

JULIA MORGAN
ARCHITECT
MERCHANTS EXCHANGE
SAN FRANCISCO

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March 10, 1926.

Mr. William Randolph Hearst,
New York American,
New York, N.Y.

Dear Mr. Hearst:

The antique bookcase has very crude working doors, drawers, shelving, etc., which give it a certain "ensemble" character. We can, as telegraphed, either make the new work in all respects a copy, or can merely copy the design, reasonably "antiqued" on the exterior, and make modern drawers on guides, tight fitting doors, true shelving, etc. The reason I telegraphed was that the carver had sufficient material on hand to begin assembling and I suddenly realized looking at the fine old case, that one would feel a lack of genuineness in the compromise -- especially if we use the original cases. The original fronts could be removed and used on new backs. The material is all very much wormed.

*I think
moderately
antiqued
is the
proper
plan*

Yours very truly,

Julia Morgan.

JM-dem