

**DANCE 159. Music in Choreography (3)**

Study of music theory as it relates to modern and postmodern choreography. Development of the dancer's percussive and vocal abilities through the study of world music and rhythmic analysis.

**DANCE 160. Creative Movement for Children (3)**

Introduction to the basic concepts, principles, and methodology needed to develop an awareness of the aesthetic experience through dance and creative movement. The aesthetic qualities of dance are stressed to develop the use of creative intelligence and imagination. FS

**DANCE 161. Musical Theatre (3)**

Training of actors for musical auditions through fundamental voice and movement techniques, study of how music and lyrics combine to suggest character, and study of relationship of song, scene, and choreography in various styles.

**DANCE 163. Portable Dance Troupe Company Class (2; max total 8)**

Prerequisite: permission of instructor. By audition only, held in fall semester and meets for two semesters. A repertory class consisting of rehearsing, understudying, and performing roles. This laboratory experience leads toward performances and touring. FS

**DANCE 164. Dance History (3)**

The historical development of dance from its origins to contemporary forms including diverse cultural perspectives.

**DANCE 166. Dance Choreography (2; max total 16)**

Investigation and practice of contemporary styles of choreography. Application of basic choreographic principles with emphasis on improvisation, form, content, current media and technology, group structures, movement invention, and evaluative skills.

**DANCE 168. Awareness through Movement (3)**

An introduction to the Feldenkrais Method — movement sequences that create new movement skills in the individual. Designed to include movement and observation, analysis and the application of this work in the fields of education and performance.

**DANCE 170. Pilates Mat (3)**

Study and practice of Pilates mat sequence incorporating principles of core strength and study of body musculature. Designed to give students an exercise program to supplement any type of physical activity. Emphasizes use of breath and leads to total body strengthening. FS

**DANCE 171. Philosophical Bases and Trends in Dance (3)**

Prerequisites: G.E. Foundation and Breadth Area C. The elements and principles common to all arts and their relationship to dance. G.E. Integration IC.

**DANCE 174T. Topics in Dance (1-3; max total 12)**

Selected topics may include philosophy, psychology, art, theatre, and music as related to dance.