



Sand Volleyball ends
historic season
Page 6

The Runner

FOURTIETH **XL** ANNIVERSARY

May 6, 2015



Rodeo held at fairgrounds
Page 3

Vol. 40, No. 21

[@csub_runner](#)

[facebook.com/runnersub](#)

[@runnerphoto](#)

FREE

One copy per person of each edition is free.
Additional copies 50 cents each.

MONEY

The Cost of Governance

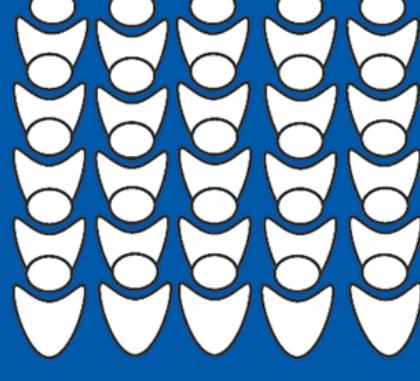
ASI Executives



1 x \$7,200 yearly scholarship
5 x \$6,600 yearly scholarships
6 x \$45 parking permits per quarter (x3)
+ Priority registration

= \$41,010

ASI Directors*



25 x \$45 parking permits per quarter (x3)
+ Priority registration

= \$3,375

Maximum total = \$44,385

* There are currently 6 positions vacant out of the 25 listed on the ASI application as of 5/6/15.

By Steven Barker
News Editor

When the Associated Students Incorporated elections end on May 14, the victorious executives and directors can expect to receive up to a combined \$44,385 in financial benefits in the following year.

That amount accounts for a \$7,200 yearly scholarship awarded to the ASI President, a \$6,600 yearly scholarship for each of the five remaining executives and one free parking pass per quarter awarded to each ASI executive and director.

Representatives also receive priority registration, but since there is no financial value

attached to faster enrollment, this benefit has been excluded from calculations.

The ASI budget, of which representative benefits are included, is funded by an ASI fee that is paid for alongside tuition.

While ASI president Derek Stotler said that the scholarship totals might seem excessive to some students, he said that their per-hour compensation is low relative to the amount of office hours they hold.

"We are required to do at least 10 hours per week, and we are required to work 51 weeks per year," Stotler said. "I usually do about 20 hours a week. If we multiply 20 hours a week by 51 weeks, we get 1,020 hours. If

you divide that by my scholarship amount, I'm making much less than minimum wage.

"To obtain this job, I took a huge pay cut. But it's for the cause. The reason why we stay is not because we have to; we just love to do what we do."

Mike Kwon, the executive vice president of ASI, added that receiving a scholarship motivates him to work harder for the students he represents.

"The scholarship not only motivates all executives to work harder for every single cent because students are putting their money in that pile, but it also provides a cushion, where we can go to school and still do our responsibilities as

executives offers," Kwon said.

Kwon said he and Stotler have had discussions about potentially reducing the scholarship totals, although he said such a decision seems unlikely.

No Shrinkage in Size

Despite six current vacancies among director positions, Kwon and Stotler said they feel comfortable with ASI's size. Currently, there are six executive positions and 25 director positions.

"I think it's a good number," Stotler said. "One piece of the mission of ASI is to develop tomorrow's leaders. If we can get as many people as possible in those positions and get them

experience, then that's good."

Kwon agreed, adding that the leaders who join ASI have great ideas that can benefit students.

"For me, that number actually excites me," Kwon said. "I see within the directors so much potential, so much initiative in that one area."

Contrarily, Ricardo Perez, vice president of external affairs, said he would like to see ASI decrease in size. Perez said that, on the whole, directors are undertrained or are not properly oriented regarding their position's responsibilities.

"A lot of the people I talk to think there are too many directors," Perez said. "We don't even know what some of the

people do. It's sad, but someone might have a title, but what does that mean?"

No names were given as to who else felt ASI was too large.

"I feel as though our board members, and board members that we appoint, don't necessarily understand or even understand [what they are expected to do]," Perez added.

While not in response to Perez, Stotler mentioned that ASI's size is sometimes difficult to manage.

"Is the size tough to manage? Yes," Stotler said. "But that's why we have executive officers who manage four-to-five people."

CAMPUS

Take Back the Night educates on domestic violence

By Andrea Calderon
Copy Chief

On Wednesday, April 29, Take Back the Night was held at the Student Union Patio of CSU Bakersfield. The evening was spent sharing and discussing experiences of sexual and domestic abuse as part of The Consent Project.

The Consent Project is meant to educate students, staff, faculty, and administrators about sexual and domestic violence.

The discussion was led by Janet Millar from the CSUB Counseling Center and was the first to share her experience of sexual abuse.

When Millar was 19, she was sexually abused by her partner. She considered it normal since



Students and faculty march during Take Back the Night on Wednesday, April 29 near DDH.

they were in a relationship, but she realized it was not normal when she attempted suicide by swallowing pills.

"I have an interest in non-violence, particularly, non-violence in relationships," said Millar.

She also shared statistics she described as "staggering".

According to Millar, one out of six women will be sexually assaulted, with one of three of those assaults occurring in college. Roughly 70 percent of sexual assaults are reported to authorities. She also said that 70 percent of sexual assaults that occur involve the use of drugs or alcohol by one or both parties.

"A lot of minors won't tell because they don't want to say they've engaged in illegal acts," said Millar. "I suspect the statistics are higher."

The attendee turnout was low with only about 10 people being part of Take Back the Night, most of which were women.

[See AWARENESS, Page 2]

ASI

Allegations surface around candidate for ASI president

By Steven Barker and
Esteban Ramirez
News Editor and Sports
Editor

As campaigning for Associated Students, Inc. elections began this week, one candidate was still dealing with the aftermath of a potential removal from office.

In an email provided to The Runner, ASI President Derek Stotler presented Ricardo Perez, vice president of external affairs and candidate for ASI president, with a letter of removal from office on April 2.

The letter, signed by Stotler, accuses Perez of six offenses: illegal drug possession and use during university-related conferences; excessive tardiness

and absences from executive committee meetings; excessive absences from university committee meetings; tardiness at California State Student Association meetings; missing a flight to CSU Hill Day; rude and disrespectful behavior to ASI board members, ASI administration and university administration.

Perez's potential removal resurfaced during an ASI meeting on April 24, when Mercedes Macias, director of legislative affairs, said she heard from CSSA representatives that there were discussions to vote Perez from his office.

Aside from the tardiness charges and missing a flight, which he said was due to a

[See ASI, Page 2]

INSIDE THIS ISSUE

News

Freedom of Choice: Voluntary fee coming in fall. [Page 2](#)
Hyperspeed: The rest of the news in brief. [Page 2](#)

Features

Bringing it back: The '90s return with reboots. [Page 3](#)
Saving the day: 'Avengers: Age of Ultron' review. [Page 4](#)

Opinion

Out of hiding: Meeting minutes should be public. [Page 5](#)
Let it be: Stop the excessive force in Baltimore. [Page 5](#)

Sports

You're the best: Sand volleyball caps record season. [Page 6](#)
Pitch Perfect: Monroe ends fantastic career at CSUB. [Page 6](#)

Multimedia

Check out our videos and audio at therunneronline.com

Perez denies accusations of unprofessional behavior

[ASI, Page 1] health concern, Perez at first denied allegations of drug use.

"That's entirely untrue," Perez said.

He said that ASI's decision to wait until a month before elections to present him with a removal notice is an attempt to smear his campaign.

"What else can I consider it at this point?" Perez said. "If these issues existed throughout the year, why did they wait until now to try and remove me?"

Mike Kwon and Jennifer Sanchez, ASI executive vice president and vice president of university affairs respectively, both said Perez admitted to the ASI executives that he used marijuana at a school conference.

"We talked it over in one of our meetings, and he confirmed that he used some things," Kwon said, who later said that the substance in question was marijuana. "He stated in front of the five of us that he used a legal amount."

ASI President Derek Stotler confirmed Perez's confession but offered no further comment.

In a follow-up email, Perez said he uses marijuana for medical purposes.

The five people in question include all of the ASI executives except Stephanie Campos, who Kwon said was absent.

Sanchez confirmed that Perez's admission occurred.

In response to tardiness charges, Perez said he has occasionally been late, but he denies that he has been excessively tardy.

According to Sanchez, Perez has been tardy to a number of meetings without communicating he would be late to other executives.

"He has been more than a half hour late to several executive committee meetings," Sanchez said. "I want to say to almost each one of them at least during winter quarter."

According to ASI's public meeting minutes from Aug. 18, 2014 to April 17, 2015, Perez has been absent from three meetings, tied for the fifth-most absences among ASI members.

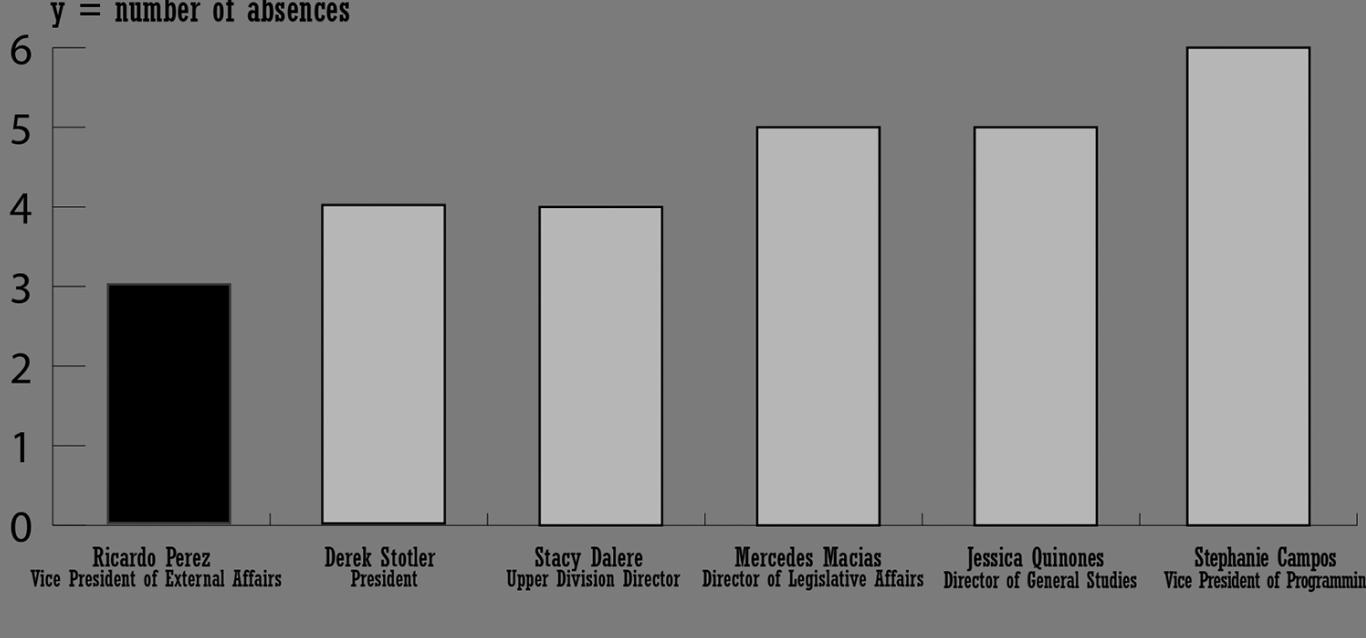
Campos; Macias; Jessica Quiñonez, director of general studies; Stacy Dalere, upper-division director, and Stotler have all missed more meetings than Perez.

Only Perez is facing a potential removal from office.

Minutes and agendas for executive and committee meetings were not available.

Perez said in an interview that his colleagues are holding him to a double standard. He said he is being penalized for missing ASI meetings, although his duties as vice president of exter-

Most Absences by ASI Student Officials in 2014-2015 Academic Year



Eric Garza/The Runner

nal affairs require him to represent CSUB at statewide conferences, thus forcing him to occasionally be absent.

"There's a clear double standard here that I'm being held accountable to that others aren't," Perez said.

"There are accusations that I was late, and I was missing," he said. "When I look at minutes from Academic Senate, President Stotler was missing from numerous meetings. How

is it that that's not being held accountable but I am when I miss maybe a meeting – a Search Committee meeting – on campus but I'm doing something ASI-business related?"

Stotler and Mike Kwon, executive vice president, rejected Perez's claim that he is being penalized for his absences as a result of state conferences.

Since CSSA and other conference meetings are within Perez's responsibilities, Kwon

and Stotler both said his subsequent absences are being excused.

"Going to CSSA – that's a university-related travel," Kwon said. "He's automatically excused from that."

"Within the attendance policy, it says very clearly all ASI- or university-related business is counted as excusable. We've never held him accountable for missing," Stotler said.

Stotler added that, because he

attends CSSA meetings with Perez, he is absent for the same meetings that Perez misses. He, however, said he has faced no backlash for CSSA-related absences.

When asked about Perez's other alleged instances of excessive tardiness, Kwon and Stotler declined comment.

"We agreed with him that we would keep all tardies and that concern confidential," Stotler said.

ASSAULT AWARENESS

Students talk experiences with sexual, domestic violence

[AWARENESS, Page 1] However, Eric Lord from the CSUB Counseling Center gave a male viewpoint.

Lord said he is not "a huge fan of how women and men are treated" when they report a case of sexual assault. He said it takes between "three to six months to begin to feel the symptoms such as anxiety."

Sharda McPherson, a CSUB psychology major, shared her experience with domestic abuse.

"I'm a child of a domestic abuse victim," said McPherson.

McPherson shared that her mother was murdered when she was nine years old, at the hands of her partner. McPherson said the day it happened; she and her

13-year-old brother drove their mother to the hospital, where she died.

"I saw most of it," said McPherson. "I was the youngest."

She said for a while she was in denial to the fact that she needed counseling and was eventually diagnosed with Post-Traumatic Stress Disorder.

Another victim of sexual assault was CSUB alumna Ashley Zaragoza. Two men assaulted her several months ago. She knows who the men are and initially filed a case against them.

However, she dropped the case since it involved her friend and drugs were involved.

Before the event ended, those

who participated in Take Back the Night walked around campus chanting songs promoting courage and non-violence while holding a small electric candle, representing the victims of sexual and domestic abuse.

The walk began at the Student Union Patio, passed in front of the library, made their way down the red brick road all the

way to the science buildings and back to the Student Union Patio.

The event ended with the group gathering in a circle honoring the victims of domestic and sexual abuse.

The Consent Project will continue to hold events regarding sexual assault and domestic abuse.

"This fee is about growing the organization and being independent."

Ricardo Perez
ASI VP of External Affairs

"This fee is about growing the organization and being independent," Perez said. "It's going to be extra effort to get students to say, 'Please pay this tax; we need this tax,' rather than try to convince students not to opt-out of the tax."

About the CSSA

Originally founded in 1958 as the Student Presidents Association, the CSSA now acts as an advocacy board on behalf of the more than 400,000 students in the CSU system.

According to the CSSA's website, the organization supports and advocates for initiatives that improve college affordability.

One of the CSSA's recent accomplishments stems from 2005, when the CSSA successfully lobbied for an 8 percent student fee freeze.

CSUB MBA

"Developing Innovative Business Leaders"

A worldwide accredited program is on YOUR campus

Only 5% of business programs worldwide are AACSB-accredited



Enroll Now

Website: www.csub.edu/mba
MBA Office: (661) 654 - 2780
E-mail: mba@csub.edu

THE RUNNER

Volume XL, Issue 21

The Runner
California State University,
Bakersfield
9001 Stockdale Hwy.

Bakersfield, CA 93311-1099

Telephone 661.654.2165

Fax 661.654.6905

E-mail runner@csub.edu

therunneronline.com

editorial staff

EDITOR-IN-CHIEF

Josh Bennett

MANAGING EDITOR

Robin Gracia

NEWS EDITOR

Steven Barker

OPINIONS EDITOR

Richard Garibay

FEATURES EDITOR

Heather Hoelscher

SPORTS EDITOR

Esteban Ramirez

PHOTO EDITOR

Diana Olivares

WEB EDITOR

Cassie Sandrini

ART DIRECTOR

Eric Garza

MULTIMEDIA EDITOR

Michael Wafford

COPY CHIEF

Andrea Calderon

business team

ADVERTISING MANAGER

Maisy-Jane Raper

DISTRIBUTION MANAGER

Monica Martinez

ARCHIVIST

Donato Cruz

ADVISER

Jennifer Burger

DISCLAIMERS

ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Communications Department at California State University, Bakersfield.

LETTERS TO THE EDITOR

Send letters to runner@csub.edu. All letters must be signed and verified and be no more than 300 words in length. Letters may be edited for clarity and length.

DISCLAIMERS

Views and opinions expressed in The

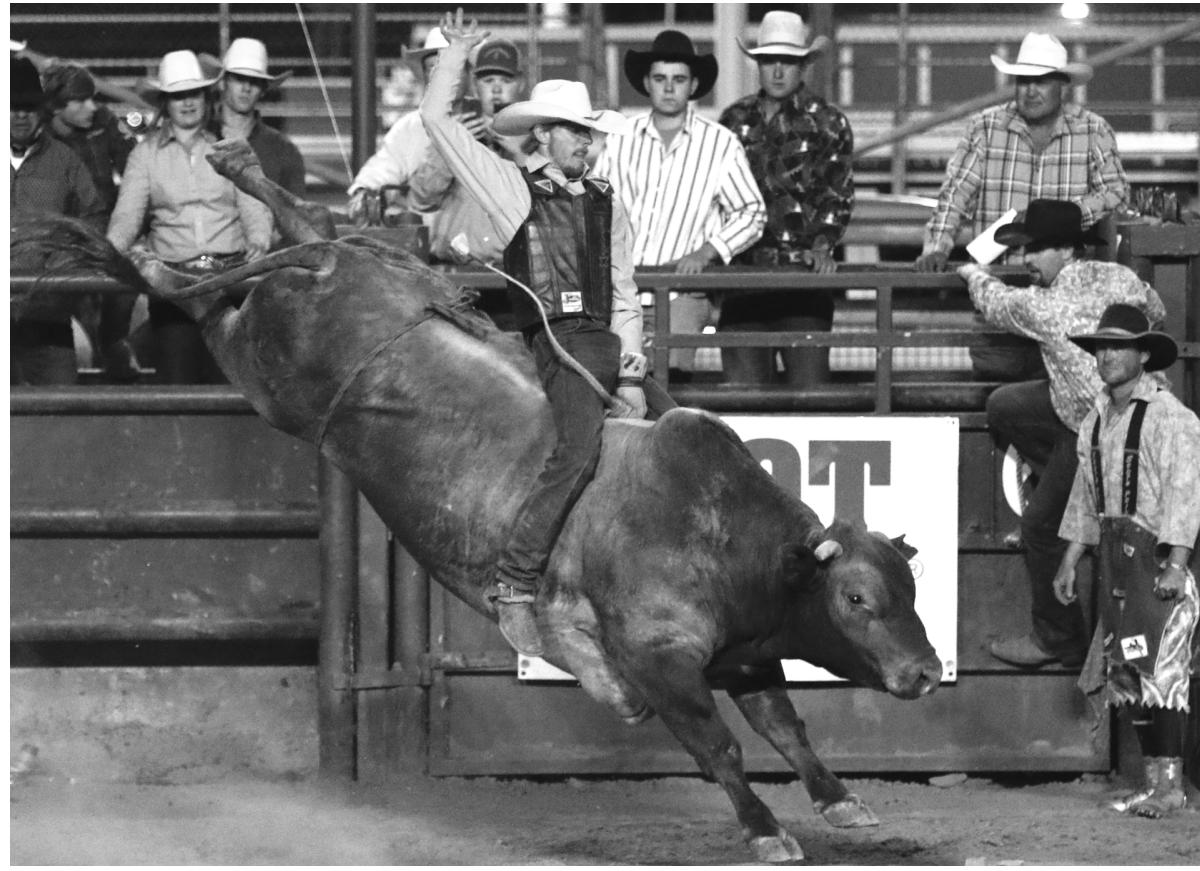
Runner are not necessarily those of the editors, staff or the Communications Department. The staff of The Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, or which may be considered libelous, irresponsible or tasteless. The Runner does not accept tobacco-related advertising.

COPYRIGHT

Copyright belongs to the Communications Department at California State University, Bakersfield.

RODEO

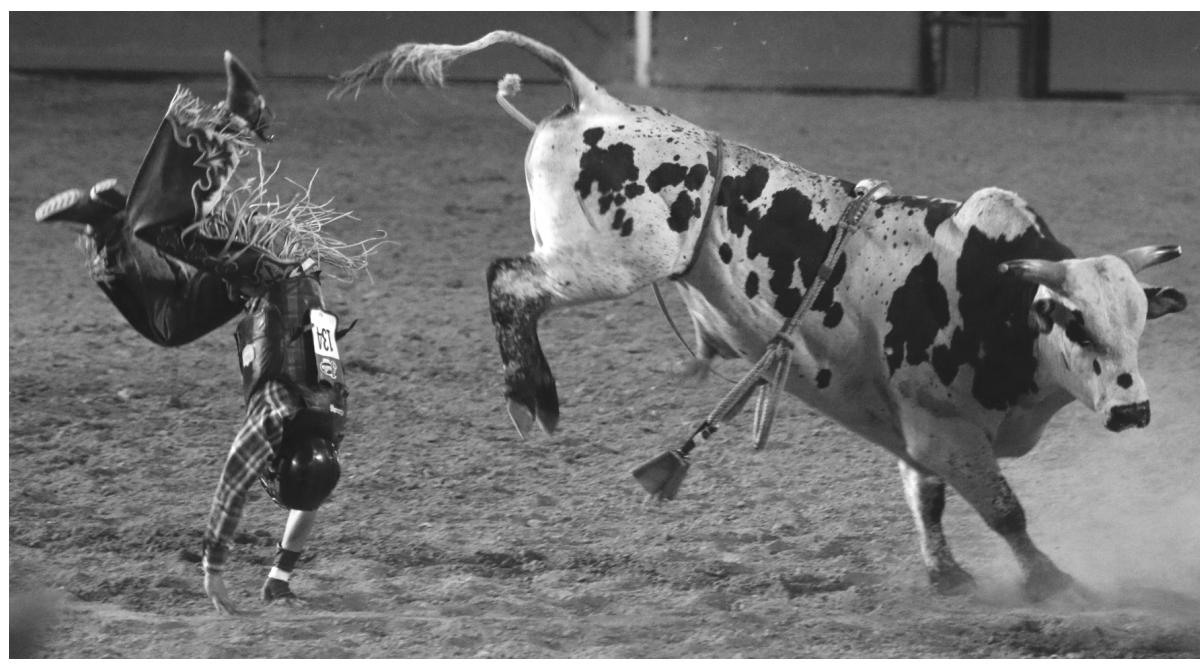
The Wild, Wild West



AJ Alvarado/The Runner
Sean Peterson from Kerman, Calif. attempts to ride Mr. Fieger the bull at the 30th annual Stampede Days Rodeo on May 1 at the Kern County Fairgrounds.



AJ Alvarado/The Runner
Samantha Lyne from Cotulla, Texas guides her horse around the barrel circuit at the Stampede Days Rodeo on May 1 at the Kern County Fairgrounds.



AJ Alvarado/The Runner
Jeremy Kolich from Norco, Calif. flies off of Hinder the bull at the Stampede Day on May 1 at the Kern County Fairgrounds.



Diana Olivares/The Runner
Chauncey Kirby from New River, Ariz. rides a bucking bronco at the on May 1 at the Kern County Fairgrounds.

COLUMN

Stage and Screen

Everything old is new again - the '90s are coming back



Shelby Parker
Senior Columnist

The '90s were a great time. It was a time when Mary-Kate and Ashley Olsen practically ruled the world, TGIF was on the ABC network, Jonathan Taylor Thomas was every girl's dream guy, scrunchies and Bonne Bell Lip Smackers were all the rage and Justin Timberlake was still the lead singer in the boy band, *NSYNC. How could life get any better?

But, more importantly, the '90s were a great time for television. We had shows like "Full House," a show about the Tanner family who pulled together after Danny's wife is killed by a drunk driver, including Danny's best friend from college and his late wife's brother, Jesse.

If you were anything like me, I'm sure you, too, wished that you could live in a house in San Francisco just like theirs, own a dog named Comet, and you would have a cool Uncle Jesse.



Photo from www.people.com

The Full House reunion is making its way back on the TV screen as "Fuller House" and will appear on Netflix.

that this generation needs — life advice from Mr. Feeny and to be reminded of the idea of families coming together when tragedy strikes. Well, it looks like after many years our wish has come true. Last year, "Girl Meets World" premiered, which is the sequel to "Boy Meets World," a show focusing on

Cory and Topanga's daughter as she deals with issues that are affecting kids of today. Ben Savage and Danielle Fishel reprised their roles as the beloved couple, and other cast members have joined in, visiting from time to time.

"The reaction online has been just incredible and makes us all feel really good. I don't think any of us had any idea how much people have loved "Boy Meets World" and how excited they would be for this kind of a show. I think it says a lot about where we are in society and the kind of shows people are anxious to see back," said Fishel in an interview with Entertainment Weekly.

These are the kinds of shows

Just recently, John Stamos announced on Jimmy Kimmel that the "Full House" gang will be reuniting for a 13-episode deal with Netflix, entitled "Fuller House." So far, Candace Cameron Bure, Jodie Sweetin, Andrea Barber and Stamos have signed. The others are still in talks with the producers.

"We've literally been trying for so many years to do it right, and I think we finally got it perfect," said Stamos on the late-night talk show.

Just when you thought they didn't make them like that anymore...apparently, they do. All the kids of the '90s can now rejoice and introduce them to a new crowd!

SAVE THE DATE!

KEEP UP TO DATE WITH ALL CAMPUS PROGRAMMING EVENTS!

ASI ELECTIONS: CANDIDATE FORUM AND VOTING



ASI Candidates will give a forum and debate prior to elections on May 7 in Runner Park. ASI elections will be held May 13-14. Voting will be held **online only**. Students will be sent the voting link through their preferred myCSUB email address! All students are encouraged to attend the debate and vote! For more information visit www.csub.edu/asi/elections.

CANDIDATE FORUM & DEBATE: May 7, 12pm in Runner Park

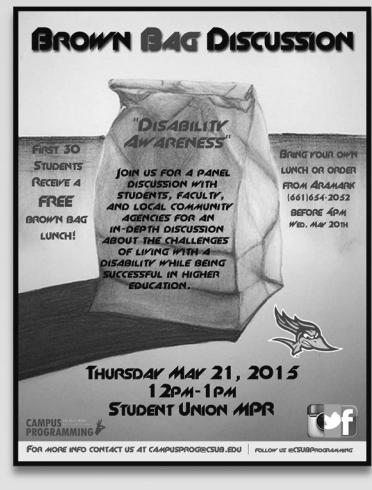
VOTING (ONLINE ONLY): Polls open on March 13 at 9am
Polls close on March 14 at 9pm

BROWN BAG DISCUSSION

This month's Brown Bag discussion titled "Disability Awareness" includes a panel discussion about the challenge of living with a disability while being successful in higher education. First 30 students receive a FREE brown bag lunch!

WHEN: Thursday, May 21, 2015 from 12pm—1pm

WHERE: Student Union Multi-Purpose Room



LUNCH with our LEADERS

- ASK QUESTIONS
- GET ANSWERS
- MAKE SUGGESTIONS
- OH, AND... FREE LUNCH!

Have a burning question regarding campus issues? Would you like to meet our campus leadership? Want to get to know President Mitchell?

Come to LUNCH WITH OUR LEADERS — a quarterly luncheon where students get an opportunity to speak with campus leaders directly in a casual setting.

MAY 6

SU LOUNGE

Student Union

11:30 a.m.

661.654.3991

(661) 654-3091
campusprog@csub.edu

LUNCH WITH OUR LEADERS

Ask questions and get answers! Join CSUB Leaders including President Mitchell at the quarterly 'Lunch With Our Leaders'! Oh, and did we mention lunch is free?!

WHEN: May 6 from 11:30 a.m. - 12:30 p.m.

WHERE: Student Union Lounge



COMMENTARY

Enough with the formulaic hero movies

By Josh Bennett
Editor in Chief

In a world where the same movie is released in theaters over and over again, with the same formula and same plot line, people still line up around the theater to see these over-hyped movies. This isn't a trailer for the newest summer blockbuster, however, this is happening in real life.

Who can save the people from paying for the same movie over and over? The people, that's who.

"Avengers: Age of Ultron" opened in theaters in the United States over the weekend to much hype from advertising, commercials, and from our friends across the pond in Europe who got the film a few weeks earlier.

Despite the majority of my friends making time over the weekend to see the film, I declined to do so. Why is that, you might ask?

Because it's the same film as the first Avengers movie! In fact, all the Marvel movies, and other superhero based movies that have been released over time have followed the same exact formula time and time again.

Here's the formula and you tell me if this doesn't sound like every superhero movie ever made. The movie starts off with a villain terrorizing the city or homeland of the superhero.

The superhero then undergoes

some internal conflict with their family or superfriends or goes through a human-like conflict, such as developing a love interest, or feelings for somebody or something. Despite all these odds, the superhero finds a way to overcome them and defeats the villain saving the day...for now, all crammed in a two and a half to three hour "epic."

Sound familiar? Sounds like the basic plot for every superhero movie I've ever seen. It's a tried and tested formula that has stood the test of time and has proven successful time and time again.

"Age of Ultron" earned about \$188 million in its opening U.S. weekend in the box office, which is about \$8 million more than what boxer Floyd Mayweather collected in his "fight" against Manny Pacquiao last Saturday. "Age of Ultron" is projected to have the second highest opening weekend ever, behind the first Avengers film in 2012, which made about \$207 million according to CNN Money.

Even though the formula still works, although it seems to be slipping a little bit, it still is the same movie with a different costume. And I am fed up with it. I'm tired of seeing the same superhero movie being made over and over; I'm tired of pointless remakes, reboots, and rehashes constantly being made. I miss the originality of movie scripts.

There are plenty of creative

writers in this world that can develop fresh new content that will entertain the public masses. Since the Marvel name isn't attached to it, it won't be shoved down everyone's throats in our media.

Will people begin to realize this soon? It's possible, as evidenced by the box office numbers, but that's still a lot of money for glorified kids movie.



REVIEW

New Avengers proves better than first film

By Michael Wafford
Multimedia Editor

"Avengers: Age of Ultron" improves on the first film in the Avengers series in nearly every way.

However, with bigger fights, better jokes and more breathtaking scenes the scope of the film also makes the flaws more noticeable than before.



Photo Credit: www.denofgeek.us
Marvel superheroes gather to fight artificially intelligent androids bent on destruction in "Avengers: Age of Ultron."

Maybe people will get the hint when the next 37 superhero movies are released in the next five years.

Yes, that is the real number of superhero movies coming out in the next few years – perhaps with a few of them being broken into two parts to milk the franchise.

If they make a superhero movie with a different formula and plot, I might see it. But at this rate, I'm completely done with this movie genre.

The film opens strong. While much of 2012's "The Avengers" was dedicated to making a team from the start it's clear that The Avengers are a team – a pretty good one. Opening with a raid of a castle in an eastern European forest to collect a magical artifact, it's clear that the team can work together with The Hulk taking out turrets to protect the less super characters, like Hawkeye and Black Widow, while Iron Man scanned the enemies technolo-

gy for weak points. Even Captain America managed to direct the team to protect civilians from battle and from swear words.

After the opening, the story shifts to Iron Man creating Ultron in an attempt to protect the world with a fleet of robots powered by artificial intelligence. But, things don't work out and Ultron comes to the realization that the best way to protect the world may be to kill all the people on it. He breaks free from Avengers tower and creates a swarm of robots to help him take the Avengers and eliminate the threat humanity has to the world.

The action in the film is beautiful. For example, Iron Man attempting to contain a rampaging Hulk in an African city is filled with plenty of powerful hits that tear the city apart and it's good to see how much The Avengers have dedicated themselves to protect people through Iron Man's attempts to prevent as much death and destruction as possible.

The film does suffer on characterization though. While the solo Marvel films, and recent team-up "Guardians of the Galaxy" manage to fit bits of character in-between rounds of fisticuffs, such as Captain America visiting his love interest from the 1940s in a rest home or Star-Lord's obsession with Walkman, there's very little of that in this movie.

You are more often than not

just told what motivates the characters, like Quicksilver and the Scarlet Witch, or members of the original team who get their life flesh out through exposition rather than actions like Hawkeye. There are, however, some great moments when their fears almost manage to tear the team apart and the interactions between Black Widow and Bruce Banner are good – showing both budding love and an animal handler's relations with a beast.

The humor is mostly on-point though. From quips to recurring jokes throughout the film the mood is never allowed to become too somber, and that's one of the problems. No matter how high the stakes are or how close people are to being killed the stream of jokes rarely pauses. The constant humor manages to create less tension in the film than I would have liked.

In fights, it never appears as if any of the Avengers are in danger even though the destruction of the world is only a few minutes away.

"Avengers: Age of Ultron" is a good movie that's just shy of great. The action, humor and special effects carry the film – and carry it well – that what it lacks in characterization and tension is easily ignored. The film sits toward the top of the Marvel Cinematic Universe pile, but it could have been king.



COLUMN

La Cocina Curiosa

El gringo guapo cocina ceviche muy delicioso



Alex Ripepi
Senior Columnist

minus the seeds – and two pounds of shrimp. Do not forget to clean the shrimp prior to cooking them whether you let them soak in the lime juice or boil them for a quicker prep. Aside from the main ingredients, you're going to need enough salt to balance the bitterness from the cilantro and enough lime or lemon juice to sufficiently coat – cover if you prefer a lot of juice – your seafood.

Possibly the best thing about ceviche is that almost any kind of seafood – the best kind of food – can just be tossed in and work spectacularly. While some are more difficult than others to integrate, my favorite staples of the dish include shrimp, octopus and squid.

In some parts of the world, ceviche is hailed as a miracle hangover cure as well, with the leftover broth – or nectar – being sold under the name tiger's milk. This may in fact be the case though, as many of the nutrients from the healthy combination of vegetables, juices and proteins involved is partially distilled into the mixture.

Ceviche is to Latin-Americans as pasta fagioli is to Italians, so several hundred iterations of the dish exist, some never leaving the kitchens in which the recipes were created.



Above: Senior Columnist Alex Ripepi cuts an onion as he prepares ceviche on May 2.

Below: The finished product consisted of crushed garlic, cilantro, jalapeno, shrimp, onion and cucumber.



What's Going on Around Campus

Calendar sponsored by CSUB Office of Student Affairs, School of Arts & Humanities, Walter Stiern Library, and the School of Business and Public Administration. To be included, contact Runner@csub.edu.

WED., MAY 6

LUNCH WITH OUR LEADERS
11:30-12:30 P.M.
@ STUDENT LOUNGE

STUDENT AFFAIRS GRADUATE STUDENT LEADER MEETING 3:45 P.M.
@ DEZEMBER LEADERSHIP DEVELOPMENT CENTER

THURS., MAY 7

ASI ELECTION FORUMS
12-2 P.M.
@ STUDENT UNION PATIO

FRI., MAY 8

ASI BOARD MEETING
3-5 P.M.
@ BDC 155

BAKERSFIELD JAZZ FESTIVAL
6-11 P.M.
@ CSUB AMPHITHEATRE
ADMISSION FREE FOR STUDENTS, STAFF & FACULTY

SAT., MAY 9

BAKERSFIELD JAZZ FESTIVAL DAY TWO
3-11 P.M.
@ CSUB AMPHITHEATRE

TUES., MAY 12

ARTIST LECTURE 4 P.M.
@ VISUAL ARTS BUILDING

ARCHITECTURAL COLLECTION
6-9 P.M. @ WALTER STIERN LIBRARY
BASEBALL VS.
UC SANTA BARBARA
6 P.M.
@ HARDT FIELD

The Dorothy Florence Zaninovich Fund, Todd Madigan Art Gallery, and the Department of Art at CSUB present

Spring 2015

Visiting Artist Lecture Series

Tuesday Lectures:

May 12: Shizu Saldamando

Multimedia Artist, Los Angeles

May 19: Walter Van Broekhuizen

Sculptor, Amsterdam

May 26: Rita Gonzalez

Curator, L.A. County Museum of Art

All lectures at 4 p.m.

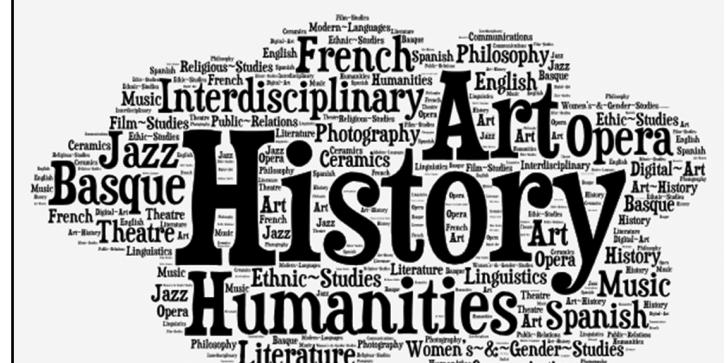
Visual Arts Building, CSUB

Admission is FREE

Info: mrich2@csub.edu



Marisel Maldonado/The Runner
Crushed garlic is mixed into the cilantro, jalapeno, shrimp, onion and cucumber concoction.



The Dorothy Florence Zaninovich Fund, Todd Madigan Art Gallery, and the Department of Art at CSUB present

Spring 2015

Visiting Artist Lecture Series

Tuesday Lectures:

May 12: Shizu Saldamando

Multimedia Artist, Los Angeles

May 19: Walter Van Broekhuizen

Sculptor, Amsterdam

May 26: Rita Gonzalez

Curator, L.A. County Museum of Art

All lectures at 4 p.m.

Visual Arts Building, CSUB

Admission is FREE

Info: mrich2@csub.edu

RUNNER ON THE STREET

By Patti Morris, Photographer

This week, The Runner asked, "What is your opinion of the Baltimore riots?"



Brian Gonzales
Freshman

"The in-custody death of Freddie Gray was tragic for the city of Baltimore; however, many used the death of Mr. Gray to take advantage of the businesses. Looting and stealing of toilet paper will NOT give justice to Mr. Gray."



Breana Sheffield
Sophomore

"It is unfortunate that they are happening, but how much are they really accomplishing by destroying their city that they will end up having to pay for? I think they can find a more productive way to express their anger."



Wendy Melendez
Sophomore

"Violence should never be the answer to solving a problem, however, [...] The protesters were pushed to this extreme due to the lack of change or even a proper response."

EDITORIAL

Minutes should be available to public

As journalists, it is our obligation to our sources, our audience and our professional ethics to both accurately and thoroughly report news as it happens.

It would follow, then, that our sources, in the interest of facilitating factual reporting, would present to us full access to relevant information regarding the subject of reporting.

However, in recent reporting on CSU Bakersfield's student government, we have encountered obstacles in requests for information from our student government – and while these obstacles ultimately have not compromised the integrity of our reporting, they threaten our ability to report on issues in full detail.

As has been reported, tensions within Associated Students Inc.

center on Ricardo Perez, vice president of external affairs, and his potential. In last week's ASI meeting, Director of Legislative Affairs Mercedes Macias challenged the board's treatment of Perez and said she heard rumors of a removal vote. This week, we learned that Perez received a letter of removal from ASI President Derek Stotler on April 2.

While Stotler, Perez and Executive Vice President Mike Kwon were all forthcoming in their interviews on the tensions, both sides declined comment on multiple occasions regarding the specific nature of some of Perez's charges, saying these issues have previously been discussed in executive meetings. Executive meetings have both agendas and minutes, both of which would be vital docu-

We see this as a major violation of the spirit of transparency; thus, we urge ASI to release all of the agendas and minutes of ASI-related committees to the public.

ments for accurate reporting. Unfortunately, such documents are not available to the public.

However, more startling was the discovery that minutes and agendas of other ASI-related committees are also unavailable to the public.

We see this as a major violation of the spirit of transparency;

cy; thus, we urge ASI to release all of the agendas and minutes of ASI-related committees to the public.

From a journalistic standpoint, having access to executive agendas and minutes allows for more accurate reporting as to what specifically was discussed regarding Perez's status and voting sanctions.

This is fundamentally good for the students, who have a right to know what is happening among and to our elected representatives, and the parties involved, such that accuracy and fairness may prevail in our reporting.

From a broader perspective, releasing all minutes and agendas immensely benefits the students.

It is in the committees that the language and direction of resolutions – laws that ultimately

affect our campus – are determined. It was in the finance committee, for example, that ASI determined they needed an additional \$15,000 to fund campus funding requests through the end of the school year, and it was in the executive committee that ASI's executives decided to bar Perez from ASI-related travel through the end of the school year.

As students who vote for these representatives in yearly elections, we have a right to know what is happening within the government we helped form – and by providing access to the critical conversations being held amongst the committees, ASI would be taking a momentous step in embodying the full spirit of transparency.

This is not to say that ASI as a whole suffers from a systemic lack of transparency. We applaud the willingness of Stotler, Kwon, Perez and others to speak with The Runner. Additionally, ASI's public meeting minutes, agendas and resolutions have been published online in accordance with the Gloria Romero Act, a law that addresses transparency among colleges.

However, as long as ASI meetings and the documentation of such meetings are allowed to privately exist, there will always be the perception among the campus that our government works in secrecy – that decisions affecting us will be made without our knowledge.

Abolish the means that perpetuate this perception.

Make all ASI-related meeting minutes and agendas accessible to the public.

RIOTS

When to Shoot an Unarmed Person

Eric Garza/The Runner



Excessive force not the answer in Baltimore riots

By Richard Garibay
Opinions Editor

On April 19, 25-year-old Freddie Gray died from injuries sustained while in police custody and soon after his death Baltimore City erupted. Gray's death has been ruled a homicide.

You're wondering why the protesters are doing this; why they are looting, why they are attacking officers and why they are destroying their community.

Because of this, I know you have the wrong mind set. You have the same mind set as the media that calls these people thugs. This isn't the answer. You can't label people in order to rationalize the wrongdoing of others.

According to Baltimore City Councilman Carl Stokes, "These are children who have been set aside, marginalized, who have not been engaged by us. No, we don't have to call them thugs. Just call the n---s. Just call them n---s."

I do not condone violence, but by focusing on the riots, you are avoiding the real issue of excessive force. Make the officers pay for their mistakes and there wouldn't be rioting. These people are turning to the only solution they feel is left. The media never reports on the peaceful protests like they do with rioting. If you are one of those people that think the rioters are wrong for their response and insist that police officers don't do wrong, you are a disgusting human being that is contributing more to the problem than those people rioting in Baltimore.

I cannot stand when I hear

people say things like, "Well, they looked like a thug."

Don't think you have time to learn something new? You just did.

Dreamt is the only word that ends in a-m-t.

With 1,025,108 other words in the English language, what are the odds? One in 1,025,109, actually. Learn even more earning a master's degree at National University. Online. On campus. Non-profit.

Bakersfield Campus
4560 California Avenue
(661) 864-2360



NATIONAL
UNIVERSITY

Keep learning at advance.nu.edu

SOFTBALL

Pitcher ending college career on high note

By Emily Vose and Esteban Ramirez
Runner Staff

Softball has always been a part of CSU Bakersfield senior pitcher Kelsie Monroe's life since the age of 12.

Monroe's love for softball came from her father, Ed Monroe, who was her softball coach and influenced her throughout her career, and it has brought her closer with her father.

"My dad has coached me since I've started playing," Monroe said. "He's been a huge factor, and it's one of our major bonds."

Though Monroe started as a swimmer, she quit swimming at the age of 12. She fell in love with softball and hasn't looked back since.

"I actually swam until I was 12," she said. "My dad told me to try [softball] out so I ended up doing it at the little recreation leagues where I fell in love with it."

"I actually swam until I was 12. My dad told me to try [softball] out so I ended up doing it at the little recreation leagues where I fell in love with it."

-Kelsie Monroe

Senior softball pitcher

In her senior year (2010-2011), she led the Western

Athletic Conference with a 0.95 earned-run average,

271 strikeouts and finished had a 21-10 record.

She then went to San Joaquin Delta Junior College

As a part of the Mustangs' pitching staff, she led the

Big 8 conference with 23 complete games, averaged over eight strikeouts per seven innings, averaged only 4.35 hits per seven innings and finished with a 26-4 record.

Monroe decided to further her career at CSUB because she loved how new the program was.

"I love how family orientated this place is," she said.

"It was a growing program.

"It wasn't completely there yet, and its great to see that it's only getting better."

In her first year (2012-2013) at CSUB, she posted an 11-18 record with a 3.76 ERA and pitched for 186.1 innings that season.

Last year, in her junior year at CSUB, Monroe finished in the top three among Western Athletic Conference

pitchers in ERA (3.19), strikeouts (117) and innings pitched (189).

She also broke the CSUB Division I career record for strikeouts with 230.

This season, Monroe has been able to surpass her performances the year before.

She currently has a 2.72 ERA, 110 strikeouts, pitched 162.1 innings and has a 14-9 record.

She holds the school's career records in wins (34), strikeouts (340), game appearances (108), games started (90), complete games (47), innings pitched (537.2) and shutouts (8).

She added how much support she has gotten from her team.

"Knowing that I have an awesome team behind me has helped a lot, even on my worse days they are there," she said.

Her final season at CSUB is almost coming to a close as the WAC Softball Tournament starts on May 7.

She added how bittersweet it feels to be finishing her time here at CSUB.

"It's bittersweet," she said. "A whole chapter is closing, and a new one is opening. I have loved the ride, every single second of it. I wouldn't have changed any part of it."

The WAC Tournament will be at Las Cruces, N.M., and CSUB is scheduled to play at University of Missouri-Kansas City.

Monroe said her confidence is high going into the WAC Tournament.

"This year we know that we could win the WAC, whereas in the past years it's always been questionable," she said.

"This year feels different. Me and the team are super confident about it."

Kabria Dodley/The Runner

CSUB senior starting pitcher Kelsie Monroe winds up for a pitch against New Mexico State University on April 17. Monroe leads the CSUB softball team with a team-leading 14-9 record.



Monroe's 2015 record 14-9

Complete games in 2015 18

Strikeouts in 2015 110

ERA for 2015 2.72

SAND VOLLEYBALL

CSUB reaches new heights

By David Kaplan
Reporter

The CSU Bakersfield indoor volleyball team finished its 2014 season with a 16-15 record and won the Western Athletic Conference Tournament. That momentum has carried over to the sand volleyball team as it pulled out a record season.

The Roadrunners finished with a record of 11-7 and a national ranking for the first time. In the teams' third season of existence, they reached a 19th national ranking.

The 11-7 record is an improvement from last season's 8-10 record. The sand volleyball team's 19th national ranking shows everyone that this team is getting better.

"It shows the campus and everyone in the league that we're a force to be reckoned with," Simko said. "This is a step in the right direction for the athletic department."

At the beginning of last year's season last January, the team went through a transition. The coach left for another job.

"We felt abandoned," said senior Mariah Alvidrez.

First time coach Olivia Simko was thrust into her first coaching job.

"Last year I didn't know the girls as well," Simko said. "I was focusing on improving their skill."

In addition to getting used to a new coach, the team had to get used to the differences of sand volleyball compared to indoor volleyball.

"We were still new to the game last year and still figuring things out," O'Hagan said.

"So this year we just had more experience under our belt and had really great direction and wisdom and knowledge coming from the coaching staff that really made us a well rounded



The Runner Archives
Senior Danika Youngblood serves the ball in a match at the Student Recreation Center Barnes Beach Volleyball Complex on March 7.

team. That experience of playing with people for longer always helps."

Simko said there were things happening within the team and things going on in the players' lives, but they were able to handle it and worked hard in practice. Coach Simko said the team was led by the maturity of the seniors, Molly O'Hagan, Mariah Alvidrez, Danika Youngblood and Eryn Riley.

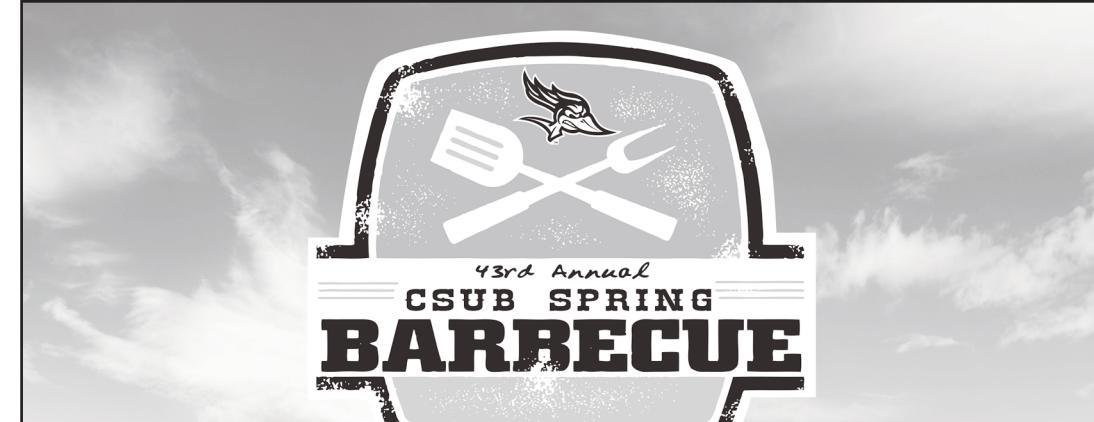
"They were definitely good examples of hard working," Simko said.

O'Hagan added that after they won some games their confidence started to build.

"After we started winning some games, we kind of got this feeling that 'we're out here, yes we're Cal State Bakersfield and nobody knows who we are,'" O'Hagan said. "But we can play ball, and we can compete against the greatest teams."

ONLINE

For coverage on the CSUB baseball team and this week's Fan of the House column go to: therunneronline.com.



**THURSDAY, MAY 14TH • 5:30 P.M.
ICARDO CENTER**

SPONSORED BY

BILL WRIGHT
scion

North Bakersfield
TOYOTA·SCION

Southern California Orthopedic
INSTITUTE

Experience Excellence.

ATTENDEES WILL ENJOY THE FOLLOWING

- A fabulous dinner featuring Harris Ranch Beef steak or Teriyaki chicken prepared by head chefs Gary and Adam Icardo and their crew.
- The sounds of Foster Campbell and Friends, a band who has opened for performers such as Faith Hill and Tim McGraw, Bryan Adams, BB King, Kenny Loggins and many more!
- A great selection of popular beers and wine.



**► STUDENT TICKETS JUST \$15 IN ADVANCE
(PURCHASE AT CASHIER'S WINDOW)**

**► STUDENT DJ & DANCE AREA
FROM 7-10 P.M.**

**► CONTESTS AND GAMES FROM THE
STUDENT REC CENTER**

► PRIZE DRAWINGS THROUGHOUT THE NIGHT

**► PROCEEDS BENEFIT
CSU BAKERSFIELD
ROADRUNNER
SCHOLARSHIP FUND**

#ALLRUNNERS™