

The View

November 22, 1993 Vol. 4, No. 8

From
**California
State
University
Hayward**

Save these dates:

November 23: Reverend Cecil Williams, Glide Memorial Church, 11:30 a.m. University Theatre.

November 26: *The Cracked Nut*, based on *The Nutcracker Suite*. 8pm. PE 140.

November 27-December 1: Holiday Trading Post. A wide variety of Native American arts and crafts.

ViewPoint



**Norma S. Rees
President**

This week at Cal State Hayward rehearsals begin for the *Sing Along Messiah*. It gives me enormous pleasure to take my dog-eared score and join the singers in performing this great work. And what a community we have each year: faculty and alumni perform in the orchestra and as soloists, and friends and music lovers come from every corner of the University and our surrounding communities. Few things unite a group of people like singing together.

At this time of year we can be confident that holiday music is being performed in large cities and small towns, by schools, universities, community choruses, and churches. But such music is only a small part of the overall picture of the arts in the United States. Turn to the arts calendar in almost any local newspaper and it is overwhelming: galleries, readings, theater, concerts, dance. Here on campus the activity is exciting. Shakespeare's *The Tempest* just closed and *Vinegar Tom*, a very different kind of play, is about to open. Lorraine

Arts programs are one of the University's major outreach efforts to the community.

Hansberry's 1957 ground-breaking portrait of an African-American family, *A Raisin in the Sun*, will be performed January 20-29. A major show of paintings, cartoons and video is in the Art Gallery; an exhibit by our own art department staff is on display as well. Students will perform the intriguingly titled *The Cracked Nut* as their tribute to a seasonal tradition on November 26. Brahms will come alive through music and letters when Mary Lou Sullivan-Delcroix, soprano, and Newton Wayland, piano, present "The Brahms Experience—Friends and Enemies" on November 30 at noon. And of course, our ever active music department has a full calendar of concerts and performances from big band jazz to weekly student recitals.

Even in the midst of all this activity, however, we need to be mindful of the future for the arts. In 1991, instead of its usual annual report, FEDAPT (Foundation for Extension and Development of the American Professional Theatre), issued a report entitled *The Quiet Crisis in the Arts*. Trustee Miriam

Fond wrote on behalf of the FEDAPT board: "Today, the questions and challenges facing the arts in America are much different, more complex—and more threatening than before. In spite of the growth and broad dissemination of the arts in the United States, a variety of economic and political realities has put the vitality and even the survival of many of our arts organizations in question."

The report noted with alarm that even many well established arts organizations are in financial difficulty. FEDAPT attributes this dilemma to factors ranging from federal budget priorities, to families with diminishing leisure time, to arts organizations attempting to solve their financial problems through unsustainable and unprofitable "growth."

As I consider the future vitality of the arts in our society, I must add one more ingredient. Our elementary and secondary schools have cut so many of their programs in music and the performing arts that one has to ask, not just who will be the professional and amateur performers of the next generation, but who will be the audiences!

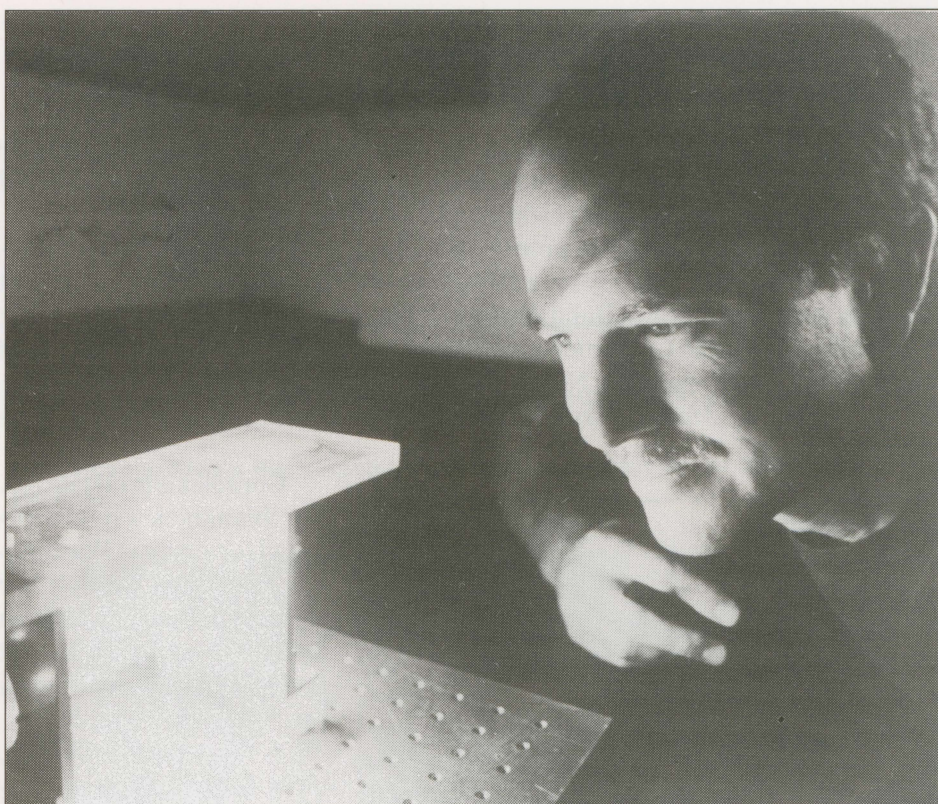
The University's role

CSUH faculty do their part, bringing their skills and enthusiasm directly into the schools. Professor Dave Eshelman, head of our jazz program and a trombonist, speaks and performs at schools to show students what a trombone looks and sounds like. Young people have fewer opportunities to be exposed to such an "exotic" instrument these days.

Our campus is making several efforts to establish interest in the arts in young people. In addition to the efforts of faculty like Dave Eshelman, the theatre and dance department brings over 16,000 students here each spring for a children's production. Both the theatre and music departments hold festivals for high schools performers. Each summer high school students perform and work here with Highlands Summer Theatre.

Arts programs are one of the University's major outreach efforts to the community. They attract adults and families to the campus on a regular basis. They are among the most important services we offer to student and nonstudent populations. In recognition of the arts ability to strengthen and expand the idea of community, Friends of the Arts, was formed in 1991. For the second year, Friends will host a supper prior to the *Sing Along Messiah*.

I encourage the entire Cal State Hayward community to lift up its voice—in support of our campus arts programs and the arts in general. Pass the word that without the arts we are poorer, as individual and as a society. And mark your calendar for the many wonderful exhibits and performances our colleagues and students bring to us each year.



Physicists hope for quantum leap in teaching

Twenty university and college physics faculty from across the country were on campus November 5-7 for the second NSF Advanced Laboratory Workshop under the tutelage of CSUH's Daryl Preston.

The purpose of the series of workshops (the third will be held in April 1994) is to improve the teaching of undergraduate experimental physics. Each participant chose four experiments from a text written by Preston, *The Art of Experimental Physics*. "One can do a variety of experiments in the lab, but no two of us do the same ones the same way," says Preston. "Every lab is a bit different with a little bit different apparatus." He points out that there is no national standard for what is taught in upper division experimental physics courses.

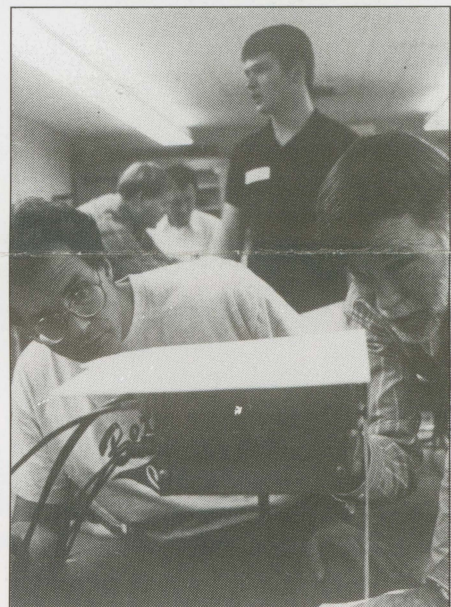
One of the most popular experiments at the workshop was one in laser spectroscopy. "This is a state of the art experiment," according to Preston, "None of the participants

First in safety

The University will once again recognize a staff member who has contributed to the safe working conditions on campus. For some candidates, this may mean a number of years of dedicated efforts. Others may be nominated for a specific change or improvement that has been adopted. The recognition should be for contributions made beyond the scope of the nominee's normal work responsibilities.

Nominations are due by the close of business on December 3. They must be accompanied by a statement on why the nominee is deserving of the recognition.

To nominate a staff member for the award, please write or e-mail Ron Kihara, Assistant to the Vice President, Administration and Business Affairs (rkihara, ext. 3834).



FOCUS ON PHYSICS—Top, Greg Elliott of the University of Puget Sound is conducting an experiment with an open frame helium neon laser. Below, Tracy Tuttle, left, of Bethal College in Newton, Kansas, is assisted by Daryl Preston, Cal State Hayward, in an experiment on photoelectron spectroscopy.

were doing it at their home institution."

Preston built the spectrometer with parts he got second hand from Los Alamos National Lab and IBM. It took him eight months to construct and assemble all of the parts.

The first of the three workshops was held on campus February 1992.

The world (of information) at your fingertips

Come and learn about the Internet, Gopher, who and what Veronica and Archie are, and how to access this wide world of information from campus.

On December 2 from 8:30 a.m. to noon, the CSUH Library is sponsoring a live satellite telecast which will also be taped for repeat viewing at a later date.

Only forty places are available for the live telecast.

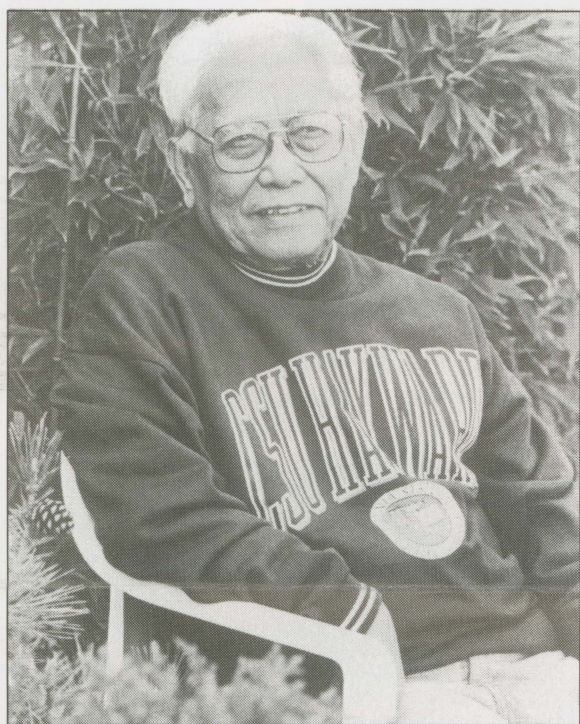
To register, contact Liz Ginno at ext. 2969/2968.

Gonzalez pursues the “gift of the gods” and hopes his words live on through readers

N.V.M. Gonzalez, author of *The Bread of Salt and Other Stories* and Cal State Hayward English professor emeritus, is a very busy man. His schedule is packed jetting from coast to coast for readings and key note speeches.

“Washington D.C. as a key note speaker for the Philippine Heritage Conference; the Philippine Embassy for a reception and talk; New York for a reading at the Asia Society of A Warm Hand; Hunter College, Manhattan to present a paper; then to the Philippine Center for another talk and finally back home to Hayward and then . . . Rest!” exclaims Nestor Vicente Madali Gonzalez.

“Actually, the *Manila Chronicle* has asked me to write a daily column. I’ll be doing that next.”



STORYTELLER—Author of a recently published collection of short stories—and proud owner of a new CSUH sweatshirt—N.V.M. Gonzalez, professor emeritus, reads and lectures throughout the United States.

novels, *The Winds of April* (1941), *A Season of Grace* (1956), and *The Bamboo Dancers* (1957). He has published poems, short fiction and six collections of short stories. His latest work, *The Bread of Salt and Other Stories* (1993) contains nineteen stories spanning four decades beginning in the 1950s. “Gonzalez stories smell of ginger root and oils to appease the spirits and of a boy’s hunger and curiosity. Pilipino words are so woven into the English that these stories become colorful paintings of Philippine characters and sensibility. Many are nostalgic looks, through a boy’s eyes, at rural life,” reads *Booklist*, a publication of the American Library Association.

His storytelling has won him many major honors and his work has been translated into four languages including pirated versions in Russian. But no matter what language his stories appear in, Gonzalez hopes only that his work may live on in his readers.

“The story or the novel is never finished until it is read,” he said. “Every story seeks its ideal reader. The reader can see more in it than is written. Their impressions, thoughts and feelings complete it.”

Gonzalez who was born in Romblon, Philippines, received his education in public schools but learned to read and write English from finding hidden shapes in line drawings in the comic supplements of the *Tribune Sunday Magazine*. He fondly remembers rushing to the post office every Sunday to get his paper, taking it to nearby park and perusing the ink drawings looking for “cat” or “duck” or “Cinderella.”

His thirst for words later lead him to writing for Manila weekly magazines during the Depression when he could not afford to pursue a university education. He did, however, eventually attend Stanford University and Kenyon School of English in the United States later on Rockefeller fellowships.

Gonzalez has held an almost holy reverence for the power of words throughout his lifetime.

“Words are a gift of the gods,” he reads from a copy of a speech that he once gave at Ateneo de Manila University in the Philippines. “It is as if the gods said ‘go forth and be among men, suffer their allusions.’ It is words who live a life without end, not men.”—*Brenda McConnaughy*

Gonzalez is in his late 70s. For this interview he is wearing a University of Washington sweatshirt from either his days of teaching or from family in Seattle; he doesn’t know. “I just put anything on I pick up,” he laughs.

With a schedule like his, he is likely to pick up anything. Unfortunately he does not own a Cal State Hayward sweatshirt, but he’ll pick one up someday, he says.

Gonzalez taught creative writing from 1968 until 1987 at Cal State Hayward. Before that he taught at UC Santa Barbara, the University of Washington, University of Hong Kong, and UCLA. He is also an international writer-in-residence at the University of the Philippines, Manila.

But what he is most remembered for are his stories. He has written three

“Gonzalez stories smell of ginger root and oils to appease the spirits....”



Invitation extended to CCC review session

President Rees has asked Dr. E.K. Fretwell, Chancellor Emeritus at the University of North Carolina at Charlotte, to serve as a consultant to review Cal State Hayward’s management of its responsibilities at the Contra Costa Campus.

Faculty teaching at CCC and other interested faculty and staff are invited to attend meetings with Dr. Fretwell. They are as follows.

Thursday, December 2, 4:30-5:30 p.m., Contra Costa Campus Academic Service Building, Conference Room

Friday, December 3, 10-11 a.m., Hayward Campus, Art and Education Building, Room 123.

Prepare to sing

Rehearsals for the December 5 performance of the Sing Along Messiah will be held over the next two weeks.

Members of the Department of Music encourage all campus community members to join in.

“Singing in the Sing Along,” says Harry Carter, “is not like singing by yourself—you are singing among friends.”

Says Timothy Smith, “This music is divinely inspired. Feel free to use the instrument that God put into your body to express this wonderful message.”

“Be brave,” urges David Stein, “Damn the torpedoes, full steam ahead. It won’t hurt to let anyone around you hear you sing in the good camaraderie of the Sing Along Messiah.”

The rehearsal schedule is as follows. All rehearsals are from noon to 1:10 p.m. in Recital Hall 1055, MB.

Monday, November 22
Wednesday, November 24
Monday, November 29
Wednesday, December 1
Friday, December 3

To add to the spirit of conviviality, Friends of the Arts will hold a supper at 5:30 prior to the Sing Along. Tickets for wines and dinner and the concert are \$35.

CAMPUS CARING—Members of the Math and Computer Science and the Biological Sciences Departments are participating in the Associated Students Holiday Basket Drive. AS will add a turkey to the baskets and distribute them to local families. Pictured above are from left, Thelma Morrow and Nanette Franceschini, biological sciences, and Olivia Sun and Anne Frazier, math.



BEFORE THE FALL—Bill Roan is exhibiting “Humpty Dumpty Lamp,” at Non Sequiturs, a show of work by art department staff in University Art Gallery, through December 8.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542-9988. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider
Photography: Chris Chenard

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February 7—January 24
February 21—February 7
March 7—February 21
March 28—March 14
April 11—March 28

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NOVEMBER

22 Monday

• University Bands Concert: Symphonic Band, Wind Ensembles and Chamber Winds. Works by Janacek, Shostakovich, Hill, Heins, Schuman, LoPresti and others. 8pm. University Theatre. \$6/\$4/\$3.

23 Tuesday

• Cecil Williams, Glide Memorial Church, will speak autograph his book *No Hiding Place*. University Theatre. 11:30-1pm. Reception follows. Free, but tickets required. Tickets available at ADAPS office (Student Health Center) and Pioneer Bookstore. Sponsored by Alcohol and Other Drug Abuse Prevention Services (ADAPS). Ext. 3733/4651.

• Student Composers Recital. Noon. MB 1055.

24 Wednesday

• Economics Seminar Series. "The Folly of Economic Democracy," Charles Baird, CSUH. 2:40-4:30pm. MB 2605.

26 Friday

• *The Cracked Nut*, collaboration between theatre and dance based on *The Nutcracker Suite*. 8pm. Dance Studio, PE 140. \$6/\$4/\$3.

• Women's Basketball. Opponent: College of Notre Dame. 7pm.

27 Saturday-December 1

• Annual Holiday Trading Post, a wide variety of quality Native American arts and crafts. 10am-4pm. C.E. Smith Museum.

27 Saturday

• Men's Basketball. Opponent: Menlo College. 8pm.

30 Tuesday

• Brahms and His Circle, Mary Lou Sullivan-Delcroix and Newton Wayland. Noon. MB 1055.

• Jazz Ensembles. Traditional and contemporary big band jazz. 8pm. University Theatre. \$6/\$4/\$3

DECEMBER

1 Wednesday

• Economics Seminar Series. "Education and the Attack on Western Culture," George Reisman, Pepperdine University. 2:40-4:30pm. UU 311. Cosponsored by Smith Center and Department of Economics.

2 Thursday

• Explore Internet. 8:30am-Noon. Biella Room. Registration required. Call Liz Ginno, ext. 2969/2968.

• Biology Seminar Series. "Bioaccumulation of hydrocarbons by marine invertebrates and the role of ingestion," Don Weston, UC Berkeley Noon. N Sci 321.

• Percussion Ensemble. Contemporary works. Noon. MB 1039.

2 Thursday, 3, 4

• *Vinegar Tom* by Caryl Churchill. 8pm: December 3-4; 6pm: December 2. UT. \$6/\$4/\$3. Box office: noon-1pm, 4-6pm, 881-3261.

3 Friday

• Pre-Holiday Dance for all ages. Doorprizes, live entertainment. UU 101-2. 9pm-1am. \$2.50. Sponsored by Alcohol and Other Drug Abuse Prevention Services.

• Men's Basketball. Opponent: CSU Dominguez Hills. 7:30pm.

5 Sunday

• Sing Along Messiah. \$10. Scores \$7. 8pm. University Theatre. Friends of the Arts dinner. 5:30pm. \$35 includes dinner and performance. 881-4299.

7 Tuesday

• "Administering the New Collective Bargaining Agreements," a workshop for administrators and supervisors in the MPP. 2pm. LI 2195. Ext. 3634, Office of Human Resources.

10 Friday

• Men's Basketball. Opponent: CSU San Bernardino. 7:30pm.

11 Saturday

• Women's Basketball. Opponent: CSU San Bernardino. 7pm.

13 Monday

• Men's Basketball. Opponent: Cal Poly, Pomona. 7:30pm.

14 Tuesday

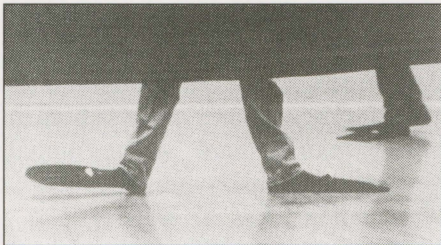
• "The New Collective Bargaining Agreements: Responsibilities and Restrictions," a workshop for bargaining unit employees with lead and supervisory responsibilities. 2pm. LI 2195. Human Resources, 3634.

16 Thursday

• Men's Basketball. Opponent: Seattle Pacific. 7:30pm.

18 Saturday

• Men's Basketball. Opponent: Cal Poly, SLO. 7:30pm.



BALLET FLIPPERS—Students from the Department of Theatre and Dance will present their own versions of *The Nutcracker Suite* in a performance entitled *The Cracked Nut* on Friday, November 26. Edgardo de la Cruz, who is overseeing the production with Laura Renaud-Wilson, called the work a "postmodern, deconstruction" of the original.

20 Monday

• Women's Basketball. Opponent: Seattle Pacific. 7pm.

22 Wednesday

• Men's Basketball. Opponent: CSU Los Angeles. 7:30pm.

JANUARY

2 Sunday

• Women's Basketball. Opponent: Lake Superior State. 6pm.

7 Friday

• Women's/Men's Basketball. Opponent: Chico State. 6pm/8:15pm.

8 Saturday

• Women's/Men's Basketball. Opponent: Humboldt State University. 6pm/8:15pm.



WITCHY WOMEN?—Laura Katen, left, and Nikki Soward, right, portray two very different women both accused of witchcraft in *Vinegar Tom*, a play by Caryl Churchill, continuing December 2 through 4 in University Theatre.

"A real witch? Was she a real one?" "She was really burnt for one." *Vinegar Tom*

December 2-4

Vinegar Tom, written by Caryl Churchill, directed by Carol Dietrich University Theatre. 8 p.m.: December 3-4; 6 p.m.: December 2. \$6/\$4/\$3. Boxoffice: 881-3261, noon-1 p.m., 4-6 p.m.

November 22

9:20-10:30 a.m.

Studio Theatre

Women, Witches and Poverty

Dee Andrews, CSUH History Department

Diane Beeson, CSUH Sociology Department

Elizabeth Hirshfeld, practicing witch

Nan Maxwell, CSUH Economics Department

November 23

Noon

LI 2195

The Burning Times, a one-hour documentary on history of witches

November 30

2-3:30 p.m.

Studio Theatre

Women, Witches and Forceps

Christopher Carrington, CSUH Women's Studies Program

Deidre English, author, *Witches, Midwives and Nurses and Complaints and Disorders*

Theodore Roszak, CSUH, History Department

Emily Stoper, moderator, CSUH Political Science Department

November 30

Noon-2 p.m.

Dance Studio, KPE 140

"Woman as Shaman" dance performance and workshop

Kelly Knox, dancer

Katheryn Roszak, choreographer and artistic director, Anima Mundi Dancers

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Sterling K. Sakai (Admission and Outreach) participated as a panelist in the Multicultural Forum of the National Association of Collegiate Admission Counselors held in Pittsburgh, October 8-11. The featured speaker was author and professor of ethnic studies, Ronald Takaki of UC Berkeley. In November, Sakai was appointed to serve a three-year term on the SAT Advisory Committee of the College Board.

Amy Oakland Rodman (Art) was invited to lecture to the Docents Council of the M.H. de Young Memorial Museum. The lecture "Recuay Textiles: Structure and Design" was presented on October 13 in the Trustees Auditorium of the de Young Museum. Rodman has collaborated with Delbert True, Department of Anthropology, UC Davis, and John Southon of the Center for Accelerator Mass Spectrometry (CAMS) of Lawrence Livermore Laboratory to date textiles from the north Chilean archaeological site of Caserones. The CAMS lab has given Rodman and True a large AMS grant for the project. She has also collaborated with Ran Boytner, UCLA, and Arie Wallert, Getty Conservation Institute (GCI) to analyze dye materials in Chilean archaeological textiles.

David R. Stronck (Teacher Education) serves in Northern California as the Regional Coordinator of the state's Scope, Sequence and Coordination Project for Reform of Secondary School Science, funded by the National Science Foundation. He organized a meeting for science teachers of this project October 22-23 at CSUH. On October 22 at the dinner meeting, he did a presentation on Guidelines for Reforming Science Teaching. He presented a workshop on "Complex Instruction" at the staff development conference of the West Contra Costa Unified School District in Richmond on November 1.

Jay Umeh (Public Administration) coauthored a chapter, "A Comparative Approach to the Assessment of Decentralization Programs on public Policy Implementation in Developing Countries" in *Policy Analysis Concepts and Methods: An Institutional and Implementation Focus*, edited by D.W. Brinkerhoff, published by the JAI Press, Inc. He also authored a chapter, "The Role of Local Governments in Democratization: The Case of Nigeria," in *Establishing Democratic Rules*, edited by I.J. Kim and J.S. Zacek, Published by the Washington Institute for Values and Public Policy, Washington, D.C.

Cynthia Berrol (Kinesiology & Physical Education; Theatre & Dance) was presented with a service award by the California Dance Educator's Association for her contributions to the field of Special Physical Education, developing specially designed movement programs for school age children with a broad range and level of disabilities, in addition to her pioneering efforts in dance/movement therapy with individuals who have sustained neurotrauma.



Amy Rodman
Department of Art

Steve Ugbah and **Randy Majors** (Marketing) received the 1992 Alpha Award sponsored by the Alpha Chapter of Delta Pi Epsilon, New York University for their article "Influential Communication Factors in Employment Interviews," published in the Spring 1992 issue of *Journal of Business Communication*. The award was for "the best scholarly written article to appear in a business education-related journal." Ugbah and **Sonja Redmond** (Sociology) presented a paper, "Managing transitions in planned mentoring programs," at the Annual Conference of the International Mentoring Association, Atlanta. Ugbah and **Jay Umeh** (Public Administration) presented a paper, "Public manager's views about information technology management," at the Annual Conference of the International Business Schools Computer Users Association (IBSCA), Denver.

Jay L. Tontz (SBE) spoke to the Hayward Chamber of Commerce luncheon, October 28, on "CSUH Programs to Prepare Students and Executives for an Increasingly Global Economy."

Beverly Dixon (Biological Sciences) was invited to present her research "Bioencapsulation of the Antibacterial Drug Sarafloxacin in Brine Shrimp Nauplii," at the Congreso Ecuatoriano de Acuicultura in Guayaquil, Ecuador, October 20-25. She also participated as a panel member in a larviculture and microbiology workshop.

Pauline J. Kelzer (Health Sciences) attended the 121st annual meeting of the American Public Health Association and presented two research papers, one on breast cancer prevention and another on smoking prevalence. She presided as moderator at three panel discussions and conducted business meetings as chair of the section on Community Health Planning and Policy Development. The organization has 32,000 members, 12,500 attended the annual meeting.

Lynn Pi (Management and Finance) presented a paper entitled "Are Entrenched Managers Bad Managers? An Empirical Investigation," coauthored with Stephen Timme, at the annual Financial Management Association Meetings, which was held in Toronto, October 13-16.

John Hammerback (ALSS) presented a lecture to faculty and graduate students in the Department of Communication Studies at San Jose State on October 28. His topic was "Ethnic Heritage as Rhetorical Legacy: The Plan of Delano."

Renato A. Linsangan (Mass Communication) has recently been named consulting director of public information, communication, and education by the Filipino Task Force on AIDS in San Francisco. Part of this consultancy involves being project director of a \$170,000 a year (renewable to three years) grant from the Centers for Disease Control on AIDS health education and risk reduction.

Frederic Palmer (Music) presented a workshop for the San Diego County Recorder Society on October 23 in San Diego featuring early music from Eastern Europe. **David Stein** (Music) and Palmer directed a workshop and concert in Grass Valley on November 6 featuring works by Telemann, Buxtehude and Vejvanovsky for chorus and orchestra. The workshop and concert were presented by The Village and Early Music Society of Grass Valley.



Frederic Palmer
Department of Music

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University Relations & Development, 25800 Carlos Bee Blvd., CSUH, Hayward, CA 94542-3004