

Beethoven Ass'n



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nov. 19. 34



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Town Hall Announcements
NOVEMBER

Tuesday Eve.	November 20	STELL ANDERSEN, <i>Pianist</i>
Wednesday Aft.	November 21	ILZA NIEMACK, <i>Violinist</i>
Wednesday Eve.	November 21	WALTER DAMROSCH, <i>Explanatory Dramatic Recital at the piano</i>
Thursday Eve.	November 22	DEBATE. CHARLES BATCHELDER & FRANK BOHN, <i>"Has Hitler Saved or Wrecked Germany?"</i>
Friday Eve.	November 23	GLADYS AVERY, <i>Soprano</i>
Saturday Aft.	November 24	MAIER AND PATTISON, <i>Two-piano Recital</i>
Sunday Aft.	November 25	HARRISON CHRISTIAN, <i>Baritone</i>
Sunday Eve.	November 25	FRANK KNEISEL, <i>Violinist</i>
Monday Eve.	November 26	MARJORIE BEEBY, <i>Mezzo-Soprano</i>
Tuesday Eve.	November 27	MABEL RITCH, <i>Contralto</i>
Friday Eve.	November 30	THE DON COSSACK <i>Russian Male Chorus</i> <i>Town Hall Endowment Fund</i>

DECEMBER

Saturday Aft.	December 1	DALIES FRANTZ, <i>Pianist</i>
Sunday Aft.	December 2	DR. EDGAR WHITE BURRILL, <i>Literary Vespers</i>

New York University
GLEE CLUB

ALFRED M. GREENFIELD, *Conductor*

ANNUAL TOWN HALL CONCERT

Saturday Evening, DECEMBER 15, at 8:30

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Orchestra 75c Balcony 75c Tax Exempt

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under the auspices of the Alumnae of The Masters School, Dobbs Ferry, N. Y.

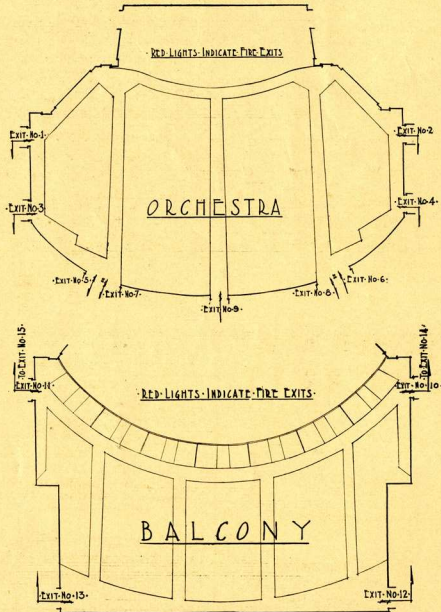
Tickets \$1.00, \$2.00, \$3.00 and \$5.00 Now on sale

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Concert Management, BERNARD R. LABERGE

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TOWN HALL

Sunday Aft., November 25th at 3

*Song Recital by***HARRISON
CHRISTIAN***Baritone*CELIUS DOUGHERTY
at the Steinway Piano

Tickets at the Box Office

CONCERT MANAGEMENT
VERA BULL HULL
113 West 57th Street

TOWN HALL

Tuesday Afternoon, December 4th at 3

*Song Recital by***ESTHER MAY
BARRETT**ELLMER ZOLLER
*at the Piano**Steinway Piano*

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Participants

FRIEDRICH SCHUMANN

WALTER DAMROSCH

GEORGES BARRÈRE, *Flutist*

CARLOS SALZEDO

PROGRAM

I. Sonata

Largo—Allegro

Adagio

Vivace

BARRÈRE-SALZEDO

PROGRAM CONTINUED ON

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compositions, by many attractions,
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17th Season

ed to bring together artists of established
annual series of concerts in a spirit of artistic
ive any remuneration in these concerts, and
for a purpose of general musical interest,

(Article II of the Beethoven Association)

ing Artists

CHORR, *Baritone*

MROSCH, *Pianist*

ZEDO, *Harpist*

HORACE BRITT, *'Cellist*

GRAM

Antonio Lotti
(1667-1740)

EDO-BRITT

SECOND PAGE FOLLOWING

and Carlos Salzedo

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ractive and useful transcrip-
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these works.

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Joint Recital
Sylvia GRAZZINI

Coloratura Soprano

and

Ralph SGRO

Baritone

Tickets: 83c to \$2.20

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Division:
CONCERT MANAGEMENT ARTHUR JUDSON, INC.

TOWN HALL
Sunday Eve. at 8:30, NOVEMBER 25

**FRANK
KNEISEL**

Violin Recital

HARRY KAUFMAN at the Steinway Piano

Tickets: 83c to \$2.20 NOW on Sale

Division:
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TOWN HALL
Tuesday Evening, DECEMBER 4, at 8:30

MURIEL KERR

— *Piano Recital* —

(Steinway)

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Saturday Aft., DECEMBER 1st, at 3 o'clock

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PROGRAM CONTINUED

2. Songs *Hugo Wolf*

**Wohl denk' ich oft*—How oft I look back on the years I lived unknowing of
 what love could mean to me. I walked alone, my path obscure. Today, men
 praise my song because of thee.

**Alles endet was entsteht*—There is an end to all beginning—to thought and
 speech and joy and pain. And likewise man shall know his ending, and unto
 dust return again.

**Fühlt meine Seele*—And doth my soul receive this light from Heaven or
 from some memoried delight? I know not, but methinks thy culprits eyes to
 all my joy and anguish giveth rise.

Der Musikant—Carefree, footloose, let me wander, singing as I go along.
 Mayhaps, had I gold to squander, I'd no longer have my song.

Der Freund—When seas are tempest-tossed, then is the test of the ship's
 captain. Likewise, in the trials and misfortunes of life, lies the test of the
 true friend.

FRIEDRICH SCHORR

WALTER DAMROSCH *at the piano*

(**Michelangelo-Lieder*)

3. Trio (1933) *Boris Koutzen*

(*Especially composed for and dedicated to Barrère-Salzedo-Britt*)

Allegro molto

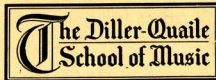
Adagio

Allegro scherzando—Coda

BARRÈRE-SALZEDO-BRITT

Intermission

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING



OPEN SCHOOL WEEK

To those interested in Modern Educational Methods as applied to
 Musical Instruction, the School extends an invitation to visit
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Kindly telephone for a visitor's card.

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ATWATER 9-8039

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George Engles, Director 30 Rockefeller Plaza, N. Y.

TOWN HALL

Wednesday Eve., NOVEMBER 21st at 8:30

Third Explanatory Dramatic Recital at the Piano on Wagner's "Siegfried"

Walter DAMROSCH*(Steinway Piano)*

December 5—Götterdämmerung.

CARNEGIE HALL

Friday Eve., NOVEMBER 23rd at 8:30

FLORENCE EASTON*World renowned dramatic soprano**assisted by FRANK LA FORGE composer-pianist**(Steinway Piano)*

TOWN HALL

Saturday Afternoon, NOVEMBER 24th at 3

DUO-PIANO RECITAL

**GUY
MAIER**

AND

**LEE
PATTISON***(Steinway Pianos)*

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PROGRAM CONCLUDED

4. Songs *Johannes Brahms*

Nicht mehr zu dir zu gehen—Nevermore to see thee, I promised and I swore it; and still thy smile enchants me and I succumb before it.

Schön war was ich dir weihte—I consecrated to thee gems set in shining gold; Upon my lute I fashioned songs that my love retold. Surely my love was worthy of one with heart less cold.

Wie bist du, meine Königin—How gracious and how kind thou art, my queen! Dost thou but smile and 'tis the Spring which waketh all my heart to sing.

O liebliche Wangen—O loveliest cheeks, you fill me with longing to see, to greet, to touch thee and—to kiss!

Der Tambourliedchen—Upon my drum I beat and pound and waken all the welkin round. I'm proudly thinking of my prize—Gray-blue her eyes. My drum-beats soften now to sighs—gray-blue her eyes.

FRIEDRICH SCHORR

WALTER DAMROSCH *at the piano*

5. Sonata da camera (First time in New York) *Gabriel Pierné*

Prélude — Sarabande — Finale

BARRÈRE-SALZEDO-BRITT

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Mr. Salzedo uses The Lyon & Healy Harp exclusively

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Next concert of the Beethoven Association, Monday Evening, December 17th

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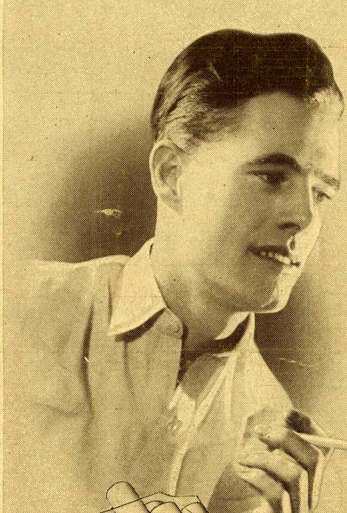
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night... *they are*
always the same

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were last year or any other
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Chesterfields are milder
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