

Courses

MUSIC

NOTE: All students enrolled in *applied music* courses are required to attend the monthly departmental student recitals and the appropriate sectional group meetings (see Regulations Regarding Concerts and Recitals, page 180). Students enrolled in *music activities* in the fall semester are expected to re-enroll for the spring semester (see Special Music Requirements, page 180).

- 1. Music Laboratory (1-2) F and S (See Mus. 101)** Staff
(Former Mus. 27, 37, 42, 43, 47, 52, 53, 57, 62, 67, 77, 97)
Maximum total credit 12 units, not more than 8 of which can be in any one activity. Freshmen and sophomores (less than 60 units) register for Mus. 1; others (more than 60 units) register for Mus. 101. Performance of music literature required each semester for students majoring in music; laboratory groups for interpretative and creative experiences.
A cappella choir, college chorus, male chorus, women's chorus, orchestra, band, dance band, AFOTC band, band workshop (summer only), opera workshop (summer only), chamber music ensembles, small vocal ensembles (single and double duets, trios, quartets, quintets, sextets, octets), small instrumental ensembles (brass and woodwind choirs, string and mixed ensembles).
- 4a-b. Fundamentals of Music (3-3) F-S (Former Mus. 1a-b)** Berdahl
For those beginning the collegiate study of music. Fundamentals of musical theory; ear training and sight singing. (5 hours lecture-laboratory)
- 9. Music Fundamentals for the Elementary Teacher (3) F and S** Bryon-Lundkvist
Recommended for elementary credential students. Basic skills and fundamentals for teaching music in the elementary school; piano keyboard; writing and reading music; singing unison and part songs; playing simple melodic and rhythmic instruments; listening to recorded music.
- 10. Class Instruction in Applied Music (2) F and S (See Mus. 110)** Staff
(Former Mus. 7a-b, 8, 12a-b-c-d, 13a-b-c-d-e, 15a-b-c-d-e-f, 17, 18)
Maximum total credit in each performance area, 8 units. Freshmen and sophomores (less than 60 units) register for Mus. 10; others (more than 60 units) register for 110. Class instruction according to levels of proficiency in student's applied music major; development of sensitive, mature, artistic performance; advanced studies and solo repertory; student recitals. Applied music areas: flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, baritone, tuba, percussion, violin, viola, cello, bass, * organ, piano, voice.
- 11a-b. Music Appreciation (2-2) F-S** Staff
Open only to music majors and minors except by permission of instructor. Music from the late fifteenth century to the present; directed listening; explanations and analysis.
- 14a-b. Harmony (3-3) F-S** Winter
Prerequisites: Mus. 4a-b or equivalent. Fundamentals of harmony with application to keyboard.
- 76. Listeners' Guide to Music (2) F and S** Staff
For students untrained in music; may not count on music major except by special arrangement. Practical approach to hearing music with understanding and pleasure.
- 101. Music Laboratory (1-2) F and S (See Mus. 1)** Staff
(Former Mus. 127, 137, 142, 143, 147, 152, 153, 157, 162, 167, 177, 197)

* Special fee for organ.

- 104. Counterpoint (2) F** Winter
Prerequisite: Mus. 14a-b. Modal polyphony of the late sixteenth century; analysis; composition of single lines, simple counterpoint, all types of imitation; writing of three-voice motets with text.
- 106. Basic Instrumental Technics for Teachers (2) F and S** Staff
(Former Mus. 2a-b-c-d, 3a-b-c-d, 5a-b-c-f, 180a-b-c-d-e)
Maximum total credit 10 units. Basic technics for teaching instrumental music in public schools; procedures, methods and materials for conducting school bands and orchestras and beginning instrument classes. Instrumental choir sections in woodwinds, brass, percussion, violin-viola, cello-bass. (3 hours lecture-laboratory)
- 110. Class Instruction in Applied Music (2) F and S (See Mus. 10)** Staff
(Former Mus. 108, 112a-b-c-d, 113a-b-c-d-e, 115a-b-c-d-e-f, 117, 118)
Maximum total credit in each performance area, 8 units.
- 111a-b. History of Music (3-3) F-S** Dempster
A chronological survey and analysis of the development of music.
- 114a-b. Advanced Theory (3-3) F-S** Bryon
Prerequisites: Mus. 14a-b. Analysis and application of traditional and contemporary harmonic practices.
- 116. Conducting (2) F** Staff
Candidates for teaching credentials should take this course prior to directed teaching. Various forms of instrumental and choral conducting; essential personal traits and baton techniques. Individual participation; supplementary reading with observation of successful conductors.
- 119. Classroom Music for Elementary Teachers (2)** Lundkvist
Maximum total credit 4 units. Prerequisite: Mus. 9 or equivalent. Workshop approach to acquaint the classroom teacher with state text materials; methods of developing a varied program of singing, rhythmic, instrumental, listening and creative activities within the classroom.
- 121a-b. Survey of Music Literature (2-2) F-S** Winter
Introduction to musical styles, periods, and important composers for historical perspective through listening to music.
- 124. Form and Analysis (2) S** Winter
Prerequisites: Mus. 14a-b. Analysis of the principal musical forms.
- 128. Accompanying (1) F and S** Withrow
Maximum total credit 4 units. Prerequisites: advanced standing in piano; permission of instructor. Accompanying under supervision.
- 129. Elementary School Music Activities (2) F and S** Bakkegard-Lundkvist
Recommended for kindergarten-primary and general elementary credentials and students with limited music experience. Prerequisite: Mus. 9 or 4a. Singing, rhythmic, instrumental, listening, and creative activities, using state textbooks and supplementary materials. Group observations.
- 134. Composition (2) F and S** Winter
Maximum total credit 8 units. Prerequisites: Mus. 14a-b, permission of instructor. Original composition in various forms, styles, and techniques.
- 136. Orchestration (2) F and S** Howland
Maximum total credit 4 units. Prerequisites: Mus. 14a-b. Technical aspects of orchestral instruments and their use in achieving various tone colors; problems in scoring for school instrumental ensembles.