



30-11-4E-34

ALFRED SCOTT, Publisher, 156 Fifth Avenue, N. Y.

JOHN CHARLES T H O M A S

LAST RECITAL IN NEW YORK THIS SEASON



Tickets Now On Sale
At Town Hall Box Office
\$2, \$2.50, \$3 (tax exempt); \$1, \$1.50 seats
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Thursday Eve. November 8, 1934
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Two Distinct Series of

ENTERTAINMENTS

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10 Saturday Performances, beg. Oct. 6, divided into 2 subscription series
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ODD SERIES

WESTERN FOLKWAYS—Te Ata, Indian
songs, legends and dances, and David Guion,
cowboy songs, NOV. 17, 11 A. M.

OPERA — Humperdinck's "Hansel and
Gretel," DEC. 1, 11 A. M.

EVEN SERIES

CIRCUS—Clowns, acrobats, trained Elephants,
Ponies, Dogs, etc., NOV. 10, 2:30 P. M.

ANIMALS — Raymond L. Ditmars, of the
Bronx Zoo, and Harry C. Raven and his
educated chimpanzee, NOV. 24, 11 A. M.

REVUE — Frank Spageight, impersonating
Dickens characters, and Neighborhood Play-
house Revue—A children's carnival, DEC. 8,
11 A. M.

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Town Hall Announcements

Unless otherwise stated afternoon events begin at 3:00;
evening events at 8:30.

NOVEMBER

Monday Aft.	November 5	JACQUES MARITAIN, <i>Lecture</i> "Knowledge and Wisdom"
Monday Eve.	November 5	CAROLA GOYA, <i>Spanish Dances</i>
Tuesday Aft. at 3:30	November 6	JEWISH SOCIAL SERVICE ASSOCIATION
Tuesday Eve.	November 6	JULIA PETERS, <i>Soprano</i>
Wednesday Eve.	November 7	WALTER DAMROSCH, <i>Dramatic Recital</i>
Thursday Eve.	November 8	JOHN CHARLES THOMAS, <i>Baritone</i> <i>Town Hall Endowment Fund</i>
Friday Eve.	November 9	BERNARD FRIEDMAN, <i>Baritone</i>
Saturday Aft.	November 10	DOROTHY GORDON, <i>Soprano</i>
Saturday Eve.	November 10	ALEXANDRE VERTINSKY, <i>Composer-Vocalist</i>
Sunday Aft.	November 11	THE BRAHMS QUARTET
Sunday Eve.	November 11	ELEONORE PFIRSTINGER, <i>Pianist</i>
Monday Eve.	November 12	JOHN CARROLL, <i>Song Recital</i>
Tuesday Eve.	November 13	MUSICAL ART QUARTET
Wednesday Eve.	November 14	WALTER DAMROSCH, <i>Dramatic Recital</i>
Friday Eve.	November 16	VIENNA BOYS CHOIR
Saturday Aft.	November 17	BENNO MOISEIWITSCH, <i>Pianist</i>
Sunday Aft.	November 18	FRANCISZEK ZACHARA, <i>Pianist</i>
Sunday Aft. at 5:45	November 18	EDGAR WHITE BURRILL, <i>Literary Vespers</i>
Sunday Eve.	November 18	CHARLES NAEGELE, <i>Pianist</i>
Monday Eve.	November 19	THE BEETHOVEN ASSOCIATION
Tuesday Eve.	November 20	STELL ANDERSEN, <i>Pianist</i>
Wednesday Aft.	November 21	ILZA NIEMACK, <i>Violinist</i>
Wednesday Eve.	November 21	WALTER DAMROSCH, <i>Dramatic Recital</i>
Friday Eve.	November 23	GLADYS AVERY, <i>Soprano</i>
Saturday Aft.	November 24	MAIER AND PATTISON, <i>Two-piano Recital</i>
Saturday Eve.	November 24	AMERICAN CLASSIC PLAYERS "The Hate Planters"
Sunday Aft.	November 25	HARRISON CHRISTIAN, <i>Baritone</i>

TOWN HALL

Tuesday Eve., NOVEMBER 20th at 8:30

STELL ANDERSEN

Piano Recital

For The Benefit of The BACHELER MEMORIAL

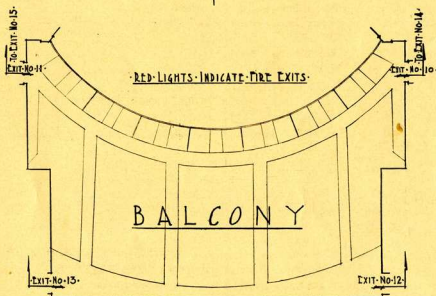
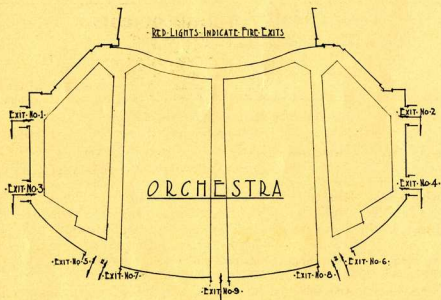
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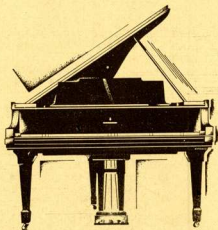
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JOHN PENNINGTON, 1st violin
THOMAS PETRE, 2nd violin

Beetho

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QUARTET IN C MAJOR, OP

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Introduzione. Andante con mo

Andante con moto, quasi AL

Minuetto. Grazioso, leading

Allegro molto

PROGRAM CONTINUED O

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S 59, No. 3
t von Rasoumowsky)
o. Allegro vivace

gretto
g into

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HARRY KAUFMAN at the Steinway Piano

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PROGRAM CONTINUED

II.

QUARTET IN B-FLAT MAJOR, OPUS 130

Adagio ma non troppo. Allegro

Presto

Andante con moto ma non troppo. Poco scherzando

Alla danza tedesca. Allegro assai

Cavantine. Adagio molto espressivo

Finale. Allegro

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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Nov. 14—Walkure, Nov. 21—Siegfried, Nov. 28—Gotterdammerung.

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CARNEGIE HALL

Sunday Eve., NOVEMBER 4th at 8:30

*Joint Recital*Victor Chenkin
*Baritone-Discuer*Mischa Levitzki
*Pianist*Toscha Seidel
*Violinist**(Steinway Piano)*

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PROGRAM CONCLUDED

III.

GRAND FUGUE IN B-FLAT, OPUS 133

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