

Clarinetto
1^o in B

Adagio molto

Sinfonia op. 21. L. van Beethoven



Handwritten musical score for Clarinet 1, Op. 21 by Beethoven. The score is written on 15 staves in G major (one sharp) and common time. The tempo is marked 'Adagio molto'. The score includes various dynamic markings such as *fp*, *f*, *p*, *cresc.*, *deccres.*, *Allegro con brio*, *molto p.*, and *ff*. There are also performance instructions like 'Solo p.' and 'bnoe'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs and first/second endings. A blue circular library stamp is visible in the top right corner.

Quot
1m.

This is a handwritten musical score on 15 staves, likely for a piano or similar instrument. The key signature is D major (two sharps). The notation includes a variety of note values, rests, and dynamic markings. The score is characterized by frequent use of slurs and ties, indicating melodic lines. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc* (crescendo) are used throughout. There are several instances of musical phrasing, with some sections marked with '1.' and '2.' indicating first and second endings. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections. The final staff ends with a double bar line and a fermata.

Andante
cantabile

Handwritten musical score on 15 staves, featuring treble clef, key signature of one sharp (F#), and 3/8 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some corrections and deletions, including a large section of the 8th staff that has been heavily scribbled out. Measure numbers 12, 16, and 10 are visible below the staves.

Renouveau. allegro molto vivace

4

Prio

Finale

This page contains a handwritten musical score consisting of 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. There are also articulation marks like accents and slurs. Some staves contain specific performance instructions or counts, such as "23", "13", "14", and "5". The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final measure on the last staff.

