

# Faculty pay slash

For details

see page 3

## \$500,000 budget cut means

# Student prospects slim

SF State students can look forward to more crowded classes, less course offerings, and perhaps, a lower quality level among new professors if the state Department of Finance's \$500,000 SF State budget cut is approved by the legislature.

These are the prospects facing this college as the finance department and state college system "budget war" continues with charges and counter-charges flying between Sacramento and the various state colleges affected by the budget cuts.

Behind the entire conflict is the college system charge of a "lack of consultation" with budget technicians in the State Department of Finance.

The support budgets of the state colleges were presented individually and "in great detail" to the finance offices during the first week of October, 1964.

John Richardson, vice chancellor for business affairs of the 18-college system, said: "These individual budgets were completely reworked by budget technicians in Sacramento without any consultation with the college business managers and only minimal consultation with fiscal representatives in the Chancellor's Office."

The budget cuts were discovered in the first week of January with the release of the 1965-66 Support Budget galley proofs.

Support money for each FTE would drop from \$1,113 a student to \$1,062 a student when this year's budget is compared with the proposed 1965-66 program.

These figures, from a position paper prepared by the California State College business managers, indicate that while the number of students is expected to increase in the 1965-66 academic year, the support for this student enrollment will decrease from the 1964-65 figures.

But Hale Champion, state finance director, said Jan. 15 that complaints about a \$500,000 budget cut are "totally unjustified."

Champion said total proposed expenditures for SF State are up from \$11,628,437

in the current fiscal year to \$12,383,402 next year, a 6.5 per cent increase. In addition, he added, enrollment is expected to increase 4.25 per cent.

According to Champion's figures, FTE support money would raise from \$1,070 a student to \$1,075 a student.

# 7,000 shut out-- outlook dismal if budget cut passes

SF State is losing the battle of the bulge.

The college was forced to turn away 7,000 applicants for this semester because of limited State budgeting and building space.

But spring enrollment figures should reach the 15,000 mark, according to Larry Foster, associate dean of students. Most of these—11,600—are full-time students.

While SF State normally admits 7,000 to 8,000 new students each semester, Foster said, "bare bones" budgeting may slice the total closer to 4,000 in the fall. The college has already received 4,500 applications for next semester.

Foster foresees no remedying of the problem "if the

budget situation doesn't change."

The budget situation, as explained by a position paper from the 18 state college business managers, includes a \$500,000 cut in SF State's operating budget for next year.

If such a cut is made in Gov. Edmund G. Brown's 1965-66 budget, support money will drop from \$1,113 a student to \$1,062 a student while SF State's full-time enrollment continues to climb toward the 12,000 FTE student ceiling set by the Board of Trustees.

SF State, Foster said, enrolled "more than the State budget allowed last fall, so we have to keep future admissions slightly lower than the limit to make up for it."

Glenn Smith, assistant to President Paul A. Dodd, said yesterday that "our analysis disagrees very substantially" with Champion's story.

California's state legislature, which will draw up the final budget, will begin hearings the week of February 22.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

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# Stanton says 2nd prof pay cut in store

By TOM CARTER  
Managing Editor

A further faculty pay cut for the academic 1965-66 year may be in the offing for SF State professors. But teacher organizations here were grimly unruffled at the news.

A news release from Assemblyman William F. Stanton (Dem-San Jose) dated February 8, said:

"... the administrative blunder which brought about the recent 1.8 per cent salary reduction for state college faculty will carry over into next

year's budget, thereby causing a further wage cut of .3 per cent for the 1965-66 year.

"Since the budget (Gov. Brown's state budget) was prepared from statistics submitted by Chancellor Dumke's office, the earlier error was carried over to the budget for the coming year. Apparently, neither Chancellor Dumke nor the Trustees have informed the faculty of this latest development."

But John F. Richardson, vice chancellor for business affairs for the college system,

said Assemblyman Stanton was "misinformed."

"There will be no further salary reduction," Richardson said.

The heads of the statewide council American Federation of Teachers (AFT) and the SF State Association of California State College Professors (ACSCP) confronted the possibility determined to stick to plans drawn in retaliation to the previous 1.8 per cent professor-salary slice and general budget bungling.

Robert J. Hall, president of the statewide council of AFT, said that the discrepancy was probably legitimate but the AFT's plans would not change.

The organization is seeking faculty pay increases. And the local chapter is asking for AFL-CIO support for a teachers protest strike March 1.

"We warned the Governor two years ago that trouble was brewing when Dumke was appointed," Hall said.

"It wouldn't do any good to go after Dumke. The trouble now lies with the trustees," he said.

The local AFT, a 125-member body, has voted for Dumke's ouster several times since the Chancellor took office.

A further pay cut, Hall said,

would not prolong the strike but it would "galvanize the faculty."

"The faculty would join together or start to quit," Hall, an assistant professor of English said.

Dale McKeen, president of SF State's ACSCP, indicated that the organization would adhere to the idea of "quality control."

"This means," McKeen said, "that we wouldn't hire new faculty unless we can pay them adequate salaries."

McKeen added that limiting enrollment would also provide "quality" and not overburden teachers or dilute standards.

"It's surprising how this sounds ultra liberal," McKeen said. "We are actually trying to live within our means instead of trying to live beyond them or even tighten our belts with the faculty cut."

"The nonsense in the Chancellor's office is something the ACSCP is trying to overcome."

The local ACSCP has 300 members. The statewide organization has more than half of the state college professors in California as members. Several weeks ago it voted for the resignation of Chancellor Dumke.

# Persico moves: sack Lehan

AS President Joe Persico dropped his obvious bomb Wednesday and moved that Commons Manager Mrs. Erna Lehan be fired.

After seven inconclusive meetings, five closed executive sessions and nearly 4 and one half months of discussion the Board of Governors of the SF State Foundation decided to act.

Since September the issue has been Mrs. Lehan, and the problem of food prices, quality and service has gone unsolved.

Persico moved and Marty Mollera seconded the motion to fire Mrs. Lehan and added that President Dodd be notified.

After much discussion the Board agreed to table Persico's motion until the March 2 meeting of the Foundation Board.

The Board also moved to have the executive committee draw up a list of reasons explaining why Mrs. Lehan should resign.

The executive committee will meet Friday, prepare reasons, and submit them to Mrs. Lehan. She will be requested to submit her responses at the March 2 meeting.

A vote on Persico's motion will be taken after Mrs. Lehan responds.

If the vote is affirmative the big question will be Dodd's reaction. It was known earlier that Dodd was not in favor of letting Mrs. Lehan go.

As the president, Dodd has the power to veto the Board's request for a resignation.

Mrs. Lehan was not available for comment yesterday.



# Ford sends \$450,000 grant

By SUSAN HULL

SF State has been given a grant of \$450,000 from the Ford Foundation for research that will prepare high school students for a better life.

"This is the largest grant to SF State in its 65-year history and it is the first project of its kind in higher education in the West," President Paul Dodd said.

Dodd also explained that by improving the quality of vocational-technical education in high schools, students will be better prepared to meet the demands of adult life after graduation.

Dwight H. Newell, chairman of the Department of Education Administration, will direct the research program

which will have its headquarters in an office in Westlake.

The project, which Newell terms an "experiment" will involve approximately 40 high schools in the eleven Bay Area counties by 1968. The "experiment" is budgeted for a three year and a half period.

The project for specialized technological education will deal with only a select group of high school students. Students with failing grades and high potential, or students who are eventual drop-outs will be asked to participate in the pilot program.

Special counseling and directed academic course outlines will be offered to guide and inspire an otherwise disinterested student. Students who are interested in only a skill or special vocation may choose to enter the experiment instead of following the State pattern of high school requirements.

"Approximately 30-40 per cent of the students in California high schools do not receive enough education to secure a skilled job. So some of these simply drop out of school," Newell said.

The areas of math, science, communication, and industrial arts will be the major areas of concentration in the pilot program. Newell noted that it is possible that business, home economics, language arts, creative arts, bio-medicine, and library technology may also be included to direct a student along a specific vocation.

"The thing you need to do

in an open society is to give a student options in order to make a good post-high school adjustment," Newell added. Not only will Bay Area junior colleges accept the high school vocational major, but the high school graduate will

not have too much difficulty finding a skilled job.

The project idea originated when several professors from different divisions at SF State formed an ad hoc committee to research the possibilities of a Ford Foundation Grant. Six

months ago the grant request was made and it was approved last December.

Members of the project team will be selected from the SF State faculty and student body, also from the San Francisco community. The eventual total of 30 members will begin training Bay Area high school teachers in a summer workshop to begin in June.

The new curriculum procedures for the pilot program will begin in the fall of 1965. Twenty high schools will be involved in the first experiment.

Assisting Newell will be Anthony Maniscalco, as the administrative assistant, a graduate student in Educational Administration and George Champion as the assistant to the director, the acting chairman of the Industrial Arts Department.

Expenditures for the \$450,000 budget will include mostly salary costs, the leasing of offices and instructional materials.

Newell said that this project and future projects of its kind could revolutionize education in California, where vocational training for after high school jobs will be available to those who do not wish to pursue an extensive post high school education.

## AS prexy welcome

Welcome (and welcome back) to San Francisco State College. Instead of talking about free typewriters, College Union and the Commons, let me encourage you to take advantage of the tools available here. Let us begin to make our personal commitment towards the creating of a better society.

To do so requires the exploration of ideas, the develop-

ing and maintaining of open minds, the questioning of basic beliefs and assumptions, and the discovery of those qualities, common to all men, that make us human.

By discovering, defining and exercising those qualities of man which allow him to love, to be compassionate, to be understanding, and to be free, we may then move towards the creation of a world based on the brotherhood of all men.

The freedom to make this commitment is available at San Francisco State College. I encourage each of you to make full use of what is here. Student government will remain vigilant to insure protection of your rights and freedoms. I hope that each of you will receive as much personal satisfaction here as I have.

Joe Persico  
Associated Students  
President



JOE PERSICO  
AS President

## Service hours

Special hours during registration were announced yesterday for the Library, Commons and Bookstore.

Erna Lehan, director of the Commons, said Commons facilities will be open:

Thursday, February 11—7:15 a.m. until at least 5 p.m.

Friday, February 12—7:15 a.m. until 7 p.m.

Saturday, February 13—8:30 until 2.

Monday through Friday of next week the Commons will be open from 7:15 a.m. until 9 p.m., Mrs. Lehan said.

The Bookstore will be open:

8 a.m. until 4 p.m. Thursday,

8 a.m. until 8 p.m. Friday,

9 a.m. until 1 p.m. Saturday.

Monday, February 15, the Bookstore will resume its regular schedule, 8 to 8 Monday through Thursday, 8 to 4 Fridays, closed Saturday.

Mary MacWilliam of the Library staff announced that the Library will be open Thursday and Friday, Feb. 11 and 12, 8 a.m. to 4:30 p.m. It will be closed Saturday.

The Library will resume regular schedule next week, 8 a.m. to 10 p.m. Monday through Friday, 8 to 5 Saturday.

## Gater class gives credit and cash

Students can pick up some extra money as well as two units of credit by enrolling in the advertising section of Journalism 102.

Besides the credit there is a 15 per cent commission on every paid advertisement sold for the Golden Gater or Stateside magazine.

Interested students can contact advertising manager Jerry Packard in Hut T-1.

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## Faculty hears sad story

# Money woes limit school

By TONY MIKSAK

The administration treated faculty members Monday to a state of the college report that was mostly dismal.

Remarks by President Paul Dodd focused on two "disappointing" events: a slice of more than \$500,000 from next year's proposed state support budget for SF State, and a salary cut for some professors adopted last week by the state college's Board of Trustees.

Dodd said the tentative \$500,000 support slice "strikes at the heart of our educational program," but added his "reports" from Sacramento indicate considerable opposition to any move in the legislature to cancel the slice.

The President predicted the college will be forced to limit enrollment "to the point where we can maintain our quality."

Turning to the 1.8 per cent cut for assistant and associate professors effective March 1, Dodd made a plea for "dignity and statesmanship" on the part of professors, stating that public demonstrations would be "unwise" and "injurious to our long-range objectives."

SF State members of the American Federation of Teachers are considering a March 1 walk-out in protest of

the salary reduction.

Leo McClatchy, chairman of the academic senate, urged the professors to press for emergency legislation in the state Assembly to repeal the salary cut.

McClatchy estimated that the administrative cost of programming a statewide salary cut now, and later adjusting it

upward, could cost the state three times the \$281,000 being saved by the reduction.

President Dodd, who said he was confidentially advised of a deficit in salary funds last October, stated the college is working to avoid the cut. He said a salary increase for next year has initial approval of the

Coordinating Council of Higher Education.

Stanley Paulson, vice president of academic affairs, painted in the silver lining to the traditional pre-semester messages.

Paulson reported increased support for SF State from Federal agencies, evidenced

by \$460,000 in research and training contracts and smaller grants which have now gone to 33 faculty members.

Paulson also announced completion of SF State's fifth consecutive contract with the Peace Corps, providing for the training of 175 volunteers here next summer.

## AFT protests pay cut

# Profs may strike here

By DAVE SWANSTON

A strike plan to protest professor's salary cuts was given a boost Monday by the SF State chapter of the American Federation of Teachers (AFT).

The teacher's union passed a resolution giving support to efforts by the Federation's Executive Council to obtain a strike sanction for a one-day protest walk-out scheduled for March 1. The action came in the wake of an announced 1.8 per cent salary cut affecting senior professors in the state college system.

Federation leaders explained that the walk-out would be called "only as a last resort" but Robert J. Hall, SF State Assistant English professor and president of the statewide AFT Council, said, "The way things look, it looks like we'll have to."

Hall said plans would be more definite after February 25, when bills introduced by Assemblyman Stephen B. Teale and Robert W. Crown to restore the money cut from professor's salaries come up for action.

The number of professors who would participate and the total effectiveness of the strike Hall could not estimate.

"If we walk out on this campus, we're going to shut it down completely," he said. Other unions would honor the Federation's picket lines, bringing much campus activity to a complete halt, Hall added.

George Johns, secretary-treasurer of the San Francisco Labor Council, has been contacted by the AFT and is discussing the possibility of the teacher's strike with legislators in Sacramento. Johns said the Council's Executive Committee would consider the strike sanction request on February 16.

The proposed walk-out has met with extreme criticism from legislators, the State District Attorney's office and SF State College president Paul Dodd.

In a faculty meeting Monday, Dodd said that any public demonstration would be "unwise and injurious."

Hall termed the president's

statements "indeed unfortunate."

"There is nothing professional in taking a cut in your pay and a cut in your dignity. Learning is a courageous and dignified profession, not one that cloaks its cowardice in the semantics of professionalism and statesmanship," he said.

Assistant Attorney General Willard A. Shank said strikers would lose one day's pay and anyone staying off the job for five days without leave would be automatically resigning from state service.

This was the first mention of

a prolonged strike, but Hall allowed that such a strike could be called. He said he did not think it would be possible to enforce the five-day rule because the state could not afford to loose the large number of professors that would be involved.

The current controversy is but one part of the AFT program, Hall said. In addition to canceling the pay cut, Hall reported that the AFT is seeking a 20 per cent increase in professor's salaries in the next year, a 50 per cent increase in the next three years, and a system of collective bargain-

ing for professors.

Additionally, the AFT has:

- Engaged a Los Angeles law firm to seek a writ of mandate in court against the State College Board of Trustees to determine if professors do, in fact, have a contract and stop the proposed pay cut. This action will delay the cut as long as the court case is pending.

- Considered a march on Sacramento with the professors picketing the legislature in caps and gowns.

- Sought resolutions of support from the AF of L-CIO and other local unions.

## 1.8 per cent cut planned

# Profs balk at pay slash

By BEN-FONG TORRES

The proposed salary cut for 3,500 State college professors is a mere 1.8 per cent for one semester. But faculty members and organizations have not been content to react in equally small numbers.

Since January 21, when the Board of Trustees approved the cut, protests and threats of marches and strikes have been issued with vehement frequency by groups and unions representing anywhere from 150 to all 5,000 of the State's professors.

The Board explained its action as necessary to enable colleges to stay within the \$2.9 million allotted them by the Legislature in 1963 for a 5 per cent increase in faculties' salaries.

According to Charles Luckman, board president errors were made in estimating the costs of the across-the-board pay hikes, and, coupled with insufficient funds from legislative appropriations, a \$281,500 shortage in the colleges' salary account loomed near.

The Board action slashes paychecks of senior faculty members from \$10 to \$27 a month from February through June.

Recognizing that the cut would have a "grave impact" on the colleges' ability to maintain high quality facul-

ties, Luckman emphasized that the Board would "urgently request" the Legislature to provide enough funds to make the cut unnecessary.

Immediately following announcement of the trustees' action, another impact was felt. At San Jose State College, the American Federation of Teachers union labeled the proposal a "hardship and an indignity," threatening a one-day walkout "if the faculties must pay for the mistakes of the State college system."

SF State's Academic Senate, next in the line of protest with a statement issued the following day, leveled the same charge — that "someone had

blundered and that the faculties, whose salaries are already inadequate, are being forced to pay for that blunder."

The Senate placed part of the blame on "poor internal management" in the office of Glenn S. Dumke, chancellor for all State colleges.

Other opposition to the cut was expressed by 150 San Jose State College faculty members, by the AFT local in San Diego, whose executive committee threatened another one-day strike, and by the Association of California State College Professors.

At a meeting on January 23, (Continued on Page 9)

## Encore Films free; first time in three years

For the first time in its three year history, the Encore Film Series will be offered free of charge this semester, AS Speaker John Pearson announced Tuesday.

Also, each film will be shown three times a day instead of once. There will be two evening showings as well as one at 3:30 p.m.

Tickets for the films, which will be presented in Ed. 117, will be available at the AS business office. This semester's program will be announced soon.

## Free dance and song fest Saturday

A dance and hootenanny — both free — have been scheduled for the last day of Spring registration.

Students who want to get rid of body tensions can dance to the music of the Starlighters in the Women's Gym from nine to midnight on Saturday, Feb. 13.

Or, if the harried registrants want to vocalize their protests, they can attend a hootenanny in the Gallery Lounge at the same time.

## If you're a:

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- Ad man

Put your talent to use. Join the Golden Gater. Earn two units of Journalism 102.



## AS typewriters now ready for use in main library

Eighteen shiny new Adler typewriters are in the library available for student use, free of charge.

These machines have been installed by the AS to replace

the pay typewriters owned and operated by the Cathray Company of San Francisco. Cathray charged 25 cents for 40 minutes of typing on one of its older machines.

Plans to gradually replace the pay typewriters were introduced last semester by Mike Sweeney, former AS Rep.

Cathray responded that if one AS-owned free machine was installed, all of the pay machines would be taken out, according to AS President Joe Persico. This forced buying all 18 machines at once or buying none at all, Persico said.

Following the recommendations of a three man committee appointed last fall to study the feasibility of purchasing the typewriters, the AS Legislature bought the typewriters and typing tables from Lesh Office Machines at a cost of \$3107.58.

The committee making the study was composed of Aditya Mukerji, AS vice president; Dave Otey, AS director of organizational affairs and AS General Manager Harold Harroun.

Harroun estimated the cost of servicing the new machines, after expiration of a one year warranty, at \$25 a typewriter a year, plus \$300 annually for ribbons.

In addition, the AS will pay a student \$1.25 an hour to repair the typewriters, he said.

## A Trip To Europe For Less Than \$100

Switzerland — The International Travel Establishment will locate job opportunities in Europe for anyone who likes the idea of a fun-filled, low cost trip to Europe. Jobs are available in all fields throughout Europe. Interested students should send \$2 to Search Dept., ITE, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland) for a complete, do-it-yourself prospectus which includes the key to getting a job in Europe, the largest European job selection available, instructions, money saving tips and conclusive information making a trip to Europe (including transportation) possible for less than \$100.

## The New Way To Life

Every Christian, as regenerated by the Holy Spirit, spiritually born, and placed "into Christ" is a new creation, a new kind of individual altogether. However, not all believers in Christ have experienced full victory and deliverance from the dominion of sin because they have not fully entrusted their lives to God. Chapter 7 of the New Testament Letter, Romans, describes the struggles of such an individual who seeks to throw off the shackles of sin and to live the Christian life in self effort without God's total assistance. Victory comes when the point of total surrender occurs:

"When your old nature was still alive, sinful desires were at work within you, making you want to do whatever God said not to do, and producing sinful deeds, the rotting fruit that comes with death. But now you need no longer worry about the Jewish laws and customs because you "died" while in their captivity, and now you can really serve God; not in the old way, mechanically obeying a set of rules, but in the new way, with all of your hearts and minds. Well then, am I suggesting that these laws of God are evil? Of course not! No, the law is not sinful but it was the law that showed me my sin. I would never have known the sin in my heart—the evil desires that are hidden there—except the law said, 'You must not have evil desires in your heart.' But sin used this law against evil desires by reminding me that such desires are wrong and arousing all kinds of forbidden desires within me! Only if there were no laws to break would there be no sinning. That is why I felt fine so long as I did not understand what the law really demanded. But when I found out then I realized that I had broken the law and was a sinner, doomed to die. So far as I was concerned, the good law which was supposed to show me the way of life resulted in my being given the death penalty. Sin fooled me by taking the good laws of God and using them to make me guilty of death . . . The law is good. The trouble is not there, but with me, because I am too sinful to obey it. I don't understand myself at all, for I really want to do what is right, but I can't. I do what I don't want to—what I hate.

I know perfectly well that what I am doing is wrong and that the laws I am breaking are good ones . . . when I want to do good, I don't; and when I try not to do wrong, I do it anyway. Now if I am doing what I don't want to, it is plain where the trouble is: sin still has me in its evil grasp . . . there is something else deep within me, in my lower nature, that is at war with my mind and wins the fight and makes me a slave to the sin and death that are still within me. In my mind I want to be God's willing servant but instead I find myself still enslaved to sin. So you see how it is: my new life tells me to do right, but the old nature that is still inside me loves to sin. Oh, what a terrible thing this is! Who will free from my slavery to this deadly lower nature? Thank God! It has been done through Jesus Christ our Lord. He has set me free! (Romans 7:7-25 Living Letters).

Enter that deep rest in Christ (Hebrews 4:9, 10) which comes only to those who are fully committed and totally surrendered to our Lord. His total victory can be yours today free for the asking.

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## Dante expert here

One of America's foremost scholars in the field of Dante studies will deliver a speech on the Italian poet Monday at 8:15 p.m. in the Main Auditorium.

Charles S. Singleton, professor of humanistic studies at John Hopkins University, will speak on "A Poet Who Imitated God." The talk, which will be given during the 700th anniversary of Dante's birth, will be the first presentation of the AS Lecture Series.

Singleton received his bachelor's degree at the University of Missouri in 1931 and his doctorate in 1936 at the University of California. He has also received an honorary de-



CHARLES SINGLETON  
Dante scholar

gree from Harvard University.

A reception sponsored by Frank V. DeBellis, founder of SF State's Italiana Collection, will follow Singleton's talk. He will be honored at a dinner in the Commons.

## Photographer added to SFSC journalism staff

A noted journalist-photographer will return to SF State's journalism department this semester, Chairman Leo Young announced last week.

Phiz Mozeson, co-editor of

"Our San Francisco!" a photo-essay currently on the best-seller lists, will teach the magazine production course (Journalism 103), this semester.

She was adviser to the Golden Gater, Franciscan and the literary magazine during the years 1948-50. Since then, Miss Mozeson has worked as a production editor for Sunset magazine, and has written for the Chronicle, the Examiner, the New York Times, the New Republic and the Nation.

A graduate course, the review function (Journalism 220.1), will be offered for the first time. Herbert Feinstein, assistant professor of English and journalism, plans to direct coverage of "live" popular and fine arts offerings in the Bay Area.

Another graduate course, Journalism 233, taught by Walter Gieber, associate professor of Journalism, will also be offered.

## Coeds named to magazine's college board

Three SF State coeds have been appointed to Mademoiselle magazine's national college board, the publication announced last week.

Patricia Clark, Judith Vann and Mary Wallis will report regularly to the magazine on events at the college and will remain on the board until they graduate.

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## 'Commons situation'

# No solution in sight for six-month old problem

By BOB DUTRA

A new semester is beginning, but an old problem continues. This problem is tritely known as the "Commons situation".

This problem originated with complaints about prices in the Commons being too high, and the quality and service of the food being poor.

These complaints were compiled in a report by the two-man Committee of XXXVII last October. Their recommended solution was a change in management.

Other student leaders, such as AS President Joe Persico, have also advocated a change in management.

The main target in this proposed management change is Mrs. Erna Lehan, manager of the Commons. But at one time, Persico also recommended Fred Avilez, director of the SF State Foundation, be fired.

To secure the desired personnel change the students and 37ers brought the Commons complaints and problems to the attention of the 11-man Board of Governors of the SF State Foundation.

The Board of Governors is the policy making body of the Foundation. Its recommendations, including a change in personnel, must be carried out by the Foundation director, Fred Avilez.

The Board of Governors consists of six student members and five faculty and administrative members. With this clear majority, the student members were positive they could get the personnel change. It hasn't worked out that way.

(The board is a creature of the SF State office of the president. President Dodd may veto any decision the board reaches.)

In mid-October the Foundation Board took up the Commons problem by accepting the 37ers report and promising

to investigate and act on it.

After seven meetings and nearly four months of discussions the Foundation Board has not acted. Moreover, the Board has not clarified Commons problems or possible solutions.

Of these seven meetings, five have been closed executive sessions. These secret meetings were called to discuss personnel matters.

As of this date the employees being discussed are unofficially unknown. The Board has refused to release any information concerning these secret meetings.

The results of the seven meetings have been nil. The Board has not recommended any policy or personnel

changes to the Foundation director.

All the Board has done is admit there is a Commons problem. Their action has stopped with this recognition.

According to informed sources, the Board's inaction is due to its inability to reach agreement on what action should be taken.

This source, who is a member of the Board, says a majority of the Board has agreed the problem lies in management. The disagreement lies in the solution.

As the Commons situation drags into its sixth month the disagreement remains unresolved, the problems remain unsolved, and the solutions remain unknown.

## No standing in line

SF State's hoariest tradition, the registration bivouac with ritual coffee and blankets, is on the way out.

Registrar Harold Soeters made that prediction in explaining steps he has taken to improve spring registration.

Soeters and staff have more than doubled the number of alphabetical-order groups of students which will queue to enter

the Gym—from nine groups in September to 22 in the spring—thereby more than halving the number of students in each group.

There will be approximately 500 students in waiting line instead of the more than 1,000 per line last September. Each group will enter the Gym at half hour intervals, a 100 per cent improvement on this fall's one hour waits.

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# Commons, Tubs lease signed

A new five year lease from the State of California to the SF State Foundation for the use of the Commons and Tubs

was approved by the Board of Governors last Monday.

For \$600 a year the Foundation will lease the Commons building and Tubs 1 and 2 for

the exclusive use as a food serving area.

This is the first time the Tubs have been included in the lease. Fred Avilez, director of

the Foundation said the Tubs were included at the State's request.

The State wanted it formally known that Tubs 1 and 2 are

used exclusively for food service. Avilez said the lease on the Tubs can be ended if they should no longer be necessary.

Avilez said the Commons building and Tubs can only be leased to the Foundation in accordance with State laws.

Under the State Code of Education the State Colleges are allowed to establish incorporated Foundations to provide food service on the campus, Avilez explained.

The SF State Foundation is such an organization. The Foundation is a non-profit organization limited to operations on the campus only.

The non-profit law means profits cannot be declared as dividends. This means profits cannot go to the officers of the Foundation.

All profits must be used on the campus. To comply with this the Foundation has set up several funds including money for scholarships, loans, a college union and the proposed Bookstore addition.

The 11-man Board of Governors of the SF State Foundation is responsible for policies to bring the Foundation in line with State laws.

Avilez, as director of the Foundation, is responsible for carrying out the policies set up by the Board.

As an example, Avilez cited the present 3 per cent discount on text books. Avilez, in cooperation with the Bookstore staff, was responsible for carrying out the discount.

Avilez said the duties of the Foundation Board are three-fold:

- To provide the services needed by the students, faculty and staff such as books, supplies and food services.
- To do this as efficiently as possible and to produce a reasonable profit for operating expenses, maintenance, expansion and necessary reserves.
- To determine the use of surplus funds for the best possible use of the college as a whole such as the proposed bookstore addition and college union building.

Avilez said many students are confused about the Foundation. He said he plans to provide a brochure for students next fall explaining the organization, responsibilities and operations of the Foundation.

## Grad students set stage for Cocteau drama

Jean Cocteau's infrequently performed play, "The Infernal Machine," will be presented Feb. 18, 19 and 20 by graduate drama students in the Little Theater.

The cast includes Don Watson, Carolyn Rackley, B. J. Barsness, Sanne Vaughn, Lee Chandler and Don Currie, all graduate students. The production will be directed by Lynn Clark.

Tickets for each of the 8:30 performances are on sale in the Creative Arts box office for \$1 and \$1.50.

## Could you noodle out solutions like these...right after graduation?

(Then see our man on campus. He's got a career for you.)



**Joe Lacey** B.S. in Electrical Engineering, Stanford.

First assignment: Find the best possible way to replace isolated mountain-top repeater stations in case they were damaged. Solution: Joe produced a design for an 18-foot truck trailer microwave repeater unit. One that could be moved quickly to even the most rugged location. Good idea? We ordered 22 of the trailers built at a cost of about \$2 million.



**Don Turley** B.S. in Physics-Electronics, San Diego State.

First assignment: Analyze the effect of atmospheric conditions on microwave transmission in the Imperial Valley. Don also had to design microwave radio relay routes, take field explorations, note transmission measurements and analyze the appropriateness of the selected sites. Result? Don's study will influence the design and construction of future microwave systems all over the country.



**Howard Herbert** B.A. in Business Administration, University of Redlands.

First assignment: Develop a procedure for non-management training and supervision of all records and reports in the Santa Ana Traffic District. Job well done? We made Howard coordinator for all facility arrangements involving moves and enlargements in that office.



**Iver Trebon** B.A. in Liberal Arts, San Fernando Valley State.

First assignment: Study and analyze the district sales and collection activities and develop a program for improvement. The outcome: We liked Iver's ideas so well that we put him in charge of an exchange where he successfully carried out his own recommendations.

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## From chilly loft to Lincoln Center

# NY lures Workshop profs

By hiring away two of San Francisco's leading cultural proponents — Jules Irving and Herbert Blau — New York's plush new Lincoln Center Repertory Theater also made off with two veteran SF State professors.

Blau, a professor of English and world literature, and Irving, a drama professor now on leave, were recently named co-directors of the N.Y. theatrical company.

They are also founders and co-producing directors of the Actors Workshop — SF's most outstanding repertory group. Beginning March 1, they go under a three and a half year contract with the directors of the Lincoln Center of Performing Arts.

Irving and Blau replace Robert Whitehead and Elia Kazan who left Lincoln Center after a dispute with the repertory theater's leadership.

Blau and Irving's appointment is the "most significant event" in the history of the American theater—"academic people replacing Kazan, a representative of Broadway," Professor of English John Clark said. "It is comparable to a man in music being asked to direct the Metropolitan Opera."

Clark, a member of the Workshop's original company and an actor in its first play "Hotel Universe" 13 years ago, said there is now a "real chance for a national theater."

Clark, who also directed John Synge's "Diedre of the Sorrows" for the Workshop, recalled early conversations with Irving and Blau in the Workshop's first theater above a judo academy.

"They told us from the beginning that the reason we are in this is to revitalize the American theater," Clark said. "It was hard to believe when we were all shivering up in that loft. But it was no exaggeration."

Irving and Blau's salaries will now jump to \$40,000 a year each and they will have a reported \$2 million annual budget—a far cry from the \$350,000 annual budget the Workshop, a non-profit corporation, now has.

"Money doesn't enter into their decision," Clark said. "They (Irving and Blau) have absolute integrity. Stanford offered them full, tenured professorships and offered to make the Workshop a resident company. But they turned it down because they wanted to stay in San Francisco."

But then the opportunity came to take over the Lincoln Center—a job "any director would jump at," Clark said. The pair didn't exactly jump. They said they talked with Lincoln Center officials "over a period of a month" before making the decision.

"We have been offered absolute artistic freedom," Blau said. "We were assured we would be in charge, in much the same way we have been in charge here. There are certain structural differences in the boards, but we anticipate an atmosphere of independence."

But there are problems inherent in getting any theater off the ground.

"They (the problems) will be the problems of the theater. They will be problems we

have seen here and faced here for 13 years," Irving said.

But the pair has had a lot of practice ironing out theatrical problems. Irving came to SF State in 1948. Blau joined the faculty two years later. Then in 1952 they put up \$18 each to rent the loft on Divisadero Street.

The Actors Workshop then moved to a car storage plant on Elgin Street. Condemned to make way for a freeway, the site was abandoned in 1955. The Workshop then found two theaters where it has since performed: the 650-seat Marines Memorial and the tiny Encore.

The company presented "Mother Courage" in 1956 — seven years before it reached Broadway — introducing the plays of Harold Pinter to the US. Its "Waiting for Godot" is celebrated as are its presentations of Shakespearean and Greek classics.

But what will they do with the Lincoln Repertory?

"One thing we can predict is that we will perpetuate what we call the ensemble acting company approach," Blau said. "The notion here is that ideas grow out of every production, and the more you work together, the greater the possibilities open to you. Ideas generate and extend from one production to another, create a thread of identity from production to production."

"This lends to a continuity of performance," Irving said.

"What we will do is what we have done here (in SF)," said Irving. "This is not for us to continue the established course of the Lincoln Center. We could hardly do that, since we have never been involved

with it. Rather, I think it will develop that the Actors Workshop ideal will be extended to Lincoln Center."

But what of the Workshop, presently struggling with a \$98,000 deficit?

"It is a sad thing to have to leave the baby," Blau said. "And we hope it survives. The Workshop has grown much larger than us. It is up to the board of directors to decide where it will go."

"It's hard to say whether they'll be able to continue," Irving said.

Whatever the fate of the Actor's Workshop, Clark believes Irving and Blau accomplished something in their 13 years of developing a regional theater.

"They introduced and educated this community to the modern theater," Clark said.

By our correspondent

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# Laughter and race problems

By DAVE SWANSTON  
Godfrey Cambridge half-  
stood half-sat on an unpainted  
wooden stool, his 212 pound  
bulk hanging over the edges,

and held the chrome micro-  
phone stand between his legs,  
tilting it toward him on its  
heavy round base. In front of  
him, microphone wires criss-

crossed on the carpeted floor;  
across the only unoccupied  
area of floor space in the Gal-  
lery Lounge.

He grinned, looked at the  
mass of students attending the  
recent SNCC benefit perform-  
ance and said, "I weigh 212  
pounds and if I look fat to you,  
you're prejudiced."

"My name is Godfrey . . .  
call me God for short," he  
added. "Really, it's the only  
way I can shorten my name.  
It can be a bug though. Around  
Christmas, I answered the  
phone with 'Hello. God speak-  
ing,' and this clown said  
'Yeah. Is Mary there?'"

As the overflow audience  
roared, Cambridge went on to  
explain his flight to San  
Francisco from the East  
Coast. He described the stew-  
ardess' reluctance to tell him  
his seat belt wasn't fastened:  
"If I say anything he might  
cut me," he reported the  
stewardess as saying, satiriz-  
ing the "Negro Image."

This "Image" is an integral  
part of the comic's thinking.  
He does routines about the



GODFREY CAMBRIDGE  
... satirizes Negro image



## ONCE MORE UNTO THE BREACH

Today I begin my eleventh year of writing this column in your  
campus newspaper.

I wasn't sure I'd be coming back this year. After a decade of  
doing this column, I had retreated to my country seat, tired but  
happy, to enjoy a nice long rest. But last night as I sat on my  
verandah, peaceful and serene, humming the largo from *A Long  
Day's Night* and worming my dog, a stranger suddenly appeared  
before me.

He was a tall, clean-limbed man, crinkly-eyed and crooked-  
grinned, stalwart and virile. "How do you do," he said. "My  
name is Stalwart Virile and I am with the Personna Stainless  
Steel Razor Blade people."

"Enchanted," I said. "Take off your homburg and sit down."  
I clapped my hands sharply. "Norman!" I called. "Another chair  
for Mr. Virile!"



"Another chair for Mr. Virile!"

Obediently my dog trotted away and returned directly with a  
fanback chair of Malayan rattan. He is the smartest dog in our  
block.

"I suppose you're wondering why I am here," said Mr. Virile,  
seating himself.

"Well, sir," I replied, my old eyes twinkling roguishly, "I'll  
wager you didn't come to read my meter."

You can imagine how we howled at that one!

"That's a doozy!" cried Mr. Virile, finally catching his breath.  
"I must remember to tell it to Alice when I get home."

"Your wife?" I said.

"My father," he said.

"Oh," I said.

"But enough of wit and humor," he said. "Let us get down to  
business. How would you like to write a campus column for  
Personna Stainless Steel Razor Blades?"

"For money?" I said.

"Yes," he said.

"My hand, sir," I said and clasped his. Warmly he returned  
the pressure, and soft smiles played upon our lips, and our eyes  
were moist with the hint of tears, and we were silent, not trust-  
ing ourselves to speak.

"What will you write about in your campus column?" asked  
Mr. Virile when he was able to talk again.

"I will take up the burning issues that vex the American un-  
dergraduate!" I cried, bounding to my feet. "I will explore, with-  
out fear or favor, such explosive questions as 'Are roommates  
sanitary?' and 'Should proctors be given a saliva test?' and  
'Should capital punishment for pledges be abolished?' and 'Can  
a student of 19 find happiness with an economics professor of 80?'"

"And will you also say a pleasant word from time to time about  
Personna Stainless Steel Razor Blades?" asked Mr. Virile.

"Sir," I said simply, "what other kind of word except pleasant  
could I possibly say about Personna Blades, which give me more  
luxury shaves than Beep-Beep or any other blade I might name?"

"Another of my products is Burma Shave," said Mr. Virile.  
"Can you find it in your heart to mention Burma Shave occa-  
sionally?"

"But of course!" I declared. "For is not Burma Shave the  
whisker-wiltingest lather in the land?"

"Yes," he admitted.

And then he shook my hand again and smiled bravely and  
was gone—a tall silhouette moving erectly into the setting sun.  
"Farewell, good tonsorialist!" I cried after him. "Aloha!"

And turned with a will to my typewriter.

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## PAGEANT MAGAZINE

AMERICA'S LIVELIEST  
THOUGHT-PROVOKING  
MAGAZINE!

Negroes in early movies ("Is  
dat you Mr. Chan?") and has  
turned down job offers be-  
cause he found the image of  
the role unacceptable. (He re-  
fused a role in the television  
production "Carol for Another  
Christmas" because he would  
have had to play a butler.)

In an interview before the  
SNCC performance, Cam-  
bridge explained his concern  
with the "Image." He main-  
tained that the mass media  
sets trends in American life  
and that Negro performers  
should not be forced to play  
special type-cast roles.

This notion, according to  
Cambridge, is difficult for  
many people to accept. He  
said he couldn't get on any  
major television networks be-  
cause producers thought his  
material would offend too  
many people.

Finally, a tape of a Cam-  
bridge performance at Mor-  
gan State College in Baltimore  
was shown on the Jack Paar

show in February, 1964 and  
Cambridge has been billed as  
a top stand up comedian ever  
since.

In addition to night club  
and television appearances,  
Cambridge acts and writes.  
He is a contributor to *Monocle  
Magazine*, a satirical period-  
ical and has written and will  
appear in a nine-minute seg-  
ment of a movie to be filmed  
this summer called "Pardon  
Me Sir, But Is My Eye Hurt-  
ing Your Elbow?" Yet, his  
first love is the stool and mi-  
crophone of the stand up com-  
edian.

"My job is to communicate  
with people," he said, and  
does this job best by making  
them laugh.

He explained that laughter  
has a "residual effect—first  
they laugh and then they  
think."

Humor may not be the  
whole answer, he concluded,  
"but at least nobody ever got  
stabbed while two people were  
laughing."

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# Pay cut and shrinking funds

(Continued from Page 3)  
the ACSCP called for Dumke's ouster. Delegates from 11 of the 16 State colleges attended the meeting, during which Dumke was criticized for his inability to make better predictions of salary funds needed.

Meanwhile, the chancellor promised introduction of a bill to the Legislature to restore the salary cuts; this took the form of an emergency bill introduced January 25.

But by the next day, budget-fussing was being directed at higher targets and another financial problem.

Governor Edmund G. Brown's "bare bones" budget, proposing a \$54 cut per state

college student, met with cries of "crisis" from Dumke, who predicted an "erosion of our present standards" (as set in the State's Master Plan of 1960).

Also vocal in opposition to Brown's proposal were UC President Clark Kerr; trustee Louis Heilbron, and Luckman, who called on the Coordinating Council for Higher Education to try and change the procedures of the State Finance Department.

The Council itself had charged Gov. Brown with having deviated from its recommendations which, by law, must be complied with by the Governor.

Brown chose to comply, in-

stead, with the emergency bill, endorsing the measure on the same day he unveiled his new budget. He also expressed faith in Dumke and the Board of Trustees, calling the proposed pay cut the result of an "understandable" error in computation.

Ignoring the Governor's words, the Los Angeles chapter of the Association of California State Colleges approved a resolution a week later expressing "no confidence" in Dumke's administrative work.

Other chapters of the Association had, by that time, joined sides against the chancellor. These included the State colleges in San Fernando Valley, Sacramento, Fresno, and Los Angeles.

Finally, at a faculty rally at the Los Angeles campus, leaders of the AFT local announced that a \$100,000 fund had been set up to organize California's 5,000 State college faculty members.

The rally, held primarily to allow teacher organization leaders to aim more catcalls at the 1.8 per cent pay cut, also included a request for a statewide conference to meet with Gov. Brown and the legislators in an effort to avert the cut.

As of February 5, the \$100,000 was being earmarked by AFT chapter presidents for action aimed at protesting not only the immediate pay cut but the general need for collective bargaining for college faculty members.

According to Robert Hall, president of a new council of AFT State college chapters, tactics may include:

- A one-day strike
- Mass resignations of faculty members as advisors to student organizations, and
- Refusal of all faculty members to attend June graduation ceremonies.

Besides these tactics, legal actions are being considered by the AFT council.

Spokesmen have mentioned still other means of calling attention to the college faculty members' grievances. These include a "teaching slowdown," if substantial pay raises are not given teachers

beginning next fall, and a "march on Sacramento" March 1, including possible picketing of the Legislature.

## Academic Senate wants more freedom with budget

Giving a vote of no confidence to the chancellor's office, the Academic Senate asked Tuesday for a greater voice in the preparation of budgets.

Specifically, a resolution introduced by Sam Levine, chairman of the research bureau, asked that:

- Chancellor Glenn S. Dumke consult local senate representatives when budgets are drawn up;

- Each senate be presented with details of the budget before it is presented to the Board of Trustees.

This is necessary, the resolution stated, because "the faculty . . . has lost confidence in the present process of budget negotiation," and because "inconsistencies and contradictions have taken place in reporting the status of the present budget."

The action came in the wake of a 1.8 per cent cut in faculty salaries and \$500,000 slash in SF State's budget for next year.

To aid in the elimination of budget deficits, the resolution asked that line item budgeting be ended. This method allots specific funds to each area of the college. If there is a surplus in one area, the money can't be used to cover a deficit in another.

The resolution, passed by a majority vote, also expressed concern for a cut-back in funds for Frederic Burk School, where the college conducts experiments in new teaching techniques.

It will be sent to the State-wide Academic Senate and then be forwarded to the chancellor's office and the Board of Trustees.

In other action, the senate passed a resolution recommending that President Paul A. Dodd present the first Distinguished Service Award to Jules Irving and Herbert Blau.

Irving, professor of drama, and Blau, professor of English, have just been appointed co-directors of New York's Lincoln Center Repertory Theater. They established San

Francisco's Actor's Workshop 13 years ago.

The resolution, introduced by John Clark, professor of English, praised their contributions in providing "a sense of direction, purpose, and self-conviction to the profession of the American theater."


## LUCKY PIERRE



"...and you're the girl girl-watchers watch!"

**Sweet talk 'em over a Lucky...  
the beer beer-drinkers drink!**


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Dr. D. S. Wheelwright




## NEW HOOT HIT

 **CACTUS DAN,  
THE RACIN' MAN**

A pistol shot cracked the air,  
An' the cars ground into gear,  
A Mustang spurted way out front—

Cactus Dan's lead was clear.  
He drove so fast, drove so far,  
We couldn't see his tracks,  
But thru it all the crease stayed sharp

In his Cactus Casuals Slacks!

 **CACTUS  
CASUALS L.P.**

**(LONG PLAY SLACKS)**



## Collecting dust

# Statues shelved

Three statues by elfin San Francisco sculptor Beniamino Bufano, the artist whose creations have difficulty finding homes, are being kept under lock and key in a storage room on campus.

Loaned to SF State for 99 years by the city of San Francisco, the statues are now collecting dust and will not be erected until a legal disagreement between the AS and the Trustees is resolved.

The AS Legislature has appropriated funds to mount the three sculptures, their locations have been decided upon, and the statues have been delivered.

But this is not enough. "There's a liability problem," said Joe Persico, AS President. "If by chance somebody should trip over the base of one of the statues and injure himself, is the school responsible?"

"We (the AS) say yes," Persico said, "but the Trustees maintain that the school can't assume that responsibility."

If this problem is worked out, the statues, a head of St. Francis and a statue of an Indian, will be placed in the HLL patio and in the quad in front of the Commons.

A smaller sculpture, one barring description, is slated to be placed inside the library.

## European Cultural Tour

Studying the arts of Europe on a 58 day tour of Portugal, Spain, Italy, Austria, Germany, Czechoslovakia, France, Belgium, and England.

6 units credit in Creative Arts 196, or may be taken for audit

Brochures in C. A. 103, College Y, and summer sessions office  
DR. STUART HYDE, Associate Dean of Creative Arts

# Students get vote on faculty committees; maybe Senate

For the first time at SF State students will have a hand in the major policy making decisions that affect this campus.

A recently passed proposal in the Academic Senate gives students seats on major subcommittees. A total of 12 students will work with faculty on the following committees: Curriculum and General Education, Teacher Education, Graduate Council, Instructional Materials, and the Committee on Student Affairs.

AS President Joe Persico said that he considers this action of the Academic Senate one of the most significant occurrences in higher education. Persico added that students have been active on the Committee on Student Affairs for about two years, but have never been given seats on any other committees.

The Senate Sub-committee on Committee Revisions has been in effect for 18 months devising the recommendation that students appear on major committees. Miss Ann Paterson, chairman, said that, "It is very helpful having students on committees. It provides an

opportunity for students to learn how policy is made."

The 37 members of the Academic Senate approved the recommendation January 18 which will go into effect next September.

Leo McClatchy, chairman of the Academic Senate, is satisfied with the recommendation and said, "We would like the good thinking of some of the students in making Senate proposals."

Technical aspects of how student members will be chosen has not yet been worked out. Student members who are now active on the Committee on Student Affairs were chosen

by Persico. They include Persico, John Pearson, Speaker of the Legislature, Jim Nixon, Assistant Speaker, and Dave Otey, Director of Organizational Affairs.

At the January 18 meeting it was also suggested that a student hold a position on the Academic Senate as a voting member. Dean Edmond Hallberg said that "It would be a fine idea."

Some expressed the opinion that the action of students working on committees with faculty will enhance communication between students and

(Continued on page 11)

## COSA ups GPA standards

Requirements for participation in student leadership activities will be stiffer this semester in order to raise the standards at SF State.

According to Henry J. Bertin, chairman of the department of Chemistry and chairman of the Senate Committee on Student Affairs, "Grade point requirements have been raised in order to bring up the standards of students participating in leadership activities."

Student leaders in all SF State activities must maintain a semester average of

2.25. In order to become a candidate a student must also have a cumulative grade point average of 2.25 and be enrolled for a minimum of 6½ units.

The Senate Committee on Student Affairs is a faculty-student committee that makes recommendations to the Academic Senate. The grade point average requirement was proposed last year and will be enforced through the office of Dean Charles Earlenbaugh.

In accord with the rules, a student who does not fulfill the grade point average requirement must file a petition of cause.



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## GALE GARNETT'S NEW ALBUM

# "LOVIN' PLACE"

Gale follows up her first big hit, "We'll Sing in the Sunshine," with her latest original composition, "Lovin' Place"—the title song in this new Dynagroove album of 12 top tunes. Among the numbers she lends her unique and exciting style to are "You Are My Sunshine," "I Used to Live Here," "St. Louis Is A Long Way Away" and "Nobody Knows You When You're Down and Out." Here is a gal who's really going places.



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# Teacher training wiped out

By DAVE SWANSTON

An \$82,475 cut in the Frederic Burk School budget will virtually destroy SF State's only teacher training facility.

The budget cut, made by the State Department of Finance, will mean the school will lose seven classroom teachers, one assistant principal, one intermediate stenographer, one half-time nurse, and two nursery school teaching positions.

It will raise the average size of classes from 23 to 33 students, and in some cases will go as high as 40. In addition, a newly-organized nursery school program will be dropped entirely.

These changes, according to Aubrey E. Haan, Dean of the School of Education, will be it no longer possible to use the school for student teacher observation and training, because of the large class sizes.

"It would mean wiping out the teacher training school," he concluded.

The school is used each year by 10,000 SF State students in various fields for observation purposes. In addition, 2,000 teachers and school officials from the Bay Area observe there, Haan said.

In the last two years, it has concentrated on experimental education and has pioneered such concepts as team teaching and foreign language instruction on the elementary level.

Last year, the school founded a nursery school program on a \$15,000 grant from the Rosenberg Foundation. The grant, however, lapses in June. It was granted on the stipulation that the State continue the nursery school program.

The nursery school program was dropped, according to Hale Champion, Director of Finance, because it "has never been reviewed or authorized by the Legislature and therefore could not be included in a budget."

Leonard Meshover, principal of Frederic Burk School, replied that "A nursery school program at Frederic Burk School was a regular part of its organizational structure for many years prior to the school's move to its present campus in 1956. Technically, the proposal was made as a

restoration of a program that has been in existence for many years at Frederic Burk."

Meshover added that nursery school programs "play an extremely important role" in the Federal government's programs for "culturally disadvantaged" children.

"It's ironic," Haan added, "that the federal government is creating nursery schools but the state government is keeping us from training teachers for them."

The cuts in staff size were made, Champion explained, because the staff of 32 was approved when the school had an enrollment of 600, as opposed to the 401 enrolled this year.

"I felt that the Department of Finance would be remiss in its responsibility if it were to allow this situation to con-

tinue; therefore, the staff of the school was reduced in accordance with staffing standards which have been in use for a number of years," Champion said.

Champion's contention that the school was "over staffed" is correct, according to Meshover, but the principal added that state-wide public school staffing formula could not be applied to Frederic Burk because of the teacher training activities of the school.

"To apply staffing formula inadequate for most public schools today to a laboratory school with its many additional responsibilities to the teacher education at SF State is to prevent effectively the realization of the purposes for which the school was originally established," Meshover explained.

Efforts to have the budget reinstated are underway, according to Haan. Alumni of the 65-year old school have been contacted and asked to write letters to legislators protesting the cut, he explained, and added that Assemblyman Charles Myers and Senator J. Eugene McAteer have been contacted and informed.

He said he had asked for an interview with Governor Brown but no appointment had

been made.

Mrs. Richard Schwartz, president of the Frederic Burk Parent-Faculty Club, said that her organization had been sending letters and telegrams in an effort to thwart the cut.

Mrs. Schultz said it was "hard to tell" if the cut would be dropped but added she thought the legislators would "realize the necessity for such a school" and reinstate the school's funds.

## The Ballad Of A Soldier

Award Winning Russian Film

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## Official notices

To qualify for a master's degree at the end of this semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, AD 172, no later than March 12, 1966. The subject must have prior approval by at least two supervising faculty members. Forms for this purpose are available in AD 172.

## Students on Senate?

(Continued from page 10)  
faculty on the campus as a whole.

Miss Paterson said that students and faculty will be able to help each other in the solving of academic problems on campus.

Pearson expressed the opinion that this may be the first step toward "campus government" instead of the distinction between faculty and student governing bodies.



# SF's undermanned gymnasts lose two

By BOB NEUBERT

With only four students eligible to compete, the Gator gymnastics squad lost two meets during the semester break.

On January 29 SF State met the University of California at Berkeley, losing 97-18. The Bears had a victory string of 56 wins. The next evening the Staters lost a triangular meet with Stanford and the University of Oregon.

Stanford won 75½-29½, and Oregon prevailed 80-34.

## FOURTH BEST

The best SF State did in all events against Cal was fourth place, which is automatic if three men are entered from each team.

"If you enter every event with three men and get the automatic number of points, you have 23," coach Jerry Wright said. "We got 18."

Wright rates Cal as one of the top three gymnastic teams in the nation, possibly the second best.

Tom Fester scored the highest all-around total of his career and his highest total of the season in the parallel bars to provide a bright spot for SF State.

Three students have been competing unattached for the Gators until the first meet of the new semester. Points they earned were not counted in

team totals during the fall semester.

## TRIO ELIGIBLE

Bob Sakai, Larry Booth and Sam Cobb will now compete officially for the Gators in the first meet of the new semester, a triangular clash against San Jose State and UC Santa Barbara on Saturday.

Although SF State had only four gymnasts eligible for the Stanford-Oregon meet, coach Wright said the Gators would still have lost if they had had seven men, albeit by a much smaller score.

Fester earned 19½ points against Stanford, including a second in the parallel bars. Gary Fry had a second on the long horse for the Gators.

Sakai, competing unattached, would have had two firsts and two seconds had he been eligible. Cobb would have had a first on the trampoline.

Against Oregon, Fester grabbed firsts on the parallel bars and side horse, tallying 22 points. Don Hughes was first on the still rings.

## SAKAI OUTSTANDING

Sakai was outstanding again. He would have been first in the all-around, parallel bars, and side horse, and runner-up on the high bar. Cobb would have been runner-up on the trampoline.

A meet scheduled for Feb-

ruary 6 against Chico State was postponed because of a mixup in setting up gym facilities.

Wright expects a close battle with San Jose Saturday, and expects to defeat UCSB handily.

## SSC FAVORITES

This will be the first year that there will be a gymnastics championship on the Far Western Conference level. The FWC champion will be decided on the basis of dual meet results.

Sacramento State, with an extremely strong squad, is the heavy favorite, with SF State second. The University of Nevada and Chico State, the other two FWC teams, are very weak and will battle for the bottom spots.

According to Wright, Booth will be competing in future meets in floor exercise, Cobb on the trampoline, Fester in all-around, Hughes on still rings, Sakai on all-around, and Fry on parallel bars, long horse and high bars.

## Verducci award

Rookie pitcher Wally Bunker, winner of 19 games for the Baltimore Orioles in 1964, recently was given the Joe Verducci Memorial Sports Award at a San Bruno banquet sponsored by the El Camino Sports Club.

## Classified Ads

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

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### TRANSPORTATION (10)

RIDE NEEDED FROM BERKELEY to school weekdays. Must arrive 8:00 a.m. Share expenses. Marge Binmore. OL 2-0703 eves. T 2/11

## GATER SPORTS

Jerry Littrell, Editor

# Battered cagers take on Hayward

SF State's Golden Gators return to Far Western Conference action this Saturday night in Hayward after being subjected to a healthy dose of the facts of life — basketball wise — on their recent four-game Midwestern tour.

The Gators travel to Cal State Hayward for an 8 p.m. contest with the Pioneers. SF State won the first meeting between the two clubs three weeks ago.

Since that time the Staters have compiled a 1-4 record, losing a FWC game to

league-leading Nevada before beating Sacramento State.

After those two games the Gators headed to the Midwest for the four-game trip. They lost their first three encounters and the odds were all against the Bay cagers even coming close to Southern Illinois in their final game last night.

Southern Illinois is the team that battled Evansville College, the nation's number one small college team, even up when a fantastic jump shot by the Purple Aces' Larry Humes gave Evansville a one-point victory.

Last Monday the Gators had a golden opportunity to upset Valparaiso University as Valparaiso threw the ball away 26 times suffering a case of jitters on their own home court.

But the Staters could connect on only 25 of 72 field goal attempts and lost, 87-66.

In their final two games the Gators, outrebounded 55-26, lost by 20 points to Ohio University and then dropped an 18 point decision to Akron University.

The Gators record is now 9-8, not counting last night's Southern Illinois game. They are 4-2 in FWC competition.

## Gary Chiotti quits squad

Forward Gary Chiotti, last year's leading scorer on the Gator basketball team, has decided to call it quits at the mid-semester break.

The rugged cornerman had seen only limited duty after an operation on his knee two months ago.

Chiotti did not accompany the Gators on their Midwestern trip.

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