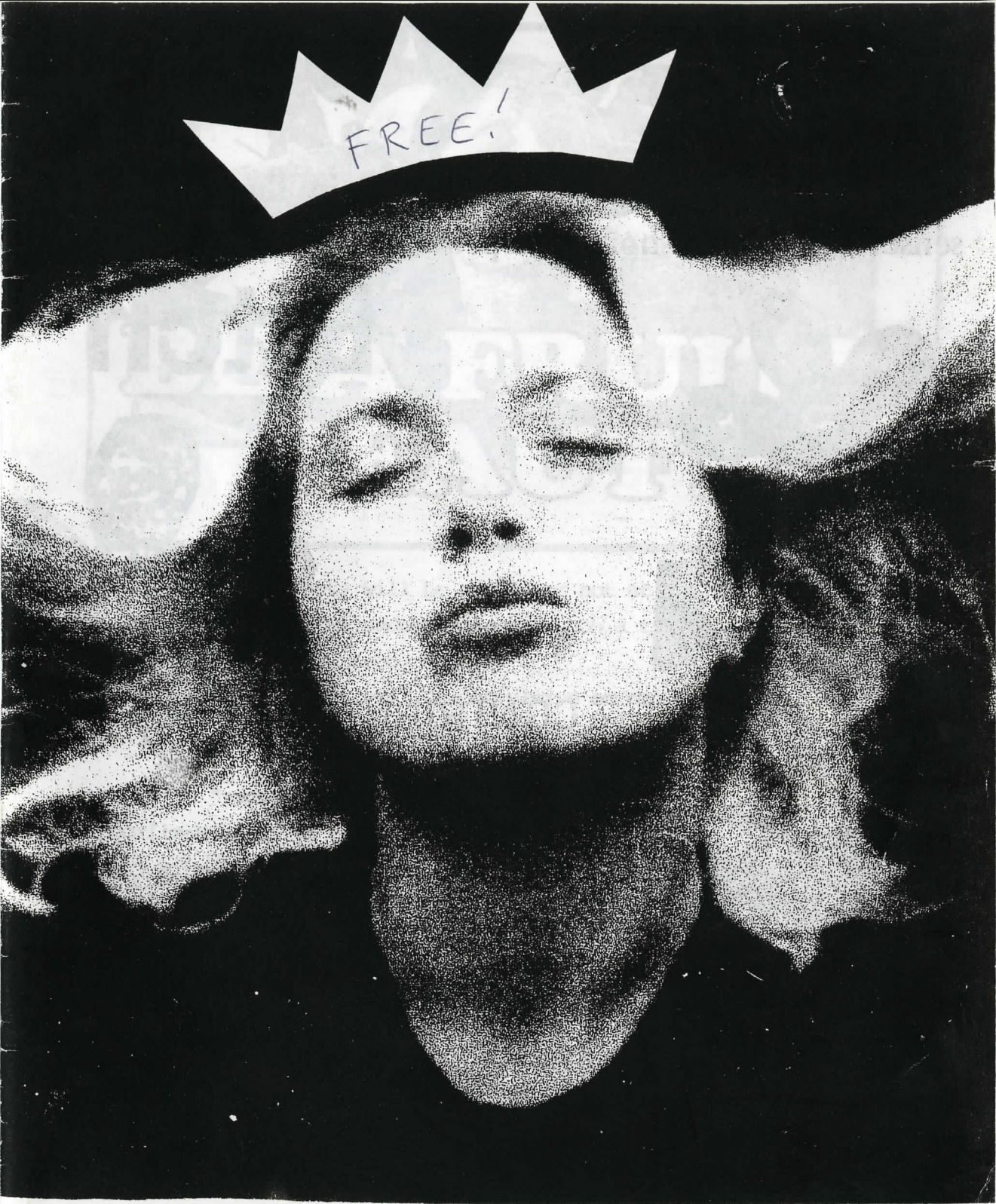


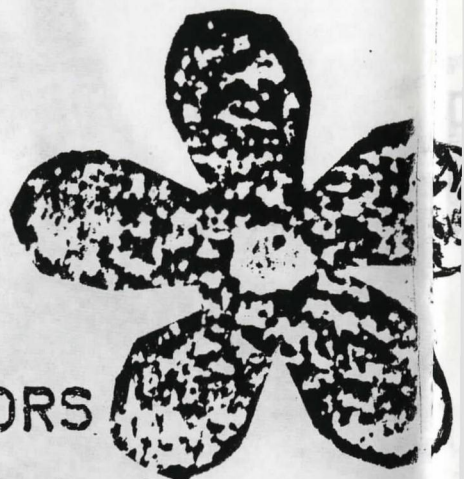
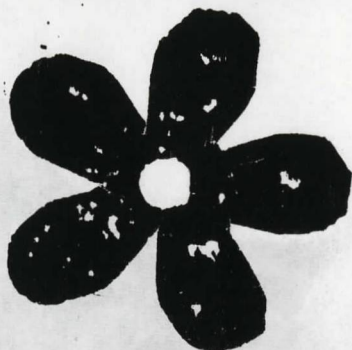
FREE!





NATION does not use this word in the negative sense. A woman should be proud to declare she is a

Bitch



7

CONTRIBUTORS

COVER: Lucy Thane, director of "She's Real, Worse Than Queer"

This issue's "Bitch" by Jamie Hamilton

Photo of Jamie Hamilton by Jessica Casey

Kevin Boooo quoted re: "She's Real"

Photo of Anonymous Boy by
Anne Franne

Photo of Jeffery K. by
Johnny Ray Huston

Photos of Big Ethel & Jane Jefferies
by Jena von Brücker

Photo of Jena von Brücker by
G. B. Jones

BITCHBITCHBITCHBITCHBITCHBITCHBITCHBITCH



BE A FRUITY BEAUTY

"Beauty will be edible or not at all,"
said Salvador Dali once upon a time,
paraphrasing Nadja;

"Beauty will be convulsive or not at all,"
but here at Bitch Nation, we insist;

"Beauty will be fruity or not at all."

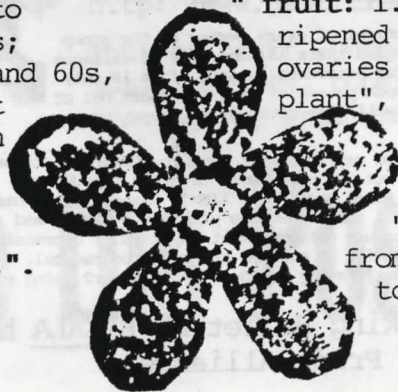
In case you're not up on out-
dated slang, 'fruit' was a
term commonly used to
describe homosexuals;
popular in the 50s and 60s,
it was probably last
heard in the 80s, in
the Salt 'N' Pepa
song "Shake Your
Thang"; "...hope
you're not fruity...".

From 'The American
Heritage Dictionary':

"fruit: 1. The
ripened ovary or
ovaries of a seed bearing
plant", and also, "7. Slang,
A male homosexual..."

Once again, misogyny and
homophobia join forces. Also,
"from Latin fructus, enjoyment...
from the past participle of frui,
to enjoy, to eat fruit."

EAT FRUIT



@ indiana

Prior to my first semester of college, I possessed such naive optimistic expectations. My personal belief was that a college town would be more progressive in many ways, especially in regard to queer issues, as compared to the small rural town I grew up in. I was wrong.

university

of

pennsylvania

on

campus

Then I passed out paper and asked everyone to anonymously ask questions about anything (what it personally means to be transsexual, transgendered, bisexual, straight, etc.) or to opt to ask a question aloud. I was hoping that, with education and confrontation, a mutual respect could be achieved between individuals. Many people excused their biphobia with, "It is a touchy subject for me, and I know it was a phase for me and that it is for many other people." Unfortunately many people accepted this as a perfectly good excuse.

with

I felt that, overall, the panel was successful. People asked some intelligent questions. There were many intense open discussions, which was great, because new ideas are often apprehended that way. However, afterwards I detected that the president felt it was too controversial, and that we should tone it down!

jamie

Tone it down? What is this group about? Is it about staying in the closet? Or making more closets to hide queers in? Is it about shame? Many events occurred after that meeting which demonstrated that the panel was not taken seriously. I am no longer a member. It doesn't matter to me that I'm not a member, but it does matter how many people buy into this dichotomy bullshit. After all, isn't the goal to break down the box and burn the closet?

hamilton

This was not written as an indictment of every member of the group or even BiGALA as a whole. I am glad there is some sort of alliance group on the university campus for homosexuals, even if it is only for gays or lesbians. There is much potential that can spurt out of such groups, but no progression will ever occur until they recognize their own bigotry.


Jessica and I took the saying "Don't Agonize, Organize" to heart. We have just filled out the paper work to start a group on campus "Activism in Mixed Media" or "AIMM". Anyone is welcome to participate. This will provide anyone within the campus and nearby communities to use art to combat any form of oppression they wish to. No one will be accused of being too radical. What is radical anyway? Having an idea? Being queer? Being you?

photo by
jessica casey

Bitch

Late Breaking Bulletin: BiGALA have changed their name to - Pride Alliance.





You have Options...

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<http://members.cts.com/crash/p/puckett>

Scott's punkrock zine on-line!

Band interviews, articles,
tons more! OR...

QUEER(S)PUNK

<http://www.geocities.com/Soho/Lofts/1847>

Super-8 queerpunk movies

curated by **Stephen Kent**

Jusick, editor of *Intervalometer*! OR...

C. BARD COLE

<http://home.earthlink.net/cbardcole>

NYC writer & cartoonist
tells it like it is. Or-
should be!

OR...

QUEERCORE BRAZIL (In Portuguese)

<http://www.geocities.com/SunsetStrip/Club/9470/defindex.html>

In Portuguese! Is that great or what? Or, hit the "translate" button. Queercore goes worldwide, courtesy of **Korn**! OR...



NOISE QUEEN

<http://www.geocities.com/WestHollywood/Castro/7507>

Tons of stuff -Queer, Grrl & other- reported on:
music, movies, books & more! Plus writing by **Tim** and
drawings by **Arne** and loads of GOOD links! OR...

PAS DE CHANCE

<http://www.interlog.com/~ian>

Specializing in brilliantly
designed books, posters and
wild & weird projects you
should see! OR...

QUEER ARTS ORGANIZATION

<http://www.queer-arts.org>

Come see a whole bunch of
queer artists doing
their thing! OR...

OPEN PRAIRIE

<http://www.comicazee.com>

This is the NEW address, so if
you went to the one in the last
issue and found nothing, try
again. Your first stop for
Queer comics! OR...

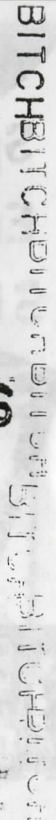
RURAL RUSSELL'S HAMILET & BOOOO

<http://members.tripod.com/~boooo/index.html>

The most hardcore Queer kids, **Jamie & Kevin**,
do this site where you'll find their band
Cocoa Stains, Pittsburgh Queercorps, photos,
music, tattoos, way more! OR...

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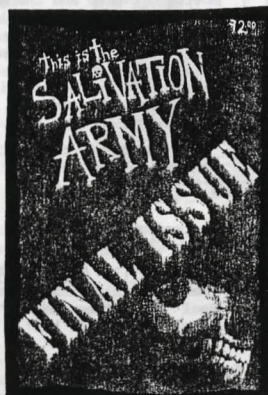
Are we having



fun yet?

Gorgeous 2- Rock 1985 WMS

Editors:
Jamie & Kevbo
Queer kids out
for kicks \$2.00



Editor:
Scott Treleaven
Sex, violence
& magick; queer
pagan rebels
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ARMY

Editors:
Jason & Tiffany
Arizona's
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Editors:
G.B. Jones,
Bruce LaBruce
Pure trash \$5.00 ea.

JANE AND FRANKIE



At last, the films you've really been waiting for. Specially shot in the beauty capitals of the World, Each film is an exciting, revealing, adventure! **SHE'S REAL. WORSE THAN QUEER**



LUCY THANE

"There are more 'real' people, in my opinion, in this video than a lot of the rest of punk scenes."

Kevin Boocho

It's true. And they're living in a world that's realer than real. How'd that happen? Since queers are always misrepresented, marginalized or maligned, first a fake world was invented, one with a killer queer scene full of girl guitarists, guerrilla movie gals and zine babes. Next, this pretend land was turned into reality: the zines got done, the movies got made and the guitarists were up on stage. It was a scene that as yet wasn't visible to everyone, until Lucy Thane decided to put it on video. In this newly documented 'real' world everyone was thinking of brand new ways to make movies; so that on-screen participants and Lucy collaborate in the creation and presentation of their scene, and equipment and know-how gets traded, exchanged and swapped so that everyone can get in on the action!

"I have actually talked to several people in this video and they weren't like 'I'm gonna be condescending because I'm a star' and stuff."

Kevin Boocho

Instead of one 'star' created, i.e. the director, the whole scene gets to be the 'star' in a world that's realer than 'real'.

"Watching this film may make a person wonder if a 'He's Real' or, better yet, a 'We're Real' video documentary is possible, or will be."

Kevin Boocho

It's all about HOW you do things, not WHO you are. It's your choice: how do YOU want to do things? Do you want the most exposure to the largest 'target audience' to push the most units? If you do, prepare to be at the mercy of mainstream media, bowing to their preposterous antiquated notions of 'impartial journalism'. You'll be working within the dictums of a business sector who's interests are only profit and you'll be kissing the asses of the Burroughs-loving Hollywood heroin-honchos and coked-up club circuit queens. That's the 'real' world. There's no room for new realities. But, do you want to see what's possible, what a realer than real world looks like? Watch "She's Real: Worse Than Queer".

She's Real includes the work of:

Fifth Column, g.b. Jones, Tribe 8, Sister George, Team Dresch, Phranc, CeBe Barns Band, Kicking Giant, Cheesecake, Vilapup, Alice Stagg, Ellira Frye, Sla-Prest, Juliana Luecking, Free to Fight self defence tour, Mizzery, 151, Jill Reller, Selena Wahang, Liz Naylor, Tammy Rae Carland, Miriam Basilio, Abby Moser, Princess magazine, Mall Wobensmith (Outpunk records), Joanna Homocore, Homocore Chicago, Riot Girl NYC, Q-Tip, Tourettes, A.S.F., Queercore mllllla London, Kathleen Hanna, Diana Morrow, Melissa York, Kathy Shrelder, Ayana, Sandra, Carrie, Alsha, Sash Sunday, Andi Whille.



Un-Retouched Breath-Taking Beauty.

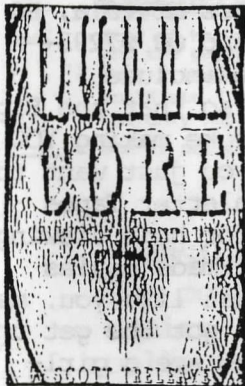
OUR MOVIES ARE
BIGGER
 THAN EVER

*Now They
 Can Be Yours!*



THE TROUBLEMAKERS

troublemakers
 a movie by g.b. jones



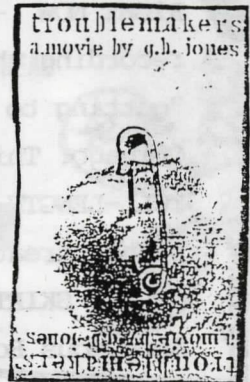
QUEERCORE



BY SCOTT TRELEAVEN
 CUTE BOYS
 & GIRLS!



BY G.B. JONES
 CUTE GIRLS & BOYS!



GREEN PUBES



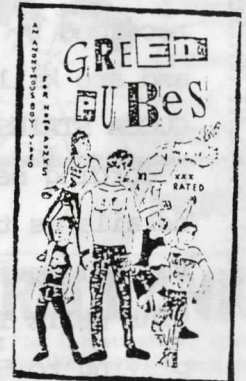
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BY G.B. JONES
 CUTE GIRLS!



BY ANONYMOUS BOY
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CHATTERBOX

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recording the follow-up to
"getting to know you" in
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sounds great on the demos...

"PLAID SKIRTS", the new
Anonymous Boy animated flick,
is still in production. New
songs for the movie, including
a title song, were recently
recorded by the Dykenamic Duo
and are killer...

COCOA STAINS reportedly are
recording new stuff - more
details as they develop...

Vaginal Davis' newest movie,
"THE WHITE TO BE ANGRY" is
playing to SRO crowds in
Europe, not suprisingly...

James Collins of Damsel zine just
finished doing his 'bit' in "Hey Happy"
now filming in the 'Peg. Watch out world!

MESS YOUR HEAD

The "G.B. Jones" Book is now OFFICIALLY
out-of-print and sold out. No more copies
will be printed, so if you can still
find a copy at Tower Records or on the
Internet, get 'em now, if you want one.



FUN

If any of you are making movies-
and YOU KNOW I KNOW YOU ARE-
don't forget to send your short
films to: **Big Miss Moviola, PO
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Miss won't go broke making YOU
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and feature girl-made movies
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and anyone who's got the get up
and go to want to see a girl-
world up in lights!

Billy Tipton

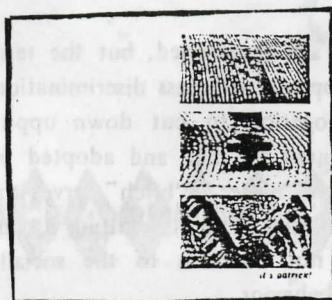
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Trio," Billy
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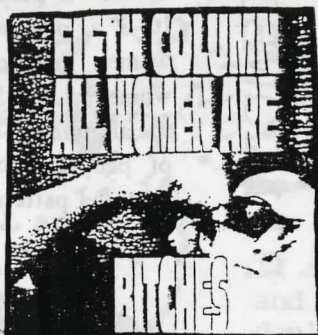


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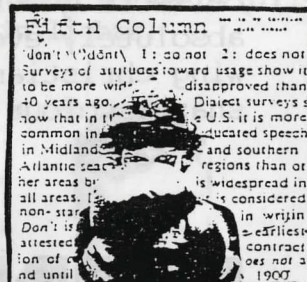
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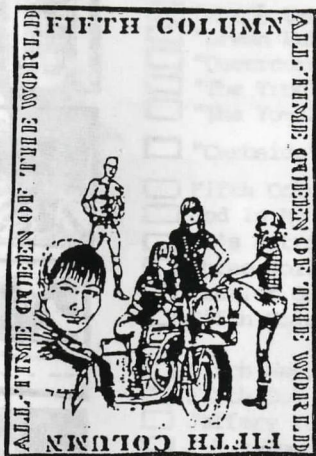
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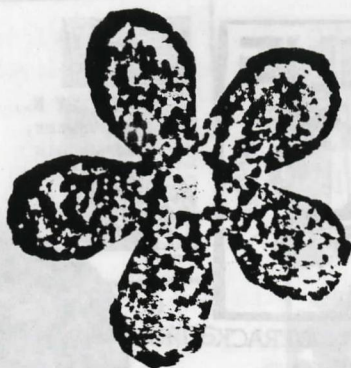
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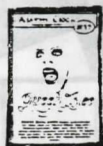
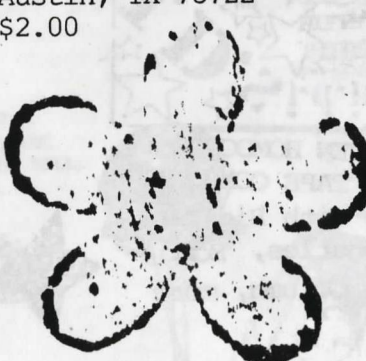
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