

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 93, Number 5

Friday, July 29, 1966

## Draft confusion

# Men: speak up or ship out

By TONY COMPAGNO

Many people are involved in the procedure of selective service. Whether military or civilian, and whether compensated or not, they all seem to genuinely believe they are fulfilling their obligations.

The student, in the middle of conflicting assertions of fulfillment, is slightly confused.

James F. Allen, chairman of Local Draft Board 40, this week charged SF State officials with not cooperating fully with the draft program. At a press conference at Selective Service headquarters, 100 McAllister Street, Allen spoke for board members when he said that "we feel the students are being ill advised and their deferment status is jeopardized."

Allen dated the difficulty from a May meeting of the SF State Academic Senate where some faculty members expressed misgivings about using students' grades as a basis for deferment.

Ferd Reddell, dean of students, countered Allen's charges by claiming that SF State students have not been ill advised as to the procedure necessary for deferment. "As far back as May," said Reddell, "notices were posted on bulletin boards and articles appeared in the school paper telling students they had to contact the registrar here if they wanted to obtain certificates for draft deferment."

As for the consequences of the May meeting of the Academic Senate, Reddell maintained that the Senate's vote opposing the use of class standings and test scores to determine draft status "in no way influences State's attitude on cooperating with draft boards."

Jules Grossman, chairman of the Academic Senate, was unavailable for comment.

Allen has leveled charges which Reddell can't understand, since no complaints about the way SF State has handled the program have been voiced by either students or draft boards, according to Reddell.

George Schneider, assistant registrar, told the Gater that the only information Local Board 40 wants is provided in form 109, which is dispatched at the student's request. It is up to the student to speak up; if he wants his class standing and rank indicated, "it will be done," said Schneider.

Allen explained that the boards are having problems processing transcripts, which are cumbersome to work with and slow down the reviewing procedure. Allen suggested a more simplified form that could be read quickly, since the boards, which meet just once a month, have other problems with which to contend.

Allen recognized a need for SF State to meet the Selective Service system half way. Allen said the local boards "would like to see the proper heads get together" in a meeting of minds that will iron matters out." He suggested a meeting between local boards and the Academic Senate.

Allen agreed that the entire liability rests with the student. "The purpose of the press release was to reach the student himself, for the burden of proof is on him."

Perhaps students desiring deferments, while waiting for the proposed "meeting of minds" to take place, would do well to contact the registrar immediately, for it seems there is a sure possibility of shipping out if they don't shape up.

## Sex, satire top magazine sales



So that's what highly specialized sebaceous glands, always situated on the ventral aspect of the body, varying in number from two to twenty-two, look like.

Hot bodies and satire are most in demand at the Bookstore, if magazine sales can be taken as any index of campus tastes.

Playboy and the Realist far outstrip, if you will, all competitors at the Bookstore, according to Diane Meshery, part-time student employee of the Bookstore in charge of magazines in the ordering department, a neorealist title if ever there was one.

Following the summer sales records of Playboy, with an average of 127 copies sold each month, and the Realist at 125, are Scientific American, 80; Ramps, 58; and Time, 26.

According to Charles Soto, assistant manager of the Bookstore, the magazines carried by the Bookstore are selected to provoke thinking and satisfy the demands of the students. Professors often request that the Bookstore carry a specialty magazine to be used as supplementary reading for one semester.

"Every week we get one or two requests from people asking us to carry a magazine. Usually the request comes from an individual connected with the publication of the magazine. The requests are most often for magazines of a literary or liberal-social-reform type," Soto said.

When a student requests that the Bookstore carry a magazine, Soto says that it is carried on consignment for one month. If sales indicate enough demand, the Bookstore will continue to carry the magazine.

## A lonely position

# Paulson's long eight months

By JAMES LOVELAND

The life of a college president is a short one—usually less than five years. It's a tough and lonely job.

Even though it makes a man wiser in the end, the price he pays for it is a great one—all the worry and responsibility for an alive and growing college.

It's a never-ending job. Crises, big and small, need solutions every minute of the day. And because of the nature of things, these answers must always be either "yes" or "no," never "maybe," surely never any philosophical reply, never much time to think. Always rush, always now.

The president's office at SF State seems a bit big for one man, but then maybe the job is a bit bigger than any one man.

Acting President Stanley Paulson leaves here today after 10 years.

Since mid-November, 1965, he has been president of the College. He replaced Paul Dodd.

Tomorrow Paulson leaves for Pennsylvania with his family where he will be chairman of the department of speech at Penn State University in the fall.

Until September 1, when the new president arrives, Donald Garrity, acting vice-president of academic affairs, will be the man signing the papers.

Giving his last interview as president, Paulson, continually lighting his pipe with matches from a giant match-box, seemed relaxed, and happy to be going back to teaching.

It's been a long eight months for Paulson. There was the problem with Gatorville, SF State's married students' housing complex.

He and his colleagues worked for a year to find a solution that would be helpful to both the College with its expansion program and for Gatorville residents.

But because, he says, of financial regulations, the buildings will have to be torn

down next year, even though people will still be living in them. The residents will fight eviction notices until the end. They need low-rent housing, but decent low-rent housing in San Francisco is almost a thing of the past.

He realizes that tearing down Gatorville is an unpopular decision and that he is held largely responsible for it.

"We gave our best to find a solution, but we didn't convince the students we were working for them," he said.

Other problems, such as the Academic Senate's draft stand, the Comons strike, the Garter censorship attempt, and faculty grievances, although not a result of his presidency, plagued his stay in office.

After some thought, Paulson was unable to single out anything that particularly pleased him with his presidency. "There is no one highlight," he said. "The satisfactions of a president are in

(Continued on page 3)



STANLEY PAULSON  
... little victories count

# Letters to the Editor

## Outer psych

What we need is a rigorous science, yes, one with predictability and verifyability, prediction measurement with unified field theory and value position. But is there ultimate test or post dictation involved? Explanation, methodogy, Freudian theory or did he have an explanation? What do you mean explanation?

Prediction is a test of validity unthematized control techniques theory as an explanation theory as constructs which describe. A reconstruction technique even

### WHAT WE NEED IS WISDOM TRUTH

introspection pre scientific personal preference.

But how do we get from pigeons to testing machines with using analogies. Program learning? And what is the pigeon confronted with? Generalized approved need and good reinforcement in some form of food. But how do you

know what you saw is what I saw?

And people are dying NOW for freedom, flag, god, mother, dress, my deoderant, my sweet breath, my no cavities, my free education, my smooth-as-silk hands, my crampless curse, my pill, my garbage disposal, the "Things we hold dear," the Constitutional rights, equality, justice, lies, cheats, murderers, psychotics, presidents.

And Joe and Thic Tai enter eternity NOW with a blast that blows out their guts and tears their pink and brown flesh and the red juice of life gushes forth as the precious Being leaves forever and

they would have died anyway

Sallie Latch  
No. 12127

## We got it!

Editor:

I congratulate your theater reviewer on the most intelligent local re-

view of Drama Ring's production of John Whiting's "Devils."

I have written local reviewers of their misunderstanding of the play, but metropolitan newspapers do not publish letters that denigrate their reviewers. These reviewers tended to sneer at State College students in the production, even though they singled out certain students for praise.

Since SF State faculty and students are so heavily involved in the production, I hope you will allow me to state that the production, directed by Arlin Hiken, achieves a professional quality not often seen in the Bay Area.

The play is badly in need of audiences, and I would urge State College people to see it not out of loyalty, but because it is an important play, professionally produced.

Ruby Cohn  
Associate Professor  
of English

## Ever grateful

Editor:

Our sincere thanks to SF State and students for replacing six pints of blood to the Irwin Blood Bank for Maurice Sweeney, my husband and father of (SF State student) Kenneth Sweeney.

My son and I are forever grateful.

Sincerely,  
Mary Sweeney

## Help! More coffee

Editor:

Can anything be done to improve the situation in regard to getting a cup of coffee in the cafeteria between 9:15 and 9:30 a.m., which is between classes. The lines are very long in both the main cafeteria and the coffee shop (where there is only one cashier to cope with the anxious crowd who have to get to a 9:30 class) . . .

Frank Donohue

## Official notices

### MASTERS THESIS

In order to qualify for a master's degree at the end of Summer Session, candidates must file theses in the Office

of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 29, 1966. Information on theses is available in the Graduate Division Office.

### COURSES ADDED FOR THREE-WEEK SESSION

The summer sessions offices announces three additional courses for the three-week session August 8-26.

Biology 172—Natural History of the San Francisco Bay Area (3). Field trips as well as lecture and lab sessions.  
Geology 5—Historical Geology (3). Rocks and geologic time.  
International Relations 199—Bargaining and Negotiation in International Relations. Models of conflict situations, incorporating the concepts of threat and deterrence of threat.  
Further information available in Ad 215.

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Page 5

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## Near riot in Fillmore district no effect on tutorials project

The potential riot in the Fillmore district was described by Louis Webb, assistant coordinator of the SF State Tutorial Program, as "feelings of frustration and defeat and wanting to destroy as an escape for those feelings."

When asked whether the non-riot had any effect on the Tutorial Program in the district, he replied "none" and that students in the program were not involved, as tutorial contacts there are too young.

One SF State Tutorial Program center is located at Raphael Weill Elementary School in the Fillmore district. SF State students are assisting the area's children who, through economical or social deprivation, may be seriously impeded in their progress through public schools and consequently in their participation in a democratic society.

Tutorial workers assist children of all backgrounds, helping them develop language and arithmetic skills. They hope their help will mean a return to the community in enhanced capabilities in the area and more productive

and confident children.

Turning from the riot subject, Webb is not certain that everyone would agree on the "outcome" of the Tutorial Program for the Negro children.

James Garrett, president of the Black Students Union at SF State, has lamented the white tutor's role in a black child's education, saying that perhaps it is damaging and that it's unsafe because the black people are the enemy in this society.

Garrett, in a discussion last week in the Gallery Lounge, said the foundation of the education of the black people in America has been to make them realize their position in a white world.

Webb, nevertheless, hopes that the Tutorial Program won't end in a segregated program in which only blacks tutor blacks and only whites tutor whites.

"One reason for an integrated Tutorial Program Center is to have blacks and whites learn to live together," he said, "and here is a good place to start."

## Windmiller travel fund

A fund has been set up to assist Marshall Windmiller in financing his trip to Vietnam, Laos and Cambodia this summer. Windmiller, associate professor of international relations, is making the trip at the invitation of the Inter-University Committee for Debate on Foreign Policy.

The IUC is paying the round-trip air fare, but Windmiller has estimated that he will need an additional \$1,000 to cover inflated living costs, transportation within the area, and other costs.

Checks should be made payable to "The Marshall Windmiller Fund," c/o Eugene Grundt, HLL 202, by next Wednesday.

## Golden Gater

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# 'Neo-penal' campus getting a 'gem' of a College Union

Members of the College Union Council were warmly praised Tuesday by Harold Harmon, chief of facilities planning for the State College Chancellor's Office, for their current and successful progress in developing the \$3.9 million project.

Harmon, invited by the council to clarify various phases of the construction process, said he was "impressed by the kinds of questions asked by the student members of the council."

He expressed surprise at the degree of knowledge exhibited by the council in discussing the problems of other college union projects and commended them for their enthusiastic involvement in the program.

"I know you are on the right track," he told the council, "and you have my support."

During an informal 90-minute question and answer session, Harmon was asked about the architectural limitations of creating an aesthetic structure within an institution whose buildings are "neo-penal."

An architect himself, Harmon replied that new buildings are not confined to the designs of its predecessors but stressed that "compatibility" with existing structures is essential.

"If a building can live in harmony with its

neighbors the Chancellor's Office and the State College Board of Trustees will be satisfied," he said.

It is possible, he continued, that the College Union could be a "gem" within its present setting and not necessarily limited to the box-like design and pink stucco exterior that mark the current construction on this campus.

"The Chancellor's Office," Harmon concluded, "is here to help, not hinder, the construction of imaginative buildings. We want to help you get exactly what you want through the framework which has been provided."

Prior to the meeting with Harmon, members of the council traveled to Stanford to visit the college union there but were disappointed by the trip.

"We spent a lot of time talking to the officials there but not enough looking," said Florence Schwartz, an activities counselor.

William Schuyler, assistant to the vice president of academic affairs, was less critical.

"We liked the way Stanford employed folding walls within the union," he said, "and the construction of its projection room.

"It is often through the more negative experiences we have," he concluded, "that the most is learned."



DISSECTIONS OF THE SF STATE CAMPUS  
... see Page 5

## PE 'desperate'--asks \$3800 restored

By LARRY BISSEN

The physical education department, highly dissatisfied with their "minimal" subsidy recently approved by the AS Legislature, will ask for an additional \$3,800 in the fall.

Bill Peters, physical education representative to the legislature, said the additional funds are desperately needed by the department to restore cuts made in the original budget by the legislature.

The legislature sliced over \$2,500 from the original PE request, described as "already bare-boned," giving the department a subsidy of slightly more than \$48,000.

This figure is not enough to sustain the current athletic program at the College, according to Peters.

Peters said he has received verbal support from AS President Jim Nixon who promised to take action on the proposal at the first meeting of the legislature this fall. Earlier, Peters said, Nixon had denied a request for further AS aid.

"I have full confidence in the regular legislature," Peters said. "I am sure they will realize that without the additional funds we are asking for the ath-

letic program here would be severely limited."

In a letter to Nixon, Douglas Fessenden, director of the Division of Health, Physical Education and Recreation, stressed the inadequacy of the present subsidy to meet future needs.

The original estimate of cost and income submitted to the legislature was pretty close to rock bottom, Fessenden said.

"It certainly had no fat," he continued. I cannot believe that any real intent to cripple the operation exists," he added. Nevertheless, I have very little confidence in our ability to get through the year on this budget as it is presently constituted."

Unless the additional funds are forthcoming in the fall, the athletic program stands to be hurt in two ways, according to Fessenden.

"Estimates of income for both football and basketball (set by the legislators at \$7,500 and \$6,000 respectively on the basis of gate receipts) are unrealistically high," Fessenden said. "Frank Verducci has consistently contended that the estimate of \$6,000 income from basketball is at least \$500 out of line. I agree with him."

"The fact that we will be deprived of the use of our field for home football games (Cox Field will be unavailable to the Gators in the fall; home games will be played at Lowell High School) cannot but have an adverse effect on the gate," he explained. Therefore, the PE request for the additional \$3,800 includes a \$1,000 subsidy for anticipated income the department thinks is too high.

Secondly, he said, "Cuts made in several of the operational budgets have been too severe. In all, it amounts to only \$3,800, but it could mean the difference between a successful operation and a financial debacle."

Vic Rowen, head football coach, in a written report, said that the original football budget request for the 1966 football season was cut from \$23,842.75 to \$21,500.

This cut, he explained, has already forced a curtailment in the operations. It has necessitated a reduction in the number of players taken on trips and a reduction in the purchase of equipment for players. The pre-season program to feed players has to be curtailed drastically.

## Experimental College meet continues

The Experimental College Conference, held to examine and evaluate the AS-sponsored program, will continue today in the Gallery Lounge.

"The Movement: Four Faces of Change in America" will be the topic of discussion from 9 to 10 a.m. Speakers are Tom Ramsey, Marianna Waddy, Mike Vozick, and Mike Rossman.

From 10:15 to 11:30 there will be a general meeting and "Visions of Next Year" will be discussed by Greg de Giere, Donna Mickleson, Jeff Berner, Gerald LaBrie, Charles Cleveland and Russell Bass.

Throughout the afternoon there will be various gatherings and group meetings, and at 4:30 Jim Nixon will conclude the conference by talking about "The Conference in Retrospect."

## After 10 years

# Paulson leaves today

(Continued from page 1)

the little victories, rather than the triumphant battle where everybody is wiped out."

It's the little victories that move causes ahead, he says — that get something the College has never had before. That's what counts in the long run.

Paulson says he didn't accomplish anything in office, but that he just pushed for the projects of primary concern to the College. The critical question, he says — the one project of most importance — was the acquisition of the 6.6 acres of land, adjacent to Lowell High School, for expansion of the College.

"Now that we have the land, the College can go forward with more students, more new programs, more room for growth in all academic areas," he said.

He is leaving behind about 300 loose ends for the new president. But he does not feel guilty about it because "every week strings become untied and these loose ends will happen to anybody."

Even though there are grievances and problems enough to sink a ship, Paulson is not dissatisfied at all with the progress of the College.

"The new buildings will echo of the changes of things to come. The biological science buildings will be a floating glass structure supported by concrete pillars; the extension of the library promises to be as equally pleasing.

"But more importantly there is a new academic plan that calls for a comprehensive change in the curriculum. Students are becoming more involved in college planning; they've won the respect of both faculty and administration. The Experimental College is a good example."

Looking into the future, he believes the most immediate problem President John Summerskill will have to face is how can the College relate more completely to the city.

A possible solution, suggested Paulson, would be the development on campus of a Center of Urban Affairs. There has been

some talk about this already and he indicated that several schools in the area, such as USF and UC, would be interested in cooperating with the project.

"Community involvement is important because of our large enrollment, research projects dealing with all aspects of the City, and our bulging Downtown Center. Whether UC will come to the City is under great reconsideration by City and UC officials. It's possible they may decide it isn't a most desirable move."

All the disorder on campus is a healthy sign and Paulson wouldn't have it any other way. The one thing he has learned about people, since taking office, is the more intellectually active people are, the more difficult it is for them to act and achieve individual aspirations, and yet achieve some kind of unity of action.

"Disorder on campus is a tribute to the intellectual energy of students and faculty," he concluded.

## Major areas of discontent

# Low pay big faculty gripe

By JAMES LOVELAND

The Association of California State College Professors' (ACSCP) aborted attempt to present to the Board of Trustees a faculty grievance report last week may have serious repercussions throughout the entire state college system.

The report, directed to the trustees, warns them that any prolonged delay of action on faculty complaints may result in grinding "the product of the colleges to pabulum."

"If you (trustees) permit that to happen, both students and faculty will find sustenance elsewhere, and we will all have failed."

Ross Koen, executive secretary of the ACSCP, was not permitted to present the report to the trustees during their preliminary session in Los Angeles.

State College Chancellor Glenn S. Dumke skirted the confrontation by urging the board to adopt a proposal to send the ACSCP's Report on Conditions in the California State Colleges to the board's Committee on Faculty and Staff Affairs.

The committee has promised to meet within the next month with ACSCP representatives in order to discuss the report.

"I'm not entirely satisfied with the board's action," Koen told the Gater, "but assuming the committee will act in good faith, we are willing to accept modifications as long as things are moving along rapidly in the right direction."

Dumke's delaying tactic may have stemmed from the fact that Koen bypassed him, and asked Albert Ruffo, chairman of the Board of Trustees, for permission to appear before the board with the report.

Dumke replied to Koen's letter to Ruffo saying the request should have been directed to the chancellor's office.

SF State Acting President Stanley Paulson termed the report "a good statement of the frustrations among the teachers, but it doesn't properly indicate the tremendous gains made by the faculties."

He cited faculty leaves for research, twice as many sabbaticals, more travel money, and a great increase in faculty participation in decision-making policies in support of his argument.

The ACSCP makes a special point that the report is not intended as a criticism of, nor an attack on, the trustees. It is their hope that it will aid in the

delineation of matters urgently needing attention, in the establishment of priorities for action, and in avoiding surprise and regret when protests over undesirable conditions are sounded.

The complaint says that it is not possible at this time to say fully what changes would have to occur to make conditions tolerable. It then goes on to list six outstanding areas of serious discontent.

First is the increasingly difficult task of handling the work load with existing staffing formulas. The impact, the report says, of the so-called knowledge explosion is a most important element in the complaint.

The fact of the explosion is generally recognized, but the task of assessing its effect on traditional concepts of student-faculty ratios has hardly begun. The report says that the overall sixteen-to-one ratio falls most unevenly on the various disciplines.

As an example, it is not uncommon in the state colleges to find ratios of thirty or even forty-five-to-one in the social sciences and humanities while ratios of four or five-to-one are maintained in fields which have a much narrower spectrum.

For this reason an immediate decrease in the teaching load and a further decrease in the student load in certain disciplines is an absolute prerequisite to meeting the problems of the state colleges, according to the report.

Beyond that, the ACSCP says, a sharp increase in the technical and clerical assistance available to the faculty must be provided.

Secondly, the promise of the Master Plan to secure faculty authority over educational policy and the conditions of their professional employment, must begin to be met.

More importantly, the report continues, none of the local Academic Senates and Councils, with the possible exception of SF State, has any authority to make policy or any means of putting pressure on local administrators to accept its recommendations. The same situation exists with respect to the statewide academic senate.

An ACSCP poll, conducted in the Spring of 1963, showed an overwhelming majority in favor of an Academic Senate at the state level with legislative power.

The difficulty is compounded by the fact that too many of the recommendations, especially those of

greatest importance to the faculty, which have been made by the statewide Academic Senate in the past three years, have been either rejected or never acted on by the trustees.

The report "assumes that the attitudes of the faculty on its role in the government of the colleges and the strength of the convictions which they hold are not understood by the trustees."

The third point, indicated in the report, is the long-delayed establishment of clear-cut personnel rules and grievance procedures which cannot be manipulated by "petty tyrants who occupy administrative positions, and who, unfortunately, we will always have with us"—"a source of neverending distress to large numbers of faculty."

Fourthly, a way must be found to overcome the failure of the Coordinating Council for Higher Education, the Governor, and the Legislature to provide competitive salaries and economic fringe benefits for faculty.

The greatest complaint of the ACSCP concerning salaries is the disparity between the salaries paid to the university faculty and those paid to the state college faculty. "Here, the state has completely abandoned the equal pay for equal work concept."

The report cites various examples such as:

- The beginning instructor at UC just equals the third step of Assistant Professor II in the state colleges.

- The first level of the full professor at UC is \$400 per year above the maximum pay for a full professor in the state colleges.

- The top of the UC faculty scale is \$8,000 per year above the top of the state college scale.

Fifth, the report says, the present level of support for new instructional programs in the state colleges must be "sharply increased." This, plus the fact that "the libraries in the colleges are disgracefully poor. Both the current goal for increasing library holdings and the pace with which it is being pursued are totally unacceptable."

Sixth, and finally, the Master Plan itself is "partly responsible for the intolerable conditions which today confront the state colleges faculty. Many of the specific conditions already discussed are almost inherent in the Master Plan itself and may be fully correctable only by securing legislative modification of that plan."

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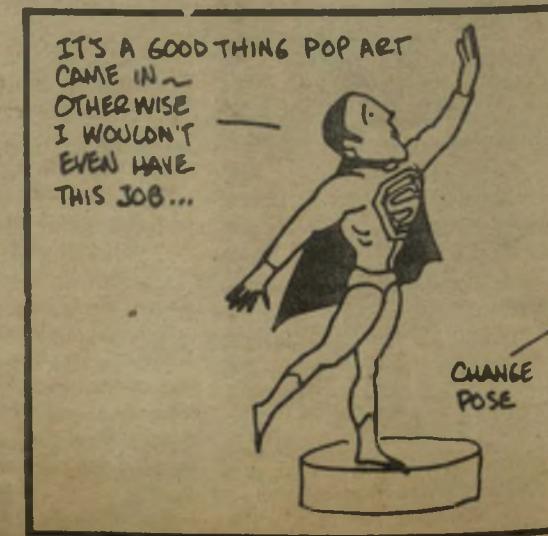
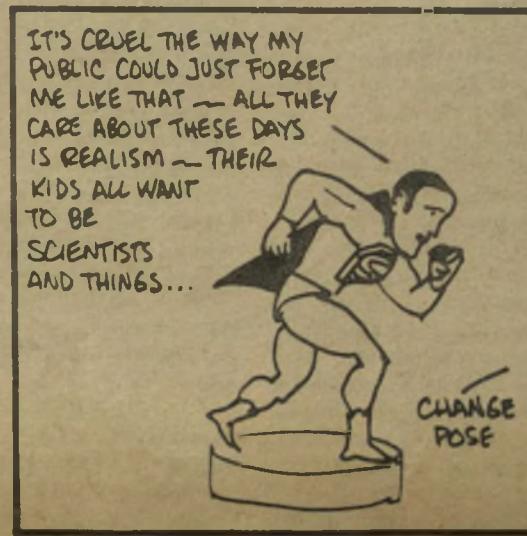
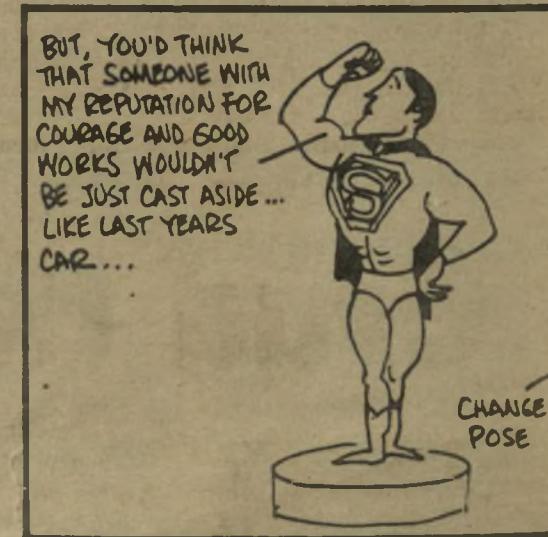
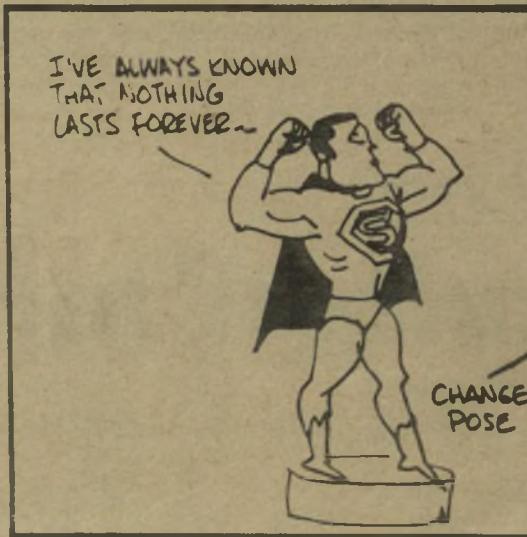
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### Two in the bush



## Major surgery

# PG&E dissects campus

By RENE KLEIN

SF State is once again undergoing major surgery. An incision is being made starting by the Ad building near 19th Ave. and extending down through the lawns in front of the Commons and on behind the gym.

Reason for the emergency operation, estimated to cost a quarter of a million dollars, is to increase circulation on campus from 4160 volts to 12,000 volts of electricity.

PG&E has been supplying the campus with a primary 4160 volts but feels that "blood" pressure is too low for the amount of electricity which the campus consumes.

The digging will extend to an electric substation located behind the gym which will carry the new load of 12,000 volts. Necessity for the increase in voltage is part of what William Charleston, chief of plant operations, calls the "school's growing pains."

With the addition of the new psychology building and radio-TV-film center, the system has been over loaded. The campus facilities can operate on an overload basis indefinitely, Charleston said, but the extra strain can eventually cause the system to fail which would then put SF State without electricity for a minimum of 36 hours while repairs are being made.

The increase in voltage would undoubtedly be necessary when the new additions to the campus are completed. Plans for a new dormitory along Lake Merced Drive, an addition to the present dorm cafeteria, the physical and

life science buildings, and the addition to the library call for an increased amount of electricity due to the nature of the facilities in the buildings.

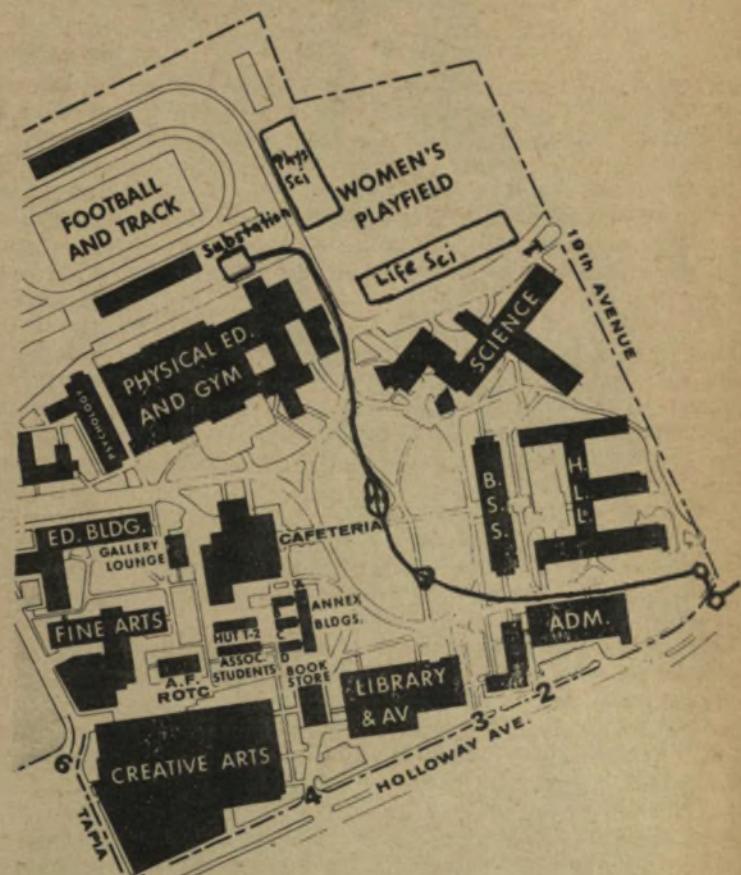
When the new system is installed, certain sections of the campus will retain their present 4160 voltage through a set of transformers. They include the HLL and BSS buildings and the gym.

From the substation behind the gym, direct lines will be placed to the dorms and other areas where an unusually large amount of electricity is used. All the new buildings will receive the 12,000 volts directly.

The new cable which will be placed in the pipes now being laid will take the power from the place where it enters the campus on the corner of 19th Ave. and Holloway to the substation. All the power on campus enters through this one system of switch gears which along with the lines must be modified first in order to carry the new load.

The schedule of the modification has been hard to predict due to the difficulty in obtaining needed materials, according to Charleston. One of the reasons for the length of time needed to get the orders processed is the Vietnam War.

Charleston predicts that by the fall semester the "surgeons" should have progressed well past the Ad and HLL buildings and should be on the lawns. Students planning to stand in line during registration should therefore have no fear of their line suddenly disappearing and going underground.



The bold line, starting at 19th and Holloway Aves., running between the Ad and HLL buildings and across the quad to behind the gym, shows how the SF State campus will be dissected in the coming months.

## \$5 million research support

Research programs now in progress at SF State are receiving a total of nearly \$5,000,000 in support from outside agencies. Ten years ago outside support for research totaled only \$177,000.

Ralph Goldman, coordinator of faculty research, reports that some of the recently granted funds are going to David Ames for an \$8,000 study of anthropology material; Leo Chen, \$103,443, Chinese A-V materials project; and studies on group leadership and communication skills, and Ger-

man language studies.

Upward Bound and the Sausalito Teacher Education Project are also supported by grants. Two other grants have been recently awarded to Cyril Roseman, professor of political science, for a community development institute, and to Leonard Meshover, principal of Frederic Burk School, for a study of community stabilization through educational innovation.

According to Goldman there are also over 20 grants for faculty development.

Goldman has a special interest in the study on Chinese A-V instructional materials since his two children are participating in this study. He says that there are no materials available at either the elementary or secondary level for instruction in Mandarin, which the State Department has called the number one language need of the country.

With increasing amounts of available federal funds, Goldman predicts that the number of research projects at SF State will continue to grow.

## New plans to hire visiting profs next year

As a result of Paul Goodman's stay here last year, a Visiting Professor's Committee is being established.

The AS plans to hire several professors next year for two-week periods with \$5,000 allotted for the purpose.

The committee will meet within a few weeks and will consist of two faculty members, one administrator, and four students.

## Grad climbs lollipop train

By STEVEN J. CASEY

Every day an SF State graduate student walks the long, narrow, lonesome road separating success from failure, leaning first one way, then another.

But Tom Gericke has been considerably closer to success of late, now that he's on the business end of a hit record.

Jumping into one of the riskiest of all businesses, Gericke five years ago decided to seek his fortune in the record industry, where an average of eight records out of the five hundred releases a week reaches even the lowest rungs of the ladder of popularity.

"The trend is toward tighter play lists in radio, which means the disc jockeys are more limited in what records get on their shows. Thus it's even harder to put out a hit. Plus, this is a really competitive business where people will diddle you. Falling on your face as you learn is almost a prerequisite of success," he said.

Struggling to overcome the twin handi-

caps of youth and inexperience with a complete inability to perform any variety of musical deed, he began producing records and started his own record company. All of which brought little in the way of tangible reward.

But he was learning, and the efforts of the infant Merritt Records impressed a friendly real estate man who "gave me some money to play with."

One Gericke-produced disc was leased to Colpix Records of Los Angeles, where he met Lou Adler "one of the biggest guys in the business." Gericke returned after a trip to Colpix and promoted records in the Bay Area, leasing some to Fantasy, all the while keeping in contact with Adler.

"I kept putting out records to no avail, then Adler left Colpix and started Dunhill productions which put out a whole succession of hits. He called me and told me to send him some groups," Gericke said.

Tom was introduced by Ron Meagher of the Beau Brummels to an obscure

group called the Grass Roots.

"I liked them, but felt they needed a sound of their own. Nine months later we taped a session with them, a folk-rock thing, which we sent to Adler. Right away he dug them," he said.

The Grass Roots, under a recording contract to Gericke, put out a version of Bob Dylan's "Mr. Jones" on the Dunhill label.

Doing very well in Los Angeles, the record hit the 95 mark throughout the country and then quickly dropped from sight.

The Grass Roots joined Dunhill's collection of artists, among them Johnny Rivers, Barry McGuire, and the Mamas and Papas, as Adler bought their contract from Gericke for a percentage of sales over the next five years.

Under Adler's direction, the Grass Roots cut "Where Were You When I Needed You?" now rated twenty-ninth nationally and still climbing after four

(Continued on back page)



TOM GERICKE  
"Where Were You When I  
Needed You?"

# Ole! Flamenco group here today



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**Tom Northcott**  
**Trio's**  
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The MATRIX  
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DOLORES VALENCIA  
Los Flamencos de la Bahia

Los Flamencos de la Bahia, a group consisting of three flamenco dancers and two guitarists, will perform today from 11 to 12:15 in Gym 217.

The group's appearance is being sponsored by the SF State Spanish Department. Admission is free.

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and the  
**ROYAL P.D.Q. BACH FESTIVAL ORCHESTRA**  
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Tickets NOW! \$2.95, 3.95, 4.95 — Sher. Clay S.F., Oak., San Jose (SF Ex 7-0717; Oak. HI 4-8575); All Wards Dept. Stores; Campus Records, Berk.; ASUC Box Office; Bruners, Oak.; Roos Atkins Campus Shop; SF State & Downtown Center Box Office. S.F. A Kornfield Attraction in cooperation with KKHI AM & FM.

# Never-never land

by Casey

IT'S BEEN ESCALATED. The loss of revenue besetting the City as a result of the airline strike, I mean. Latest figures from the mayor's office claim a daily loss of some one million dollars. If ever, now is the time for all good men to rush to the aid of their city. Flock to the movie houses, theatres, night clubs and spend freely. Keep San Francisco green, and all that.

On the night club scene, things couldn't be a lot better. Erroll Garner opened Tuesday at Basin Street West, as did John Coltrane at the Jazz Workshop and Freddie Hubbard at the low rent, highpriced Both/And.

Tommy Leonetti, the boy with a pleasant voice and stage presence that allows him to warm the hearts of ladies from Cut Bank, Montana, holds forth at the hungry i. Actually, that might slight him, for he has a good voice and pleasing personality, but a Jerry Vale or Robert Goulet he just ain't.

The Kim Sisters headline at the Venetian Room, if you go for that schmaltzy type of thing.

PEARL BAILEY, who has risen from stardom to become a unique entity not even approximated by others, is leading the cast at Melodyland through a production of "Call Me Madam." In the show, she is appointed ambassador to the duchy of Lichtenburg, where she proceeds to disregard protocol in a warm hearted belief that the cold war can be put to an end with a few hot parties. The show continues through August 7 at the Berkeley Community Theater.

P.D.Q. BACH, an amalgamation of strange and exotic, if somewhat discordant sounds, plays tonight only at the Masonic Auditorium, then moves to the San Jose Aud for a go to-morrow night.

THREE KEITH ROCKWELL presentations continue their long and happy runs in the City.

"The Fantasticks," a musical comedy now in its third year in San Francisco, is at Ghirardelli Square Saturday and Sunday evenings. Anthony Newley's musical comedy "The Roar of the Greasepaint" is being presented at Marines Memorial Theater on Thursday, Friday and Saturday nights. And, at the On Broadway, "Once Over Nightly" is enjoying its 42nd bawdy week.

RANKING RIGHT ALONG with the Kim Sisters as a show you can well afford to miss is the "All new thirtieth anniversary" Ice Follies.

TURNING OUR ATTENTION to the celluloid world for a moment, an entire flock of new flicks opened around town, with some of the better oldies hanging in there too.

"What did you do in the war, Daddy?" stars James Coburn, comedian Dick Shawn, Giovanna Ralli, Aldo Ray, and Sergio Fantoni in what promises to be a fairly amusing story of a World War II goldbrick.

"Three on a couch," stars Jerry Lewis as a "Three-in-one-lover," a "triple threat hero." It came out too late for review, but let's hope it's at least a bit better than the usual triple-bomber Lewis puts out in his capacity as producer-director-star.

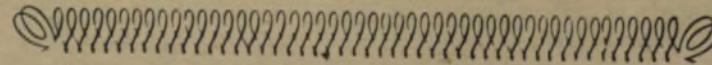
"The Russians are Coming" is in its fifth delightful week at the Alexandria. If you'd like to know more about the film, or hear of behind-the-scenes goings on, drop into the Clement Street Brewery, on Clement between 6th and 7th avenues, and ask for Connie. No, it's a him, short for Constantine, and he has a bit of a bit part in the show.

Well, I guess it had to come eventually. Another spy movie is out, this one starring, of all people (shudder), Doris Day, the all-American girl who never says yes. Be sure and see this film. Right after you've seen the Kim Sisters and the Ice Follies, that is.

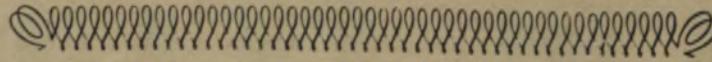
"LA TRIVIATA" will be presented at Stern Grove, 19th and Sloat, this Sunday. It's free, so those who conscientiously oppose spending money can go without compromising their consciences. Two pee em.

ALSO FREE: at the deYoung museum, hardly a bastion of psychedelic experiences, a pretty trippy photographic exhibit is being shown now through August 28.

Color photographs by Heinz and Elisabeth Bertelsmann illustrate the relation of nature to fine art. Subjects include eroded rock, algae of the petrified variety, and underwater reeds. Most of the pictures were taken in Yellowstone, Glacier, Rocky Mountain and the Grand Tetons National Parks.



# GATERTAIMENT



## "ONE OF THE YEAR'S 10 BEST FILMS!"

N. Y. Daily News — N. Y. Post

**Umbrellas of  
Cherbourg**

**Summerkin**



PLUS! Torre Nilsson's  
**Cedar Alley Cinema**

## Avant-Garde selections to be presented

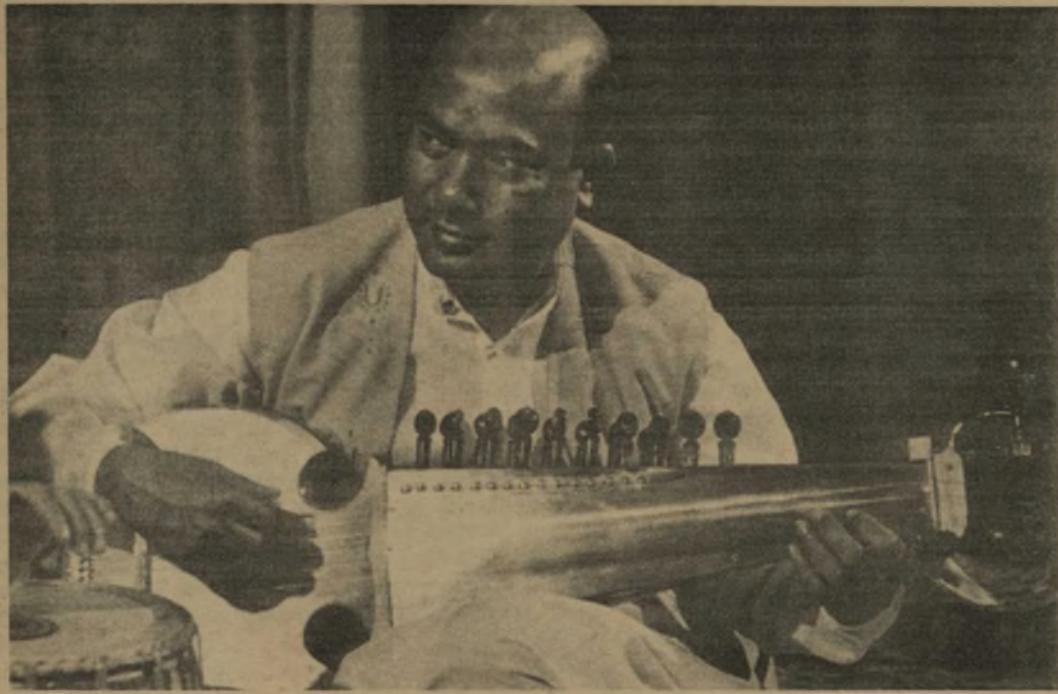
The SF State Drama Workshop will present selections from the Avant-Garde Theatre next Thursday and Friday. Thursday night's program will include Genet's "The Maids," Pinter's "The Room," Albee's "Sandbox," and a scene from Kopit's "Oh Dad, Poor Dad."

Friday night the workshop will present Ionesco's "Bald Soprano," Strindberg's "The Stronger," Brecht's "The Informer," and another scene from "Oh Dad, Poor Dad."

Both performances will be held in the Little Theater of the Creative Arts building at 7:30 p.m. Admission is free to these productions, the final projects of the summer workshop.

Place a Gater ad -- 469-2144

# Virtuoso to present the beguiling sounds of India



USTAD ALI AKBAR KHAN  
... in concert next Friday

Ustad Ali Akbar Khan, the world renowned master of the sarod from North India, will give a concert of Indian music next Friday at 8:00 p.m. in the Main Auditorium.

Ali Akbar, accompanied by Mahapurush Misra on the tabla and Sheela Mookerjee on the tamboura, will play the sometimes insinuatingly languorous, beguiling, and even intoxicating sounds of India.

Virtuoso of the sarod, Ali Akbar has been performing on the instrument since 1936 when he was 14.

The sarod is a string instrument somewhat larger than a guitar. It has a gourd-like resonator, a metal finger board and a total of 25 strings. Ten of the strings are played with a plectrum; the remaining fifteen are for sympathetic resonance. Of the ten strings played, four carry the melody, two serve to accentuate the percussive rhythms, and the remaining four Ali Akbar will tune to the chosen scale.

The percussion will come from Misra's tabla, an Indian drum consisting of two parts much like the well-known bongo drums.

Completing the sounds is the tamboura played by Sheela Mookerjee. The tamboura is a long-stemmed lute of three or four metallic strings with a pack-wood resonator tuned to the first and fifth of the scale being played.

Born into the tradition of private patronage by the courts which marked the history of Indian music up to the last days of the Raj, Ali Akbar was to become the court musician of the Maharaja of Jodhpur. Indian independence in 1947 allowed the classical

music to make its debut outside the walls of the palace.

Ali Akbar received immediate acclaim as a master musician after his 1955 performance in New York's Museum of Modern Art. He has studied music since the age of three when he studied under his father, Dr. Padma Bhushan Allauddin Khan, known to be the greatest figure in North Indian music this century.

Since Ali Akbar's first performance in Allahabad in 1936, he has gone on to win some of India's highest awards, crowned by his acceptance of the 1963 President of India Award.

Ali Akbar has an impressive reputation as a composer as well and has done scores for many films in addition to compositions for All India Radio. To further the knowledge and appreciation of Indian music, Ali Akbar founded the Ali Akbar Khan College of Music in Calcutta.

During the past two summers, Ali Akbar has headed the music faculty of the American Society of Eastern Arts' summer school in Berkeley.

Misra, the tabla player in the group, has been considered among the finest players of his instrument in India. Born in 1932, he has devoted his entire life to the study of Indian classical music.

Currently a professor at Ali Akbar's college in Calcutta, Misra has played in accompaniment to most of the well known Indian musicians and played in the US for the first time in 1961.

Tickets for the SF State concert are being sold in Hut T-1. Price of admission is \$1 for students and faculty and \$2 for general public.

## Recent expansion dooms underground movement

The SF State radio-TV-film department should be underground, or in the basement at least, according to Jim Goldner, coordinator of the film program.

Recent expansion plans, however, call for a single room to house the film department for which state funds have already been allocated.

Every semester 300 to 400 students take courses in the department's film program alone. This summer the film program's 80 students are using one small editing room with eight benches.

The film facility expansion will enable SF State students to observe film demonstrations under the best possible circumstance.

"The film program," according to Goldner, "is of interest not only to students but not only to students of every background who have a need to know how the media relates to their own area of study."

"This shows a need," said Goldner, "for the most advanced equipment, such as professional editing machines, movieola; post dubbing machines; interlocking machines; and animation facilities for both conventional and experimental work."

He hopes that one day there will be ample space for students and facilities.

In the film program next fall will be David Hilberman of United Production of Animated Pictures, Inc. He has been a director and background artist with Walt Disney and is currently one of the people in charge of production of Hanna Barbera's "Yogi Bear."

## Kidnapping, murder in film series

The Feature Film Series will conclude with the Japanese film "High and Low" tonight at 7:00 in Ed 171. The 1962 cinemascopic production stars Toshiro Mifune and was directed by Akira Kurosawa. The plot, centering on a kidnapping in Tokyo, develops into a wild chase as the city is turned inside out in search of the napper.

"The Cat and the Canary" will conclude the Silent Film Series Tuesday at 12:10 p.m. in HLL 130. The 1928 film stars Laura LaPlante, the Doris Day of her day, and is one of the first stock murder mysteries. The story is set in a typical mystery house which comes complete with secret doorways, sliding wall panels and revolving pictures.

## GATERTAINMENT

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Evening performances at 7 p.m.

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## 'Firebugs' here tonight

"The Firebugs," regarded as one of Max Frisch's most provocative and brilliant plays, will be presented by SF State's High School Drama Workshop in the Little Theatre tonight and Saturday night at 8:30.

The play has been described as an almost slapstick farce or as a penetrating satirical attack against complacency, depending on the point of view one brings to it.

You should bring \$1 for admission along with your point of view.

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# Innovations in secondary education

By PAT BRYAN

Some far-reaching and vastly important innovations in secondary education are being planned and directed by SF State's Center for Technological Education.

According to George Champion, director of the Center, the purpose of these changes is to help students achieve in their schoolwork. But any similarity to the time-worn education methods we all know and don't always love, ends there.

In a time when emphasis and attention is put on completing a full college education, the Center has recognized the plight of the "average" student who in all probability will not finish or even attend college.

Even among those enrolled in college preparatory high school programs, only about 30 per cent actually go to college, and the remaining 70 per cent are left with a liberal high school education but absolutely no preparation for the world outside.

A program has been designed by the Center which will meet the needs of these students. But the program, said Champion, is not simply a training program, it is an educational program. It opens the door for both post-high school training, such as that offered at junior colleges and technical institutes, and continuation into full college programs.

The student can enter industry or go to college. He has a foothold in both.

Coordinators of this pre-technology program, also called the "Richmond Plan," deny the traditional separation of vocational education and general education. The program is centered around four classroom subject areas — mathematics, science, technology lab, and English — and relates these subjects to one another.

The basics of college prep classes are presented, but the emphasis is on application. English classes, for example, prepare the student to write coherent, lucid technical papers. Theory, mathematics, practical application in the lab, and clear expression of all three from the core of the program.

The program requires a considerable amount of effort on the part of students and teachers to work together and interrelate the subjects. The teachers must work closely together since their teaching subjects must have viable connections in the minds of the students so that a maximum reinforcement of knowledge is attained.

Teams of teachers develop the curriculum together, deciding first on the objectives of their programs — what is needed to meet the needs of their students. Then exams are written before the course outlines. In this way the student's needs are constantly being evaluated and reevaluated at each

term. Both the success of the students and the teachers is being constantly measured in this type of program.

The work the students do is submitted to all their teachers and each teacher grades the part of the work with which he is concerned. This way students can readily see their strengths and weaknesses.

The program is developed around team-teaching, and its success depends on how well the teaching team and students live up to their mutual contract.

The eventual decision to continue through a full-college program is based on the student's proven ability to work successfully at the junior college or technical institute. So the full program offers a possible plan — two years of high school, two years of junior college or technical institute, plus two more years of college.

Teachers for the program are being trained at SF State. In-service teachers attend workshops to become acquainted with the program and develop their own curriculum. Pre-service teachers, the students enrolled in the credential program, will begin classes in September.

The Center is in part subsidized by a Ford Foundation grant — the largest grant in SF State's history and the first of its kind for higher education in the West.

## Parking fees to stay the same for another year

It looks as if SF State students will not have to pay any more than \$13 a semester for parking, at least for the next year.

This was the recommendation made to the Board of Trustees of the California State Colleges by the finance committee at the board's meeting in Los Angeles last week.

The committee indicated, however, that "beginning in 1967-68, parking fees may have to be raised slightly if operating expenses continue to increase and additional parking facilities planned are developed."

The \$13 fee is uniform among the 18 state colleges. The amount has not risen since the parking fee was instigated in 1959.

Although costs of constructing new parking facilities vary from campus to campus, the finance committee has recommended that the fee schedule remain uniform throughout the state.

## Tim Tierney released by Eagles

Tim Tierney, a former SF State grid standout, was released outright by the Philadelphia Eagles of the National Football League after an unsuccessful attempt to make the team, it was announced last week.

Tierney, a fast and agile defensive back for the Gators, played on three championship

teams and was twice selected to the All-Far West Conference squad.

His senior year, he was voted a Little-All Coast berth for his outstanding play.

Gator coach Vic Rowen described Tierney as a "slender boy, 5 feet 11, 175 pounds, and one of the most determined football players I have ever had."

## Jackpot lurks for Gericke

(Continued from page five)

weeks on the charts.

His first hit pleases Gericke, though "it would be a lot more gratifying if I'd produced this record, too." Nonetheless, he stands to make up to several thousand dollars in royalties from sales of this hit alone.

Expanding his interest to television, Gericke and a partner decided to produce commercials for companies selling to a teen-age market and to film a pilot rock-and-roll show.

"We'll be doing some wild commercials, shot in night clubs, different parts of the state, and like that. We think we can sell ourselves to potential advertisers, because we know the young market," he said.

With a healthy income flowing in from the commercials, Gericke and company are going to develop a "really good teen-age show that we'll try and get syndicated."

cated nationally. The people who are programming for the teenagers really don't know what they want. As a result the only teenage shows around are real dogs," he said.

While pursuing his graduate career, Gericke is working in communications for the Bank of America, producing and directing all BofA's instructional program materials.

The opportunity to work in his chosen field while going to school, the challenge of learning the entire banking bag—"I've got to know what I'm talking about when I put out a training film"—and the pleasant working conditions—"I've never seen so many good looking women in my life"—keep Gericke happy despite the unaccustomed 9-to-5 life.

And the jackpot may lurk just over the horizon.

"If things keep going well, if the television things come through, I could climb on the lollipop train tomorrow."

## Trustees nix trimester

## Quarter system a certainty

A faculty request that the California State Colleges try year-round operation on several schedules instead of just the quarter system was turned down last week by the board of trustees.

A proposal from the colleges' Academic Senate called for all 18 state colleges to shift immediately to year-round opera-

proach they have been talking about. They could compare costs and other factors and see if the quarter system really is best."

Trustee Louis H. Heilbron said, however, that the pilot program idea "is only to help us iron out difficulties" in the quarter system, noting that all University of California campuses will convert to the quarter system in the fall.

"Comparison with the university is inevitable," he added. "Only extraordinary new evidence that the quarter system is unworkable would change our policy now."

The trustees also approved regulations on teaching loads under the quarter system. The regulations call for faculty members to teach three quarters in each academic year, and on a voluntary basis a teacher will be allowed to teach a fourth quarter once every three years.

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