

Golden Gater

Vol. 86, No. 26

San Francisco State College

Wed., Oct. 16, 1963



SUNNY WEATHER WORK?—While the sun was shining brightly Monday, workmen dropped from the roof of the library on scaffolds to wash the windows. Tuesday morning the workmen's labor was for naught. It rained.

(Gater photo by Dave Fuller)

Notes on notes talk today

"Effective Listening and Note Taking," the second in the College Y's "How to Study" series, will be presented today, from 12:10 to 1:00 p.m. in IA 109.

Dr. Dorothy Westby-Gibson, the education division, will conduct the session, using a film entitled "Effective Lis-

tening."

The next session, October 30, will deal with the area of reading comprehension and speed.

Five maintenance men have

been provided for in the report. "Five men cannot keep the . . . building clean," Berry wrote. "Twice that many may."

On the basis of a 40 hour week, 16 men are needed to keep an office building of the

'Queen' reopens

Performances of "Queen After Death" will resume tonight at 8:30 in the Main Auditorium. The production will run through Saturday.

The play, the first of the year, features Jeffery Tambor and Donna Setrakian in the lead roles. Dr. Arlin Hiken directed the 26-member cast.

Joanna Burke, Gater drama writer, reviews "Queen After Death" on page 2.

Tickets for the performances can be purchased for \$1.00 and \$1.50.

Expert's report irks Ramsay 'Oriented to administration'

Evaluation of the College Union Preliminary Planning Report has been completed by Dr. C. A. Berry and not everybody is happy with what he has to say.

AS President Tom Ramsay criticized Berry's recommended reorganization of the Union Governing Board as "oriented toward the administration rather than the students."

The Stanford consultant called for the addition of more educators to the 15-man board, "if the goal of the union is to educate the students."

Ramsay also feels that Berry's evaluation dodged many of the major problems, especially food service. "I'm not sure we should hire Berry as our consultant," he said.

Berry feels a short order facility should be included in the union to handle food needs and says that "so little notice is paid to the practicality of serving banquets, receptions, coffee hours or parties from the main service area that there is a grave danger that the whole thing may not work."

Berry left some of his choicest comments for the operating budget.

He feels that "the professional and clerical budget may be a bit high, the labor budget and the utility budget low and a number of other operating costs omitted, and that the earned income is high."

Five maintenance men have been provided for in the report. "Five men cannot keep the . . . building clean," Berry wrote. "Twice that many may."

On the basis of a 40 hour week, 16 men are needed to keep an office building of the

same size clean, but "the union will operate over a span of three full 40 hour weeks," Berry wrote.

The budget calls for the expenditure of \$100 a month for gas, electricity, water, and sewage, but Berry feels that "one hundred dollars does not appear to be enough for the electricity . . . alone."

Berry term ed net income from games of \$38,400 "unrealistically optimistic."

The union committee based its income forecast on a Big Ten survey that claimed income of \$3,000 per bowling lane and \$800 per billiard table.

He says the bowling income was closer to \$1,500 per lane with billiards returning about \$560 per table.

Berry also wrote that vend-

ing machine income of \$13,000 a year "seems high."

Other comments Berry made include:

- Consideration of an alternate site at the corporation yard to improve parking. The union is planned for the area now occupied by the huts and tubs.

- Reduction of areas reserved for lectures and the division of music rooms into smaller units.

- The use of coin-return instead of combination locks for 1,000 half lockers. The lockers will be used by commuting students.

Admitting that his evaluation looked for flaws in the report, Berry said the council's work "has been solid and perceptive. The council apparently understands" SF State.

Religious illiteracy

'Students to blame'

If SF State students are "religiously illiterate," it's their own fault, according to Rudolph Weingartner, chairman of the Philosophy Department.

Weingartner disputed the claim, made by Methodist campus pastor Reverend Alfred Dale in last Monday's Gater, that religious instruction at SF State is inadequate and has led to religious illiteracy.

The Philosophy division has 10 classes, in the 170 series, that deal with religion. These classes are not too well attended so we have scheduled only five this year," he stated.

Weingartner also contested the claim that religious courses are oriented towards the Orient and do not deal with Christianity or Judaism.

"We have two courses that cover the Eastern religions, but we also have a full year course on the history of Western religious thought.

"Another course, on the major religious thinkers, presents the works of Martin Buber, Frances Mauritan and Paul Tillich; the primary modern theologians, respectively, of Judaism, Catholicism and Protestantism," he said.

The fifth course in religion "covers the field from Christ to Buddha," Weingartner said.

In reply to Rev. Dale's suggestion that courses in religion be taught by men with a deep belief in their subject, Weingartner said, "Certainly a teacher should have a deep interest in his subject but he should also have a deep belief in scholasticism, in getting the students to question the subject and thus to understand it."

"I have just finished a one hour lecture on a philosophical view which I totally disagree with, but I think I was able to get the students to understand the view so that they can decide for themselves."

An apology for noise, space

In a note that was both a projection of future plans and an apology to the faculty, Stanley F. Paulson, vice-president of academic affairs, gave a taste of things to come.

Overcrowding, according to Paulson, was caused by the enrollment this fall that "outran our usual methods of control at two points." The number of students returning was higher than ever before, and a greater number of transfer students came than was expected, said Paulson.

Paulson said that a study of enrollment projections for next spring and fall is being undertaken in order to limit more closely the number of students allowed to enter.

"We already know that there will be no increase in Freshman and lower division transfer students for the next five years," said Paulson. Further steps to control upper division and graduate entrance are also under study.

"We are not so sanguine as to believe that these buildings, when completed, will satisfy faculty desires and needs, but we shall be housed better than we are today," said Paulson.

"Also," added Paulson, "as our enrollment limit is reached and building space catches up with it, the sound of the pneumatic drill and the bulldozer will be less dominant on the campus than they now are."

Tambor highlights 'Queen'

By JOANNA BURKE

Every so often a young dramatist of superlative ability appears on the SF State stage. Jeff Tambor, in the leading role of King Ferrante, obviously highlighted Friday evening's performance of Montherlant's "Queen After Death."

Although Tambor has formerly taken secondary parts in major productions, until now his acting facility and skill has not been displayed.

The character's exterior guise of dignity and nobility, while inwardly suffering deeply, was handled with great finesse. Every movement of hand, expression of face, and timing of speech brought life to the role.

Had the author been present, he would have praised the young actor when all his lines of wry humor were met with genuine laughter.

Audience control, which Shakespearean actor Richard Burton is claimed to possess to the highest degree, is a most difficult skill to master. In portraying a dying man,

bitter and disgusted with the life around him, pitiful because he sees nothing of future hope, Tambor veritably gripped the audience and elicited strong sympathy.

Donna Setrakian, a young woman whose unusually-featured, fascinating face makes for outstanding stage presence, deftly enacted the dominant role of Ines de Castro.

In a drama which unfolds and centers around her, she most sincerely and sensitively represented a woman of utmost truth and feeling.

Unfortunately her attempts at fervent emotion in a most passionate love scene just wouldn't come off. This was, however, through no fault of hers, but rather the inadequacy of her husband.

Sean McKenna, as prince Don Pedro, sadly lacked the acting strength which is needed to portray a weak role. His shallowness unavoidably reflected upon Ines, and in scenes of supposed romantic love she ludicrously projected a mother image.

Enid Kent in the role of the proud Infanta of Navarre must

be commended for her mastery of the art of diction. It was difficult if not impossible to find fault in her delivery and enunciation.

Joseph Whipp played a most convincing Egas Coelho, the villainous prime minister whose deep hatred for women and executioner's sadism eventually caused the death of Ines.

Director Arlin Hiken succeeded admirably in training the cast in the unfamiliar, exacting movements of the court.

The almost perfect holding of stance along with graceful, regal gestures was most effective.

One of the outstanding points of the entire production was Hugo Melchione's skillful job of costuming.

No bars were held as far as elaborate detail was concerned. Frilly laced collars, splashes of color, flounced gowns, all were suggestive of the Portuguese royal retinue.

Unfortunately the vivid costuming tended drastically towards the idea of romanticism, rather than emphasizing the ironic aspects of the play.



THE SECRETARY BIRD

HABITAT: Found during the daytime around Grey Birds, but may be found at night perched with Dean Birds or other leader birds. **CHARACTERISTICS:** An extremely sensitive bird and sometimes very hard to get along with. **REQUIREMENT:** Large amounts of praise and flattery and an occasional martini before lunch.

Letters to the Editor

Why McClintock?

Editor:

As a student of Merced Hall, having been such for two years, I cannot understand (why) William McClintock was discharged from the resident dining hall.

Until he was hired by the Foundation, the quality and quantity of the food we had been receiving left a great deal to be desired.

Upon his arrival, changes were initiated and for once, I was proud of our food operations. Here was a man who worked many long hours trying to give the students the most and best for their money and still make a reasonable profit.

I remember seeing him arrive at work at 7 a.m. and not leave until 10 p.m. He confidentially told a friend this summer that he should bring a cot to work, so he wouldn't have to take time to go home to sleep. For all of his work, the students have been slow to show their appreciation.

Because he felt he lacked their support, he was ready to

resign last spring. Some of the students drew up a petition, and in the period of one hour, there was over 260 signatures asking him to reconsider. As the students acted then, I am sure they will act now.

Having resigned as a student employee of the resident dining hall in protest to Mr. McClintock's dismissal, I feel I am speaking for all of the workers there, both regular and student, that Mr. "MACK" was well loved by all.

In this administrative move by Mr. Newell, it is not comprehensible to me why a man of Mr. McClintock's caliber was discharged. Why was the man who had done so much the first to go? I will not be satisfied until I get some real answers.

Arthur Hartley
SB 1485

Song and dance

Editor:

Latest in a series of tragicomic productions staged by impresario John McClellan in the domed capital theatre is something titled "Cosa Nos-

tra" or "Sharper Than the Serpent's Tongue Is an Unloving Family."

Having already surpassed by many, many hours the longest well-known operatic works, the new production, directed by Younger Brother, may see the longest run since the 26-day McCarthy hearings.

Even with prompting and translation, however, the drama's Italian hero, Joseph Valachi, gives a very unconvincing performance, mouthing for the most part underworld gossip of little significance.

The purpose of the play is to arouse the great American public's moral indignation and to then persuade them to grant the secret services the right to tap telephone wires and eavesdrop, breaching the First Amendment, but for the highest of purposes, of course.

Sex may sell beer, but I challenge anyone who tries to sell short my civil liberties for a song and dance.

Bill Pope
SB 8943

Peace Corps

Students can lunch informally with five Peace Corps members on campus from noon until 2 p.m. Wednesday and Friday in the College "Y" office in Hut T-2. Thursday, at the same time, the representatives will give an "Inter-cultural Discussion," in which they will describe their role in the countries in which each was assigned.

The College "Y" will also sponsor a coffee hour for the Peace Corps men and women tonight in the Gallery Lounge from 6 to 7:30 p.m.

\$100,000 for grants to special education

Grants totaling nearly \$100,000, an increase of almost \$55,000 over the amount in 1947, are now offered to students training for teaching the handicapped.

Dr. Jerome H. Rothstein, professor of education, told the Gater, "There has been a shortage of teachers in all areas of handicap work. This is because most students don't know these programs exist."

There are four types of grants available for graduate students and two for undergraduates.

Twenty-five graduate scholarships carry grants ranging from \$200 to \$2,000 for all fields of special education. They are donated by the California Congress of Parents and Teachers, Crown Zellerbach Foundation and a number of fraternal and professional groups.

Eighteen graduate fellowships, carrying grants of \$2,000 each, are available in the field of rehabilitation counseling for adults.

These are donated by the U. S. Office of Vocational Rehabilitation.

Approximately \$25,000 per

year is given graduate students for the training of college teachers and administrators of programs for the mentally retarded.

Twelve internships are offered for the training of teachers to aid the mentally retarded, each carrying \$150. The California Department of Mental Hygiene sponsors part of this program.

There are two kinds of grants for under-graduate students:

- Grants carrying \$1,500-\$2,000 are offered by the U. S. Office of Education for students majoring in the field of teaching the deaf.

- There are 25 summer session scholarships covering tuition, room and board, for the under-division students, not necessarily going into the field of mentally retarded work.

Students will aid mentally retarded at the Camp La Honda and will receive credit for six units.

Dr. Elden Bend is the head of the overall program. Students interested can get more information at ED 106 or the scholarship office in AD 180.

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Editor: Jim Mildon



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Cramped CA building relieved in new facilities by \$1.8 million

Next to the Creative Arts building a 1.8 million-dollar construction is underway to alleviate cramped conditions in the Music, Drama, Radio and TV Departments by providing interchangeable facilities.

According to J. Fenton McKenna, Chairman of the Creative Arts Division, the rooms can be reciprocally used between departments.

"The departments work in close association and there is a need to exchange facilities. These rooms will facilitate mobile exchange and cooperation," he said.

At present, the growing Radio-TV Department is using drama room 104 for a studio.

The new two-story building provides Radio-TV with a large studio-viewing room in the basement which will be used for recording and to assist the Music and Drama Departments in their productions.

A total of 39 rooms will be for Radio-TV. There will be three studios plus labs on the first and second floors, and editing rooms in the basement.

Also, on the first floor will be practice rooms for the Music Department and scene shops and dust-free storage closets which hold 3,000 costumes for the Drama Department.

A section of the basement will consist of dressing rooms

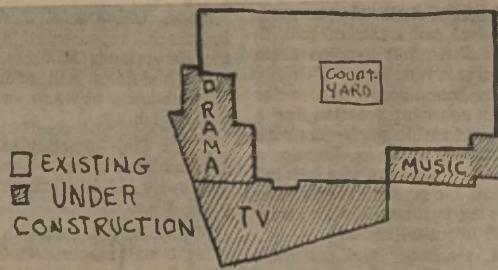


Diagram shows existing and proposed facilities of CA building.

with showers, offices, classrooms and rehearsal halls.

The structure is being added to the periphery of the Creative Arts building on the Holloway Avenue and Tapia Drive sides and will be ready in the fall of 1965. It is designed for a full time enrollment of 12,000 students.

A new Recital Hall is soon to be started in the CA courtyard, according to contracting plans. It will not be ready by 1965.

Original construction plans were first approved by the State College Trustees, then the State Legislature voted the money to the trustees for distribution.

A detailed examination of the SF State plans, a Scope hearing, determined the exact amount of money needed for construction. The hearing gave final approval in October, 1962.

Job recruiters to 'talk terms' before finals

Job recruiters, 150 strong, will be on campus between October 15 and dead week to interview January degree candidates planning to enter business or government.

The recruiters will discuss, but not offer jobs, according to Gordon Shields, head of career placement in government and business.

The candidates should express "some firm notions as to what he wants to do, what his attributes are and his weaknesses," Shields said.

All candidates are required to file a Personal Data sheet in AD 170 prior to the interview; duplicate copies will be supplied by the Placement Center.

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Pi Delta Sigma

Campus fraternity sells 'campus-pac' for charity

"It's better to give and receive" is the motto of the Pi Delta Sigma a Campus-Pac drive.

Campus-Pac, an assortment of nationally advertised products, is being distributed on the south side of the Commons from 10 a.m. to 1 p.m. on Mondays, Wednesdays, and Fridays through November 16. The value of Campus-Pac is approximately \$4.00, but it is being given to students free for a 50 cent donation to the Delta Sigma Pi Orphanage Fund.

Says Dick Burkhart, Vice-President of Delta Sigma Pi, "This is a terrific opportunity for students to obtain high quality products for a fraction of their original cost, and benefit underprivileged children at the same time."

There are different pacs available for men and women. In the past, Campus-Pac has contained such items as after-shave lotion, shampoo, razor blades, toothpaste, deodorants, cosmetics (women), and hair tonic. Campus-Pac cannot be bought. Only small quantities are sent to each college, so there is a limit of one pac to a student.

Delta Sigma Pi plans to use the proceeds from this drive to pay for an orphanage party, which they put on annually at Christmas time.

Connie's

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2 \$ 2.00

1 \$ 4.50

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Workshop doesn't make it

The script was by Shakespeare, the staging by the Actors Workshop—usually a winning combination, but this time just a wrong number.

Shakespeare's "The Taming of the Shrew," now playing at the Workshop's Marines Memorial Theater, was a bit disappointing to anyone who saw last year's production of "Twelfth Night."

But this was Shakespeare's fault, not the Workshop's.

An earlier play, "The Taming of the Shrew," lacks the witty dialogue of "Twelfth Night," and the humor is not sustained as well throughout the play.

The tale concerns the taming of vitriolic Kate, whose sharp tongue has scorned ev-

ery man in Padua, by Petruchio, a fortune-seeking fellow who gives Kate a dose of her own medicine.

Within the play is a series of switches, both in character and disguise. The main reversal is that the shrewish Kate finally turns out to be a sweet, loving, and obedient wife to Petruchio, who in turn, winds up a wonderful husband to her instead of just a fortune hunter.

Despite the flaws in the script, Director Robert Symonds, who captured the luster of the Elizabethan comedy, and several laudable performances made the play almost worthwhile.

Consistently great and as bitchy as possible, was Priscilla Pointer as Kate the shrew. Her male counterpart, Glenn Mazen, was a mediocre Petruchio until the scene of their wedding day.

From then on, his lanky figure dominates the riotous, brawling scenes and insures the play a livelier pace.

Frank Bayer had a small part but did a superb job as

Biondello, a clowning servant. He had some extremely difficult lines, but handled them hilariously well.

Another supporting actor who deserves mention for a commendable performance was Ray Fray as Gremio, a decrepit old man who tottered about the stage muttering and hoping to marry Kate's young and beautiful sister.

The scenery and costumes were vividly and imaginatively done by James Stearns, adding a good deal to the production by enhancing the light mood.

The curtain never dropped throughout the entire production. Props for each scene were moved by the actors which helped maintain a faster pace than if each of the five acts were interrupted.

A delightful innovation was added to the intermission. The bit players roamed about the stage either moving props or just wandering around.

The uniqueness and humor here made up for many of the laughs that weren't in the script.

College Y to begin series on how to study

"Effective Listening and Note Taking," the second in the College Y's "How to Study" series, will be presented Wednesday, October 16 from 12:10 to 1:00 p.m. in Industrial Arts 109.

Conducting the session will be Dr. Dorothy Westby-Gibson of the Education Division. She will use a film entitled "Effective Listening" in her presentation.

The next session will be Oct. 30.

Gutenberg Press

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Graduate Record Examinations

Registration for the Graduate Record examinations scheduled to be given on Saturday, November 23, 1963, closes on November 1, 1963. Registration forms are available in the Graduate Division Office, Administration Building, Room 171.

The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields.

Students should consult the Graduate Study Bulletin to determine the requirements in

their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the College within the last year, or must have received a permit to register for the subsequent semester.

Notice to all degree and credential candidates for January of 1964 graduation: Applications for all degrees and California teaching credentials must be on file in the Registrar's Office not later than Friday, October 18, 1963 for all persons expecting to graduate on January 24, 1964.

Model UN—Daniel J. Von Balluseck, representative of the Netherlands Ministry for Foreign Affairs will address the club today at 9 a.m. in the Galler Lounge.

Alpine Club—meeting to organize bike trip on October 19 and water ski trip tomorrow, S 210, 1 p.m.

W.E.B. Dubois Club—an organizational meeting for the "Marxist organization," BSS 106 tomorrow 12:15 p.m.

Anthropological Society—sponsoring a movie "The Hunters," a primitive people's

fight for survival, tomorrow HILL 101 noon.

Draft Goldwater Committee—activities and perspective meeting is scheduled for tomorrow, in BSS 110 at 12:15.

Student Association for Chinese Studies—"What is this Gung Fu and T'ai Chi Chuan?", demonstration at the Speakers Platform, tomorrow 12:30 p.m.

College YMCA—sack lunch with Stuart Brahs, member of the Peace Corps recruiting team currently on campus, today at noon in the College Y coffee bar.

CLASSIFIED ADS

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Smith-Corona "Clipper" Portable Typewriter. (Elite type) \$45. Contact Mrs. Ware, Registrar's Office, Ext. 213. FS 10/17

BROWN WOOL COAT. High-styled Vogue Size 12, never worn \$30. See on campus. Call 346-4456 after 6:00 P.M. FS 10/17

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The court which can recommend students be tossed out of school, decide the legality of a student election, or determine whether the AS legislature is spending money properly will either succeed or fail on the basis of its performance this year.

"This is the semester that really makes or breaks the Court," Keith Mackie, chief justice of the Associated Students Judicial Court said.

The Court, long inactive, according to Mackie, was revitalized last year. In a November 26 memorandum to then-Chief Justice, Dan Doyle, President Dodd gave his approval to the Student Code of Conduct and also called for an evaluation of the Court after one year of operation.

Under the Code, the five student and two faculty members of the Court were to "investigate formal charges of misconduct; determine the guilt or innocence of those involved; and to recommend through the Dean of Students to the President of the College appropriate action based on these findings."

The jurisdiction of the Court

includes cases involving misconduct of students or student groups and also may serve as the official interpreter of the constitution (of the Associated Students).

The categories of cases of misconduct include:

- Cases involving actions against the Associated Students as a corporate body.

- Out-of-class behavior of individuals or organizations outside the sphere of the Associated Students but within the area of general campus behavior — e.g. hazing violations, alcoholic consumption on campus, theft or destruction of property.

- Off-campus behavior of individuals or organizations where these individuals or groups are representing the college.

- Behavior cases related to instruction — e.g. cheating, plagiarism, disruptive behavior.

- Cases appealed from lower courts.

All recommendations by the Court are presented to the Dean of Students for referral to the President of the College for final action. By this, the

President reserves the right to alter the recommended penalties for students or student groups.

In instances, when the misconduct of students or student groups is of a serious order, the administration of the College can handle them directly.

Under the California Administrative Code, students may be placed on probation, suspended or expelled for acts of misconduct. Further action can, if necessary, be taken by

the President of the College.

Last semester the Court held three hearings and issued a number of injunctions. Chief Justice Mackie said, "Last semester was getting foundations; now we're under way."

A hearing concerning irregularities during freshman elections was the first judicial action this year. There are several disciplinary cases coming up, according to Mackie.

While optimistic about the

prospects of the Judicial Court and its effectiveness this year, Mackie noted the amount of money the Court receives from the Associated Students. Any money above the \$50 from the Associated Students "would be very helpful," said Mackie. However, said Mackie, "I think we'll get a lot of help from the administration."

(There are currently vacancies for one student position and one faculty position on the Court).

German prince talks on today's Germany

Prince Hubertus zu Loewenstein, will speak on "How Democratic Is West Germany?" in the College Lecture series today at noon in the Gallery Lounge.

Prince zu Loewenstein lived and was educated in Germany, but left in 1933 when his life was threatened by the National Socialists. During that time he worked for the

"Vossische Zeitung," which, in 1930, was one of Germany's leading democratic papers.

After teaching in the United States until 1946 when he returned to Germany, Loewenstein has since been working in his country's reconstruction. From 1953 to 1957 he was a member of the German Bundestag, serving on the Foreign Affairs Committee.

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Free-throw, iron man signups now in progress

Signups are being taken in the foyer of the Men's Gym for the intramural freethrow contest and for the iron man contest.

The free throw competition begins October 22 at noon in the Men's Gym and involves two events. The winner of the first event will be determined by the best score out of 25 free throws attempted, the second by the most consecutive free throws made.

Any student is eligible.

The iron man contest consists of push-ups, chin-ups, back raises, shuttle run, verticle jump, standing broad jump and sit-ups.

The contest will be held at

Sacto bus

Tickets for the rooters' bus to the Sacramento State football game Saturday may be purchased at Hut T-1 for \$3.00. The bus will leave from the Health Center at 11 a.m. and return at 6:7 p.m.

Deadline for reservations is 4 p.m. Thursday.

Sports staffers exhibit skill at tabbing toughies

The Gater sports staff's football predictions, which appeared the first week of the football season, have been kept up, although they have not appeared regularly in the Gater, due to space limitations.

Gater sports editor Reed Nessel and writer Jim Cannon head the list with 24-11 records, followed by Dave Kleinberg and Jerry Littrell, with 23-12 records. The guest picker of the week lags behind with an 18-17 mark.

Freshman reporter and sometime sport writer Judy Kennedy, a part-time picker, boasts (modestly) a 9-11 record, mainly due to die-hard support of local college and professional teams.

Upset pick of the week was writer Littrell's correct prediction of Texas over Oklahoma. Miss Kennedy's predicted upset by the 49ers over Baltimore failed to materialize, and earned for her the "Weakest Pick of the Week" award.

noon on October 29, 30 and 31 in the Men's Gym.

Intramural handball games postponed by rain Tuesday will be played Thursday at noon.

Attendance slipping at gridiron games-- Why?

By JERRY LITRELL

Attendance at SF State home football games so far this season has dropped but no one is sure where the blame lies.

"It is really too early to say whether the reason is the new 50-cent gate fee or just a drop in athletic interest this semester," said Joe Verducci, director of athletics and dean of activities.

The 50-cent fee resolution was passed just one day before the opening home football game so many students did not know of it until they arrived at Cox Stadium on game day.

Official attendance figures show a grand total of 1,059 paid admissions for the first game on September 21. Of these 733 were SF State students required to pay 50 cents.

At the Gators' second home game paid admissions dropped to 797.

SF State students' attendance dropped 28.7 per cent as only 523 50-cent admissions were sold.

"We hope to collect \$2,500 from the five home football games," Verducci stated. "But that will still not make up our deficit."

The athletic department receives a \$44,000 yearly allot-

ment from the Associated Students but it constantly runs in the red.

"Our original idea on the admission charge to our home games was to lessen the burden on the students as much as possible," Verducci said.

"It wasn't until later that the question of health examinations for athletes entered the picture," he continued. "The need for athletic examinations added impetus to our proposal."

The Board of Athletic Control is now scheduling a meeting for October 25 to discuss the feasibility of a similar entrance fee at SF State basketball games.

The basketball squad will have 10 home games this season.

"This is unofficial, but be-

cause the basketball team plays twice the number of home games the fee may be only 25 cents," said Harold Harroun, Associated Students business manager.

All fees collected will be used by the BAC in any manner it sees fit. It is not necessary that these funds be confined to medical expenses.

"We will never have to worry about any surplus in our budget," said Verducci, "unless we pack Kesar Stadium at \$5.00 per seat for all our home games."

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