

Tuition increases predicted

The prospects are good for increased tuitions but slight for an increase in faculty salaries. However, the 1.8 per cent faculty pay cut will probably be reinstated by the legislature.

These predictions were made yesterday by Assemblyman William Stanton (Dem-San Jose) in a speech on the Speakers Platform sponsored by the SF State Chapter of the American Federation of Teachers (AFT).

Stanton explained it costs \$12,000 a year per student for college education and the number of students increases by ten per cent each year.

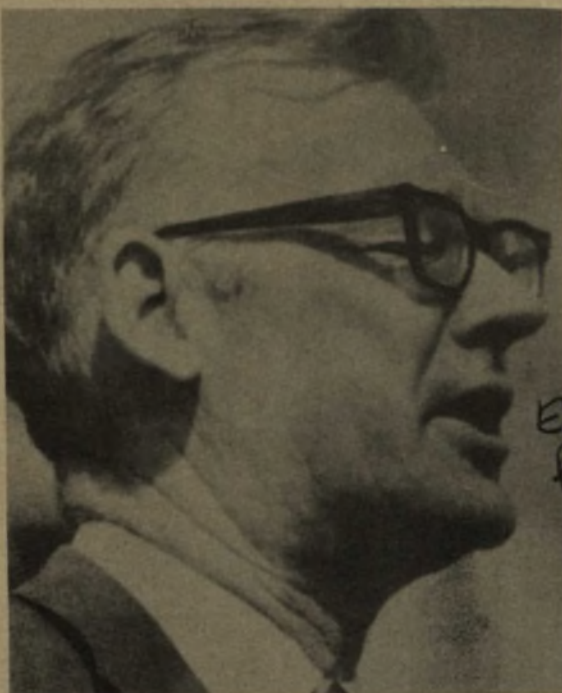
He noted that the legislature is finding it increasingly difficult to gather the funds to meet this growing expense and added that a bill had been introduced to require the student to pay the entire \$12,000 a year cost of the college education.

This bill, he explained, would have the student pay the full cost of the education over an extended period.

He said he thought the chances of the bill passing "are excellent."

The reason for this, he said, is that the legislative auditor has recommended "significant increases in tuition."

The possible increase in tuition is but one aspect of the "crisis in higher education," according to



ASSEMBLYMAN STANTON
"... tuition hike"

Stanton. He cited low faculty salaries and the 1.8 per cent faculty pay cut as other problem areas.

"If we continue to cut wages and offer lower salaries, we will not produce the necessary faculty," he said.

In addition to not enough professors, Stanton predicted that only "second-rate professors" will be willing to teach in California colleges.

He said State college professors have been asked to "graciously accept a salary decrease 1.8 per cent or loss of \$10 to \$17 a month until the end of this fiscal year."

Later, Stanton explained that the financial error that made the pay cut necessary was a real issue but added that a broader question of control of the State Colleges was also involved.

He said he thought a bill by Stephen B. Teale (Dem-West Point) reinstating the funds to professor's salaries, would probably pass.

"But they're going to take a lot of people through the wringer," he added but refused to predict who would go "through the wringer."

He explained the "taking through the wringer" would be done because the legislators feel if the State colleges "were permitted to go over their budget, the legislature would lose control."

Profs give Dumke no-confidence vote

By SHELLEY BURRELL

Consideration was given to handing a "no - confidence" vote to Chancellor Glenn S. Dumke yesterday at a meeting of the SF State Chapter of the American Association of University Professors (AAUP).

But instead, the 12 members attending decided to send Dumke and the Board of Trustees a letter in an effort to "educate the people who run us."

Professor Ralph Goldman, in discussing the problems now faced by the faculties of the state colleges, said it was "necessary to find a solution to a family problem." One which doesn't need to be "yelled out publicly."

Goldman's remarks came during discussion of tactics to employ in retaliation to the recent 1.8 per cent professors' pay cut, and means to publicize the financial situation within the system.

The pay cut itself was termed "a great disregard for our dignity and professional standing."

Among the proposals considered were: Running full page ads in major newspapers in San Francisco, Los Angeles and Sacramento, appealing to the citizens of the state to "better understand not only the salary cuts but the lack of financial support to state colleges in general."

Another suggestion was the selecting of faculty members to appear on radio and television with appeals.

As for a strike, the action considered by the American Federation of Teachers, members of the AAUP here agreed that a strike "isn't appropriate when you have no bargaining position as in the labor-management situation," Goldman stated.

A proposal also was heard to call on the students for support in their fight.

"They're the principle consumers of the educational process. They also have an eye-view of what is being done, and they have ties to other state colleges," Goldman said, in reference to possible action by the Associated Students.

"The issue concerns them and their parents as much as us," he added.

Another faculty member reiterated by saying, "The faculty is fighting this breach of trust. Let's not invite the students to fight for our salaries, but rather to help fight for an overall better educational process."

The professors' pay cut was labeled a 'football in the political process . . . a power struggle between some members of the board of trustees and the legislature."

During the lengthy meeting, Dumke was chastised repeatedly. Some of the members condemned his actions and a proposal was heard to create a Chancellor's Assistance Fund.

The fund would be raised by all faculty members and administrators of the state colleges contributing 1.8 per cent of their salary to Dumke and his staff.

Other action taken included adopting a motion proposed recently at San Jose State which would create an inter-organizational group of state college professors to discuss financial problems beleaguering the educational system in California.

(LA State's Academic Senate gives Dumke "no confidence" vote—see page 2.)



Vol. 89, No. 6

Fri., Feb. 19, 1965

Students picket Fed building: protest US-Viet war policies

A hardy band of 20 SF State students marched on the towering glass-and-steel Federal office building yesterday to protest US action in South Vietnam.

The pickets — brandishing signs reading "War on poverty—not Vietnam" and "There are no Chinese soldiers in Vietnam"—were back on campus by 4 p.m.

Steve Stripp, vice-president of The Humanists Forum and an organizer of the march,

had earlier promised the demonstration would continue "until we get tired."

Not content to just march, they circulated a petition calling for "neutralization of Vietnam" after the US ceases military action and the U.N. arbitrates the dispute.

As it turned out, a second petition—supporting US policy and sponsored by SF State conservatives—was presented to US Attorney Cecil Poole 15 minutes before the pickets arrived.

The demonstrators' day started at 1 p.m. in front of the Speakers Platform after Stripp and Doug Samuels, also from the Humanist Forum, described the Vietnam situation to about 200 student sprawled on the grass eating lunch.

As they paraded down 19th Ave. toward Stonestown, the demonstrators picked up a two-police man escort and a Stonestown officer who blocked traffic when they entered the shopping center. Two more officers joined the procession at that point.

The protesters distributed literature as they strolled down the mall. Some people immediately tore it up while others gave it a moment's consideration before going back to their shopping.

"Pardon me, but are you kooks looking for Fleishhack-er?" one by-stander asked.

The pickets marched to Sloat Blvd., where they took a bus to the Federal building. They started demonstrating at 2:13 p.m.

However, a delegation of SF State students representing the Young Americans for Freedom and the Young Republicans got there first and presented a petition with 248 names on it to Poole.

The document pledged support for the current US policy.



Student pickets protested US foreign policy in Vietnam yesterday at the Federal building downtown.

Gater photo by Steve Pinsky

LA Senate gives Dumke a 'no' vote

A vote of "no confidence" was handed down to State College Chancellor Glenn S. Dumke and members of his staff at a meeting Tuesday of the Academic Senate of the California State College at Los Angeles.

The resolution, passed by a vote of 36-10, read in part:

"We regretfully express no confidence in the willingness or ability of the present chancellor or staff to work in good faith with the state and faculty in solving significant problems of the system."

When informed of the action, Dumke commented that under his administration there has "never been more consultation with faculty in the 100 year history of state colleges."

He also specified that during the recent salary problem for professors in state colleges, he has a "responsibility to the people of California who support the colleges, as well as students and faculty."

Today at State

- Negro Student Association presents John Handy and a gospel singing group from Berkeley on the Speakers Platform at 12 noon.
- Recital Hour in the Main Auditorium at 1 p.m.
- Varsity swimming vs. UC Davis there at 3 p.m.
- Varsity baseball vs. Stanford at Palo Alto at 3:30 p.m.
- Junior varsity basketball vs. Sacred Heart high school in the Men's Gym at 7 p.m.
- Varsity gymnastics vs. Sacramento State and the University of Nevada at Sacramento at 7:30 p.m.
- Basketball vs. Humboldt State at Arcata at 8 p.m.
- Jean Cocteau's "Infernal Machine" will be performed by graduate drama students in the Little Theater at 8:30 p.m.
- Inter-Faith Council meeting in HLL 249 at 12 noon.
- Faculty Women's Club meeting in Ad 162 at 2 p.m.
- Delta Sigma Pi professional meeting in Gallery Lounge at 7:30 p.m.
- Film Guild meeting in AI 109 at 12 noon.

Letters to the editor

Editor:

For obvious reasons, I did not choose to begin a debate with the President at the recent faculty meeting when he was addressing them in the formal robes of his office. Nor do I intend to exchange shot and grape with professor Treutlein through the student newspaper, even to correct the impression that either I, or the AFT, or both, is out on campus with a Big Net to Capture the Faculty, although at times in reading his view of our recent affairs, I get the strange feeling that I have been swinging through the trees, holding my bowler hat and big, Labor-Boss cigar, or gamboling about the grounds, my knuckles dragging the turf.

The important point today is that AFT "primitivism," if that is the appropriate term, has worked. Through the good offices of Mr. George Johns, Secretary-Treasurer of the Labor Council with which the SF

State Federation of AFT is affiliated, we have been able to get the Governor to act. We now have a hearing on the pay cut issue; we have the occasion to formally air our grievance. Before, we didn't have that, for all our moderation.

I cannot speak for all AFT members in the California State Colleges on "moderation." One question, however, has given many of them a terrible itch. I put it to us all: Why, in blazes, when people speak of "moderation," do they always talk about it when the faculty is about to do something? Why do they always talk of OUR moderation? Must WE have ALL of it? Why, for instance, didn't the Chancellor have more of it in his estimates; and why didn't the Trustees have more before they cut our seniors' pay?

For myself, I say let's have moderation, but not let the faculty have all of it all the

time. In any case, let's be effective. Let's not have our students think that the academic life is one of all talk and no action, especially when crucial matters are at stake.

Very Yours Truly
Robert Hall
English Department

Well done issue

Editor:

May I offer my congratulations to you and your staff, and also your faculty colleagues, on a very interesting, informative and well done issue of Insert. This magazine gives much promise and if the intent and quality is kept as high as the current issue.

Again thanks from a reader and best wishes for continued success and effectiveness.

J. Fenton McKenna, Dean
School of Creative Arts

Official notices

Thesis Topic Deadline

To qualify for a master's degree at the end of this semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, AD 172, no later than March 12, 1966. The subject must have prior approval by at least two supervising faculty members. Forms for this purpose are available in AD 172.

Grad Record Exam

Registration for the graduate record examinations scheduled to be given on Saturday, March 20, closes on Feb. 26. Registration forms are available in the graduate division office, AD 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the "Graduate Division Bulletin" to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

Master's Candidacy

Students who expect to earn their master's degree at the end of this semester must submit contract programs to the office of the dean of the graduate division, AD 171, on or before Feb. 26. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the dean of the graduate division.

Golden Gater

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JAMES LEIGH
"... What Can You Do?"

By BRIAN FARLEY
"There isn't a good writer in the United States today who is earning a living by writing," says Mark Harris, novelist, and director of SF State's creative writing program.

YET DESPITE the gigantic odds, thousands of students who dream of becoming rich or famous or both flood creative writing courses throughout the country — and especially at SF State.

"There must be millions of them," said Harris, whose realm includes 18 regular instructors teaching a total semesterly enrollment of 700 students.

Ironically, the waves of students trying to get into the program because of its reputation are endangering it.

WE ARE GOING to have to start screening, we have too many students," said Miss Caroline Shrodes, chairman of the English department.

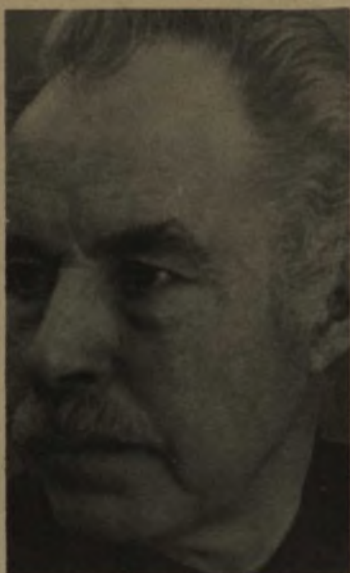
"We should be tougher than we are. We're too kind-hearted. Perhaps to be more humane in the long run, we'll have to be less humane in the short run," Harris said.

James Shevill, who teaches a course in playwriting, said this Fall semester "we had to turn down two good poets from the Bay Area who were trying to get into graduate school, but all the classes had been closed for months. . ."

RAY B. WEST, who has been at State since 1959 worries that increased enrollment will mean a rise in admission standards which in effect will



JAMES SCHEVILL
"... can't teach imagination"



WRIGHT MORRIS
"... don't dive into writing"

slam the educational door on potentially good writers who lack the grades.

"You've got to leave room for the rebel on a writing program — it is often — although not always — the essentially bright person who is too original to fit into the pattern of good grades," he said.

SOME SCREENING—aside from general program requirements — is done by instructors in advising session.

Wright Morris sat at his desk and talked to a student who admitted having little writing experience, but was eager to "dive into writing."

Morris shook his grey-haired head at the remark and warned:

"Diving into writing is like diving into a pool of jello. You dive right in and bounce right out." Morris told him before he writes, the writer must be a reader. Too many have not learned to read.

MORRIS IS ONE of the many well-known writers on the staff including:

- Kay Boyle, now on leave, who has written 23 books of fiction and poetry and who has won the O. Henry short story prize twice.

- Mark Harris, author of eight books; his latest, a non-fiction work: "Mark the Glove Boy, or the Last Days of Richard Nixon," as well as "The Southpaw," "Bang the Drum Slowly," and a play "Friedman and Son."

- **HERBERT KUBLY** who won the National Book Award



RAY WEST
"... leave room for rebels"

Writers on writing

'You can't teach students how to write creatively'

for his "American in Italy," and whose latest work is a book of collected essays "At Large."

- Wright Morris whose book "One Day" has just been published by Atheneum; also such novels as "What a Way to Go," and "Love Among the Cannibals." He won the National Book Award in 1957 for "The Field of Vision."

- James Shevill, head of the Poetry Center, recently had a book of poems "The Stalingrad Elgies," published.

- **RAY B. WEST, JR.** author of "The Art of Modern Fic-



CAROLINE SHRODES
"... too many students"

tion and the Short Story in America." He has taught several of the creative writing faculty while they were students at Iowa State, also noted for its strong creative writing program.

Along with the "name" people is a well-published faculty including Herbert Wilner, former director of the program and now on leave, and Clay Putnam, author of "The Ruined City." One of the faculty has had his first novel published: James Leigh's "What Can You Do?" published by Harper and Row. George Price's "Blow the Man Down," will soon be published by Atheneum.

BUT HAVING "name" people in the program is not the department's only interest.

"We are concerned with keeping first-rate writers who are also deeply committed to teaching, who have an extraordinary concern for the total liberal arts education of the students," said Miss Shrodes, a short, energetic blonde.

Mark Harris believes the program's purpose is to give students "A bigger sense of life. . ." and thinks it foolish to judge the program by the

number of successful writers it produces.

YOU SHOULDN'T think of the program as a Writers Guide to Earning a Living. We are not here to prepare them for a trade," he said, chewing a cigar, a Harris trademark.

And because they are not teaching a trade, commercialism — while not completely absent — is played down by the instructors.

"They are not discouraged," West said, "it is only that the commercial aspects are taken up when the work is ready to be sold."



MARK HARRIS
"... writing and religion"

THE YOUNG WRITER will have to be "practical" soon enough without slaving for the dollar to begin with, believes Harris. He would teach them to be unsaleable" first, to find work for a market.

out "who they are" in a literary sense, before modifying " . . . a girl should remain a virgin until she has become wise enough to decide not to," was how he analyzed it.

Aside from the commercial aspect, the question which causes the biggest stir among the faculty is: "How do you teach creative writing?"

"PEOPLE THINK they can learn to be creative since that word creative is tacked onto the program," Wright Morris said and smiled.

"The notion you can teach creative writing is misleading and absurd. Anyone who writes can be criticized and helped to write better — from the most unimaginative level as well as on the prime, upper level of writing. That is the logic of such a program," he said.

Kay Boyle's opinion is that "creative writing is an intuition" (Continued on Page 7)

New SF theater group specializes in mime

SF State's newly formed Pantomime Theater, under the direction of assistant drama professor and mime artist Jack Cook, performs this Saturday at the Hayward Children's Theater Season.

The troupe, that recently performed with the San Francisco Symphony and Jose Ferrer, will play in "Silly Fred" at the Brenkwitz School at 10 a.m. and 2 p.m.

"Silly Fred," a comedy of a

penniless young man who tries to endear himself to an aloof lady friend, is the third of Cook's original children's plays. The story relates to the comic tales of Punch and Judy from England and France and the Commedia del'Arte productions of Italy.

Eight students of the SF State drama department, including Roy Loney, David Regal, Paul Degan, Bob Marsh and Jeff Tambor, constitute the new group. According to Cook the troupe was formed in response to recent professional requests for SF State student mime performers.

The troupe anticipates more performances with Ferrer and a melange of pantomime comment on contemporary life for the upcoming Contemporary Arts Festival. All funds earned during the performance will be contributed to the SF State Drama Department Scholarship Fund.

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"We know that in everything God works for good with those who love Him, and who are called according to His purpose. For those whom He foreknew He also predestined to be conformed to the image of His Son, in order that He might be the first-born among many brethren. And those who He predestined He also called; and those whom He called He also justified; and those whom He justified He also glorified.

"What then shall we say to this? If God is for us, who is against us? He who did not spare His own Son, but gave Him up for us all, will He not also give us all things with Him? Who shall bring any charge against God's elect? It is God who justifies; who is to condemn? Is it Christ Jesus, who died, yes, who was raised from the dead, who is at the right hand of God, who indeed intercedes for us? Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? As it is written, 'For thy sake we are being killed all the day long; we are regarded as sheep to be slaughtered.' No, in all these things we are more than conquerors through Him who loved us. For I powers, no height, nor depth, nor anything else in all cre-palities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord." (Romans 8:28-39 RSV).

Have you permitted God access to your life through Jesus Christ?

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Foundation might retire Mrs. Lehan

By BOB DUTRA

The executive committee of the SF State Board of Governors went into executive session to hear a report on the possibility of retiring Mrs. Erna Lehan from her position as manager of the Commons.

Fred Avilez, director of the Foundation, made the report to the executive committee Tuesday in the office of Harry Brakebill, vice president of Business Affairs.

Avilez was in Sacramento Monday to get the retirement information from the State board handling such affairs.

This information was made available by a member of the Foundation Board. He said the Board was seeking to discover if Mrs. Lehan was eligible for retirement benefits.

If it proved that she was eligible, the Board member continued, Mrs. Lehan would be retired at the end of this fiscal year.

The Board member said this was a more "humane" method of securing Mrs. Lehan's removal than asking for her resignation on the basis of original charges against her management of the Commons made by student board members.

At the February 8 meeting of the Foundation Board it was agreed to have the executive committee draw up a list of charges against Mrs. Lehan.

Mrs. Lehan was then to be given the chance to answer these charges at the March 2 meeting of the Board.

The executive committee



MRS. ERNA LEHAN

... to be retired or fired

met February 12. It did not draw up the list of charges. Instead the committee decided to have Avilez get information on the state retirement system.

Harold Cornacchia, chairman of the Board, said the information should be given in a closed session since personalities would be discussed.

Cornacchia's call for a closed meeting touched off a heated argument between him and Marty Meller and Joe Persico.

Meller and Persico said the retirement information should be given in an open meeting.

Brakebill agreed with Cornacchia. Brakebill said the information should be kept secret because "we don't want to further complicate the issue in terms of an individual."

Meller countered by saying withholding information "will automatically complicate the issue."

Both Cornacchia and Brakebill indicated they would not participate in an open meeting discussing the retirement information.

This action blocked any possible open discussion, for if the two had refused to participate there would not have been a quorum to hold the meeting.

Faced with a closed meeting or no meeting at all Persico moved to go into executive session. Meller voted against the motion, but it passed two to one.

Since the purpose of the meeting was known earlier, the meeting only succeeded in covering up the particulars on the retirement possibilities.

It also leaves the question of whether Mrs. Lehan will be retired or fired.

Williams wins scholarship

A scholarship to Columbia University has been awarded to Warren W. Williams, a third year engineering student at San Francisco State.

The award, given February 11 by the San Francisco Chapter of the National Association of Women in Construction, entitles Williams to transfer to and receive his degree from Columbia University in New York City, after he completes another semester at SF State.

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LSD: the miracle drug

By SHELLEY BURRELL
LSD might not be the miracle drug many claim it is.

Yet it doesn't deserve the "harsh" and unfounded criticism of its opponents either, according to one of its supporters at SF State.

The proponent is Richard Marsh, an associate professor of Radio-TV-Film, who will be among those defending the use of the drug for personality development at a meeting this weekend.

Marsh will attend a public seminar on uses of LSD and other psychedelic drugs at Big Sur Hot Springs. He will serve as a moderator-participant.

The meeting is sponsored by the Esalen Institute of Big Sur, a non-profit educational institution interested in studying human potentials.

Commenting on the uses of psychedelic (mind manifesting) drugs, Marsh emphasized that "the drugs shouldn't be regarded as a panacea.

"There is no magic pill that will solve all of one's personal problems. But some people have found that under favorable circumstances, the drugs help them to see their own problems and potentialities more clearly," he said.

"If circumstances are right, there appears to be little dan-

ger in the controlled use of one of these drugs, but if the circumstances aren't right, they can be very dangerous," Marsh said.

The term "these drugs" refers to the major psychedelic drugs, notably LSD, psilocybin, extracted from the so-called mushroom and mescaline, a refined extract of mesquite cactus.

LSD are the initials used for lysergic acid diethylamide tartrate, which is extracted from ergot, a fungus growth on rye grains. It causes hallucinations, and sometimes psychotic-like behavior.

Concerning the use of the

drugs, Marsh warned that no one should use psychedelic drugs obtained on the black market.

"Aside from respect for the law, a person can not be sure about the proper dosage and quality," he said.

Marsh has taken the drugs before on an experimental basis, in cooperation with medical personnel and psychologists.

The drugs, given in a "hostile" environment could prove "destructive." Yet if they are given in a "pleasing, emotionally-supportive and controlled environment," the results would likely be beneficial, according to Marsh.

"Many people have found simply taking the drug once has more or less permanently increased their self-esteem," he said.

"They find it has increased their ability to love and respect other people and their ability to see the universe as a lovely place in which to be," he added.

But in qualifying the effects of the drugs, Marsh commented, "it seems to do these things to some extent at certain times under some circumstances to some people."

Other researchers have found: It helps in the rehabilitation of alcoholics; increases a person's self-understanding; improves personal and social relationships, including marriage; makes a person better able to communicate, and makes a person less anxious.

Though the communication field is his specialty, Marsh doesn't think he's overstepping his bounds with his interest in the drugs.

"These days much of the study of communications has to do with psychology," he said.

"When we communicate, we do so by exchanging symbols, and many people who've had psychedelic experiences apparently have had opportunity to look into their own symbol-making points."

Alarms go off--but no fire

Two brief fire alarms Wednesday afternoon raised the heads of students wrapped in study in the library and caused slight commotion in several other campus buildings—but it was all a mistake.

Supervising Security Officer Wayne Beery reported that the alarms, consisting of one long buzz followed by two short, went off accidentally as electricians checked on con-

nections in the wiring system.

Students and staff on the first floor of the library held a long moment of silence and then various questions and exclamations buzzed from one person to the next.

"Hey, I wonder where the fire is?" asked one student. A pretty coed in pink answered, "Well, we'll find out when the place blows up."

Another student quietly mut-

tered, "All we need is one more buzz and it will be an air raid."

Library personnel immediately contacted Fire Deputy Warden Donald Davisson who, after checking the emergency elevator service, concluded that the fire system was being tested. Minutes later Beery told the Gater of the mistake.

The SF State alarm system is divided into three systems, each one sounding a different alarm and covering four or five buildings at a time. According to Beery future plans include separating the buildings so that each has its own alarm.

"We hope to eventually conduct a drill each semester to familiarize the students with the alarms," said Beery.

Activities Fair entries must be submitted today

Entries for the Activities Fair, the semi-annual event for organizational recruiting, must be in by 4 p.m. today.

Tables can be reserved for \$1 in Hut T-1 for the fair which runs next Wednesday and Thursday.

The Associated Students and Kappa Phi Delta, an on-campus social fraternity, are co-sponsoring the event.

KRTG Radio, sponsored by the SF State Radio-TV Guild, will broadcast to the residence halls and Gatorville, events, music and interviews from the fair.

A lion dance will be performed on the Speakers Platform Wednesday by members of the Association for Chinese Studies.

The fair will be open from 10 a.m. to 2 p.m. both days. At least 60 organizations are expected to participate.

Opera group to present Mozart show

The Opera Workshop under the musical direction of Louis Huber and the stage direction of Hugo Melchione, will present Mozart's L'Oca Del Cairo (The Goose of Cairo) at 8:30 p.m. in the Main Auditorium, February 21-22.

The production represents the American premiere of a work which Mozart guaranteed as his best work in a letter written to his father in February, 1784.

The Goose of Cairo will be performed in English with translation by Louis Huber. Preceding the one act opera, the Workshop will perform Monteverdi's Il Combattimento Di Tancredi E Clorinda (The Combat of Tancred and Clorinda) and "In a Garden" by Gertrude Stein and Meyer Kupferman.

Recital today

A recital hour sponsored by the Music Department is scheduled for February 19 at 1 p.m. in the Main Auditorium. Featured works will be J. S. Bach's Suite in B Minor, Johannes Brahms' Sonata in F Major and In a Garden by Gertrude Stein-Kupferman.

NSA sponsors 'History' week

The Negro Student Association is presenting its second day of events commemorating Negro History Week today at 12:30 p.m. in the Gallery Lounge.

The "Heavenly Tones," a teen-age gospel group from Ephesians Church of Christ in Berkeley, will sing original material. A 13 piece jazz band, presently appearing nightly at Soulville in San Francisco, will follow.

Negro folk songs will be sung by R-TV major Duke Williams. The musical events will display the evolution and development of Negro music in America.

5th Art Festival set March 1-15

Final plans are underway for SF State's fifth Arts Festival, scheduled this year from March 1-15.

Applications for entries are available in front of the Art Department Division Office and in Hut T-2. Works will be accepted in the Gallery Lounge on February 24.

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Measle epidemic?

There is a possibility that SF State will be hit by a two-to-three month old nationwide German measles epidemic, it was learned Tuesday.

Dr. Evelyn Ballard, deputy director of the Student Health Center, said, "I wouldn't call our current situation an epidemic yet, but we'll know how hard we'll be hit within a week or so."

She said the Health Center has treated six cases in the last two days. A normal load is one or two.

When the Health Center treats about 12 cases daily, the epidemic will be here, she said.

Dr. Ballard said most of the patients treated were not dormitory residents, but lived off campus.

Draft quotas recently up: boards hint higher soon

San Francisco Selective Service boards are keeping mighty quiet about how Viet Nam is affecting the draft quotas.

Several clerks in the office of local boards numbers 36 through 45, inclusive, buck-passed, evaded all questions, and finally refused to make any comment about the current draft situation.

One clerk said the rumors

that the draft call had recently doubled were "completely erroneous." This was denied by Col. Lyman, who has charge of the Selective Service boards of this area.

"The call was recently increased," Lyman said, "but I don't think this was due to Viet Nam."

When asked to speculate on possible increases in the quota, Lyman said, "You know as much as I do, the quotas aren't raised or lowered here."

One woman in the office did suggest, however, that another increase might come later this month.

Trio Italiano to perform in concert here

The Trio Italiano de Mexico — two musicians from Italy and one from Mexico — will present concerts February 20 and 21 at 3 p.m. in the Main Auditorium.

The trio, which will be making its first US appearance since last year's 30-concert tour, will perform works by Haydn, Beethoven, Margola and Reger.

It was formed 14 years ago in Mexico City and consists of Renato Biffoli, a violinist formerly of Turin and now concert master of the National Symphony Orchestra of Mexico; Paoli Salvi, a violin-cellist from Parma who is also in the Mexican National Symphony, and violinist Armando LaValle.

The concert, which is free, is part of the 11-year-old Artists' Series directed by Ferenc Molnar, professor of music at SF State.

\$100 offered for best essay on works of Dante

A \$100 prize is offered undergraduate students for the best essay related to the works of Dante.

The Dante Society of America which is sponsoring the contest is also offering a \$200 prize, the Charles Hall Grandgent Award, for the best Dante essay submitted.

The title page of each essay should bear the writer's name, classification, local and permanent address and the name of his college.

Essays should be sent to the Dante Society of America, Boylston Hall, Harvard University, Cambridge, Mass., 02138, prior to April 1.

Student 'badgered' into lead in 'West Side' production

A 20 year-old senior voice major who was "badgered" into trying out for next month's performances of "West Side Story," has a busy weekend ahead of him.

This Sunday and Monday, amid rehearsals for the Bernstein musical drama, Douglas Ulreich will appear in the Opera Workshop's "In A Garden" and "Goose of Cairo," playing the part of a servant, in the one, and Kit Raccoon I in the other.

Initially not interested in "West Side Story," Ulreich was talked into trying out for the musical by friends with whom he was visiting in the Creative Arts building one evening. Ultimately he was cast in the leading male role, Tony.

"Once I got started on West Side Story, I got excited," said Ulreich, "and now I'm as excited about it as I am about the Opera Workshop."

Ulreich, who has had little dramatic stage experience (except minor roles in high school), has never done a dance routine, and says he's "indifferent" toward opera and theater musicals. Ulreich



DOUGLAS ULREICH
... in West Side Story

must learn the dance routines from the musical's choreographer, Rod Strong. Ulreich isn't worried. He calls Strong "a marvelous teacher."

He finds his roles in the Opera Workshop much less difficult than that of "West Side Story," contrary to his expectations. He describes the

role of Tony as rhythmically intricate, but "a great role musically."

On top of this busy schedule, he is carrying 18 units, is a baritone soloist at Old First Presbyterian Church of San Francisco (he has been for two years), and is president of Phi Mu Alpha, music fraternity. He is also preparing for his Senior recital this Spring.

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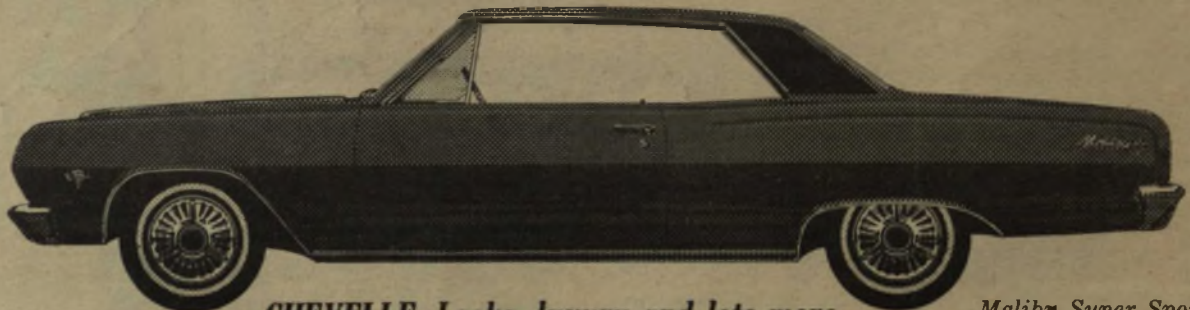
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Creative writers

(Continued from Page 3)
tion and can neither be taught nor cultivated," and James Shevill feels "you can show the student short-cuts, but it's impossible to teach the source of imagination." He also thinks the program's strength lies in providing places where students can gather and compare notes.

WHILE SOME consider it impossible to "teach" creativity the problem of teaching a student to write better still exists and each has a different approach.

West uses "a gadfly stimulant, different for each student," where, for example, he showed a student that the short story he had written was actually the first chapter of a novel.

Harris draws a parallel between writing and religion.

THE STUDENT must know the difference between the things that will endure and the things that don't. You try to teach what matters about writing — what endures — to teach them to feel almost religious about writing, not just as if it were a craft or a job or a way to make money or impress friends.

Although it is Harris's credo that writing can be approached like a religion, there seems to be no particular literary diet imitated in the classroom.

"There is a search for a new form to fit the problems of our time, but I don't think any specific one has emerged yet," said Shevill.

LEIGH, WHO teaches the "Fundamentals of Creative Writing," has heard from a New York editor that "Joseph Heller is the most widely imitated writer since J. D. Salinger." Instead of the editor's desk being piled high with imitations of "Catcher in the Rye," it is piled high with imitations of "Catch-22." But he had noted no particular classroom trend.

But there are recurrent themes, says Harris and they are "What you would expect: parental conflict and sexual adventure." And they apparently result from the writer's attempt to "find" himself.

THE THEME of the program has been one of growth and increasing attractiveness since associate professor of English Antoinette Willson taught the only writing class of 13 students in 1948.

Miss Shrodes became chairman of the Language Arts division in 1950 and that same year added a second short story class and enticed Walter Van Tilburg Clark to join the staff.

Now, the student can take 24 of his 36 units in the creative writing major — 12 more than Stanford University offers in its 50 unit major, and specialize in either playwriting, the novel, short stories or poetry while taking directed writing courses from individual instructors in these areas. The program offers both BA and MA degrees.

THE PROGRAM has received acclaim from varying sources including "Esquire," the California Teachers Asso-

ciation Journal, which said that only the programs at State and Stanford rivaled "the combined works at all the rest of the 23 established state colleges and university campuses combined."

Praise even came from SLATE, the University of California political organization, which semesterly prints an unofficial course and instructor evaluation. Last Fall it urged that if UC students "... are interested in creative writing, transfer to SF State."

The picture of San Fran-

cisco State's creative writing program that emerges is one of flexibility — despite the large enrollment and the trend today toward regimentation.

THERE IS ROOM for the rebel, yet there is tradition. The practical aspects of writing are taught, but there is also an attempt to teach the

unteachable.

Above all the program's freedom not only allows the instructor his individual approach, but encourages the student to find his own way through the briars and brambles on the path to a writing career.

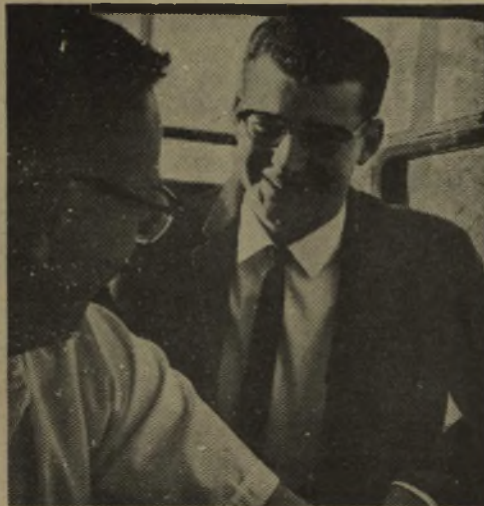
Think of yourself in one of these positions... right after graduation.

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John Waggoner B.S. in Industrial Engineering, U. of C. at Berkeley.

John's first assignment was to take over the management of an Information Operator office and its 98 employees. Using his initiative, John saw possibilities for improving operations by rearranging certain equipment and centralizing supervisory personnel. As a result, his office's efficiency greatly increased.



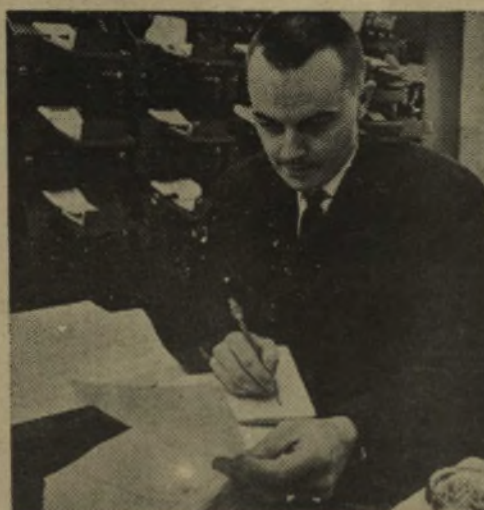
Bob Goldsmith B.S. in Electrical Engineering, California State Polytechnic.

Bob has a nine-man plant service crew all his own. Together with his men, he's responsible for seeing that over 2,000 complex customer accounts always have smooth and uninterrupted service. He and his crew are also responsible for the maintenance of vital defense communications systems at two military bases.



Terry Westbrook B.S. in Electrical Engineering, Stanford.

After only a few months with the company, Terry was made Traffic Operating Manager of the Marysville Long Distance and Information office. On the job he supervises 120 employees who handle over 18,000 calls a day. In his position as manager, Terry is also responsible for the quality of service, labor relations and administrative activities connected with an annual payroll of more than \$425,000.



Lloyd Thorsen B.A. in Philosophy, College of the Pacific.

Lloyd was assigned a particularly knotty problem. How could the procedure for disconnecting telephones be improved? Lloyd made a study on his own and came up with a set of recommendations. They were accepted and put into effect. Performance indexes showed a marked improvement, customers received better service and Lloyd was subsequently promoted.

TALK TO OUR MAN ON CAMPUS FEBRUARY 23



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Gator horsehidiers open with pair against Stanford

By ROBERT NEUBERT

Can two pitchers go the distance?

Can an untried outfield keep hits from falling in?

Can coach Bob Rodrigo keep his hair from turning gray?

These and other pressing problems of the Gator baseball team may be answered today and tomorrow afternoons in Palo Alto as SF State opens its 1965 season against Stanford.

Stanford opened its season last Tuesday with a 5-0 victory over USF.

With a 37 - game schedule which includes as many as four games a week, the Gators are hurting for hurlers. Sophomore Ron Fell and senior Jim Zentner are the top two men.

Two untried players, Don Taylor and Bob Cavalli, will also pitch against the Indians. Zentner and Taylor will probably go Friday, and Fell and Cavalli will follow Saturday, each going about four innings.

NUMB ARMS

If the Gators don't have at least four capable pitchers this season, there will be some numb arms by May.

The outfield boasts only one experienced performer, centerfielder Don Meroff, the converted third baseman.

Leftfielder Mike Liddell won a varsity letter last year, but saw little action.

Bob Ignoffo, up from the jayvees, will probably start in right field.

The infield looms as the Staters' strongest area, with Les Hearn or Jim Ricioli at first, Wayne Morgan at second, Hiroshi Sakamoto at shortstop and Dick Schultze at third.

Still these infielders must prove themselves for none of them have played on the SF varsity.

Both of the Gator catchers are returning lettermen. Tom Martinez presently rates as the starting receiver over Bob Bivins.

NO RELIEF

If either Zentner or Fell falter, they may just have to take

a shelling. There are no relief pitchers on the squad.

Last year the Gators had a 17-15 record, but they usually had the services of either Wes Greenwood, Mike Campas, Terry Christman or Zentner on the mound.

Greenwood and Campas played out their eligibility, and Christman has signed a professional contract with the New York Mets.

One of the severest tests of the Gators' depth will come in the San Diego Baseball Tournament, which will run April 12-16.

The competition will include New Mexico State, Idaho State, San Diego State and the University of the Pacific.

Game time against Stanford today is 3:30 p.m. Tomorrow's contest begins at 1 p.m.

Cagers head for Chico, Humboldt

The Golden Gator basketball team takes to the road for the final time this season when it journeys to Humboldt State tonight and battling the league-leading Chico Wildcats tomorrow night.

In their first encounters this season the Gators defeated both Chico and Humboldt. Tonight's Humboldt game should be an easy one for the Gators as the Lumberjacks are deeply mired in the Far Western Conference cellar.

But the Wildcat game tomorrow night is a must-win situation for the Staters. In last week's action Chico pulled themselves up into a tie with Nevada for the league lead by upsetting the Wolfpack, 60-59.

SF State trails both those

teams by one game with a 5-2 FWC record.

Coach Paul Rundell will start the usual five — Terry Stogner (9.4 avg.) and Joe Galbo (13.6 avg.) at forwards; Everett (Goose) Adams (18.0 avg.) and Denny Lewis (13.4 avg.) at guards; and Jon Crawford (5.5 avg.) at post.

Reserve center-forward Lee Marona will be the only Gator not making the trip.

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This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

ANNOUNCEMENTS (1)

West Coast STUDENT ZIONIST ORG: Seminar "ISRAEL: THE land of the FUTURE" Exciting FEB. 26-28 WEEK-END at Camp Saratoga. Discussions, Israeli Singing-Dancing-Lectures - Entertainment. Cost: \$20.00 (membership included!) CALL NOW: DE 4-1929—MA 6-2477.

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AUTOMOTIVE (2)

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HELP WANTED (4)

GIRL for copy work 3-5. Flexible hours per week. Mr. Bria GA 1-7900.

HW 2/19

HOUSING (5)

Large Sunny Room close to transportation \$55. single \$70. double. LO 6-3334 after six.

H 2/23

LARGE DOUBLE ROOM. Private bath. Separate entrance. Garden. All meals. Excellent transportation. \$95. each. SE 1-1831.

H 2/24

\$40. Girls share house, utilities included. Near 19th and Taraval. After 6 P.M. 681-6185.

\$37.50 Female roommates needed. Prefer upperclassmen. Good transportation. View. Own bedroom. Call 863-4718 after 6:00 p.m.

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GIRL TO SHARE with same four bedroom house 24th & Balboa. Washer and Dryer. \$68.00. SK 1-7036.

H 2/26

"Peninsula Student urgently needs ride home after Monday night classes, will pay. Call 327-2125, evenings."

T 2/26

HOUSING (5)

Nice double room for 1 or 2 upperclassmen—GIRLS. Limited kitchen privileges. Call MO 4-9021. West Portal Area.

H 2/25

THREE S.F.S.C. girls need fourth roommate. Large two bedroom flat. Sunset Dist. \$43.75 mo. BA 1-5420.

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MISCELLANEOUS (7)

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M2/19

PERSONALS (8)

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P 3/16

SERVICES (9)

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TRANSPORTATION (10)

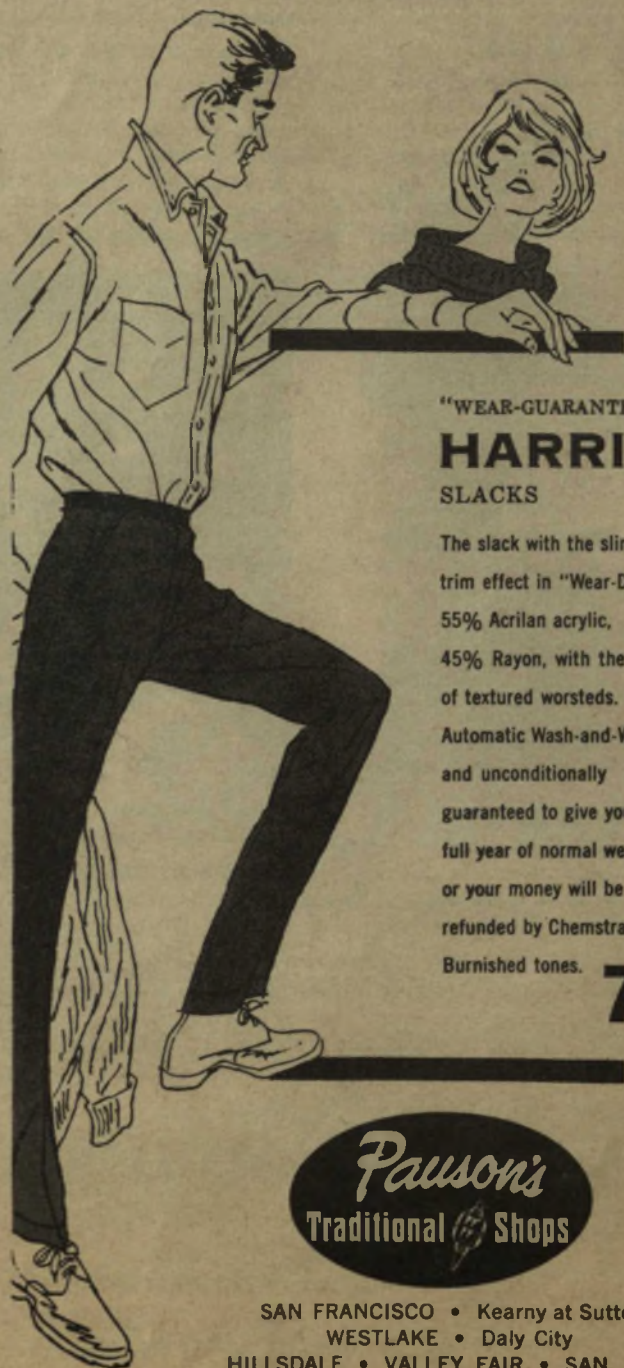
RIDE WANTED FROM BERKELEY to S.F. State. Arrival 8:10—Departure 3:00. Call 841-4880.

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SF swimmers in UCD for FWC meet

SF State's swimming team travels to UC Davis for a 3 p.m. meet today, hoping to balance off a dual meet loss suffered last Saturday.

Dirk Van Gelder set a SF State record in the 200-yard breast stroke last Saturday, but the Gators were drowned by San Jose, 71-24, and Chico, 67-29.

Van Gelder's record-breaking performance was the only first place the Gators could manage. The once-bearded art student turned in a 2:28.7 time, erasing John Wilcox's 2:29.0 set in 1963.

The Spartans, winners of the meet on over-all points, are considered by many other schools to be an outstanding competitor.

Chico, defending champion in the Far Western Conference, is very strong again this year and may well grab the FWC crown again.

The Gators return to the SF pool this evening, tomorrow and Sunday for the Pacific AAU championships.

Longest boot

The longest field goal ever kicked in a National Football League title game was the 52-yarder Lou Groza booted against the Los Angeles Rams in 1951.