

[1920] late May?

Dear Miss Morgan

I am enclosing a picture
which I meant to give you when you
were here, I think you dropped it
near B fountain on a previous
visit. Mr Hearst sought
advice on the proposition of having
it in B fountain & I told him
I thought it would be satisfactory
there if the figures were not larger
than life. What do you think?
He does not want to buy it unless
he is confident that it will go &
as I left it I think he will order
its purchase



We guessed it would fill about like
this

T. J.

[Thank you]

our picnic) -

I believe a carload
or so of truck has already
been sent - I told Phil
we will have to have
the Hotel at San Antonio
where real Mexican food
can be had a Garden
of course goes with it
~~making it a garden~~
~~stopover for us~~ Monterey
(when the road comes along
the coast -) we will have
to plant Morganvillas to
flow over the tile roofs -
If we don't all die before
it's completed - we may
have a good time some day
in having it now in contemplation
with less miles behind us
Very sincerely James

[1921 late May]

137 Riverside
Drive

N.Y. City
Wednesday

Hotel Bretton Hall
New York City



My dear Mr. Morgan:

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State University, San Luis Obispo

I believe

I must keep you
posted as to any change
in the building programme.
Now it appears to me
that any news of that
sort must come from
your end of the line.

Mr H has bought many
non useful things, "Spanish"
Carved Groups, of Saints &
Saintesses - Tapestries - brocades
Spanish rugs &c &c - Columns -

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I will leave here
for Chicago about June
6th - for the Convention -
& from there to my dear
old St. - I'm still loyal
you see it.

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I've had Special Collections, Calif. Polytechnic
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fears of the Theatre,
have seen some wonderful
plays - beautifully staged -
nothing but the best in that
line - except. London
where they have fewer
jerkers on the Chorus.
Expect you have had a
devil of a time getting
the houses as far along
as they are - Well appreciate
your effort - & difficulties
surmounted & realized it.

(Lunatello - Phamen neglected
the Village & Chapel) -

The Square by the sea
with corner bank & steps
to the lands below -

I think we will have to
^{change} have a chancel to the
Chapel - He has procured
spanish altars, pieces which
is most clean & repair
(paintings) God knows they
are old enough - You
will be delighted with
the stuff - quite a museum
full - I should hate to foot
the bill -

Chard stalls, Gothic -
gorgeous old 16th Cent. brocades
in red & also in yellow -
mantle pieces (many) one
large one for the main hall
in the Cathedral - high & massive -
... ..