

Trustees' stand on violence

By BOB TAYLOR

Los Angeles—The California State College Trustees yesterday passed a strongly worded resolution assuring full freedom in recruitment policies on campuses and deplored violence and threats of violence.

The 350 word resolution asked for vigorous enforcement of student conduct rules and guaranteeing students the right to meet with representatives of government and public agencies as well as private industries.

It also recommended the use of outside law enforcement agencies campus security forces are not sufficient.

The expected questioning of SF State President John Summerskill about recent campus disturbances did not materialize. But State Superintendent of Public Instruction Max Rafferty did have some critical comments on events taking place on the campus.

Summerskill's only appearance before the board did not concern Open Process or the



JOHN SUMMERSKILL

beating of Gater editor Jim Vaszko.

Summerskill explained to the board that there was "confusion" regarding a report that the Marine Corps had cancelled recruitment plans earlier this week.

Summerskill said the Marines were not scheduled to recruit on campus and there-

fore nothing was cancelled. He said he had personally invited the Marines and that they would come.

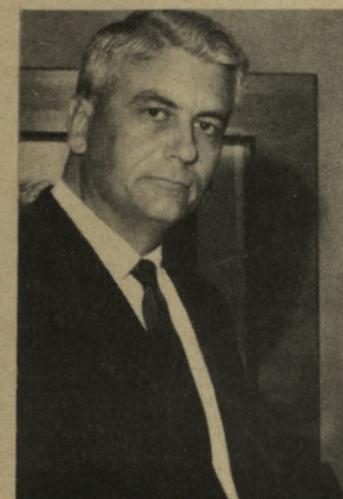
Rafferty, a recognized conservative and possible candidate for the Republican senate seat now held by Thomas Kuchel, said he "disagreed" with the findings of a trustees investigating team that looked into charges of reverse racism on campus last summer.

After three days of hearings in late July the team concluded the charges were unfounded.

In light of recent events, Rafferty said the students who approached him last spring expressing "scared" feelings were 100 percent correct. The investigating team "was 100 percent wrong."

"Violence always stems from one end of the political spectrum and never from the other," Rafferty said.

Chairman Donald M. Hart asked the trustees to "reverse the tide which is threatening to turn our campuses into ar-



GLENN DUMKE

eas of mob violence and peculiar places within society where civil disobedience and racism can be taught, and into carefully protected havens for the four letter word."

Hart did not specifically mention Open Process but he prefaced his appeals by asking the college to take strong action in dealing with the as-

sault on the Gater Nov. 6. He called the incident a "methodically and brutally carried out assault."

Summerskill denied the timing of the trustees meeting had anything to do with his prompt action against Open Process editor Blair Paltridge and columnist Jefferson Poland Monday.

He said he was responding to pressures within the college community and was "not attempting to placate anyone."

Summerskill said he never suggested the Board of Publications suspend or take any action against Open Process, only that it met its responsibility as publisher.

He said the American Civil Liberties Union agreed to withhold asking for a federal court injunction against his suspension of Paltridge.

Marshall Krause, an ACLU attorney who agreed to defend Paltridge was satisfied that a Board of Appeals and Review hearing was to be held at 2 p.m. today.

The GATER

Volume 97, Number 47

San Francisco State College

Friday, Dec. 1, 1967

Leg in heated debate over Black Student appointments

By CLEM GLYNN

A meeting of the AS Legislature yesterday ended with an overturned table and threats by Black Students Union (BSU) on-campus coordinator Jerry Varnado that "no one is safe."

The meeting turned into a shouting match between several members of the BSU and various members of the Leg after Varnado advised the Leg to accept all eight Black students recommended by AS president Phil Garlington to fill vacant posts on several boards.

"If you do not accept all of Garlington's recommendations, the ones you do accept are not going to be involved," Varnado said.

"If we are not involved in student government we will move outside the law. We will move over you or you or you," Varnado said as he pointed to each member of the Leg.

Speaking slowly, Varnado stood facing the 12 members of the Leg who were present.

"Anybody who wants to come up and put me down can try," Varnado challenged. Several of the approximately 20 Negro students in the audience laughed and said "teach, teach" or "Black Power!"

The thinly bearded Varnado

looked sideways at Dean of Activities, James Andrews.

"I'm not making threats," he said. "Just because you're Dean Andrews does not mean that I am not going to destroy you when you move against Black people."

Before Varnado began to speak the Leg had already approved the appointment of Bert Thomas to fill a Board of Publications post. The vacancy was due to the resignation of Scott Harrison.

Harrison and BOP chairman Bob Fenster resigned Tuesday in protest over President John Summerskill's suspension of Open Process for printing allegedly "offensive" material.

Varnado complained that the Rules Committee, which makes recommendations to the Leg on appointments, is composed of enemies of Black people.

"There are no Black people on the Rules Committee," he said. "What makes you think you can judge Black men?"

Leg Speaker Pat Kimbley objected.

"I will not decide whether a person is qualified because of his color," he said. "I voted for Bert Thomas because the Rules Committee said he was qualified. I'm not going to vote for Evangelina Thomas

partly because she isn't even here."

Miss Thomas had been recommended by Garlington to fill a post on the Committee on Student Affairs (COSA). The Rules Committee voted 3-2 against her appointment, but the Leg does not need to accept this advice.

Varnado was interrupted several times by members of the Leg. Leg member John Barsotti shouted defending Varnado's right to speak: "He's got the floor."

When Varnado finished speaking, Barsotti began.

"You're judging the rules committee as guilty because it's white," he complained to Varnado.

Barsotti said he was tired of having every action dealing with Negroes attacked as racism.

Varnado interrupted Barsotti several times.

The Leg moved to vote on Miss Thomas' appointment. It was voted down 5-4.

Varnado immediately overturned the table behind which Kimbley was sitting. The startled Leg members dissolved the quorum by leaving the room, ending the meeting before any further voting could take place.

Suspended editor appeals decision

By JACK TIPPLE

The Board of Appeals and Review will hold a closed hearing today at 2 p.m. in AD 162 to consider the recent suspensions of Open Process editor Blair Paltridge and staff columnist Jefferson Poland.

President John Summerskill made the suspensions Tuesday on charges of "unethical conduct."

Late Tuesday afternoon Paltridge and Poland received word of their suspensions by phone from the dean of students office.

The suspensions resulted from the publication of a poem in Poland's "Paisley Power" column in the Nov. 22 issue of Open Process.

The section on student conduct in the college's administration code, on which the suspensions were based, is loosely worded and open to sizeable leeway in interpretation.

Paltridge said he was un-

sure of the existence of any proper basis for the charges against him. He said the staff votes on Open Process' editorial content. He also feels there should be a good deal of license given to a columnist.

"Open Process is open to contribution by anyone," Paltridge said. "But a column is reserved for special people. Poland rates special privileges to express feelings and viewpoint in his column."

A rally in support of the beleaguered Open Process was rained out yesterday noon. So it moved into the Commons. An obviously captive audience listened to the speakers denounce Summerskill for his "political suspensions."

A petition asking Summerskill to lift the suspensions was being passed around campus yesterday.

A protest meeting was being organized to meet on the steps of the Administration building today at noon.

Draft card turn-in

The Resistance moves into action Monday at 1 p.m. with a draft card turn-in at the Federal building.

In case of rain, the turn-in will be held in Howard Presbyterian Church, at Oak and Baker.

Letters to the Editor

An open letter

Editor:

An open Letter to President Summerskill, the BSU and SDS, the silent ones.

President Summerskill said at the faculty meeting that he has long since learned no one receives blessings at this campus. This remark was followed by laughter. Summerskill's blessings have been to be put out of his office more than once by demonstrators, to have his inauguration disrupted by demonstrators, and to have his faculty meeting packed by demonstrators.

President Summerskill showed signs of emotional strain as he spoke. No doubt he is upset by the assault on the Gater staff, the riots at San Jose, the mounting resentment toward recruiters. SF State is on very shaky ground; a tremble of irrationality is spreading over the campus! We show all the symptoms of becoming like San Jose.

What has Summerskill done? He has provided us with a five day convocation and opportunities to make and pass resolutions—a privilege few if any other campuses have. He has called a faculty meeting to help create an atmosphere on campus. As an administrator Summerskill has shown himself a man of vision. He has given us advantages enjoyed by very few campuses.

Yet Summerskill is showing

signs of emotional strain. We can break Summerskill with the pressure we place upon him! I for one think that if this campus loses Summerskill it will be the greatest loss yet suffered by this campus.

A riot here would be a disgrace. This is an institution of learning. Reason should prevail. Protest the war, protest Dow and protest the protesters but keep violence off campus.

The people who cause Summerskill the most trouble are the peace groups. In view of Summerskill's personal position on the war you would think the SDS would support Summerskill. Summerskill is a man the peace groups can work with. Summerskill has said he supports civil rights; the BSU should support Summerskill. And the silent ones, you amaze me most of all. To the silent ones I say if you don't back up administrators of Summerskill's quality we are going to lose these men. We can't afford to lose them. The SDS, BSU, silent, etc. can all accomplish their goals best by backing up their administrators when they share in our views.

Peace,
James R. Krider

'Railroaded'

Editor:

I would like to correct what I feel to be a misinterpretation of my action at the Legislature meeting, on Thursday,

Letter policy

Letters can be sent to the Gater in care of the editor in HLL 207. We reserve the right to edit all letters. There is no guarantee they will be printed when submitted. We request that all letters be signed and the student body card number be included. Names will be withheld upon request.

Nov. 18. I walked out of the meeting because I felt that the Presidential appointments were being railroaded through the Legislature, not because I objected to the appointments themselves. There was no good reason to suspend rules and make exceptions to established due process, especially when this was forcing us to vote on appointments to some of the most important committees and boards on campus without the Rules Committee being able to review the appointments and make recommendations. We had absolutely nothing to judge these people by, and voting at that time would have been based on biased opinion. I feel that my breaking the quorum and preventing voting at that time was in the best interest of the appointments and established procedure, and not due to any objection to the appointments themselves.

Michelle Crawford
Freshman Representative
AS Legislature

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'Racist' society

Editor:

I guess it was naive of me to think that the Gater's staff and their "advisors" might learn a badly needed lesson from the recent confrontation in the college newspaper's offices. Their reaction to this confrontation (as well as the reaction of many white students, faculty and administration staff) did serve, however, to demonstrate just how thoroughly racist the white members of this college community really were capable of being when confronted with their own chauvinism and moral bankruptcy before the most urgent social issue in the world today; the continuing struggle of Black people here and throughout the world for the right to determine their own destinies free of white domination, white control and white oppression.

All of those who have so eloquently deplored violence during the past few days have been even more eloquent in their silence over the daily violences visited upon millions of Black people by those of us who being white accept those advantages our whiteness bestows upon us in this society at the expense of Black children, Black students, Black women, Black men. Because we choose to call ourselves white "radicals" or white "liberals" does not change in the least the fact of our complicity in the numberless acts of physical, moral and psychological violence that Black people on this campus and off are forced to put up with every single day of every year. And that includes every white student and faculty member, every white staff member and every white administrator on this campus. There aren't many John

Browns around anymore.

If the Gater's staff and its advisors were sincere in their suspiciously self-righteous protestations they would make an equally sincere effort to change the fundamentally racist character of their newspaper instead of printing front page pleas for student informers, making racist attacks on Black students and pressing felony assault charges against Black people whose crime was their sense of pride in being Black.

And if the liberal rhetoric so abundantly displayed by many of this college's white administrators (including its president), students and faculty members was more than empty hypocrisy, those administrators, students and faculty members might have discovered that a few Black students, a liberal-radical reputation and a campus anti-war movement cannot possibly hide the white racist character of our college any more than Johnson's War-on-Poverty can hide the racist character of our American society. Perhaps then they would have given more thought to their own crimes before suspending seven Black students for crimes that they themselves are guilty of a hundredfold.

Mark Hansen
SB No. 6110

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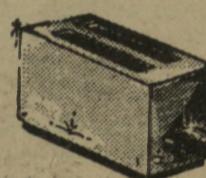
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Advertising Mgr.: David Johnson
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PAUL BOUTELL

1968 candidate for vice president for the Socialist Workers Party. Just returned from the Black Power Conference in Los Angeles. He will speak on Nationalism - Socialism and the 1968 Elections

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'Revolution by any means'

Paul Boutelle, Socialist Workers Party (SWP) candidate for Vice President in 1968, advocates revolution against American capitalism "by any means necessary."

"It breeds war, it breeds racism. It must be removed from a position of being able to exploit," Boutelle said.

At a rally sponsored by the SWP recently at the Speakers' Platform, Boutelle said, "Uncle Sam is on his way out. It's just a matter of time."

He wore a conservative suit with a Black Panther button pinned to the lapel of his dark coat. The running mate of Fred Halstead, SWP presidential candidate, doesn't expect his party to win in 1968.

"The newspapers and television are in the hands of the rulers, who would never give me a fair hearing," he said.

"The Socialist Workers Party utilizes the electoral process to educate people and publicize our views," he said.

He described the SWP's ties with Afro-American organizations as "somewhat of an ideological relationship. We're critical of the same system. "Civilization started in Africa," he said. "We provided the main labor force to build this country."

"We have names we don't identify with," he said, referring to his own French name and his Dutch-speaking father's Latin American origin. "We've become socially castrated until we're inferior. So we support black nationalism and socialism too," he said.

Defining a worker in the context of the SWP, Boutelle

said, "when we talk about the working class, we don't talk about the servants of the capitalist class, but the exploited minority."

"If the workers are so well off, why in 1967 are there more strikes and social protest?" Boutelle asked.

"Most Americans are servants of the ruling class. The workers are brainwashed by the capitalist class into thinking the Vietnam war is to their good. But they also provide the cannon fodder."

"Poverty has dulled the class consciousness of poor white people. Some whites in Harlem live worse than I ever lived. In New York City you'll find more white people living out in the gutter than blacks," he said.

Boutelle, 35, has lived most of his life in Harlem. In 1964 he ran for New York state senator on the Harlem Freedom Now ticket.

He joined the SWP in 1965, and the following year ran for U.S. Attorney General.

The SWP platform includes immediate withdrawal from Vietnam, black control of their own communities, preferential hiring, a crash federal works and housing program, and the right of Afro-Americans to keep arms for self defense.

Zeitlin plays concert tonight

The Denny Zietlin Trio will appear in cabaret at the Bear's Lair on the U.C. campus on Friday, December 1, as part of the Centennial Jazz program sponsored by the Associated Students.

Tickets are available at the ASUC Box Office and at the door. The two concerts are at 9 and 11 p.m., admission is \$1.

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Today at State

MEETINGS

- German Club (movie) — ED 105 — noon to 2 p.m.
- Philosophy Club — HUM 135 — 2 to 3 p.m.
- Tai Chi Chuan (class) — HUM 303 — 2 to 3 p.m.
- Young Socialists Alliance — Speakers Platform — noon to 2 p.m.

EVENTS

- Black Arts Program — Gallery Lounge — noon to 2 p.m.
- Ecumenical House Council (experimental contemporary workshop) — Ecumenical House — 7:15 a.m. to 7:45 a.m.
- Women's Recreation Association — Bay Area Planning Meeting at Dominican College

SATURDAY, DECEMBER 2

- Pedalers Club — (ride to Clear Lake) — sign-up in HUT T-1

SUNDAY, DECEMBER 3

- Activities Committee (De-

babruha Chaudhuri, Indian Sitar) — Main Auditorium — 3 p.m.

• Arab American (coffee party) — AD 162 — 2 to 6:30 p.m.

• Muslim Students (Quarantine study) — Islamic Center, 400 Crescent, S.F. — 1:30 to 3 p.m.

• Residence Hall Association (film) — Residence Hall Dining Room — 7:30 p.m.

Black culture show at noon

"Creativity of Black Youth" is the theme of today's cultural presentation by the Black Students Union in the Gallery Lounge at noon.

The program will feature students of Oakland's McClymonds High School.

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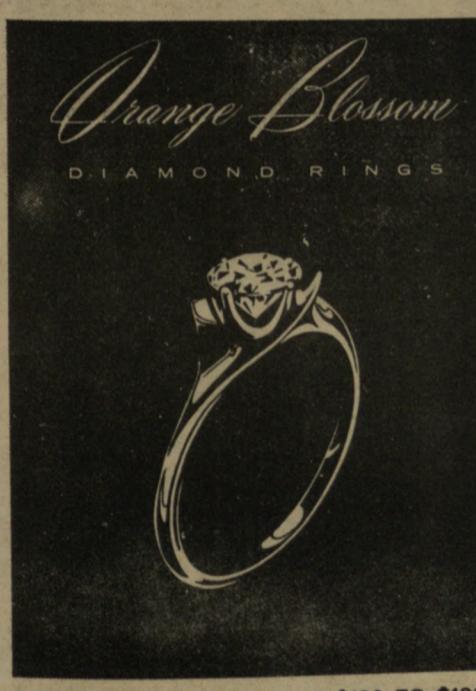
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Debu comes for SF State debut

Debu Chaudhuri, one of India's leading sitar musicians, performs his first Bay Area concert at SF State in the Main Auditorium, 3 p.m., this Sunday.

Two other Indian musicians, tabla and tamboura players, will accompany the 32 year old master who is a teacher of music at Delhi University and a noted sitar artist on Indian radio.

A testimony to Debu Chaudhuri's expertise with the sitar, a difficult and versatile 25 string instrument, is the acclaim afforded him in the Indian press.

India's largest English newspaper, the Indian Express, said, "Chaudhuri is beyond any doubt one of the finest sitar players."

Memorial concert benefits college

A Memorial in Jazz will be given this Sunday at two San Francisco music houses in honor of the late Bill Erickson, a San Francisco jazz pianist.

Erickson, who had come from Los Angeles and made many friends in the Bay Area died last month at the age of 38.

The simultaneous concerts to be given Sunday at the Pier 23 Cafe on the Embarcadero and the Earthquake Lagoon at Clay near Montgomery, will run from 4 until 10 p.m.

Local jazz musicians will

perform at both locations with donations being accepted at the door. Funds raked from the concert will be used to establish a revolving loan fund for music students at SF State.

Poetry and music

By DAN MOORE

Rod McKuen was doing well writing poetry (Stanley Street) and then he opened his mouth. Now he's doing better.

McKuen, who spends a lot of money buying back his old (and really horrible) albums, closes at Basin Street West at Broadway and Montgomery tomorrow night.

He is appearing with the masochist's comedian, Jackie Vernon. Vernon's black humor ("Well, that's the end of the show, folks. How about some applause for the suit?") is complemented by his superbly dead-panned delivery.

Actually McKuen's voice, which seems symptomatic of a strep throat, has a haunting human quality that is lacking in other popular singers. His particular mixture of reading and singing his own works has packed Basin Street West for

the past two weeks.

Fantastic? No but the Fantasticks review at Ghirardelli Square moves with a pace and glow that belies its old age.

The Fantasticks has been running for four years in San Francisco and opened in May, 1960, at the Sullivan Street Playhouse in New York City where it is still playing.

Its fantastic success is attributable mostly to the fact that the love lorn — forlorn teenagers are played by two 19-year-olds, Pippa White and Steve Gruben.

Miss White's voice is not comparable to Barbara Streisand's but even so Pippa White is a pretty funny girl. She faints well, she duos well with Gruben, and she holds her own in the Fantastick's non-climax musical number, "the Rape Ballet."

Peter Arizu, an SF State creative arts graduate, comes on the stage sporadically to die well. His bucktoothed antics nearly steal the cameo role away from the show's suave Latin-lover narrator, Steve Bradley.



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Controversial play shelved

By TINA BERG

"Deus Ex Machina," a controversial play written by Terry Bradley, a 23 year old graduate student in English, has been halted from production by the Drama Department on the grounds of "superficiality and obscene sensationalism," grounds supported and implemented by Dean of the School of Creative Arts J. Fenton McKenna.

The questionable parts of the play include a liberal use of four letter words and what Bradley terms a "stylized performance of sexual intercourse on the stage."

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Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

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An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupfing?



Zlupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, If zlupfing Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

SPRITE. SO TART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.



Dean McKenna characterized the play as having "little else besides shock value." According to McKenna the play was judged by a Student-Faculty Committee which summed the play as "offensive because the audience wouldn't get it."

Intended as lyrical drama and a satire on fear, "Deus Ex Machina" was then shelved upon Dean McKenna's decision that it would not be helpful to the students and faculty involved in an educational capacity.

Bradley, however, asserts

that the play never did go through a committee of students and faculty at all. "That's an outright lie," he said.

And according to John Clark, chairman of the Drama Department, the Student Faculty Committee did not meet at all to discuss Bradley's play. Tom Schmidt, student chairman of the committee read the play and decided not to have the committee meet because Schmidt wasn't interested, according to Clark.

"We have plays from a lot of students that we can't pro-

duce," remarked Clark.

"Of course, the decision not to produce it was made on the basis of content. I originally gave Bradley my permission to have a private showing for his own benefit. This permission was overruled by Dean McKenna, who of course has this prerogative."

Bradley suspects that his work was being censored to avoid reverberations from Sacramento which might descend full scale on the Drama Department.

McKenna, however, holds that it was "just consideration for the scanty educational value of the play, based on the committee's prior decision."

"Fear of possible political repercussions had nothing to do with shaping my decision," he said.

A discussion with Robert Graham, dean of the school of creative arts (?) led Bradley to suspect his play was being hushed up in political censorship.

"In this day and age," said Graham, "it's entirely unstable to consider that there is no possibility of static from higher echelons. However, the final decision rests, as far as the Drama Department is concerned, with Dean McKenna."

"Deus Ex Machina," written by Bradley two years ago for another class, then submitted as part of a special study class, was duly shelved.

Bradley then took his grievances to the Experimental College in hopes that they would produce it.

According to Bradley, Bob Flynn, activities counselor, said that it would be entirely feasible to produce the controversial play under the banner of the Associated Students, not the Drama Department.

With the support of Paul Rebillot, instructor in the Drama Department, plans are shaping up to include "Deus Ex Machina" in a tentative Arts Festival sponsored by the Associated Students in the spring.

Bradley said that McKenna had no particular place in judging his play in the first place.

However, the consensus of Dean McKenna, John Clark, and Tom Schmidt is that it "is a bad play." And this consensus, supported by McKenna's final decision, will keep "Deus Ex Machina" out of the Drama Department.



Terry Bradwell, author of the unproduced controversial play "Deus Ex Machina," sits and contemplates an empty stage, which he hopes to fill this spring.

"A hell of a good show . . . great improvisational satire."

—Ogar, Barb

"Marvelous . . . to be applauded!" — Wasserman, Chron.

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Musician boycott on

Complex problems have brought the San Francisco Symphony Association and the Musicians Union No. 6 to an achingly silent impasse.

As feared, the Symphony Orchestra has cancelled its first three scheduled concerts, and the negotiation table is collapsing under the steady pounding of fists which has solved nothing.

Philip S. Boone, president of the San Francisco Symphony Association, in calling a press conference after the first unattended rehearsal, Tuesday discussed key issues that even lengthy negotiations between the San Francisco Symphony Association and the Musicians Local No. 6 had been unable to resolve.

According to Boone, the basic issues facing the parties are: musician's minimum salaries, length of season and, in Boone's opinion, the most important issue, those artistic prerogatives that the Associa-

tion is determined to control. These include the auditioning, hiring and reseating of musicians.

Boone said the Union had wished to take certain prerogatives from the conductor and music director, in this case, Maestro Josef Krips.

"In order to maintain and support a great Orchestra," Boone said, "it is necessary for the artistic director to maintain control. The Union's proposals in these matters, which gave away the music director's authority, or could override his decisions in terms of hiring, reseating, promotions and the importation of men from outside the local Union jurisdiction, were completely unacceptable."

Concerning minimum salaries, Boone noted that the Association fully realized the need of the Orchestra members to secure higher wages, but the Association, in offering a \$200 a week minimum

wage had to take into account the Association's ability to meet the increasing deficits that any raise entailed.

Boone noted that on the basis of the anticipated \$200 a week salary, the season deficit would be \$545,000.

"The \$545,000 figures," Boone said, "is \$232,000 more than has been raised in a yearly fund drive in this community. Last season, the Association was able to raise \$294,000 of its actual \$341,000 deficit."

Boone emphasized that increased wages had to be balanced with the community's ability to respond to increasing fund drive appeals.

He presented a detailed comparative study illustrating these points; that during the past five seasons, the length of season and minimum salary have increased substantially; in length of season from 24 to a proposed 35 weeks, and in minimum salary from \$146.25 to a proposed \$200.

Symphony Association manager Joseph A. Scafidi said that at this point he could not estimate when the Orchestra would begin performing. He also expressed his regret at the current deadlock and advised all ticket holders to watch for late developments and that they "Would be advised as soon as possible as to the disposition of tickets for any concerts not performed."

Mad River's dizzying rock

By TINA BERG

Big Brother and the Holding Company, Mad River and Blue Cheer were at the Avalon Ballroom for the Thanksgiving Ball last Saturday night.

Mad River's drummer has the ferocious intensity of Ginger Baker, the unforgettable drummer from the Cream. With a proliferation of mediocre groups threatening to clog the acid-rock market, a group's audible distinction from his 10,000 brothers becomes extremely important.

For Mad River, the distinction is the drummer. He sounds mad, clear from his toes to his fingertips. The only problem is lack of variation in intensity — he just continues a straight line getting thicker without ever getting thinner.

'No comment' on symphony

The only word from the latest meeting of the Musicians Union No. 6 and the San Francisco Symphony Association, November 29, brought the only phrase "no comment."

Until both sides have reached a decision, the continuing word will be "no comment".

JANE OF THE FAITH IS COMING

An Extremely Beautiful Experience

December 14

Predictably, by the end of a set, a great blob of sound blots out some of the delicate vertical progressions on the lead. The bass is lost.

Big Brother and the Holding Company and Janis Joplin (or is it Janis Joplin and Big Brother and the Holding Company?) were in great form. It's a credit to the group that a singer like Janis doesn't upstage the musicians — and it would be hard for her to do it, because they have a taut control on the music, but they know where to let go.

Their rendition of the old blues warhorse, "See See Ry-Der" was an exciting, flowing combination of acid rock and down-home blues. It's a real mover, thanks mostly to the aggressive rhythm of the song itself, the insistent wah-wah tone of Janis' voice and the vigorous drumming.

At the Avalon Ballroom at Sutter and Van Ness on Thursday, Friday and Saturday, Nov. 30, Dec. 1 and 2, 9 p.m. till 2 a.m., Flatt and Scruggs and the Lewis and Clark Expedition. Admission is \$3.

Spontaneous play to come to Straight

"The Blossom," a one-act play by Michael McClure, author of the "The Beard," has its West Coast premiere at the Straight Theatre, 1748 Haight Street in San Francisco on Friday, December 15 at 8:30 p.m.

It is a poetic treatment of the legend of Billy the Kid, obviously a favorite subject of McClure's since "The Beard," currently enjoying a successful run is a dialogue between Billy the Kid and Jean Harlow.

Writes McClure: "The Blossom" was written after three days of careful planning—and then the play — written as quickly as I could write it—and not a word changed. A spontaneous play."

It will share the program with the mime play by Antonin Artuad, "The Philosopher's Stone."

Both productions are directed by William Tara.

"The Blossom" and "The Philosopher's Stone" will be performed Friday, Saturday and Sunday, Dec. 15, 16 and 17 at 8:30 p.m. Student admission is \$1.50, general is \$2. No one under 18 will be admitted.

SEE -- Free

Walt Disney's

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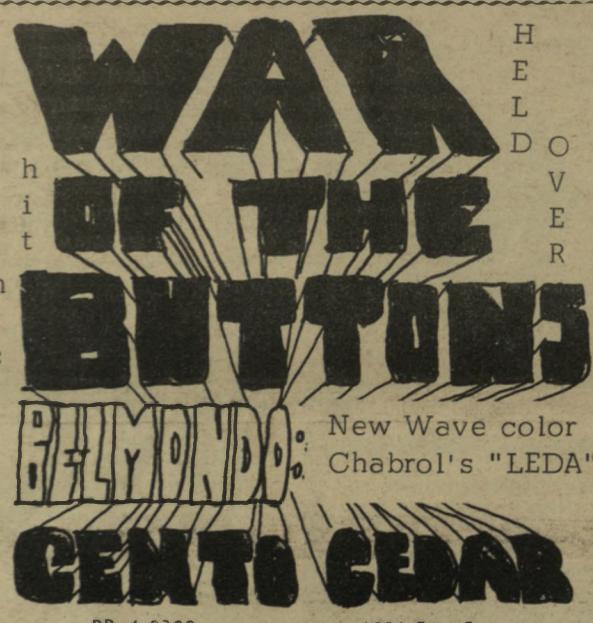
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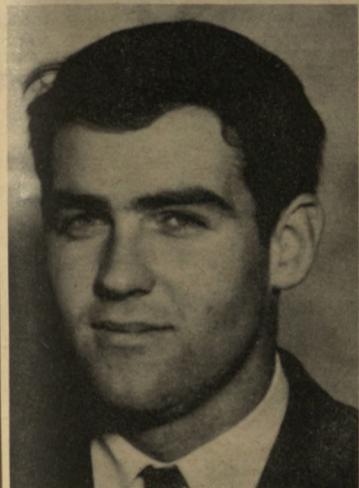
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GIRARD CHATMAN



KEVIN SHEEHY



KING HANWAY



MIKE PAULLE



JOHN KEANE, SPORTS EDITOR

By BRUCE CAMPBELL

SF State's elongated varsity basketball squad opens its 1967-68 season against Santa Clara tonight at 8 in the San Jose Civic Auditorium, the same crackerbox it was last year.

The Gator cagers go into the new year with only four lettermen, while the Broncos have a herd of returnees.

After a two-year teaching stint at Kabul University, Kabul Afghanistan, SF State's Paul Rundell is back as head coach. Rundell takes over for interim coach Frank Verducci, who will be leading the Gator frosh-JVs into their first action in tonight's preliminary starting at 6 p.m.

STARTERS

Of the five SF State starters, only one played as a regular last year, 6-7 center Mike Paulle. The pivot man, who had the league's second-best shooting percentage last year, will be joined by forwards Girard Chatman, 6-6, and Tom Courtney, 6-3, and guards King Hanway, 6-2, and Kevin Sheehy, 6-0.

Hanway and Sheehy filled in regularly for guards Rich Henderson and Bob Thompson, who is ineligible for the first semester of this year.

Coached by former Bronco star Dick Garibaldi, Santa Clara will rely heavily on a nucleus of All-West Coast Athletic Conference performers. Among these are Dennis Autrey, a 6-9 center, and the two Ogden brothers, Bud, a junior who set scoring records last year, and sophomore Ralph. For outside shooting, Santa Clara will also rely on Joe Diefly.

In 11 contests in the history of the two schools, Santa Clara has beaten the Gators nine times. Though the Broncos were picked to win the WCAC by the Northern California Basketball Writers and coaches at a luncheon earlier this week, Rundell says Santa Clara doesn't completely impress him, Rundell's teams defeated the Broncos twice before the coach left for Afghanistan.

NO RIDES

He added that SF State does not offer scholarships, but must compete with teams who can offer high caliber scholarships. Unlike SF State though, Santa Clara charges tuition.

Rundell is more concerned with teams like USF which the Gators have failed to defeat in 14 straight games. SF State will meet the Dons at USF on Jan. 2, after returning from a five game road tour in which it visits Los Angeles, Pennsylvania, New York and Ohio.

With the season just beginning, the Gators are already plagued with problems.

Besides Thompson, Darling Thomas, a transfer from CCSF, will also be ineligible for the first semester. Bill Locke, a 6-3 starting guard, will be out of play until January with a severely twisted ankle.

"But I think we've got some good potential," Rundell said. "Though we're going to have a hard struggle from the beginning with Locke out."

Rundell hopes that some of the other players will be able to pick-up the slack.

Last year SF State finished tied for second in the Far Western Conference with Sacramento State. UC Davis, which won last year's title with two narrow victories over the Gaors, has all its starters returning this year, among them all league performers Alan Budde and Jack Frost.

Of last season's squad, a total of 12 players have left, including all league choices Joe Galbo, Bill Smith and Rich Hender-

son. While Smith and Galbo, who tried-out for the Warriors last summer, are now helping Rundell with the coaching, Henderson is scoring with the US Army.

What SF State lacks in experience, it may make up in height. Besides Paulle and Chatman, the Gators' bench numbers Al Benjamin, 6-7, and Fitzroy Younge, Curtis Williams and Ken Robinson all 6-3, among its ranks.

SCORING

Paulle was second in scoring to Galbo for SF State last year with 386 points and a 15.6 average. He led the Gators in rebounds with 254, a 9.9 average.

Rundell said the Gators will play mainly a defensive game in order to utilize the wealth

of height, and use a man to man defense.

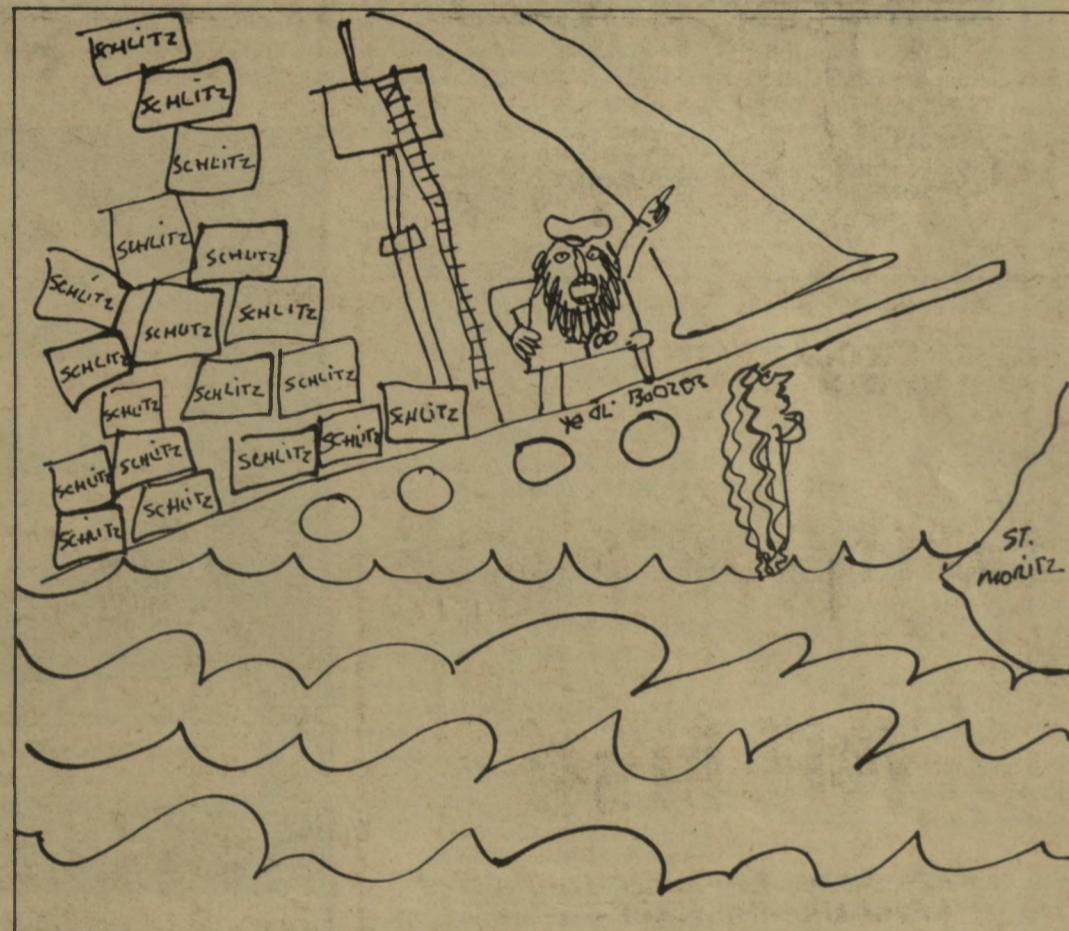
SF State will embrace the season with 12 straight road games, a situation which Rundell thinks will mature the team quickly.

"They'll be drawbacks," he said, "but playing all these road games will mature us a little faster."

The Gators' first home show won't come until Jan. 2 when they meet here with St. Mary's.

The last FWC championship SF State pulled was during the last year of Rundell's first reign in 1965, when the Gators reached the NCAA Pacific Coast Regional Playoffs.

Since he began coaching varsity basketball in 1958, Rundell has won 50 games while losing 28.



The beer-runner wouldn't call "quits"
When his ship floundered off St. Moritz;
He cried, "Sink if we must,
It seems only just
That the captain go down with his Schlitz."



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William Knuth Concert Hall dedicated tomorrow night

By KATHY BRAMWELL

"A tribute like this generally happens to a person after he has died," William Knuth said, founder of the whole concept of the creative arts school. He referred to the new concert hall being named after him.

The dedication of the William Knuth Concert Hall is scheduled for tomorrow with a banquet and concert. Knuth was delighted with the concert program.

"Our old faculty quartet will be revived after 16 years to play in the concert," Knuth said.

"Of course I was surprised and very pleased to learn the concert hall would be named after me," he said. "Through the years, since 1931, I have felt like the captain of a football team. The growth and development of the Creative Arts School could not have been done by any one person."

Knuth was the first chairman of the Creative Arts division at SF State. Throughout his 39 years at SF State till his retirement last spring, he had an active career in music edu-



WILLIAM KNUTH

cation.

"The Creative Arts School concept grew out of my own university, the Interlocken Arts academy in Michigan," Knuth said. "All the arts were split and they were competing against one another. This just didn't seem right to me."

"It was really a battle when we first tried to introduce this program. In fact, we were laughed at," he said. "But through its development, the

idea of the program caught fire. We've had many visitors from Lincoln Center to investi-

States. Shuman came here from Lincoln Center to investi-

gation the program.

"I started the program because my talents crossed all the fields of the creative arts and it bothered me that all of them couldn't get together. We brought in symphony men and all instrumental programs. The applied music programs were started by us here at SF State," Knuth said.

"We have had much national publicity, but to me it is even a greater honor to have our own home college paper take an interest," he said. "Of course the college and administration should also be given credit."

Knuth was active with the Standard School Broadcasts and has served on the SF Art Commission. He has been conductor for musical events at both the Bohemian and Family Clubs during his career.

Last spring at SF State he was awarded Distinguished Teaching honors by the California State Colleges in recognition of his unique ability in the art of instruction.

The testimonial dinner, before the dedication, is set for 6:30 p.m. to be held in the Commons. Reservations may be made through the School of Creative Arts.

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Long live "The Alamo!"

"Alamo" will be shown tonight at 7 in Ed 117. Admission to this unforgettable film is only 50 cents.

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Despite his bluff republicanism and vision of a simple world, the film survives because it was directed by John Ford.

The mass pile-up of 14 horses and their riders at one point in the movie is the most spectacular horse fall recorded on film.

And the final battle se-

quence has been equaled only by Eisenstein's "Alexander Nevsky." It almost evolves into impressionism.

American critics completely ignored the film as just another western, but French and British critics have found it the culmination of the Western Legend.

A coffee house evening tonight

Shalom, the Jewish students' association, is sponsoring an "Evening at a Coffee House" tonight at Peta's Coffee House, 479 Columbus. Admission is \$1.25. Coffee and refreshments will be served.

Official notices

CREDENTIAL PROGRAM TEAM

the Two-Semester Credential Program Team beginning in the Spring semester, 1968, are available from the department of Secondary Education in Room 31 of the ED building.

SECONDARY EDUCATION

Applications for secondary student teaching during the Spring Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, Nov. 6. Applications are available in the department office, Ed. 31, for those students not currently enrolled in Education 150 or Education 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors. The deadline for submitting applications is Friday, Dec. 1.

Entrance into this program is by

CONTINUING STUDENTS

Continuing students who expect to register for the Spring Semester, 1968, should pick up their Program Planning Cards, and the Advising and Registration Schedule in AD 162 from Monday, November 27, to Friday, December 1, 8:30 a.m. to 7 p.m. (5 p.m. Friday). Students who cannot come in person may send a stamped, self-addressed envelope (print name under which registered) to the Advising Office, AD 178, and these materials will be mailed to them. Students with pre-registration privileges will have the above mailed to them on November

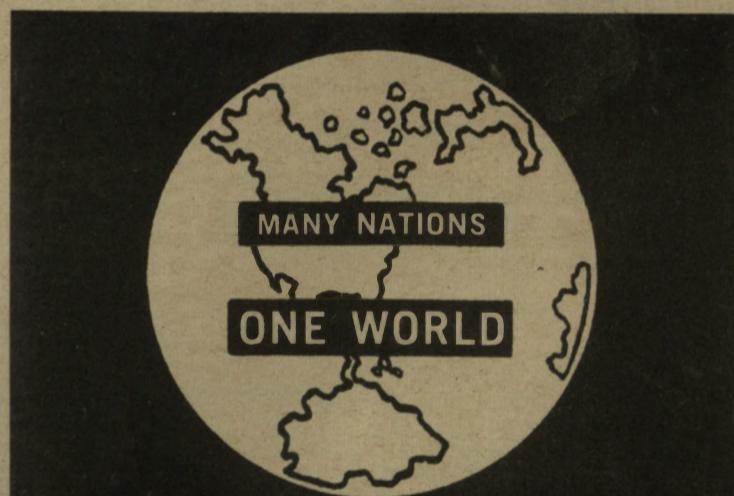
PRE-ENROLLMENT

Pre-enrollment for Education courses: Ed 133.2, Ed 133.3, Ed 100, Psych 100 will be held:

Wednesday, December 6, 9-12 1-4, Room Ed 205

Thursday, December 7, 9-12, 1-4, Room Ed 205

Class cards for professional education courses cannot be obtained without credential adviser's prior permission and signature.



"The earth is but one country and mankind its citizens."

Bahá'u'lláh

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