

SONATA I. Adagio VIOLINO

1

Handwritten musical score for Violino, Sonata I, Adagio. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The score includes various dynamic markings such as 'cres', 'pp', 'f', 'sf', 'p', 'ff', 'fz', 'arpeg', 'gva', 'loco', 'mf', 'p', 'ff', 'p', 'cres', 'ff', 'ff', 'p'. The score also includes articulation marks like slurs and accents. The score ends with a double bar line and the marking 'V. S.'. The manuscript is on aged paper with some staining and wear.

VIOLINO

Handwritten musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *sf*, *pp*, and *ppf*, along with articulation marks like slurs and accents. Rehearsal marks 1, 2, and 3 are present. The bottom of the page is numbered 225.

VIOLINO

3

Musical score for Violino, page 3. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It features various musical notations including notes, rests, and dynamic markings such as *cres*, *sf*, *f*, *p*, and *sfz*. The score includes sections for *Adagio* and *Presto*, and a *Rondo* section marked *Allegro vivace*. The score is numbered 1 through 13, with a final measure marked 13. The page is signed V.S. at the bottom right.

VIOLINO

A musical score for Violino, page 4. The score is written on ten staves. The key signature is one flat (B-flat). The tempo and mood are indicated by the markings *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted above the staves: *pizzic.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines. Some measures are marked with numbers 1, 2, and 3, possibly indicating first, second, and third endings or measures. The score concludes with a *cres.* (crescendo) marking and a dashed line indicating the end of the piece.

ff *pp* *pizzic.* *arco* *pp* *ff* *pp* *ff* *pp* *cres.*

VIOLINO

5

VIOLINO 3

f *p* *pp* *ff*

1

f *p* *f* *ff*

1 *ral* *len* *tan* *do* 3 *calando e ritardando* *Adagio*

f *ff*

Tempo primo

SONATA II.

Adagio Sostenuto
e espressivo

SONATA II.
Adagio Sostenuto
e espressivo

Handwritten musical score for Sonata II, Adagio Sostenuto e espressivo. The score is written on five staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *f*, *p*, and *sf*. The piece concludes with a double bar line and the word "affacca" written below the final staff.

VIOLINO

Allegro molto
piu tosto Presto

Violino musical score, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked "Allegro molto piu tosto Presto". The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*cres*). There are also performance instructions like *dol* (dolce), *ritardando*, and *bis*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to E major (two sharps) in the final section. The page number 225 is at the bottom.

VIOLINO

7

Violino musical score page 7. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of dynamics and articulations, including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *ritardando*, *dol.* (dolce), and *ff* (fortissimo). The score includes several measures with fingerings (1, 2, 3, 5, 8) and bowings (upbow, downbow). The music is characterized by rapid sixteenth-note passages and sustained notes. The page number 7 is in the top right corner. The number 225 is written at the bottom center of the page.

225

RONDO

Violino Rondo score, page 8. The music is in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the form is 'RONDO'. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *ff* and *f* in the first staff. The score includes many slurs, ties, and repeat signs. The piece ends with a double bar line and repeat signs. The page number '225' is at the bottom.

VIOLINO

9

A page of a musical score for Violino, page 9. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *cres.* (crescendo), and *ten.* (tension). There are also markings for *2*, *1*, *5*, *4*, and *9* above notes, possibly indicating fingerings or measures. The score ends with a double bar line and a final note. The page number '9' is in the top right corner. The number '225' is written at the bottom center of the page.

