will do it in bright sunlight, not a nook, a cranny, a corner of refuge for our victim.

Now we have a situation where our audience is wondering, and they have tension and it's not going to come out of the dark corner, so not only do you give them suspense but you give them mystery as well. He is alone, and then a man arrives across the other side of the road and he crosses to talk to him.

Then this man says, "Look, there is a crop duster over there dusting a field where there are no crops." Now that is the first thing you give to the audience, this sinister, mysterious comment. But before it can be discussed you put the man on a bus and he drives off, so you and Cary Grant, now because you are identified with him, are left alone.

And then suddenly the airplane comes down and shoots at him all over the place. That's not enough. Not thing, you've used a crop duster, therefore you must use the duster. So he runs into a corn field and hides and is dusted out. So there you see an example of the very question you asked: How do you keep; how do you change. Only by rejecting the obvious and then after that you find new ways to do the same thing.

PRATLEY: You've been described, Mr. Hitchcock, not only as a master of the horror films but also as the master of preplanned production technique. Now in this day and age this is thought of as somewhat old-fashioned when so many directors profess to not wanting a script and to

have hand held cameras and to improvise things on the spot. How much improvisation is there in your films, and would you talk to us about your methods of film making?

HITCHCOCK: Well, in the first place I agree that you can improvise and should improvise; but I think it should be done in the office, where there are no electricians waiting and no actors waiting; and you can improvise all you want, ahead of time.

Sometimes the method you describe to me, I compare it with a composer who is trying to write a piece of music with a full orchestra in front of him.

Can you imagine him saying, "Flute, give me that note again will you? Thank you flute," and he writes it down. Well that's how I feel how nonsensical it is, because unless the

creator of a motion picture has full command of his medium then he's playing a guessing game. You know we used to hear about these great moguls of the past, about these men whose names are great and legendary in film history, like Irving Thalberg.

Well, I worked for a big producer when I first came to America called Selznick and we used to refer to this man as, "Oh, he's great with a finished picture." Now listen to that phrase. He's great with the finished picture.

In other words, this implies that he has no imagination, no visual sense, nothing to conceive a picture ahead of time. So what do they do? They used to make a picture in three weeks. Then this omnipotent producer—God rest his soul, I don't want to run him down—would look at the

film and then decide to remake it. We'll rewrite this, we'll rewrite that, and they actually brought in writers to rewrite the picture.

But they weren't able, even in those days, to conceive a picture as it should be conceived as in any other art form. A painter has his canvas. He uses his charcoal sketch and goes to work in the canvas with a preconceived idea. I'm sure he doesn't guess at it as he goes along. So I am not in approval of improvisation on the studio stage, while the actor is on the phone about his next picture and all that kind of thing.

BUDGE CRAWLEY: How have you been able over 50 years of direction, to resist looking into the camera?

continued on page 6

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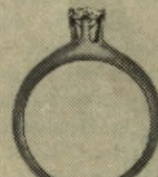
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Crystal Clear LINN COUNTY at Matrix Kathy Bramwell

The Sons of Champlin are better than ever. This past week when they appeared at the Matrix they brought the audience to their feet with wild shouts of approval and screams of praise.

The Sons' new double album is now available at all record stores.

At the Matrix tonight and tomorrow night Linn County and Mt Rushmore. Monday is an open jam and audition night, admission \$.50. Tuesday through Thursday Orion and the Charlatans will appear and next weekend Lightnin' Hopkins and Bob Parsons are at the Matrix.

At the Fillmore through Sunday is The Elvin Bishop Band, Mongo Santamaria and Cold Blood.

At Winterland tonight and tomorrow night are the Jefferson Airplane, Grateful Dead and Mongo Santamaria. The Airplane will not be playing the entire weekend because Grace Slick is still having some difficulties with her voice since her recent operation.

Chuck Berry plays UC Berkeley May 9.

Judy Collins is at Cabrillo College May 3, and May 3 and 4 at Stanford O.C. Smith, Duke Ellington, Herbie Hancock, Dick Gregory, Roland Kirk and Smoke.

Comedienne Jo Anne Worley of "Rowan and Martin's Laugh-In" is now appearing at Bimbo's 365 Theater Restaurant.

Film festivals for both young and old will be presented by Theatre West Foundation at Old Town Theatre, Los Gatos. Tomorrow and two successive Saturdays, the Youth Classic Film Society will offer shows at 10:30 a.m., 12:30 and 3 p.m.

A W.C. Fields Film Festival will be presented on three Sunday evenings at 7:30 p.m. Memberships for the Fields series are \$3 or \$1.25 for individual shows. The youth series is \$3 for students and \$4 for adults. Ticket information is available at 354-1530.

Monday night at 8:30 p.m. at the United Jewish Community Center, 3200 California Street, Renzi Trio Concert with Paul Renzi on flute; Robert Sayre, violoncello; Gita Kazasik, piano, perform works by Haydn, Rorem, Leclair and Martinu.

Admission for students is \$1. For ticket information call 346-6040.

A reception honoring artist Audrey Merritt and her art show, which is currently being exhibited at St. Aidan's Church, will be held on Monday, May 5, at 8 p.m. For further information call 282-1624 in mornings and 333-9540 in evenings.

The San Francisco Mime Troupe opens its new production, Brecht's "Congress of the Whitewashers or Turandot," tomorrow and Sunday in Washington Square Park. Weekend performances begin at 2 p.m. and are free.

The Chamber at 8th and Irving

will be presenting a weekly "Showcase" to be held every Tuesday between 9 p.m. and 2 a.m. These evenings will provide a public platform for groups who need the opportunity to audition before an audience of invited night club owners, talent agencies, managers, booking agents and recording companies.

Groups interested in this opportunity should call 661-7733 to make booking arrangements.

Now through May 31 at the M.H. deYoung Memorial Museum paintings by William Sidney Mount will be shown.

At twenty years of age, Christopher Parkening has already been hailed as America's first important classical guitarist. He will play the Masonic Auditorium tomorrow night at 8:30 p.m. Tickets at \$5, \$4, \$3 and \$2 are available by calling 781-7833.

Pianist Rudolf Firkusny will be featured guest artist tonight in the Opera House concert of the San Francisco Symphony Orchestra. For information and tickets call 861-4008.

The Playhouse production of Samuel Beckett's "Waiting for Godot" will open tonight at 8 p.m. and continue Fridays and Saturdays at 8 p.m. at the Turk Street Auditorium of the San Francisco College for Women on Lone Mountain.

Tickets are \$2.50 for general and \$1.75 for students. Tickets are available at the box office which opens at 7:30 p.m. Free parking is available.

For additional information call 982-7700 ext. 559 or 346-5421.

This Sunday from noon to 5 p.m. in Speedway Meadows in Golden Gate Park the Thirteenth Tribe will present another free concert.

Starvation

continued from page 4
country.

It was shocking to learn that pregnant women in Louisiana and Alabama ate laundry starch and clay to survive, but it was even more distressing to learn that our government has barely attacked the problem. The provisions for solving the problem are not inaccessible. The Board pointed out that in Section 32 (P.L. 320) the 74th Congress authorizes the Secretary of Agriculture to use 30 per cent of the previous year's custom receipts plus \$300 million of unused funds to buy surplus commodities and distribute them to the poor. For the fiscal year 1966-1967, Secretary Freeman had \$700 million available for the Commodity Distribution Program.

The money didn't come from the President's budget. Congress didn't have to appropriate it. Twelve days before testifying to the Senate that he had done all he could and was powerless to do more, Secretary Freeman turned over \$200 million to the Treasury, becoming irretrievable for future use in distributing food.

THE REPORT BY the Board showed the same reluctance of the government to help the poor through other programs. The Food Stamp Program was declared a failure by the Board. The School Lunch Act, which provides for free lunches for children from low income families, feeds only two million of the six million poor school children.

Funny, nobody thinks about a boy when they say the word "virgin"



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HITCHCOCK: I don't look through the camera. Looking through the camera has nothing to do with it. The ultimate end of what you are doing is on a rectangular screen of varying proportions, wide ones, tall ones, all those kinds of screens. Nevertheless, what are you doing?

You are using a rectangle, like a painter, but the whole art of the motion picture is a succession of compressed images, rapidly going through a machine, creating ideas. The average public is not aware of cutting as we know it, and yet that is a pure orchestration of the motion picture form.

So, therefore, looking through the camera has nothing to do with it at all. It's the rectangle where the composition arrives. I would say if I looked through the camera, having asked for a certain composition of a given setup, it would be as though I distrusted the cameraman and I was calling him a liar, and I was testing him out.

PRATLEY: What about seeing your rushes or your dailies? We hear that you pay little attention to them. Is this correct?

HITCHCOCK: Yes, it is correct. I go and check them out after about four or five days. I don't rush the same evening to see "has it come out." That will be like going to the local camera shop to see the snaps and make sure nobody moved.

PRATLEY: Mr. Hitchcock, what about your editing methods? When do you start to edit your films and are you able to edit them right to the end without anyone interfering with it?

HITCHCOCK: Well, in following out what I've said, I do shoot a pre-cut picture. In other words, every piece of film is designed to perform a function. So therefore there is no editing. The only type of editing that I do is to tighten up. But actual creative work in the cutting room is, for me, non-existent, because it is designed ahead of time, pre-cut, which it should be.

LEGAL DEFENSE

Legal Defense yesterday issued another urgent appeal for help to "defend the SF State 700."

"We need lawyers, workers, and money desperately. Money is needed for bail and appeal bonds," a spokesman for the group said.

Legal Defense is looking for an on-campus office, but in the meantime contributions should be sent to Sacred Heart Church, 546 Fillmore St. The phone number is 863-8441.

"And of course, we still need witnesses to just about any arrests, especially the January 23 mass bust," the spokesman said.

Entertainment Editor:
Kathy Bramwell

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Jazz Journal

Steven J. Carter

Sammy Hayakawa wasn't always a reactionary administrator. Before that he was a reactionary jazz critic.

As a young man, he wrote for the Chicago Defender, interpreting jazz for them. His mail, as a result of his very popular red-baiting, has increased to unmanageable proportions. Before that, however, you could get a reprint of a lecture he delivered in Chicago in 1945.

On the first page of the reprint is a picture of who? Armstrong? Jelly Roll Morton? Count Basie? Ellington? Some lesser jazz notable? No, the photograph is of S.I. Hayakawa in a burst of the incredible egotism we now witness regularly at his news conferences.

In the lecture, Hayakawa claims that the history of jazz, after the exodus from New Orleans in 1917, is centered up to the present (1945) in Chicago. To have said that is to have refused to acknowledge the most vital music around him. In 1945 every observer worth his salt saw that the development of jazz was being advanced further in the work of the "bop" revolutionaries in New York than in any music in Chicago since the late 1920's.

Mezz Mezzrow, one of the most prominent jazzmen of the Chicago period, says in his autobiography that the last great music to be heard there was heard in 1927-28. The highly respected German critic, Joachim

Berendt, says, "Toward the end of the twenties the two-beat styles seemed to be all but exhausted. In Harlem, and mainly in Kansas City, a new way of playing developed around 1928-29, with the second great exodus of jazz history—the journey from Chicago to New York—Swing begins." "History played a trick on them," (the Chicago musicians) said Mezzrow. Hayakawa tried to play tricks on history. But the music left him behind in Chicago in the same way that education is leaving him behind in San Francisco.

So, while Charlie Parker, Dizzy Gillespie, and Thelonious Monk were effectively transforming the whole of jazz (the swing, big band era having come and gone), Hayakawa was still lauding Boogie Woogie saying,

"Similarly, if you study the recordings of Boogie Woogie, you will find the same technical passion, brought to bear, in this case, on the blues form. Look, look, the performer seems to say. Look at all the things you can do with piano blues. You can make 'em ring out like chimes; you can make 'em cascade like falling icicles; you can make 'em sound like a train going over a bridge; you can make 'em stutter comically like someone overcome with embarrassment; you can make 'em assertive and rude; you can make 'em whimper like a lost dog; you can make 'em rumble like an upset stomach; you can make 'em stomp and

holler and shout. Look. Look!" SEE SPOT RUN!

The most recent insult to all black people and to all those who find something fine in jazz is Hayakawa's plan to bring Duke Ellington to SF State. Translated into everyday usage, that means, "See how I was miscast by the dirty commie strikers. I am really the friend of the Black Man. See how one of my best friends is black."

Who pays for the Duke? The money comes from the so-called continuity fund. Where does the money in the continuity fund come from? The fund is comprised of proceeds from Hayakawa's speaking engagements (if you were a college administrator trying to hold your institution together against the forces

of evil, and you were not a demagogue looking for a slice of the political pie, would you stay at the school and work toward the solution of its problems or would you travel around the country making speeches?) and a \$50,000 "contribution" from his "friend" Chicago industrialist W. Clement Stone. Who is W. Clement Stone? He is the gentleman who hired a public relations man

to work for Hayakawa during the strike. Remember the phrase, "College sources say . . ." That's him.

So, what does it all boil down to? Harvey York (Hayakawa's P/R man) force-feeds us all of that impacted bullshit about how Hayakawa is the guy with the white hat. If he's a friend of the Duke, he can't be all bad, right? Wrong.

Largest cheese in world, displayed at Neillsville, Wisconsin, weighs 17-1/2 tons, and took the production of 16,000 cows and

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Benefit

Felix Greene's documentary, Inside North Vietnam, and David Loeb Weiss' film of a New York anti-war march, No Vietnamese Ever Called Me Nigger, will be shown tonight at 7:30 p.m. at Glide Methodist Church at Taylor and Ellis Streets.

Donations for the benefit for Chinatown and Draft Help is \$1.50.

Residents of Chinatown and Manilatown also plan a mass gathering Sunday at 11 a.m. in Portsmouth Square, featuring live music, bands, free food, and a petition to change the name of Portsmouth Square to Dr. Sun Yat-Sen Memorial Square.

The happening will commemorate a 1919 demonstration by 3,000 Peking university students who protested for Chinese self-determination, a government that would be responsive to the people, relevant education, and rejection of the Confucian system.

The Peking protest sparked student demonstrations across China which led to the immobilization of Shanghai and an eventual total social upheaval in the country.

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Nobel winners protest for birth control

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biochemist; Maria Goeppert-Meyer, physicist; William P. Murphy, physician; John H. Northrop, chemist; Linus C. Pauling, chemist; Edward Mills Purcell, physicist; Isidor Isaac Rabi, physicist; Dickinson W. Richards, Jr., physician; Frederick Chapman Robbins, physician; Emilio Segre, physicist; William

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