

Violoncello

Violoncello musical score, measures 2355-2356. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio* in 2/4 time. The music features various dynamics including *fp*, *p*, *ff*, *sf*, *cres*, and *sfz*. The notation includes eighth notes, sixteenth notes, and triplets. A section of the score is marked *sul C* (sul C-clef). The score concludes with a double bar line.

Violoncello

3

The score is for a Violoncello part, marked "Scherzo" and "Allegro" in 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *pp* (pianissimo), with crescendos and decrescendos indicated. The score is divided into sections: the first section is marked "Scherzo" and "Allegro"; the second section is marked "Trio 1mo"; the third section is marked "Trio 2do"; and the fourth section is marked "S. D. C. senza Rep.". The score ends with a double bar line and the marking "dim." (diminuendo).

Key markings and features include:

- Time Signature:** 3/4
- Tempo:** Allegro
- Section Markings:** Scherzo, Trio 1mo, Trio 2do, S. D. C. senza Rep.
- Dynamics:** *sf*, *p*, *cres*, *pp*, *ff*, *dim.*
- Figured Bass:** 2355

Violoncello

Presto
RONDO.

p *cres* *ff* *f* *sf* *ff* *p* *ff* *f* *ff* *p* *cres* *ff* *f* *ff* *p* *cres* *ff* *p* *cres* *ff* *f* *p* *ff* *sf* *ff* *p* *rit:* *cres* *ff* *pp* *Calando* *pp* *ff* *pp* *ff* *pp* *decrec* *pp* *Fine.*

2355

Violoncello

Beethoven Quat: par A. Brand. N° 3. I

N° 3.

All? molto e con brio

QUARTETTO.

1

p f p p

pp f f

ff fp

8va

pp

1

ff

ff

ff

ben marcato
sul C

2

1

ff p f p f

pp

3

8va

pp

cres

f

decre - cen - do

1

pp f p

1

pp f

V. S.