

**122. Oral Interpretation of Literature (3)**

Analysis and communication of selected readings from prose, poetry, and drama.

**131. Fundamentals of Playwriting (3; max total 9)**

Play analysis, exploration of folk material, fundamentals of playwriting, critical analysis and revision of manuscripts, experimental production of completed scripts.

**133. Advanced Acting (3; max total 6)**

Prerequisite: Drama 33 or permission of instructor. Advanced techniques of emotion, timing, characterization, and style, developed by study and evolution of characters from the classic plays through the body of contemporary literature.

**134A-B. Advanced Theatre Craft (3-3) (134A Former Drama 134) (Same as IA 134A-B)**

Prerequisite: Drama 34 or permission of instructor. (A) Advanced training in scenic techniques and allied technology. Laboratory application to major public productions. (B) Advanced training in costumes crafts; fabrics, patterns, costume construction, armor, etc. Laboratory application to major public performances.

**135. Make-up for Theatre (3)**

Theory and practice of make-up for theatre; techniques for characterization, style, and technical processes; aesthetics, analysis of characters for make-up. Preparing plays for major public performances.

**136. Puppetry (3)**

Introduction to the art of puppetry: history, construction of various types of puppets and theatre, practice in manipulation, script writing, use of puppets in education and recreation.

**137. Creative Dramatics (2; max total 6) (Same as E Ed 137)**

Basic techniques for the use of dramatization in elementary education; socio-drama, dramatization of school subjects, creative dramatic play; simplified staging techniques.

**138. Children's Theatre (3; max total 6)**

Theories of children's theatre and application to problems in production; preparing plays for major public performance.

**139. Fundamentals of Play Direction (3)**

Prerequisite: Drama 33 or permission of instructor. Fundamental techniques and theories of stage direction; function, responsibility, movement, analysis, style; practice in directing scenes.

**140. Advanced Play Direction (3)**

Prerequisite: Drama 139 or permission of instructor. Advanced techniques of play direction: prerehearsal problems and procedures; structural analysis of plays, composition, picturization, pantomimic dramatization, movement, rhythm.

**144. Advanced Motion Picture Acting (3; max total 6)**

Prerequisite: Drama 44 or permission of instructor. Advanced development of motion picture acting techniques through laboratory experience of filming selected scenes editing and rough cut viewing.

**145. Women in the Theatre (3) (Same as W S 145)**

Historical and contemporary perspectives and attitudes applied to women in the theatre arts including study of female artists, actresses, dancers, theatrical designers and technicians, directors and teachers.

**150. Theatre Management and Promotion (3)**

Principles of organization, operation, and administration of educational, community, and professional theatre; box office operation, accounting procedures, ticket manipulation, house management, fund raising, promotional media. Supervised practical experience in dramatic art area production.