

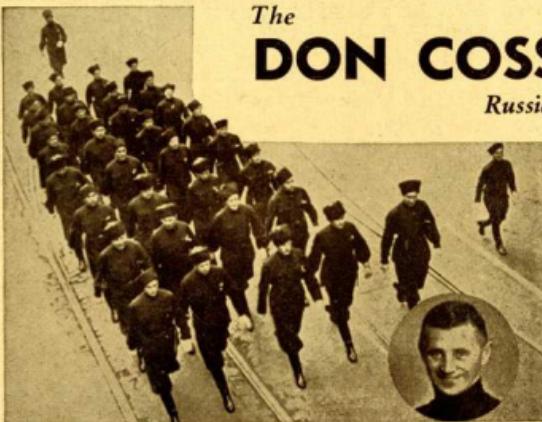
Beethoven Ass'n



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NOV. 19. 34



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Town Hall Announcements NOVEMBER

| | | |
|----------------|-------------|---|
| Tuesday Eve. | November 20 | STELL ANDERSEN, <i>Pianist</i> |
| Wednesday Aft. | November 21 | ILZA NIEMACK, <i>Violinist</i> |
| Wednesday Eve. | November 21 | WALTER DAMROSCH, <i>Explanatory Dramatic Recital at the piano</i> |
| Thursday Eve. | November 22 | DEBATE. CHARLES BATCHELDER & FRANK BOHN, "Has Hitler Saved or Wrecked Germany?" |
| Friday Eve. | November 23 | GLADYS AVERY, <i>Soprano</i> |
| Saturday Aft. | November 24 | MAIER AND PATTISON, <i>Two-piano Recital</i> |
| Sunday Aft. | November 25 | HARRISON CHRISTIAN, <i>Baritone</i> |
| Sunday Eve. | November 25 | FRANK KNEISEL, <i>Violinist</i> |
| Monday Eve. | November 26 | MARJORIE BEEBY, <i>Mezzo-Soprano</i> |
| Tuesday Eve. | November 27 | MABEL RITCH, <i>Contralto</i> |
| Friday Eve. | November 30 | THE DON Cossack Russian Male Chorus <i>Town Hall Endowment Fund</i> |

DECEMBER

| | | |
|-----------------------|------------|---|
| Saturday Aft. | December 1 | DALIES FRANTZ, <i>Pianist</i> |
| Sunday Aft. (5:45) | December 2 | DR. EDGAR WHITE BURRILL, <i>Literary Vespers</i> |

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under the auspices of the Alumnae of The Masters School, Dobbs Ferry, N. Y.

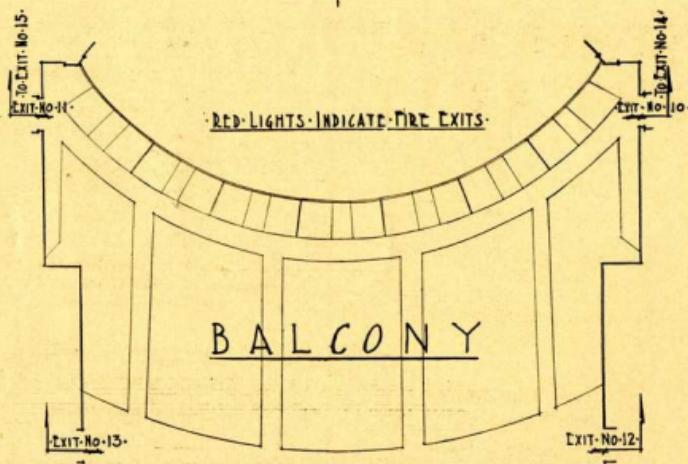
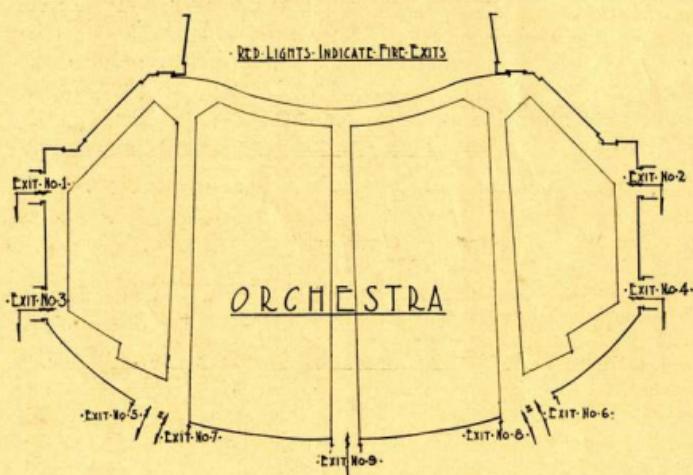
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CELIUS DOUGHERTY
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CONCERT MANAGEMENT
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TOWN HALL

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ELLMER ZOLLER
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Largo—Allegro

Adagio

Vivace

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HARRY KAUFMAN at the Steinway Piano

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PROGRAM CONTINUED

2. Songs *Hugo Wolf*

**Wohl denk' ich oft*—How oft I look back on the years I lived unknowing of what love could mean to me. I walked alone, my path obscure. Today, men praise my song because of thee.

**Alles endet was entsteht*—There is an end to all beginning—to thought and speech and joy and pain. And likewise man shall know his ending, and unto dust return again.

**Fühlt mein Seele*—And doth my soul receive this light from Heaven or from some memoried delight? I know not, but methinks thy culprit eyes to all my joy and anguish giveth rise.

Der Musikant—Carefree, footloose, let me wander, singing as I go along. Mayhaps, had I gold to squander, I'd no longer have my song.

Der Freund—When seas are tempest-tossed, then is the test of the ship's captain. Likewise, in the trials and misfortunes of life, lies the test of the true friend.

FRIEDRICH SCHORR

WALTER DAMROSCH at the piano

(*Michelangelo-Lieder)

3. Trio (1933) *Boris Koutzen*
(Especially composed for and dedicated to Barrére-Salzedo-Britt)

Allegro molto

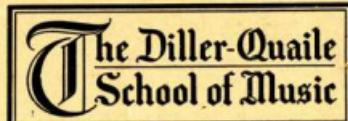
Adagio

Allegro scherzando—Coda

BARRÈRE-SALZEDO-BRITT

Intermission

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING



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Third Explanatory Dramatic Recital at the Piano on Wagner's "Siegfried"

Walter DAMROSCH

(Steinway Piano)

December 5—Gotterdamerung.

CARNEGIE HALL

Friday Eve., NOVEMBER 23rd at 8:30

FLORENCE EASTON*World renowned dramatic soprano*

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TOWN HALL

Saturday Afternoon, NOVEMBER 24th at 3

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PROGRAM CONCLUDED

4. Songs *Johannes Brahms*

Nicht mehr zu dir zu gehn—Nevermore to see thee, I promised and I
swore it; and still thy smile enchants me and I succumb before it.

Schön war was ich dir weibte—I consecrated to thee gems set in shining
gold; Upon my lute I fashioned songs that my love retold. Surely my
love was worthy of one with heart less cold.

Wie bist du, meine Königin—How gracious and how kind thou art, my
queen! Dost thou but smile and 'tis the Spring which waketh all my heart
to sing.

O liebliche Wangen—O loveliest cheeks, you fill me with longing to see, to
greet, to touch thee and— to kiss!

Der Tambourliedchen—Upon my drum I beat and pound and waken all the
welkin round. I'm proudly thinking of my prize—Gray-blue her eyes. My
drum-beats soften now to sighs—gray-blue her eyes.

FRIEDRICH SCHORR

WALTER DAMROSCHE at the piano

5. Sonata da camera (First time in New York) *Gabriel Pierné*

Prélude — Sarabande — Finale

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